

Sale 500

auktion sale

R. A. S. MARESCH

Licensed Auctioneer, will sell

at Public Auction at

OUR OFFICES

5TH FLOOR 6075 YONGE ST

TORONTO ON M2M 3W2

Wednesday November 27, 2013

at 6:30 PM

Viewing: Monday November 18 to Saturday November 23 and
Monday November 25 to Wednesday November 27, from 10:00 am to 5:00 pm

Earlier viewing by appointment only.

r. maresch & son

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA

☎ (416) 363-7777 www.maresch.com FAX (416) 363-6511

FOREWORD

It is a singular pleasure for us to present to you the 'Bedlington' collection, in this our second fall auction sale catalogue. This catalogue is earlier than our usual post-fall sale, and it is accompanied by a two session general auction to be held the following day.

This one owner sale represents a lifetime of patient acquisition by a serious and knowledgeable collector of better Canada and Provinces issues, from Pence Issues to Admirals. The many pages of listings and photographs of rare and unique items contained in the collection amply demonstrates this collectors' love for exceptional and desirable stamps of all types, including the many shades, papers, imperforates and varieties not commonly found in even the best specialized collections. Whether you are looking to enhance an already advanced general collection or to add to or start a serious collection of one issue or area of Canadian philately, this is the sale for you and your collection will benefit from adding some of the treasures contained within these pages. Most of the potentially 'problematic' items already have certificates of genuineness, and all of the stamps are attractive and very collectible.

It was a pleasure to lot and describe such an attractive and in-depth holding of important Canada and Provinces philatelic material. We hope you enjoy perusing the catalogue as much as we did producing it. If you can make it in to view the sale, we are sure you will find the effort rewarding. We are certain that the winning bidders will be proud to enhance their collections with some of the many wonderful items offered in this sale.

All the staff at R. Maresch & Son

A family-run stamp company, since 1924.

October 2013

TERMS OF SALE

1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

ABBREVIATIONS AND SYMBOLS

O	used	hs	hand stamp	S.G.	Stanley Gibbons Catalogue
☒	cover, card	L	literature	"SON"	socked-on-the-nose cancel
★★	original gum, never hinged	l.h.	lightly hinged	UCS	Unitrade Canada Specialized Catalogue
★	mint with original gum	LL	lower left	UL	upper left
(★)	no gum or regummed	LR	lower right	UR	upper right
ACSC	Australian Commonwealth Specialists' Catalogue	MC	Maltese Cross cancel	v.f.	very fine
B.O.B.	back of book	Mi	Michel	v.l.h.	very lightly hinged
c.d.s.	circular date stamp	ms	manuscript	Y&T	Yvert & Tellier Catalogue
C.P.	Campbell Paterson Specialized New Zealand	NSSC	Newfoundland Specialized Stamp Catalogue	Zum	Zumstein Switzerland Specialized Catalogue
E	essay	n.h.	never hinged	€	Euro
F	forgery	o.g.	original gum	£	British Pound Sterling
h.h.	heavily hinged	P	proof	¥	Japanese Yen
h.r.	hinge remnant	PP	plate position		
		R&S	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

BIDS	INCREMENT	BIDS	INCREMENT
Up to \$200	5	2000-3000	100
200-300	10	3000-10000	250
300-1000	25	10000-20000	500
1000-2000	50	Over 20000	1000

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Copies of smaller lots (no large collections) can be sent. ***Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.***

BY **E-MAIL, FAX, or MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

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USA -All packages sent to the USA up to 1 kg will be sent by **Tracked Packet - USA**, packages over 1 kg will be shipped via **Xpresspost USA**.

Larger multiple box shipments will be shipped by UPS ground.

We can no longer ship FEDEX ground to the USA.

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BANK DRAFTS – Payable at any Canadian or United States bank, at par in Toronto.

BANK TRANSFERS – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to “PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD.” ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with **ALL SERVICE CHARGES PRE-PAID.**

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We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.

**FIRST SESSION - WEDNESDAY NOVEMBER 27TH 2013
AT 6:30 P.M. SHARP - SALE 500**

CANADA

U.C.S. cat. val.

1	E	VICTORIA HEAD ESSAY in BLUE on wove paper, very fine and RARE. Est. 750+	PHOTO	.....
2	E	-as above in MAROON , very fine and RARE. Est. 750+	PHOTO	.....
3	E	-as above in DARK VIOLET , very fine and RARE. Est. 750+	PHOTO	.....
4	E	-as above in GREEN , bottom margin copy, creased, appears very fine, still RARE. Est. 350+	PHOTO	.....

PENCE ISSUES

PLATE PROOFS

5	P	2TCix/8TCii: Five PLATE PROOFS, incl #'s 2TCix, xi, 7P, 8Pi and 8TCii, all with larger or smaller faults, but some appear very fine.	PHOTO	1450
6	P	1P: THREE PENCE: PLATE PROOF in RED on india on card, tiny surface flaw in first E of Three, otherwise very fine.	PHOTO	300
7	P	1TCi: -with horizontal GREEN BLACK specimen, on india paper, strongly showing the RELIEF BREAK , very fine.	PHOTO	250
8	P	1TCiii: -in BLACK with CARMINE specimen, on india paper, light pencil on reverse, still very fine.	PHOTO	400
9	P	1TCv: -in BLACK with ORANGE specimen, on india paper, very fine.	PHOTO	250
10	P	1TCvi: -left margin copy in ORANGE YELLOW on india paper, showing part of the IMPRINT, tiny natural paper inclusion by LL 3, otherwise very fine.	PHOTO	300
11	P	2TC: SIX PENCE: PLATE PROOF in RED LILAC on india (part of card backing still adhering in spots), very fine.	PHOTO	250
12	P	2TC: -as above, on india paper, thin, appears very fine.	PHOTO	250
13	P	2TCii: -in ORANGE YELLOW on india paper, very fine.	PHOTO	400
14	P	2TCiii: -in GRAY on india paper, very fine.	PHOTO	1200
15	P	2TCiv: -in GRAY with DIAGONAL CARMINE specimen, on india paper, thin, nicks in top margin, still appears v.f. RARE. ...	PHOTO	850
16	P	2TCvi: -in GRAY with vertical GREEN specimen, on india paper, very fine.	PHOTO	300
17	P	2TCix: -in BLACK with vertical CARMINE specimen, on india paper, slight colour bleeding through reverse and light indent, otherwise very fine.	PHOTO	300
18	P	2TCx: -in BLACK with vertical ORANGE specimen, on india paper, very fine.	PHOTO	275
19	P	2TCxi: -in GRAY BLUE with vertical CARMINE specimen, on india paper, very fine.	PHOTO	300
20	P	2TCxiii: -in LILAC with vertical ORANGE specimen, on india paper, very fine.	PHOTO	250
21	P	2TCxiii: -as above, very fine.	PHOTO	250
22	P	3Pi: TWELVE PENCE: PLATE PROOF in BLACK with vertical CARMINE specimen, shallow thin, otherwise very fine.	PHOTO	2500
23	P	3Piii: -in BLACK with vertical GREEN specimen, tiny fault and a trace of blue ink UR corner, almost very fine and still a RARE proof, missing in most collections.	PHOTO	6500
24	P	3TC: The SCAR DIE PROOF in VERMILION , several faults, mostly in margins, appears very fine. A very RARE proof.	PHOTO	8000
25	P	7Pi: TEN PENCE: PLATE PROOF in BLUE on india with CARMINE specimen, tiny pinhole and light stain, appears v.f.	PHOTO	300
26	P	7TCiii: -in ORANGE YELLOW on india paper, very fine.	PHOTO	350
27	P	8P: HALF PENCE: PLATE PROOF in ROSE on india paper, with PLATE SCRATCH (?) through E of POSTAGE, light pencil on reverse, still very fine and unusual.	PHOTO	300
28	P	8P: TRADE SAMPLE SHEET PROOF on wove paper in LILAC ROSE , small surface fault in margin LR (far away from design), still very fine and scarce. Est. 500+	PHOTO	.....
29	P	8P: -gummed perforated TRADE SAMPLE PROOF in deep OLIVE GREEN , perf fault, scarce. Est. 150+	PHOTO	.....
30	P	8TCi: PLATE PROOF in ORANGE YELLOW on india paper, very fine.	PHOTO	350
31	P	8TCii: -in BROWN with CARMINE specimen, showing SHORT TRANSFER AT TOP , very shallow thin, appears very fine. .	PHOTO	300+
32	P	9P,TC,i,iii: SEVEN AND A HALF PENCE: PLATE PROOFS on india paper, in GREEN, BLACK, BLACK with carmine specimen and in ORANGE YELLOW , all with faults, mostly attractive and very fine appearance.		2500

LAI D PAPER

33	O	1a: THREE PENCE: ORANGE RED , strong laid lines, large to very large margins, light cork cancel, small tear in bottom margin only, still very fine.	PHOTO	1600
34	O	1a: -good laid lines, full to large margins, light pen 'X' cancel, very fine.	PHOTO	1600
35	<input checked="" type="checkbox"/>	1a: -vertical PAIR with clear to large margins and showing part of next stamp LR, tied/cancelled by targets to folded 6d rate cross-border Kennedy cover from Toronto 6 JU 1851 to NY, red PAID and CANADA arc exchange marking on front, filing folds (one through margin between the stamps), otherwise fine (unusual usage from Toronto of 3d laid paper pair for this prolific correspondence usually found with 6d single frankings), with 1998 APS cert stating genuine but oxidized? A most attractive cover. Est. 2000+	PHOTO	.....
36	O	2: SIX PENCE: SLATE VIOLET , mostly clear margins (just into frameline at right), tiny natural paper fault LL, otherwise a fine and very presentable copy with 2013 Greene cert stating 'genuine but internal tear',	PHOTO	1250
37	O	3: TWELVE PENCE: BLACK , good laid lines with verger, margins mostly clear of frameline (just touches at a couple of spots), light target cancel allowing full view of face and oval, a very attractive example of this rare stamp with minute pinch in right margin and tiny pinhole under 'S' - really quite negligible and mentioned only for the record, a sound and fine stamp, with clean 2000 Greene Foundation cert not mentioning any faults.	PHOTO	75000

WOVE PAPER

38	○	4/8: Balance of the Pence issues incl three used 3d's on wove, used 6d on wove, used 10d on whiter paper and unused ½d, all more or less cut into/faulty, cat as v.g.	1625+
39	★	4: THREE PENCE: RED , crisply printed with large even margins and original gum, adhesions and gum disturbance, still very fine and rare this nice.	PHOTO 4000
40	★	4a: BROWN RED , deep rich colour with full margins and o.g., small tear, stain and bends/creases, appears fine (cat as vg), with 1992 Philatelic Foundation cert.	PHOTO 1100
41	○	4a: DEEP BROWN RED , clear to very large margins and SON target, tiny corner crease UL, otherwise fine.	PHOTO 175
42	○	4c: RED on SOFT WOVE RIBBED PAPER , large to very large margins all around and light pen cancel, with 2013 Greene cert stating "pen cancel removed". The pen 'X' cancel is very light but readily apparent, and although the ink has faded somewhat over the years, we can detect no evidence of any attempt to remove it, a sound and most attractive large margined copy on this delicate paper, and rare thus.	PHOTO 750
43	○	4c: -as above, three huge margins and just into at left, SON 4-RING-21 , almost fine. Est. 125+	PHOTO
44	○	4d: ORANGE RED on THIN PAPER , four gigantic margins, vertical crease (visible in fluid only), spectacular appearance. Est. 150+	PHOTO
45	(★)	4dvar: RED on THIN PAPER , fresh unused with huge margins, diagonal crease LL and other faults, appears v.f. Est. 400+.	PHOTO
46	(★)	4i: DEEP RED , full rich colour, unused, tears UL and stain in bottom margin, appears very fine.	PHOTO 1250
47	(★)	4i: -clear to large margins, small thin, some remaining o.g. (with adhesions) which unhappily has become badly disturbed and penetrated to the surface of the stamp at a couple of places, cat as fine unused.	PHOTO 1200
48	○	4i: -clear to very large margins (just into frameline UL), BLUE target, small tear LL, attractive.	PHOTO 175
49	○	4iii: DEEP RED on HARD RIBBED PAPER , rich colour, three huge margins and barely into frameline UR (separated by a straight edge), small thin, still a fine and impressive copy. Est. 150+	PHOTO
50	○	4iv: RED on THIN OILY PAPER , full to large margins, target cancel, very fine.	PHOTO 350
51	★	4v: DEEP RED on THICK HARD PAPER , clear to large margins, large part o.g., h.h. and h.r., most attractive and very collectible, with 1989 Brandon cert.	PHOTO 3000
52	(★)	4v: RED on THICK HARD PAPER , mostly clear to large margins (just into frameline UL and LL), crease thin and stain, acceptable spacefiller for this rare shade/paper.	PHOTO 1500
53	(★)	4vii: RED on THIN PAPER , fresh unused with full to large margins and strongly showing the MAJOR RE-ENTRY from Pane A (pos 47), corner crease LR and small faults in bottom margin, otherwise fine and attractive.	PHOTO 3000
54	○	4vii: RED , very lightly cancelled with large margins, showing the MAJOR RE-ENTRY (pos. A47), small thin and corner crease, appears unused, very fine.	PHOTO 650
55	○	4xi: SCARLET VERMILION on THIN PAPER , neat 'Beaver-free' target, clear to large margins, shallow thin, still fine.	PHOTO 250
56	○	4xi: -horizontal STRIP OF THREE , mostly large margins (barely touches frameline at bottom of right stamp), right stamp with light crease, otherwise very fine.	PHOTO 825
57	★	5: SIX PENCE: SLATE GREY , unused, mostly clear to large margins but small part of design/left margin has been repaired and added, stamp is regummed, still an acceptable appearing spacefiller (cat as v.g.) with 2013 Greene cert.	PHOTO 7500
58	○	5var: -huge margins all around and with SHORT TRANSFER at left and additional surface rubbing and diagonal crease, dramatic appearance. Est. 350+	PHOTO
59	○	5b: GREENISH GREY , mostly clear margins (barely into frameline LL) and huge margin at right showing next stamp, lightly used (appears unused), tiny thin spot, otherwise fine and a remarkable copy, with 1959 B.P.A. cert (does not mention the thin). ..	PHOTO 1000
60	(★)	7: TEN PENCE: BLUE on THIN PAPER , fresh unused with clear margins all around (barely touches frameline UR), small tear LR, appears fine, with 2013 Greene cert.	PHOTO 6000
61	(★)	7: BLUE on THIN PAPER , rich colour, impressively huge margins top and bottom and clear on other sides, small stain in right margin - negligible, fresh unused and almost very fine.	PHOTO 6000
62	○	7: -mostly clear margins (just into frameline UR) and light cancel, fine.	PHOTO 1250
63	(★)	7a: BLUE on THICKER WHITE PAPER , three huge margins and into frameline at left, small surface scuff and light brown speck in top margin - both negligible, with harsh 1996 Greene cert stating "unused, genuine but stained", attractive, cat as v.g.	PHOTO 3000
64	★	8: HALF-PENNY: ROSE , full to large margins, h.r., fine.	PHOTO 1400
65	★	8: -large margins, o.g., h.r. and corner crease LL, otherwise very fine.	PHOTO 1400
66	★	8: -full margins on two sides and into frameline at left and bottom, h.r., cat as v.g.	PHOTO 700
67	(★)	8: -large to very large margins, fresh unused and very fine.	PHOTO 1400
68	○	8: -large even margins, very lightly used (appears unused) and light crease (visible in fluid only), appears very fine.	PHOTO 500
69	★	8var: -full to very large margins, showing Engraver's Slip (Pos 52) in bottom margin (extra line below frameline), o.g., h.r., natural inclusion UL, still very fine. Est. 750+	PHOTO
70	★	8var: -clear to very large margins, showing RE-ENTRIES in 'AGE', 'ON', 'NY' and bottom frameline, o.g., h.r., creases and other faults, appears fine. Est. 500+	PHOTO
71	(★)	8a: -on HORIZONTALLY RIBBED PAPER , full to large margins, light vertical crease (visible in fluid only), a VERY RARE stamp in unused condition, appears fine, with 2013 Greene cert.	PHOTO 7000
72	○	8a: -on HORIZONTALLY RIBBED PAPER , three huge margins and into/touching frameline at bottom (separated by straight edge), SON Woodstock 28 AP 1858 c.d.s., tear at top centre and crease in top margin only, spectacular appearance, with 2013 Greene cert.	PHOTO 1500
73	○	8: -full to large margins (somewhat uneven edges, separated by str edge), bold 4-RING-21 cancel, creases and hint of toning LR, appears fine.	PHOTO 500
74	○	8i: LILAC ROSE , deep rich shade and clear to large margins showing part of next stamp at bottom, neat light 4-ring cancel (probably '2'), light guarantee mark on reverse, fine and attractive.	PHOTO 550
75	○	9: SEVEN AND A HALF PENCE: GREEN , mostly clear margins (into frameline LR), light cancel (appears unused), creases, tear and bit of toning at top, fine appearing spacefiller. Est. 200+	PHOTO

76	O	9: -rebacked with added margins, very fine appearing spacefiller. Est. 200+	PHOTO	.....
77	(★)	9a: DEEP GREEN , exceptionally fresh unused with full deep rich colour, full to very large margins and a very fine gem, with 1998 B.P.A. cert.	PHOTO	12500
78	O	10: SIX PENCE: REDDISH PURPLE on very THICK SOFT PAPER , four gigantic margins and bold SON 4-RING-21 cancel, thin, crease and other faults but still a remarkable stamp which appears very fine.	PHOTO	3600
79	O	10: -clear margins, 4-RING-21 cancel, severe thin, appears fine. (cat as vg)	PHOTO	1500
80	★	11: PERFORATED PENCE ISSUES: HALF-PENNY: ROSE , fresh and centered with full o.g., h.r., couple slightly flatter perfs at top, still fine and VERY RARE , with 1999 Greene cert.	PHOTO	4000
81	O	11: -rebacked with repaired/added margins, spacefiller. Est. 100+	PHOTO	.....
82	★	12: THREE PENCE: RED , well centered with o.g., somewhat toned and gum disturbed with horizontal crease, still a rare stamp with o.g. in any condition, cat as v.g., with 2013 Greene cert.	PHOTO	10000
83	O	12: -with neat target, a couple perf faults, v.g.	PHOTO	300
84	O	12: -creases, tears and lightened pen cancel, spacefiller (appears unused) Est. 100+	PHOTO	.....
85	O	12ii: -with the MAJOR RE-ENTRY from pos A34 strongly showing doubling of bottom ovals and in bottom 3's, neat Toronto grid, vert crease, tear and other faults, fine appearance and RARE	PHOTO	1200
86	(★)	13: SIX PENCE: BROWN VIOLET full deep rich and very warm colour with trace of imprint LR, some flattened perfs at top and small thin spot from hinge removal - both do not detract, still a lovely and fine appearing gem, with 2006 Greene cert stating 'unused but regummed'.	PHOTO	10000
87	O	13a: GREY VIOLET , genuine and well-centered with Toronto grid, some toning mostly at perfs and perforations repaired/added UL, attractive spacefiller, with 2013 Greene cert stating #13. (cat as v.g.)	PHOTO	2500

FIRST CENTS ISSUE PROOFS

88	P	14P: ONE CENT: PLATE PROOF in ROSE on india, a couple tiny hidden faults, otherwise very fine.	PHOTO	250
89	P	14Pi: -with vertical BLACK specimen, on india on card (partially separating from card), very fine.	PHOTO	250
90	P	14Pii: -with diagonal BLACK specimen on india paper, very fine.	PHOTO	300
91	P	14TCii: -in ORANGE , a bit of missing paper on front at bottom, mostly in margin, scarce and otherwise very fine.	PHOTO	350
92	P	14TCiii: PLATE PROOF on india in CLARET ROSE , insignificant tiny thin, still fine.	PHOTO	275
93	P	15P: FIVE CENT: PLATE PROOF in VERMILION on india paper, sheet margin at right showing 'rk' of IMPRINT , very fine.	PHOTO	300
94	P	15P: -as above, slightly redder shade, closer margins, just touching frameline UL and thin in margin UR, otherwise v.f.	PHOTO	300
95	P	15TCiv: -in BROWN RED with BLACK specimen, on india on card, very fine.	PHOTO	250
96	P	15TCvii: -in BLACK , bottom margin copy on india paper, small faults at top, appears very fine.	PHOTO	700
97	P	15TCviii: -in ORANGE YELLOW on india paper, very fine.	PHOTO	500
98	P	15TCviii: -as above, just clear of frameline at left, still very fine.	PHOTO	500
99	P	16P/19Pi: Seven PLATE PROOFS with three shades of the 10¢ (incl black brown), plus #'s 18P, i, TCi and 19Pi, all more or less faulty, most appear f-v.f.		2200
100	P	16Pi: TEN CENT: PLATE PROOF in BLACK BROWN with vertical CARMINE specimen, creased, appears very fine.	PHOTO	450
101	P	16Pii: -in BLACK BROWN with DIAGONAL CARMINE specimen, on india paper, very fine.	PHOTO	600
102	P	16TCii: -in ORANGE YELLOW on india paper, very light wrinkle UR corner, otherwise very fine.	PHOTO	350
103	P	18Pi: TWELVE AND A HALF CENT: PLATE PROOF in GREEN with vertical CARMINE specimen, on india paper, v.f.	PHOTO	275
104	P	18Pvar: GUMMED PLATE PROOF on india on card in DEEP GREEN , fine, unusual shade. Est. 150+	PHOTO	.....
105	P	18Piii: -in GREEN with diagonal BLACK specimen on india paper, natural paper fibre visible on reverse, still very fine.	PHOTO	450
106	P	18Pii: -with vertical BLACK specimen on india paper, shallow thin and tiny pinhole, appears very fine.	PHOTO	325
107	P	18TCiii: -in BLUE with CARMINE TYPE B specimen, bottom margin copy on india paper, very fine.	PHOTO	500
108	P	18TCvi: -in BLACK with CARMINE TYPE B specimen on india paper, shallow thin, appears very fine. RARE . 40 copies known to exist.	PHOTO	700
109	P	18TCviii: -in ORANGE YELLOW , left margin copy on india paper, very fine.	PHOTO	350
110	P	18TCix: -in BLACK on india paper, very fine.	PHOTO	600
111	P	19P: SEVENTEEN CENT: PLATE PROOF in LIGHT BLUE on india paper, very fine.	PHOTO	300
112	P	19P: -in DARK BLUE on india paper, light stain/fault LR corner, otherwise very fine.	PHOTO	300
113	P	19TCi: -in BLACK on india paper, light pencil on reverse, very fine.	PHOTO	500
114	P	19TCii: -in ORANGE YELLOW on india paper, very fine.	PHOTO	300
115	P	20TC: TWO CENT: PLATE PROOF in DARK ROSE , on india paper, small faults, appears very fine.	PHOTO	250
116	P	20TCi: -in CLARET on india paper, very fine.	PHOTO	275
117	P	20TCi,var: CLARET , LL corner margin block of 16 on india on card, showing IMPRINT at side and bottom, with four ENGRAVERS SLIPS (pos. 61 to 64) and two with DASH IN LR 2 (pos. 74 and 81), extremely fine SHOWPIECE	PHOTO	4400+
118	P	20TCii: -in GREEN on india paper, small shallow thin, appears very fine.	PHOTO	275
119	(★)	14/20: Selected centered unused complete set incl 1¢ with imprint, 5¢ plus extra 5¢ single 'imperf' (not counted), three 10¢ shades, two 12½¢ shades, 17¢ and 2¢, some faults, regummed, etc, most appear fine.	PHOTO	6800+
120	O	14/20: 17 used incl 1¢, 5¢ (3), 10¢ (7 incl one imprint), 12½¢ (5) and 2¢, range of shades, papers and perfs, a few faults, most appear fine.		1185+
121	(★)	14,etc: ONE CENT : Five distinct shades, incl pale rose, rose, deep rose, dark rose and claret rose, range of perfs and printings, all fresh unused, some faults, appear f-v.f.	PHOTO	1500+

122	★	14: ROSE , perf 12, exceptionally well-centered with o.g., almost vf, with Stolow guarantee.	PHOTO	750+
123	★	14: -a post-office fresh and well-centered BLOCK OF FOUR , lh to h.r., a fine and SCARCE MULTIPLE	PHOTO	3000+
124	○	14: -an exceptionally TALL JUMBO copy, trace of blue cancellation at left (appears unused), impressive. Est. 150+	PHOTO	.....
125	(★)	14var: -fresh unused and showing severe 'pitting' or traces of re-entry through POSTAGE and CENT , some short perfs, otherwise fine and quite remarkable. Est. 150+	PHOTO	.....
126	(★)	14var: -showing an ENGRAVER'S SLIP UR (extension of vertical frameline), fine and scarce. Est. 125+	PHOTO	.....
127	(★)	14b: DEEP ROSE , perf 11¼, fresh unused with full rich colour and mathematically centered, one trifle dull perf, still very fine and most attractive.	PHOTO	800
128	(★)	14ii: -on THICK PAPER , fresh unused and MATHEMATICALLY CENTERED , couple minor perf faults, otherwise very fine.	PHOTO	900+
129	(★)	14ii: -as above, unused (light toning at middle) and with typical centering, fine.	PHOTO	900
130	★	14iii: -on THIN PAPER , typical centering and lustrous shade, o.g. (disturbed, h.r., adhesions), almost fine and scarce.	PHOTO	750
131	○	14iii: -as above, better than usual centering, neat SON target, small tear LL (mostly in margin), appears very fine. Est. 100+	PHOTO	.....
132	(★)	15: FIVE CENT : Seven fresh unused copies in range of shades and perfs, a few faults, most appear fine.	PHOTO	2450
133	(★)	15iii: DEEP RED on THICK PAPER , fresh unused, corner perf crease UL, light guarantee mark on back, fine and scarce. ..	PHOTO	900
134	(★)	15iv: RED on THIN PAPER , very lightly used (appears unused), fine.	PHOTO	300+
135	○	15v: -centered to right to advantageously display the MAJOR or TRIPLE RE-ENTRY (pos 28), grid cancel, fine for this.	PHOTO	500
136	○	15v: -centered to right to show the MAJOR or TRIPLE RE-ENTRY (pos 28), target cancel, hint of oxidization and staining, small faults, guarantees on reverse, looks fine but cat as v.g.	PHOTO	250
137	○	15vii: -the ROCK IN WATERFALL variety (pos 53), fine.	PHOTO	300
138	○	15viii: -the SPLIT BEAVER variety (pos 90), fine.	PHOTO	300
139	○	15ix: -the LEAPING FISH variety (pos 54), fine.	PHOTO	300
140	(★)	15x: -fresh unused and centered to show almost full IMPRINT in bottom margin, most attractive.	PHOTO	375+
141	(★)	16: TEN CENT: BLACK BROWN , very fresh unused and exceptionally attractive with better than average centering, sound and fine, with clean 1994 Greene cert, a VERY RARE STAMP in unused condition.	PHOTO	9000
142	○	16: BLACK BROWN , light cancel, corner perf crease and small thin, both in bottom mgn, cat as vg, good reference.	PHOTO	1250
143	○	16: BLACK BROWN , exceptionally well-centered with ideal SON strike of 4-RING-27 (Ottawa, RF2), small hinge thin, still gorgeous and extremely fine.	PHOTO	3500
144	○	16var: BLACK BROWN , well-centered, showing strong HORIZONTAL STITCH WATERMARK , with light SON strike of 4-RING-27 (Ottawa, RF2) and overly critical 2013 Greene cert stating "black brown shade, with horizontal stitch watermark, repaired tears at top and bottom". We can detect no evidence of an attempt at a repair although the tears at top and bottom are certainly present. This is the only BLACK BROWN STITCH WATERMARK we can recall seeing, and is a UNIQUE RARITY . Est. 2000+	PHOTO	.....
145	○	16i: CHOCOLATE BROWN , rich lustrous shade, and well-centered with light 'face-free' target cancel, a couple of very minor perf imperfections, still a very fine and most attractive RARITY	PHOTO	8000
146	○	16iv: BLACK BROWN shade, strongly showing the DOUBLE EPAULETTE VARIETY from position 61, lightly used and appears fine but with severe thin and other faults (cat as vg), scarce, with 1987 R.P.S.L. cert.	PHOTO	2000
147	(★)	17,a,b: Five diff shades of the 10¢, all fresh unused but with small faults, most appear fine.	PHOTO	4300
148	★	17: RED LILAC , well-centered with full o.g., somewhat disturbed and toned, otherwise very fine.	PHOTO	3750
149	★	17a: DARK VIOLET exceptionally crisp print and mathematically centered, disturbed o.g., extremely fine.	PHOTO	4375
150	(★)	17a: VIOLET , perf 11¼, an unused and exceptionally tall JUMBO copy, one nibbed perf, otherwise very fine and striking. ..	PHOTO	900
151	★	17a: VIOLET , most attractive and well-centered copy of this pastel shade with full (somewhat disturbed) o.g., l.h. and v.f. ..	PHOTO	4375
152	★	17b: BROWN , fresh with full (disturbed) o.g., light bend, h.h., fine.	PHOTO	2000
153	★	17b: -exceptionally well-centered and very pretty, disturbed o.g., thin and tear at left, appears v.f. (cat as fine), gorgeous. ...	PHOTO	2000
154	(★)	17b: -badly disturbed o.g., still quite fresh unused (cat as such) with rich colour, couple perf faults/gum penetration from gum disturbance, still fine.	PHOTO	800+
155	(★)	17e: DEEP RED PURPLE , very fresh unused (regummed) with the full deep rich colour of this early printing, a few perf faults, otherwise fine and scarce.	PHOTO	2500
156	○	17e: -neat target and well-centered, one slightly flattened perf, still very fine.	PHOTO	1200
157	○	17ii: VIOLET on THICK PAPER , corner crease and toning (cat as vg), good reference.	PHOTO	150
158	○	17e,iii: DEEP RED PURPLE , perf 11¼, used horizontal PAIR (pen cancels lightened to appear unused), the right stamp with the MAJOR RE-ENTRY (pos 29), fine appearance, with 2013 Greene cert. Est. 250+	PHOTO	.....
159	○	17iv: BROWN (PO15A, deep rich chocolate brown), showing the STRING OF PEARLS VARIETY (pos 3) free of the cancel, couple slightly blunt perfs, still fine.	PHOTO	500
160	(★)	17c,v: RED LILAC (PO25A, Brownish Claret), a wide-margined SINGLE IMPERF with the DOUBLE EPAULETTE variety, no gum as issued, with clean 2000 Philatelic Foundation cert, a UNIQUE SHOWPIECE . Est. 2000+	PHOTO	.....
161	○	17,v: VIOLET , lightly used horiz PAIR (almost appears unused), the left stamp with the DOUBLE EPAULETTE VARIETY, a fine and SCARCE MULTIPLE , with 2013 Greene cert.	PHOTO	600+
162	○	17v: VIOLET , showing the DOUBLE EPAULETTE variety (pos 61), one dull perf, otherwise v.g.	PHOTO	250
163	○	17v: RED LILAC , showing the DOUBLE EPAULETTE variety (pos 61) and positional sheet 'wing-margin' at left, thin and corner fault, cat as v.g.	PHOTO	250
164	○	17v: RED LILAC , showing the DOUBLE EPAULETTE variety (pos 61), v.g.	PHOTO	250
165	(★)	17vi: VIOLET , fresh unused and strongly showing the ' C ' FLAW , fine and scarce.	PHOTO	1200
166	F	17: VIOLET , completely re-backed with IMPOSSIBLY LARGE BALANCED MARGINS , certainly makes you look. Est. 100+	PHOTO	.....

167	(★)	18,a,i,ii: TWELVE AND A HALF CENT : Four selected unused copies in the FOUR MAJOR SHADES, incl Yellow Green, Green, Olive Green and Blue Green, some perf and other small faults, all appear f-v.f. PHOTO	2550
168	(★)	18: DEEP YELLOW GREEN , fresh unused with full rich colour, remarkably well-centered, minor corner perf crease LL, still very fine. PHOTO	1250
169	★	18var: YELLOW GREEN on THIN PAPER with large part o.g. (disturbed and toned), fine and scarce shade/paper variety (this shade on thin paper, as well as the blue green shade on thin paper, should really be listed and priced in UCS) Est. 350+ ... PHOTO	.....
170	(★)	18b: BLUE GREEN, IMPERFORATE PAIR , huge margins all around, no gum as issued, tiny insignificant tear LR, mostly in margin, otherwise very fine and EXCEEDINGLY RARE. with 2013 Greene cert. PHOTO	4000
171	(★)	18i: DEEP OLIVE GREEN , very well-centered with badly disturbed o.g. (cat as unused) and some perf tip gum penetration, very fine. PHOTO	1350
172	(★)	18iiivar: DEEP GREEN , exceptionally well-centered and crisply printed with rich intense colour, unused, v.f., scarce thus. ... PHOTO	1350
173	★	18iiivar: BLUE GREEN on THIN PAPER , vivid print (always a nice crisp impression on this thinner paper stock) and very fresh unused, fine and scarce. Est. 400+ PHOTO	.....
174	O	18iiivar: -as above, (.0025") with neat Toronto grid, fine and scarce. Est. 150+ PHOTO	.....
175	(★)	18iii: GREEN on THICK PAPER , large part o.g., h.r., fine and RARE PHOTO	4000
176	(★)	18iv: DEEP GREEN , sumptuous shade and mathematically centered bottom margin single with full original gum (albeit somewhat overall disturbed), strongly showing the MAJOR RE-ENTRY (pos 94) and part-imprint in margin (confirming the plate position), one negligibly shorter perf UR, still a gorgeous, VERY RARE and most attractive SHOWPIECE. PHOTO	7500
177	(★)	18iv: DEEP YELLOW GREEN (strong stacking offset on back), quite fresh and with some traces of o.g., showing the MAJOR RE-ENTRY (pos 94), centered to show confirming positional part-imprint in bottom margin of stamp, most attractive. PHOTO	1800+
178	★	19: SEVENTEEN CENT: DARK BLUE , amazingly intense shade with original gum (trifle disturbed), fine and very pretty. ... PHOTO	3125
179	(★)	19: DEEP BLUE , rich colour, fresh unused, fine. PHOTO	900
180	(★)	19a: SLATE BLUE , post-office fresh and exceptionally well-centered, unused, very fine and a gorgeous stamp. PHOTO	1900
181	(★)	19a: -a very fresh unused example and quite well-centered, cat as fine since perforations just intrude on design at bottom, a most attractive copy, with 1975 Philatelic Foundation certificate. PHOTO	950+
182	★	20: TWO CENT: DEEP ROSE , crisp impression with full colour and o.g., h.h., fine. PHOTO	1000
183	★	20a: DEEP CLARET , a nicely centered stamp with full rich colour and o.g. (somewhat disturbed), a bit of gum penetration at a couple of perfs and very light corner crease UL (mentioned only for the sake of painstaking accuracy), still very fine and RARE THUS. PHOTO	2500
184	(★)	20a: DEEP CLARET ROSE , fresh unused and remarkably well-centered, very fine. PHOTO	1000
185	(★)	20b: ROSE, IMPERFORATE PAIR , full even margins, no gum (the only way they exist), very fine and EXCEEDINGLY RARE, with 2013 Greene cert. PHOTO	5000
186	★	20i: CLARET ROSE , fresh as a daisy with lustrous colour and crisp impression, full original gum, h.h. and h.r., guarantee mark on reverse (does not show through), a very fine gem. PHOTO	2500
187	(★)	20i: -some traces of o.g. (cat as unused), light guarantee on back (does not show through), very fine and very attractive. ... PHOTO	1000
188	(★)	20iii: ROSE , crisply printed example, showing the ENGRAVER'S SLIP lower left (extension of vertical frameline), fine. PHOTO	500
189	(★)	20iv: CLARET ROSE , deep shade and very fresh unused, centered to advantageously display an almost full (A)merican bank Note Co, New Yo(rk) IMPRINT in top margin, hinge thin but a most impressive appearance. PHOTO	500+
190	★	20v: ROSE , crisply printed and post-office fresh example of the DASH IN LOWER RIGHT '2' variety, amazingly well-centered with full o.g. (hr), very fine and an EXCEPTIONALLY ATTRACTIVE GEM. PHOTO	3000
191	★	20v: ROSE , a most attractive mint example (large part og) of the DASH IN LOWER RIGHT '2' variety, fine and scarce. PHOTO	1500

LARGE QUEEN ISSUE

192	P	21P: HALF CENT: PLATE PROOF on card in BLACK , very fine. PHOTO	750
193	P	22P: ONE CENT: PLATE PROOF on card in BROWN RED , very fine. PHOTO	750
194	P	22P: PLATE PROOF on card in DARK BROWN , very fine. PHOTO	750
195	P	22P: TRIAL COLOUR PLATE PROOF on wove paper in DARK RED BROWN , slightly oxidized and margins cut a little close at top and left, otherwise fine and scarce. Est. 200+ PHOTO	.....
196	P	24P: TWO CENT: PLATE PROOF on card in GREEN , very fine. PHOTO	750
197	P	25P: THREE CENT: PLATE PROOF on card in RED , very fine. PHOTO	750
198	P	26P: FIVE CENT: PLATE PROOF on card in OLIVE GREEN , very fine. PHOTO	750
199	P	26P: TRADE SAMPLE SHEET PROOF on thick card in BRIGHT BLUE , a bit of staining, otherwise very fine. Est. 400+ ... PHOTO	.....
200	P	27P: SIX CENT: PLATE PROOF on card in DARK BROWN , very fine. PHOTO	750
201	P	28P: TWELVE AND A HALF CENT: PLATE PROOF on card in DARK BLUE , a bit of light foxing, otherwise very fine. PHOTO	750
202	P	29P: FIFTEEN CENT: PLATE PROOF on card in DEEP VIOLET , very fine. PHOTO	1000
203	O	22/30,etc: 23 used L.Q.'s, mostly different as to shades, papers, perfs, etc, incl 1¢ brown red (4), 1¢ orange (2), 2¢ (2), 3¢ (3), 5¢ (2), 6¢ (4), 12½¢ and 15¢ (5, one with marginal imprint), cancels incl cds, 2-ring, Kingston 9, H grid, oval R, etc, quality varies drastically incl several with faults, inspect.	1255+
204	★	21,iv,v: HALF CENT: BLACK horizontal STRIP OF FIVE, very fresh with full o.g. and showing the regular SPUR variety on 2 nd and 3 rd stamps plus the scarce H SPUR variety on 4 th stamp, right pair with unobtrusive diagonal bend, still a fine and most attractive MULTIPLE VARIETY STRIP. PHOTO	1320+
205	★	21,iii: -BLOCK OF SIX, fresh with full o.g. (bottom stamps nh) and showing the UNSHADED CHIGNON variety on left pair and top centre stamps, a fine and attractive VARIETY MULTIPLE. PHOTO	1180+
206	(★)	21vi,iv: GREY BLACK, BLOCK OF TWELVE , quite fresh with traces of o.g. (but cat as unused) showing the SPUR VARIETY on NINE STAMPS, cat as very fine with exceptional centering for such a large multiple, most attractive despite a few minor bends and small faults on back. PHOTO	2175

207	★	22a: ONE CENT: BROWN RED , exceptionally well-centered with (disturbed) o.g. and showing large parts of LL and LS of the two-line WATERMARK , one pulled perf and trifle surface soiling/gum penetration (not a cancel), cat as fine with o.g., most attractive despite the minor condition issues.	PHOTO	4000
208	(★)	22a: -very well-centered and fresh unused showing large parts of LU and partial E. & of the two-line WATERMARK , very fine and choice.	PHOTO	4000
209	○	22a: -well-centered with light cancel (appears unused) and showing full E. of the WATERMARK , thin, appears fine.	PHOTO	300
210	(★)	23: ORANGE , fresh unused and well-centered, corner crease LR, appears very fine.	PHOTO	800
211	★	23a: DEEP ORANGE , very fresh with rich colour, o.g. (trifle disturbed), almost very fine.	PHOTO	2000
212	(★)	23i: YELLOW ORANGE , fresh unused and almost very fine.	PHOTO	850
213	(★)	23ivar: YELLOW on SOFT WHITE PAPER , small translucent stain at top near head and a few ragged perfs - negligible, still fresh unused and exceptionally well-centered.	PHOTO	850+
214	★	24: TWO CENT: DEEP GREEN , quite fresh with o.g. (hh and adhesions), fine.	PHOTO	1200
215	(★)	24a: -fresh unused with full rich colour and exceptionally well-centered, showing full G of the WATERMARK , vertical crease, appears extremely fine.	PHOTO	4000
216	(★)	24a: -rich colour and showing partial A M of the WATERMARK , scarce unused and fine.	PHOTO	2000
217	(★)	24a: -fresh unused showing UTH of the WATERMARK , diagonal crease and other faults, appears fine.	PHOTO	2000
218	○	24a: -with 2-RING-2 , showing large parts of THA of the WATERMARK , couple minor perf imperfections, still fine.	PHOTO	250
219	(★)	25var: THREE CENT: RED , unused on whiter paper (not the thick soft paper), hint of oxidization but otherwise sound and with very fine centering.	PHOTO	1000+
220	★	25a: -exceptionally well-centered and showing parts of & G and CLU of the two-line WATERMARK , somewhat disturbed o.g. and hint of overall oxidization, both negligible for such a rare stamp, very fine.	PHOTO	12000
221	(★)	25a: -showing complete BO of the WATERMARK , perf faults, disturbed o.g. and overall surface soiling/oxidization (not a cancel), cat as fine unused.	PHOTO	4000
222	○	25a: -showing MI of the WATERMARK , a few perf faults, otherwise fine.	PHOTO	250
223	★	25b: ORANGE RED on CRISP THIN PAPER (first printing), bright colour and fresh with full o.g., h.h., fine, most attractive.	PHOTO	2200
224	(★)	25iii: RED on SOFT WHITE PAPER (Duckworth paper 9), disturbed o.g. (cat as unused), light bend and perf faults, still appears fine.	PHOTO	2750
225	○	25iv: -strongly showing the GOATEE VARIETY with neat Quebec 19 JU 69 c.d.s., horiz crease and a few perf faults at right, fine centering with 2013 Greene Foundation cert.	PHOTO	1000
226	(★)	25vi: -with strong VERTICAL STITCH WATERMARK , centered to top with some disturbed o.g. but according to U.C.S. this stamp is only supposed to exist used, so that the unused cat value columns have been stroked out (never say never), a unique and OUTSTANDING RARITY of the first order, with 2013 Greene Foundation cert. Est. 1500+	PHOTO	.....
227	○	25vii: -with SHAVING NICK variety, light pen X cancel (and some disturbed o.g.), slight toning mostly on back, still a fine and scarce variety (listed in U.C.S., should be given the same price as the Goatee variety). Est. 500+	PHOTO	.....
228	(★)	26a: FIVE CENT: OLIVE GREEN , the RARE PERF 12 , overall toning including on (disturbed) o.g., cat as fine unused.	PHOTO	4000
229	★	26iv: -perf 11¾x12, fresh with (slightly disturbed) original gum, exceptionally well-centered and very fine.	PHOTO	4000
230	★	26iv: -perf 11¾x12, well-centered, large margins and o.g., slight overall toning and uneven perfs at left, otherwise very fine.	PHOTO	4000
231	(★)	27a: SIX CENT: YELLOW BROWN , rich colour and crisp impression, fresh unused and mathematically centered, very fine and gorgeous.	PHOTO	2500
232	★	27a: -very fresh with rich colour and full (disturbed) o.g., some gum adhesions and flattened perfs at top, otherwise almost very fine.	PHOTO	1600+
233	○	27b: -showing full G. of the WATERMARK , an exceptionally well-centered stamp with face-free cork cancel, very fine.	PHOTO	3500
234	○	27b: -showing nearly full BO of the WATERMARK , very light pen cancel, reperfed at right, appears v.f. unused. Est. 200+ .	PHOTO	.....
235	(★)	27ii: -on SOFT WHITE PAPER (Duckworth paper 9), very fine centering for this but with pulled perf and other faults, a RARE STAMP unused and unpriced in UCS. Est. 1000+	PHOTO	.....
236	★	28: TWELVE AND A HALF CENT: BLUE , well centered JUMBO with huge margins, interesting printing smear in LL corner in margin and '1' of denomination, very fresh with full o.g. (h.h. and h.r.), couple of dullish perfs - negligible and still very fine. .	PHOTO	2800+
237	★	28: BLUE , full o.g., h.h., almost very fine.	PHOTO	1200
238	★	28: BLUE , a crisply printed BLOCK OF FOUR on very white paper and stunningly well-centered, with full original gum and the BOTTOM STAMPS NEVER HINGED , a couple dull perfs LR - totally insignificant for such a magnificent block, an EXTREMELY FINE and glorious SHOWPIECE	PHOTO	13500+
239	★	28a: -showing full HA of the WATERMARK , crisp print with full (disturbed and heavily hinged) o.g., two tiny thins and insignificant pinhole, otherwise fine.	PHOTO	5000
240	(★)	28a: -showing partial MILL of the WATERMARK , fresh unused, a few perf/other small faults, appears v.g.	PHOTO	900
241	○	28a: -showing full . & and partial CL of the two-line WATERMARK , very fine.	PHOTO	500
242	(★)	28i,ii: -the MILKY BLUE shade, fresh unused and exhibiting the MISSING FRAMLINE variety at left value tablet, corner crease, perf problems and couple tiny stains, appears fine.	PHOTO	800
243	(★)	28ii: -fresh unused, showing the MISSING FRAMLINE variety at left, fine.	PHOTO	800
244	★	28v: -DEEP BLUE on BOTHWELL PAPER , o.g., h.h., h.r., slight overall toning and a couple of perf imperfections, very fine centering.	PHOTO	3600
245	★	29: FIFTEEN CENT: GRAY VIOLET , full colour and fresh BLOCK OF FOUR with full o.g., top pair hinged, bottom stamps n.h. but with horiz crease, attractive and appears f-v.f. Est. 200+	PHOTO	.....
246	(★)	29a,30a,vars: -four different SHADES of the PERF 11½x12 printings, incl VIOLET , GREY VIOLET , GREY & BLUE GREY , all fresh unused but more or less faulty, cat as two vg and two fine.	PHOTO	2000
247	○	29b,e,i,iii: -three diff shades incl bright red lilac, red lilac on thin paper and purple, each with PAWNBROKER VARIETY , all more or less faulty but appear fine.	PHOTO	965+

248	(★)	29c: -a fresh unused example on Bothwell paper exhibiting almost full BO of the WATERMARK , a few natural black specks and some dull perfs, still a most attractive and exceedingly RARE stamp, with 2013 Greene Foundation cert, PHOTO	4000
249	O	29c: GREY VIOLET showing almost full WEL of the WATERMARK , couple perf faults, otherwise fine and scarce. PHOTO	750
250	O	29c: GREY VIOLET showing full E. of the WATERMARK , perf and other small faults, appears fine. PHOTO	750
251	★	29d: - IMPERFORATE SINGLE , wide margins (correct shade and paper), o.g., h.r., thin, spacefiller. PHOTO	(500)
252	(★)	29d: BROWN PURPLE, IMPERFORATE PAIR , without gum, very fine. PHOTO	1500
253	★	29ii: DEEP RED PURPLE , very fresh with full o.g., centered to left and showing the PAWNBROKER VARIETY to advantage in right margin, most attractive. Est. 500+ PHOTO	.....
254	★	30a: BLUIISH GREY , the scarce PERF 11½x12 with full streaky o.g., h.h., very fine and RARE THUS PHOTO	3000
255	★	30b: BLUE GRAY , very fresh BLOCK OF FOUR , UR stamp h.r., others n.h. and f-v.f. (top left stamp is v.f., cat as such) PHOTO	1125+
256	(★)	30c: DEEP VIOLET on VERY THICK PAPER , unused (regummed) and exceptionally well-centered with deep rich colour, lacking the thins and creases which usually plague this soft paper variety (although admittedly there are a few light surface abrasions), a very presentable and collectible copy, with 2013 Greene Foundation cert. PHOTO	3500
257	(★)	30c: DEEP VIOLET on VERY THICK PAPER , quite fresh with lovely deep rich colour, usual centering with harsh 2013 Greene Foundation cert stating "30c, unused ... but regummed". We feel that the gum is genuine and original (albeit badly disturbed), but the stamp is sold as unused on the basis of the certificate. PHOTO	3500
258	(★)	30c: DEEP VIOLET on THICK CARTON PAPER , fresh unused, severe faults, cat as v.g. PHOTO	1750
259	O	30c: DEEP VIOLET on THICK CARTON PAPER , slight overall toning, thins and pinhole, appears f, with 1987 Greene cert. PHOTO	1000
260	O	30c: DEEP VIOLET on THICK CARTON PAPER , exceptional centering, severe thin UL, appears very fine. PHOTO	1000
261	O	30d: GREENISH GREY , perf 11½x12, with large part of P of the SCRIPT WATERMARK , cork cancel, most attractive but with a few ragged perfs, corner crease and light toning spot UL, with clean and somewhat charitable 2013 Greene Foundation cert (mentioning only the crease), still a very collectible copy of this EXCEPTIONAL CANADIAN RARITY PHOTO	4000
262	★	30e: DEEP BLUE , full o.g., overall toning, otherwise fine, with 1999 Greene cert (not mentioning the toning). PHOTO	2000
263	★	30i: SLATE GREY , attractive and well-centered BLOCK OF FOUR , very fresh with full original gum (some pencil notations and hint of gum disturbance), almost very fine. Est. 175+ PHOTO	.....
264	(★)	30iii: GREY , unused (light surface rubbing) and showing the PAWNBROKER VARIETY , fine and scarce. PHOTO	800
265	O	30iii: GREY , used with Squared Circle and showing the PAWNBROKER VARIETY , fine. PHOTO	325
266	O	30iii: DARK GREY , showing the PAWNBROKER VARIETY , small fault LL, otherwise fine. PHOTO	325
267	O	30b,iii: BLUE GREY , showing the PAWNBROKER VARIETY , neat cds, fine. PHOTO	335
268	O	30b,iii: DEEP BLUE GREY (almost deep blue), lightly used and showing the PAWNBROKER VARIETY , small thin, otherwise fine, with 1987 R.P.S.L. cert (stating colour to be slate violet!) PHOTO	335
269	O	30e,iii: DEEP BLUE , showing the PAWNBROKER VARIETY , attractive shade and variety combination. PHOTO	550
270	★	30i,iii: SLATE VIOLET , top right corner BLOCK OF TEN (missing selvedge at right and over first two stamps), showing the PAWNBROKER VARIETY on the upper right stamp (pos 10), full o.g. (naturally short-gummed at sheet edge at top) and bottom stamps and variety are NEVER HINGED , couple perf faults UL and couple stamps affected by rust spots on gum (not the variety), a very fresh and RARE POSITION MULTIPLE PHOTO	2825+
271	O	31: LAI D PAPER: ONE CENT BROWN RED , strong LAI D LINES , neat grid, thin crease and other faults, appears fine. PHOTO	5000
272	O	33: THREE CENT BRIGHT RED , strong laid lines with verger, very fine SON strike of scarce 2-ring-59 cancel (Clinton, RF7), perf faults, otherwise fine. PHOTO	1000+
273	O	33: -good laid lines with verger, very light pen cancel, small faults at bottom, appears fine, with 1976 P.F. cert. PHOTO	1000

