

Sale 496, 497, 498, 499

# auCTION sale

R. A. S. MARESCH

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OUR OFFICES

5TH FLOOR 6075 YONGE ST

TORONTO ON M2M 3W2

**Tuesday September 24, 2013**

at 6:30 PM

**Wednesday September 25, 2013**

at 1:00 PM and 6:30 PM

**Thursday September 26, 2013**

at 1:00 PM

**Viewing:** Monday September 16 to Saturday September 21 and  
Monday September 23 to Wednesday 25 September, from 10:00 am to 5:00 pm

**Earlier viewing by appointment only.**

# r. maresch & son

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA

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1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, to USA by Tracked Packet-USA or Xpresspost USA, all other destinations up to 500g will be sent by registered mail, larger parcels by Xpresspost International, Tracked packet International where available, or by Priority Worldwide, or comparable secured methods.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
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7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

## ABBREVIATIONS AND SYMBOLS

O	used	hs	hand stamp	S.G.	Stanley Gibbons Catalogue
☒	cover, card	L	literature	"SON"	socked-on-the-nose cancel
★★	original gum, never hinged	l.h.	lightly hinged	UCS	Unitrade Canada Specialized Catalogue
★	mint with original gum	LL	lower left	UL	upper left
(★)	no gum or regummed	LR	lower right	UR	upper right
ACSC	Australian Commonwealth Specialists' Catalogue	MC	Maltese Cross cancel	v.f.	very fine
B.O.B.	back of book	Mi	Michel	v.l.h.	very lightly hinged
c.d.s.	circular date stamp	ms	manuscript	Y&T	Yvert & Tellier Catalogue
C.P.	Campbell Paterson Specialized New Zealand	NSSC	Newfoundland Specialized Stamp Catalogue	Zum	Zumstein Switzerland Specialized Catalogue
E	essay	n.h.	never hinged	€	Euro
F	forgery	o.g.	original gum	£	British Pound Sterling
h.h.	heavily hinged	P	proof	¥	Japanese Yen
h.r.	hinge remnant	PP	plate position		
		R&S	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

<i>BIDS</i>	<i>INCREMENT</i>	<i>BIDS</i>	<i>INCREMENT</i>
<i>Up to \$200</i>	<i>5</i>	<i>2000-3000</i>	<i>100</i>
<i>200-300</i>	<i>10</i>	<i>3000-10000</i>	<i>250</i>
<i>300-1000</i>	<i>25</i>	<i>10000-20000</i>	<i>500</i>
<i>1000-2000</i>	<i>50</i>	<i>Over 20000</i>	<i>1000</i>

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## SHIPPING TO THE USA AND INTERNATIONAL

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**Larger multiple box shipments will be shipped by UPS ground.**

**We can no longer ship FEDEX ground to the USA.**

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 gms. (1 lb) will be sent via **Xpresspost - International** or **Tracked Packet International** where available or comparable secured method, others will be sent by **