SMALL QUEEN ISSUE

274	★	34-45: ½ to 10¢ cpl in the basic shades of Ottawa printings plus 3¢ carmine rose and Montreal printings of the 5¢, 6¢ and 10¢, all with balanced JUMBO MARGINS , a few (mostly) minor perf/gum problems but most have o.g. and two or three are actually n.h., cat. values aren't really germane, a wonderful hand-picked set, impossible to duplicate. Est. 2000+ PHOTO	.....
275	★	34-36,41-44: ½¢ to 8¢ Ottawa printings complete (plus an extra 2¢ green shade) in SELECTED CENTERED BLOCKS OF FOUR with f-v.f. centering (mostly the latter), the odd bend/wrinkle/gum problem but all blocks are very fresh with o.g. and the ½¢, 3¢ and 6¢ are actually NEVER HINGED (others are h.r. to partially nh), doesn't get much better than this. Est. 1250+ PHOTO	.....
276	O	35/47: 22 used Small Queens, some better incl three 10¢ Montreal (one is perf 11½x12 milky rose), several 3¢ roses/rose carmines, 20¢ and 50¢ Widow Weeds, etc, quality varies somewhat and a few with faults, most appear f-v.f. PHOTO	761+
277	P	34P: HALF CENT: PLATE PROOF in BLACK on india on card, a few toned spots on front. PHOTO	600
278	★★	34: BLACK , fresh and centered, n.h., extremely fine. Est. 100+ PHOTO	.....
279	★★	34: -on naturally toned paper, never hinged and well-centered, extremely fine. Est. 100+ PHOTO	.....
280	★★	34: -top margin PLATE 2 (reversed) IMPRINT STRIP OF FOUR , crease and sensibly supported in selvedge (weak perfs at centre) but the stamps are n.h., f-v.f., a pretty little gem. Est. 150+ PHOTO	.....
281	★	34: -the matching bottom margin IMPRINT STRIP OF FOUR , h.r.'s, f-v.f. Est. 125+ PHOTO	.....
282	★	34i: GREY BLACK , impressive left margin IMPRINT BLOCK OF TWENTY , supports at horizontal centre perfs affect four stamps, otherwise n.h. and f-v.f. Est. 250+ PHOTO	.....
283	★	34a: -top margin IMPERFORATE PAIR showing partial IMPRINT , slight toning, full o.g., thinned, h.r.'s and paper adhesion. PHOTO	450
284	★	34b: - HORIZONTAL PAIR, IMPERFORATE VERTICALLY BETWEEN , usual centering, h.h., fine and scarce. PHOTO	750
285	★	34b: -as above, h.r. and fine. PHOTO	750
286	★	34iii: -scarce GUTTER PAIR , disturbed o.g., separated and re-joined, small faults, appears fine. PHOTO	250
287	★	34iii: -well-centered GUTTER BLOCK OF TWELVE , usual vertical crease in gutter, centre block is h.h., otherwise n.h., left block weak perfs, right gutter perfs a little 'scrunched' together, still an appealing and very fine centered multiple. Est. 350+ PHOTO	.....
288	P	35P: ONE CENT: PLATE PROOF in ORANGE on india on card, very fine, with 1988 Greene cert. PHOTO	600

289	★★	35: ONE CENT, YELLOW , Ottawa printing, very fresh and exceptionally well-centered JUMBO, extremely fine (cat vals immaterial) Est. 250+	PHOTO	.....
290	(★)	35a: IMPERFORATE STRIP OF THREE , no gum, a few black ink marks on reverse and a few tiny black specks on surface, otherwise very fine.	PHOTO	600
291	★	35d: ORANGE , the PERF 11½x12 variety in a 'post-office-drawer' fresh right margin BLOCK OF FOUR with full streaky o.g. and although the bottom left stamp has been kissed by a hinge, all others are NEVER HINGED, a few perfs at bottom are somewhat ragged/dull, but this is still a very fine and astonishingly RARE DISPLAY PIECE, with 2003 B.P.A. cert.	PHOTO	6000
292	★★	35iii: LEMON YELLOW , the scarce perf 11½x12 with full streaky o.g., a never hinged and extremely fine gem.	PHOTO	1800+
293	★	35ix: YELLOW ORANGE (M) on the distinctive SOFT WHITE THICKER PAPER , a lustrously fresh BLOCK OF FOUR (with all perfs intact, despite the appearance presented by the remaining perf disks, and one perf disk on LL stamp with brown age spot), the LR stamp is never hinged, others are lh with fine centering, a stunning and OUTSTANDINGLY RARE MULTIPLE of this rare paper/shade combination.	PHOTO	6000
294	P	36P: TWO CENT: PLATE PROOF in GREEN on india on card, margins cut a bit close, still very fine.	PHOTO	600
295	P	36P: DEFACED PLATE PROOF PAIR in GREEN on wove paper, black ink on reverse, otherwise very fine. Est. 300+	PHOTO	.....
296	★	36: GREEN (M) , crisply printed well-centered BLOCK OF FOUR , couple tiny supports, otherwise l.h., very fine.	PHOTO	400+
297	★	36a: IMPERFORATE PAIR in DEEP GREEN , Montreal printing, o.g. and h.r., very fine.	PHOTO	900
298	★★	36i: GREEN (O) , richly coloured and well-centered with WIDE JUMBO margins, light natural gum wrinkle, n.h., very fine and striking. Est. 200+	PHOTO	.....
299	★	36i: DEEP GREEN (O) , centered with balanced JUMBO margins, h.h., extremely fine and remarkable. Est. 200+	PHOTO	.....
300	★★	36i: -very fresh BLOCK OF FOUR , never hinged, fine.	PHOTO	280+
301	★	36ii: DEEP BLUE GREEN (O) , centered with wide margins all around, h.r. and one dull perf, still extremely fine and scarce thus. (this shade/printing is under-catalogued in UCS) Est. 150+	PHOTO	.....
302	★	36iii: IMPERFORATE PAIR in DEEP GREEN on yellowish paper, o.g., h.r. and small thin, appears very fine.	PHOTO	600
303	P	37P: THREE CENT: PLATE PROOF in ORANGE RED on india on card, very fine.	PHOTO	600
304	★	37a: ROSE , a pristine BLOCK OF FOUR with full rich colour, h.r., fine and scarce thus.	PHOTO	1200+
305	★	37b: COPPER RED , true deep luxuriant shade with o.g. (somewhat disturbed and hr), exceptional centering and - despite one negligibly dullish perf at top - still gorgeous and extremely fine.	PHOTO	1800
306	(★)	37d: COPPER RED , rich shade and PERFORATED 12½ , huge margins on three sides and normal size at bottom, an EXTREMELY RARE and exceptionally appealing stamp, despite the pulled perf and tiny thin at bottom, with 1989 Greene cert.	PHOTO	6000
307	O	37d: INDIAN RED shade in the scarce PERF 12½ , light cancel with very large balanced margins, couple nibbed perfs at left, still very fine and lovely.	PHOTO	1750
308	O	37d: INDIAN RED , the rare PERF 12½ , very large margins and despite the negligible corner crease LL, appears very fine.	PHOTO	900
309	O	37i: DARK ROSE on THICK SOFT PAPER , unusually well centered with neat SON cork sunburst cancel, tiny natural fallen-out paper-corn at right, still very fine, with 2003 Philatelic Foundation cert.	PHOTO	250
310	P	38P: FIVE CENT: PLATE PROOF in SLATE GREEN on india on card, very fine.	PHOTO	600
311	P	38P: -as above in PAIR , very fine.	PHOTO	1200
312	★	38a: SLATE GREEN , perf 11½x12, full streaky o.g., one trifle toned perf tip - negligible and mentioned only for the sake of painstaking accuracy, h.h. and h.r., very fine.	PHOTO	1500
313	(★)	38a: -perf 11½x12, fresh unused (part o.g.), very fine.	PHOTO	1500
314	P	39P: SIX CENT: PLATE PROOF in YELLOW BROWN on india on card, tiny green spot UL, barely noticeable and otherwise very fine.	PHOTO	600
315	★	39: YELLOW BROWN , well-centered BLOCK OF FOUR with full o.g., lh to h.h. and a very scarce and appealing mint multiple of the Montreal printing.	PHOTO	3600
316	★	39b: YELLOW BROWN , perf 11½x12, wide JUMBO copy with full streaky o.g., dull perf, light bend and pencil notes on gum, otherwise almost very fine.	PHOTO	500+
317	★	39bvar: DARK BROWN , perf 11½x12, well-centered with full streaky o.g., h.r., very fine, scarce shade/perf combination. ...	PHOTO	1200+
318	★	39d: DARK BROWN , rich deep colour and well-centered, never hinged and very fine for this.	PHOTO	2700
319	★	39d: -well-centered with balanced wide JUMBO margins, o.g. (h.h. and trifle disturbed), a couple dull perfs, still a very fine and exceptional copy.	PHOTO	900+
320	P	40P: TEN CENT: PLATE PROOF in DULL ROSE LILAC on india on card, very fine.	PHOTO	650
321	(★)	TEN CENT: Seven different MONTREAL PRINTING shades, from dull rose lilac to bright magenta, all fresh unused but several with faults, most appear f-v.f. Inspect.	PHOTO	3500+
322	★	40a: MAGENTA , tall JUMBO copy with o.g. (hh and trifle dulled), very fine.	PHOTO	1750
323	★	40b: DEEP LILAC ROSE , deep lush shade and very fresh, v.l.h., almost very fine.	PHOTO	500
324	★	40b: DARK LILAC ROSE with JUMBO margins, h.r., almost very fine.	PHOTO	500
325	★	40c: DULL ROSE LILAC in the scarce perf 11½x12 with full streaky o.g., h.r., lovely and very fine.	PHOTO	2000
326	★	40d: MAGENTA , the scarce perf 11½x12 with full streaky o.g., h.h., couple dull perfs, still very fine.	PHOTO	2000
327	★	40e: PALE MILKY ROSE LILAC , perf 11½x12 with full streaky original gum, a MATHEMATICALLY CENTERED GEM with JUMBO MARGINS all around, a REMARKABLE STAMP in all respects but unfortunately with a negligible diagonal crease UL, a fresh and 'as-printed' shade, with 2013 Greene Foundation cert stating "40e ... dull rose lilac shade ... genuine, strong crease upper left side" - cat number on cert is correct but this actually is the pale milky rose lilac shade as stated in our description.	PHOTO	4000+
328	★	41: THREE CENT: VERMILION (O) , huge JUMBO with balanced margins, h.r. and couple flatter perfs at top, still extremely fine. Est. 125+	PHOTO	.....
329	★	41a: ROSE CARMINE (O) , an incredibly WIDE STAMP with balanced BOARDWALK MARGINS which seem impossibly gigantic (no, we didn't photoshop them in), o.g. (trifle dulled), h.h. and a TRULY SPECTACULAR conversation piece. Est. 350+	PHOTO	.....

330	★	41b: ORANGE VERMILION , brilliant fresh IMPERFORATE PAIR with full o.g., h.r. and very fine.	PHOTO	600
331	(★)	41b: -as above, IMPERFORATE PAIR , without gum (as issued), trifle oxidized, otherwise very fine.	PHOTO	300
332	★	41b: -as above, bottom margin vertical IMPERFORATE PAIR , o.g., h.r. at top, more oxidized than above lot, otherwise v.f.	PHOTO	300
333	★★	42: FIVE CENT: GREY , rich shade with very large margins, n.h., very fine and delightful.	PHOTO	900+
334	★	42a: -vertical IMPERFORATE PAIR with large margins to bottom margin, full o.g., h.r., some gum/paper wrinkles, still v.f. ..	PHOTO	900
335	(★)	42a: - IMPERFORATE PAIR , no gum (as issued), creased between stamps, partially separating, good spacefiller.	PHOTO	450
336	★	42a: -left margin IMPERFORATE BLOCK OF FOUR showing part of IMPRINT , h.r. in margin only, but some stronger gum/paper wrinkles and (mostly) bottom pair affected by slight gum adhesions, otherwise very fine.	PHOTO	1800+
337	★	43: SIX CENT: RED BROWN , very fresh and well-centered copy with JUMBO margins on both sides, h.h. and extremely fine. Est. 200+	PHOTO	.....
338	★	43: -well centered JUMBO copy, v.l.h., extremely fine and very attractive. Est. 125+	PHOTO	.....
339	★★	43: -lovely and clean never hinged centered BLOCK OF FOUR , right pair fine with vertical gum crease, left pair very fine. ..	PHOTO	2775
340	★	43: -exceptionally fresh and well-centered BLOCK OF FOUR , full o.g. but somewhat enthusiastically hinged with several h.r.'s and gum disturbance, resulting in perf faults and some gum penetration at lower corners, gorgeous and superb appearance.	PHOTO	1200+
341	★	43: - STRIP OF THREE showing FULL 'SIX CENTS' COUNTER in top margin, left stamp and selvage hinged, both other stamps are n.h. (a few gum wrinkles, etc), the right stamp is a huge JUMBO , a SPECTACULAR DISPLAY PIECE . Est. 500+	PHOTO	.....
342	★	43var: -fresh and centered with o.g., h.h., the PITTED PLATE variety - with spots of colour all through 'STAGE' of POSTAGE and entire UR portion of design (caused by uncleaned debris or rusting on the printing plate), severe feather tear UR corner, with harsh 2013 Greene Foundation cert stating 'repaired tear'. We can see no evidence of a repair, and the torn edges seem to have merely been put back together, inspect. Est. 125+	PHOTO	.....
343	★★	43var: -very dry under-inked print of the red brown shade, resulting in what appears to be a re-entry, quite visible with the naked eye, n.h., almost fine and eye-catching. Est. 150+	PHOTO	.....
344	★	43a: -fresh centered stamp in the DEEP RICH CHOCOLATE BROWN shade, large part o.g. (somewhat disturbed), h.h., h.r., very fine.	PHOTO	500
345	★	43a: - CHOCOLATE BROWN , rich shade, wide jumbo margined copy with (trifle disturbed) o.g., very light toning spot LR, still very fine and attractive	PHOTO	500
346	★	43a: DEEP CHOCOLATE BROWN , fresh and with full colour, very well-centered with o.g., light gum bend, otherwise v.f. ..	PHOTO	500
347	(★)	43avar: -centered extra WIDE stamp with huge BOARDWALK MARGINS in the robust intense DARK CHOCOLATE BROWN shade, fresh unused and SPECTACULAR . Wow! Est. 300+	PHOTO	.....
348	★	43b: RED BROWN LR corner margin IMPERFORATE PAIR , h.r.'s, o.g., natural gum bends, very fine.	PHOTO	750
349	★	43ivar: DEEP CHESTNUT , lovely centered stamp with JUMBO margins, o.g., l.h., very fine.	PHOTO	300+
350	★	43ivar: - DEEP CHESTNUT BROWN , wide JUMBO MARGINS and amazing vibrant colour, h.h. and a few dull perfs, gorgeous. Est. 150+	PHOTO	.....
351	★	43v: -strongly showing the MAJOR RE-ENTRY in 'CENTS', h.r., fine and scarce.	PHOTO	500
352	P	44P: EIGHT CENT: PLATE PROOF in VIOLET BLACK on india on card, very fine.	PHOTO	600
353	★	44: VIOLET BLACK , crisply printed and well-centered WIDE JUMBO , o.g., h.h., h.r. and pencil notations, an extraordinary gem. Est. 250+	PHOTO	.....
354	★	44a: BLUE GREY , tall JUMBO margined copy, o.g., h.h. and natural gum skip, an exceptionally nice stamp. Est. 250+	PHOTO	.....
355	★	44avar: -fresh and centered over-inked sloppy print of the BLUE GREY shade, resulting in what appears to be a SLIP-PRINT , easily visible without a magnifying glass, o.g., h.h., very fine and fascinating. Est. 200+	PHOTO	.....
356	★	44d: IMPERFORATE PAIR in BLUE GRAY , full o.g., hinge thins, still attractive.	PHOTO	500
357	(★)	44i: IMPERFORATE PAIR in VIOLET BLACK , regummed (sold ad unused), hinge thin and album offset on gum (would wash off), still an attractive pair.	PHOTO	650
358	P	45P: TEN CENT: PLATE PROOF in SALMON on india on card, tiny black spot on neck, negligible, still very fine.	PHOTO	600
359	★★	45: -lush coloured and very crisply printed example of the brown red shade with right sheet margin, the stamp is NEVER HINGED and gorgeous, an exemplary stamp and exceedingly rare in this pristine condition, extremely fine.	PHOTO	2700+
360	★	45: BROWN RED , well centered with extra large margins, hinge removed (appears nh), extremely fine and breath-taking. ..	PHOTO	900
361	★	45: -fresh and well-centered JUMBO , one dull perf and some gum glazing, still extremely fine and rare thus.	PHOTO	900+
362	★	45: -fresh and well-centered JUMBO , o.g., h.h., very fine.	PHOTO	900
363	★	45: -left margin VERTICAL PAIR showing almost COMPLETE IMPRINT (missing only the 'B' of British and 'al' of Montreal), both stamps are gorgeous extra-wide centered JUMBO MARGINED copies and the bottom one is NEVER HINGED , a TRUE SHOWPIECE . Est. 1500+	PHOTO	.....
364	★	45var: BROWNISH ROSE shade (in between brown red and dull rose), mathematically centered with extra large margins on all sides, lh and superb, cat vals meaningless. Est. 750+	PHOTO	.....
365	★	45var: BROWNISH ROSE , post-office fresh BLOCK OF FOUR with gorgeous deep rich colour (shade is between red brown and dull rose), the top pair is lh and bottom stamps n.h., but there is very light and negligible all-over gum mottling/glazing from improper storage, still an exceptionally well-centered and quite lovely SMALL QUEEN MULTIPLE	PHOTO	3600+
366	★	45a: ROSE CARMINE , extra wide JUMBO , o.g., h.h. and a couple of dull perfs, still very fine and spectacular.	PHOTO	800+
367	★	45a: DEEP ROSE CARMINE , tall JUMBO , o.g., h.h., very fine.	PHOTO	800
368	★	45a: DULL ROSE , fresh and well-centered BLOCK OF FOUR , o.g. (natural unevenness in right pair), lh to h.r., fine and most attractive.	PHOTO	1000
369	★	45c: IMPERFORATE PAIR in BROWN RED , full brownish yellow o.g., tiny h.r., small gum wrinkle, still very fine.	PHOTO	750
370	★	45c: -bottom margin IMPERFORATE PAIR in BROWN RED showing part of IMPRINT , full o.g., small spot of missing gum and h.r., light crease, otherwise very fine.	PHOTO	450+
371	(★)	45c: -vertical IMPERFORATE PAIR , no gum and very fine.	PHOTO	450
372	P	46P: TWENTY CENT: PLATE PROOF in VERMILION on india on card, very fine.	PHOTO	600

373	★	46: VERMILION , BLOCK OF FOUR, exceptional centering, top stamps n.h., bottom stamps l.h., very fine and RARE. PHOTO	6500
374	(★)	46a: IMPERFORATE PAIR in BROWN ORANGE , unused, small grease stain in right stamp, otherwise very fine. PHOTO	1100
375	P	47P: FIFTY CENT: PLATE PROOF in DEEP BLUE on india on card, very fine. PHOTO	600
376	★	47: DEEP BLUE , BLOCK OF FOUR, fresh, top stamps hinged, bottom stamps n.h., but some ink on reverse, still an attractive and f-v.f. multiple. PHOTO	1575
377	★	47a: IMPERFORATE PAIR in DEEP BLUE , full o.g., h.r., very fine. PHOTO	1800
378	★	47i: -showing the MAJOR RE-ENTRY along top of oval (pos 6), dulled o.g., h.r., v.f. and scarce. PHOTO	750
379	E	CANADA BANK NOTE PRINTING & ENGRAVING CO. LTD. ESSAY: ONE CENT , engraved, in YELLOW on india paper, small natural inclusion in hair behind neck, still very fine. Est. 300+ PHOTO	.....
380	E	TWO CENT , engraved, in BLUE on india paper, very fine. Est. 300+ PHOTO	.....
381	E	-engraved, in GREEN on india paper, very fine. Est. 300+ PHOTO	.....
382	E	THREE CENT , lithographed, in ORANGE RED on wove paper, light internal wrinkle, otherwise very fine. Est. 250+ PHOTO	.....
383	E	BLOCK OF FOUR, lithographed, in GRAY BLACK on wove paper, light internal wrinkle, otherwise very fine. Est. 1000+ ... PHOTO	.....

JUBILEE ISSUE

384	P	50-65P: PLATE PROOFS: ½¢ to \$5 cpl on card in colours of issue, (10¢ not on card and thinned), 50¢ creased and \$5 thinned on card only, others very fine. PHOTO	6160
385	P	59P-65P: 20¢ to \$5 cpl with SPECIMEN overprints, 20¢ with a bit of blue ink on reverse, \$3 wit surface faults and gum bend/crease, otherwise f-v.f. PHOTO	2600
386	★★	50-60,ii: ½ to 50¢ cpl plus 50¢ pale blue shade, the 2¢ is l.h., otherwise all n.h. and f-v.f. PHOTO	2228
387	★	50-60: -cpl, some n.h., the odd small fault, 10¢ gum dist, mostly f-v.f.	870+
388	★	51-60: -cpl, 6¢ with top margin IMPRINT, a few gum or other problems. Inspect.	790
389	★O	51/60: Small balance of Jubilees, all mint except single 1¢ with machine flag cancel, incl two shades 5¢, 6¢, 20¢, another 20¢ with SPECIMEN ovpt, and 50¢, condition a bit mixed. Inspect.	934
390	★	50-60: ½ to 50¢ cpl in BLOCKS OF FOUR, 22 blocks in all, some duplication, with ½¢ (2), 1¢ (4), 2¢ (3), 3¢ (2), 5¢ (4) and 8¢ (2), n.h. to h.r., mostly clean and f-v.f.	4600+
391	★★	54: FIVE CENT: DEEP BLUE , nice deep intense colour, brilliant fresh, well centered, n.h. and extremely fine. PHOTO	300+
392	★★	54: Lower left corner margin block of six, bottom row are all JUMBO copies, all affected by gum wrinkles, otherwise n.h. and fine to superb. PHOTO	360+
393	★★	57: TEN CENT: BROWN VIOLET , brilliant fresh, deep rich colour, an exceptionally well centered JUMBO copy, one slightly shorter perf at left, still n.h. and superb! (cat. val. meaningless on such an exceptional stamp). Est. 750+ PHOTO	600+
394	★★	57,iii: -top margin block of 6 with full OTTAWA-No-19 imprint, showing the RE-ENTRY IN P AND OVAL (pos 3). The ideal way to show this variety, n.h. and f-v.f. PHOTO	1300+
395	P	61P: ONE DOLLAR: LAKE , with SPECIMEN overprint, trifle dist gum where hinge was, still fine. PHOTO	400
396	★★	61: -good colour, well centered, n.h. but traces of adhesions, almost very fine, with 1989 Philatelic Foundation cert. PHOTO	1200
397	★	61: -good colour, well centered, part gum missing, fine. PHOTO	600
398	★	61: -good colour, trifle dist gum and adhesion on reverse, fine. PHOTO	600
399	★	61: -good colour, small surface scuff on face of young queen, tiny bit of gum missing and trace of toning on reverse, appears very fine. PHOTO	600
400	★★	62: TWO DOLLAR: DEEP PURPLE , nice deep colour, n.h. and almost very fine, with 2002 Philatelic Foundation cert for block of four where this comes from. PHOTO	2400
401	★	62: -gum trifle disturbed, otherwise fine. PHOTO	1200
402	★	62: -good colour, hinged, trifle disturbed gum and penetration at top perfs, otherwise fine. PHOTO	1200
403	★	62: -good colour, h.r.'s and disturbed gum, otherwise fine. PHOTO	1200
404	★★	63: THREE DOLLAR: YELLOW BISTRE , brilliant fresh, n.h. and almost very fine, with 1985 Greene cert.. PHOTO	2400
405	★	63: -brilliant fresh, some missing gum where hinge was, almost very fine. PHOTO	1200
406	★★	64: FOUR DOLLAR: PURPLE , nice colour, n.h., a few light gum wrinkles, almost very fine. PHOTO	2400
407	★	64: -good colour, gum slightly disturbed where hinged, almost very fine. PHOTO	1200
408	★	65: FIVE DOLLAR: OLIVE GREEN , well centered, a bit of gum missing from adhesion (?), light corner crease, appears almost very fine. PHOTO	1200

LEAF ISSUE

409	P	66-73P: ½ to 10¢ cpl in PLATE PROOFS in colours of issue, very fine. PHOTO	2000
410	★	66-73: ½ to 10¢ cpl in BLOCKS OF FOUR, n.h. to h.r., 10¢ somewhat disturbed gum, but nicely centered, f-v.f. PHOTO	1940
411	★	66a: HALF CENT: Black, IMPERFORATE PAIR , full o.g., l.h., very light bend, still very fine. PHOTO	750
412	(★)	66ii: IMPERFORATE PAIR with no gum (as issued), very fine. PHOTO	600
413	★★	67: ONE CENT: Blue green , exceptionally well centered, n.h. and superb. (cat. val. meaningless) Est. 250+ PHOTO	.....
414	★	67a: Green, IMPERFORATE PAIR , full o.g., tiny bit of black ink on reverse, hinged and still very fine PHOTO	600
415	(★)	67i: IMPERFORATE PAIR without gum (as issued), one small and light stain, otherwise very fine. PHOTO	400
416	★★	66-8: IMPRINT PIECES: with ½¢ top margin Plate No. 1 block of 8, 1¢ Plate No. 1 top margin strip of 4 and 2¢ Plate No. 4 top margin strip of 4, ½¢ block h.r. in top margin only, others all n.h., f-v.f. Est. 200+ PHOTO	.....
417	★	68: TWO CENT: Purple , top margin, Plate No. 1 block of eight, middle stamps hinged, others n.h., very fine. Est. 150+ PHOTO	.....
418	★	68a: -right margin IMPERFORATE PAIR , a bit of gum missing from hinge removal, otherwise full o.g. and very fine. PHOTO	750
419	(★)	68i: IMPERFORATE PAIR , without gum (as issued), very fine. PHOTO	600

420	P	69TC: THREE CENT: TRIAL COLOUR DIE PROOF in DARK VIOLET on wove paper, (cut to stamp size), v.f. Est. 100+ .. PHOTO	.....
421	P	69TC: LARGE TRIAL COLOUR DIE PROOF die sunk (51x63mm) on wove paper (54x67mm) in DARK VIOLET with American Bank note Co Ottawa IMPRINT and (die no) FD-105, very fine and RARE. Est. 500+	PHOTO
422	★★	69: 3¢ carmine, brilliant fresh, exceptionally well centered with JUMBO margins top and bottom, n.h. and superb. (cat. val. meaningless) Est. 500+	PHOTO
423	★★	69: -top margin Plate No. 6 imprint strip of four, n.h., light gum bends, still f-v.f. Est. 150+	PHOTO
424	★★	69: -top margin Plate No. 5 block of eight, stamps n.h., f-v.f. Est. 250+	PHOTO
425	★★	69a: -IMPERFORATE PAIR , n.h., trace of light adhesions and small thin by left margin, otherwise very fine.	PHOTO 800
426	★★	70: FIVE CENT: Dark blue on bluish paper, fresh, n.h. and very fine.	PHOTO 750
427	★★	70: -top margin Plate No. 1 strip of four, n.h. and f-v.f. Est. 350+	PHOTO
428	★★	70a: -top margin IMPERFORATE PAIR , some over inking in margin, hinged in margin only, stamps n.h. (and cat as such), natural gum wrinkle/bend, otherwise very fine.	PHOTO 875
429	(★)	70i: IMPERFORATE PAIR , in bright blue on horizontal wove paper, without gum (as issued), tiny red ink marks on reverse, still very fine.	PHOTO 600
430	★★	71: SIX CENT: Brown, bottom margin BLOCK OF FOUR , a gorgeous n.h. block, LR stamp and margin affected by light gum bend, v.l.h. in margin, stamps all n.h. and very fine.	PHOTO 1900
431	★★	71a: -IMPERFORATE PAIR , brilliant fresh, n.h. and extremely fine.	PHOTO 2500
432	★	71i: -with ENGRAVERS SLIP at bottom, disturbed gum, some foxing/toning and pencil on reverse, appears fine.	PHOTO 600
433	★	71,i: -block of four, the LR stamp with ENGRAVERS SLIP , h.r., fresh and fine.	PHOTO 750
434	★	72: EIGHT CENT: Orange, brilliant fresh, top WING MARGIN copy, v.l.h., appears n.h., very fine.	PHOTO 400+
435	★	72a: -bottom margin vertical IMPERFORATE PAIR on horizontal wove paper, o.g., but a bit disturbed, a bit of missing gum, diagonal gum wrinkle/bend in margin only, otherwise very fine.	PHOTO 600
436	★	72i: Brown orange, IMPERFORATE PAIR on vertical wove paper, hinged, a bit of missing gum and fingerprint on gum, still very fine.	PHOTO 600
437	★	73a: TEN CENT: Reddish violet, IMPERFORATE PAIR , l.h. and very fine.	PHOTO 900
438	★	73i: Brown violet, IMPERFORATE PAIR on vertical wove paper, l.h., tiny bit of gum penetration LL corner, otherwise v.f. ...	PHOTO 600

NUMERAL ISSUE

439	P	74P-84P: PLATE PROOFS: ½ to 20¢ cpl in colours of issue (the 2¢ only issued in carmine), all very fine.	PHOTO 4000
440	★	74/79: Blocks of four of ½, 1, 2¢ purple and violet, carmine (die I), 3 and 5¢, n.h. to h.r., f-v.f.	820+
441	★★	74-5: ½¢ top margin block of four with RE-ENTRY in CANA of Canada, plus 1¢ block of six with interesting VARIETIES in UR and lower middle stamps, n.h., f-v.f. Est. 150+ .....	.....
442	★	74a: HALF CENT: Black, right margin IMPERFORATE PAIR , small bit of gum missing from hinge removal, still very fine. ..	PHOTO 600
443	(★)	74v: IMPERFORATE PAIR without gum (as issued), on vertical wove paper, creased in top margin, otherwise very fine.	PHOTO 300
444	(★)	74v: -as above, in left margin IMPERFORATE BLOCK OF FOUR , tear in margin and margin creased (barely affecting top pair), bottom pair very fine.	PHOTO 800
445	★★	75-7: Top margin strips of four of the 1¢, Plate No. 4 , 2¢ violet, Plate No. 2 and 2¢ carmine, Plate No. 3 , the odd wrinkle, still n.h. and f-v.f. Est. 250+	PHOTO
446	★	75a: ONE CENT: Gray green, top margin IMPERFORATE PAIR , stamps a bit short gummed at top, l.h. and very fine.	PHOTO 1500
447	(★)	75vi: IMPERFORATE PAIR in paler Green, no gum (as issued), very fine.	PHOTO 900
448	(★)	75vi: Upper left corner margin IMPERFORATE PAIR in paler green, showing RE-ENTRY in ONE CENT and both numerals of left stamp (pos. 1), no gum (as issued), crease in very top UL corner (easily cut away), pair still very fine.	PHOTO 900
449	★★	76a: TWO CENT: Violet on THICK PAPER , top margin copy showing Plate No. 2, gum bend, stamp n.h., almost very fine.	PHOTO 200+
450	★	76a: -on THICK PAPER in BLOCK OF FOUR , nicely centered, top stamps hinged, LR stamp h.r., LL stamp n.h., but corner crease, still an attractive block.	PHOTO 400
451	★★	77var: TWO CENT: Carmine, brilliant fresh copy with KISS PRINT clearly visible in most letters and both numerals, n.h. and very fine. A wonderful item for the specialist, with 2005 Greene cert. Est. 150+	PHOTO
452	★	77a: (die I), IMPERFORATE PAIR , o.g. and v.l.h., very fine.	PHOTO 750
453	(★)	77c: IMPERFORATE STRIP OF THREE , die 1, horizontal wove paper, no gum (as issued), very fine.	PHOTO 750+
454	(★)	77d: IMPERFORATE PAIR in Carmine, die II, no gum (as issued), very fine.	PHOTO 1500
455	(★)	77iv: IMPERFORATE PAIR in DEEP CARMINE, die I, on vertical wove paper, no gum (as issued), very fine.	PHOTO 500
456	(★)	77iv: -as above, in IMPERFORATE BLOCK OF FOUR , internal wrinkles, no gum (as issued), appears very fine.	PHOTO 700
457	(★)	77iv: IMPERFORATE PAIR in PALE CARMINE, die I, on vertical wove paper, no gum (as issued), very fine.	PHOTO 500
458	P	78: THREE CENT: deep carmine, LARGE DIE PROOF die sunk on wove paper, Die No. F-113, scotch tape has bled through to front (see photo), otherwise very fine. Est. 650+	PHOTO
459	★	79a: FIVE CENT: Blue, IMPERFORATE PAIR on whiter paper, full o.g., hinged, very fine.	PHOTO 1500
460	★★	79b: Blue, on whiter paper, BLOCK OF FOUR , two left stamps with strong gum bend, otherwise n.h. and very fine.	PHOTO 2200
461	(★)	79ii: IMPERFORATE PAIR , Blue on bluish paper, no gum (as issued), very fine.	PHOTO 900
462	(★)	79ii: -as above, in left margin IMPERFORATE BLOCK OF FOUR , light internal wrinkle bottom pair (negligible, visible in fluid only), still very fine.	PHOTO 1800
463	★	80: SIX CENT: Brown, exceptionally well centered BLOCK OF FOUR , top stamps v.l.h., bottom stamps n.h., extremely fine.	PHOTO 2400
464	★	80a: IMPERFORATE PAIR , hinged, a bit of missing gum from light adhesion, light gum bend/wrinkle, otherwise very fine. .	PHOTO 750
465	★	81: SEVEN CENT: Olive yellow, block of four, very nicely centered, somewhat disturbed gum, otherwise very fine.	PHOTO 300+
466	(★)	81a: -IMPERFORATE PAIR without gum (as issued), light internal wrinkle at right, otherwise very fine.	PHOTO 400

467	P	82P: EIGHT CENT: PLATE PROOF in colour of issue on card, very fine.	PHOTO	225
468	★★	82: Orange, top margin copy showing part of imprint, stamp is n.h.. very fine.	PHOTO	1800
469	★	82a: Brown orange, IMPERFORATE PAIR with gum, l.h. and very fine.	PHOTO	1500
470	(★)	82ii: Orange, IMPERFORATE PAIR on vertical wove paper, no gum (as issued), very fine.	PHOTO	900
471	(★)	82ii: -as above in left margin IMPERFORATE BLOCK OF FOUR , very fine.	PHOTO	1800
472	★★	83: TEN CENT : Brown violet, brilliant fresh, well centered, showing slight indentations from perforating machine, still n.h. and very fine.	PHOTO	2250
473	★	83: -nice rich violet shade, in BLOCK OF FOUR , exceptionally fresh and well centered, top stamps hinged, bottom stamps n.h., very fine.	PHOTO	6000
474	★	83: -block of four, l.h. and fine.	PHOTO	800
475	★	83: -top margin PLATE No. 1 strip of four, middle stamps n.h., other stamps and margins with h.r.'s, f-v.f.	PHOTO	3050+
476	★	83a: -left margin IMPERFORATE PAIR , full o.g., l.h. and very fine.	PHOTO	1500
477	(★)	83ii: IMPERFORATE PAIR without gum (as issued), very fine, with 1995 Greene cert.	PHOTO	1250
478	★	84: TWENTY CENT : Olive green, a fresh and well centered copy, hinged and very fine.	PHOTO	300
479	★	84: -fresh, v.l.h., appears n.h. at a quick glance, very fine.	PHOTO	300
480	★	84: -in well centered BLOCK OF FOUR , hinged and very fine.	PHOTO	4000
481	(★)	84a: -right margin IMPERFORATE PAIR , no gum (as issued), internal wrinkles, crease in left margin, appears v.f. RARE . ..	PHOTO	4000
482	★	88B: 1(c) PROVISIONAL SURCHARGE IN BLUE on 1/3 of 3¢ carmine Numeral issue, disturbed o.g. and fine with 1959 B.P.A. certificate, a true WORLD CLASS RARITY	PHOTO	25000
483	(★)	85iii: 2¢ MAP , Black, gray and carmine, IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	700
484	(★)	86a: Black, blue and carmine, IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	700
485	(★)	86v: Left margin IMPERFORATE PAIR in Black only, no gum (as issued), very fine.	PHOTO	1250

EDWARD ISSUE

486	E	89: 1¢ gummed PLATE ESSAY in DEEP VIOLET , couple vertical creases, otherwise very fine. Est. 150+	PHOTO	.....
487	E	89: 1¢ Perkins Bacon ESSAY PAIR (uncoloured numerals) in BRIGHT RED on gummed wove paper, h.r., v.f. Est. 200+ ...	PHOTO	.....
488	E	89: -as above, h.r., very fine. Est. 200+	PHOTO	.....
489	E	89: 1¢ Perkins Bacon ESSAY PAIR (uncoloured numerals) in BLACK on gummed wove paper, l.h., very fine. Est. 200+	PHOTO	.....
490	E	89: -as above, h.r., very fine. Est. 175+	PHOTO	.....
491	(★)	89a: ONE CENT : Green, right margin IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	900
492	★★	90b: TWO CENT: BOOKLET PANE OF SIX , fingerprint on reverse, still n.h. and fine.	PHOTO	1875
493	★★	90iv,v: IMPERFORATE PAIRS with RED LINE through designs, natural inclusion in left stamp, and with BLACK LINE through designs, gum wrinkle, otherwise n.h. and very fine.	PHOTO	500
494	★★	90iv,v: IMPERFORATE BLOCKS OF FOUR , in Plate 31 and 32 with BLACK LINE and Plate 43 with RED LINE across stamps, the odd gum wrinkle or bend, n.h. and otherwise very fine.	PHOTO	1500
495	★★	90iv: IMPERFORATE BLOCK OF FOUR , Plate 43, with RED LINE across stamps, light gum wrinkles, n.h. and otherwise very fine.	PHOTO	500
496	(★)	91a: FIVE CENT : Blue on bluish paper, IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	1500
497	★	92: SEVEN CENT : Olive bistre, with No. 2 in top margin, brilliant fresh, exceptionally well centered, small traces of hinging, extremely fine.	PHOTO	500+
498	(★)	92a: -left margin IMPERFORATE PAIR , no gum (as issued), very fine	PHOTO	1000
499	★★	93: TEN CENT : Brown lilac, brilliant fresh, n.h. and very fine.	PHOTO	2800
500	(★)	93a: - IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	1500
501	★★	94: TWENTY CENT : Olive green, brilliant fresh, well centered, n.h. and very fine.	PHOTO	4275
502	★	95: FIFTY CENT : Purple, crisp impression, rich colour, exceptionally well centered right margin BLOCK OF FOUR , hinged, some gum missing from hinge removal, still very fine and an exceptionally attractive SHOWPIECE	PHOTO	6000
503	★	95: -top margin PLATE No. 1 STRIP OF THREE , middle stamp l.h., others n.h., f-v.f.	PHOTO	3750+
504	★★	89xxx: 1¢ green EXPERIMENTAL COIL strip of four with Ottawa Roller cancel, n.h. and fine, light pencil #'s 28 to 31 on reverse, from the original find, with 1971 Maresch cert.	PHOTO	1050
505	★★	89xxx: -as above, bottom stamp partially separating from strip, n.h. and fine.	PHOTO	1050
506	★	90xxxiv: -horizontal IMPERFORATE PAIR, VENDING MACHINE ROULETTE, TYPE II , h.r., left stamp creased, with 1997 Greene cert that does not mention the crease.	PHOTO	3000
507	★	90xxxv: - HORIZONTAL STRIP OF FOUR, VENDING MACHINE NOTCHED AND PERFORATED, TYPE III (PERF 8½), the middle pair with DOUBLE ROW OF PERFORATIONS BETWEEN STAMPS AND DOUBLE NOTCHED , left and right stamp l.h., otherwise n.h. and very fine, with 1997 Greene cert.	PHOTO	5500+
508	★	90xxxiii: Top margin VERTICAL STRIP OF FOUR, VENDING MACHINE ROULETTE, TYPE I , with partial PLATE No. in top margin, top two stamps are n.h., others with h.r.'s, a very fine SHOWPIECE , with 1997 Greene cert.	PHOTO	8250

QUEBEC ISSUE

509	★	96a: HALF CENT : Black brown, IMPERFORATE PAIR , o.g. but a bit of missing gum at top, very fine.	PHOTO	1000
510	★	97a: ONE CENT : Green, IMPERFORATE PAIR , hinged, somewhat disturbed gum on reverse and some adhesions, gum penetration at bottom margin, otherwise appears very fine.	PHOTO	600

511	★	97a var: -vertical IMPERFORATE PAIR with HORIZONTAL PERFORATIONS THROUGH STAMPS , slightly dist gum where hinge was removed. Unusual. Est. 250+	PHOTO	.....
512	★	98a: TWO CENT : Carmine, IMPERFORATE PAIR , h.r., trifle bits of adhesion on gum and tiny bit of gum on front of bottom margin, otherwise very fine.	PHOTO	600
513	★★	99: FIVE CENT : Blue, BLOCK OF FOUR , exceptionally well centered, n.h. and extremely fine.	PHOTO	1800
514	(★)	99i: -IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	1000
515	★★	100: SEVEN CENT : Olive green, BLOCK OF FOUR , brilliant fresh, exceptionally well centered, two right stamps with tiniest spots of adhesions, still a n.h. and extremely fine block.	PHOTO	3000
516	★	100a: -bottom margin IMPERFORATE PAIR , full o.g. on stamps, not on all of margin, as usual, trifle adhesions on gum and very light all over toning, otherwise very fine.	PHOTO	600+
517	★★	101: TEN CENT : Violet, BLOCK OF FOUR , exceptionally well centered, a few slightly shorter perfs and the tiniest hint of foxing on reverse of right stamps, otherwise n.h. and extremely fine.	PHOTO	2200
518	★	101: -BLOCK OF FOUR , well centered h.r.'s, UL stamp hinge thin, otherwise f-v.f.	PHOTO	400
519	★★	101a: -IMPERFORATE PAIR , full o.g. and never hinged, small natural inclusion visible from reverse, very fine.	PHOTO	2500
520	★★	102: FIFTEEN CENT : Orange, BLOCK OF FOUR , exceptionally well centered, n.h. and extremely fine.	PHOTO	4200
521	★★	103: TWENTY CENT : Brown, fresh, exceptional centering, n.h., light fingerprint, still very fine.	PHOTO	1200+
522	★★	103: -in BLOCK OF FOUR , exceptionally well centered, n.h. and extremely fine. A difficult to find block in such condition. ...	PHOTO	4800
523	(★)	103a: -IMPERFORATE PAIR without gum, slight water stain on reverse, otherwise very fine.	PHOTO	600

ADMIRAL ISSUE

524	★	110a: FOUR CENT : Olive bistre, IMPERFORATE PAIR , l.h. and tiny black offset on reverse, still very fine and RARE.	PHOTO	3000
525	★	112b: FIVE CENT : Violet, IMPERFORATE PAIR , v.l.h., very fine and RARE.	PHOTO	3000
526	★	114a: SEVEN CENT : Red brown, IMPERFORATE PAIR , creased, small h.r., appears very fine, RARE.	PHOTO	2000
527	★	115a: EIGHT CENT : Blue, IMPERFORATE PAIR , v.l.h., very fine and RARE.	PHOTO	3000
528	★	118a: TEN CENT : Bistre brown, IMPERFORATE PAIR , thin and some gum missing from hinge removal, small bit of extra dark gum LL shows as tiny stain on front, otherwise appears very fine. RARE.	PHOTO	2000
529	★	119a: TWENTY CENT : Olive green, left margin IMPERFORATE PAIR , h.r., very fine and RARE.	PHOTO	3000
530	★	120b: FIFTY CENT : Black brown, IMPERFORATE PAIR , v.l.h., a few tiny black specks of offset on reverse, still very fine and RARE.	PHOTO	3000
531	★	122a: ONE DOLLAR : Orange, IMPERFORATE PAIR , v.l.h., a few tiny black specks of offset and small spots of missing gum on reverse, still very fine and RARE.	PHOTO	3000
532	O	104vii: ONE CENT : GREEN, the MAJOR RE-ENTRY , used, with machine cancel, tear at top, still a very fine looking stamp and RARE.	PHOTO	1500
533	★	106b: TWO CENT : PINK , bottom (Plate No.) 2 BLOCK OF FOUR , UR stamp h.r., others l.h., fresh and f-v.f., with 1998 Greene cert stating "#106vi" (previously pink shade #) and "2 stamps n.h." Est. 350+	PHOTO	.....
534	★	106ix: PALE ROSE block of four with HAIRLINES , top pair h.r. an small hinge thin, bottom stamps n.h. and fine. Est. 75+ ..	PHOTO	.....
535	E	(108): THREE CENT : Oversized 'Eckerlin ESSAY' (prepared as an essay for the American Bank Note Co.) BLOCKS OF FOUR of the 3¢ on thick bond paper in GREEN, BLUE and BLACK, very fine and scarce now. Est. 300+	PHOTO	.....
536	E	(108): Oversized THREE CENT 'Eckerlin ESSAY' PAIRS in bright RED on thick bond paper, one with REVERSED DESIGN and full gum, very fine. Est. 150+	PHOTO	.....
537	★	108: -brown, LL corner margin block of four with full LATHEWORK B , top stamps h.r.'s and UR stamp per faults, bottom stamps n.h. and very fine.	PHOTO	450+
538	F	108: Froedel FORGERY of the 3¢ brown, made to appear as a 'tete-beche' PAIR , interesting collateral item. Est. 200+	PHOTO	.....
539	★★	110d: FOUR CENT : Yellow ochre dry printing, very fresh and well-centered BLOCK OF FOUR showing the strongly defined frameline UR typical of these dry printings (not retouched or redrawn), n.h., very fine.	PHOTO	840+
540	★★	111: FIVE CENT : Dark blue, well centered BLOCK OF FOUR , n.h. and f-v.f.	PHOTO	2080
541	★	112: -violet, UR Plate No A25 IMPRINT STRIP OF 20 , selvedge trimmed at right, UR and UL stamps h.r., others n.h., f-v.f.	PHOTO	760+
542	E	SMALL DIE ESSAY of the UNISSUED SIX CENT in CARMINE , on india paper and affixed to card, some thinning on backing card, negligible, mentioned for the record. A RARE essay, missing in most collections. Est. 2000+	PHOTO	.....
543	★★	113,ii: SEVEN CENT : Yellow ochre, UL corner margin BLOCK OF EIGHT , the two left stamps with RETOUCHED FRAMELINE , n.h. and f-v.f.	PHOTO	880+
544	★★	114iii: Red brown, on THIN PAPER , brilliant fresh, well centered, n.h. and very fine.	PHOTO	900
545	★	114iii: BLOCK OF FOUR on THIN PAPER , l.h. and f-v.f.	PHOTO	850
546	★★	118: TEN CENT : Bistre brown, BLOCK OF FOUR , brilliant fresh, n.h. and very fine.	PHOTO	720
547	★★	118b: -yellow brown, brilliant fresh, well centered, n.h. and very fine.	PHOTO	180+
548	★★	119: TWENTY CENT : Olive green, fresh, well centered, n.h. and extremely fine.	PHOTO	450
549	★	119: -BLOCK OF FOUR , the LL stamp a centered JUMBO , all l.h., f-v.f.	PHOTO	420
550	★★	119iv: -with RETOUCHED VERTICAL LINE IN UR SPANDREL , dry printing, very well centered, n.h. and extremely fine. ..	PHOTO	450
551	★	120,a,i,ii: FIFTY CENT : BLOCKS OF FOUR in shades of black brown, black, silver black and brown black, n.h. to h.r., f-v.f. PHOTO	PHOTO	2610
552	★★	122: ONE DOLLAR : Orange, dry printing, well centered, n.h., slight gum bend, still very fine.	PHOTO	450
553	★	122: -in BLOCK OF FOUR , well centered, top pair l.h., UL stamp shallow hinge thin, bottom stamps n.h. and very fine.	PHOTO	1040
554	★★	122b: Deep orange, wet printing, very well centered, n.h. and very fine, with 1998 Greene cert.	PHOTO	1200
555	★★	122iii: -left margin PYRAMID GUIDE BLOCK OF FOUR , brilliant fresh, n.h. and fine.	PHOTO	2000

ADMIRAL COILS

556	★	106xii: 2¢ deep rose red, EXPERIMENTAL COIL BACKSTAMP TYPE C over paste-up, h.r., supported, fine and RARE. ... PHOTO	4500
557	★	123-4: PERF 8 COILS : 1 and 2¢ pairs, both with exceptional centering, one 2¢ l.h., others all n.h. and very fine. PHOTO	1500
558	★★	123: 1¢ PASTE-UP STRIP OF FOUR , top stamp with gum penetration on a few perf tips, otherwise n.h. and f-v.f. PHOTO	600+
559	★	126c,128i,130a: 1 to 3¢ WET PRINTING, VERTICAL PAIRS, IMPERFORATE HORIZONTALLY , l.h. or gum trifle disturbed, 3¢ with bottom stamp creased, all with clean 1979 Royal certs. PHOTO	700
560	★	126c,128i,130a: 1, 2 and 3¢ UNSEVERED COIL FIRST PRINTING BLOCKS OF FOUR , lh to h.r. (couple hinge thins and bit of gum disturbance), appear f-v.f. PHOTO	1400
561	★	130a: 3¢ carmine, VERTICAL PAIR, IMPERFORATE HORIZONTALLY , l.h., strong bend, fine. PHOTO	600
562	★★	131vi: 1¢ green Toronto Experimental COIL PASTE-UP STRIP OF FOUR, with PLATE No A2 under paste-up, n.h., very fine and EXTREMELY RARE. PHOTO	1125
563	★★	133i: 2¢ yellow green, PASTE-UP STRIP OF FOUR , n.h. and very fine. PHOTO	1225
564	★★	136-8: 1 to 3¢ in IMPERFORATE BLOCKS OF FOUR , 1¢ minor gum issues, others n.h., and otherwise very fine. PHOTO	740
565	★★	138i: -in left margin PYRAMID GUIDE BLOCK OF FOUR , light wrinkle and trace of fingerprint, still n.h. and otherwise v.f. . PHOTO	375
566	★★	138ii: -in right margin R-GAUGE BLOCK OF FOUR with CUTTING GUIDE ARROW , gum ship and light bend, still n.h. and very fine. PHOTO	600

PROVISIONAL SURCHARGES

567	★★	139: ONE-LINE PROVISIONAL SURCHARGE top margin Plate No A115 IMPRINT BLOCK OF EIGHT, one tiny pin-hole in top margin only, n.h., very fine. PHOTO	1125
568	★★	139b: -with DOUBLED SURCHARGE , n.h., fine. PHOTO	275

569	★	139c: DIE II right margin BLOCK OF FOUR, UR stamp h.r., others n.h., some overall paper toning and dulling of gum, still RARE with 1981 Robson Lowe and 1991 Greene certs. PHOTO	2000
570	★★	139i: -three MISPLACED SURCHARGES, at top, middle and bottom (split) of stamp, latter two with KB guarantee backstamp, n.h., quite striking. PHOTO	371
571	★	139i: -lower right corner margin BLOCK OF FOUR with MISPLACED SLANTING SURCHARGES, COMPLETELY MISSING from LR stamp, top pair hinged (one stamp with tiny hinge thin), others n.h., very fine. Est. 300+ PHOTO	.....
572	★★	139i: -bottom margin BLOCK OF FOUR with FULL LATHWORK D and SHIFTED SURCHARGE , n.h. and f-v.f., each stamp with KB guarantee on reverse. PHOTO	2500
573	★★	139iii: -left margin PYRAMID GUIDE BLOCK OF FOUR , n.h. and very fine. PHOTO	1400
574	★★	139iv: -left margin PYRAMID GUIDE block of four with SURCHARGE SHIFTED to top of stamps, n.h. and almost very fine. PHOTO	1237
575	★	139v: ESSAY , vertical pair with ONE LARGE AND ONE SMALL OVERPRINT , top stamp hinged and tiny shallow thin, appears fine. PHOTO	900
576	★	139v: -in BLOCK OF FOUR, folded between top and bottom stamps, some separation, h.r., UR stamp minor foxing, fine. ... PHOTO	1800
577	★	140a,b: TWO-LINE PROVISIONAL SURCHARGE : The DOUBLE and TRIPLE SURCHARGES , former fingerprint on gum, latter hinged with toning on gum, appear fine. PHOTO	400
578	★★	140a: -with DOUBLED SURCHARGE , straight edge at bottom, n.h., fine. PHOTO	275
579	★	140a: -fresh BLOCK OF FOUR with DOUBLED SURCHARGE , UL stamp l.h., others n.h., f-v.f., with 1996 Greene cert. PHOTO	1525
580	★	140b: -with TRIPLE SURCHARGE , h.h. and h.r., fine, with 2003 Greene cert. PHOTO	200
581	★★	140c: -with DOUBLE SURCHARGE, ONE INVERTED , n.h. but with age spots on gum, otherwise fine. PHOTO	300+
582	★	140c: -with DOUBLE SURCHARGE, ONE INVERTED , top margin copy with cutting guide arrow in margin and extra INVERTED SURCHARGE at top with extra ink overall, hinged in margin only and quite striking, with 1991 Saskatoon cert. PHOTO	412
583	★★	140ii: -right margin PYRAMID GUIDE BLOCK OF FOUR , a bit of blue ink on reverse of top margin tab, otherwise n.h., f-v.f. PHOTO	343
584	★	140ii: -right margin BLOCK OF FOUR with PYRAMID GUIDELINES , clipped corners, l.h., very fine. PHOTO	250

1917 CONFEDERATION TO MODERN

585	(★)	135a: 1917 CONFEDERATION : 3¢ brown, IMPERFORATE PAIR , no gum (as issued), shallow thin, otherwise very fine. ... PHOTO	500
586	★★	141a-45a: 1927 CONFEDERATION ISSUE : 1 to 12¢ cpl in IMPERFORATE PAIRS , the 1¢ with trifle dulled gum, the 3¢ with foxing spot, otherwise all n.h. and very fine. PHOTO	1040
587	★	141b-45b: -cpl in horizontal pairs, IMPERFORATE VERTICALLY , 1¢ partial missing gum, 2¢ very light gum bend, 5 and 12¢ v.l.h., all still very fine. PHOTO	960
588	★	141c-45c: -cpl in vertical pairs, IMPERFORATE HORIZONTALLY , the 3 to 12¢ l.h. to v.l.h., the 1 and 2¢ n.h., all very fine. PHOTO	960
589	★★	146a: 5¢ violet McGee, IMPERFORATE PAIR , n.h. and very fine. PHOTO	240
590	★	146b-47b: 1927 HISTORICAL ISSUE : 5 and 12¢ in horizontal pairs, IMPERFORATE VERTICALLY , former n.h. and gum wrinkle, latter l.h., gum wrinkle, f-v.f. PHOTO	315
591	★	146c-47c: 5 and 12¢ in vertical pairs, IMPERFORATE HORIZONTALLY , former n.h. and very fine, latter surface faults and regummed. PHOTO	380
592	P	149P-59P: 1928-29 SCROLL ISSUE : 1¢ to \$1 cpl in PLATE PROOFS on india paper, most values, incl 50¢ and \$1 with (mostly smaller) faults, still a rare and attractive set. PHOTO	2500
593	★	149a-59a: 1¢ to \$1 cpl in IMPERFORATE PAIRS , a few faults, 1¢ creased, 12¢ thin, \$1 toned, the 4 and 8¢ hinged, still mostly n.h. and very fine. PHOTO	3825
594	★★	149d-59b: -cpl in horizontal pairs, IMPERFORATE VERTICALLY , 20¢ with very light gum bend, 50¢ with gum toning, otherwise a n.h. and very fine to extremely fine set. PHOTO	4668
595	★	149e-59c: -cpl in vertical pairs, IMPERFORATE HORIZONTALLY , 1¢ small gum imperfection, 10¢ h.r., tiny gum thin, 12¢ hinged, 50¢ tiny spot of missing gum and \$1 hinged, otherwise n.h. and very fine. PHOTO	4050

596	★	149c,150c,153c: IMPERFORATE TETE BECHE GUTTER BLOCKS OF TWELVE of the 1, 2 and 5¢, each with narrow (4.5mm) gutter between panes, all l.h. and extremely fine. RARE. Around 50 sets thought to still remain intact, each with 1984 Greene certificates. PHOTO	4050
597	★	149cvi-153cvi: 1, 2 and 5¢ IMPERFORATE TETE BECHE PAIRS with NARROW GUTTERS (4.5mm), l.h. and very fine. .. PHOTO	1125
598	★★	149cvii-153cvii: 1, 2 and 5¢ IMPERFORATE TETE BECHE PAIRS with WIDE GUTTERS (17mm), 1¢ with tiny black speck on reverse, negligible, still n.h. and an extremely fine set. PHOTO	2250
599	★	165ai,166i: 2¢ deep red and 2¢ brown, both with EXTENDED MOUSTACHE variety in UL stamp, h.r. on top pair, otherwise n.h., fine. Est. 100+ .....	.....
600	★★	173a: 10¢ olive green, bottom margin IMPERFORATE PAIR , slight foxing on gum, otherwise n.h. and very fine. PHOTO	2250
601	★	174a: 12¢ gray black, IMPERFORATE PAIR , slight gum toning, hinged, still very fine. PHOTO	1250
602	★★	175a: 20¢ brown red, IMPERFORATE PAIR . with unusual light ink smudge LL of left stamp, n.h. and extremely fine. PHOTO	2500
603	★	176a: 50¢ dull blue, left margin IMPERFORATE PAIR with No. 1 in margin, v.l.h. top stamp, small area of gum glazing in margin only, very fine and RARE. PHOTO	1250+
604	★	177a: \$1 dark olive green, IMPERFORATE PAIR , l.h. and very fine. PHOTO	1250
605	★★	190a: 10¢ green Cartier, IMPERFORATE PAIR , n.h. and very fine. PHOTO	1300
606	★	195c-200a: MEDALLION ISSUE : 1 to 8¢ cpl in IMPERFORATE PAIRS , the 1 to 3¢ with some gum "bubbling", the 4 and 5¢ slightly disturbed gum, and 8¢ glazed gum, 1 to 3¢ all n.h., very fine. PHOTO	3150
607	★★	199a: 5¢ dark blue, horizontal pair, IMPERFORATE VERTICALLY , n.h. and very fine. PHOTO	3500
608	★★	201a: 13¢ dull violet Quebec Citadel, IMPERFORATE PAIR , n.h. and extremely fine. PHOTO	1750
609	★	203a: 20¢ Grain Exhibition, IMPERFORATE PAIR , gum slightly disturbed/glazed, otherwise very fine. PHOTO	800
610	★★	204a: 5¢ blue Royal William, IMPERFORATE PAIR , n.h. and extremely fine. PHOTO	1600
611	★★	208a: 3¢ blue Cartier, IMPERFORATE PAIR , n.h. and extremely fine. PHOTO	1600
612	★	209a: 10¢ olive green Loyalist, IMPERFORATE PAIR , v.l.h. and extremely fine. PHOTO	2000
613	★★	210a: 2¢ red brown, New Brunswick, IMPERFORATE PAIR , n.h. and very fine, with 1983 Greene cert. PHOTO	1487
614	P	211P-16P: 1935 SILVER JUBILEE ISSUE : 1 to 13¢ cpl in PLATE PROOFS on india on card in colour of issue, all with bottom or side margins and extremely fine. PHOTO	750
615	★★	211a-216a: 1 to 13¢ cpl in IMPERFORATE PAIRS , the 1¢ with disturbed gum, 13¢ with tiny inclusion on reverse (negligible) otherwise all n.h. and extremely fine. PHOTO	3400
616	★★	211i: 1¢ green Elizabeth, left margin pair, the left copy with WEeping PRINCESS variety, n.h. and very fine	PHOTO 262
617	★★	216i: 13¢ dark blue Britannia with SHILLING MARK variety, n.h. and extremely fine. PHOTO	1200
618	P	217P-22P: 1 to 8¢ cpl in PLATE PROOF vertical GUTTER STRIPS OF FOUR , each strip folded between two top stamps, each strip could still be separated into v.f. gutter pairs and two v.f. singles. PHOTO	2400
619	★★	217c/227a: 1935 MAPLE LEAF ISSUE : 1¢ to \$1 cpl (except 10¢) in IMPERFORATE PAIRS , 50¢ light gum wrinkle, \$1 light gum bend and a bit of missing gum, otherwise n.h. and extremely fine. PHOTO	3200
620	★★	219c: 3¢ carmine, PRINTED ON THE GUMMED SIDE , brilliant fresh, off center (as usual), n.h. and almost very fine. PHOTO	350
621	★★	221a: 2¢ blue, horizontal pair, IMPERFORATE VERTICALLY , light gum bends, otherwise n.h. and very fine. PHOTO	250
622	★	223ii: 10¢ carmine Mountie with BROKEN LEG variety, l.h. and very fine. PHOTO	2500
623	★★	231c-36a: MUFTI ISSUE : 1 to 8¢ cpl in IMPERFORATE PAIRS , brilliant fresh, n.h. and extremely fine. PHOTO	3600
624	★	237a: 3¢ carmine Coronation, left margin IMPERFORATE PAIR , hinged, partial gum missing from hinge removal, still v.f. .. PHOTO	800
625	★★	241b-45b: 1938 PICTORIAL ISSUE : both 10¢ to \$1 cpl in IMPERFORATE PAIRS , 13¢ with light gum wrinkle, still very fine, all others extremely fine. A RARE set. PHOTO	7125
626	★★	246a-48a: ROYAL VISIT ISSUE : 1 to 3¢ cpl in IMPERFORATE PAIRS , all n.h., 3¢ light gum bend, still very fine, others are extremely fine. PHOTO	3150
627	★★	249d-256a,258a-259a: WAR ISSUE : 1 to 8¢ cpl, plus 13 and 14¢ in IMPERFORATE PAIRS , 1¢ with tiny natural gum flaw in margin only (easily cut away), 3¢ carmine small area of gum glazing and a bit of gum on surface, otherwise all n.h. and extremely fine. PHOTO	6400
628	★★	454f: 1¢ brown Centennial PRINTED ON THE GUM SIDE , n.h., very fine and scarce. PHOTO	1350
629	★★	614a: 15¢ Mountie IMPERFORATE PAIR , light gum wrinkle, otherwise n.h., very fine. PHOTO	300

AIRMAILS

630	P	C1P: 1928 AIRMAIL ISSUE: PLATE PROOF in colour of issue on india paper, small shallow this, otherwise very fine. PHOTO	200
631	★	C1a: -IMPERFORATE PAIR , very fine. PHOTO	350
632	★★	C1b: -left margin horizontal pair, IMPERFORATE VERTICALLY , n.h. and extremely fine. PHOTO	525
633	★	C1c: -vertical pair, IMPERFORATE HORIZONTALLY , very fine. PHOTO	350
634	★	C3a: 1932 ISSUE : with INVERTED OVERPRINT , hinged, very fine, with 1971 B.P.A. cert. PHOTO	300
635	★	C3b: -with DOUBLE SURCHARGE , typical poor centering, h.r. and a bit of foxing on gum, still a nice looking stamp. PHOTO	850
636	★	C3c: -with TRIPLE SURCHARGE , small bit of missing gum, sold as hinged, still very fine. PHOTO	500
637	★	C3d,ii: -left margin horizontal pair, the left stamp with SURCHARGE SHIFTED and the right stamp WITHOUT SURCHARGE (except partially from left shifted). The most difficult and RARE of all the varieties of this stamp, small bit of missing gum from hinge removal, almost very fine, with photocopy of 1957 B.P.A. cert of block this came from. PHOTO	1200+
638	★★	C3ii: -with OVERPRINT SHIFTED to left, showing two numeral defacing bars at right, n.h. and very fine. PHOTO	250
639	★	C5b: 1935 ISSUE: IMPERFORATE PAIR , trifle offset on gum, almost very fine. PHOTO	700
640	★★	C6a: 1938 ISSUE : 6¢ blue, IMPERFORATE PAIR , n.h. and extremely fine. PHOTO	1200

641	★★	C7a: 1942-3 ISSUE: 6¢ deep blue, IMPERFORATE PAIR , n.h. and extremely fine. RARE, only 50 pairs recorded.	PHOTO	1200
642	★★	C8a: 7¢ blue, IMPERFORATE PAIR , n.h., light gum bends/wrinkles, still very fine. RARE, (only 50 pairs recorded).	PHOTO	1200
643	★★	CE1a: AIRMAIL SPECIAL DELIVERIES: 1942-43 ISSUE: The 16¢ bright ultramarine, IMPERFORATE PAIR , n.h. and extremely fine.	PHOTO	1200
644	★★	CE2a: 17¢ bright ultramarine, IMPERFORATE PAIR , n.h., light gum bends, still very fine.	PHOTO	1200

SPECIAL DELIVERY

645	★	E1: 1898 ISSUE: 10c blue green BLOCK OF FOUR, fresh and well-centered, LL stamp with h.r., others n.h., very fine.	PHOTO	1600
646	★	E1a: Green, BLOCK OF FOUR, top left stamp v.l.h., others n.h., very fine.	PHOTO	1500
647	★	E3a: 1927 ISSUE: 20¢ orange, IMPERFORATE PAIR , l.h. and fingerprint on gum, very fine.	PHOTO	250
648	★★	E3b: -horizontal pair, IMPERFORATE VERTICALLY , light gum bend, otherwise n.h. and extremely fine.	PHOTO	500
649	★★	E3c: -vertical pair, IMPERFORATE HORIZONTALLY , n.h. and extremely fine.	PHOTO	500
650	★★	E5a: 1932 ISSUE: 20¢ henna brown, IMPERFORATE PAIR , n.h. and extremely fine. RARE (only 75 pairs known).	PHOTO	1600
651	★★	E6a: 1935 ISSUE: 20¢ dark carmine, UL corner margin IMPERFORATE PAIR , n.h., very light gum wrinkle, negligible and still very fine.	PHOTO	1400
652	★★	E7a: 1938-39 ISSUE: 10¢ dark green, left margin IMPERFORATE PAIR , light gum wrinkle, still n.h. and very fine.	PHOTO	1400
653	★★	E8a: 20¢ carmine, IMPERFORATE PAIR , n.h. and extremely fine.	PHOTO	1400
654	★	E10a: 1942 ISSUE: 10¢ green, LR corner margin IMPERFORATE PAIR , hinged, a bit of gum missing at top, still very fine.	PHOTO	800
655	★	F1: REGISTERED LETTER STAMPS: TWO CENT: Orange, fresh and well-centered BLOCK OF FOUR, top pair l.h., bottom stamps n.h. and LR stamp with variety BURR TO RIGHT OF 'T' , f-v.f.	PHOTO	1200
656	★	F2c: FIVE CENT: Dark green, left margin IMPERFORATE PAIR showing part of IMPRINT , gum missing in a few spots and h.r.'s, very fine and RARE.	PHOTO	1500
657	(★)	F2c: -vertical IMPERFORATE PAIR , regummed, sold as unused, still very fine and RARE.	PHOTO	1500
658	★	F3a: EIGHT CENT: Bright blue, fresh and well-centered with full streaky o.g., couple light vertical bends/creases, otherwise v.l.h., very fine.	PHOTO	400

WAR TAX

659	★★	MR2: 2¢ carmine WAR TAX, fresh bottom margin BLOCK OF FOUR with full LATHEWORK B , n.h., fine.	PHOTO	500
660	★★	MR2B-D: DIAGONAL WAR TAX OVERPRINTS complete, n.h., fine.	PHOTO	900
661	★★	MR2B: 5¢ blue DIAGONAL WAR TAX OVERPRINT BLOCK OF FOUR , n.h., very fine and exceedingly rare this nice.	PHOTO	6400
662	★	MR2C: 20¢ olive green DIAGONAL WAR TAX OVERPRINT BLOCK OF FOUR , top pair hinged, bottom stamps n.h., very fine and most attractive.	PHOTO	1800
663	(★)	MR4b: 2¢+1¢ brown, die I, vertical IMPERFORATE PAIR , no gum (as issued), creased, appears very fine.	PHOTO	175
664	(★)	MR4b: -as above, internal wrinkle, appears very fine.	PHOTO	175
665	(★)	MR4c: -left margin IMPERFORATE PAIR in the rare DIE II , no gum (as issued), very fine and RARE.	PHOTO	2500
666	(★)	MR4c: -as above, thin and crease, appears very fine.	PHOTO	1500
667	(★)	MR4ii: -horizontal pair, IMPERFORATE VERTICALLY , no gum (as issued), light crease and a hint of foxing spots on reverse, appears very fine.	PHOTO	375
668	(★)	MR4iv: -die I, vertical pair, IMPERFORATE HORIZONTALLY , no gum (as issued), light crease, appears fine.	PHOTO	375
669	(★)	MR4iv: -as above, in BLOCK OF FOUR, IMPERFORATE HORIZONTALLY , no gum (as issued), very fine.	PHOTO	1500
670	★★	MR5: 2¢+1¢ carmine War Tax perf 12x8 in fresh selected centered BLOCK OF FOUR, n.h., very fine.	PHOTO	960
671	★★	O231/62,etc: OFFICIALS: FOUR HOLE PERF O.H.M.S.: 33 diff, with #'s O231-6, 241-5 (5 vals), 249-62, OC1, 6-8, OCE1-2, OE7,10, the 10¢ War issue with score line on gum, all others n.h. and very fine.		1449

PROVINCES

BRITISH COLUMBIA AND VANCOUVER ISLAND

672	★	2,a: TWO PENCE HALF-PENNY: perf 14 in DULL ROSE and PALE DULL ROSE shades, each with o.g. but h.h. and small insignificant faults, fine.	PHOTO	1750
673	O	3: FIVE CENT: ROSE IMPERFORATE with huge even margins and neat blue oval PAID cancel, a very attractive copy and exceptionally rare in such wonderful condition, with clean 2013 Greene cert.	PHOTO	12000
674	★	4: TEN CENT: BLUE IMPERFORATE , mostly clear to large margins (barely touching/into design at bottom) and full o.g., a very presentable stamp, almost fine and RARE, with clean 2013 Greene cert.	PHOTO	3750
675	★O	5/15: Four diff mint/unused incl #5, 6, 7 and 7a (couple with og) plus used # 9 and #15 (latter repaired and rebacked, not counted in totals), some faults, most appear vg to fine. (cat as vg).		780+
676	★	8-13: PERF 14 , the 2¢ to \$1 vals complete, all quite fresh and with o.g. (some is more or less disturbed), a few perf and/or other small faults but most appear vg to fine and a most acceptable set, the \$1 with 'wing-margin'.	PHOTO	6420+
677	★	14-18: PERF 12½ , the 5¢ to \$1 vals complete, all crisp and bright and mostly with o.g. (some is more or less disturbed and 50¢ is unused), the odd small/perf fault, mostly vg to fine and a very collectible set.	PHOTO	6900+

NEW BRUNSWICK

678	★O	1/11: Small balance incl a used 3d and 6d (both faulty but appear fine) and 28 mostly mint/unused Cents issues, range of shades, quality varies drastically, most appear fine.	PHOTO	1605
679	P	1,2,3: 3d, 6d and 1/- REPRINTS on stout wove paper, 3d in orange vermilion (with interesting plate smear in bottom margin), others in grey black, very fine.	PHOTO	400

680	(★)	1: THREE PENCE : RED, a very fresh unused stamp with clear to very large margins, shallow thins, appears fine, with 2013 Greene cert.	PHOTO	5000
681	O	1: RED, clear to large margins (just into LR), corner crease and small tear, otherwise fine.	PHOTO	350
682	O	1a: DARK RED, rich colour, clear to large margins, bold SON mute grid, corner crease, otherwise fine and attractive.	PHOTO	400
683	(★)	2: SIX PENCE : OLIVE YELLOW, bright and crisply printed unused copy with full colour and margins, fine and very pretty, with 1972 Philatelic Foundation cert.	PHOTO	3000
684	O	2: ORANGE YELLOW, rich shade, clear to large margins (just into UL), red str line PAID cancel, creased and thins, a most attractive spacefiller.	PHOTO	750
685	O	4: ONE SHILLING : DULL VIOLET, clear to full margins all-around and with extremely light grid cancel (almost appears unused), one very shallow thin (mostly in margin), still a fine and most acceptable copy of this rare stamp, with 1967 B.P.A. cert (stating S.G. 6, dull mauve)	PHOTO	5000+
686	P	5P: 5¢ CONNELL: PLATE PROOF on india in BROWN , very fine.	PHOTO	300
687	P	5Pv: PLATE PROOF on india in BROWN with thick sans-serif SPECIMEN (type C), very fine.	PHOTO	250
688	P	5TC: PLATE PROOF on india in ORANGE , generously cut margins showing next proof at top, very fine.	PHOTO	400
689	P	7P/11P, etc: 13 mostly diff PLATE PROOFS on india paper, range of shades, Specimen ovpts, etc, some more or less faulty, most appear fine. Inspect.		815
690		(8): 5¢ FANTASY 'PROOF' constructed with the cut-out oval from a 5¢ stamp and placed inside a decorative surround, a surprisingly fetching collateral item. Est. 100+	PHOTO	.....

NOVA SCOTIA

691	P	1P/6P: REPRINT PROOFS cpl on hard white paper, 1d brown, 3d blue, 6d green and 1/- grey black, very fine.	PHOTO	500
692	O	1/4: Balance of used Pence, incl 1d, three shades 3d and 6d yellow green, all more or less faulty, mostly appears f-v.f.	PHOTO	1400+
693	O	1: ONE PENNY : RED BROWN, clear margins all around with light pen cancel (appears unused), UL corner with filled in thin, appears fine, with 2013 Greene cert.	PHOTO	400
694	★	2: THREE PENCE : BLUE, clear to full margins, o.g., h.r., negligible toning spot in LL corner, still fine, with charitable 2013 Greene cert (which does not mention the toning spot).	PHOTO	3200
695	O	4: SIX PENCE : YELLOW GREEN, mostly clear margins, three lightened diagonal pen strokes (appears unused to the casual eye), fine, with 2013 Greene cert.	PHOTO	500
696	O	4: YELLOW GREEN, large margins all around with diagonal pen cancel removed to appear unused, very fine appearing spacefiller, with 2013 Greene cert. Est. 250+	PHOTO	.....
697	(★)	5: DARK GREEN, rich colour and clear even margins, unused (regummed), small faults, appears fine and still a very rare stamp in unused condition, with 2013 Greene cert.	PHOTO	5000
698	O	5: DARK GREEN, faint grid cancel, creased and repaired with entire margin added at left, appears fine. Est. 150+	PHOTO	.....
699	O	6: ONE SHILLING : REDDISH VIOLET, mostly clear to large margins (just into LR), light crease and surface rub/fault UR, otherwise fine and very presentable, with 2013 Greene cert.	PHOTO	3500
700	P	8P-13P: 1¢ to 12½¢ cpl in PLATE PROOFS on india in COLOUR OF ISSUE (8½¢ is dark green), very fine.		415
701	P	8Pii/13TCvii: Twelve diff PLATE PROOFS on india with SPECIMEN ovpts, incl three 1¢, two 2¢, 8½¢, two 10¢ and four 12½¢, some faults, mostly f-v.f.		785
702	P	8Pxi/11TCvii: Four diff PLATE PROOFS on india without specimen ovpts, three are ORANGE incl 1¢, 2¢ and 8½¢, plus 8½¢ green, f-v.f.		330
703	★O	8-13: Balance of the Cents Issues, almost all mint/unused incl 1¢ (8), 2¢ (4), 5¢ (4, three are used), 8½¢ (3), 10¢ (5) and 12½¢ (3), a few faults, generally f-v.f.		442
704	★	8c: 1¢ black HORIZONTAL PAIR, IMPERFORATE VERTICALLY , h.h. and h.r., fine.	PHOTO	250
705	(★)	10: 5¢ blue, a huge TALL JUMBO copy with much (badly disturbed) o.g., slight overall toning and other faults, spectacular appearance. Est. 150+	PHOTO	.....
706	(★)	10a: 5¢ blue on yellowish paper, fresh unused, toned gum (possibly original), fine.	PHOTO	250
707	★	10c: 5¢ dark blue, very well-centered with o.g. (disturbed), l.h., very fine.	PHOTO	500
708	P	12TC,x,xi,xii,xiii: Five diff 10¢ PLATE PROOFS on india in diff colours without specimen incl BLACK, GREEN, ORANGE, BROWN and BLUE, latter with small toning spots, others all f-v.f.		560

PRINCE EDWARD ISLAND

709	★O	4/16: Balance of mostly mint/unused incl Pence issues, imperf pairs, singles, Cents issue 6¢ imperf between pair, etc, quality varies, inspect. Est. 200+ ....		.....
710	★	1a: PERF 9: TWO PENCE : deep rose, exceptionally well-centered with all perforations intact (one is somewhat dull), full o.g. but with h.r. and adhesions, still very fine and appealing.	PHOTO	2400
711	★	2: THREE PENCE : blue, all perms intact, slight discolouration and surface rubbing, o.g., fine centering.	PHOTO	1600
712	O	3: SIX PENCE : yellow green, perms mostly there but thins and faults, a genuine and fine-appearing spacefiller.	PHOTO	750
713	★	5d: 2d rose vertical top margin PAIR, IMPERFORATE HORIZONTALLY , l.h., very fine.	PHOTO	500+
714	★	9iv: 4d black, IMPERFORATE AT RIGHT MARGIN , v.l.h., fine.	PHOTO	150
715	(★)	11a: 1¢ brown orange IMPERFORATE BLOCK OF FOUR , unused, couple natural paper inclusions, very fine.	PHOTO	600

NEWFOUNDLAND

716	★O	41/270, etc: Balance of collection, with a couple of hundred mostly mint on album pages, 1880's to 1940, some better incl cpl sets of Cabot, both Guy issues, Caribou, etc and a few Airmails, plus varieties, proof, etc, some faults, much is l.h., f-v.f. inspect. Est. 1500+ ....		.....
717	★	41/251: Over 50 BLOCKS OF FOUR, 1880's to 1940's, mostly more modern but incl some earlier/better, quality varies, some gum problems, etc, mostly f-v.f. Est. 250+ ....		.....

718	★O	1/23: Balance of the Pence issues with two used incl an 8d scarlet vermilion and 35 mint/unused incl several 1d from various printings, two 3d, seven 5d and several roses incl margin copies, blocks, etc, quality varies drastically and several are more or less faulty but appear f-v.f. Inspect.	2115
719	O	2: TWO PENCE: SCARLET VERMILION, clear to full margins and light grid, rebacked and repaired but still a genuine and fine appearing spacefiller, with 2013 Greene cert.	PHOTO 5000
720	★	3: THREE PENCE: GREEN, three large margins, o.g., adhesions, gum penetration and light corner crease, appears v.f.	PHOTO 350
721	(★)	4: FOUR PENCE: SCARLET VERMILION, full rich colour and clear margins all-around, with hint of a negligible light wrinkle LR and overly critical 1999 Greene cert (stating 'genuine but with natural paper crease'), a gorgeous fine and very fresh stamp	PHOTO 6500
722	O	4: -clear margins, grid cancel, faulty but genuine spacefiller.	PHOTO 3000
723	(★)	5: FIVE PENCE: BROWN VIOLET, unused, full to large margins, very fine.	PHOTO 400
724	O	6: SIX PENCE: SCARLET VERMILION, huge margins top and right, just into/touching other sides, creases and edge tears, appears almost fine.	PHOTO 3500
725	(★)	7: SIX PENCE HALF PENNY: SCARLET VERMILION, large even margins, traces of o.g. (cat as unused), severe thin, appears vf, with 2013 Greene cert.	PHOTO 3000
726	O	7: -mostly clear margins, light grids, LL corner added, thin and other hidden faults, appears fine.	PHOTO 2750
727	(★)	8: EIGHT PENCE: fresh unused with huge margins, extremely fine.	PHOTO 500
728	O	9: ONE SHILLING: SCARLET VERMILION, clear margins, neat grid, thin and tears, appears fine, with 2013 Greene cert stating "repaired tears" (there are no 'repairs' that we can detect).	PHOTO 6000
729	★	11: -full colour and large margins, very fresh with full o.g., h.r., very fine.	PHOTO 600
730	★	11: 2d orange, full to large margins, coloured lines in margins top and bottom, o.g., h.r., fine.	PHOTO 600
731	★	11i: -showing letters of WATERMARK at top, o.g., some gum penetration/creasing at wmk letters, otherwise fine, scarce. ..	PHOTO 550
732	O	11ii: TWO PENCE: ORANGE, full to huge margins and showing line in bottom 2's variety, o.g., h.h., very fine.	PHOTO 600
733	★	12A,19,a,b: FIVE PENCE: Four diff shades/papers, all very fresh with o.g. and four margins, couple small faults, mostly f-v.f.	245+
734	O	12: FOUR PENCE: ORANGE, clear to full margins, somewhat oxidized, faulty and repaired, appears fine.	PHOTO 850
735	O	13: SIX PENCE: ORANGE, colour somewhat dulled, neat grid, clear margins to just into, tear at right, guarantee mark on back, appears fine.	PHOTO 800
736	F	(13): (6d orange) huge margined FORGERY , with 2013 Greene cert stating so. Est. 150+	PHOTO
737	O	15ii: ONE SHILLING: ORANGE, deep rich colour with gigantic margins on three sides and clear at bottom, showing full 'S' of the WATERMARK , light horizontal crease does not detract, a great RARITY, with 2013 Greene cert.	PHOTO 7000
738	O	16: ONE PENNY: REDDISH BROWN ERROR OF COLOUR , amazingly vivid shade with large to very large margins and sheet margin at right, full original gum (ever so slightly disturbed) and a couple of tiny natural black specks on surface which do not detract in any way from this crisp and fresh RARITY, only a handful of truly collectible copies exist, and this is one of the best, with 2013 Greene cert.	PHOTO 32000
739	★	17ii: TWO PENCE: DARK ROSE, full margins with line through bottom 2's variety, o.g. (hr and adhesions), very fine.	PHOTO 375
740	F	Group of 13 mostly diff Pence Issue FORGERIES , 5 with faked cancels. Est. 150+ .....	.....
741	★	24-31: FIRST CENTS ISSUE: 2¢ to 24¢ cpl, a nice fresh mint set with o.g. and incl both thin and regular papers on the 10¢ and 12¢, a few faults, most appear fine.	PHOTO 1525+
742	★O	26/31: Balance of the First Cents issue with 4 used - 5¢ black, 10¢, 12¢ red brown and 24¢, plus 9 mint/unused - four 12¢ red brown and five 24¢, some faults, most appear f-v.f.	525+
743	P	24P,25P(2),30P: Four diff TRADE SAMPLE SHEET PROOFS on wove paper, all in pastel shades incl 2¢ lilac, 5¢ lilac & yellow orange and 13¢ pale ultra, couple tiny faults, otherwise fine. Est. 250+	PHOTO
744	P	25P/31P: Seven diff First Cents issue PLATE PROOFS , mostly on india, all strong shades incl 5¢ brown, 10¢ black, 12¢ orange and red brown, 13¢ orange and dark red violet and 24¢ blue, some (mostly) small faults, otherwise f-v.f.	PHOTO 615
745	P	27P: 10¢ PERFORATED TRADE SAMPLE PROOF in BRIGHT APPLE GREEN, very fine and scarce. Est. 150+	PHOTO
746	P	27P: -as above, in DARK CHOCOLATE BROWN, some perf and other faults, scarce. Est. 100+	PHOTO
747	P	27P: TRADE SAMPLE SHEET PROOF on wove in pastel ROSE PINK shade, some overall toning and small faults, scarce. Est. 125+	PHOTO
748	P	28P: Five diff pastel shades of the 12¢ TRADE SAMPLE SHEET PROOF on wove paper in pale brown, rose, pink, mauve and lavender, some faults, appear f-v.f. and scarce. Est. 250+	PHOTO
749	★★	29: 12¢ brown bottom margin IMPRINT BLOCK OF SIX , one tiny moisture spot on UL stamp, n.h., very fine.	PHOTO 1800+
750	★★	31: 24¢ blue, a gorgeous, crisply printed and exceptionally well centered stamp with full o.g. and NEVER HINGED, a 'one-in-a-million' copy for the 'connoisseur', cat vals immaterial. Est. 250+	PHOTO
751	★O	32-36: Twelve mint/unused 'intermediate' printings, incl 1¢ violet (2), 1¢ brown lilac (2), 3¢ vermilion, 3¢ blue (2), 6¢ dull rose (3) and 6¢ carmine lake (2), all mint/unused except one 1¢ brown lilac, several with faults, most appear f-v.f.	910
752	P	32P,32TCi/viii: Eight diff coloured 1¢ PLATE PROOFS in BLUE, BROWN, CARMINE, RED, VERMILION, ORANGE, DARK VIOLET and VIOLET, couple small faults, mostly very fine.	PHOTO 760+
753	P	32TCix: 1¢ PLATE PROOF on india in BLACK, generously cut margins, extremely fine.	PHOTO 150+
754	P	32TCxiv: 1¢ PERFORATED TRIAL COLOUR PROOF in DARK BLUE on thin transparent wove paper, a few duller perms, scarce and fine. Est. 100+	PHOTO
755	P	32TCxv: 1¢ PERFORATED TRIAL COLOUR PROOF in DARK VIOLET on thin transparent wove paper, huge margins, scarce and very fine. Est. 100+	PHOTO
756	P	32AP,32ATCi,iii,iv,vi: Five diff coloured 1¢ PLATE PROOFS on india incl VIOLET BROWN, YELLOW BROWN, ORANGE, BLUE GREEN and DARK VIOLET, mostly very fine.	PHOTO 400
757	P	33TC,ii: Two 3¢ PLATE PROOFS on india in OLIVE BROWN and OLIVE GREEN (latter with interesting plate smear), both very fine.	PHOTO 200

758	P	35Pi,35TC,ii,iv: Four diff 6¢ PLATE PROOFS on india in BRIGHT ROSE, ORANGE, GREEN and YELLOW BROWN, v.f. .. PHOTO	360
759	★O	37-40: Balance of the ROULETTED ISSUE incl 1¢ to5¢ cpl unused and extra unused 1¢, plus used 1¢, used 2¢ and 2 each used 3¢ and 5¢, a few faults, most appear f-v.f.	870
760	P	48a/148P: Various Plate Proofs/imperfs incl single imperf 2¢ orange Codfish, two 4¢ Prince of Wales trial colour proofs, 1¢ carmine Royal Family Plate Proof pair plus 2¢, 5¢ and 6¢ Guy Issue imperf gummed Proof Pairs, mostly f-v.f. Est. 400+ .....	.....
761	★	60e: 3¢ slate, VERTICAL PAIR IMPERFORATE HORIZONTALLY, l.h., fine.	PHOTO 600
762	★	60e: -as above, light overall toning, h.r. and adhesions, still fine.	PHOTO 600
763	P	61P/74P: 1897 CABOT ISSUE: PLATE PROOFS of the 1 to 5¢, 10¢, 12¢ light blue single and dark blue pair, 24, 35 and 60¢, some on card, some h.r.'s, the 35¢ with thin, otherwise all very fine.	PHOTO 825
764	P	61-74: 1897 CABOT ISSUE: 1 to 60¢ cpl with diagonal red SPECIMEN overprints, the 30¢ with disturbed gum, all others are n.h., the odd gum bend, still fresh and f-v.f.	PHOTO 1500
765	E	66E: THREE CENTS ESSAY SURCHARGE in RED on 6¢ brown, v.l.h., very fine and EXTREMELY RARE (should be listed in UCS alongside all the other listed surcharge essays), with 2013 Greene cert. Est. 750+	PHOTO
766	E	74E-1: 'TWO / 2 / CENTS' ESSAY SURCHARGE in RED on 60¢ black, v.l.h., vf, with 2013 Greene cert.	PHOTO 1000
767	E	74E-2: -as above with SURCHARGE DOUBLED , h.r. and tiny hinge thin, otherwise very fine, with 2013 Greene cert (not mentioning the thin)	PHOTO 800
768	★	75,76,77: ONE CENT on 3¢ grey, all three SURCHARGE types A, B and C complete, h.r., fine.	PHOTO 740
769	★★	75(2),76,77: ONE CENT SURCHARGE on 3¢ slate, LR corner margin POSITION BLOCK of 4 with THREE DIFFERENT SURCHARGE TYPES SE-TENANT incl two type A on top pair, type B on LL stamp and type C on LL stamp, couple light gum bends and weak horizontal perfs (some separation in margin), still a never hinged and very fine SHOWPIECE.	PHOTO 5100
770	★	75,76,77: ONE CENT on 3¢ GREY bottom margin STRIP OF TWENTY, with ten type A surcharges in top row, eight type B surcharges in bottom row and including the WIDE SPACING variety at left and two type C surcharges at lower right, several hr's and supports, a fine and exceedingly RARE MULTIPLE showing the ENTIRE BOTTOM OF THE SHEET	PHOTO 2700+
771	E	76P: RED TRIAL COLOUR 'TYPE B' ESSAY SURCHARGE on unused 3¢ grey, VERY RARE and fine, with 1982 APS cert and 2013 Greene cert. Est. 500+	PHOTO
772	★	76i: 3¢ slate, left margin position copy with TYPE B SURCHARGE variety with 2mm spacing between ONE and CENT, h.r., fine and RARE.	PHOTO 400+
773	P	78P-85P: Royal Family Issue cpl with punch holes and various types of SPECIMEN ovpts incl two diff 1¢ green and 3¢ plus 2¢ Map, n.h., f-v.f.	PHOTO 550
774	★	80b: 1¢ green VERTICAL PAIR IMPERFORATE HORIZONTALLY, usual centering, h.r., fine.	PHOTO 250
775	★	82a: 2¢ vermilion IMPERFORATE PAIR, bottom margin a little close, l.h., fine.	PHOTO 250
776	P	87P/103P: GUY ISSUE LITHO complete (except 12¢) and 6¢ val with corrected Z in PROOF PAIRS on thick gummed paper, mostly l.h., very fine and VERY RARE.	PHOTO 2750
777	P	96P: Four diff trial colour 12¢ Edward VII PLATE PROOFS on gummed wove paper, incl DARK GREEN, YELLOW GREEN, YELLOW BROWN and BRIGHT RED, very fine. Est. 200+	PHOTO
778	P	96P: 12¢ Edward VII perforated trial colour PLATE PROOF on gummed wove paper, l.h., very fine. Est. 100+	PHOTO
779	★	96a: 12¢ Edward VII lithographed IMPERFORATE PAIR. l.h., very fine.	PHOTO 600
780	★	100a: 9¢ olive green Engraved Guy issue IMPERFORATE PAIR, disturbed streaky brownish gum (possibly original), v.f. ...	PHOTO 400
781	★	101a: 10¢ violet black Engraved Guy issue IMPERFORATE PAIR, l.h., very fine.	PHOTO 400
782	(★)	102a: 12¢ red brown Engraved Guy issue IMPERFORATE PAIR, no gum (as issued), very fine.	PHOTO 400
783	(★)	103a: 15¢ slate green Engraved Guy issue IMPERFORATE PAIR, no gum (as issued), very fine.	PHOTO 400
784	P	104-14P: 1911 ROYAL FAMILY ISSUE: 1 to 15¢ cpl in single BLACK PLATE PROOFS , the 15¢ cut a bit close at left, otherwise all very fine. The 12¢ with some extra markings in design, and noted "re-entry" in pencil on reverse. (U.C.S. only lists pairs, cat value is half their listing)	PHOTO (1500)
785	(★)	104a,105a,108a,114a: 1, 2, 5 and 15¢, each in IMPERFORATE PAIRS, the 1¢ light wrinkle, 2¢ very fine, 5¢ creased, all without gum (as issued), the 15¢ with gum, appears genuine (U.C.S. unlisted as such) and backstamps (on the 15¢ only).	PHOTO 1200
786	(★)	115a-26a: 1919 CARIBOU ISSUE: 1 to 36¢ cpl in IMPERFORATE PAIRS, the 4¢ faulty, the 15¢ creased, mostly with full bottom margins and very fine.	PHOTO 3900
787	★	127a: TWO CENTS on 30¢ slate, the INVERTED SURCHARGE , h.r.'s, perfs trimmed at left, otherwise fine. RARE.	PHOTO 1000
788	★	127i: -with SURCHARGE IN RED , fresh, h.r. and almost very fine.	PHOTO 1250
789	★	127ii: pair with slanting and MISPLACED SURCHARGE , a hint of adhesion on right stamp, otherwise n.h. and very fine. a dramatic example of this variety in a pair.	PHOTO 1000
790	★	128: THREE CENTS on 15¢ scarlet with NARROW (type I) SURCHARGE, h.r., very fine.	PHOTO 300
791	★	128a: THREE CENTS on 15¢ scarlet with NARROW (type I) SURCHARGE INVERTED , o.g., h.r., very fine and EXCEEDINGLY RARE with 2013 Greene cert.	PHOTO 4000
792	★★	130,a: THREE CENT on 35¢ red, Block of six, the UR pair with LOWER BAR OMITTED , n.h. and f-v.f. An attractive block. PHOTO	525
793	★	130a: -with LOWER BAR OMITTED (just showing a trace), l.h. and very fine.	PHOTO 200
794	★	131b,132b: 1¢ gray green and 2¢ carmine, both in IMPERFORATE PAIRS, former no gum (as issued), latter with full o.g., n.h., a hint of a wrinkle, still very fine.	PHOTO 625
795	★	160var: THREE CENT on 6¢ gray black, two blocks of four with SURCHARGE SLANTING , one "uphill" (one stamp h.r.) and the other "downhill" (all n.h.), fresh and f-v.f. Est. 250+	PHOTO
796	★	160a: -type II, INVERTED SURCHARGE in RED, l.h. and very fine, with 2013 Greene cert.	PHOTO 1200
797	★	160ii: -type II, BLACK SURCHARGE , l.h., light toning at UR corner only, still scarce and fine, with 2013 Greene cert (not mentioning the toning)	PHOTO 1000
798	★	163b,c: 1¢ green, vertical pair, IMPERFORATE BETWEEN with full o.g., h.r. and a few tiny spots of missing gum, also top margin IMPERFORATE PAIR, no gum (as issued), former fine, latter very fine.	PHOTO 330

799	★	164a-66a: 2¢, 3¢ and 4¢, each in IMPERFORATE PAIR , all with full o.g., the 3¢ is hinged, others n.h., all very fine.	PHOTO	1000
800	★	183c: 1¢ green, VERTICAL PAIR, IMPERFORATE BETWEEN , l.h. and trifle bit of gum missing LL corner, very fine.	PHOTO	250
801	★	184c/199a: IMPERFORATE PAIRS from 1¢ gray to 48¢, 12 diff (missing 4¢ deep violet, 14, 15 and 30¢), all o.g. except 6¢, a few with backstamps, the 2¢ green, 3¢, 5¢ die I, 20¢, 25¢ and 48¢ are n.h., mostly very fine.	PHOTO	2505
802	★★	184c: 1¢ grey black, bottom margin IMPERFORATE BLOCK OF EIGHT , a few traces of adhesion on gum, and some gum toning, otherwise n.h. and very fine.		160+
803	P	191b,P: 5¢ deep violet, Die II IMPERFORATE PAIR , plus Die I and Die II PLATE PROOF PAIRS on wove paper, very fine. Est. 200+	PHOTO	.....
804	★	209a-10a: 8 and 24¢ IMPERFORATE PAIRS , both full o.g., former h.r., latter n.h., both very fine.	PHOTO	525
805	★	212a,213a,215a: 1, 2 and 4¢ in IMPERFORATE PAIRS , 2¢ with a few spots of missing gum, 4¢ with HHH backstamps, otherwise very fine.		140
806	★★	218a: 8¢ BROWNISH RED , the error of colour, slight over inking (see photo) makes the variety even more dramatic, n.h. and very fine.	PHOTO	1000
807	★	216a,222a: 5¢ dull violet and 15¢ claret, each in IMPERFORATE BLOCKS OF FOUR , both with h.r.'s and creased, latter with HHH backstamps, still attractive.	PHOTO	1000
808	(★)	234f: 3¢ orange brown, die II, IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	300
809	(★)	238a: 14¢ black, IMPERFORATE PAIR , no gum (as issued), very light stain in bottom stamp, otherwise very fine.	PHOTO	300
810	(★)	242a: 25¢ slate, IMPERFORATE PAIR , no gum (as issued), very fine.	PHOTO	300
811	★★	245a-48a: 1938 Royal family issue, four vals cpl in IMPERFORATE PAIRS , the 3¢ l.h., others all n.h., all very fine.	PHOTO	825
812	P	246P: 3¢ Queen Elizabeth PLATE PROOF PAIR on wove paper in BLACK , very fine. Est. 100+	PHOTO	.....
813	★★	257a: 5¢ violet Caribou, IMPERFORATE PAIR , n.h. and very fine.	PHOTO	337
814	★★	257b: -horizontal pair, IMPERFORATE VERTICALLY showing part of CROSS in top margin between stamps, creased, otherwise n.h. and very fine.	PHOTO	500
815	★★	257c: -with DOUBLE PRINT , natural gum bend, n.h., fine.	PHOTO	437
816	★★	257iv: -in GUTTER STRIP OF FOUR, IMPERFORATE VERTICALLY usual wrinkles in gutter, still n.h. and fine, with 2013 Greene cert.	PHOTO	1500
817	★★	261a: 14¢ black Newfoundland dog, IMPERFORATE PAIR , light scratch on surface of gum, otherwise n.h. and very fine. ..	PHOTO	250
818	★★	261c: -vertical pair, IMPERFORATE VERTICALLY , light gum wrinkles and off center, otherwise n.h. and very fine.	PHOTO	250
819	★★	269a: 4¢ light blue Elizabeth, IMPERFORATE PAIR , n.h. and very fine.	PHOTO	450
820	★★	270iii: 5¢ rose violet Cabot, IMPERFORATE BLOCK OF FOUR with security punch, n.h. and very fine.	PHOTO	450

NEWFOUNDLAND AIRMAILS

821	★	C2-2ii: ONE DOLLAR on 15¢ scarlet airmail. A scarce mint SHEET OF 25 , the cpl setting, nicely centered, brilliant fresh colour, full o.g., hinges on stamp positions 1 to 5 and 22 to 24, all other stamps are n.h., incl pos. 14 (no comma after Post), 6 stamps here are without comma after POST. An attractive and difficult to find sheet, f-v.f.	PHOTO BACK COVER	10900
822	★★	C2,a,b,ii: Four different overprints in BLOCK OF FOUR , with no comma and no period (pos 14), normal (pos 15), no comma (pos 19) and small comma (pos 20), fresh, n.h. and fine.	PHOTO	1830+
823	★	C2: 1919 Trans-Atlantic Airmail, l.h., fine.	PHOTO	200
824	★	C2c: -with A of AIR under a of Trans, centered to top, l.h., fine.	PHOTO	400
825	★	C3-3j: 35¢ red Halifax Airmail, another scarce SHEET OF 25 , the complete setting, with wide and narrow spacing, period after 1921, 1 under f of Halifax, etc, stamp positions 1, 2, 4 and 5 are h.r., all others n.h. a few very light bends, still brilliant fresh and f-v.f., mostly the latter.	PHOTO BACK COVER	9790
826	★	C3,b,f,h: Four different overprint types, wide spacing between AIR and MAIL, without and with period after 1921, plus narrow spacing between AIR and MAIL, without and with period after 1921, f-v.f.	PHOTO	930
827	★	C3d: -with 2¾ mm between AIR and MAIL, plus 1 of 1921 below f of Halifax, l.h. and light violet backstamp, fine.	PHOTO	500
828	★★	C3j: -with 1½ mm between AIR and MAIL, plus 1 of 1921 below f of Halifax, fresh, n.h. and very fine.	PHOTO	1200
829	★	C5: 1930 COLUMBIA FLIGHT 50¢ on 36¢ Caribou SURCHARGE , never hinged very fine, and an AIRMAIL RARITY , with 1996 Philatelic Foundation cert.	PHOTO	21000
830	★★	C6c,8c: 15¢ brown, right margin copy, and \$1 blue, both in IMPERFORATE PAIRS , both creased, otherwise n.h. and v.f. ..	PHOTO	1625
831	★★	C6c: 15¢ brown, IMPERFORATE PAIR , tiny spots of missing gum, otherwise n.h. and very fine.	PHOTO	800
832	★	C7b: 50¢ green, VERTICAL PAIR, IMPERFORATE BETWEEN , l.h., very fine.	PHOTO	1700
833	★	C7b: -as above, h.r.'s, fine.	PHOTO	1250
834	★	C8a: \$1 blue, IMPERFORATE PAIR , a few light traces of adhesion and tiny black ink spot on gum, still very fine.	PHOTO	900
835	★	C9b: 15¢ brown, VERTICAL PAIR, IMPERFORATE BETWEEN , h.r., bottom stamp with light stain on reverse, front appears very fine.	PHOTO	1200
836	★★	C12: DO-X Airmail, fresh, n.h. and very fine.	PHOTO	700
837	★	C12: -fresh, n.h., tiny spot of missing gum, otherwise very fine.	PHOTO	375
838	★	C12: -fresh, l.h. and very fine.	PHOTO	350
839	★★	C12i: -with SLANTING SURCHARGE , fresh, n.h. and very fine.	PHOTO	1800
840	★	C13a-17a: 5 to 75¢ cpl in left margin IMPERFORATE PAIRS , low val n.h., others mostly v.l.h., 10¢ small paper wrinkle and 75¢ tiny spot of foxing on reverse, otherwise very fine or better.	PHOTO	3160
841	★★	C13v: 5¢ light brown, LR corner margin copy with IMPERFORATE BOTTOM MARGIN , light gum wrinkle in stamp, tiny spot of missing gum on stamp and a bit of light gum weakness on bottom margin, still n.h. and very fine.	PHOTO	750
842	★★	C14a: 10¢ yellow, LL corner margin IMPERFORATE PAIR , creased, still n.h. and appears very fine.	PHOTO	260

		U.C.S. cat. val.
843	★★ C18: 1933 BALBO, fresh, n.h. and very fine.	PHOTO 800
844	★★ C18iv: -perf 13.8, natural inclusion visible on reverse, otherwise n.h. and very fine.	PHOTO 525
845	★ OX1: OFFICIALLY SEALED, black on blue paper, h.r., some adhesions and stains on reverse, still a nice looking stamp. ...	PHOTO 500

END OF FIRST SESSION

FOREWORD

Our previous auction was held in September, before our usual fall date, in order to accommodate the second and this our third fall sale in our bustling schedule. The earlier timing was well received as collectors from around the globe attended in droves to acquire top-quality stamps for their collections. The sale totaled an astounding 123% of our pre-sale estimates, and realized an amount approaching two million dollars, amply demonstrating the strength of the stamp market here in Toronto. According to some experts who regularly document such things, 18 new record prices for individual Canadian classic stamps were achieved, from the First Cents issue right through to the Admirals. One remarkable item was the rare 3¢ Small Queen copper red perf 12½ which sold for \$26,000 plus buyers premium, eclipsing the previous high price of \$8000 by a factor of three. Anyone with exceptional material to sell, please take note.

You may notice that the first lot in this catalogue is lot 846, which has been done to avoid number confusion with those lots contained in the separate 'Bedlington' collection of Canada and Provinces catalogue mailed to you in the same envelope.

In this current auction, we offer our customers one entire session with a diverse selection of Canada from larger lots and postal history, through Pence and other early issues, right up to modern varieties and 'back-of-the-book' issues. The final session contains Canadian Provinces, Great Britain, British Commonwealth and Foreign with good Germany, USA, etc, with something for every collecting taste from large lots to individual rarities. Please come in person and look at the lots if possible. We have a large, comfortable and well-lit viewing area, and Toronto is a great city to visit, if you're from out of town. We will do our utmost to make your visit a productive, pleasant and pleasurable one, and there is just no substitute for looking at the stamps and covers. Despite achieving record prices regularly, everything you see in this catalogue is consigned and is for sale in a public and unreserved venue, and there are always the occasional bargains to be had.

Our next auction will take place in the winter, and we already busy lotting several extensive and in-depth consignments of Postal History, including the John Robertson collection and the Richard Blackburn Huron County collections. In our vaults for this sale are also a valuable collection of centered never hinged singles, an in-depth Small Queen collection including stamps, proofs and covers and a wonderful Newfoundland collection. If you have been musing about selling all or part of your collection, we would be delighted to assist. Please contact us on our toll-free consignment hotline at 1-888-363-0777 to find out how to take the 'hassle' out of selling at auction. We guarantee you will be pleased with what you hear. As always, liberal cash advances are available for better and more valuable properties, and we can arrange safe and insured transportation for your treasures if you live outside the area. We look forward to hearing from you.

We would like to wish everyone Happy Holidays. May you find time to spend with loved ones, as well as a little time for your stamps and covers.

All the staff at R. Maresch & Son

A family-run stamp company, since 1924.

October 2013

**SECOND SESSION - THURSDAY, NOVEMBER 28TH, 2013
AT 1:00 P.M. SHARP - SALE 501**

CANADA

COLLECTIONS LARGER LOTS AND VARIOUS

U.C.S. cat. val.

- 846 ★★ Two cartons full of singles, sets, collection of singles mounted on pages, quantities of souvenir sheets, etc, also incl some much better than face value here, virtually all n.h. and f-v.f. Inspect. (Face val. - \$9600+)
- 847 ★★ Large accumulation in many stockbooks, etc, with singles, blocks, sheets, etc, from 1950's to modern, (plus a few covers and better incl #'s 262, 283, mint and used C's E's, etc – not incl in totals), virtually all n.h. and f-v.f. Inspect. (Face val. - \$6850)
- 848 ★★ 1950's to 2009 Collection accumulation on pages, Post Office packs and souvenir articles, matched sets, souvenir sheets, over 500 "P" stamps, duplication, etc, mostly n.h., f-v.f. (Face val. - \$6425+).....
- 849 ★★ Two cartons with remaindered collections, containing many better earlier that is better than just face value, with #'s 195-201, 249-62, etc, many matched sets in post office packs, booklets, etc, virtually all n.h. and f-v.f. Inspect. (Face val. - \$6270).....
- 850 ★★ Carton full of mostly more modern matched sets in sealed Post Office packs, plus some other sealed packs, a few loose, etc, from 1¢ to \$2 values, virtually all n.h. and very fine. (Face val. - \$6137).....
- 851 ★★ Massive accumulation of mostly 1950's onwards incl Plate blocks, complete booklets, Annual collections, etc, duplication, mostly f-v.f., plus some 1970's Christmas sheets, etc stuck and not incl in totals, inspect. (Face val. - \$5773).....
- 852 ★★ Large carton with mint sheets, matched sets of plate blocks, annual collections, etc, mostly more modern, with values up to \$2, virtually all n.h. and f-v.f. (Face val. - \$3750).....
- 853 ★★ Accumulation/stock of many thousands of 1940's to 1990's issues, incl singles, tagging, blocks, Plate blocks, mini sheets, etc, huge duplication, mostly f-v.f. Inspect. (Face val. - \$3532).....
- 854 ★★ Stockbooks, albums, etc, full of 1950's to modern, mostly in matched sets of Plate Blocks, plus singles, mini sheets, etc, virtually all n.h. and f-v.f. (Face val. - \$3220)
- 855 ★★ Small carton of mostly newer mint blocks, booklets, mini sheets, cpl sheets, etc, (incl 93 "P's" @ .61 each), virtually all n.h. and f-v.f. (Face val. - \$2209).....
- 856 ★★ 1953-2000 Collection of singles, blocks, booklets, and mini sheets in albums, virtually all n.h. and f-v.f. (Face val. - \$1791).....
- 857 ★★ Carton full of albums and pages with singles, blocks, etc, incl center blocks, signature sheets, better perms, Millennium, etc, mostly 1950's to modern, also incl some better earlier, (some classic used – not incl in totals), etc. More value than just face here. Inspect. (Face val. - \$1768).....
- 858 ★★ Accumulation of mostly 1970's to 2000's incl Plate blocks, souvenir articles, uncut press sheets, etc, mostly n.h., f-v.f. (Face val. - \$1718).....
- 859 ★★ 1970's to 2009 Collection in 4 Davo hingeless albums, plus selection of better perf varieties, with some better incl Year of Pig missing gold, etc, n.h. and f-v.f. (Face val. - \$1638)
- 860 ★★ Accumulation of many hundreds of Plate blocks and 1998 to 2010 annual collections, mostly n.h., f-v.f. (Face val. - \$1320)
- 861 ★★ Accumulation of thousands of mint mostly 1950's to 2000's incl Plate blocks, quarterly and semi annual collection, souvenir sheets, etc, mostly n.h., f-v.f. (Face val. - \$1246).....
- 862 ★ Accumulation of 1950's to 1990 mint issues, incl mini and large part sheets, mostly f-v.f., duplication, inspect. (Face val. - \$937)
- 863 ★★ Annual collections, 1985-2011 complete incl Millennium collection, many still sealed, n.h., f-v.f. (Face val. - \$884)
- 864 ★★ Collection in two Lighthouse hingeless albums 1955 to 2000, fairly complete, mostly clean n.h., f-v.f. (Face val. - \$821).....
- 865 ★O Property as received in carton with mint singles, blocks, plate blocks, etc, in glassines, on stockpages, etc, virtually all n.h. and f-v.f., plus some used wholesale not incl in totals. (Face val. - \$728).....
- 866 ★★ Several thousands mint in cpl sheets in mint sheet files, mostly 5¢ commems from late 1950's to mid 60's, some duplication, faults, part-sheets, a few aerogrammes, etc, generally clean and f-v.f. (Face value \$724) Est. 350+
- 867 ★★ Annual collections from 1974 to 2000 Millennium collection, plus earlier year sets and other Post Office souvenir items, n.h. and f-v.f. (Face val. - \$702+).....
- 868 ★★ **CANADA POST ANNUAL COLLECTIONS:** 1980 to 2002 incl Millennium Collection and some other Thematics, n.h., f-v.f. (Face val. - \$655)..... 1896
- 869 ★O Property as received in small carton with two sparse old time worldwide albums, plus a good selection of mostly more modern Canadian mint Plate Blocks, mostly in matched sets. Canada face is virtually all n.h. and f-v.f. (Face val. - \$586).....
- 870 ★ Accumulation of mostly 1950's to 1970's issues incl \$ vals, complete sheets, etc, mostly n.h., f-v.f. (Face val. - \$447)
- 871 ★★ Group of \$5.- values, mostly Point Pelee and mostly in matched sets, n.h. and f-v.f. (Face val. - \$310)
- 872 ★O Valuable last minute consignment with various remaindered collections, still containing a wealth of better items, highlights incl many used 3d's, imperf ½d, a nice selection of 10¢ S.Q.'s, \$2 and \$4 Jubilees, plus cpl mint Quebecs, Scroll (x2), Arch, '35 Maple Leaf, etc, plus extra 50¢ Grand Pre (5), \$1 Cavell, etc, Admirals to \$1, Officials, etc, virtually all pre-Elizabeth. Careful inspection will be rewarded. Est. 10000+
- 873 ★O Dealers stock, all priced up on pages in counter books, from 3d beaver to 1930's, plus back of the book, with many better incl Cents, Large and Small Queens, Jubilees to (used) \$2, etc, plus better back of the book, condition a bit mixed, mostly f-v.f. Inspect. Est. 3000+ (Owner's retail - \$9000+)
- 874 ★O 1859 to 2010 Collection of over 112000 mostly used to 1950's, mint and used after, with singles, souvenir sheets, duplication, Provinces, huge face value, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. Est. 2500+ (Owner's careful 2009 Scott Cat. \$27780).....
- 875 ★★ 1868-1951 Collection in Lighthouse hingeless album, with many better incl #'s 28, 72, 50-58, 97/103, 104/22, 142b, 149-59, 162-77, 195-201, 217-27, 241-5, 249-62, 263-73, C1-9, E1/11, etc, mostly n.h., some l.h., condition better than usual. Careful inspection will be rewarded. Est. 2000+
- 876 ★ 1868-1954 Collection on Lighthouse hingeless pages, many better incl Large Queens (1¢ brown and 2¢ on thin paper), Small Queens fairly cpl to 20¢, Jubilees cpl to 50¢, cpl Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll, Arch, '35 Maple Leaf, Pictorial, War, Peace, etc, some earlier mixed, with no gum, regummed, etc, mostly clean and f-v.f. Much value here. Careful inspection will be rewarded. 4858+ 12490

877	★O	1852-1983 Collection in Lindner hingeless album, with many better incl used 3d, Cents, Large and Small Queens, \$1 and \$2 Jubilees, etc, plus mint Large and Small Queens, Jubilees to 20¢, Leafs, Numerals, Edwards, cpl Quebecs, Admirals to \$1, cpl Arch and virtually cpl thereafter incl \$ sets, cpl Airs, Special Delivery, etc, some earlier is mixed, but mostly clean and f-v.f. Inspect. (Owners careful cat - \$15125)	
878	★	46/315,etc: Collection of over 325 mint 1897 to 1951, in Lighthouse hingeless album with 20¢ and 50¢ Widow Weeds, fairly complete Numerals to Peace, plus regummed used \$2 Jubilee, Airs, Dues, Officials and War Tax, many n.h., some foxing and perf faults, appears f-v.f. Inspect.	8665
879	★O	135/321,etc: Collection of over 450 mostly mint 1903 to 1953 fairly cpl except Admirals,, incl Special Delivery, Officials incl perfins, War Tax, Registered, varieties, etc, mostly f-v.f.	8074
880	★	1860's to 1983 Collection in Lighthouse hingeless album, with a few Large and Small Queens, Jubilees up to \$2, Leafs, cpl Quebecs, Admirals to \$1, Scroll to \$1, plus Special Delivery, Officials, Dues, certificates for #'s 36i, 67, 122, some earlier are mixed, mostly clean and f-v.f. Inspect. Est. 1250+	
881	★O	Accumulation of many mint and used incl used Small Queens, Leafs, Numerals, Edwards, Admirals, multiples, shades, cancels, complete booklets, coil strips, paste-ups, etc, quality mixed, but many n.h. v.f. singles, inspection a must. Est. 1250+	
882	★O	9 Collections in carton, strength in Scott Specialty album, from Cents to modern, plus other better here and there. Careful inspection will be rewarded. Est. 1250+	
883	★O	8 diff collections, with a good range from classics, incl Jubilees to modern, incl many better sets and singles, mostly f-v.f. Inspect. Est. 1250+	
884	★O	4/177: Collection on pages with many better incl used Pence with 3d pair on wove, 6d on wove, 10d, perforated ½d, Large Queens, plus mint 20¢ Small Queen, cpl Admirals, Arch, etc, mostly f-v.f. Inspect.	5713
885	★	51/1348a,etc: 1860-1991: Collection in 3 Minkus albums with better incl n.h. #'s 51-4, 66, 68, 72, 92iii, 105, 108, 109, 115, 119, 125ii, 131, etc, many cpl sets, coils, booklets and panes, Back of the Book, Duck booklets, pre-cancels etc. High cat and face value. Condition mixed, much is n.h., f.-v.f. much is clean, n.h. to h.r.'s, f-v.f. Inspect. Est. 1000+	
886	★O	Property as received, with Canada on album pages, etc, from used 3d on, incl mint Jubilees to 50¢, better mint n.h. scattered throughout, plus some back of the book and B.N.A. Inspection a must. Est. 1000+	
887	★O	85/317: 1898-1952 Collection of hundreds, mostly mint on album pages, incl mint #'s 91-3, 96-103, 149-159, 150b, 162-177, 195-201, 217-227, 241-5, 249-262, O1-10, 16-25, etc, mostly f-v.f.	5075+
888	★	34/209,etc: Assortment of 38 blocks of 4 to 25 incl Plate or partial Plate blocks, 2¢ on 3¢ Numeral surcharge, Medallions, Special Deliveries, Dues, etc, some n.h., mostly f-v.f. Inspect. (cat as fine only)	3672+
889	★O	Collection of both mint and used 1859 to 2002 in 6 Lindner hingeless albums with slipcases, earlier very mixed, with Jubilees, Leafs, Numerals, Edwards, Admirals, Scroll, Arch, etc, 1950's on mostly mint and f-v.f. Inspect. Est. 750+	
890	★O	14/1779: 1859-1999: Accumulation of many hundred with mint blocks of #'s 211-96, singles of #'s 24(no gum), 137 and used #'s 15 (11 copies), 177(17), etc, incl cut squares, 4-hold O.H.M.S., War Tax, Small Queens in strips, etc, plus about \$200 in face, mostly f-v.f. Est. 750+	
891	★	50/261: Mint selection with many better incl Jubilees with ½ and 10 to 20¢, Numerals incl 7¢ strip of 3, #'s 226-7 (2), 261 (3), etc, mostly n.h. and f-v.f. Inspect. Est. 750+	
892	★O	Collection of 1850's to 1966 with mint and used incl New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland, Canada Cents, Registered, Quebecs, Officials, etc, earlier a bit mixed, mostly f-v.f. Est. 750+	
893	★O	66/541p,etc: Stock of many hundreds of mint neatly sort in envelopes, incl Quebecs, Admiral, Scroll, Arch, blocks, etc, much is n.h., f-v.f.	4410+
894	★O	Property as received in carton, from early to modern, with collections on pages, better officials, plate blocks, etc. Inspect. Est. 650+	
895	★O	Carton with various collections in Lindner hingeless and other albums, stockbooks, etc, with better \$ sets, some earlier cpl booklets, etc. Inspect. Est. 600+	
896	★O	Mint and used selection on cards, starting with three 3d beavers, incl mint Small Queens, Jubilees, Quebecs, etc. Inspect. Est. 500+	
897	★O	1859 to 1966 collection of mixed mint and used, incl Large and Small Queens, Jubilees, Leafs, Numerals, Quebecs, Admirals, Scroll, Arch, Newfoundland, etc, with shades, etc, earlier quality a bit mixed, appears mostly f-v.f. Est. 500+	
898	★O	Specialized collection of hundreds of mint and used with unlisted VARIETIES incl Large and Small Queens, Leafs, Edwards, Quebecs, Admirals, Scroll, Arch, Silver Jubilee, 1935 Maple Leaf, etc, neatly written up on pages, careful inspection will be rewarded. Est. 500+	
899	O	Stock/accumulation of thousands of 1859's to 1970's with Large and Small Queens, Jubilees, Edwards, Admirals, etc, much duplication, shades, cancels, perfs, etc, usual mixed quality, inspection a must. Est. 500+	
900	★	67/747a: Assortment of a hundreds of mostly Plate pieces from blocks of 4 to 20, incl Numerals, Historical, 1935 Maple Leaf to 50¢, 1938 Pictorials to 50¢, etc, much is never hinged, mostly f-v.f. Est. 500+	
901	★O	1868 to 1981 Collection of hundreds of mint and used incl Large and Small Queens, Leafs, Numerals, Edwards, Admirals, Scroll, Arch, etc, some duplication with both mint and used, quality a bit mixed, much appears f-v.f. Inspect. Est. 500+	
902	★O	Collection accumulation of many hundreds of mint and mostly used, 1897 to 1957 incl Jubilees, Numerals, Leafs, back of book, etc, duplication, plus 3 penny beaver and 10 pence Cartier faulty and repaired, quality mixed, much appears f-v.f. Inspect. Est. 500+	
903	★O	14/86: Collection of 36 Victorian vals incl Cents, Large and Small Queens, Leafs, Numerals, etc, mixed mint and used, couple small faults, mostly f-v.f.	3515
904	★★	Disorganized selection of PLATE BLOCKS with better incl #'s 154 (Plate A3 block of 16), 198 (x3), etc, some a bit mixed, mostly n.h. and f-v.f. Est. 400+	
905	★O	Several remaindered collections still incl many better, plus considerable face. Condition mixed, mostly f-v.f. Inspect. Est. 400+	
906	★O	14/47: 1859-88: Collection of over 60 Cents to Small Queens issues with mint #'s, 20, 23l, 42 and used #'s 20, 23, 26a, 40a, etc, mostly f-v.f.	2825+
907	★O	Accumulation of mint (mostly) from 1930s on, singles, blocks and sheet (face over \$100), Revenues in a binder, Capex souvenirs, some \$1 values (Peace, War), Coil Strips, C.P. souvenir packs, etc. Inspect. Est. 350+	
908	★O	Collection in Lighthouse album (1953-87) with face, three dealer books with #15 to Arch Issue, many loose dealer pages with better, 10 Olympic souvenir collections, mostly f-v.f. Est. 350+	
909	O	Massive assortment of well over 100000 used neatly sorted in containers or bags, mostly 1990's to 2000's issues, mostly f-v.f. Est. 350+	

910	★O	1870 to 1955 mint and used with Small Queens to 50¢, Jubilees to 50¢, Leafs, Numerals, Edwards, Admirals, etc, earlier quality a bit mixed, mostly appears f-v.f. Est. 350+	.....
911	★O	1860's to 1990's Accumulation with remaindered and starter collections, some sorted in stock books, Annual collections (1990-91, 1999, 2001-2 face \$164+), some Provinces, etc. Est. 350+	.....
912	O	Stock accumulation of many thousands of used, mostly sorted in glassines and bags, incl Perfins, Precancels, some off paper, stock book full of Small Queens, etc, mostly f-v.f., good lot for cancels, etc. Inspect. Est. 350+	.....
913	★O	Collection/accumulation of many thousands of mostly used 1870's to 2000's, with singles, multiples, coils, souvenir sheets, duplication, cancels, etc, earlier quality a bit mixed, otherwise mostly f-v.f. Inspect. Est. 350+	.....
914	★	202/316,etc: Collection of over 200 mint 1933 to 1951 issues fairly complete plus Air's Dues, Registered, Officials, etc, mostly f-v.f. .	1962
915	★	50/245,E2/O32: 30 mint on stockpage incl 50¢ Widow Weeds pre-cancel, three 50¢ Bluenose, two \$1 Parliament, Special Deliveries, Postage Dues and Officials, some n.h., mostly l.h., f-v.f.	1532
916	★O	Property as received in small carton, with much mint, incl 'P' values, and other better scattered throughout. Inspect. Est. 350+	.....
917	★★	53/98: Small accumulation of mostly Victorian mint, virtually all n.h., the odd fault, mostly clean and f-v.f. Will have high cat. val. Est. 300+	.....
918	★O	Carton with various Canada from classics to modern on pages, in envelopes, etc. Inspect. Est. 250+	.....
919	O	Stockbook of thousands from Victorian to modern, will have high cat. val. Inspect. Est. 250+	.....
920	★O	1859-1968 Collection/stock in large binder, earlier used, then both mint and used, 1950's and on mostly mint, f-v.f. Est. 250+	.....
921	★O	348ii: COILS Collection of mint varieties, mostly listed incl Cock-eyed, Kings, Jumps, Paste-up, narrow spacing, Lines, etc, mostly f-v.f.	1286+
922	★O	21iv/231: 50 varieties incl Re-entries, Spur, Hairlines, Narrow Spacing, Extended Moustaches, missing Spire, Broken E, Broken X, Mole on Forehead, etc, earlier quality mixed, appears mostly f-v.f.	1265+
923	★O	34/94: 1870-1903: Collection of over 25 with Small Queens, incl both Widow Weeds, plus over \$200 face. Inspect. Est. 200+	.....
924	★O	231/906: Accumulation of many thousands of mostly used, 1930's to 80's, mostly sorted in 9 small stockbooks, plus stockpages, etc, many used with c.d.s. and mostly f-v.f. Inspect. Est. 200+	.....
925	★O	Assortment of about 40 1850's to 1940's incl 3 pence beaver, Newfoundland pence, \$1 Ferry OHMS perf official, plus over 100 2¢ and 5¢ used registered, quality mixed, appears mostly f-v.f.	1490
926	O	334/1365: 1000 copies each, 50¢ Textile, 50¢ Seashore, \$1 Vancouver, 50¢ Prairie Street, \$1 Fundy, 50¢ Snow Apple, 500 copies \$1.25 Capex and \$1 Wildcat, and 400 copies \$2 Quebec, mostly f-v.f.	5000
927	O	334/1365: -as above, mostly f-v.f.	5000
928	O	334/1365: -as above, mostly f-v.f.	5000
929	O	334/1365: -as above, mostly f-v.f.	5000
930	★O	Mostly modern mint accumulation in small box, with a few older (spotted some more interesting Small Queens), overall clean. Inspect. Est. 150+	.....
931	★O	14/45: 26 mostly different incl 17¢ Cartier, mint ½¢ Large Queen, etc, quality mixed, appears f-v.f.	1240
932	O	34/248: Wholesale stock of a couple thousand sorted in stockbook, S.Q.'s to 1940's, mostly 1 to 10¢ vals, up to about 200 each, incl used multiples, range of cancels, shades, on piece, etc, quality varies. Inspect. Est. 125+	.....
933	O	14/789: 1859-1977: Accumulation of mostly used in bundles and glassines, incl used #s 18, 73, 84, 112 (100+ copies), 118 (75+), 217 (17), 312 (100+), etc. A few G.B. and U.S.A., mostly f-v.f. Est. 125+	.....
934	★	Twelve PLATE BLOCKS of 4, 6 or 8 incl 2¢ brown Arch (2), 3¢ on 2¢ Arch Provisional (7), 6¢ on 5¢ Airmail and 6¢ Daedelus Airmail, nh to l.h., f-v.f.	181+
935	★O	Balance of the consignment incl used 20¢ Numeral with Engravers Slip and 2¢ R.L.S. with Burr UR corner plus mint 50¢ Bluenose (gum glazed and toned), block of #'s 88, 126a, 163ii, 8¢ Caricature Coil scoreline (block and pair) and 14¢ Parliament coil scoreline, quality varies. Est. 125+	.....
936	L	Boggs Postage Stamps and Postal History of Canada Vols I, and II both with dust jacket, plus Newfoundland (signed) slight wearing at spine, clean. Est. 100+	.....

POSTAL HISTORY

937	☒	Accumulation of many hundreds of covers & cards, 1840's to 1960's, almost all CANADA incl PICTURE POSTCARDS showing St Lawrence, Locks, Military, Muskokas, towns, Holidays, comical, etc, plus stampless, Registered, Foreign Destination, Postal Stationery (postal cards, envelopes, wrappers), private postcards, meter and permit mail, illustrated advertising, W.W.I Military related, S.Q., Leaf/Numeral, Edward and Admiral frankings, Censored, OHMS, etc, plus a few Foreign stamps, etc, condition varies, inspect. Est. 400+	.....
938	☒	1851-75: Nine domestic stampless covers, range of rates, markings and cancels incl R.P.O., FREE, coloured, etc, plus 1825 cover NY to Coracaville, 1843 and 1829 covers from G.B. to P.E.I., plus a couple of fronts, S.Q. cover, etc, quality varies incl some faulty, inspect. Est. 150+	.....
939	☒	Over 50 covers from Cents (5¢) to Admirals, mostly Maritimes related, many registered 7¢/8¢ rates, a few fronts or roughly opened, etc, but mostly f-v.f. Est. 250+	.....
940	☒	ADVERTISING COVERS: Almost 250 (virtually all advertising) from Small Queens to George VI, plus a few Elizabethan, many are illustrated, some more interesting, with censored, perfins, revenues, etc. Inspect. Est. 500+	.....
941	☒	Over 30 cards/covers, mostly 1880's to early 20 th century incl Postal Stationery cards, illustrated, plus a 12½¢ 1859 to England, a 12½¢ NB single franking to England, a stampless, and many Nfld 1890's Royal Family covers, quality varies and some affected by moisture, still good value here. Inspect. Est. 200+	.....
942	☒	Approx 120 PRIVATE POSTCARDS (Private Mailing Cards), mostly LEAF, NUMERAL and EDWARD issues but also incl some ADMIRALS and later, many are ILLUSTRATED (some overall, some on front and back), incl Wine & Vineyards, Printers, Manufacturers, Household Products, Drugs, Tobacco, Liquor, Patriotic, etc, condition varies but much is f-v.f. Inspect. Est. 125+	.....
943	☒	10 APR 1896 FLAG with Dater Hub X tying 10¢ dark rose carmine S.Q. to legal size envelope to ENGLAND, originally stamped HOUSE OF COMMONS FREE but mail could only be sent free domestically, with House of Commons CREST on backflap and 22 AP London receiver, ex Hinde, severe vertical fold through center of cover (not affecting stamp or cancel), an EXCEEDINGLY RARE SHOWPIECE. Est. 650+	PHOTO

944	☒	Six FLAG cards/covers with year date, Dies A-F cpl, from the second period of use (after 9 Jan '97), incl 1¢ stationery envelope 'drop letter', illustrated, etc, mostly f-v.f. Est. 75+ .....	.....
945	☒	Several POSTAL STATIONERY items in two long boxes, mostly Postal Cards (approx half unused) incl Victorian, pre-cancels, cork and coloured cancels, printed advertising, etc plus Envelopes incl Nesbitts, up-rated registered, wrappers, bands, reply cards, letter cards, etc, quality varies but generally quite clean and mostly f-v.f. Well worth a look. Est. 200+ .....	.....
946	☒	13 cards/covers plus a front with OTTAWA FLAG TYPE 1 , with Dater Hub X 3 APR 1896 to 11 JUN 1897, incl OHMS envelope, hub used as receiver, advertising covers (2 illustrated), 5¢ rate to England, 2¢ UPU card to England, double strike cover, and used as transit overtop a Montreal F1 Die B flag, quality varies, strikes mostly f-v.f. Inspect. Est. 175+ .....	.....
947	☒	Twelve items incl 2¢ Numeral with hubless Toronto straight line duplex, airmail and two flight covers, several illustrated, revenue document, etc, quality varies drastically. Inspect. Est. 75+ .....	.....
948	☒	Thirteen cards/covers, MACHINE TYPE 4 , used 3 Jun 1898 to 4 Apr 01, incl 5¢ Numeral cover to HAWAII , 2¢ and double 2¢ covers to ENGLAND , advertising covers, printed matter 1¢ rates with dater hub missing, etc, quality varies, some age-spotting, etc. Inspect. Est. 175+ .....	.....
949	☒	Cover originally mailed with 2 Admiral stamps from Montreal 26 MY 1914 to England, stained and with stamps fallen-off from immersion in water, with bluish green str line Recovered by divers from wreck of the EMPRESS OF IRELAND , choice WRECK COVER. Est. 150+	PHOTO
950	☒	Accumulation of mostly 20 th century covers in 2 large cartons, earlier in mixed condition, huge variety with FDC's, cancels, multi frankings, airmail, House of Commons, advertising, postal stationary, and more. Inspect. Est. 350+ .....	.....
951	☒	201,218,C1(2): Registered cover addressed to HERMANN GOERING in BERLIN, GERMANY , as Prime minister of Prussia (post he assumed in 1933), and Reichs-Minister of Aviation, stamps tied by Vaudreuil Station 14 MR 36 cancels, also with violet registered handstamp, multiple backstamps incl Montreal and Toronto R.P.O.'s (Q156), Mont. & Brock R.P.O. (Q-65), tear at top, still a rare and desirable cover. Est. 1000+	PHOTO
952	☒	Collection of over 525 FDC's form 1937 to 2004, incl singles, blocks, souvenir sheets, many with cachets, 1990's on unaddressed, some duplication, mostly f-v.f. Est. 300+ .....	.....
953	☒	211/324: 1935-1953: F.D.C. collection in a box, with most sets on individual covers, mostly uncacheted incl #s 211-6, 217-227, 249/262, 268-73 (combo), etc. About 80 covers to 1946, 130+ from 1947 to 1953, some duplication. Cat val to 1946 - \$1500, mostly f-v.f. Est. 350+ .....	.....
954	☒	Several hundred mostly 1950's to 90's covers from Ontario, incl c.d.s., etc. Inspect. Est. 75+ .....	.....
955	☒	1960's to 2000's collection of over 860 unaddressed FDC's in albums, plus some earlier addressed, up to \$8 vals, with singles, blocks, Plate blocks, coils, souvenir sheets, etc, clean, f-v.f. Est. 500+ .....	.....
956	☒	Collection of many hundreds, incl FDC's 1963-1986, Expo '67 postcards (about 200), over 100 older (mostly George V), some Elizabeth Coronation souvenir cards, etc, Est. 125+ .....	.....
957	☒	Over 130 different FIRST DAY COVERS, 1970-88, all on BRITISH AMERICAN BANK NOTE CO. cacheted envelopes, a very scarce cachet, clean and very fine. Est. 150+ .....	.....
958	☒	Canada FDC's in four binders from 1971 to 1979, probably over 400, clean and very fine. Est. 100+ .....	.....
959	☒	Over 500 official 1980's unaddressed FDC's, mostly Plate blocks of 4, mostly 2 each incl Regiment inscriptions, \$5, etc, plus 100 Air Canada's 50 th anniversary, clean f-v.f. Est. 500+ .....	.....

CANADA PENCE ISSUES

960	O	1a/8,etc: 8 used, all cut into or other faults/repairs, incl 3d on laid paper, 3d on wove (2), thin paper and orange red, 6d on wove, 10d and ½d (plus 7½d proof with fake cancel – not incl in totals). Many appear f-v.f. Inspect.	(4175)
961	O	1/11: Selection of mostly good looking stamps with 3d and 6d on laid paper, 3d scarlet vermilion on thin paper, 6d greenish gray, 7½d, plus perforated ½d. All cut into or faulty. Inspect.	(6550)
962	O	4,4iii,5-8,11: Six values with 3d, 3d on ribbed paper, 6d, 10d, ½d and ½d perforated, from cut into to faulty. (cat. as fine).	4400
963	P	1TCvi,2TCiii,v,vi,vii,xi: Balance of PLATE PROOFS with 3d orange yellow, 6d gray with orange and green specimens, plus dark gray and gray blue with vertical carmine specimens, all faulty or cut into, mostly thins, #'s 1TCvi and 2TCv with Greene certs.	2600

LAID PAPER

964	P	1P: THREE PENCE: PLATE PROOF in RED on india paper, clear LL to right margin copy showing part of IMPRINT, very fine, with 2008 Greene cert. PHOTO	300
965	O	1: THREE PENCE: RED , with strong laid lines, full to huge margins, showing part of next stamp at right, extremely fine, with 2013 Greene cert. PHOTO	1600
966	O	1: -large margins all around, strong laid lines, SON target cancel, extremely fine, with 2013 Greene cert. PHOTO	1600+
967	O	1a: ORANGE RED , strong laid lines, full to large margins, target cancels, faults, appears fine. PHOTO	800
968	P	2TCii: SIX PENCE: PLATE PROOF on india in ORANGE YELLOW , natural paper fibre, very fine, with 2008 Greene cert. . PHOTO	400
969	P	2TCix: -in BLACK with CARMINE specimen, good margins to just into frameline, otherwise very fine. PHOTO	300
970	O	2: SIX PENCE: SLATE VIOLET , strong laid lines, huge margins left and right, to close at top and bottom, very light hint of a stain at top, otherwise very fine, with 1996 C.P.E.S. cert that does not mention the stain. PHOTO	1250

WOVE PAPER

971	O	4: THREE PENCE: RED , full to huge margins all around, target cancel, extremely fine, with 2013 Gratton cert. PHOTO	300+
972	O	4c: -on SOFT RIBBED PAPER with just clear to huge margins and Toronto grid cancel, almost very fine. PHOTO	400
973	O	4c: -as above, into frameline LL to huge margins, (pos. A21), neat Toronto grid cancel, fine, ex Huff, with 2013 Gratton cert. PHOTO	400
974	O	4d: ORANGE RED on THIN PAPER , good to huge margins, showing large part of next stamp at top, (pos. A81), a superb stamp. Ex Huff. Est. 250+	PHOTO 300+
975	O	4d: -full to huge margins, showing part of next stamp at bottom, SON target, (pos. B39), slightly oxidized, otherwise extremely fine, ex Huff. PHOTO	150

976	O	4d: -vertical PAIR, large margins all around and extremely fine, with 2013 Greene cert.	PHOTO	600+
977	O	4i: DEEP RED , full to very large margins, fine strike of scarce 4-RING-13 (Galt, RF7), small thin, appears v.f. Est. 150+	PHOTO	.....
978	O	4i: -full margins to clear at right, fine strike of scarce 4-RING-15 cancel (Guelph, RF8), shallow thin, appears fine. Est. 150+	PHOTO	.....
979	O	4iii: DEEP RED on HARD RIBBED PAPER , full to huge margins, Toronto grid cancel, reverse showing a trace of writing from envelope originally affixed to (negligible), still very fine.	PHOTO	850
980	O	4iii: -close to large margins, Toronto grid cancel, very fine.	PHOTO	850
981	O	4iii: -good to large margins, Toronto grid cancel, extremely fine.	PHOTO	850
982	O	4iii: -close at left to huge margins, showing parts of four other stamps, indistinct 4-RING numeral cancels, and showing SUN DOT (pos A83), very fine, with 2013 Gratton cert stating 4i (deep red) and very fine.	PHOTO	850+
983	O	4iii,vi: -on HARD RIBBED PAPER showing the MAJOR RE-ENTRY (pos. A34), close to large margins, somewhat oxidized and with closed tear LR, with 2013 Gratton cert stating "4d ... shows re-entries ... very fine", still a nice variety combination.	PHOTO	600
984	O	4iv: -on THIN OILY PAPER , huge even margins all around, neat target cancels, extremely fine, with 2013 Gratton cert stating thin paper.	PHOTO	350
985	O	4iv: -close to large margins, target cancels, very fine.	PHOTO	350
986	O	4iv: ORANGE RED on THIN OILY PAPER , close to large margins, target cancel, very fine.	PHOTO	350
987	O	4iv: -on THIN OILY PAPER , full to large margins all around, light cancel, very light crease in LL corner, away from design, otherwise extremely fine.	PHOTO	250
988	O	4iv,viii: -full to large margins and showing the SUN DOT variety, very fine, with 2013 Gratton cert describing stamp as normal and very fine.	PHOTO	450
989	O	4ix,x: -clear margins to sheet margin at left, with CRACKED PLATE LR (pos 31) as well as STITCH WATERMARK , stamp creased and somewhat oxidized, still an very rare variety combination, with 2013 Greene cert that does not mention crease.	PHOTO	1000+
990	O	4x: -good to large margins, SON target cancel, with strong STITCH WATERMARK at right (visible without watermark fluid), very fine and a very desirable example of this difficult variety, with 2013 Greene cert.	PHOTO	1000+
991	O	4xi,viii: SCARLET VERMILION on THIN PAPER , large to huge margins, showing the E-P FLAW (pos. A87) nicely, extremely fine, with 2013 Gratton cert.	PHOTO	450
992	O	4xii: -close to huge margins, showing part of next stamp at top, the MAJOR-RE-ENTRY , (pos. B61), very fine, with 2013 Gratton cert.	PHOTO	1200
993	O	5: SIX PENCE: SLATE VIOLET , huge margins to just into frameline, fine.	PHOTO	1000
994	O	5b: GREENISH GRAY , full to huge margins, showing part of next stamp at bottom, extremely fine, with 2013 Greene cert.	PHOTO	2000+
995	P	7Pi: TEN PENCE: PLATE PROOF in BLUE with vertical CARMINE specimen, on india on card, very fine.	PHOTO	300
996	P	7Pi: -as above in BLOCK OF FOUR on india paper, with interesting EXTRA INKING in vertical margin between top stamps, very fine.	PHOTO	1200+
997	O	7: TEN PENCE: BLUE , on thin paper, full margins to just into, cleaned to appear unused, with small tear at bottom, with 2009 Greene cert.	PHOTO	1250
998	O	7: -with almost impossibly large margins all around, which have been added, target cancel, appears extremely fine. Great spacefiller. Est. 150+	PHOTO	.....
999	O	7a: -on THICK WHITE PAPER , good to huge margins, indistinct cancel, very fine, with 2013 Greene cert.	PHOTO	3000
1000	P	8Pi: HALF-PENNY: PLATE PROOF in ROSE with GREEN BLACK specimen, on india paper, natural paper inclusion, v.f. .	PHOTO	250
1001	P	8TCvar: -in DEEP ROSE on india on card with SHORT TRANSFER at top, very fine, with 2008 Greene cert.	PHOTO	250+
1002	P	8TCii: -in BLACK with vertical CARMINE specimen, on india on card, with interesting PLATE SCRATCHES below S of Postage, through E of Penny, margins cut close and slight staining, still an interesting and desirable proof.	PHOTO	300
1003	P	8TCiii: -in BROWN with vertical CARMINE specimen, on india paper, tiny spot of missing design UR (probably from natural paper fibre falling off), unusual and very fine.	PHOTO	300
1004	★★	8: HALF PENNY: DEEP ROSE , fresh, clear to very large margins, NEVER HINGED and fine.	PHOTO	1050+
1005	★★	8: ROSE , fresh, just into frameline at top to very large margins, very light traces of adhesion on gum, still NEVER HINGED and almost fine.	PHOTO	1050
1006	O	8: -huge margins all around with very fine SON strike of 4-RING-18 (Kingston), very fine.	PHOTO	1000
1007	O	8: -close to large margins, 4-RING cancels, fine.	PHOTO	500
1008	O	8a: -on HORIZONTALLY RIBBED PAPER , just clear to huge margins, small thin and creased, still a rare stamp.	PHOTO	1500
1009	O	9: SEVEN AND A HALF PENCE: GREEN , full to large margins all around, indistinct cancel, v.f., with 2013 Greene cert.	PHOTO	4500
1010	O	9: -clear margins to just touching frameline LL, light pencil on reverse, fine, with 2006 Greene cert.	PHOTO	2250

CENTS

1011	O	14/20: Over 90 used incl 1¢ (27), 5¢ (28), 10¢ (8), 12½¢ (22 and 1 on cover), 17¢ (5) and 2¢ (2), quality mixed, incl target, pen, grid, duplex and coloured cancels, inspect.		4670
1012	O	14/20: 20 mostly used Cents issues, incl 1¢ (4, all used, one with lightened pen cancel, another cleaned, rebacked and regummed), 5¢ (2), 10¢ (5, plus a single 'imperf' fake, not counted), 12½¢ (3), 17¢ (3) and 2¢ (2), range of shades, papers, perfs and printings, many more or less faulty, inspection is a must.		1305
1013	P	14P: ONE CENT: PLATE PROOF in DEEP ROSE on india paper, very fine, with 2008 Greene cert.	PHOTO	250
1014	P	14Pii: -as above, with DIAGONAL BLACK specimen, on india paper, very fine, with 2008 Greene cert.	PHOTO	300
1015	P	14TCii: -in ORANGE YELLOW on india paper, natural paper fibre UR, still very fine.	PHOTO	350
1016	☒	14: 1¢ rose paying the TRANSIENT NEWSPAPER RATE , tied by 4-RING-16 to THE GLOBE (MASTHEAD portion only and slight repair at top), originally published at Toronto 25 November 1862 and re-mailed by Mr John Fleming at Dundas (ms notation at top), some filing folds, etc, appears fine and scarce. Est. 150+ .....		.....
1017	O	14iii,iv: -on THIN PAPER , showing the middle state of the Q FLAW variety (Whitworth 1b), face-free cancels, perf and other small faults, a fine appearing and scarce paper/variety combination.	PHOTO	1000

1018	★★	14viii: ROSE , perf 12x11¼, well centered for this, NEVER HINGED and fine.	PHOTO	437+
1019	P	15TCiv: FIVE CENT: PLATE PROOF in BROWN RED with horizontal BLACK specimen, on india paper, very fine.	PHOTO	250
1020	O	15: Accumulation of over 100, mostly fine, possible varieties. Inspect.		1500+
1021	O	15,vars: Specialized group of 38 5¢ with MINOR VARIETIES , all in hawids on pages, mostly with notes as to dots, etc. An attractive and interesting group. Inspect. Est. 400+ .....		.....
1022	★	15: 15: Two unused examples (perf 11¼ and perf 12) in slightly diff shades, one with gum (probably not original), other unused with adhesions, both more or less faulty, appear fine.	PHOTO	700
1023	O	15var: VERMILION , with unusual KISS PRINT showing doubling in much of design, faulty, still very rare, we can not recall seeing another, with 2013 Greene cert stating "slip print". Est. 350+	PHOTO	.....
1024	★★	15x: -left margin copy showing large part of IMPRINT , light gum wrinkle affecting stamp, stamp is NEVER HINGED , margin with h.r. slight gum penetration at some perf holes, otherwise fine.	PHOTO	612+
1025	☒	15: Two 10¢ rate double 5¢ Beaver frankings, incl double internal from Montreal 7 OC 61 to Quebec and cross-border from Guelph 8 MR 65 to N.Y., covers couple small faults, stamps fine. Est. 50+ .....		.....
1026	P	17TCi: TEN CENT: PLATE PROOF in BROWNISH PURPLE on india on card, very fine.	PHOTO	275
1027	P	17TCi: PLATE PROOF Pair in BROWNISH PURPLE on india on card, extremely fine.	PHOTO	550
1028	O	17,vars: 54 copies, all neatly identified by printing orders, Unitrade #'s, plus varieties incl C FLAW, Imprints in margin, minor re-entries, dots, etc, the odd fault here and there, but mostly f-v.f., ex Stanley Cohen. Inspect. Est. 1250+		4050+
1029	O	17,a: Three violet and three red lilac shades, cancels incl c.d.s., 4-ring, etc, some faults, appear f-v.f.		525
1030	☒	17: -right wing margin copy, v.g., tied by Montreal 25 JY '64 duplex to cover to Portland ME, with neat arrival on reverse, a very fine cover. Est. 125+	PHOTO	.....
1031	O	17a: VIOLET , pair with very fine and almost cpl strike of scarce 4-RING-29 (Perth, RF4), almost fine. Est. 100+	PHOTO	.....
1032	☒	17a,18(2): Three Cents issue single franking Foreign Destination covers incl 1866 10¢ to USA and two 12½¢ - 1863 to Scotland and 1865 to England, some cover/stamp faults (mostly minor), appear fine. Est. 125+ .....		.....
1033	O	17v: -the DOUBLE EPAULETTE variety (pos 61), light cancel, off centre, small perf faults, otherwise fine.	PHOTO	500
1034	P	18P: TWELVE AND A HALF CENT: PLATE PROOF in YELLOW GREEN on india paper, very faint hint of toning on reverse and two tiny inclusions, almost very fine.	PHOTO	325
1035	P	18Pi: -in GREEN with CARMINE specimen, on india paper, very fine, with 2000 Greene cert.	PHOTO	275
1036	P	18Piii: -in YELLOW GREEN with diagonal BLACK specimen, on india paper, margins close to just touching frameline, fine, with 2000 Greene cert.	PHOTO	325
1037	O	18ii: GREEN , three copies (pair and single) cancelled by somewhat plugged-up strike of 4-RING-26 (Owen Sound, RF6, reconstructed as originally used on cover), stamps with small faults, appears fine. Est. 150+	PHOTO	.....
1038	P	19P: SEVENTEEN CENT: PLATE PROOF in BLUE on india on card, very fine.	PHOTO	300
1039	P	19Pi,20TCii: PLATE PROOFS of 17¢ in blue with vertical carmine specimen and 2¢ in green, both on india paper and both thinned, still appear very fine.		525
1040	★★	20: TWO CENT: CLARET ROSE , perf 12, full original gum, usual light natural gum bubbles, perfs into frameline at right, still NEVER HINGED , fine and RARE, with 1971 B.P.A. cert for block this stamp came from. Est. 750+ (unpriced U.C.S. for n.h.)PHOTO		1000+
1041	O	20iii: ROSE , showing the ENGRAVERS SLIP (extension of vertical framelines), dull corner perf LR, otherwise fine.	PHOTO	225
1042	O	20v: -showing DASH IN LOWER RIGHT 2 , very fine.	PHOTO	600

LARGE QUEENS

1043	★O	21-30: Over 100 used incl ½¢ (8) 1¢ (10), 2¢ (14), 5¢ (19), 6¢ (5), 12½¢ (9), 15¢ (28) mostly used, quality mixed, incl fancy corks, cds, 2-ring, pen, grid, duplex and coloured cancels, inspect.		4565
1044	O	27a/30,etc: Fifteen used, incl 6¢, 12½¢ (4) and 15¢ (10, various shades), cancels incl target, roller grid (incl H grid), cds, oval numeral 1, etc, quality varies incl some faults, inspect.		550+
1045	O	21/30: Selection of 17 from ½ to 15¢, with various cancels, etc, condition varies. Inspect. Est. 125+ .....		.....
1046	O	21,vars: HALF CENT: Collection of paper types, shades and varieties, incl Chignon and Spur in Scroll, line above P of Postage, Bothwell paper, etc, mostly f-v.f. Est. 250+ .....		.....
1047	★★	21: BLACK , perf 12, n.h. and very fine.	PHOTO	375
1048	★★	21c: -on THIN PAPER , n.h. and very fine.	PHOTO	540
1049	★★	21iv: -with SPUR IN SCROLL left of H, n.h. and very fine.	PHOTO	600
1050	(★)	22b: ONE CENT: BROWN RED , on THIN PAPER , fresh unused, extremely fine centering, a few short perfs, still an impressive looking stamp, with 2007 Sismondo cert.	PHOTO	2000
1051	★★	22ii: -on BOTHWELL PAPER , with full original gum, natural light gum bubbles, light black offset on reverse and tiny bit of gum missing LR corner, otherwise n.h. and very fine.	PHOTO	4000
1052	O	22: -with very fine 4-RING-516 , severe perf and other faults, scarce. Est. 100+	PHOTO	.....
1053	★	24: TWO CENT: GREEN , fresh, well centered, with original gum, very fine, with somewhat harsh 2013 Greene cert stating "gum is sweated on perforation tips"	PHOTO	2800
1054	☒	24,27: 2¢ green and 6¢ yellow brown L.Q. both well centered with good colour, tied by fancy corks to part of a Court of Chancery BROADSIDE legal notice (8¼" x 3¼") addressed to Glenallan PO, printed date on notice is 'Guelph the 20 th day of October, 1870', most unusual usage and a scarce and attractive combination franking. Est. 200+	PHOTO	.....
1055	☒	24,35a: 2¢ L.Q. and 1¢ deep orange S.Q. tied by 4-RING-41 cancels to mixed issue COMBINATION COVER from SANDWICH 29 MY 71 to London, next day receiver on reverse, couple perf faults, etc, still colourful and most attractive. Est. 300+	PHOTO	.....
1056	☒	24,37a: 2¢ L.Q. and 3¢ rose S.Q., both tied by 2-RING-54 (RF3) to registered COMBINATION COVER from Truro NS 22 SP 71 to Stellarton, with fine strike of scarce 2-line "REGISTERED LETTER NO" straight line on front in RED, next day receiver on reverse, small tear at right and trifle overall soiling, otherwise fine. Est. 250+	PHOTO	.....
1057	O	25: THREE CENT: Specialized group of 70 on pages with shades, paper types, cancels incl many 2-RINGS, with #'s 1-7, 9-13, 35, 46-7, 53, Fancy Toronto 2, Kingston 9, plate flaws, etc, mostly f-v.f. Inspect. Est. 1000+ .....		.....

1058	O	25: -with very fine and unusually strong 2-RING-16 (RF8), fine and RARE. Est. 75+	PHOTO	.....
1059	☒	25: Nine covers, each with single 3¢, with grid, numeral in grid, duplexes, 2-RING 5 and 7 cancels, etc, mostly f-v.f. Est. 200+ .....		.....
1060	P	26TC: FIVE CENT: TRIAL COLOUR PROOF in BRIGHT BLUE on wove paper, just into design at right to full margins all other sides, otherwise very fine. Est. 400+	PHOTO	.....
1061	O	26(2),i,iv: Four selected used incl olive green and deep olive green shades, various perfs, etc, a few (mostly smaller) faults, generally f-v.f.		530
1062	★	26: OLIVE GREEN , perf 11½ x 12, pencil on reverse and trace of adherence at top, otherwise fine.	PHOTO	800
1063	O	27ii: -on SOFT WHITE BLOTting PAPER , with neat grid cancel, a couple flat perfs, otherwise fine and scarce.	PHOTO	500
1064	☒	27: SIX CENT: BLACK BROWN , tied by discernible 4-RING-42 to double weight advertising cover from Sherbrooke 3 JU 68 to Island Pond, N.S., cover reduced at left, otherwise fine. Est. 150+	PHOTO	.....
1065	☒	27,a: Two DIFFERENT SHADES (DARK and YELLOW BROWN), both tied by identical mute NS grids to full front from ? to BOSTON, with ms date or docketing "June 26 th /68" and "pr Steamer Linda". Interesting. Est. 100+	PHOTO	.....
1066	☒	27ii: BROWN on SOFT WHITE (BLOTting) PAPER , tied by Toronto 10 SP 69 c.d.s. to cross-border cover to NY, fine and RARE. (unpriced UCS on cover but easily worth five times used price). Est. 250+	PHOTO	.....
1067	★★	28: TWELVE AND A HALF CENT: BLUE , fresh mint copy with full original gum, NEVER HINGED, almost v.f. and RARE. .	PHOTO	2400
1068	★★	28: DULL BLUE , brilliant fresh, a few dulled perfs at bottom, still n.h. and fine.	PHOTO	1500
1069	(★)	28: -fresh unused, nice centering, with gum added, sold as unused, with 2013 Greene cert.	PHOTO	1400
1070	★★	29: FIFTEEN CENT: GRAY VIOLET , left margin BLOCK OF FOUR , two left stamps with light traces of adhesion, otherwise n.h. and f-v.f.	PHOTO	420
1071	O	29a var: MUDDY BROWNISH PURPLE, PERF 11½x12 (Firth Group V), fine. Est. 150+	PHOTO	.....
1072	★★	29i: REDDISH PURPLE , brilliant fresh, exceptionally well centered, n.h. and extremely fine.	PHOTO	500
1073	★★	29i: -in LR corner margin BOCK OF FOUR , an interesting block, top stamps with top WING margins, bottom stamps with bottom WING margins, unusual. All stamps are n.h., a tiny bit of naturally missing gum on LR stamp, f-v.f.	PHOTO	600+
1074	★★	29i,ii: -in UR corner margin block of four showing PAWNBROKER variety, partially obscured by perforations, some gum disturbance at right, otherwise a n.h. and fine VARIETY POSITION MULTIPLE	PHOTO	1080
1075	★★	30b: BLUE GRAY , left margin copy, exceptional centering, n.h. and extremely fine.	PHOTO	600
1076	★	30,iii: a top margin strip of ten, with full margins at left and right, separated into 10 singles, with full IMPRINT at top and pos. 10 showing PAWNBROKER variety, full o.g., affected by adhesions, centering varies, a few stamps are very well centered. An attractive (if separated) strip.	PHOTO	1475+

LARGE QUEEN FANCY NUMERAL CANCELS

1077	O	Three L.Q.'s with TORONTO 2 cancels incl 2¢ type 27, 3¢ type 22 and 12 ½ ¢ type 23, plus 1¢ strip of 3 and two 3¢ S.Q.'s, mostly more or less faulty, strikes f-v.f. Est. 100+	PHOTO	.....
1078	O	25: -with very fine TORONTO 2 (D&S type 1), a couple corner creases, otherwise fine. Est. 100+	PHOTO	.....
1079	O	23,27,29: 23,27,29: 1¢ orange, 6¢, and 15¢, each with a f-v.f. strike of TORONTO 2 (D&S type 21), some faults, most appear fine. Est. 125+	PHOTO	.....
1080	O	23: 1¢ orange, with very fine SON TORONTO 2 (D&S type 27), a couple minor perf problems otherwise fine. Est. 75+	PHOTO	.....
1081	☒	28: 12 ½ ¢ blue, tied by fine TORONTO 2 (D&S type 45) to Trans-Atlantic cover sent 17 AU 69 to IRELAND , with 1 SP Ovoca receiver on reverse, cover repairs/faults/reductions, appears fine. Est. 150+	PHOTO	.....
1082	☒	25: 3¢, tied by very fine TORONTO 2 (D&S type 50) to cover sent 23 SP 69 to London, Ont, next day receiver on reverse, age spotting affects stamp and cover. Est. 250+	PHOTO	.....
1083	O	27: 6¢ brown with very fine TORONTO 2 (D&S type 63), a couple minor perf faults, still fine. Est. 125+	PHOTO	.....
1084	O	24: 2¢ green with very fine OTTAWA 8 (D&S type 3), perf and other faults, appears fine. Est. 75+	PHOTO	.....
1085	O	24a: 2¢ green with WATERMARK and v.f. SON OTTAWA 8 (D&S type 4), almost fine. Est. 150+	PHOTO	.....
1086	O	23: 1¢ orange with very fine KINGSTON 9 (D&S type 4), fine. Est. 125+	PHOTO	.....
1087	O	28: 12 ½ ¢ blue with ideal SON KINGSTON 9 (D&S type 5), corner crease and perf faults, otherwise fine. Est. 125+	PHOTO	.....
1088	O	24: 2¢ green with fine SON KINGSTON 9 (D&S type 10), perf and other faults, appears fine. Est. 75+	PHOTO	.....
1089	O	27: 6¢ brown with extremely fine SON KINGSTON 9 (D&S type 10), very fine. Est. 100+	PHOTO	.....
1090	O	27: 6¢ brown with very fine SON KINGSTON 9 (D&S type 11), corner crease, small thin, tear, appears fine. Est. 125+	PHOTO	.....
1091	O	23: -with fine KINGSTON 9 (D&S type 13), plus additional 2-ring cancel, perf faults UR corner, otherwise v.f. Est. 125+	PHOTO	.....
1092	O	27: 3¢ red with very fine SON KINGSTON 9 , (D&S type 21), a few faulty perfs, otherwise fine. Est. 150+	PHOTO	.....
1093	O	25: Eight 3¢, each with mostly diff fancy KINGSTON 9 cancels, condition mixed, but a mostly attractive group. Inspect. Est. 200+ ...		.....
1094	O	23,25(2): 1¢ orange and two 3¢, each with SON OSHAWA B in 6 pointed star (D&S 415), some stamp faults, strikes all very fine. Est. 125+	PHOTO	.....

SMALL QUEENS

1095	O☒	Squared Circle profuse collection of over 330 stamps and almost 60 covers, starting with a few precursors, mostly identified by town on pages. A nice lot for the specialist. Inspect. Est. 750+ .....		.....
1096	O	Cancel collection on pages, interesting and colourful, with many better items, incl Crown cancels, Flag cancels, Registered city cancels, squared circles, coloured cancels, roller cancels, etc, Inspection will be rewarded. Est. 750+ .....		.....
1097	O	Over 900, with 1¢ (297), 2¢ (135), 3¢ (379), 5¢ (49), 6¢ (19) and 8¢ (35). Many 1 and 3? Are Montreal printings, plus virtually all the 1889 rose carmine shades. Inspect. Est. 500+ .....		.....
1098	★	34/46: Collection on pages, ½ to 20¢, with Montreal and Ottawa printings, shades, etc, condition a bit mixed, mostly f-v.f. Inspect. Est. 400+ .....		.....
1099	O	Almost 400 TOWN CANCELS on 1 and 3¢, sorted alphabetically in stockbook with many better smaller scarcer towns, mostly ONTARIO but also some from the Maritimes, Quebec, and out west. Inspect. Est. 400+ .....		.....

- 1100 O 34-5,37,41: Accumulation of over 2600, mostly 1¢ (750) and 3¢ (1625), in stockbook, with shades, c.d.s. and cork cancels, mostly f-v.f. Inspect. Est. 250+
- 1101 O 34/47: Accumulation of many hundreds, over 700 3¢ (incl indian reds, carmines, etc), several 10 to 50¢, etc, mostly fine. Est. 250+
- 1102 O 34/47,47i: Accumulation of over 525 used incl shades, perfs, cancels, 50¢ MAJOR RE-ENTRY, etc, a bit mixed, inspect. Est. 250+
- 1103 O 35,37,etc: Nine **NUMERAL CANCELS** on incl three 1¢ with diff Montreal '21' rollers and six 3¢ - two with diff fancy cork '2' cancels and four with N.S. grids (3, 9, 11 and 31), quality of stamps varies, strikes mostly f-v.f. Est. 75+
- 1104 O 36,41,44: 2¢, 3¢ and 5¢ S.Q., each with ideal SON strike of large **MASONIC SQUARE & COMPASS** used at Beechville (D&S 246, Lacelle 1316), f-v.f. and scarce. Est. 200+ PHOTO
- 1105 O Accumulation of over 700 SQUARED CIRCLE cancel in stockbook (incl FIVE covers), cancels from coast to coast incl many Maritimes (over 325 Halifax). Mostly on Small Queens, but incl a few other Victorian. Mostly f-v.f. Inspect. Est. 200+
- 1106 ☒ About 150 Small Queens covers, many with enclosures, mostly Maritimes related incl 5¢, 6¢, and 8¢ rates, about a dozen advertising, some early dates (1871-75), mostly f-v.f. Est. 500+
- 1107 O 34,etc: **HALF CENT**: Specialized Collection, written up on pages, with misperfs, plate varieties, re-entries, etc. Interesting group, tough to recreate. Inspection will be rewarded. Est. 500+
- 1108 ★O 34: Specialized Collection of 10 covers (incl 3 to Denmark, 1 to Germany), and over 100 stamps, some more interesting, incl wide and narrow spacing blocks, various cancels, etc. Inspect. Est. 400+
- 1109 ☒ 34: **BLACK** S.Q. tied by Toronto numeral 1 Parcel cancel to local undated folded Massey-Harris WRAPPER, v.f., scarce. .. PHOTO 300
- 1110 ☒ 34: -centered JUMBO single franking tied by Halifax 23 DE 82 duplex to unsealed envelope to Moncton, very early use (stamp was only issued earlier that year), clean and very fine. Est. 250+ PHOTO
- 1111 ☒ 34: -tied to gorgeous TEN PAGE illustrated Religious Newspaper Booklet(165x213mm) dated 17 MR 1894 from Quebec with the original delivery label addressed to **FRANCE** affixed at top, apparently delivered without charge as no collect or due markings are present. One vertical fold from delivery, otherwise a pristine and gorgeous booklet and an exceedingly rare **FOREIGN SINGLE HALF-CENT USAGE** to FRANCE. Est. 1000+ PHOTO
- 1112 ☒ 34(30),47: 30 copies ½¢ black in strip and blocks plus 50¢ Widow Weed, all tied by 2 ring targets large registered cover (edge faults & toning) from Windsor 13 MR 1895 to Baden, **GERMANY**, via England appropriate backstamps. A very rare commercial postal usage of the 50¢ Widow Weed (they were intended for Parcel Post or bulk mailing) on an attractive and displayable cover. Est. 500+ PHOTO
- 1113 ☒ 34: -single franking tied by cork to folded wrapper with stamped Newspaper advertising from Oak Hill, New Brunswick to USA, fine and scarce. PHOTO 300
- 1114 ☒ 34: -single franking (left margin copy), tied by grid to UNSEALED CIRCULAR RATE partially pre-printed return envelope to Antigonish, slightly trimmed at right, otherwise fine and unusual. PHOTO 300
- 1115 ★★ 34iv: -the **MAJOR RE-ENTRY** (pos 49), huge margins top and left, n.h. and almost very fine. Est. 75+ PHOTO
- 1116 ★★ 34vi: -with **MAJOR RE-ENTRY** (1R98), stacking offset, centered JUMBO, n.h., extremely fine. Est. 250+ PHOTO
- 1117 O 35,etc: **ONE CENT**: Large specialized collection, mostly written up on pages, with cancels incl Town rollers, fancy cancels, many dated c.d.s., squared circles, plus detailed printing and shades, with a nice selection of earlier oranges, etc, paper varieties incl thick paper. Plate varieties incl a few STRANDS OF HAIR, and other RE-ENTRIES, ink smears, etc. Condition a bit mixed, but mostly f-v.f. Careful inspection will be rewarded. Est. 1500+
- 1118 ☒ 35,etc: Collection of over 130 covers franked with 1¢, some mixed frankings with 2 or 3¢, multiple frankings, registered, advertising, illustrated, multiples, etc, condition varies a bit, mostly f-v.f. Inspection will be rewarded. Est. 500+
- 1119 ★★ 35: **YELLOW**, Ottawa printing, left margin copy with **JUMBO** margins on three sides, crease in margin only otherwise n.h. and extremely fine. Est. 150+ PHOTO
- 1120 ★★ 35var: -UR corner margin copy with **PRINTING FLAW** in UL of design, some string paper wrinkles, some due to process of error, stamp is n.h. An attractive stamp. Est. 100+ PHOTO
- 1121 ★★ 35a: **ORANGE**, Montreal printing, brilliant fresh, exceptionally well centered, n.h. and extremely fine. PHOTO 1050
- 1122 ★★ 35d: **ORANGE, PERF 11½x12**, brilliant fresh, n.h. and almost very fine. PHOTO 400
- 1123 ★★ 35i: **YELLOW**, Montreal printing, fresh, n.h. and very fine. PHOTO 300
- 1124 O 35: -yellow, with very fine SON **KINGSTON 9** (D&S type 11), fine. Est. 75+ PHOTO
- 1125 ★★ 35viii: -with the long **STRAND OF HAIR** variety, fresh, n.h. and fine. PHOTO 1200
- 1126 ★★ 35viii: -strip of three, the right stamp with the short **STRAND OF HAIR** variety, left stamp gum bends, all fresh, n.h. and fine. PHOTO 1280
- 1127 O 35viii: **YELLOW**, showing the **LONG, MEDIUM** and 2 different **SHORT STRAND OF HAIR** varieties, c.d.s.'s, faulty, good reference. PHOTO 1200
- 1128 O 35viii: -showing the **STRAND OF HAIR** variety, JUMBO copy, Spadina Ave Toronto roller, faulty. PHOTO 300+
- 1129 O 35viii: -showing the **SHORT STRAND OF HAIR** variety, in pair with Toronto Duplex cancel, faults, still fine. PHOTO 300
- 1130 O 35viii: -pair plus single showing the **SHORT STRAND OF HAIR** variety, tied to piece with Brandon Man 19 JU 96 squared circles, light crease UR otherwise fine. PHOTO 300+
- 1131 ☒ 27,35,36,41: Two S.Q. covers - an 1896 3¢ single franking with Montreal 29 SP 1896 D Flag on illustrated advertising cover and a 1897 1¢ strip of 3 tied by Springhill 22 NO 97 cds to cover to Montreal, plus a 6¢ L.Q. single franking cross-border cover from Montreal 20 MR 71, couple small faults, mostly f-v.f. Est. 100+
- 1132 ☒ 35a(2),37a: 3¢ rose and pair 1¢ orange, all tied by very fine strikes of **KINGSTON 9** (D&S type 7) to registered cover sent 29 AP 70 to Sandwich, very fine strikes of next day Grand Trunk Railway East A c.d.s. (RR-53, RF370) and boxed REGISTERED G.W.R. (RG-11, RF 335) on reverse, trifle trimmed at left, otherwise a fine and rare SHOWPIECE. Est. 250+ PHOTO
- 1133 ☒ 35iv: Pair 1¢ deep orange and 3¢ rose (faulty when applied), all tied by ideal strikes of London 19 NO 70 numeral 6 duplex cancels to neat cover (small opening tears) to Toronto, interesting rate (probably franked as a registered letter but with no registration markings), intriguing and most attractive. Est. 150+ PHOTO
- 1134 ☒ Four 1¢ postal cards with very fine strikes of **FANCY CANCELS** incl a Leaf, two diff Crosses and Numeral 2 (D&S type 55), a couple cards slight toning, otherwise f-v.f. Est. 75+
- 1135 O 36,etc: **TWO CENT**: Specialized Collection on pages, with shades, printings, perfs, varieties, plate flaws, a good study of cancels, a couple pre printing folds, etc. Inspect. Est. 500+

1136	☒	36,etc: Group of 35 interesting covers incl a few oversized, with various rates, frankings, registration, etc. Inspect. Est. 400+	PHOTO	300+
1137	★★	36: GREEN , a wonderful JUMBO copy, n.h. and very fine. Est. 150+	PHOTO	300+
1138	○	36: 2¢ green PAIR with two very fine strikes of small BOGEY HEAD (D&S 266), some light toning spots, otherwise fine and scarce. Est. 125+	PHOTO	.....
1139	★★	36e: DEEP GREEN, PERF 11½x12 , brilliant fresh, full streaky o.g., n.h. and very fine.	PHOTO	2700
1140	★★	36i: GREEN , Ottawa printing, a wonderful JUMBO copy, fresh, n.h. and extremely fine. Est. 150+	PHOTO	225+
1141	★★	36ii: BLUE GREEN , Ottawa printing, brilliant fresh, exceptionally well centered, n.h. and extremely fine. Est. 150+	PHOTO	.....
1142	★★	36ii: -top margin copy with part of COUNTER , a tall JUMBO copy, stamp n.h., extremely fine. Est. 150+	PHOTO	300+
1143	☒	36,41: 2¢ and 3¢, tied by Montreal 5 FE duplexes to printed Canadian Pacific Railway Company envelope to England, 18 FE 92 Colchester receiver on back, ownership backstamp, very fine. Est. 100+	PHOTO	.....
1144	☒	36,F2: 2¢ S.Q. plus 5¢ R.L.S., both well-centered and very fine, tied by matching corks to large REGISTERED DROP LETTER from/to Montreal 18 MR (no year date, used in later 1880's), small tear at top, otherwise very fine and an extremely rare rate cover. Est. 200+	PHOTO	.....
1145	★★	37: THREE CENT: ORANGE RED , Montreal printing, an outstanding JUMBO copy, n.h. and extremely fine, with 1996 Greene cert. (cat. val. Meaningless for such an exceptional stamp) Est. 500+	PHOTO	600+
1146	★	37: -a JUMBO copy with bottom margin, a few spots of missing gum, and slightly disturbed, still an incredible looking stamp. Est. 150+	PHOTO	.....
1147	★	37: -well centered, l.h. and very fine, with 2013 Greene cert.	PHOTO	200
1148	○	37: RED horiz STRIP OF THREE cancelled by three very fine strikes of crude cork CROWN cancels (similar to D&S 222), very fine and very pretty. Est. 150+	PHOTO	.....
1149	○	37,41,etc: FANCY CANCEL COLLECTION : Almost 150 stamps and 13 covers or fronts, with a good range of shades incl Indian red and roses, etc. Cancels incl Union Jacks, geometrics, leaves, coloured, various letters, stars, Toronto parcel ovals, crown cancels, numeral grids, etc, mostly clean and f-v.f. Inspection will be rewarded. Est. 1000+ .....	.....	.....
1150	○	37: -with extremely fine SON NUMERAL 14 in fancy surround (D&S 69), fine. Est. 100+	PHOTO	.....
1151	○	37: -pair with two v.f. almost cpl strikes of 5-pointed STAR WITH HOLLOW CIRCLE IN CIRCLE (D&S 106), fine. Est. 75+	PHOTO	.....
1152	○	37: -with SON CROWN BAG SEAL (D&S 218) with intaglio STE ADELE town name, fine. Est. 75+	PHOTO	.....
1153	○	37b: COPPER RED , with cpl and extremely fine straight line Harwich (D&S 330), a couple slightly clipped perfs LL, otherwise fine. Est. 75+	PHOTO	.....
1154	☒	R.P.O. COLLECTION on 22 covers and over 100 stamps, virtually all 3¢ S.Q.'s, organized on pages by R.P.O. or Railroad, incl some better. Inspect. Est. 500+ .....	.....	.....
1155	★○	37,43,etc: Specialized paper, shade, etc, study, extensively written up on pages, virtually all used, with nice group of paper types worked up by Shoemaker, mostly f-v.f. Inspect.. Est. 300+ .....	.....	.....
1156	○	37,etc: RAILWAY CANCEL Collection of around 120 mostly 3¢ Ottawa printings, mostly identified on pages, with good variety and mostly f-v.f. Inspect. Est. 150+ .....	.....	.....
1157	☒	37,F1: 3¢ S.Q. and 2¢ R.L.S. in matching orange red shades, both tied by very fine strike (with additional free strike on cover) of scarce HAMILTON 18 DE 84 OVAL REGISTERED despatch cancel to reg'd cover to Montreal, next day receiver on back, str line 'UNCLAIMED' and 'NOT-CALLED-FOR' on front and next year 3 FE D.L.O. cancel on back, a colourful and interesting cover, very fine. Est. 150+	PHOTO	.....
1158	☒	37a: ROSE tied by light strike of rare 2-ring-4 (RF8) to cover from Watsons Corners 5 JU 73 to Toronto, 10 JU receiver on back, scarce and fine. Est. 350+	PHOTO	.....
1159	★★	37b: COPPER RED , nice deep rich colour, n.h. and very fine. A very difficult stamp is such wonderful condition, ex Siverts. SHOWPIECE.	PHOTO	5400
1160	★★	37c: DULL RED , a magnificent JUMBO copy with IMPRINT in left margin, n.h., an extremely fine SHOWPIECE. Est. 500+	PHOTO	600+
1161	★★	37e: -PERF 11½x12 , exceptionally well centered, very light gum bends, negligible, still n.h. and extremely fine.	PHOTO	1500+
1162	○	38,42,etc: FIVE CENT : Collection of over 70 on pages with a nice selection of Plate Varieties, many identified by R&S, plus a group of minor and unlisted, wing margin copies, and a few paper varieties. Inspect. Est. 500+ .....	.....	.....
1163	★★	38: SLATE GREEN , fresh, a few natural gum bubbles, still n.h. and very fine.	PHOTO	3600
1164	★	38: -fresh and exceptionally well-centered with large part (disturbed) o.g., couple minor perf problems, otherwise very fine. .	PHOTO	1200
1165	○	38: -two copies 5¢ green (M) tied to each other and small piece by ideal strike of fancy HALIFAX CROWN over curved REGISTERED cancel (D&S 234, Lacelle 1295), stamps are vg. Est. 125+	PHOTO	.....
1166	○	39,43,etc: Collection of over 375 Montreal and Ottawa printings on pages with a good variety of cancels and shades, mostly f-v.f. Inspect. Est. 750+ .....	.....	.....
1167	○	39,43,etc: SIX CENT : Collection of over 50 Plate Varieties, mostly mounted on individual pages with illustrations and annotations, Collection, comprehensive study with some stronger than others, still incl many excellent plate varieties, damages plates, etc. Inspect. Est. 500+ .....	.....	.....
1168	★★	39: YELLOW BROWN , fresh, exceptionally well centered, n.h., tiny natural inclusion on reverse, still very fine.	PHOTO	2700
1169	☒	39,43,etc: 21 covers with a good variety of registration, multiple frankings with 2 or 5¢ R.L.S., or other S.Q.'s, etc. An interesting lot, worth close inspection. Est. 400+ .....	.....	.....
1170	★★	39b: -PERF 11½x12 , brilliant fresh, n.h. and almost very fine.	PHOTO	1000+
1171	○	40b: BRIGHT LILAC ROSE (perf faults) with very fine strike of fancy HALIFAX CROWN over curved REGISTERED cancel (D&S 234, Lacelle 1295), fine and scarce. Est. 150+	PHOTO	.....
1172	☒	40b: DARK LILAC ROSE , deep rich shade, tied by Halifax 3 NO 1886 duplex to single franking double rate cover to England, 13 NO receiver on back, choice and very fine. Est. 300+	PHOTO	.....
1173	☒	40b: SALMON PINK , tied by Montreal 21 JY 96 c.d.s. to cover to Scotland, Glasgow 30 JY receiver on back, ownership backstamp and part of backflap missing, still fine and scarce shade. Est. 150+	PHOTO	.....
1174	★	41: THREE CENT: BRIGHT VERMILION , exceptionally well centered, with JUMBO margins left and right, very light spots of missing gum, extremely fine. Est. 150+	PHOTO	.....
1175	★	41: VERMILION , with DRAMATIC PRE-PRINTING FOLDOVER resulting in missing UR part of design, stunning. Est. 100+	PHOTO	.....

- 1176 O 41: -with ideal SON strike of small **MASONIC SQUARE & COMPASS** used at St Barnabe (D&S 249, Lacelle 1319), couple small faults, otherwise fine and scarce. Est. 75+ PHOTO
 1177 O 41: -with ideal SON strike of large veined **CLOVER LEAF**, (D&S 47, Lacelle 1222), shallow thin, otherwise fine. Est. 100+ . PHOTO
 1178 O 41: -with ideal SON strike of large **BOGEY HEAD** (covering entire stamp) used at St. Catharines (D&S 264), fine and scarce. Est. 125+ PHOTO
 1179 O 41var: -with unusual **KISS PRINT** resulting in partial doubling of design, UL corner perf creased, an attractive and unusual variety, with 2013 Greene cert that does not mention the crease. Est. 350+ PHOTO
 1180 ★★ 41a: **ROSE CARMINE**, brilliant fresh colour, tiny black specks on surface, very light gum bend, still n.h. and almost v.f. PHOTO 600
 1181 ☒ 41,F2: 3¢ vermilion S.Q. and 5¢ yellow green R.L.S., both tied by bright violet barred grids to REGISTERED cover to Hamilton, from Parker 12 SP 95 with matching coloured reg'd str lines and despatch cds cancels, same day W. G. & B - K. & P. S. RPO (Ludlow RR-190) and receiver on back, clean and very fine. Est. 125+ PHOTO
 1182 ☒ 41a,F1b: 3¢ S.Q. and 2¢ R.L.S. in matching shades of DEEP ROSE CARMINE, both tied by corks to registered cover from Bervie 18 JA 89 to Clinton, next day London & Kincardine Ry P.O. (Ludlow O-148, RF205) on back, clean, very fine and most attractive. Est. 125+ PHOTO
 1183 ☒ 41(6),F1,F2: Six copies 3¢ S.Q. tied by corks and Thorndale 12 AU 86 cds to large sextuple rate REGISTERED COVER to the USA, with a 2¢ R.L.S. applied first and tied by reg'd str line and a 5¢ R.L.S. applied otop (tied by matching cork), the postmaster first applied the 2¢, then realized that the cover was to go to the USA and required a 5¢ R.L.S. Instead of just adding a 3¢ stamp, he applied a 5¢ R.L.S. otop of the 2¢ . A rare example of both 2¢ and 5¢ R.L.S. used on the same cover, some creases, etc, still fine and RARE, ex Lussey. Est. 350+ PHOTO
 1184 ★★ 42: **FIVE CENT: GRAY BLACK**, deep rich intense colour, post office fresh, n.h., very light gum bends, negligible on such a glorious stamp, extremely fine. (cat. val. meaningless for a stamp in this condition) Est. 750+ PHOTO 900+
 1185 ☒ 42,46: 5¢ grey S.Q. and 20¢ Widow Weeds, both tied by oval R to large REGISTERED FRONT (part of an oversize letter packet containing documents, no doubt) from Ottawa 17 OC 93 with very fine strike of scarce BOXED REGISTERED despatch, sent to GERMANY with hooded London reg'd 24 Oct transit on front, the stamps pay the 5¢ registration plus four times the 5¢ letter rate, vert filing fold, still fine and an attractive display item for commercial postal usage of the 20¢. Est. 300+ PHOTO
 1186 ★★ 43: **SIX CENT: RED BROWN**, nice rich colour, fresh, usual stacking offset on reverse, still n.h. and very fine. PHOTO 1200
 1187 ★★ 43a: **CHOCOLATE BROWN**, nice deep rich colour, exceptional centering, n.h. and extremely fine, with 1992 Greene cert. . PHOTO 2000
 1188 ★★ 43i: **CHESTNUT**, fresh, usual stacking offset, n.h. and very fine. PHOTO 900
 1189 ★ 43i: -fresh BLOCK OF FOUR, l.h., just fine. PHOTO 300
 1190 O☒ 43,etc: **FLAG CANCEL COLLECTION** (some machine cancels) with 17 covers and over 30 stamps, a nice varied selection, mostly f-v.f. Inspect. Est. 200+
 1191 ★ 44: **EIGHT CENT: VIOLET BLACK** very well centered, a bit of gum missing and trifle spot of disturbed gum, otherwise extremely fine. PHOTO 350+
 1192 ★ 44: -a wonderful **JUMBO** copy, a bit of album offset on reverse, otherwise extremely fine. PHOTO 350+
 1193 ★★ 44a: **BLUE GRAY**, wonderful colour, n.h., corner crease UR, still a very attractive stamp. PHOTO 375
 1194 ☒ 44a: -tied by three fine strikes of str line REGISTERED to reg'd cover from Clarence Creek 26 JA 94 to Montreal, scarce next day Montreal type 1 Squared Circle PRECURSOR (RF7) receiver on back, fine. Est. 100+ PHOTO
 1195 O☒ 45,etc: **TEN CENT**: Collection of over 140 stamps plus a single franking cover to India, with a good assortment of interesting shades, cancels, re-entries, multiples, etc. Also incl a few Montreal shades, mostly f-v.f. Careful inspection will be rewarded. Est. 1250+
 1196 ★★ 45: **BROWN RED**, top margin copy showing **IMPRINT**, a few small gum bubbles, still n.h. and almost very fine. PHOTO 600+
 1197 ★★ 45a: **DULL ROSE**, brilliant fresh, n.h. and very fine. PHOTO 2400
 1198 ★ 45xx(2),xxx(5): Five 10¢ PRE-CANCELS incl two brown red and five dull rose shades, couple small faults, otherwise f-v.f. . PHOTO 350
 1199 ☒ 45a: **CARMINE ROSE** tied by cork cancel to single franking cover from Wolfville 8 JU 91 to INDIA, London transit and 8 JUL receiver on back, forwarded and received 11 JUL, tear at bottom and edge faults, otherwise fine and scarce. Est. 350+ PHOTO
 1200 ☒ 45a: **ROSE CARMINE** single franking cancelled by fancy diamond cork on double rate cover from Winnipeg 16 JY 91 to England, Manchester 29 JY receiver on back, small tear in stamp and couple cover edge faults, fine. Est. 150+ PHOTO
 1201 ☒ 45a: -tied by oval R to 5¢ UPU rate cover with Exchequer Court of Canada crest on backflap, sent from Ottawa 19 FE 95 to ENGLAND, with two f-v.f. strikes of scarce same date **REGISTERED OTTAWA FREE OVALS** on reverse (CS HC19 -\$250 ea), although properly countersigned, the cover could not be sent FREE as the cancels imply, as it was addressed to a foreign destination, so the 10¢ S.Q. was used to pay the appropriate postage, small tear at top, still a most colourful and **RARE 10¢ USAGE** Est. 500+ PHOTO
 1202 ★★ 45b: **PINK**, brilliant fresh colour, n.h. and almost very fine. PHOTO 600+
 1203 ☒ 45b: -tied by **MONTREAL FLAG** Jan 8 ('97) Die F to cover to **FRANCE**, 18 Janv receiver on reverse, FORWARDED (with label) to **ITALY** with 30-1 receiver on reverse, stamp faulty and opening tear UL, still fine and EXCEEDINGLY RARE. Est. 500+ PHOTO
 1204 O 46-7,etc: **WIDOW WEEDS**: Specialized Collection on pages of 20¢ (over 20) and 50¢ (over 45), with plate varieties, re-entries, cancels, precancels, etc, mostly f-v.f. Inspect. Est. 750+
 1205 O 47xx,i: **FIFTY CENT: DEEP BLUE** the **MAJOR RE-ENTRY** two copies, one in pair with Toronto precancel, the other Montreal precancel, small faults, appears f-v.f. Est. 150+ PHOTO

SMALL QUEEN ILLUSTRATED ADVERTISING COVERS

- 1206 ☒ 23 diff illustrated advertising covers depicting various **AGRICULTURAL IMPLEMENTS/PRODUCTS/MANUFACTURERS** incl REAPERS, MOWERS, PITCHERS, PLOUGHS, HARVESTERS, HARROWS, etc, mostly late 1880's to 90's, generally clean and mostly f-v.f. (Original retail \$1150) Est. 400
 1207 ☒ 23 diff S.Q. illustrated advertising covers depicting various **FOOD/GROCERY/HOUSEHOLD** items/manufacturers incl Brooms, Brushes, Soap, Scissors, Meat, Paints, Flour, Biscuits, etc, mostly late 1880's to 90's, incl RPO, Foreign destination, etc, generally clean and mostly f-v.f. (Original Retail \$910) Est. 350+
 1208 ☒ 15 diff S.Q. illustrated advertising covers depicting various **MANUFACTURES** Buildings, Plants, Warehouses, etc, mostly late 1880's to 90's, some better all-over or half-illustrated, generally clean and mostly f-v.f. (Original Retail \$760) Est. 250+

1209	☒	Ten diff all-over illustrated advertising covers (front or back), a few corner faults, etc, mostly f-v.f. Est. 250+ .....	.....
1210	☒	Ten diff FAIR, EXHIBITION & REVIEW advertising covers, many illustrated incl 1891 Saengerfest to England, etc, quality varies, mostly f-v.f. Est. 250+	PHOTO
1211	☒	Five diff illustrated advertising covers depicting CARRIAGES , one with R.P.O., mostly f-v.f. Est. 150+ .....	.....
1212	☒	Four diff MERCHANTS PROTECTIVE illustrated advertising covers, couple small faults, mostly f-v.f. Est. 150+ .....	.....
1213	☒	Eight diff INSURANCE illustrated advertising covers, mostly f-v.f. Est. 250+ .....	.....
1214	☒	Five diff COULTHARD/SCOTT (Agricultural instruments) illustrated advertising covers, mostly f-v.f. Est. 125+ .....	.....
1215	☒	Five diff FLEURY & SONS (Agricultural instruments) illustrated advertising covers, mostly f-v.f. Est. 125+ .....	.....
1216	☒	Five diff NOXON BROS (Agricultural instruments) illustrated advertising covers, mostly f-v.f. Est. 125+ .....	.....
1217	☒	Six diff TORONTO REAPER & MOWER (Agricultural instruments) illustrated advertising covers, mostly f-v.f. Est. 150+ .....	.....
1218	☒	Nine diff MASSEY HARRIS (Agricultural instruments) illustrated advertising covers, mostly f-v.f. Est. 250+ .....	.....
1219	☒	Eleven diff PUBLISHERS, BOOKSELLERS, PRINTERS, EDITORS, SCHOOL, PATENTS, etc illustrated advertising covers, mostly f-v.f. Est. 350+ .....	.....
1220	☒	Thirteen diff HOTEL illustrated advertising covers, mostly f-v.f. Est. 400+ .....	.....
1221	☒	Seventeen diff ILLUSTRATED PRIVATE POSTCARDS , mostly f-v.f. Est. 300+ .....	.....
1222	☒	41: 3¢ vermilion tied by Port-Williams 30 DE 96 cds to local QUEEN HOTEL, ANNAPOLIS ROYAL DIAMOND JUBILEE CELEBRATION all-over illustrated advertising cover, ownership backstamp, very fine and most attractive. Est. 150+	PHOTO
1223	☒	41,F2b: 3¢ S.Q. and 5¢ R.L.S. tied by matching corks to reg'd illustrated CONROY MADE TO MEASURE TROUSERS advertising cover from Montreal 24 JA 90 to Brantford, a most unusual, intricate and extremely attractive advertising cover, ownership backstamp, very fine and scarce. Est. 250+	PHOTO

JUBILEES

1224	★	50-61: ½¢ to \$1 cpl, ½¢ to 8¢ n.h., a few faults, mostly f-v.f.	PHOTO 1450+
1225	★	50-60: ½ to 50¢ cpl mostly fresh, a few faults/gum disturbed, most appear f-v.f.	PHOTO 870
1226	★	50-60: -cpl, f-v.f.	870
1227	☒	20 covers with JUBILEE stamps, mostly 3¢ rates but incl 9¢ (8¢ plus 1¢) R.P.O. cover, mostly Maritimes related, some faults, but mostly fine. Est. 150+ .....	.....
1228	★	54: -deep colour, fresh top margin pair with full OTTAWA-No-10 imprint, slight stain mostly in margin, scarce, fine. Est. 50+	PHOTO
1229	★★	55var: -with interesting UNLISTED HORIZONTAL GUIDELINE (?) THROUGH CROWN , LR corner perf creased, trace of adhesions on from LL and gum slightly disturbed, otherwise n.h., still a desirable and interesting variety. Est. 75+	PHOTO
1230	★	57: TEN CENT : Brown violet, a wonderful JUMBO copy, n.h. but with adhesion marks from crystal mount, still extremely fine, with 2013 Greene cert. Est. 100+	PHOTO 200+
1231	○	61-65: \$1 to \$5 cpl, \$3 to \$5 with smudge cancels, small faults, mostly thins, appear f-v.f.	PHOTO 3250
1232	★○	61,63-65: \$1 mint, \$2 and \$5 with smudge cancels, \$3 with registered R in circle, small faults, appear fine.	2850
1233	★★	61: ONE DOLLAR : Lake, brilliant fresh, large, almost wing margin, at left, n.h. and very fine, with 2008 Greene cert.	PHOTO 2400
1234	★★	61: -brilliant fresh, small bit of gum missing and light surface scrape on reverse, otherwise n.h. and almost very fine.	PHOTO 600+
1235	○	61: -with heavy Montreal 8 rollers, perf faults, appears fine.	PHOTO 600
1236	★	62: -nice deep colour, perf faults, creased, light pencil on reverse, still an attractive stamp.	PHOTO 1200
1237	★	62: TWO DOLLAR : Dark purple, nice rich colour, h.r. and gum bend, fine.	PHOTO 1200
1238	○	62: -fresh colour, roller cancel, fine.	PHOTO 400
1239	F	62: ENGRAVED FORGERY , with faked roller cancel, small thin. Est. 100+	PHOTO
1240	★	63: THREE DOLLAR : Yellow bistre, good colour, centered to top, h.r. and shallow thin, appears fine.	PHOTO 1200
1241	★	63: -good colour, centered to top, partial gum missing at top, still fine.	PHOTO 1200
1242	★	63: -perfs just into at top otherwise fresh and fine.	PHOTO 1200
1243	★	64: -centered to top, slightly dist. Gum and h.r.'s, fine.	PHOTO 1200
1244	★	64: -just clear at top, slightly faded, otherwise fine.	PHOTO 1200
1245	(★)	64: -slightly toned, regummed.	PHOTO 1200
1246	★	65: FIVE DOLLAR : Olive green, good colour, UL corner perf creased, h.r.'s, gum bends, otherwise almost very fine.	PHOTO 1200
1247	★	65: -fresh centered, h.r.'s, otherwise almost very fine.	PHOTO 1200

LEAF ISSUE

1248	★	66-73,74-84,87-8: Leaf and Numeral issues cpl, a couple n.h. incl #71, plus surcharges, a few faults, mostly f-v.f.	1575
1249	★○	Album full of Leafs, with over 250 used, and Numerals, with over 70 mint and 850 used, with multiples, cancels, etc, appears mostly f-v.f. Inspect. Est. 200+ .....	.....

NUMERAL ISSUE

1250	★○	74-79,83,88: Collection of over 75 mint and used and 10 covers, incl shades, varieties, cancels, etc, nicely written up on pages, inspect. Est. 200+ .....	.....
1251	○	74var: HALF CENT : Black, showing a strong HORIZONTAL STITCH WATERMARK , a most elusive (and as yet unlisted) variety, the only one we can recall seeing, probably UNIQUE , with clean 2013 Greene cert. Est. 250+	PHOTO
1252	(★)	75vi: ONE CENT : Gray green IMPERFORATE PAIR , on vertical wove paper, without gum (as issued), extremely fine.	PHOTO 900
1253	○	77var: TWO CENT : Carmine (die I), with strong HORIZONTAL STITCH WATERMARK , corner crease and thin, a very rare and (as yet unlisted) variety, with 2013 Greene cert. Est. 200+	PHOTO
1254	(★)	79ii: FIVE CENT : Blue, IMPERFORATE PAIR on horizontal wove paper, no gum (as issued), extremely fine.	PHOTO 900

1255	(★)	82ii: EIGHT CENT : Orange, IMPERFORATE PAIR on vertical wove paper, without gum (as issued), extremely fine. PHOTO	900
1256	★	84: TWENTY CENT : Olive green, fresh, l.h. and fine. PHOTO	300
1257	○	84i: -with ENGRAVERS SLIP , shallow thins, appears fine. PHOTO	375
1258	☒	18 NUMERAL and LEAF ADVERTISING COVERS and cards, mostly Maritimes related, incl embossed, three colour card, etc, mostly f-v.f.	200+

MAP ISSUE

1259	○	51,85: 1¢ Jubilee and 2¢ Map, both tied to piece by EXCEEDINGLY EARLY (second earliest known date) Toronto 8 DEC 1898 'C' Flag cancel, perf fault LL on Map stamp, otherwise fine and scarce. Est. 250+ PHOTO	.....
1260	○	85: 2¢ Map, both tied to piece by EXTREMELY EARLY Toronto 9 DEC 1898 'C' Flag cancel, fine and scarce. Est. 200+ ... PHOTO	.....
1261	☒	85: -tied by very early 12 DE 1898 Toronto 'B' Flag to local cover, bit of gum penetration at perf tips, still very fine and scarce. Est. 250+ PHOTO	.....
1262	☒	74(2),85var: Pair ½¢ Numeral and 2¢ Map (the so-called 'muddy waters', some gum penetration at perf tips) tied by very early Montreal 12 DE 1898 Flag cancel to cross-border cover to Boston, next day receiver on back, v.f. and scarce. Est. 200+ PHOTO	.....
1263	☒	85,U9: -tied by small Ottawa 19 DE 98 Numeral '1' duplexes to 1¢ stationery envelope to Lachine, PQ, next day receiver on back, fine early dated cover. Est. 175+ PHOTO	.....
1264	☒	74(2),85: Two ½¢ Numerals and 2¢ blue Map, all cancelled/tied by Newmarket 19 DE 1898 cds cancels to cross-border cover to Michigan. Est. 200+ PHOTO	.....
1265	☒	51,85var: 1¢ Jubilee and 2¢ Map (the so-called 'muddy waters') cancelled/tied by very early Amherstburg 24 DE 1898 Flag cancel to cover to Chatham, fine. Est. 125+ PHOTO	.....
1266	☒	85: -tied by early 27 DE 1898 Toronto 'B' Flag to local advertising cover, fine and scarce. Est. 150+ PHOTO	.....
1267	☒	86: -light blue, tied by 17 DEC 1898 'D' Flag to local advertising cover, some cover toning, mostly on reverse, otherwise very fine and the EARLIEST RECORDED DATE OF USE FOR THIS SHADE Est. 250+ PHOTO	.....
1268	☒	74(2),86: Pair ½¢ Numeral and 2¢ blue Map, all cancelled/tied by Peterboro 17 DE 1898 duplexes to cross-border cover to Boston, 19 DE receiver on back, some overall toning (affects stamps slightly), the EARLIEST RECORDED DATE on cover for the blue shade, RARE. Est. 400+ PHOTO	.....
1269	☒	15 MAP covers incl one dated Dec 15, 18 98 most Maritimes related, 1899 dates and f-v.f. Est. 150+ ....	.....
1270	★★	87: PROVISIONAL SURCHARGE : 2 CENTS on 3¢ carmine, top margin OTTAWA – No –5 block of eight, very light fingerprint on gum, selvedge with h.r., stamps all n.h., f-v.f. Est. 200+ PHOTO	.....
1271	★★	87,87i: -lower right margin block of 12 showing three NARROW SPACING STRIPS OF THREE , couple small bits of missing gum otherwise n.h., fine. PHOTO	375+

EDWARD ISSUE

1272	☒	16 ADVERTISING COVERS, incl registered, etc, mostly f-v.f. Est. 100+ ....	.....
1273	(★)	90iii: TWO CENT : Deep carmine, IMPERFORATE PAIR from Plate 1 or 2, no gum (as issued), very fine. PHOTO	1100
1274	☒	90: -tied by Ottawa 15 Feb '11 cancel to multicoloured illustrated (front and back) DuPont DOMINION SHOT SHELLS advertising cover to Farm Point, Que, with indistinct receiver on reverse, a few age spots, back with toning, corner bends, otherwise very fine. Est. 100+ PHOTO	.....
1275	★	92: SEVEN CENT : Olive bistre, pair with excellent centering, h.r. and very fine, with 2012 Gratton cert. PHOTO	1000
1276	★	94: TWENTY CENT : Olive green, BLOCK OF FOUR , h.r., fine. PHOTO	1600

QUEBEC ISSUE

1277	★	96,96i,96iii: HALF CENT : Two COMPLETE PLATE 1 SHEETS OF 100, one all but 1 n.h. light toning on selvedge, other gum disturbed/adhesions, water stains, f-v.f.	1735
1278	★★	101: TEN CENT : Violet, fresh, n.h. and very fine, with 2013 Gratton cert. PHOTO	900
1279	★★	102: FIFTEEN CENT : Orange, top margin copy, with A – No – 1 of the imprint, n.h. and very fine, with 2013 Greene cert. .. PHOTO	1050+

ADMIRALS

1280	★○	Collection of mostly mint singles incl surcharges, coils, imperfs, unsevered coils., mostly f-v.f., many n.h.	1926
1281	★○	104/140,MR1-7a: 1911-25 1¢ to \$1 cpl mint, coils, cpl mint (#124 used) and War Tax incl #s MR2B-D, etc, mostly f-v.f.	1475+
1282	★	112/133: 13 mint incl 5¢ violet PI 25 imprint strip of four, 7¢ yellow, two 7¢ red brown, four 8¢ incl a PI 1 imprint pair, 10¢ blue and 2¢ green perf 12 horiz coil, mostly l.h., f-v.f.	326+
1283	★★	107e: 2¢ green (dry), fresh and exceptionally well-centered, n.h. and superb (cat values irrelevant). Est. 125+ PHOTO	.....
1284	★★	107iv: -yellow green (dry), fresh and exceptionally well-centered, n.h. and superb (cat values irrelevant). Est. 125+ PHOTO	.....
1285	★★	108c: 3¢ brown, (dry), fresh and very well-centered, n.h., extremely fine. (cat values irrelevant). Est. 125+ PHOTO	.....
1286	★★	109: 3¢ carmine, die I, fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 125+ PHOTO	.....
1287	★★	109: -brilliant fresh, exceptionally well centered, n.h. and superb. (cat. val. Meaningless) Est. 125+ PHOTO	.....
1288	★★	109: -block of four, brilliant fresh, n.h. and very fine, with 2013 Gratton cert. PHOTO	360
1289	★★	110: 4¢ olive bistre, (wet), fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 250+ PHOTO	.....
1290	★	111: 5¢ blue, remarkable JUMBO copy with bottom margin, vlh, very fine. PHOTO	300+
1291	★★	112a: 5¢ violet, on thin paper, fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 150+ PHOTO	.....
1292	★★	113: 7¢ yellow ochre, (wet), fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 250+ PHOTO	.....
1293	★★	114: 7¢ red brown, fresh and exceptionally well-centered, n.h., extremely fine. Est. 100+ PHOTO	.....
1294	★★	114v: -red brown, (dry), with diagonal line in N of CENTS , fresh and exceptionally well centered, n.h. and superb (cat values irrelevant). PHOTO	300+

1295	★★	115: 8¢ blue, fresh and exceptionally well-centered, the slightest hint of soiling, otherwise n.h., superb. Est. 100+	PHOTO	.....
1296	★★	115: -top margin copy showing part of imprint, brilliant fresh, very well centered, n.h. and very fine.	PHOTO	180+
1297	★★	118: 10¢ bistre brown, brilliant fresh, very well centered, n.h. and extremely fine. (cat. val. meaningless)	PHOTO	180+
1298	★★	119: 20¢ olive green, (dry), fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 500+	PHOTO	.....
1299	O	119c var: -dark olive green showing spectacular MAJOR RE-ENTRY in E of POSTAGE, (Marler pg 402 figure XX.6) smudge cancel, faulty. Est. 100+	PHOTO	.....
1300	★★	122: \$1 orange, dry printing, brilliant fresh, exceptionally well centered, n.h. and superb. (cat. val. Meaningless) Est. 350+ ..	PHOTO	450+
1301	★	139: ONE-LINE PROVISIONAL top PLATE No A117 (PO) 944 AT block of 16, two stamps with light or minor gum missing, otherwise fresh, n.h., very fine.	PHOTO	2960+
1302	F	136-138: FROEDEL FORGERIES in 'WIDE GUTTER' blocks of 4, very fine. Est. 300+	PHOTO	.....

1929 TO MODERN

1303	★	Nine IMPERFORATE PAIRS , either horizontally or vertically, 1927 Confederation 5¢ (2) and 3¢, Scroll 1¢, 2¢, 4¢ and 8¢, 1928 Airmail, 1935 5¢ Maple Leaf, mostly n.h., f-v.f.		1315
1304	★★	146a-148a: 1927 HISTORICAL ISSUE : 5¢ to 20¢ imperf pairs, all n.h. and v.f.	PHOTO	720
1305	★★	146b-147b, 146c-148c Five pairs, mostly improperly cut PART PERFS , incl 5¢ McGee imperforate horizontally and vertically, 12¢ vertical with light indents otherwise n.h., f-v.f.	PHOTO	1050
1306	★★	146a: 5¢ McGee IMPERFORATE PAIR , n.h., very fine.	PHOTO	240
1307	★★	157: SCROLL ISSUE : 20¢ dark carmine, fresh and exceptionally well-centered BLOCK OF four, n.h. and extremely fine. ...	PHOTO	800
1308	★	208,vars: 3¢ JACQUES CARTIER : Specialized collection, written up on pages with many VARIETIES incl SCARFACE, WIDE GUTTER strip of 4, plus many minor extra plate flaws in multiples, etc. A nice lot for the specialist, f-v.f. Est. 400+ .....		.....
1309	☒	Collection of over 300, mostly late George V era commercial mail, incl several mourning covers, E5 on cover, 216 on 2 covers, over 10 Royal Trains, about 50 First Flights, 85 Postal Stationery, mostly fine. Est. 200+ .....		.....
1310	★★	246a: 1939 ROYAL VISIT : 1¢ vertical IMPERFORATE PAIR n.h., very fine.	PHOTO	1050
1311	☒	385,389,396,399: 5¢ Country Women, Girl Guides, Education and Victoria Centenary issues, each in two top and two bottom margin blocks of six SIGNED BY THE DESIGNER Helen Roberta Fitzgerald in margin, plus two Victoria bottom margin blocks signed Helen Bacon (married name), n.h., very fine and most unusual. Est. 200+ .....		.....
1312	E	1958 NATIVE INDIAN ESSAY in black, deep green and red on buff, IMPERFORATE PAIR on gummed paper, n.h., left stamp with tiny gum wrinkles, right stamp very fine. Est. 150+	PHOTO	.....
1313	★★	424var: 5¢ Lady's Slipper, FLOWER DOUBLE PRINT , second impression not as strong as first, still n.h. and very fine. Est. 100+ PH		.....
1314	★★	454/465Biv: CENTENNIALS : Collection of over 290 Plate blocks of 4, 1¢ to 1, all in matched sets, incl HB's, etc, plus some used not incl in totals, clean and mostly n.h., f-v.f.		4109
1315	★★	468Ac: 6¢ orange coil IMPERFORATE PAIR , n.h. and very fine.	PHOTO	400
1316	★★	459ii(6), 459biv(8): Two 6¢ orange varieties incl very fine block of six with FLUORESCENT INK and fine block of eight on HIBRITE PAPER (4 with str edge), n.h., f-v.f.		580
1317	★★	454/1165: 8 MISPERFS 3 singles, 2 pairs and 3 blocks of 4 incl 1¢ and 15¢ Centennials, 6¢ Group of Seven, 1971 6¢ Christmas, 34¢ Parliament coil, 37¢ and 38¢ Parliament and 37¢ Queen Elizabeth II, mostly n.h., attractive. Est. 200+ .....		.....
1318	★★	641a: 8¢ Telephone, IMPERFORATE PAIR , n.h. and very fine.	PHOTO	2000
1319	★★	715var: 14¢ red Parliament, UL corner margin block of 64 (8x8) with PRE-PRINTING PAPER CREASE through 12 stamps, attractive, n.h. and very fine. Est. 350+ .....		.....
1320	★★	782var: 2¢ Columbine three UL plate 1 blocks of 4 red and yellow printing shifted to left, n.h., v.f. Est. 50+ .....		.....
1321	★★	806a: 17¢ green Parliament coil IMPERFORATE PAIR , n.h. and very fine	PHOTO	200
1322	★★	878i: (17¢) Mandorra PRINTED ON THE GUMMED SIDE and MISSING GOLD INSCRIPTIONS (and tagging) n.h. and very fine, with 1998 Saskatoon cert.	PHOTO	2000
1323	★★	907a: (30¢) red Maple Leaf, PRINTED ON THE GUMMED SIDE , n.h. and very fine, with copy of 2008 Greene cert of block of 12, from where this came.	PHOTO	1000
1324	★★	952a: 34¢ dull red brown Parliament, coil IMPERFORATE PAIR , n.h. and very fine.	PHOTO	200
1325	★★	1164aii,d: 38¢ Queen Elizabeth, block of four, with margin, STAMP AND LABEL , IMPERFORATE BETWEEN , plus horizontal pair IMPERFORATE BETWEEN , slight thin in top margin, stamps all n.h. and very fine.	PHOTO	3000
1326	★★	1194Cg: 40¢ blue grey Parliament coil, IMPERFORATE PAIR , n.h. and very fine.	PHOTO	375
1327	★★	1359i: 43¢ Flag over Field, vertical IMPERFORATE PAIR , n.h. and very fine.	PHOTO	1000
1328	★★	1362c: 45¢ Flag over building, two vertical IMPERFORATE PAIRS , both with strong wrinkles/creases, otherwise n.h., v.f. ..	PHOTO	1500
1329	★★	1395a: 43¢ olive green Parliament coil IMPERFORATE PAIR , n.h. and very fine.	PHOTO	200
1330	★★	1396a: 45¢ blue green Flag, IMPERFORATE PAIR , n.h. and very fine.	PHOTO	200
1331	★★	1442vars: 1992 CANADA IN SPACE, two cpl sheets, one with holograms SHIFTED TO LEFT , the other with holograms SHIFTED TO RIGHT , n.h., f-v.f. Est. 75+ .....		.....
1332	★★	1442var: 10 sheets showing METEOR CRATER in all different positions, n.h., f-v.f. Est. 75+ .....		.....
1333	★★	1442b(var): 42¢ Canada in Space, vertical pair, the top stamp MISSING HOLOGRAM , the bottom stamp with hologram, n.h., bottom stamp fault at bottom margin, variety is very fine, with 2013 Greene cert.	PHOTO	2500
1334	☒	1547-1551: 1995 Ashton-Potter (43¢) Louisbourg Fortress singles, each on separate Canada Post TEST MAIL envelope (for tagging). (Dec 94), pencil and ink notations on cover, otherwise fine. RARE. Est. 50+ .....		.....
1335	★★	1676ii: 4¢ Oyster, IMPERFORATE PAIR , n.h. and extremely fine, with 2012 Gratton cert.	PHOTO	1250
1336	★★	1676ii: -UL IMPERFORATE IMPRINT BLOCK OF FOUR , n.h. and very fine.	PHOTO	2500+
1337	★★	1682var: 46¢ Flag horizontal right margin STRIP OF FIVE with YELLOW COLOUR SHIFTED DOWNWARDS , resulting in yellow shadow at bottom of flag and along bottom of entire design, interesting. Est. 100+	PHOTO	.....

1338	★★	1683ii: 47¢ Elizabeth, lower right inscription PLATE BLOCK OF 8 (2x4) with IMPERFORATE BOTTOM PAIR AND HALF OF NEXT PAIR , n.h. and very fine.	PHOTO	1500
1339	★★	1698ii: 46¢ Flag and Iceberg, partial booklet pane of 10 with five VERTICAL IMPERFORATE PAIRS , n.h., almost very fine. PHOTO	PHOTO	750
1340	★★	1934note: 2002 YEAR OF THE HORSE souvenir sheet ESSAY WITH ALL-OVER QUADRILLED LINES , n.h., very fine. ..	PHOTO	850
1341	★★	2090var,2155var: 2005 Japan Expo and 2006 Sailing Ship, both on SHEET MARGIN IMPERFORATE SINGLES , n.h. and very fine. Est. 750+	PHOTO	.....

1342	★★	2155var: 51¢ Sailing Ship, UL corner margin IMPERFORATE PAIR also with MISSING SAIL , tiny brown spots on reverse, otherwise n.h. and very fine. RARE. Est. 1750+	PHOTO
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1343	★★	2206ii: \$1.04 Lilacs, IMPERFORATE SOUVENIR SHEET , n.h. and very fine.	PHOTO	3000
1344	★★	2220i: 52¢ FIFA Soccer, in top margin IMPERFORATE PAIR , n.h. and very fine, with 2011 Gratton cert.	PHOTO	1300
1345	★★	2238var: 25¢ Cecropia Moth, block of four with SHIFTED PERFORATIONS , n.h. and very fine. Est. 150+	PHOTO	.....

BOOKLETS

1346	★★	BK12/43a: Accumulation of 70 complete booklets, incl Scroll, Arch, Mufti and War issues, duplication up to 6 each, some cover faults, mostly n.h., f-v.f.		3750
1347	★★	BK3c: (English), 1¢ deep blue green panes of 6, with serif capitals, n.h., fine.		250
1348	★★	BK4b: (French) with four 1¢ yellow panes of 6, large capitals in slogans, pen notations on front cover, otherwise fine and scarce.		700
1349	★★	BK9: 1922 Booklet, with 1¢ yellow (105a), 2¢ green (107b) and 3¢ brown (108a) panes of 4, pencil notation and some rubbing on cover, n.h., fine.		750
1350	★★	BK9: -as above (French), light cover creases, n.h., fine.		1300
1351	★★	BK27: 1935 with 1¢ green, 2¢ brown and 3¢ carmine panes of 6, 3 copies, n.h., fine.		900
1352	★★	1700a (BK236Aa): 47¢ Flag and Inukshuk, COMPLETE BOOKLET with SHIFTED DIE CUT (up 13mm), resulting in cut that was supposed to separate stamps now going through flag of top stamps, n.h. and very fine. Est. 100+ .....		.....
1353	★★	2363a var: \$1.22 Rose Pogonia, complete booklets, each with different COLOUR SHIFTS , both with purple (\$1.22) shifted up (just into Canada, one with Yellow slightly shifted down (visible in Canada), the other with Blue slightly shifted up and Yellow slightly shifted to right (again, visible in Canada), both n.h. and very fine. A wonderful pair. Est. 125+ .....		.....
1354	★	90b/328b: Collection of over 50 diff Booklet Panes incl #s 90b (one pane fault in booklet), 107f, 108a, 163a, 166a, 196a, 196b, etc, a few n.h. mostly f-v.f.		2950+

BACK OF BOOK

1355	★★	Collection of Special Deliveries cpl incl Airs, Dues cpl to 1965 incl 1 st issue thin papers, Officials cpl incl Airs, mostly n.h., f-v.f.		1152+
1356	★	C1a: 1928 AIRMAIL ISSUE : 5¢ brown olive IMPERFORATE PAIR , l.h. and very fine.	PHOTO	350
1357	☒	11 mostly cacheted FIRST FLIGHT covers, 1928-39, several are colourful high franking Trans-Atlantics, etc, quality varies, most appear f-v.f. Est. 100+ .....		.....

SEMI-OFFICIAL AIRMAILS

1358	★	CLP2/CL50: Collection of 21 mostly diff, plus CL50 single margin copy imperf, couple earlier with out gum, mostly f-v.f.		1677
1359	☒	CL6,40(3),47(2),48(2),50,51(3): Twelve covers bearing Semi Official Airmails, 1926-33, range of frankings, flights, issues, destinations, etc, a few faults, generally f-v.f.		795
1360	☒	2¢ stationery envelope up-rated with 1¢ Admiral, a cacheted WESTERN CANADA AIRWAYS LIMITED FLIGHT cover from RED LAKE 11 DE 28 to ENGLAND, signed 'A Brown, PM' and ms 'By first official Western Canada Airways flight Red lake to Sioux Lookout' (AAMC 510f), with red wax RED LAKE CROWN SEAL on reverse, very fine and scarce. Est. 150+	PHOTO	.....
1361	☒	CL40: Two better Western Canada Airways flight covers incl 1928 US flight cover forwarded from Winnipeg to Pickle Lake and 1930 commercial postcard to Manitoba, unusual usage and f-v.f. Est. 150+	PHOTO	.....
1362	☒	CL40,h: Twelve Western Canada Airways flight covers, all dated 1929, mostly diff flights/legs/cachets/frankings, one with variety 'Plane's skis touch sun', generally clean and f-v.f.		520
1363	☒	CL42: 2¢ green Confederation tied by 8 AP 28 Dawson to Flight cover bearing 25c YUKON AIRWAYS cancelled 9 AP to Whitehorse, received next day, very small amount of mail carried on this flight, scarce and very fine. Est. 100+	PHOTO	.....
1364	☒	CL42: Five 1928-29 Flight covers bearing 25¢ blue YUKON AIRWAYS semi-official air, various despatches/receivers, generally clean and f-v.f.		325
1365	☒	CL46: Six 1929-30 Flight covers bearing 10¢ CHERRY RED AIRLINE semi-official airmail, various despatches/receivers, generally clean and f-v.f.		210
1366	P	CL47Piii: AIR FEE, PROOFS on thick card, in all 6 colours, with margins right, h.r.'s, very fine.	PHOTO	2000
1367	★	F1b: REGISTERED LETTER STAMPS: TWO CENT: ROSE CARMINE , vertical strip of three, bottom stamp l.h., others n.h., fresh and fine.	PHOTO	1250
1368	★	F3: EIGHT CENT : Dull blue, brilliant fresh and mathematically well-centered, full streaky og (somewhat disturbed), couple dull/flattened perfs, still extremely fine.	PHOTO	900
1369	★	F3: -brilliant fresh, centered to top, full streaky o.g. but slightly disturbed, fine.	PHOTO	350
1370	★	J2: POSTAGE DUES : 2¢ violet, left margin single on regular paper showing full strong LATHEWORK D light overall toning, paper clip impression and crease in selvedge, otherwise fine. RARE.	PHOTO	2500
1371	★★	J5: 5¢ violet, brilliant fresh, very well centered, n.h. and extremely fine, with 2010 Greene cert.	PHOTO	260+
1372	★★	J8: 4¢ dark violet, top margin PLATE No. 1 (reversed, despite cat which states inverted) block of 8, n.h. and f-v.f.	PHOTO	810
1373	★★	MR1: WAR TAX : 1¢ green, brilliant fresh, n.h., extremely fine. Est. 100+	PHOTO	.....

1374	★	MR2B-D: 5 to 50¢ Admirals with diagonal WAR TAX overprints, also with violet SAMPLE overprints, 5¢ straight edge at top, h.r.'s, some adhesions, 50¢ with gum thin, still a very rare set, 50¢ with 2013 Greene cert. Est. 1250+	PHOTO	.....
1375	★	MR2Bi-MR2Ci: 5 and 20¢ with diagonal INLAND REVENUE WAR TAX overprints and violet SAMPLE overprints, 5¢ hinge thin, 20¢ h.r. and old time paper h.r., a very rare pair, 20¢ with 2013 Greene cert. Est. 650+	PHOTO	.....

OFFICIALS

1376	★★	O231/O286,OC1OE11: 4 HOLE PERF O.H.M.S.: 44 diff blocks of 4 incl Mufti, Pictorial, War and Peace cpl, n.h., f-v.f.	5687
1377	★★	O9a: O.H.M.S. 50¢ Lumbering, brilliant fresh and mathematically centered lower left Plate No 1 block of 4, the lower right stamp (pos 47) with MISSING PERIOD AFTER 'S' , a superb example of this RARE VARIETY, with clean 2013 Greene cert. PHOTO	3200
1378	★★	O46a: 1¢ brown with DOUBLE G overprint, tiny black ink spot at perf UL (see photo), light gum bend and light pencil "59" on reverse, still rare and almost very fine. PHOTO	1000
1379	★★	CO1: 7¢ Goose, matched set of Plate No. 1 corner blocks of four, LL blocks with tiny thin in margin only, otherwise n.h. and v.f.	357
1380	★★	EO1: 10¢ green, UL and UR Plate No. 1 complete sheets of 10, slight overall toning, otherwise n.h. and v.f.	1312
1381	★	OX1-OX4: OFFICIALLY SEALED 1879 to 1913 fresh, 1879 no gum, 1902 h.h., small hinge thin, otherwise fresh and f-v.f. . PHOTO	710
1382	○	OX1(2),3(2),4: Five used OFFICIALLY SEALED, many with cds, some creases (from being used to reseal envelopes), appear f-v.f.	285
1383	★★	PROVINCIAL WILDLIFE CONSERVATION: 1995-2000 Collection of 88 complete booklet singles n.h., f-v.f.	2379
1384	★○	4 volume VanDam specialized albums virtually empty and stock of many hundreds of mostly used sorted in glassines, usual mixed quality, inspect. Est. 250+ .....	.....
1385	☒	SASKATCHEWAN LAW STAMPS on about 300 documents, mostly 1920's to 1940's, often with multiple frankings, mostly f-v.f. Est. 250+ .....	.....

END OF SECOND SESSION

**THIRD SESSION - THURSDAY, NOVEMBER 28TH, 2013
AT 6:30 P.M. SHARP - SALE 502**

PROVINCES

COLLECTIONS, LARGE LOTS AND VARIOUS

U.C.S. cat. val.

1386	★O	Collection of over 200 mixed mint and used incl Prince Edward Is, Newfoundland, etc, quality mixed, some no gum/used uncanceled, a much appears f-v.f. Inspect. Est. 750+	.....
1387	★O	Collection of over 250 mint, used and on cover, incl Pence, some both mint and used, shades, Airs, Dues, plus some RPO cancels on TPO slips, Revenues on piece, etc, earlier quality mixed, much appears f-v.f. Inspect.	3442+
1388	★O	Small stockbook with over 300, incl Newfoundland (cat val \$1410), P.E.I. (\$810), New Brunswick (\$345), Nova Scotia (\$210), British Columbia (\$180), some not counted due to condition or forgery, mostly f-v.f.	2950+
1389	★O	Collection of about 40 incl New Brunswick used #2, Nova Scotia #1, 4, etc, some forgeries not counted. Some faults but mostly f-v.f. Inspect.	2410+
1390	★	New Brunswick #7 block of 35 (5x7), inscription showing on 3 stamps, and Nova Scotia #11, 2 blocks of 30 (10x3) and irregular block of 12, with a number of inscriptions, all stamps with o.g., many n.h. and mostly f-v.f.	875+
1391	★O	Small accumulation on pages and black cards, mixed condition. Inspect. Est. 75+	.....
1392	O	Almost 20 postally used, mostly Cents issues incl NB (9), NS (7) and PEI (3), cancels incl grids, numeral grids, cds, etc, quality varies, mostly f-v.f.	240+

BRITISH COLUMBIA AND VANCOUVER IS.

1393	★O	2a,8,11,12,14,17,18: Seven stamps incl mint # 12, others used, some faults but most appear v.g. to fine.	3950+
1394	★O	2/11: Eight mostly diff, 3d blue both mint and used, mostly with small faults, appear mostly fine.	1215
1395	★	2a: TWO AND A HALF PENCE: DULL ROSE , fresh, full o.g., h.r., very fine. PHOTO	875
1396	★★	2a: -left margin copy with part of IMPRINT, margin affected by black smudges, just on LL part of stamp, otherwise fresh, full o.g., NEVER HINGED and very fine. (U.C.S. does not give a premium for n.h.)	562+
1397	★★	7: THREE PENCE: BLUE , pair, left copy with WING MARGIN , both NEVER HINGED and very fine, with 1997 Greene cert for block of four, (these stamps being the bottom n.h. pair from that block). RARE, (U.C.S. does not give a premium for n.h.) PHOTO	400+
1398	★★	8: TWO CENTS on 3d brown, perf 14, top margin copy with WING margin at left, top margin hinged, but stamp is n.h. and very fine. (U.C.S. does not give a premium for n.h.) PHOTO	200+
1399	★★	9: 5 CENT on 3d bright red, brilliant fresh, NEVER HINGED and very fine. (U.C.S. does not give a premium for n.h.) PHOTO	500+
1400	★	9: -left WING MARGIN copy, very light trace of a hinge, very light violet backstamp and almost very fine, with 2004 C.P.E.S. cert stating n.h.	300+
1401	★★	11: 25 CENTS on 3d orange, full o.g., tiny and light foxing spot at one perf, still NEVER HINGED and almost very fine. (U.C.S. does not give a premium for n.h.) PHOTO	400+
1402	★★	11: -a left WING MARGIN copy, full o.g. and NEVER HINGED , one slightly foxed perf, a few dulled perfs, otherwise very fine. (U.C.S. does not give a premium for n.h.) PHOTO	400+
1403	★	12: 50 CENTS on 3d violet, full o.g., fresh, fine. PHOTO	1800

NEW BRUNSWICK

1404	☒	1791-1843 : Five earlier stampless folded letters/covers to Fredericton incl 1791 from St John rated ms 'N7', 1797 from St John rated straight line 'PAID' and ms'N7', undated cover with St John FLEURON despatch rated ms '1N2', 1830 cover from Miramichi 16 Feb'y (ms date) rated ms '1N-' and 1843 cover from St John rated ms '1/2' plus an 1809 cover from ? 4 MAY (red PAID on front) to Westmoreland, NB with Halifax JUN 13 straight line on reverse (CS type XI), rated ms '4/-' & '1N6', quality varies drastically. Inspect. Est. 200+	.....
1405	☒	1812 : Stampless folded letter from St John to Fredericton, rated ms 'N7' on front with very fine strike of two line St. John, N B/April 2, 1812 straight line used as despatch on reverse, some ink drawing notations front and back, still fine and scarce marking. (CS type VI - \$250)..... PHOTO	.....
1406	☒	1814 : Stampless folded letter from Fredericton to Windsor, rated ms '11d' on front with very fine strike of two line FREDE,N; N;B/5 JUNE . 1814 str line used as despatch on reverse, some age staining, still fine and scarce marking. (CS type VII - \$400) PHOTO	.....
1407	☒	1818-75 : Balance of twelve stampless covers/envelopes, range of rates, towns, cancels, markings and rates, some faults/filing folds, mostly fine. Est. 250+	.....
1408	☒	1820 : Stampless folded letter from London 18 Feb to Fredericton, carried by favour to NB with ST JOHN 7 AP FLEURON used as receiver upon being placed in the mails, rated ms '8' and 'Ship', filing fold and light age spots, otherwise very fine. Est. 200+ PHOTO	.....
1409	☒	1832-51 : Twenty stampless covers/letters rated ms '9' (plus another double weight rated '1/6'), mostly with PAID cancels incl Chester, Dorchester (7), Edmunston, Fredericton (3), Richibucto, Shediac, and Woodstock, condition varies, much is clean and f-v.f. Est. 250+	.....
1410	☒	1832-68 : Ten stampless covers/letters/envelopes from NB to England or Scotland, mostly 1840's to 50's, six are to Liverpool (rated 6d, 1/- or 2/-), two to Glasgow rated '1/2', one to Greenock rated '1N2' plus 1832 St John to London originally rated '5/7½' crossed out and re-rated '13/-' (huge rate but with scotch tape stains), condition varies. Inspect. Est. 300+	.....
1411	☒	1843-91 : Eight stampless covers/letters to NB from outside the Province, incl 1843 front from Nova Scotia, 1854, 1856 and 1861 from NY, two 1860 from Belgium, 1885 and 1891 from Ottawa, quality varies. Inspect. Est. 200+	.....
1412	☒	1849-51 : Eleven stampless covers/letters rated ms '7', a few with PAID cancels or markings and a couple are earlier plus two same era rated '4½', condition varies, much is clean & f-v.f. Est. 175+	.....
1413	☒	1851-5 : Five domestic stampless covers/letters with mostly diff TOWN NAME PAID cancels, two with 3D PAID typeset centre (St Stephens, Salisbury) and three with ms '3' (Colebrook, Hampton Ferry, St. Stephens), filing folds, otherwise fine. Est. 150+	.....
1414	☒	1851-60 : Over 40 'Pence period' stampless covers/letters/envelopes, all domestic usages and rated 'Paid 3', '3d', '3' or ms '3', markings incl coloured, PAID, W.O., etc, a few with condition issues, much is f-v.f. Inspect. Est. 200+	.....

1415	☒	1852-58: Six 'Pence period' stampless covers/letters, all domestic usages but rated '6' or '6d', incl Money Letter, OHMS, etc, plus 1859 envelope rated ms '1/-', a few with condition problems, much is f-v.f. Inspect. Est. 125+ .....	.....
1416	☒	1852-83: Over 45 stamped covers to NEW BRUNSWICK , mostly to same addressee in St John, incl couple 1/- embossed (cut to shape), no corner letters, small letters, etc, with several high value/multi-stamp frankings, non-philatelically stored/handled, some with missing/faulty stamps and/or otherwise faulty but still good value here, inspection is a must. Est. 500+ .....	.....
1417	☒	1858: Stampless BARKER HOUSE stamped hotel advertising envelope from Fredericton 27 JU to St John, scarce and very fine. Est. 125+	PHOTO
1418	☒	1860-90: Twenty-eight 'Cents period' and later stampless covers/letters/envelopes, markings/rates incl '5 Cents', 'Paid 5', 'Paid 5 Cents', 'Paid 7 Cents', '10 Cents', '20 Cents', etc, a few in mixed quality (some faults), much is f-v.f. Inspect. Est. 250+ .....	.....
1419	☒	1861: Stampless envelope from LYTTLETOWN, NEW ZEALAND 6 JY to NEW BRUNSWICK with London 19 SP transit on front, St John 5 OC transit and indistinct 7 OC receiver on back, rated ms '6/4' and '1', backflap fault and hint of age spotting at top, still very fine and scarce. Est. 250+	PHOTO
1420	○	1: THREE PENCE: RED , PAIR, clear to large margins with full #1 grid cancel, somewhat faded colour otherwise very fine (cat as two singles).	PHOTO 1400
1421	☒	1: Two 3d single franking covers with f-v.f. strikes of numeral grid, first is 1855 tied by grid '27' from St Andrews to NY (underpaid but with paid 10 marking), second is 1859 tied by grid '26' from Shediac to St John, stamps and covers more or less faulty. Inspect.	1200
1422	○	7-8: 2¢ (3) and 5¢ (10), all struck by diff neat 1863 to 1866 New Brunswick c.d.s. cancels. Mostly very fine. Est. 350+ .....	.....
1423	☒	8,etc: 36 covers plus a front, all 5¢ single frankings, 1864-68, wide range of shades and town names, cancels incl grids and numeral grids, Express Mail, ovals, double and single split-rings and with advertising covers, inter-provincial, mourning cover, etc condition very mixed with several more or less faulty. Inspect.	1260+
1424	☒	6/9: Seven Cents Issue covers/front, 1863-67, incl 1¢ single franking on folded 1867 Prices Current, 1867 cover with 1¢ and pair 2¢ paying 5¢ domestic rate, 1867 10¢ single franking (double domestic), 1863 and 1864 12½¢ single frankings to England and 12½¢ pair on large piece, plus a domestic envelope with 5¢ stamp fallen-off, condition varies drastically and several have severe faults. Inspect. Est. 400+ .....	.....

NOVA SCOTIA

1425	○	1,2,4: 1, 3 and 6 pence, all faulty copies, appear fine.	PHOTO 1050
1426	☒	3: THREE PENCE: Dark blue, with four margins and tied by mute grid to inter-Provincial cover from Guysborough 17 DE to P.E.I., with Antigonish 18 DE, Pictou 22 DE and Amherst 26 DE transits, plus 30 DE general receiver on reverse, small faults, appears fine.	PHOTO 500
1427	★	8/13: CENTS ISSUE: Over 40 mint incl two pairs and five blocks, two unused 5¢, etc, plus 8 Plate Proofs, various shades, printings, couple imprints, etc, quality varies but much is f-v.f. Inspect.	1251+
1428	★	8/13: Over 20 mostly mint on Lighthouse alb pg incl white and yellowish papers, with four 5¢ (two used, two unused), others mostly mint, f-v.f.	629+
1429	○	8/13: 34 used incl 1¢ (2), 2¢ (6), 5¢ (12), 8½¢ (3), 10¢ (4) and 12½¢ (7), incl shades, papers and cancels incl red Br receivers, etc, a few faults, mostly f-v.f.	331+
1430	★★	8,11: 1 and 8½¢, each in matching corner blocks of 12 (4x3) with IMPRINTS, n.h. and f-v.f.	795
1431	☒	8/12: Twelve single franking covers, 1861-68 , incl 1¢ (2), 2¢ (plus 2 fronts, not counted), 5¢ (8) and 10¢ (double domestic), quality varies drastically incl several more or less faulty. Inspect.	870+
1432	F	Nine Fakes and Forgeries incl Specimen ovpts, etc. Inspect. Est. 100+ .....	.....

PRINCE EDWARD ISLAND

1433	☒	4,6(5): 1d brown orange plus 3d blue vertical strip of three and a pair, perf faults, tied to large cover from Charlottetown 21 SP 1868 to Port Hill with PEI general despatch cds on front. Although the cover is not marked as reg'd (PEI PM's were notoriously lax at this practice), the rate was probably a five times letter rate (2d per ½oz x 5) plus 6d REGISTRATION FEE, totalling 16d, the amount prepaid (it is also possibly an octuple rate cover, edge faults but still a rare & attractive cover, ex Carr and Wilkinson, with 2010 Greene cert. Est. 1500+	PHOTO
1434	☒	4,10(4): 1d yellow orange plus 4½d brown horiz pair and two singles (a couple stamps with small faults), all cancelled/tied by matching grids to large cover from Charlottetown 2 SP 72 to Belfast, PEI (Registration started April 1871), the only known REGISTERED PARCEL POST/MULTIPLE 4½d USE cover, filing folds and other faults, still an attractive and UNIQUE RATE COVER (see Lehr pg 34), with 2010 Greene cert. (not mentioning the stamp or cover faults), ex Seybold, Carr. Est. 2000+	PHOTO
1435	☒	8(8): 9d Violet, eight copies in strip of four, pair and two singles, some with perf faults, all cancelled/tied by matching small oval grids to large cover from Charlottetown 10 DE 69 to England, Liverpool 26 DE red transit on front, Wakefield 27 DE receiver on reverse, the UNIQUE US PACKET FOUR OUNCE OCTUPLE RATE , travelled via Inman's 'City of Antwerp' (left NY Dec 14), filing folds (one affects two stamps), a MOST IMPRESSIVE MULTIPLY-FRANKED COVER, with 2010 Greene cert. Est. 2000+	PHOTO
1436	☒	8(3): -HORIZONTAL RIGHT MARGIN STRIP OF THREE tied to large REGISTERED cover with 'Carvell Brothers' advertising UL from Charlottetown 1 AU 1866 to NOVA SCOTIA, New Glasgow receiver on back, the LARGEST MULTIPLE KNOWN of the NINE PENCE ON COVER (three covers are recorded), a lovely and unique showpiece, ex Dale-Lichtenstein, Carr and Wilkinson, with 1969 R.P.S.L. cert. Est. 2000+	PHOTO
1437	☒	11,15: 1¢ brown orange and 6¢ black with '\$' pen cancels (generally used at Alberton) on large REGISTERED cover (edge faults and filing fold) to Charlottetown with 29 AP 1879 receiver on back, one of only 4 domestic registered covers recorded (some of which are to the same address, the 3¢ postage plus 4¢ registration rate), scarce, ex Brassler, Wilkinson. Est. 250+	PHOTO
1438	☒	Balance of ten PENCE ISSUE covers, mostly 1866-74, incl 1d single franking (front), five 2d single frankings, 2d double franking on oversize domestic advertising cover, 3d single franking and two double 3d frankings, some faults/condition issues, most appear f-v.f. (Original Retail \$1585) Est. 600+ .....	.....
1439	☒	12: 2¢ blue (perf faults at top) in single franking, paying the DOUBLE CIRCULAR RATE and tied by grid to large UNSEALED ENVELOPE (filing folds) from Georgetown 4 FE 1873 to Charlottetown, a VERY RARE USAGE & PROBABLY UNIQUE. ex Cornwallis, Carr, Wilkinson, with 1969 R.P.S.L. cert. Est. 1000+	PHOTO

NEWFOUNDLAND

1440	★O	24/270: 1865-1947 Collection, over 250, incl mint #'s 25, 43, 57, 78-85, 145-59, 172-182, 212-225, used #'s 26, 33, etc, mostly f-v.f.	3510+
1441	★O	Dealers stock in stockbook, mostly used, with a few better incl mint #'s 94-5, 97, etc. Inspect. Est. 200+	.....
1442	☒	1905-1947: Over 80 covers with Newfoundland stamps, incl registered, O.H.M.S., FDC's, etc, mostly addressed to New Brunswick and f-v.f. Est. 150+	.....
1443	★O	Disorganized group of mostly used, with some in wholesale quantities. Inspect. Est. 125+	.....
1444	★	Small balance on stockpage incl about 20 blocks and a dozen singles, a couple earlier incl 3d pair and 5d, others mostly Publicity issues with proof punch holes, mostly clean and f-v.f. Est. 100+	.....
1445	☒	Balance of 18 covers, 1880's to 1940's, many are oversize but incl several Foreign Destination, Registered incl formula envelopes, Royal Family multiple frankings, unusual/better incl householder mail, greeting card rate, TPO, etc, also includes a collection of 125+ TPO cancels on stamp, a few faults, generally appear f-v.f. (Original Retail \$1545) Est. 500+	.....
1446	☒	1902 to 1948 over 120 covers incl St John commercial corners, censored, Registered, Advertising, Airmail, OHMS, mostly to Newfoundland especially St. John's, plus Mexico, England and USA, many better, quality a bit mixed, mostly f-v.f. Est. 350+	.....
1447	☒	Four philatelic BISECT covers addressed to Granville Ferry, NS, three are 1938 (from Clarkes Beach) and one 1945 from Bonavista, plus a Canadian bisect from Nova Scotia, mostly clean and f-v.f. Est. 250+	PHOTO
1448	☒	Newfoundland SCENES on POSTCARDS assortment of 30 unused, 5 with stamps removed, 4 with Newfoundland stamps, 1 with Canada Admiral and 1 US Washington, some real photo, Tuck's, Hunting, etc, unused mostly clean. Inspect. Est. 250+	.....
1449	★O	3/23: PENCE ISSUES: 12, incl used #'s 3, 12, 15A, 23 and mint # 15A, etc, mostly f-v.f.	2050+
1450	★★	8: EIGHT PENCE: SCARLET VERMILION , brilliant fresh, huge even margins and NEVER HINGED , tiny black marks on gum, negligible, very fine, with 2013 Greene cert.	PHOTO 1500
1451	★★	30: 13¢ orange Ship, very well-centered, nh (natural gum bends and spot of extra gum), very fine for this. Est. 900+	PHOTO
1452	★★	31: 24¢ blue on thin paper, centered to bottom to show almost complete IMPRINT in top margin of stamp, couple natural gum bends, still a never hinged and extremely appealing gem. Est. 200+	PHOTO
1453	P	32ATCii: 1¢ yellow brown PLATE PROOF BLOCK OF FOUR , top pair creased/surface scuffs, otherwise very fine.	PHOTO 300
1454	★★	36: 6¢ carmine lake, well centered with IMPRINT in left margin, very light horiz gum bend, still n.h., very fine. Est. 125+	PHOTO
1455	★	59: 10¢ Schooner, fresh BLOCK OF FOUR , top pair h.r., bottom stamps n.h., left pair gum bend, otherwise fine.	PHOTO 480
1456	P	78P/86P: Eight diff Royal Family/Map issues with SPECIMEN OVERPRINT and punch hole, n.h., f-v.f.	PHOTO 200
1457	★★	78,82-83,85: 1897 Royal Family, ½¢, 2¢ vermilion, 3¢ and 5¢, all in complete sheets of 100, full o.g., some light gum disturbances, 2¢ thin is selvage, 3¢ black finger prints on gum, 5¢ one with thin, otherwise n.h., f-v.f.	5000+
1458	☒	78/85: ½¢ to 5¢ Royal Family, 5 diff vals used on lightly cancelled reg'd locally used St John's cover with decorative multi-coloured 'PICTURE-FRAME' illustration, labelling each family member and with crossed Flags LL, some cover faults and discolouration, still scarce and attractive. Est. 200+	PHOTO
1459	★	104-114,110a: Royal Family issue cpl, plus 8¢ Peacock Blue, 10¢ toned and foxed, otherwise l.h to h.r., f-v.f.	283
1460	★★	145var: 1¢ green MISPERFORATED PAIR (separated into two singles), couple gum wrinkles, n.h., striking. Est. 125+	PHOTO
1461	P	183,90,91,93,95,96,99,208,210: Nine diff IMPERFORATE PROOF PAIRS on wove in BLACK, very fine. Est. 250+	PHOTO
1462	P	234P: 3¢ Long Coronation die sunk LARGE DIE PROOF on wove (95x73mm) in BLACK, very fine. Est. 200+	PHOTO
1463	P	245P: 2¢ George VI LARGE DIE PROOF , die sunk (63x88mm) on wove (71x118mm) in BLACK with (plate no) 1238 (reversed), very fine. Est. 250+	PHOTO
1464	P	245P: -as above, die sunk (64x86mm) on wove (70x93mm) in GREEN with (plate no) 1238 (reversed), very fine. Est. 250+	PHOTO
1465	★★	253/266: Over 60 1941-44 Waterlow issue BLOCKS OF FOUR with punched 'SPECIMEN' holes, incl 1¢ (9), 3¢(13), 4¢ (2), 5¢ (4), 7¢, 8¢ (9), 10¢ (7), 14¢ (2), 15¢ (2), 20¢ (3), 24¢ (3) and 48¢ (2) plus three later 4¢ Birthday issue blocks, several with margins and all noted as to Plate number/printing, etc, with note from Robson Lowe to Bileski authenticating these as part of the stock purchased along with the imperf vals, mostly n.h., f-v.f. and quite interesting. Est. 200+	.....
1466	★	C2/C17: 9 AIRMAIL issues with #'s C2, 3, 3b, 6-11 and 13-17, mostly f-v.f.	PHOTO 815
1467	☒	C3,C3j: Two single franking HALIFAX AIRMAIL covers from St Johns, first with narrow spacing and '1' of 1921 under 'f' of Halifax (stamp off-centre) - sent 21 Nov, other with wide spacing and normal setting - sent 21 Nov but with toning spots affecting stamps and cover. Inspect.	900
1468	☒	C6,C7,C17: Three single franking Airmail/Flight covers, 1931-39, all with small faults, inspect Est. 125+	.....
1469	O	C12: On piece tied by St. John, 19 May 32 cancel, very fine. Est. 350+	PHOTO 350
1470	★	C18: Fresh, l.h. and almost very fine with 2004 Gratton cert.	PHOTO 300

GREAT BRITAIN
COLLECTIONS, LARGE LOTS AND VARIOUS

Scott cat. val.

1471	★★	Collection of many hundreds, up to 2000's incl presentation packs, Smilies, complete booklets (face £472+), incl many 1 st (2127) and 2 nd (951) issues, etc. mostly n.h., f-v.f. (Face Val. - £3110)	.....
1472	★★	Album full of commems, definitives, and a few booklets, virtually all n.h. and f-v.f. (Face val. - £320)	.....
1473	★O	Collection as received in 3 clean Lighthouse Hingeless Albums, will have very high cat. val. Strength in Victorian issues with some plating, many spaces crammed with mint and used duplicates, up to 1987 issues. Close inspection will be rewarded. Est. 1500+	.....
1474	★O	22/126: 1855-1900 Collection of over 150, mostly used, incl used #'s 22, 24, 26, 27, 27a, 28, 28a, 29 (pl. 7-9, 12), 34 (2), 37, 39, 39h, 40, 40d, 42, 43, 49-49a (pl. 4-10), 52 (2), 53, 55, 57 (pl. 1-2), 59b, 60, etc, mostly fine.	18500+
1475	★O	127/1781: 1902-1997 Collection of hundreds, mostly mint, incl used #'s 137a (2), 139, 146-150, 173-5, 173a-5a (175a tear), 177-8, 179-81, 181, 222-4, and mint #'s 317-33, 320cp, etc, with face £330+ (not in totals). Also some Cut Squares, Revenues and varieties not incl in totals, mostly f-v.f.	7450+
1476	★O	Massive accumulation of 1840's onwards, with mint and used incl Victorian Plates, Edward high vals, Machins, duplication, cancels, etc, quality mixed, much is n.h., f-v.f., plus other countries. Inspect. Est. 750+	.....

1477	★O	Carton of accumulations, collections, and miscellaneous material, everything from high cat. Victoria to mint n.h. Elizabethan. A little viewing time may be rewarded, good potential here. Est. 750+ .....	.....
1478	★O	1840's to 2000's Collection of over 17000 mostly used to 1950's, mint and used after, with singles, souvenir sheets, machins, duplication, face value, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. (Owner's careful 2009 Scott Cat. - \$15336) .....	.....
1479	O	1/21: 1840-1856: Over 60 engraved/embossed issues, incl #'s 1 (3), 2 (2), 4 (7), 5, 6, 7, 10, 11, 13, 15, 20b, etc. A few faults, mostly fine. Inspect.	8125+
1480	★O	Large carton with album and 12 stockbooks containing Victorian to modern, emphasis in 1950's onwards, with many Channel Is. ☒ issues, plus covers, booklets, etc. Inspect. Est. 650+ .....	.....
1481	★O	4/1630: 1841-1995 Accumulation of many hundreds, mostly used incl used blocks #'s 134, 135, 138, 138a and mint singles #'s 113-116, 118-121, etc. Also partial used reconstruction of #33, plate 160 (AA to LJ cpl). Typical condition on earlier but mostly f-v.f. Inspection will be rewarded. Est. 500+ .....	.....
1482	★O	Collection in clean Hingeless Davo Album through 1983. starts with Penny Black, continues with a nice selection of Victorian incl some plating, and decent completeness throughout. Will have high cat. val. Inspect. Est. 500+ .....	.....
1483	★O	1840 to 1961 Collection/accumulation of hundreds of mostly used, incl Penny blacks, lilac and greens, high vals to 10/-, Officials, etc, quality mixed, much appears f-v.f., huge catalogue value. Inspect. Est. 500+ .....	.....
1484	★O	Mostly used collection/accumulation in 5 stockbooks, on pages, etc, from Victorian, with 1d black, imperfs, etc, some high value Edwards, etc, condition mixed.	10400
1485	O	3/305,etc: Over 80 mostly diff incl 13, 16, 25-28B, 40, 42, 48-9, 51-2, 54-5, 59B-60, 69, 70, 73, 87, 94-5, 102-3, 105, 108, 139-40, 180, 223, O6, O12, O17, O36, O44-46, O76, etc, cancels, Officials, etc, condition mixed, appears f-v.f.	6712
1486	★O	Collection in Lindner hingeless album of hundreds of 1850's to 1970's, Elizabethan mostly mint and earlier mostly used, many n.h., with phosphors, etc. earlier quality mixed, otherwise mostly f-v.f. Est. 350+ .....	.....
1487	★O	Collection/accumulation in stockbook, starting with 1d black and other Victorian, to modern, also incl Channel Is., etc. Inspect. Est. 350+ .....	.....
1488	★O	Accumulation of mostly 1960's and 1970's issues with singles, complete booklets, postal stationery, etc, some moisture damage, mostly n.h., f-v.f. Inspect. Est. 350+ .....	.....
1489	O	Edward VII to George V collection of hundreds of mostly used, some mint, with high values, on cover, wmk, multiples, shades, plus many perfins not incl in totals,	2499
1490	★O	Accumulation incl 2 shoeboxes of material mostly in envelopes and cards, plus stock of mostly mint in 3 dealer's sales books. Clean material, mostly Elizabethan with some phosphor and better items here and there. Inspect. Est. 250+ .....	.....
1491	O	26/122: 38 mostly diff used Victorian issues, 1857-97, range of shades, plate no's and cancels, some better incl #'s 60, 65, 73 (straight edge, not incl in totals), 103-05, 107, quality varies, some more or less faulty. Inspect.	4012
1492	☒	Twelve stamped Foreign Destination covers, 1858-85, incl one to New Brunswick, one to France, one to USA, four to PEI and five to Germany, various rates, cancels, frankings and markings, some faults, much is clean and fine. Inspect. Est. 350+ .....	.....
1493	☒	1829-46 Nine stampless covers/letters from New Brunswick to London with various incoming SHIP LETTER markings (mostly on front of cover), incl 1834 with CROWN DOUBLE OVAL SHIP LETTER GLASGOW , three COVE/SHIP LETTER straight lines (1829 and two 1836), two 1838 boxed two-line LIVERPOOL SHIP LETTER , 1836 boxed step-type GRAVESEND SHIP LETTER , 1831 boxed step-type DEAL SHIP LETTER and 1846 BRISTOL/SHIP LETTER , quality varies somewhat incl faults/folds. Inspect. Est. 250+ .....	.....
1494	☒	Over 300 diff addressed FDC's 1972 to 2003 in FDC albums, mostly clean and f-v.f. Est. 150+ .....	.....
1495	★O	Mostly used stock of many thousands from Victorian 1841 1d Reds to QEII, sorted by cat. # in glassines, earlier mixed but most is f-v.f. Will have huge cat. val. Inspect. Est. 350+ .....	.....
1496	O	4/70: 1841-77: Seven diff incl #4, 24, 26 INVERTED WATERMARK (S.G. Specialized J 51d - £280), 28, 43, Pl.13, 51a. Pl.8, 70 Pl. 16, mostly more or less faulty, v.g. - fine.	1340
1497	☒	1832-69 Twenty stampless covers (couple are fronts) to NEW BRUNSWICK , mostly to same addressee in St John, various rates, routes, despatches (several from Liverpool) and markings, incl OHMS, coloured, etc, condition varies drastically. Inspect. Est. 175+ .....	.....
1498	☒	U3,U4: Two MULREADY LETTER SHEETS , incl 1d (A57) used from London 12 OC 1840 to Liverpool (address erasure and severe thin, stains and faults) plus 2d unused (a92) with severe crease and toning. Inspect. (S.G. £900)	925

PENNY BLACKS AND LATER

1499	O	1: Seven 1d blacks, all with four margins, some a bit close, all with (mostly) small faults.	2100
1500	O	1: PLATE 2 (GK), very large margins showing next stamp at left, red MC, very fine. (S.G. 2 - £350)	PHOTO 300
1501	O	1: PLATE 2 (NF), mostly full margins (clear at right) with bright red MC, fine. (S.G. 2 - £350)	PHOTO 300
1502	O	1: PLATE 2 (TD), full even margins, showing vertical guideline in D square, with black MC, a hint of overall toning, still fine. (S.G. 2 - £350)	PHOTO 300
1503	O	1: PLATE 5 (OL), clear to large margins, black MC, showing wmk sheet edge line and partial letters, fine. (S.G. 2 - £350) ...	PHOTO 300
1504	O	2: PLATE 1 (AC), clear to full margins, creases and small thins, appears fine. (S.G. 5 - £850)	PHOTO 700
1505	O	2: PLATE 1 (QK), large margins (somewhat unevenly cut) and showing part of next stamp at bottom, black MC, ink mark on back (not a thin), otherwise fine. (S.G. 5 - £850)	PHOTO 700
1506	O	2: PLATE 2 (EB), clear to full margins, black MC, corner crease (visible in fluid) and light stain, fine. (S.G. 5 - £1000)	PHOTO 700
1507	O	3vars: Eleven 1d red imperfs, each with DISTINCTIVE MALTESE CROSS cancel, incl Belfast, Cork, Dublin I (2), Dublin II, Kelso (on piece), Limerick (on piece), London II and Norwich (2), some more or less cut into/faulty, strikes are f-v.f. (S.G. Spec B1ta/ts - £3600) .....	.....
1508	O	3: 1d Red, complete reconstruction of all 240 positions, stamps, all struck by 1844 numerals, cancels are light, margins vary as usual. a nice clean group.	5760
1509	☒	3,5(2): 1d red brown and 1/- EMBOSSSED HORIZONTAL PAIR , all with margins in most places and tied by numeral '460' grids to folded printed Iron Trade PRICES CURRENT (with additional written content) from Liverpool 1 FE 1851 to NEW BRUNSWICK , with ms 'p Africa' upper left, blue St Andrews 19 FE transit and same day St John receiver on reverse, some small faults on stamps and cover but really quite clean and very attractive Est. 500+ (S.G. 8,55(2))	PHOTO
1510	O	5-7: EMBOSSSED ISSUES: 1/- pale green, 10d red brown and 6d red violet, each with 2 or 3 margins and faults. (S.G. - £3450)	2950

1511	☒	20,33,etc: 30 perforated Penny Red covers (stars and 4 letters), 1861-68, mostly domestic incl prices current, advertising, coloured cancels, etc, one to New Brunswick marked '25 cents to pay', 'insufficiently pre-paid', these have been non-philatelically stored so many are faulty/damaged, missing stamps, etc, still good value here. Est. 150+ .....	.....
1512	★O	33: Collection of over 150 plate numbers from 71 to 225, missing only # 77, mostly f-v.f. Est. 200+ .....	.....
1513	O	TWO PENCE: BLUE , perforated, collection of over 80 stamps with Plates, papers, printings, plus some obviously faulty not included in totals, some multiples, cancels, etc, usual quality, appears mostly f-v.f.	1962
1514	O	57: 5/- ROSE, Plate 1, wmk MC, light stain and creases, appears fine. (S.G. 126 - £650).....	PHOTO 600
1515	O	66-68: 1875-6: 2½d claret and ultramarine issues with #'s 66 (plates 1-3), 66a (Pl 1), 67 (Plates 3-16) and 68 (plates 17-20), mostly fine.	1410+
1516	★	98: ½d slate blue, 15 copies in single, two pairs, two strips of 3 and block of 4, all but three are n.h., some gum wrinkles/bends, etc, mostly f-v.f.	412+
1517	O	110: £1 BROWN VIOLET with Imperial Crown wmk and circular registered cancels, a few hidden fault, still a nice looking stamp. (S.G. 185 - £2800)	PHOTO 3250
1518	★	111-22,125-6: 1897-92 Jubilee issue, 14 vals cpl, l.h. to h.r., f-v.f. (S.G. 197/214 - £650).....	PHOTO 599
1519	O	112/122,126: PERFINS : 28 Victoria stamps incl 1/- green (9), 1/-carmine rose and green (5), appears mostly f-v.f. (Cat. as stamps \$1648).....	.....
1520	O	124: 1891 £1 Green wmk Imperial Crown with attractive Guernsey cancel, almost very fine. (S.G. 212 - £800)	PHOTO 750
1521	★	127-141,143-145: ½d to 10/- cpl plus ½d pale yellow, 4d and 7d, some h.r.'s, couple small faults, appears fresh, f-v.f.	PHOTO 2100
1522	★	127-138a: 1902 Edward issue, 18 values cpl, incl an extra shades of 1½d, 2d, 2½d, 5d, 9d and 1/-, fresh and f-v.f. (S.G. 215/259 - £899)	PHOTO 990+
1523	O	127/140,143,145: PERFINS 45 Edward stamps incl 10p scarlet and dark green (11), 2/6- (7), 5/- (3) 1/-carmine rose and green, appears mostly f-v.f. (Cat. as stamps \$3347) .....	.....
1524	O	139-141: 1902 Edward issue, 5 values cpl plus shades, incl # 142 perfin not incl in total, f-v.f. (S.G. 261/265 - £1175)	PHOTO 1300
1525	O	142: £1 BLUE GREEN , with JERSEY circle cancel, toned spots, corner crease otherwise fine. (S.G. 266 - £800)	PHOTO 750
1526	O	142: -with 20 JA 05 LOT(HBURY) B.O.E.C. registered ovals, stain LR and repaired, appears almost v.f. (S.G. 266 - £800)..	PHOTO 750
1527	★O	174-5,173a-4a,180,222-3: Selection of Seahorses, with used 1913 5/- and 10/-, 1915 2/6 and 5/-, 1918 5/-, 1933 5/- and two shades mint 1933 2/6, a few faults, mostly f-v.f.	1795
1528	O	176: £1 SEAHORSE , green, well centered, almost very fine. (S.G. 403 - £1250).....	PHOTO 1550
1529	O	209: £1 P.U.C. with light cancel, tear at top. (S.G. 438 - £550)	PHOTO 800
1530	★★	1909 Edward VII 2/- complete booklet, n.h., cover creased from opening, otherwise fresh n.h. and fine. (2013 S.G. Concise BA5 - £2500).....	.....
1531	★★	1929 Postal Union Congress 2/- Edition 103 complete booklet, n.h., light corner rounding of cover otherwise fresh and very fine. (S.G. BB13 - £500) .....	.....
1532	★O	J1/112: POSTAGE DUES : 1914-1994: Collection of over 100, mostly used to # J75, mint thereafter incl used #'s J45-54 and mint #'s 11, 15, etc. Also a few commercial overprints, mostly f-v.f.	725+
1533	★O	O2/79: OFFICIALS : 1882-1903 Collection of over 30 mostly used incl used #'s O6, 12, 17, 31-6, 45, 61, etc, mostly f-v.f.	1610
1534	★	O30: 1/- salmon, wmk Crown, Plate 14 with GOVT PARCELS ovpt, lh, vf, with 2011 Sismondo cert.	PHOTO 2500
1535	★O	OFFICES ABROAD : 1898-1957: Collection of over 225, incl Morocco used #'s 18, 576-8, and mint #'s 19, Turkish Empire used #'s 54, 62, 64, etc, mostly f-v.f.	1260+

BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1536	★O	Collection to 1954 of over 800 mint and used incl Barbados, Br. Guiana, Br. Honduras, Cayman Is, Dominica, Grenada, Montserrat, St. Kitts-Nevis, St. Lucia, etc, some cpl sets, earlier quality a bit mixed, some obviously faulty and revenue cancels not incl in totals, otherwise appears f-v.f.	5288
1537	★O	Large carton full of mint and used on pages, stockbooks, from classics to modern, some heavy duplication, still incl some better. Inspect. Est. 1000+ .....	.....
1538	★O	Collection of many thousands of mint and used, some both, incl America with Bahamas, Barbados, Bermuda, Jamaica, Montserrat, St. Vincent, Asia incl Hong Kong, Kuwait, Malayan States, etc, some remaindered and revenue cancels/punches, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 1000+ .....	.....
1539	★O	Collection of many thousands, mostly used, some mint, up to 1990's, with Africa, Asia, B.W.I., etc, neatly collected on pages, plus some bundleware, some duplication, empty stock books and supplies, earlier quality a bit mixed, appears mostly f-v.f. Est. 750+ .....	.....
1540	★O	Many hundreds of mostly 1950's and newer on dealer cards, mostly identified with cat. #'s, from singles to cpl sets, mini sheets, etc, mostly mint, with cat. val. up to around \$50. Clean and worth careful inspection. Est. 750+ .....	.....
1541	★O	Carton with remaindered classics to 1950's in stockbooks, on pages, etc. Inspect. Est. 650+ .....	.....
1542	★O	Very disorganized group in glassines, 102's, dealer pages, loose, etc, from classics to modern, some better here but a bit of time needed for proper inspection. Est. 650+ .....	.....
1543	★O	Victorian to modern collection/accumulation in many albums and stockbooks, plus some in glassines, in 3 cartons, some heavily duplicated, still some better here. Inspect. Est. 650+ .....	.....
1544	★O	BRITISH EUROPE 1840 to 1966 collection with Great Britain incl penny blacks, Seahorses mint and used, Cyprus, Ireland, Malta and Gibraltar, some both mint and used, quality mixed, much is f-v.f. Inspect. Est. 500+ .....	.....
1545	★O	Accumulation of collections of mint and used to early 1960's incl British Africa, Ceylon, Hong Kong, India, New Zealand, etc, earlier quality mixed, some revenue cancels, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
1546	★O	Balance of a consignment in 2 cartons, with FDC's (incl Canada and Great Britain 1970's to 1990's), some year sets, presentation ☒ packs, plus some worldwide mixed packets, mostly clean and f-v.f. Est. 350+ .....	.....
1547	★O	Accumulation of thousands of mint and used to 1970's with Australia, British Africa incl South Africa, Caribbean, etc, earlier quality mixed, much is f-v.f. Inspect. Est. 350+ .....	.....

1548	★O	Accumulation of many hundreds of 1960's to '70's issues incl Iceland, Australia, Christmas Is, Fiji, New Zealand, Norfolk Is, Pitcairn Is, with mint, some used, FDC's, booklets, souvenir sheets, etc, some moisture damage, mostly n.h., f-v.f. Inspect. Est. 350+ .....	.....
1549	★O	Collection of many hundreds on manila cards and in envelopes incl mint Bermuda #'s 123-125, 127 and Ireland used # 91, etc, plus some Canadian Revenues, mostly f-v.f.	1525+
1550	★O	BRITISH MIDDLE EAST and BRITISH ASIA in three Scott specialty albums, from classics to early 1970's, incl Malaysia, etc, some better here, mostly clean and f-v.f. Inspect. Est. 250+ .....	.....
1551	★O	BRITISH AFRICA: Collection of Ascension to Sierra Leone, from earlier to around 1971 in 3 Scott specialty albums, incl some better sets, etc, mostly clean and f-v.f. Est. 250+ .....	.....
1552	★O	Small balance incl Mauritius, Bahamas, Niue, Coronation Omnibus, etc, mostly f-v.f. Est. 250+ .....	.....
1553	★O	SOUTH PACIFIC IS.: 1958-1998 Collection almost all mint, with Norfolk (\$508), Christmas (\$381), and Cocos (\$127), mostly f-v.f. .	1010+
1554	★	1963 FREEDOM FROM HUNGER: Collection on White Ace album pages, over 280 incl common type cpl, mostly n.h., f-v.f.	400+
1555	★O	2/110: 1863-1953 collection of over 80 mostly used Victorian, mint thereafter incl mint #'s 2, 5, 13, 41, 67-76, used #19, mostly f-v.f.	1439

AUSTRALIAN STATES

1556	★O	NEW SOUTH WALES: 6/128: 1850-1906 Collection of about 200 mostly used with B.O.B., incl used #'s 6, 9, 27, 29, 31, 31a, 38d, 39, 41, 44, 62c, J9a, J10a, O11b, O37 and mint #'s 38, 101, J1-5, etc, (Also #42 Specimen and a few revenues). Typical condition on early issues, otherwise v.g. to fine.	5275+
1557	★O	Collection on pages, starting with a few imperfs, incl some better, condition a bit mixed as usual. Inspect. Est. 250+ .....	.....
1558	O	B2: 1897 Allegory of Charity with Sydney SON cancel, fresh and very fine. (S.G. 281 - £200).....	PHOTO 350
1559	★O	QUEENSLAND: 13/141: 1862-1907: Collection of over 100, incl used #'s 79 and mint #'s 27a, 40, 49 (no gum), 81, 83, 96, 122, 141, B1, etc. Some mixed condition as usual (obviously damaged or revenue cancels not included in totals), mostly f-v.f.	2175+
1560	★O	SOUTH AUSTRALIA: 15/155: 1860-1906 Collection of over 100 incl used #'s 12, 15 and mint # 129, etc, early quality mixed, otherwise mostly f-v.f.	1405+
1561	★O	TASMANIA: 6/117: 1855-1912 Collection of over 65, incl used #'s 6, 12, 14, 15, 16, 30, 34, 59 and mint #'s 55, 57a, 91-93, etc, earlier a bit mixed, mostly f-v.f.	2975+
1562	★O	VICTORIA: 1b/232: 1850-1912 Collection, over 110 incl used #'s 1b, 3, 189, AR36, 53, mint #'s AR38a, 40, 43, etc, mostly f-v.f.	1725+
1563	★O	WESTERN AUSTRALIA: 1/103: 1854-1912 Collection of over 50 incl used #'s 1, 28, 80 and mint #'s 26, 36, 40, 84, etc, some mixed condition but mostly f-v.f.	1460+
1564	★	57,57b: 1885: 1d on 3d red brown vert pair showing #57 on top and #57b at bottom, h.r., otherwise f-v.f. (S.G. 916 - £300)..	PHOTO 329

AUSTRALIA

1565	★★	Collection accumulation in stockbooks, plus some annual collections up to 2010, virtually all n.h. and f-v.f. (Face Val. - \$3240 AUD).	.....
1566	★O	157/1733: 1936-1997 Collection of hundreds in a binder, mostly mint, incl mint #'s 1508a-1523a, etc, mostly f-v.f.	3750+
1567	★O	1/129: 1913-1931: Collection of 47 diff Roos, incl used #'s 5a, 6-9, 11, 12, 38-43, 54, 55, 127, 129 (small thin), and mint #'s 1-3, 2a, 10, 52, etc, mostly f-v.f.	3905+
1568	★O	Collection of hundreds of used 1914 to 1950 incl George V, Arms (mint and used), shades, varieties, etc, mostly neatly identified, some minor faults, appears f-v.f. (Owner's 2012 Scott - \$3258).....	.....
1569	★O	17/154: 1914-1935: collection of mostly George V, over 90 mixed mint and used sets, incl #'s 19-37, 66-76a, 106-120, etc, mostly f-v.f. Inspect.	1590+
1570	O	38/102: 1915-30 used 'Roos, 57 vals incl 1918 5/-, 1930 £2, slight duplication, mostly in shades, dies, etc, quality a bit mixed appears f-v.f.	2161
1571	★O	Collection of many hundreds in Stanley Gibbons hingeless albums, 1924 to 1999 incl Annual collections, Australian Antarctic Territory, stockpages with used, etc, mostly f-v.f. Est. 300+ .....	.....
1572	★O	Mostly mint selection of better sets and singles, identified in glassines, hawids, etc, mint is almost all n.h., all f-v.f. Inspect.	346
1573	O	51var: 1/- blue green, with SIDEWAYS WATERMARK narrow Crown, narrow A, C.T.O. (unlisted in Scott), almost very fine. (S.G. 40ba - £400)	PHOTO
1574	O	132: 1932 5/- Sydney Harbour Bridge, light C.T.O. and very fine. (S.G. 143 - £200).....	PHOTO 350
1575	★O	B.O.B. incl mint Airs cpl, incl #'s J14, 17, 18, 19, 81-3, 86-94a and used #'s J16, 59a-61, M1-7, O1-2, 3-5, 12-14, etc, mostly f-v.f. ...	2275+
1576	★O	BAHAMAS: 8/169,etc: 1862 to 1954 collection of over 120, mostly used Victorian and mint thereafter incl mint 8, 32, etc, on Scott pgs, mostly f-v.f.	1701
1577	O	56: £1 dull green and black George V, wmk multiple Crown CA with 1913 Nassau cds, slight overall toning, fine.	PHOTO 425
1578	★O	BARBADOS: 1870's to 1969 Collection with many better incl mint #'s 64, 70-79, 116-25, etc, mostly f-v.f. Est. 200+ .....	.....
1579	★O	BERMUDA: 1/165: 1865 to 1953 collection of over 130, mostly used Victorian and mint thereafter incl complete sets, etc, on Scott pgs, mostly f-v.f.	1621
1580	★★	1948 5s and 10s 6d booklets. some pen markings otherwise n.h., f-v.f. (S.G. SB1/2 - £290).....	340
1581	★★	121Ac: COMPLETE BOOKLET with one pane of 6 3d and three panes of 6 6d, plus airmail labels, n.h. and very fine. (S.G. SB2 - £150)	180
1582	★O	BR. GUIANA: 1866 to 1966 collection, neatly mounted on pages, incl some better, mostly clean and f-v.f. (S.G. - £459).....	.....
1583	★O	BR. HONDURAS: 28/311,B1-5: 1988 to 1973 collection of over 235, earlier mixed mint and used, Elizabethan mostly mint, f-v.f.	582
1584	☒	28,a: 2¢ surcharge se-tenant with 2¢ DIAGONAL BISECT tied by grids to local cover from Belize 12 MY 91, couple small rust spots at top of envelope, otherwise clean and very fine. (S.G. 37,a - £90+)	PHOTO 110+
1585	★O	CAPE OF GOOD HOPE: Over 60 mostly used, 1860's to 1900's, incl a couple 4d blue triangles, etc, plus a couple of Br Honduras proofs, condition varies. Inspect.	310+
1586	★★	COOK ISLANDS: 85var: 1d Captain cook IMPERF block of 4, tiny spots of missing gum, still n.h. and very fine. Est. 250+ .	PHOTO
1587	★O	FALKLAND IS: 3/106,etc: 1878-1949 Collection of over 60 mint and used incl mint #'s 3, 5, 28, 84-96, 100, plus DEPENDENCIES , mostly f-v.f.	1481
1588	★★	54-63: 1929-31 George V ½p to 10/- cpl, n.h., f-v.f. (S.G. 116/25 - £375).....	PHOTO 465+

1589	★★	GHANA: 1091var: 1988 SURCHARGE 50ce on 10np, cpl sheet of 30 with DRAMATIC SHIFTED SURCHARGES UR, showing UL stamp completely WITHOUT SURCHARGE and next stamp with surcharge slug falling out and near centre of stamp, some black offset on front and reverse and separation in top two rows and right selvedge, still a RARE and striking sheet, showing how these varieties occurred. Est. 250+ PHOTO .....	.....
1590	★O	GIBRALTAR: 39/120: 1903-46: Collection of over 85 incl mint #'s 109b, 111a, 113b, 115a, used #'s 71a, 116a, etc, mostly f-v.f.	1610+
1591	★	HONG KONG: 1860's to 2000's Accumulation of many hundreds incl souvenir sheets, cpl booklets, some duplication, etc, Elizabethan mostly n.h., some earlier no gum, mostly f-v.f. Inspect. Est. 250+ .....	.....
1592	O	154/183: Accumulation of over 225 George VI issues, 1938-49, incl papers, shades, impressions, cancels, duplication, etc, some toning, mostly f-v.f. Est. 200+ .....	.....
1593	★O	INDIA AND STATES: Classics to modern, with strength in States incl some more specialized groups, some duplication, some remaindered, in album pages, stock pages, etc. Will have huge cat val. A good lot for the specialist to examine. Est. 750+ .....	.....

IRELAND

1594	★O	1/1048a: 1922-97: Collection of hundreds incl mint #'s 10A, 23-35, 39-43, 56, 94, 117, and used #'s 56, 87a, 92, 96-8, J1-4, etc, mostly f-v.f.	4240
1595	★	80/728,etc: Dealers stock of many sets 1929 to 1988, all commems, incl Airmails, many n.h., duplication, f-v.f.	1896
1596	★	12-14: 1922 First Seahorse issue cpl, v.l.h, 10/- is creased, otherwise f-v.f. (S.G. 17/21 - £300)	PHOTO 407
1597	★	77b-79b: 1927 Seahorse Issue with wide "1922", cpl and f-v.f. (S.G. 64-66 - £320).....	PHOTO 400
1598	★	78-79: 1925 Seahorse Issue with narrow "1922", f-v.f. (S.G. 87-88 - £270)	PHOTO 320
1599	★O	JAMAICA: 1/166,etc: 1860 to 1956 collection of over 180 mint and used incl mint on pages, mostly f-v.f.	1061
1600	★O	LEEWARD IS: 1/135: 1890 to 1954 collection of over 85 mint and used mostly diff, incl George V and VI, mostly f-v.f.	849
1601	★O	MALTA: 21/240: 1903 - 1953 collection of over 180 with mint #'s 72, 84, 116-129, 131-146, 167-183, 208-223, J1-10 and used #'s J12-20, etc, mostly f-v.f.	1520+
1602	★	98-114: 1922 "Malta" issue 19 values cpl, incl #'s 105a, 114a, f-v.f. (S.G. 123/140, 130a - £405).....	PHOTO 451
1603	★O	MAURITIUS: 7/269: 1849 to 1961 collection of over 175 mint and used incl mint 54-55, 64-65, and used 9, 23, some revenue cancels not incl in totals, etc, earlier quality a bit mixed, mostly appears f-v.f.	2605
1604	F	Britannia issue, Spiro brothers FORGERIES in five used part sheets of 24, with full selvedge, with light brown, blue and vermilion (each imperforate), plus perforated gray and brown lilac, all cancelled with 4-ring targets. An attractive group. Est. 300+ .....	.....

NEW ZEALAND

1605	O	7/58: 1857-1875: Collection of over 50, mostly used Chalon Heads incl #'s 7, 8 (2 shades), 9, 11, 12, 13 (2), 14d, 15d, 16, 17 (2), 19 (2), 35 (2), etc. Typical mixed condition, most appear fine.	5950+
1606	★O	61/1247: 1882-1994: Collection of over 1200 mostly mint and n.h. after 1971, incl used #'s 77, 82 (2 diff perms), 120 (2 diff perms), 130e-131e, 183 and mint #'s 77a, 288-301, etc, mostly f-v.f.	4950+
1607	★O	B1/140,J1/29: 1899-1991: B.O.B. collection of over 650 mostly mint incl mint #'s O28, 69, 71a and used #'s B3-4, J10, O29, 56, OY1-6, 17 etc, mostly f-v.f.	4450
1608	★O	Collection accumulation of thousands in mostly in stockbooks, to 1860's to 1990's, incl Semi's, Officials, FDC's, duplication, year packs, etc, earlier quality a bit mixed, otherwise mostly f-v.f., much is n.h. Inspect. Est. 500+ .....	.....
1609	★	122-125: 1906 Christchurch Exhibition Issue, 4 values cpl, f-v.f. (S.G. 370/3 - £275).....	333
1610	★O	PAPUA NEW GUINEA: 94/435,etc: Mint and used collection in stockbook with better sets and singles, mostly clean and f-v.f. Inspect. (2009 Scott - \$578) .....	.....
1611	★★	PITCAIRN IS.: 5A,6A: George VI 1951 4p and 8p in complete sheets of 50, n.h., very fine. (S.G. 5b,6a - £900).....	820
1612	★★	QATAR: Over 225 mint 1960's issues plus some Registered covers with similar issues from Post office, some in blocks of 6, incl souvenir sheets, IMPERFORATES , some unlisted by Scott, mostly n.h., f-v.f.	1770+
1613	★O	ST VINCENT: 3/164: 1862 to 1949 collection of over 125 mint and used mostly diff, incl Edwards, George V and VI, earlier Victorian usual mixed quality, otherwise mostly f-v.f.	1686
1614	★O	SAMOA: 1886-1967 Collection of mostly mint with many better incl mint #'s 1-8 (reprints, not incl in totals), 9/18, 136-41, used #'s 122-5, etc, mostly f-v.f.	743
1615	★O	SOUTH AFRICA: 1860 to 1961 Collection of over 350, with se-tenants, cpl sets, incl Cape of Good Hope, Natal, Orange River Colony, Transvaal and Zululand, mostly f-v.f.	3308+
1616	★O	1/216: 1910-1955 Collection of over 225 mostly mint, incl mint #'s 30, 81-89, B1-11 and used #'s 28, 38, 40, 64, etc, mostly f-v.f.	1605+
1617	★★	SRI LANKA: 1983 Birds issue cpl, 300 sets in part sheets of 50, n.h. and f-v.f.	2445
1618	★O	TONGA: Stockbook with classic sorted and identified, plus various other Br. Commonwealth, incl some better. Inspect. Est. 150+ ...	.....
1619	★O	TRINIDAD, TOBAGO: Collection of over 100 mint and used to 1948 incl Trinidad mint 56, J3-J9, Tobago, earlier quality mixed, many faulty not incl in totals, mostly appears f-v.f.	1019
1620	★	B1var: 1914 (½d) RED CROSS label, vertical strip of 3 IMPERFORATE horizontally except at bottom, fresh, fine. Est. 150+ (S.G. 157var).....	PHOTO

FOREIGN

COLLECTIONS, LARGE LOTS AND VARIOUS

1621	★O	Two large cartons with many thousands of mid 19 th century to modern incl British Commonwealth, G.B. Penny Reds, U.S.A., with stamps loose in envelopes, covers, strength in Canada from Victorian on with used incl. quantities of earlier higher vals incl \$1 Admirals, 50¢ Bluenoses, \$1 Parliaments. Also a nice Canada collection with much mint n.h. and many sets going up to the \$1. Needs close inspection, good value here. Est. 1500+ .....	.....
1622	★O	Small carton with many hundreds of mint and used in glassines, 101 pages, 102's, etc, from classics to modern, incl many with good middle value range material. Will have huge cat. val. and careful inspection will be rewarded. Est. 1500+ .....	.....
1623	★O	Property as received in carton, disorganized, but incl with many better items scattered throughout, with China, Japan, Spain, Br, Commonwealth, etc. Have a close look, possible finds here. Est. 1500+ .....	.....

- 1624 ★O Balance of consignment in 3 cartons with many thousands in collections, stockbooks and loose, with G.B., Australia, U.S.A. and more from 1870's to modern, condition varies, much value here. Inspect. Est. 1250+
- 1625 ★O 4 Scott International albums and Harris album, plus a few covers, in a large carton. Mid 19th century to modern, strong in many countries, owner liked British Commonwealth very much. Inspect. Est. 1250+
- 1626 ★O Worldwide assortment incl U.S.A., Australia, Br, Commonwealth, on black cards, 102's, album pages, etc, Will have very high cat. val. Inspect. Est. 1000+
- 1627 ★O Property in 2 cartons with mid 19th century to mid 20th century stamps and some covers from G.B., Australia, Commonwealth, ☒ Canada, U.S.A., Omnibus. Some old time collections, stamps in envelopes, some water damage, much is f-v.f. Inspect. Est. 1000+
- 1628 ★O Varied selection of mostly better in small flat box, one portion on dealer pages will cat. over \$5000, plus other material not incl in totals. Careful inspection will be rewarded. Est. 1000+
- 1629 ★O Old time collection in three old albums, plus much unsorted in envelopes, possible finds here. Inspect. Est. 850+
- 1630 ★O Property as received in 12 vols, etc, mostly older material with Austria, China, Greece, some Br. Commonwealth, etc. Inspect. Est. 850+
- 1631 ★O Various collections on stockpages, on dealer pages, 102's, etc, with many better sets and singles, mostly clean and f-v.f. (also many extra not incl in totals). Inspect. 6494
- 1632 ★O Carton with a bit of everything incl Worldwide collections in albums, Finland on dealer cards, Canada collection plus Face Value, various Br. Commonwealth, other Foreign, etc. Inspect. Est. 750+
- 1633 ★O Collection of tens of thousands of mostly used, much mint 1870's to 1990's with Africa, Asia, Europe, etc, neatly collected on pages, ☒ plus some bundleware, some duplication, earlier quality a bit mixed, appears mostly f-v.f. Est. 750+
- 1634 ★O Stockbook with a very diverse selection of mint, used, incl varieties, etc, many better here, but also incl some dubious material. Much value here, careful inspection will be rewarded. Est. 750+
- 1635 ★O Balance of a consignment with many thousands of mint, used and on cover, with Canada, British Commonwealth, Europe, USA, etc, incl loose, clippings, sorted in envelopes, quality mixed and some is damaged by water, still many better items, careful inspection will be rewarded. Est. 750+
- 1636 ★O Balance of a consignment with many thousands of mint, used and on cover material, with Canada, Great Britain, Omnibus, ☒ Netherlands, USA, etc, earlier quality mixed, mostly appears f-v.f. Inspect. Est. 750+
- 1637 ★O Massive collection/accumulation of 1800's to 1990's issues, with Africa, Asia, Europe, Middle East, South and Central America, incl China, France, Great Britain, Germany, South Africa, Omnibus, etc, earlier quality mixed, some stuck due to the tape on home made pages, duplication. Inspect. Est. 750+
- 1638 ★O Old time collection, plus some newer material, in albums and stockbooks in carton, with strength in Australian 'Roos, better Specimen sets, etc. Careful inspection will be rewarded. Est. 750+
- 1639 ★O Carton full of various mint and used, mostly on album pages in folders, from classics to modern, incl many Russia, French Colonies, also with some Br. Commonwealth, mostly f-v.f. Inspect. Est. 650+
- 1640 ★O Property as received in 2 large cartons with a bit of everything in albums, stockbooks, loose, etc. Inspect. Est. 650+
- 1641 ★★ Collection as received with Monaco 1975-89 collection in Lighthouse hingeless album, France and Denmark souvenir books, Canadian and Quebec Duck Stamps in album, France booklets. Will have high face value, n.h. and f-v.f. Inspect. Est. 650+
- 1642 ★O Balance of consignment in a small carton with Chinese mint P.O. expense labels, Tannu Tuva, mint U.S.A., Liberia proofs and stamps, fakes and forgeries, Ivory Coast in stockbook, Manitoba and Saskatchewan revenues on documents, etc. Inspect. Est. 500+
- 1643 ★O Property as received in carton with mixed mint and used, plus some covers, on dealer pages, in glassines and folders, etc, incl some better. Inspect. Est. 500+
- 1644 ★O Balance of consignment with mint and used in stockbooks and file folders from classics to modern, incl some better, and a collection of covers in a few albums. Inspect. Est. 500+
- 1645 ★O Balance of a consignment with collections, stocks, etc, incl Europe with Germany, Hungary, South and Central America, Middle East, etc, mixed quality, appears f-v.f. Inspect. Est. 500+
- 1646 ★O Balance of a consignment with British Commonwealth incl some Victoria, early Elizabeth II issues in multiples, worldwide in stock books, on cover material incl Censors, Free markings, Postcards, Postage Dues, supplies incl Signoscope, etc, quality mixed. Inspect. Est. 500+
- 1647 ★★ Accumulation of 1960's to 1990's Bahamas, Canada, Poland, Russia, Ships, Revenues, Hong Kong Specimen ovpts, etc, duplication up to 50 each, mostly n.h., f-v.f. Owner's Cat. \$6800
- 1648 ★O Balance of a consignment with many thousands of mint and used incl world collection of approximately 17000 stamps, Denmark and Faroe Is year sets, United Nations, Australia, USA, Sarawak, GB railway label, covers and postcards, etc, mostly f-v.f. inspect. Est. 500+
- 1649 ★O Dealers stock of over 550 mint and used incl Denmark, Indonesia, Ireland, Italy, Korea, etc, with sets, duplication, se-tenant, multiples, mostly clean and f-v.f. 3206
- 1650 ★O Carton with various remaindered collections, mint and used in stockbooks, etc, incl some better. Inspect. Est. 400+
- 1651 ★O Worldwide collection in 1935 Scott album, small binder and folder. A few better incl G.B. Mixed condition, many f-v.f. Inspect. Est. 400+
- 1652 ★O Worldwide selection of many hundreds, incl Angus Shortt signed group, Canada face, then mostly Br. Comm incl many catalogued over \$25, incl G.B. used #1, Hong Kong mint #164A, Brunei mint #14b-28a, Malta used #183, Nevis used #26, Sierra Leone used #162, U.S. used #190, etc., mostly f-v.f. Est. 400+
- 1653 ★O Collections of Canada (3¢ Beaver to 1930s), incl Revenues, U.S., Annual Collections of Ireland (2), France and Italy, some Br. Comm used, etc, mostly f-v.f. Est. 350+
- 1654 ★O **SCANDINAVIA:** Accumulation of hundreds in glassines, etc, plus various **WORLDWIDE** (incl Br. Commonwealth) in 102's in red box. Inspect. Est. 350+
- 1655 ★O Balance of a consignment with stockbooks filled with mostly used, some mint incl blocks of 4, incl Barbados, Canada, Jamaica, USA, duplication, etc, quality a bit mixed, appears mostly f-v.f. Inspect. Est. 350+
- 1656 ☒ Over 500 covers from a wide variety of countries with many early 20th century incl, Germany, France, Great Britain, Switzerland, etc, mostly commercial mail and f-v.f. Inspect. Est. 500+
- 1657 ☒ Medium sized carton with hundreds of mostly European FDC's and cards, a few U.S. Bank parcel postages, etc. Inspect. Est. 150+

1658	☒	Collection of over 150 covers, mostly George V and VI era, addressed to Canada, incl pre-WWII Palestine, China, Malaya, Tangiers, Br. Guiana, Bermuda, etc, mostly f-v.f. Est. 150+ .....	.....
1659	★O	Accumulation of many hundreds of 1960's to 1970's new issues incl Iceland, Netherlands, Norway, Sweden, Switzerland, with mint, some used, FDC's, booklets, souvenir sheets, etc, some damaged due to moisture, mostly n.h., f-v.f. Inspect. Est. 350+ .....	.....
1660	★★	Accumulation of many thousands of mint on form 101's incl Channel Is, Israel, Eastern Europe, etc, mostly n.h., f-v.f. (Owner's Cat. \$6600).....	.....
1661	★★	-similar to above, mostly n.h., f-v.f. (Owner's Cat. \$7300).....	.....
1662	★O	Balance of a consignment incl remaindered collections, sorted in stock books, loose, clippings, supplies with S.G. Detectamark, mixed quality. Inspect. Est. 350+ .....	.....
1663	★O	Balance of a consignment with remaindered collections, stocks, clippings, incl Austria, Germany, some British Commonwealth, Canada, souvenir sheets, etc, earlier quality a bit mixed. Inspect. Est. 300+ .....	.....
1664	★O	Balance of a consignment with loose clippings, Canada, Germany and States, Great Britain George V and VI booklets, British Commonwealth complete sheets, etc, mostly pre 1960's, quality mixed. Inspect. Est. 300+ .....	.....
1665	★O	Balance of a consignment with accumulations of Canada used on and off paper, New Zealand used, mostly 1900's to 1980's, duplication, appears mostly f-v.f. Inspect. Est. 300+ .....	.....
1666	★O	Old time collections incl Poland, South and Central America, 1910's to 1990's, FDC's, etc. Inspect. Est. 300+ .....	.....
1667	★O	Large stockbook with Worldwide and Br. Commonwealth,, incl Hong Kong, France, etc, some with stronger duplication, will have high cat value. Inspect. Est. 250+ .....	.....
1668	★O	Balance of a consignment with many hundreds of mint, mostly mounted in albums, and thousands of used, much is loose in glassines, mostly 1900's to 1970's, with British Commonwealth, Canada, etc, much is f-v.f. Inspect. Est. 250+ .....	.....
1669	★O	Selection with many better, mostly Western Europe, plus Br. Commonwealth, U.S.A. and Canada, from classics to about 1960's, condition a bit mixed, mostly f-v.f. Inspect.	3100+
1670	☒	1863-77 Over 20 stamped covers, mostly 1860's and 70's but incl a couple later, several are domestic usages but most are to New Brunswick or Nova Scotia, incl several 10¢ frankings (one 11¢), etc, quality is quite mixed incl several more or less faulty, so inspection would be wise. Est. 250+ .....	.....
1671	★★	Accumulation of many thousands of mint sorted in glassines, incl Afghanistan, D.D.R., Israel, South and Central America, some British Commonwealth, etc, duplication, mostly n.h., f-v.f. (Owner's Cat. 3600) .....	.....
1672	★O	1800's-1980's Balance of a consignment with thousands comprised of a number of country collections incl, Croatia (\$367), Montenegro (\$199), Faroes Is. (\$160), etc, much uncatalogued incl Expo 67 collection, Fiume, Thrace, Crete, etc. Also incl hundreds of Austrian NOTGELD, mostly f-v.f. Est. 200+ .....	.....
1673	★O	Property as received in carton, with \$200+ of modern U.S.A. face value, Canada Millennium collection, #1407ai, Surinam collection, postcards, FDC's, etc. Inspect. Est. 200+ .....	.....
1674	★O	Property as received in carton, with mint, used, stationery, covers, in home made albums, cpl sheets in mint sheet files, glassines, a bit of everything here. Inspect. Est. 250+ .....	.....
1675	★O	Old time collection in Scott Junior International album (about 1935), with strength in Canada (incl 3d on wove), Germany, etc. Inspect. Est. 250+ .....	.....
1676	★O	1860's to 1970's collection in 6 Statesman albums with Canada, Br. Commonwealth, U.S.A., Europe and Asia, much is f-v.f. Inspect. Est. 200+ .....	.....
1677	★O	Accumulation of thousands in envelopes, boxes and in album, with used Br. Commonwealth, some Canada bundles, Expo '67 souvenirs, etc. Mixed condition, mostly f-v.f. Inspect. Est. 150+ .....	.....
1678	★O	Accumulation of thousands incl some Canadian Provinces on dealer pages, a few early Italy, clippings from Norway, used Dutch Colonies, bulk Jamaica, etc. Mixed condition but mostly f-v.f. Est. 150+ .....	.....
1679	★O	Property as received in carton, with Canada and G.B. collections in stockbooks, worldwide in albums, etc. Inspect. Est. 150+ .....	.....
1680	★O	Large carton as received, with a bit of everything, very disorganized, with loose, mounted on pages, FDC's, etc. Inspect. Est. 150+ .....	.....
1681	★O	Balance of a consignment in 3-ring binder with Chinese fakes, France, Netherlands, etc, quality mixed. Inspect. Est. 150+ .....	.....
1682	★★	French Colonies incl Afars and Issas, St. Pierre and Miquelon, Wallis and Futuna, with many airmails, mostly n.h., f-v.f.	525
1683	★O	Two large illustrated Around-The-World Stamp Albums, with thousands of stamps, incl some better. Inspect. Est. 125+ .....	.....
1684	★★	Mint sheet file with a nice selection of Specimens, cpl sheets, etc, n.h. and f-v.f. Est. 125+ .....	.....
1685	★★	Various singles and sets on 101 pages in carton, needs organizing, n.h. and f-v.f. Inspect.	2200
1686	★O	Balance of consignment incl several dozen worldwide 1976 US BICENTENNIAL issues incl proofs, imperfs, souvenir sheets, etc, plus approx 300 mostly Cdn covers from 1960's to 70's, much is commercial correspondence but incl some FDC's etc, quality varies but much is f-v.f. Inspect. Est. 100+ .....	.....
1687	★★	Various mostly more modern sets and singles in glassines, good topical interest, n.h. and f-v.f. Inspect.	1900
1688	★O	1841-2008 Collection/accumulation of mostly used G.B. and Commonwealth, plus A to Z, light duplication, some mint, condition mixed, much is f-v.f. Inspect. (Owner's 2008 cat - \$1906).....	.....
1689	★★	CAMBODIA 1970-1973 and TURKEY 1954-1969, mostly n.h., f-v.f.	475
1690	★O	Balance of a consignment with 100 G.B. covers (mostly Edward VIII and George VI, some censored), over 60 U.S. and Canadian covers, \$70 in Canadian face, Canada P.O. booklet for Centennial of B.N.A. Postal Admin (with plate blocks of #'s 311-4), etc. Inspect. Est. 100+ .....	.....
1691	☒	Carton full of several hundred 1875-1960 Worldwide covers. Inspect for the occasional surprise. Est. 250+ .....	.....
1692	☒	30 worldwide cards/covers, 1896-1956, many to Japan, from Argentina, Egypt, Ireland, Italy, Hungary, North Korea, Russia, Sweden, Switzerland, USA, etc, some better incl flight covers, postage dues, picture postcards, etc, quality varies but good value here. Inspect. Est. 250+ .....	.....
1693	☒	Accumulation of covers in 4 cartons, a bit of everything, incl modern FDC's, postcards, oversized envelopes, etc. Inspect. Est. 200+ .....	.....
1694	☒	Large carton full of covers, with U.S. entires, some modern mixed with better Foreign, etc. Inspect. Est. 150+ .....	.....
1695	☒	Collection of over 350 diff POSTCARDS , W.W.I era, mostly unused in album with Belgium, France, Germany, etc, over 65 colourized types, crisp and clean, f-v.f. Est. 150+ .....	.....
1696	☒	Various worldwide covers as received, some philatelic and some postal history. Inspect. Est. 100+ .....	.....

TOPICALS AND THEMATICS

1697	★O	BASEBALL: with Grenada and St Vincent souvenir sheets and sheetlets of 9, duplication mostly 12 each, DUCKS 18 Canada Wildlife Habitat booklets, SUPER BOWL St Vincent souvenir sheets 25 each, etc, mostly n.h. f-v.f. Est. 200+ .....	.....
1698	★★	BIRDS: Collection of over 900 mint 1960's to 2013 with complete sets and souvenir sheets, with British Commonwealth, Africa, etc, mostly n.h., f-v.f. inspect. Est. 750+ .....	.....
1699	★ ☒	BOER WAR: Fascinating collection of 24 pieces of correspondence from (and to) various BRITISH EMBASSIES, VICE CONSULATES, CONSULATES AND LEGATIONS , 17 accompanied by stamps of various countries, and sent (at his request) to CAPT. H.A. CODDINGTON in S. Africa (a collection formed by him 1900-1904 during the Boer War), incl. Belgium, Bermuda, Bulgaria, China, Denmark, Montenegro, Romania, Turkey, S. America, etc, some a little toned/aged/foxed, etc, most interesting. (Stamps cat. \$850+) Est. 350+ .....	.....
1700	★★	CHRISTMAS: over 180 mint incl souvenir sheets, mostly n.h., f-v.f. Est. 125+ .....	.....
1701	★O	DAMS: Collection of over 800 diff incl some better on pages in binder, mostly f-v.f.	1392
1702	☒	FIRST FLIGHTS: 53 covers or postcards, mostly 1927 to 1970, incl Censors, Balloon, Helicopter, Rocket, markings, cachets, etc, mostly clean and f-v.f. Est. 150+ .....	.....
1703	★★	FISH and FISHING: over 230 mint incl souvenir sheets, se-tenant, etc, n.h., f-v.f. Est. 200+ .....	.....
1704	F	FORGERIES: A small selection incl litho forgeries, faked overprints, etc, incl some Canada, Br. Commonwealth, etc. Inspect. Est. 250+ .....	.....
1705	★O	HANDS: Collection of over 3300 diff in, neatly mounted in 3 vols, with stamps, souvenir sheets, FDC's, etc, mostly clean and f-v.f. ..	3801
1706	★O ☒	HELICOPTERS: and TURBO-PROP planes, collection of about 100 stamps/covers depicting/relating to helicopters and turbo-props, incl designers, development, manufacturers, etc, good basis for an exhibit. Est. 125+ .....	.....
1707	★O	OLYMPICS: 1948 to 1994 collection of many hundreds of mint and used, many complete sets, souvenir sheets, etc, mostly clean f-v.f. Est. 500+ .....	.....
1708	★★	1980 OLYMPICS: Specialized collection in special springback album and collection of RUBENS on stamps in special Lindner album, plus Canada mixed quality collection. Inspect. Est. 350+ .....	.....
1709	☒	Over 25 worldwide covers from Romania, Poland, Switzerland, Italy, Germany, Czechoslovakia, France and Cols, Austria, etc, mostly W.W.II era and addressed to Red Cross Prisoner Of War Dept in Switzerland, wide range of censor tapes and markings, etc, quality varies somewhat. Inspect. Est. 125+ .....	.....
1710	★★	SOUVENIR SHEETS: 300 mostly diff incl Animals, Birds, Chess, Trains, WWF, etc, n.h., f-v.f. Est. 250+ .....	.....
1711	★★	SOUVENIR SHEETS: 190 diff mostly Birds, Butterflies and Animals, to 2012, n.h., f-v.f. Est. 175+ .....	.....
1712	★★	TRAINS: over 200 mint incl souvenir sheets to 2011, with Africa, Asia, etc, mostly n.h., f-v.f. Est. 175+ .....	.....
1713	★★	WILDLIFE: over 280 mint to 2012 incl Africa, Asia, British Commonwealth, souvenir sheets, etc, mostly n.h., f-v.f. Est. 200+ .....	.....
1714	★O	ALBANIA: 6/2582: 1913-1998: Substantial collection of mostly mint (some C.T.O.), undoubtedly some counterfeits on early material but inspection will be rewarded. Huge potential cat val. Est. 500+ .....	.....
1715	★O	ANDORRA: 1928-1946 Collection of over 100 mostly mint with Spanish Admin (cat val \$356), incl mint #'s 19, E1, E2, etc., and French Admin (\$395), mostly f-v.f.	750+
1716	★	ANDORRA (SPANISH ADMINISTRATION): 1-12: 1928 ALFONSO XIII issue, 12 values cpl, typical centering, v.g. to fine. PHOTO	513

AUSTRIA

1717	★O	Selection of collections and stocks in stockbook, on stockpages, from classics to modern, mostly used, some duplication. Inspect. (will cat over \$2000) .....	.....
1718	★O	110a/515: 1908-1947 Collection of over 400 mostly mint, incl mint #'s 110a-127, 128-144 (3 used), 326-339, 340-353, 424-427 and used #'s 164-167, etc, mostly f-v.f.	1810
1719	★O	B1/223,C1-53,etc: 1914-1947: B.O.B. collection of over 600 mostly mint, incl mint #'s B93-98, 100-05, 132-7, 138-41, C12-31, 32-46, and used #'s B87-92, 106-9, J132-158 (missing 137), etc, mostly f-v.f.	1790+
1720	★★	B110: 1933 WIPA 50g n.h., tiny spot of perf toning, f-v.f. PHOTO	260
1721	★★	B185a-88a: 1946 Renner Issue, 4 values cpl, LL corner imperforate singles from Souvenir Sheets, n.h. and v.f. PHOTO	250
1722	★	N1-14: 1918 Trieste Occupation issue, 14 values cpl to 1K, 40h with purple expertizing stamp on reverse, mostly f-v.f. PHOTO	409
1723	★O	N20/4N17: 1918 Collection of over 50 Occupation Issues, incl mint #'s NJ15-6, etc, mostly f-v.f.	440

BELGIUM

1724	★O	1/1633,etc: 1849 to 1996 collection of over 1800 mint and used, incl Semi's, Airs, Officials, Dues, Parcel Post and Railway, souvenir sheets, etc, earlier a bit mixed mostly f-v.f., 1960's on mostly n.h. Inspect.	6208
1725	★O	92/370,B1/425: 1910-1946 Collection of hundreds, incl mint #'s 136, 171, 190, 213 (2), B34-44, 45, 69-77, 106, 125-131, 144-150, 178, N10-25, and used #'s 121, 137, B123-4, etc, mostly f-v.f.	4325+
1726	★O	Collection of mixed mint and mostly used 1861 to 1970's incl stockbook crammed with duplicates, quality mixed, much is f-v.f. Inspect. Est. 500+ .....	.....
1727	★★	221: 1930 Antwerp Exhibition souvenir sheet with Antwerpen 1930 "cancel", n.h. and very fine.	600
1728	★	B114-122: 1932 Cardinal Mercier Issue, 9 values cpl, f-v.f. PHOTO	573
1729	★	B132-143: 1933 ORVAL ABBEY ISSUE, 12 values cpl, all but B143 n.h., a hint of toning otherwise f-v.f. PHOTO	992
1730	★★	BRAZIL: C90: 3.30 Cr. blue, vertical strip of 4, the two middle stamps with wonderful PASTE-UP or DOUBLE PAPER , top stamp with small thin on reverse (negligible), very unusual and otherwise very fine. Est. 125+ PHOTO	.....
1731	★O	BULGARIA: 1/582: 1879-1947 Collection of hundreds, incl used #'s 4, 10, 20, 21, 21D, J1 and mint #'s 12-18, 74-6, 267-71, J13-14, etc. Also a few questionable not incl in totals, mostly f-v.f.	2375+
1732	★O	CHILE: 1/536,C6/313: 1853-1979 Collection over 1000, incl used #'s 1, 3, 5, 15-19 and mint #'s 254-5, C124, C195 (souvenir sheet), etc, mostly f-v.f.	1650+
1733	O	Various collections on pages, from classics to modern, incl a few better. Inspect. Est. 100+ .....	.....

1734	✉	CHINA: Fifteen cards/covers, 1893-1914, mostly various Foreign POST-OFFICES IN CHINA, incl France, Germany (couple unused), Italy and Russia, incl a few Indo-China, Hong Kong, etc, quality varies (some faulty) but much is clean and f-v.f. and several are more interesting. Inspect. Est. 250+ .....	.....
1735	★★	PEOPLE'S REPUBLIC OF CHINA: 1987-88, 1990 (2) and 1991 Post Office year packs, complete, n.h., f-v.f.	424+
1736	★	CZECHOSLOVAKIA: 1/339: 1918-1947 Collection of over 850 incl mint #'s 43a (pair), 81a, B95, 139, C1-3, J1-14, etc, mostly f-v.f.	1710+
1737	★	DANZIG: 1/254: 1920-1939 Collection of over 475, incl mint #'s 28a-29a, 94a, 241-54, O42-52 and used #'s 28c, 167, 233, B23-7, etc, mostly f-v.f.	1890+

DENMARK

1738	★	O 2/410,etc: Collection of almost 500 mostly used 1851 to 1963 incl Semi's, Officials, etc, some duplication, some faults in earlier otherwise mostly appears f-v.f.	4314
1739	★	O 25/304: 1875-1947 Collection of over 400, incl used #'s 33a, 34, 34b, 35, 37, 41d, 52c, 65-69, 82, 135, 137, 145-54, 188 and mint # 228b, etc, mostly f-v.f.	4250+
1740	★	O 1850's and up collection on pages and stockpages, mostly used, incl a few better, mostly f-v.f. Est. 150+ .....	.....
1741	★	O 1/10: 1851-61: Royal Emblem issues with used #'s, 1, 5, 5a, 6, 8, 10 and mint #3, etc, some small faults, mostly f-v.f.	2375+
1742	★	O 11/15: 1864-70: Royal Emblem issues, 8 values, used set incl shades #'s 11-15, plus mint #'s 13a and 14b, f-v.f. PHOTO	990+
1743	★	O 16/24: 1870 Issue with 11 values, incl used #'s 16c, 17 (2 shades), 18, 19, 20, 22, 24 and mint # 22, etc. Some faults, mostly f-v.f. ...	1865+
1744	★	O B1/17,C1-10,etc: B.O.B. collection of over 130 mostly used, incl used #'s J1-8, 14, M1-2, O3, 5, 6-9, 18, P1-10, 18, Q3 and mint #'s C1-5, etc, mostly fvf.	2850+
1745	★	O Q1/Q11: 1919 Parcel Post issue, 11 values cpl, (except Q5), f-v.f. PHOTO	625+
1746	★	O ESTONIA: 1/153: 1918-1940 Collection of over 225 with used #'s B28-31, 36-9, 46-9, etc, mostly f-v.f.	1150+
1747	★	O FINLAND: 1870's to 1970's collections on pages in Minkus album, plus extra material on stockpages, loose, etc, mostly clean and f-v.f.	3865
1748	★	O 7/369,etc: 1867 to 1960 Collection of over 370 mixed mint and used fairly cpl 1917 on, incl Semi's, etc, earlier a bit mixed mostly f-v.f. Est. 200+ .....	.....
1749	★	O 70/274: 1901-1948 collection of over 320 incl used # 131b and mint #106, etc, mostly f-v.f.	805+
1750	O	Collection/accumulation from a few better classics to modern in stockbook, plus hingeless Lighthouse album, with pages up to 1950. Inspect. Est. 100+ .....	.....

FRANCE

1751	O	O 23/63: 1862-1872 Classic issues, over 75 values, incl #'s 24, 31 (3), 37c (pulled perf), 37d (crease), 38, 40, 41, 47 (2), 43, 46, 46a, 47, 48, etc. Other than noted, mostly f-v.f. Inspect.	6150
1752	★	O 247/2580G: 1929-1997 Collection of many hundreds, mostly mint, incl mint #'s 159b(2), 297, 624 and used #'s 348, 348a, etc. Also some B.O.B. incl used #'s N3, 13, etc, and some Labels, Revenues, etc. Much mint n.h., mostly f-v.f. Inspect.	3875+
1753	★	O Small collection mostly used Sage issues, neatly mounted on pages, many legible dated cancels, and a few mint, over 80 stamps, a few faults, mostly f-v.f. Est. 100+ .....	.....
1754	O	O 2/20: 1849-1853: Classic imperf issues, over 30 values, incl #'s 2 (cut into), 7, 10 (cut into), 13, 19, etc, mostly f-v.f.	2475
1755	★	O 109/240: 1900-1926: Collection of over 125, incl mint #'s 120-125, 129, 130 (creased), 135, 142, 227-240, and used #'s 126, 131-2, etc, mostly f-v.f.	1240
1756	★	O 146/755: 1903-1957: Collection of over 125 used stamps with margin ads, plus five cpl mint booklets with stamps with margin ads, (cat as panes \$300+), incl #'s 146a, 245a, (2 booklets = 4 panes), mostly f-v.f. Est. 125+ .....	.....
1757	✉	O Over 250 covers/cards, 1880's to 1960's (mostly 1920's to '50's), incl Airmails, Flights, Red Cross, semi-postals, registered maximum cards, postage dues, picture postcards, special cancels and labels, perfins, postal stationery incl wrappers, cards, etc, condition varies drastically. Inspect. Est. 350+ .....	.....
1758	✉	O Over 55 W.W.I era stampless HOSPITAL & RED CROSS covers/cards, mostly 1914-15 and incl cachets/cancels/handstamps from various Camp Hospitals, Army Hospitals, Temporary and Auxiliary Hospitals, Hospital Section Chief, Women's Auxiliary, Corps markings, Red Cross envelopes, Prisoner of War notations, etc, a few faults but generally in pretty good shape. Inspect. Est. 150+ ..	.....
1759	O	O 21: 1853 1Fr Lake, large to clear margins, fresh colour, thin, trace of a crease otherwise v.f. with 1988 von der Weid cert. ... PHOTO	3250
1760	★	O 22/36: 1862-1863: Perf issues with #'s 22 (shades), 28, 35 (shades), and 36 (minor scuffing), some gum slightly disturbed, etc, otherwise f-v.f. PHOTO	4150
1761	O	O 64/108: 1876-1898 Peace and Commerce issues, over 50, incl #'s 64 (2), 65, 66 (2), 72, 83, 96, 96b, 108, etc, mostly f-v.f. Inspect.	1385
1762	★	O 67/108: 1876-1898 Peace and Commerce issues, 17 values incl #'s 67, 68, 89 (short perfs), 99, 101, 108, etc, mostly f-v.f. PHOTO	2810
1763	✉	O 92,103,etc: Over 220 TYPE SAGE covers, mostly with 15c frankings (some 5c, 25c) 1880's to 90's, quality very mixed. Inspect. Est. 100+ .....	.....
1764	★	O 198/300a: 1924-1935 Collection incl #'s 246, 254, 254A, 258-262, 291-3, 300A, etc, mostly f-v.f.	2160+
1765	★★	O 226: 1925 Philatelic Exhibition issue sheet of four, slight nicks on right margin and small gum spots, tiny spot of adhesion and light corner crease, otherwise n.h. v.f.	1100
1766	O	O 241: 1927 Strasbourg Exhibition Issue cancelled with exhibition C.D.S., very fine.	1000
1767	★★	O 329: 1937 PEXIP souvenir sheet, slight foxing at top, tiny gum disturbance, in UL, otherwise n.h., v.f.	700
1768	★	O SEMI POSTALS: B1/663: 1914-1995 Collection of over 500 mostly mint incl mint #'s B8, 34, 35-7, 38, 39-41, 48-53, 66-7, 153-7 157a, and used #'s B31-33, 285-290, 294-299, etc. A few earlier with faults, but mostly f-v.f.	4510+
1769	★★	O B282a/675: 1953-96 Collection of over 60 cpl SEMI-POSTAL BOOKLETS , incl #'s B282a, 291a, 301a, etc, virtually all very fine. ...	1125+
1770	★	O C1/61: 1927-1997 Airmail issues, incl mint #'s C1-2, 5-6a, 16-17, 22, 23-26, 34-36, and used # C15, etc, mostly f-v.f.	1540
1771	★	O C8-14: 1936 Airmail issue cpl, 50fr has toning spots, otherwise fresh and f-v.f. PHOTO	976
1772	★	O J3/115: 1859-1982: B.O.B. collection of Dues and Military stamps with over 110, incl used #'s J10, 20, 22, 35, 43, 50 (2), 58-65, and mint #'s J8, 80-92, 93-97, etc, mostly f-v.f.	1530+

1773	★O	FRENCH GUIANA: 32/208, etc: 1892-1947 Collection of over 195 mostly diff mint, some used, incl Semi's, Airs and Dues, mostly f-v.f.	465
1774	★O	FRENCH GUINEA: 1/167: 1892 to 1941 collection of over 200 mostly diff mint, some used, incl Semi's, Airs and Dues, mostly f-v.f.	560
1775	★	FRENCH MOROCCO: 163A/327, etc: 1942 to 1955 collection of over 230 diff mint, incl Semi's and Airs, mostly f-v.f.	528
1776	★O	GERMAN STATES: Property as received with hundreds of mint and used, with Soviet Zone Saxony, incl ovpts, shades, papers, inks, multiples, mostly appears genuine, sold as is, some with Certificates (Mi 336AWb mint n.h.), plus some British Commonwealth, Postcards, etc, careful inspection will be rewarded. Est. 250+ .....	.....
1777	★O	Collection of mostly Wurttemberg on pages, plus 1970's to '80's Germany in glassine, mostly fine or better. Inspect. (Owner's cat. - 2684) .....	.....
1778	★O	BAVARIA and WURTEMBERG collection of over 500, incl Bavaria (cat val \$906), incl mint #'s 73-6 and used # 270a, etc, and Wurttemberg (\$237), mostly f-v.f.	1140+

GERMANY

1779	★O	1/1495: 1872-1986 Collection of many hundreds, incl used #'s 1, 6, 10, 14, 25, 76, etc. A few with doubtful cancels not incl in totals, mostly f-v.f. Inspect.	4950+
1780	★O	1920-3: Collection of over 250 German area with Memel (cat val \$704), Marienwerder (\$249), Allenstein (\$101) and Schleswig (\$36), mostly f-v.f.	1075+
1781	★O	1945 Collection of over 125 non-Scott listed items incl, Hitler stamps with obliterations, proofs, etc, interesting and seldom seen, mostly f-v.f. Inspect. Est. 500+ .....	.....
1782	★★	1975 to 1993 virtually complete in Lindner hingeless albums, n.h., f-v.f. Est. 300+ .....	.....
1783	☒	Over 50 cards/covers/fronts 1891 to 1964 incl 'INFLA', picture postcards, to Japan, parcel postcards, Saar, foreign postage dues, etc, some toning/faults. Inspect. Est. 100+ .....	.....
1784	★O	B1/651: 1919-1986: SEMI POSTAL collection of many hundreds, incl used #'s B23-7, 38-41, 105, 59-67, 315-6, 334-7 and mint #'s B49-57, 50a-55a, 68 (a, b, c, d), etc, mostly f-v.f.	3505+
1785	☒	B33: 1930 IPOSTA Souvenir Sheet (104x108mm) tied to cover dated 4. 4. 31 Cover lacks flap and incl #'s 385-386, SS has wrinkle in right margin, otherwise very fine. (Mi. BI 1 - €2400).....	1500+
1786	O	B58a-d: 1933 souvenir sheet, cut down with 13.12.33 cancel, (catalogued just as stamps), very fine. PHOTO	1200
1787	(★)	B68: 1935 OSTROPA souvenir sheet, unused, paper lighter than most from early gum removal, f-v.f. PHOTO	825
1788	★O	C1/C64: 1919-1955 Collection of over 550 B.O.B. with Airs, Officials, etc., (no Semi-Postals), incl used #'s C20-24, 26, 27-34, 35-7, 41, 46-56, O34-39, 5N28-40, S1-22 and mint #'s C38-40, 43, 46-56, etc. Plus several Zeppelin forgeries (not in totals), mostly f-v.f. .	3710+
1789	O	C43-45: 1933 Chicago Exhibition Zeppelin set cpl, f-v.f. PHOTO	755
1790	☒	C43,395,400: 1m CHICAGO FLIGHT AIRMAIL tied along with two 25pf by ERFURT 12.10. 33 flight cover from Friedrichshafen to Porto Alegre, Brasil (Erfurt to Rio de Janeiro) with SUDAMERIKA - CHICAGOFahrt cachet on front and receiver. Est. 150+ (Frost 1)-2), 127-197 \$500)	PHOTO
1791	★O	BERLIN: 9N21/592,9NB4/285: 1949-90: Collection of over 680 diff in Schaubek hingeless album, some better incl red overprints (1 and 2m with Stolow backstamp, appear genuine, sold as is), 9NB4-5, 6-7, etc. Somewhat sparse to 1957, fairly cpl thereafter. Clean, mint mostly n.h. and f-v.f. Est. 300+ .....	.....
1792	O	9N35-41: 1949 U.P.U., 12pf to 2m cpl, all with c.d.s. cancels, f-v.f. PHOTO	341
1793	★O	9N1/9N592,9NB1/285: 1948-1990 Collection of over 800, large degree of completion but does incl some early forgeries (not incl in totals), mostly f-v.f. Est. 250+ .....	.....
1794	O	9N35-41: 1949 von Stephan issue, 7 values cpl, f-v.f. PHOTO	341
1795	★O	GERMAN DEMOCRATIC REPUBLIC: 10N1/47,48/2852: 1948-1990: Collection of many hundreds, mostly mint, (mostly n.h. after 1960), incl mint #'s 82-84, and used # 10NB11. Also a couple of pages of local posts (not incl in totals) mostly f-v.f.	3810+
1796	O	16N7b: 1945 Thuringia souvenir sheet with Erfurt cancel, 24.12. 45, extremely fine. PHOTO	2500
1797	O	SOVIET ZONE THURINGEN: 1945 CHRISTMAS sheet, type II, with GOTHA 27.12.45, c.d.s., v.f. (Mi. BI. 1x - €1100)..... PHOTO	.....
1798	O	COLONIES: Caroline Is 5M, Marshal Is 5M and Togo 5M, all used, light toning, appears f-v.f. (Mi. €1800)	PHOTO
1799	★O	German East Africa 1900 1R and 3R used, Morocco 1905 6p25c used, 1906 6p25c mint, South West Africa 1899 25pf on piece, 1900 3 and 4M, couple with light toning, appears f-v.f. (Mi. €1460)	PHOTO
1800	★O	GREECE: 214/500: 1913-1947 Collection of over 550, incl mint #'s 256a, 480 and used #'s 379, 416-420, etc, mostly f-v.f.	1750
1801	★O	HUNGARY: 1/1897: 1871-1968 Collection of many hundreds mostly mint (and n.h. after 1960) with many imperfs and souvenir sheets incl used #'s 1, 2, 4, 4a, 5, 11b, 12, 47-66, 486, 1202a (perf and imperf) and mint incl #'s 462-5, 871-84, 1048-56c (imperf), 1202a (perf and imperf), 1385-8 (imperf souvenir sheet), 1491 (souvenir sheet), etc, mostly f-v.f.	6110+
1802	☒	Large carton full of 1950's to '80's FDC's, mostly in albums, probably over 800 in all, many cat \$10 to \$20 in Hungarian cat., mostly clean and f-v.f. Est. 700+ .....	.....
1803	☒	Interesting selection of mostly older covers as received, incl some more interesting. Inspect. Est. 150+ .....	.....
1804	★★	B198A-D,CB1-CB1C: 1947 Roosevelt Memorial, cpl in perf sheets of 4, with souvenir sheets, perf and imperf, n.h. and very fine.	1075
1805	★O	1913-1968 Back of Book collection with many hundreds, incl B1/264 (cat val \$1375), C1/274 (\$1850), CB1/30b (\$1010), J1/265, etc, mostly f-v.f.	4750+
1806	★★	C81: 1950 U.P.U. issue, per and imperf sheets of 4. Imperf sheet has slight toning at top otherwise very fine.	1125

ICELAND

1807	★O	86/679: 1911-1989 Collection of over 650 incl used #'s 96, 98, 103, 130-138, 141 (revenue cancel), 149, 245 and mint #'s 150, C2, C9-11, etc, mostly f-v.f.	3950+
1808	O	10/294: Stock of over 180 used, some duplication to about 8 each, mostly f-v.f. Inspect	1678
1809	★O	71-85: 1907 Christian IX/Frederik VIII issue cpl, with mint #'s 76 and 85 and used # 84, f-v.f.	485+
1810	★O	108-128: 1902 Christian X issue, 25 values, mint #'s 122, 126 and used #'s 121, etc, mostly f-v.f. PHOTO	470
1811	★	143: 1930 10K on 5K, brown and indigo, two backstamps, fine. PHOTO	600

1812	★O	152-166: 1930 issue cpl, incl # 15a mint and used, plus mint #'s 157, 163-66 and used #162, etc, mostly f-v.f.	PHOTO	640+
1813	★O	176-187: 1931 Christian X issue cpl, 12 values, mostly used, incl mint #'s 184, 186, etc. A couple tiny faults, mostly f-v.f. ...	PHOTO	675+
1814	O	O50,a,51: 1922 Frederik VIII Officials, 3 values cpl, f-v.f.	PHOTO	485
1815	★	O53-O67: 1930 official issue cpl, 15 values, mostly l.h. and f-v.f.	PHOTO	1140
1816	★★	INDONESIA, REPUBLIC OF: 1/100,etc: 1948-1949 issues, incl ovpts, Airm, Dues, Officials, etc, 50 sets of 162 diff, some lightly stuck, mostly n.h., f-v.f.		12835
1817	★	ISRAEL: 1/1025: 1948-1989: Collection of mint incl #'s 8, 16, 18-21 (Tête-Bêche pairs), etc, virtually cpl with tabs, some additional copies without tabs, some early inscription blocks, gutter pairs, colour errors, revenue proofs, booklets, etc. Also forerunner issues, very fine. Est. 1250+ .....		.....

ITALY

1818	★	93/418: 1906-1941 Collection incl #'s 93, 100a, 118, 119-122, 159-164, 165-170 (some thins), 100f, 201-210, 248-256, 268-279, 280-289, 290-305, 324-8, 331-341, 345-8, 349-54, 359-66, 367-376, etc, mostly f-v.f.		4280+
1819	★O	76/488: 1901-1947: Collection, mostly used, incl used #'s 117-8, 124-7, 165-6, 100c, 105j, 201a, 208, 242-6, 263a, etc, mostly f-v.f.		3275+
1820	★	142A-D: 1922 Italian Philatelic Congress, cpl, minor thins, otherwise v.g. - v.f.		1375
1821	★O	B1/46,C1/113: 1915-1945 Back of Book collection incl used #'s B7 (clipped perfs), C9, 35-9, E9, J13-20 and mint #'s B9, 17-19, 30-33, C10-11, 23-6 (C26 thin), 42-7, 48-9, 62-65, 79-83, 89-94, 95-99 (95 used), J54-64, Q37-48, 55-60, etc, mostly f-v.f.		3975+
1822	★O	1874-1947 Occupation/Offices Abroad collection incl Austrian Occupation (cat val \$384), Social Republic (\$145), Offices Abroad General Issue(\$317), China (\$485), Crete (\$229), Turkish Empire (\$413), Aegean Is. (\$2805), etc, mostly f-v.f.		4875+
1823	★	AEGEAN IS: 1/65,C1-47: 1912-1940 Collection incl #'s 1, 2, 12-18, Airmails cpl, etc, mostly f-v.f.		2105+
1824	★	31-5:1934 Soccer Issue, cpl, tiny suffice marks on 50¢, otherwise f-v.f.		630

JAPAN

1825	☒	A few hundred FDC's from 1950's to '80's, plus a few older, good topical material here. Inspect. Est. 125+ .....		.....
1826	☒	KARL LEWIS HAND PAINTED COVER , two colour franking, from "Fujiyama", with red brown 10.8 12 illustrated cancels, to Norristown, PA, very fine. Est. 250+	PHOTO	.....
1827	☒	KARL LEWIS HAND PAINTED COVER , three stamp franking, from "Fujiyama", with 8.9 12 red brown illustrated cancels, to Schenectady, NY, very fine. Est. 250+	PHOTO	.....
1828	☒	KARL LEWIS HANDPAINTED COVER , four colour franking, per Hiye Maru with red brown 9.4 1936 illustrated cancels, to Woodbury, N.J., U.S.A., very fine. Est. 250+	PHOTO	.....
1829	☒	KARL LEWIS HANDPAINTED COVER , three colour franking, per Tatsua Maru with red brown 2.5 1936 illustrated cancels to Seattle, Wash, very fine. Est. 250+	PHOTO	.....
1830	☒	KARL LEWIS HANDPAINTED COVER , three colour franking, per Hikawa Maru with red brown 24.5 1934 illustrated cancels, to New York, N.Y., very fine. Est. 250+	PHOTO	.....
1831	☒	KARL LEWIS HANDPAINTED COVER , four colour franking, per Chichibu Maru with red brown 11.12 1934 illustrated cancels, to Chicago, U.S.A., very fine. Est. 250+	PHOTO	.....
1832	☒	KARL LEWIS HANDPAINTED COVER , four stamp franking, per Heian Maru with red brown 3.12 1936 illustrated cancels, to Brantford, Ont., very fine. Est. 250+	PHOTO	.....
1833	☒	KARL LEWIS HANDPAINTED COVER , three colour franking, per Asama Maru with red brown 15.7 1937 illustrated cancels, to Iowa, U.S.A., very fine. Est. 250+	PHOTO	.....
1834	★	LAOS: 1-17,C2-4,J1-6var: Complete 1952 booklet with 26 souvenir sheets of 1, plus 17 additional val from another, all with interleaving stuck to back, couple corner creases otherwise mostly f-v.f. Est. 75+ .....		.....
1835	★O	LATVIA: 1/229: 1918-1940: Collection of over 300 incl mint #'s 17-24, C11 (pair), etc, mostly f-v.f.		705+
1836	★	LIBERIA: 1960's to modern collection on stockpages, with many hundreds of stamps incl sets and souvenir sheets, clean, n.h. and f-v.f. Inspect. Est. 75+ .....		.....
1837	★O	LIECHTENSTEIN: 1/662: 1912-1978 Collection of over 650, mostly mint, incl mint #'s 2a, 3, 3a, 80, 86-88, C1-6, 7-8, 15-16, O11-20, and used #'s 171, J13-20 etc, mostly f-v.f.		4710+
1838	★O	54-69: 1921 Issue of 16 values cpl, plus 3 perf varieties, incl used # 61 and mint #'s 64, 69, etc, f-v.f.	PHOTO	525+
1839	★O	94-107: 1930 Pictorial issue, cpl with mint #'s 97, 101, 102, 103, balance used, f-v.f.	PHOTO	1275+
1840	★O	LITHUANIA: 1/322: 1918-1940 Collection of over 375, incl used #'s 120-2 (C.T.O.) and mint #'s L8, C80var (o/p "F. Vaitkus ..."), etc, mostly f-v.f.		1610+
1841	★O	LUXEMBOURG: 48/249: 1882-1948 Collection of over 600 incl B.O.B. with mint #'s 125a, O52-63, 65-74, and used #'s 92, 97-111, B50-4, 60-65, etc, mostly f-v.f.		1960+
1842	★O	MACAO: Accumulation of many hundreds of mint and used 1890's to 2009 issues, with many souvenir sheets incl 2 193 Medicinal Plants, revenues, used on documents, etc, earlier quality mixed, 1980's on mostly n.h., f-v.f. Inspect. Est. 500+ .....		.....
1843	O	MEMEL: N70-82: 1923 Surcharged Issue, 13 values cpl, 4 on piece, f-v.f.		389

MONACO

1844	★O	1/246: 1885-1949: Collection, mostly mint, of over 225, incl mint #'s 1-2, 4, 7, 11-27 (missing # 25), 131-44, 176 and used #'s 6, 8, 10 (pulled perf, pin hole), etc. Also incl over 50 imperfs not catalogued, mostly f-v.f.		3910
1845	★★	66/1840,etc: Over 770 mint all neatly identified, mostly 1970's on, duplication to about 12 each, cpl sets, n.h., f-v.f.		1313
1846	O	9: 1885 1 Fr, black on yellowish paper, almost very fine.	PHOTO	500
1847	★O	110/130: 1932 Pictorial/Louis II Issue, 19 vals (missing only 2 and 3fr), f-v.f.	PHOTO	530
1848	★O	B1/95,C1/20a: 1914-1948: Collection of over 150 diff B.O.B., mostly mint, incl mint #'s B2-7, 9-17 (B12 used), 26-35, 36-50, 51-60, and used #'s J4, J18, etc, mostly f-v.f.		1970
1849	★O	MOZAMBIQUE: Collection on hingeless pages, from classics to modern, with many better sets and singles, mostly clean and f-v.f. Inspect. Est. 250+ .....		.....

NETHERLANDS

1850	★O	1850's to 2000's Collection of over 16000 mostly used to 1950's, mint and used after, with singles, souvenir sheets, incl Antilles, Surinam, etc, duplication, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. (Owner's careful 2009 Scott Cat. \$10183).....	.....
1851	★O	1/981: 1852-1997 Collection of many hundreds, mostly mint, incl mint #'s 7, 18, 74, 105, 133, 162, 201, 278-80, 306-18, 325-7, 336-9 and used #'s 3, 6a, 11 (2 shades), 12 (2), 20, 33 (2), 50, 53, 54, 83a, 148a, etc, mostly f-v.f.	6275+
1852	★O	1852 to 1962 Collections of hundreds, incl Antilles, Indies, Indonesia, New Guinea and Surinam, earlier quality a bit mixed, appears, f-v.f. Est. 500+ .....	.....
1853	★O	90-101: 1913 Independence Issue, 12 values cpl, #'s, 90, 92, 93, 97 mint, balance used, f-v.f.	PHOTO 895+
1854	★O	B1/704: B.O.B. collection of many hundreds, mostly mint incl mint #'s B1-3, 54-7, 62-5, 144-5, 216-8, J80-106, 01-7, 8 and used #'s B9a-11a, J41, etc, mostly f-v.f.	3375+

NORWAY

1855	★O	1/291,B1/47,O1/O56: 1855-1947 Collection of over 450 mostly used, incl used #'s 1, 6, 8, 13, 20, 24a, 29a, 59-61, 104-110, B1-3, J5a, and mint #'s 21, 57a, 275-8, etc, mostly f-v.f.	4910+
1856	★O	1/442,etc: Collection of over 500 mostly used 1855 to 1963 incl Semi's, Officials, etc, some duplication, mostly appears f-v.f.	3755
1857	O	Used collection in Minkus album, from classics to 1980's, mostly f-v.f. Est. 250+ .....	.....
1858	☒	Over 200 Norway and Scandinavia FDC's and cards, virtually all from the 1940's, some cacheted, mostly f-v.f. Est. 100+ .....	.....
1859	O	2-5: 1856 Oscar 1 Issue, 4 values cpl, f-v.f.	365
1860	O	7: 1863 3 skilling, gray lilac, with SON cancel, slightly shorter perfs LL, otherwise f-v.f.	PHOTO 600
1861	O	64-69: 1907 and 1909 King Haakon VII issue, 6 values cpl, dies A and B, #68 with a small perf fault at top, otherwise f-v.f. .	PHOTO 768
1862	★	PARAGUAY: 565-8: 1960 U.N. issue, 2350 sets in cpl sheets of 50, some have suffered moisture damage, but mostly n.h. and f-v.f. Inspect.	3642
1863	★O	PERU: 1890's to 1990's Collection in hawids on pages, some earlier used, mostly mint incl #'s 1028-39, 1060-63, etc, mostly f-v.f. .	1341
1864	★O	POLAND: 11/416: 1918-1947 Collection of hundreds of Scott-listed (cat val \$3350) plus many unlisted locals and Red Cross, philatelic and similar labels, mostly f-v.f. Inspection will be rewarded. Est. 500+ .....	.....
1865	★O	PORTUGAL: 156/682a: 1910-1947 Collection of over 250 mostly mint, incl mint #'s 199-206, 298P, 298Q, 346-376, 377-397, 437-452, 534-9, 667a, 682a, and used # C10, etc, mostly f-v.f.	2975+
1866	★★	AZORES and MADEIRA Collection, 1980-2006 in Lighthouse hingeless album, virtually cpl for period, n.h. and f-v.f.	1130
1867	★O	ROMANIA: 53/645,etc: 1872 to 1947 collection of over 1100 mint and used, some both, with semi's, air's, etc, plus many earlier questionable and not included in totals, otherwise mostly appears f-v.f. Inspect.	3957+
1868	★O	RUSSIA: 1/1120: 1857-1947: Collection of many hundreds, incl used #'s 1, 1 (pen cancel), 487-8, and mint #'s 486a, 1081a-1083a, etc, mostly f-v.f. Inspection will be rewarded. Est. 750+ .....	.....
1869	★O	1865-1972 Collection in 3 vols, incl a few better here and there, mostly f-v.f. Inspect.	4071
1870	☒	9 cards/covers, 1812-1982, incl stampless, space related, picture postcards, Military, etc, all priced/written up in plastics with original retail price (\$40-\$200 each, total \$850), a few faults, generally clean and f-v.f. Est. 150+ .....	.....
1871	★O	C1/81: 1922-1944 Collection of over 80 incl mint #'s C12-13, 26-9, 69-75, 75a, and used #'s C35a, 40-9, 58-67, etc, mostly f-v.f.	1250+
1872	★O	Collection of hundreds relating to Russia, incl Far Eastern Republic (cat val \$600+), Georgia (\$176), Karelia (\$169), North Ingermanland (\$80), etc, mostly f-v.f. Est. 150 .....	.....
1873	★O	SAAR: 1/318: 1920-1958 Collection of over 350, incl mint #'s 86a, 99-115, 289-308, B5-8, 30-6, 44-6, and used #'s B54-60, etc, mostly f-v.f.	1905+
1874	★O	SAN MARINO: 32/258: 1899-1947 collection of over 250, incl mint #'s 75, 89-92, 148, 149, 155-8, 172, Q32 and used #'s C19-20, etc, mostly f-v.f.	1850+
1875	★O	SERBIA: 1/170: 1866-1920: Collection of over 275, mostly mint, incl mint #'s 2a, 13, 15, 2NB6, 2NC1-10, etc. A number of questionable not incl in totals, mostly f-v.f.	1150+
1876	O	SPAIN: 1/211: 1850-1874: Collection of over 150 mostly used incl #'s 3, 15, 36, 79, 87, 100, 183 and mint #'s 174a, etc. A couple of questionable ones and two Sperati forgeries not incl in totals, mostly f-v.f.	3360+
1877	★O	212/1508: 1875-1967 Collection of many hundreds, mostly mint, incl mint #'s 294, 296, 329, 330, 668-71, 776-9, B1-11, 18, 19-31, 74-105, 109-122, C12-17 (2 sets), 127-130, CB8-17, X1 and used #'s 294, 295, etc. Plus many Charity Labels, etc, (not in totals), mostly f-v.f.	8650+
1878	★O	Collection on pages and stockpages from classics (incl some questionable) to around 1960's, incl some colonies, condition a bit mixed, especially in earlier, mostly f-v.f. Inspect. Est. 100+ .....	.....
1879	★	605A-605F: 1938 Submarine Mail Issue, 6 values cpl, f-v.f.	PHOTO 560
1880	★	B108Cd: Imperf souvenir sheet, 2p dark green, fresh and v.f.	450

SWEDEN

1881	★O	2/66: 1855-1903 Collection of over 100 incl used #'s 2 (2 shades), 3 (thin), 5 (thin), 7, 12-12a, 14, 18, 20a, 21, 26-26a, 27, 37 (small fault), and mint #'s 39, 64, 65, 66 (small fault), etc, mostly f-v.f.	7805+
1882	★O	842/2462: 1969-2003 Collection in three binders, virtually all mint n.h. and fairly cpl, incl booklets, some P.O. Souvenir items, mostly f-v.f.	5950+
1883	★O	1920's to '90's collection in Minkus album, earlier mostly used, later mostly mint, much newer is n.h., mostly clean and f-v.f. Inspect. ☒ (will cat over \$5000) .....	.....
1884	★O	67/841: 1910-1969: Collection of hundreds, mostly used to 1942, then mostly mint, incl mint #'s 94, 210 (thin), 211, 226 and used #'s 131, 133, 161, 209, 223, 225, 227, etc, mostly f-v.f.	3860+
1885	★O	2/265,etc: Collection of over 600 mostly used 1855 to 1963 incl Semi's, Officials, etc, some duplication, some faults in earlier otherwise mostly appears f-v.f.	3386
1886	★O	373a/841a: 1946-1969: Collection of mostly booklets over 75, incl #'s 592a and 479-83 (cpl sheets of 9), etc, mostly n.h. and f-v.f. ...	1205+
1887	★★	115/433: Special presentation book with over 200 mint 1920 to 1952 issues, mostly f-v.f.	1204

1888	★O	1855-2000 Collection in two albums and stockbook, mostly used, and mostly f-v.f. Inventory list accompanies.	1092
1889	★O	1858 to 2004 Collection of approximately 1000 mint and used in three Davo hingeless albums incl 1997 to 2004 year packs, plus stock book with duplicates, couple earlier reperfed, mostly clean and f-v.f. Est. 500+ .....	.....
1890	☒	Over 100 covers and cards with some better incl postal stationery, postcards, first flights, ship covers, special cancels, early FDC's, etc. Inspect. Est. 100+ .....	.....
1891	O	1b: 1855 COAT OF ARMS, 3 skilling pale blue green, well-centered with SON cancel, very fine.	PHOTO 4000
1892	O	3: 6 skilling GRAY, with 1998 Wilen cert stating genuine, with one perf hole corrected, v.g.	PHOTO 1500
1893	★	4: 1855 8 skilling, gold yellow, with 1999 Wilen cert stating "number 4 E IV Und. Typ f, pos. 6", repaired, appears very fine.	PHOTO 5500
1894	O	4: 8 skilling orange with 1998 Wilen cert., fine.	PHOTO 600
1895	O	37: 1877 1 Riksdaler, bister and blue, with two short perfs and short corner, fine, with 1998 Wilen cert.	PHOTO 500
1896	★O	1916-1966 B.O.B. collection of over 200 mostly used incl #'s B11, 12-20, J4, 7, 11, 12-22, LX1-2, O2, 5, 7, 10, 12-25 (O18 mint) and mint #'s B11, J3, 6, etc, also some local posts, mostly f-v.f.	4510+
1897	★O	SWITZERLAND: 126/311: 1907-1947: Collection of hundreds, mostly used incl used #s, 136a, 169c-180a, B3, 6, 7-9, C11a, 14, 15, 2O36-41, 3O26 and mint #'s B2a, 105, 143, C1, etc, mostly f-v.f.	4735+
1898	O	Collection in stockbook from a few imperfs to modern, Est. 150+ (Owner's Zumstein - 3560 €) .....	.....
1899	O	132/1093,B's,C's: Stock on 102 cards, with good variety, incl many semi postals, etc, mostly clean and f-v.f. Est. 125+ .....	.....
1900	★	226: 1934 NABA souvenir sheet, small h.r.'s, almost very fine.	PHOTO 500
1901	★O	293-305: 1945 PAX issue cpl, with used #s, 293-300, mint #'s 301-305, f-v.f.	PHOTO 396
1902	★O	C25,C25a: 1935 Airmail 40c on 90c, C25 red overprint, C25a vermilion overprint. C25 mint, C25a CTO, n.h. and very fine.	803
1903	★O	TURKEY: 1/942: 1863-1946: Collection of hundreds, some better sets, partial sets and singles, incl used #'s 52, 605-624, 625-632, and mint #'s 841, M1-5, etc, mostly f-v.f. Inspection will be rewarded. Est. 500+ .....	.....
1904	★	B54-68: 1935 Women's Alliance Congress issue 15 values cpl, mostly f-v.f.	PHOTO 430

UNITED STATES OF AMERICA

1905	★O	1850's to 1960's Collection of many hundreds of mixed mint and used, 1869's, National and Continental Bank Note Co., Columbians with \$1 faulty and regummed, Washington Franklin's, Trans-Mississippi, etc, usual very mixed quality on earlier issues, some regummed, some obviously faulty not incl in totals, much appears f-v.f. Inspect.	22364
1906	★O	1/1336,etc: Scott National album, many hundreds, 1847-1967, strength up to 1920, incl a 5¢ Franklin (missing corner), several 1851's (shades & types), some better 1857's incl 10¢, 12¢, 24¢ & 30¢ vals, many 1861's up to 90¢ val incl shade (several unused, removed pen cancel, repaired), 1869 Pictorials to 30¢ - mostly 2 shades each, both types 15¢, many Banknotes (several mint/unused) - vals up to 90¢, Columbians to 30¢, Trans-Mississippi to \$1, etc, later is sparse, as identified in album would cat over \$100K, actual cat is \$30K, very mixed quality, we implore you to inspect. Est. 2500+ .....	.....
1907	★O	1860's to 2000's Collection of over 26000 mostly used to 1950's, mint and used after, with singles, souvenir sheets, duplication, face value incl 1975 to 2001 annual collections, etc, earlier usual mixed quality, later mostly f-v.f. Inspect. (Owner's careful 2009 Scott Cat. \$8632).....	.....
1908	O	1900's to '30's Dealers stock in stockbook, plus some earlier, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
1909	★O	Small selection of mostly better or more interesting items, with early plates, proofs, imperf coils, misperfs, etc. Inspect. Est. 300+ ....	.....
1910	★O	Accumulation of many thousands of mostly used 1870's to 2000's incl many 1980's on mint issues, duplication, Post Office packs, etc, earlier a bit mixed, mostly f-v.f. Est. 300+ .....	.....
1911	★O	24/2721: 1857-1993: Accumulation of many hundreds, mostly used, incl Airs, Dues, Revenues etc, mostly f-v.f. (Owner's cat - \$1810). ....	.....
1912	☒	NATIVE INDIAN POSTCARDS: Collection of just over 200, some earlier, mostly unused, a colourful and attractive group. Inspect. Est. 150+ .....	.....
1913	☒	Various covers incl postal history, some postal stationery, etc. Inspect. Est. 100+ .....	.....
1914	☒	POSTCARDS: Collection of older mostly embossed earlier with better topical content incl Christmas, Easter, Thanksgiving, mostly U.S., with some foreign. Inspect. Est. 75+ .....	.....
1915	O	1: 1847 ISSUE: 5¢ red brown Franklin, red grids, full even margins (right margin added), attractive and appears very fine. ..	PHOTO 450
1916	O	1a: 5¢ dark brown Franklin, clear to large margins, light pen cancel and small faults, appears fine unused.	PHOTO 220
1917	O	2: 10¢ black Washington, three clear to large margins and into at bottom, cancelled by red grid on small piece (cancels do not quite match), vertical crease ending in tear, appears fine.	PHOTO 1050
1918	O	2: 10¢ black Washington, large margins, light pen cancel, appears very fine unused.	PHOTO 575
1919	(★)	22: 1¢ blue Franklin, type IIIa, traces of og and some gum penetration at perf tips (cat as unused), fine.	PHOTO 850
1920	O	27: 5¢ brick red shade (type I), deep rich shade, neat grid, light stain and couple minor perf faults, still appears fine.	PHOTO 1650
1921	★O	37/117: Eight earlier issues incl used #'s 37, 69 and 117, unused #'s 38, 65, 112 (2) and mint #113 (dist og), quality varies drastically and mostly more or less faulty but appear fine. Inspect.	2550
1922	☒	U58,24,26(2): 3¢ Pink envelope with 7¢ adhesives pen cancelled, indistinct C.D.S. at left ties one stamp, others tied by W.F. Co. paid handstamps on WELLS FARGO cover to Iowa. Red rate "10" on front, W.F. Co Paid on back. Somewhat soiled, small opening tear at right, otherwise fine. Est. 125+	PHOTO
1923	(★)	39: 90¢ blue Washington, unused and centered, badly disturbed gum (probably not original, cat as unused), toning and reperfed at left, acceptable spacefiller.	PHOTO 800
1924	☒	64b: 3¢ Rose Pink on 1864 Patriotic cover tied by two-ring Michigan C.D.S. stamp was reused, still attached to piece of other envelope and glued onto this. Small tears and stains, otherwise fine. Est. 75+	PHOTO
1925	★	68: 10¢ green Washington, fresh with much (disturbed) o.g., couple small hidden faults, appears fine.	PHOTO 1100
1926	O	83: 3¢ rose with C GRILL , pen cancel, pencil shading on back to outline grill plus a few perf and other small faults, still RARE and appears fine.	PHOTO 1100
1927	★O	86-91: 1¢ to 15¢ cpl with E GRILL , 1¢ unused (some og but cat as no gum), 3¢ mint, others used, several with smaller or larger faults, appear vg to fine.	PHOTO 3900+

1928	★O	92-101: 1¢ to 90¢ cpl with F GRILL , 10¢ unused, the others used, mostly with smaller or larger faults, a scarce set, appears v.g. to fine.	PHOTO	8695
1929	(★)	96: 10¢ green Washington with F GRILL , stain at top, crease and badly disturbed gum (possibly original but cat as unused), appears fine.	PHOTO	900
1930	O	122: 90¢ carmine and black Lincoln, thin at top and other faults, appears fine.	PHOTO	2100
1931	O	122: -cleaned, repaired and rebacked spacefiller.	PHOTO	(2100)
1932	(★)	241: \$1 salmon, couple perf faults and badly disturbed gum (probably not original, cat as unused), appears fine.	PHOTO	525
1933	O	242: \$2 brown red Columbian, crease and perf faults, appears very fine.	PHOTO	650
1934	(★)	243: \$3 yellow green, regummed (cat as unused), just fine.	PHOTO	800
1935	(★)	243a: \$3 olive green, overall toning and stained perf tips, badly disturbed gum (cat as unused), fine centering.	PHOTO	800
1936	(★)	244: \$4 crimson lake, fresh unused, regummed and reperfed at top, appears very fine.	PHOTO	1050
1937	(★)	245: \$5 black, fresh unused (regummed) and couple perf and other small faults, looks fine.	PHOTO	1250
1938	★	291: 50¢ sage green, full colour, toning spots on gum, otherwise fine.	PHOTO	625
1939	O	293: \$2 orange brown Trans-Mississippi, horiz crease and toning spot, appears fine.	PHOTO	1100
1940	★★	479: \$2 dark blue Madison perf 10 BLOCK OF FOUR , one stamp small spot on gum, otherwise n.h., fine.	PHOTO	1840
1941	★	572: \$2 deep blue Capitol Dome, flat plate, perf 11, fresh and exceptional centering, lh, extremely fine. (US Spec. for extremely fine to superb - \$140)	PHOTO	.....
1942	☒	634,etc: 2¢ Rotary Washington and Colombia CLEU 54 Scadta Air stamp tied by Barranquilla 30.VII. 1928 c.d.s. to cover from Colombian Consulate, New York to Colombia. Bogota with I.VIII. receiver, Green air mail etiquette on back, fine. Est. 50+ ..	PHOTO	.....
1943	★★	C15: \$2.60 blue ZEPPELIN AIRMAIL , fresh, n.h., almost very fine.	PHOTO	975
1944	★★	E11b: 10¢ grey violet Special Delivery perf 11 BLOCK OF FOUR , n.h., f-v.f.	PHOTO	260
1945	☒	CANAL ZONE : Small carton of mostly Canal Zone mint Stationery, plus some FDC's and postal history. Inspect. Est. 100+ .....	.....	.....
1946	★★	UNITED NATIONS : 1951-2010 Collection in 6 Lighthouse hingeless albums, clean, appears cpl, incl Vienna and Geneva offices, n.h. and f-v.f. Est. 1000+ .....	.....	.....
1947	★	1951-82 Collection in Scott Specialty album, incl cpl Flag sheets, clean and f-v.f. Est. 250+ .....	.....	.....
1948	★★	Accumulation of New York \$422, Geneva SFr 250 and Vienna Ös1469, with mostly blocks of 4 to Flag sheets of 16, mostly n.h., f-v.f. ....	.....	.....
1949	★O	VATICAN : Stockbook and mint sheet file with somewhat disorganized selection, from early to modern, incl a few better, mostly f-v.f. Inspect. (Owner's 2011 Scott. - \$3480) .....	.....	.....
1950	★O	1929-85 mint collection in Kabe hingeless album, plus some used on stockpages, with some better incl mint #'s 47-54, and fairly cpl from 1958 on, mostly f-v.f. Est. 175+ .....	.....	.....
1951	★O	1/121: 1929-1946 Collection of over 170, mostly mint, incl mint #'s 1-13, E1-2, 47-54 (#51 used), and used #'s 43-46, etc, mostly f-v.f. ....	.....	1060+
1952	★O	YUGOSLAVIA : 1/289,1L1/3LP23: 1918-1950 Collection of hundreds incl mint #'s 87-98, C33, 33a, 2LJ9, and used #'s 2L31, Trieste # 3a, etc, mostly f-v.f. ....	.....	1755+

END OF SALE - THANK YOU

r.maresch & son

PRICES REALIZED

SALES 500, 501, 502 November 27-26, 2013 (not including 15% buyers premium.)

1	525	56	230	111	220	166	85	221	400	276	90	331	155	386	1350	441	140	502	1550	563	350	624	290	685	1200	746	90	807	300	868	325	929	135
2	425	57	2800	112	60	167	375	222	45	277	170	332	155	387	240	442	210	503	1450	564	155	625	2800	686	190	747	85	808	95	869	250	930	425
3	425	58	280	113	350	168	325	223	1250	278	100	333	325	388	165	443	115	504	700	565	100	626	1400	687	180	748	180	809	130	870	280	931	145
4	300	59	375	114	140	169	280	224	270	279	65	334	260	389	230	444	180	505	400	566	120	627	2600	688	200	749	450	810	375	871	300	932	100
5	260	60	1000	115	50	170	2100	225	300	280	105	335	125	390	1250	445	190	506	1800	567	375	628	375	689	170	750	325	811	280	872	9000	933	105
6	270	61	2200	116	145	171	220	226	2000	281	85	336	725	391	140	446	425	507	5500	568	220	629	130	690	170	751	125	812	105	873	3500	934	45
7	100	62	270	117	1650	172	375	227	350	282	185	337	105	392	230	447	325	508	8250	569	1150	630	70	691	175	752	220	813	140	874	1050	935	90
8	195	63	775	118	40	173	230	228*	425	283	125	338	75	393*	105	448	325	509	425	570	170	631	180	692	210	753	45	814	210	875	2500	936	80
9	140	64	400	119	725	174	120	229	2200	284	260	339	600	394	600	449	60	510	350	571	750	632	260	693	100	754	85	815	450	876	2100	937	650
10	110	65	375	120	220	175	700	230	775	285	300	340	280	395	170	450	140	511	230	572	1700	633	180	694	425	755	105	816	1050	877	1750	938	175
11	220	66	240	121	325	176	2800	231	900	286	25	341	525	396	290	451	125	512	375	573	475	634	140	695	80	756	190	817	135	878	1150	939	300
12	110	67	1200	122	195	177	425	232	290	287	210	342	50	397	185	452	250	513	950	574	1650	635	325	696	190	757	80	818	85	879	1050	940	700
13	220	68	240	123	1100	178	525	233	925	288	725	343	65	398	160	453	250	514	475	575	400	636	220	697	675	758	120	819	210	880	1100	941	475
14	1200	69	425	124	85	179	650	234	240	289	145	344	210	399	145	460	1150	521	325	582	325	643	850	704	175	765	1150	826	220	887	700	948	120
15	290	70	240	125	105	180	500	235	325	290	240	345	100	400	1950	461	325	522	1400	583	175	644	675	705	90	766	1050	827	120	888	775	949	210
16	185	71	2300	126	95	181	325	236	375	291	1350	346	140	401	475	462	550	523	475	584	195	645	375	706	210	767	700	828	500	889	600	950	175
17	80	72	280	127	180	182	220	237	300	292	1000	347	240	402	325	463	725	524	~	585	250	646	500	707	425	768	230	829	9000	890	350	951	1700
18	155	73	120	128	425	183	600	238	4750	293*	1100	348	425	403	300	464	525	525	~	586	375	647	135	708	135	769	4250	830	550	891	675	952	220
19	160	74	170	129	105	184	300	239	475	294	725	349	WD	404	2400	465	130	526	~	587	300	648	145	709	190	770	925	831	325	892	900	953	260
20	180	75	260	130	130	185	2400	240	130	295	325	350	85	405	500	466	260	527	~	588	350	649	240	710	825	771	725	832	1350	893	375	954	50
21	145	76	300	131	85	186	725	241	180	296	125	351	220	406	2200	467	45	528	~	589	70	650	800	711	700	772	290	833	425	894	350	955	325
22	1000	77	4750	132	350	187	260	242	65	297	350	352	800	407	450	468	425	529	~	590	120	651	650	712	160	773	105	834	650	895	475	956	80
23	1900	78	1150	133	210	188	180	243	155	298	65	353	220	408	425	469	500	530	~	591	145	652	650	713	210	774	90	835	400	896	600	957	90
24	3000	79	700	134	70	189	140	244	450	299	105	354	230	409	675	470	325	531	13000	592	450	653	675	714	55	775	95	836	240	897	1350	958	90
25	65	80	2100	135	135	190	1800	245	190	300	260	355	180	410	725	471	650	532	350	593	2300	654	280	715	240	776	1300	837	165	898	525	959	210
26	135	81	115	136	70	191	400	246	325	301	150	356	160	411	230	472	450	533	375	594	1700	655	575	716	1150	777	170	838	115	899	875	960	875
27	180	82	2900	137	210	192	400	247	160	302	200	357	350	412	200	473	1250	534	45	595	1350	656	500	717	350	778	70	839	525	900	800	961	825
28	400	83	140	138	230	193	725	248	900	303	270	358	925	413	220	474	200	535	350	596	1850	657	475	718	625	779	250	840	1200	901	375	962	550
29	125	84	90	139	230	194	375	249	125	304	325	359	925	414	180	475	900	536	180	597	725	658	250	719	600	780	170	841	250	902	675	963	500
30	155	85	290	140	115	195	105	250	125	305	1150	360*	150	415	120	476	575	537	130	598	1450	659	155	720	90	781	190	842	75	903	450	964	90
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32	400	87	850	142	400	197	500	252	1050	307*	260	362	145	417	135	478	200	539	185	600	625	661	5500	722	290	783	195	844	300	905	325	966	575
33	325	88	95	143	1150	198	375	253	325	308	550	363	1050	418	240	479	180	540	325	601	450	662	600	723	95	784	375	845	190	906	350	967	220
34	290	89	130	144	1450	199	240	254	900	309	350	364	1300	419	210	480	825	541	185	602	875	663	55	724	450	785	450	846	3500	907	230	968	280
35	1250	90	155	145	4500	200	400	255	525	310	650	365	1200	420*	70	481	3500	542	1800	603	525	664	65	725	450	786	2000	847	3000	908	290	969	60
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37	42000	92	100	147	475	202	525	257	575	312	425	367	200	422	450	483	240	544	475	605	550	666	425	727	160	788	1050	849	1950	910	270	971	85
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39	1600	94	30	149	1900	204	500	259	135	314	500	369	290	424	195	485	670	546	195	607	1100	668	85	729	270	790	90	851	2800	912	450	973	60
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42	300	97	260	152	525	207	775	262	725	317	325	372	450	427	260	488	210	549	130	610	850	671	270	732	240	793	60	854	975	915	270	976	175
43	65	98	110	153</																													

990	625	1051 400	1112 500	1173 110	1234 270	1295 25	1356 120	1417 25	1478 375	1539 500	1600 260	1661 250	1722 90	1783 155	1844 325	1905 2300
991	160	1052 90	1113 60	1174 120	1235 100	1296 90	1357 130	1418 350	1479 575	1540 550	1601 190	1662 220	1723 60	1784 350	1845 115	1906 2300
992	180	1053 525	1114 55	1175 325	1236 260	1297 80	1358 400	1419 270	1480 800	1541 350	1602 140	1663 175	1724 600	1785 210	1846 90	1907 600
993	325	1054 185	1115 100	1176 40	1237 325	1298 375	1359 325	1420 200	1481 600	1542 450	1603 270	1664 290	1725 425	1786 120	1847 90	1908 270
994	700	1055 525	1116 115	1177 150	1238 80	1299 75	1360 155	1421 105	1482 350	1543 825	1604 290	1665 220	1726 325	1787 155	1848 325	1909 425
995	100	1056 190	1117 1500	1178 240	1239 115	1300 190	1361 95	1422 350	1483 475	1544 1550	1605 575	1666 160	1727 110	1788 450	1849 170	1910 180
996	375	1057 700	1118 925	1179 250	1240 400	1301 525	1362 250	1423 425	1484 425	1545 1200	1606 550	1667 260	1728 325	1789 120	1850 525	1911 105
997	210	1058 130	1119 175	1180 725	1241 375	1302 650	1363 65	1424 350	1485 220	1546 240	1607 600	1668 290	1729 190	1790 110	1851 675	1912 150
998	200	1059 120	1120 140	1181 65	1242 300	1303 575	1364 140	1425 145	1486 220	1547 400	1608 500	1669 200	1730 100	1791 400	1852 350	1913 50
999	800	1060 220	1121 500	1182 45	1243 325	1304 250	1365 120	1426 210	1487 180	1548 260	1609 125	1670 180	1731 140	1792 50	1853 210	1914 65
1000	70	1061 115	1122 220	1183 850	1244 300	1305 325	1366 350	1427 220	1488 400	1549 185	1610 70	1671 140	1732 155	1793 250	1854 525	1915 160
1001	175	1062 210	1123 240	1184 350	1245 240	1306 90	1367 170	1428 110	1489 155	1550 600	1611 200	1672 210	1733 35	1794 70	1855 425	1916 160
1002	50	1063 155	1124 45	1185 150	1246 425	1307 150	1368 170	1429 125	1490 425	1551 375	1612 450	1673 190	1734 1250	1795 350	1856 300	1917 325
1003	70	1064 90	1125 900	1186 400	1247 450	1308 525	1369 165	1430 140	1491 175	1552 135	1613 210	1674 130	1735 70	1796 240	1857 145	1918 425
1004	500	1065 45	1126 400	1187 1200	1248 230	1309 110	1370 230	1431 220	1492 230	1553 130	1614 195	1675 155	1736 210	1797 130	1858 150	1919 145
1005	250	1066 175	1127 250	1188 350	1249 130	1310 725	1371 115	1432 45	1493 425	1554 80	1615 350	1676 115	1737 325	1798 160	1859 70	1920 185
1006	425	1067 675	1128 35	1189* 50	1250 125	1311 80	1372 110	1433 4000	1494 65	1555 290	1616 180	1677 80	1738 450	1799 130	1860 105	1921 210
1007	140	1068 625	1129 40	1190 240	1251 450	1312 180	1373 80	1434 1700	1495 625	1556 675	1617 50	1678 150	1739 375	1800 180	1861 110	1922 85
1008	375	1069 325	1130 45	1191 100	1252 300	1313 50	1374 525	1435 4000	1496 40	1557 150	1618 65	1679 155	1740 30	1801 375	1862 350	1923 325
1009	1500	1070 400	1131 65	1192 240	1253 150	1314 450	1375 475	1436 2600	1497 150	1558 280	1619 160	1680 75	1741 210	1802 550	1863 135	1924 40
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1011	575	1072 675	1133 115	1194 105	1255 300	1316 45	1377 1800	1438 850	1499 400	1560 180	1621 1300	1682 175	1743 165	1804 150	1865 290	1926 180
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1013	105	1074 325	1135 375	1196 300	1257 50	1318 525	1379 30	1440 575	1501 130	1562 250	1623 1800	1684 175	1745 155	1806 90	1867 425	1928 675
1014	270	1075 625	1136 400	1197 1250	1258 160	1319 200	1380 155	1441 145	1502 140	1563 200	1624 975	1685 155	1746 240	1807 350	1868 1050	1929 115
1015	70	1076 210	1137 210	1198 85	1259 80	1320 25	1381 280	1442 230	1503 160	1564 85	1625 925	1686 30	1747 375	1808 55	1869 525	1930 240
1016	210	1077 65	1138 155	1199 105	1260 60	1321 30	1382 80	1443 125	1504 55	1565 1000	1626 1150	1687 65	1748 115	1809 65	1870 170	1931 220
1017	155	1078 210	1139 2900	1200 105	1261 200	1322 450	1383 185	1444 180	1505 185	1566 350	1627 1050	1688 105	1749 90	1810 105	1871 425	1932 165
1018	250	1079 170	1140 210	1201 210	1262 180	1323 300	1384 175	1445 575	1506 105	1567 400	1628 625	1689 90	1750 50	1811 70	1872 300	1933 170
1019	95	1080 85	1141 325	1202 300	1263 65	1324 65	1385 210	1446 240	1507 90	1568 350	1629 750	1690 75	1751 240	1812 135	1873 400	1934 300
1020	140	1081 90	1142 195	1203 230	1264 70	1325 1050	1386 625	1447 200	1508 240	1569 400	1630 650	1691 400	1752 375	1813 90	1874 145	1935 260
1021	160	1082 375	1143 35	1204 900	1265 130	1326 95	1387 750	1448 130	1509 210	1570 250	1631 450	1692 165	1753 55	1814 90	1875 160	1936 400
1022	55	1083 110	1144 180	1205 95	1266 45	1327 270	1388 325	1449 350	1510 135	1571 250	1632 425	1693 150	1754 140	1815 425	1876 525	1937 450
1023	375	1084 60	1145 450	1206 350	1267 350	1328 45	1389 375	1450 475	1511 125	1572 30	1633 475	1694 95	1755 80	1816 375	1877 1500	1938 160
1024	280	1085 120	1146 155	1207 350	1268 350	1329 30	1390 170	1451 350	1512 290	1573 60	1634 450	1695 75	1756 100	1817 550	1878 65	1939 400
1025	25	1086 105	1147 105	1208 230	1269 160	1330 35	1391 45	1452 160	1513 120	1574 120	1635 800	1696 50	1757 500	1818 450	1879 475	1940 500
1026	260	1087 230	1148 150	1209 160	1270 85	1331 30	1392 80	1453 65	1514 30	1575 240	1636 500	1697 130	1758 270	1819 270	1880 80	1941 45
1027	220	1088 30	1149 1200	1210 250	1271 25	1332 50	1393 800	1454 90	1515 120	1576 280	1637 625	1698 650	1759 160	1820 155	1881 425	1942 20
1028	1050	1089 115	1150 80	1211 135	1272 135	1333 375	1394 300	1455 325	1516 25	1577 130	1638 600	1699 185	1760 190	1821 425	1882 550	1943 500
1029	60	1090 55	1151 130	1212 250	1273 290	1334 25	1395 300	1456 45	1517 270	1578 130	1639 450	1700 60	1761 95	1822 500	1883 350	1944 65
1030	145	1091 110	1152 185	1213 180	1274 220	1335 325	1396 675	1457 1750	1518 135	1579 220	1640 325	1701 190	1762 150	1823 425	1884 300	1945 140
1031	180	1092 150	1153 30	1214 190	1275 350	1336 575	1397 875	1458 120	1519 55	1580 70	1641 550	1702 210	1763 45	1824 100	1885 270	1946 625
1032	195	1093 165	1154 550	1215 85	1276 550	1337 25	1398 425	1459 60	1520 400	1581 60	1642 425	1703 105	1764 230	1825 155	1886 155	1947 85
1033	60	1094 140	1155 290	1216 65	1277 130	1338 325	1399 1200	1460 105	1521 375	1582 55	1643 280	1704 160	1765 190	1826 260	1887 130	1948 30
1034	145	1095 750	1156 200	1217 70	1278 165	1339 130	1400 350	1461 650	1522 185	1583 210	1644 425	1705 450	1766 300	1827 220	1888 105	1949 400
1035	110	1096 425	1157 115	1218 155	1279 350	1340 35	1401 425	1462 850	1523 145	1584 55	1645 550	1706 210	1767 130	1828 270	1889 325	1950 95
1036	145	1097 450	1158 135	1219 270	1280 260	1341 325	1402 550	1463 450	1524 185	1585 85	1646 575	1707 175	1768 575	1829 220	1890 65	1951 290
1037	95	1098 350	1159 2500	1220 230	1281 250	1342 725	1403 600	1464 375	1525 180	1586 80	1647 500	1708 190	1769 210	1830 270	1891 400	1952 190
1038	130	1099 575	1160 450	1221 190	1282 85	1343 550	1404 260	1465 700	1526 90	1587 270	1648 400	1709 240	1770 280	1831 290	1892 110	
1039	115	1100 325	1161 WD	1222 210	1283 60	1344 375	1405 45	1466 210	1527 45	1588 325	1649 250	1710 185	1771 145	1832 210	1893 WD	
1040	750	1101 230	1162 210	1223 175	1284 125	1345 125	1406 350	1467 160	1528 290	1589 140	1650 260	1711 160	1772 160	1833 270	1894 110	
1041	45	1102 350	1163 1050	1224 375	1285 135	1346 400	1407 65	1468 65	1529 210	1590 140	1651 375	1712 210	1773 185	1834 45	1895 100	
1042	200	1103 55	1164 90	1225 155	1286 110	1347 30	1408 550	1469 140	1530 400	1591 170	1652 400	1713 150	1774 120	1835 85	1896 475	
1043	750	1104 280	1165 110	1226 150	1287 65	1348 95	1409 220	1470 185	1531 40	1592 145	1653 290	1714 600	1775 85	1836 85	1897 425	
1044	85	1105 425	1166 1250	1227 130	1288 100	1349 175	1410 240	1471 1550	1532 120	1593 1050	1654 400	1715 230	1776 180	1837 400	1898 130	
1045	120	1106 675	1167 325	1228 40	1289 260	1350 180	1411 220	1472 210	1533 120	1594 450	1655 280	1716 80	1777 110	1838 105	1899 80	
1046	1															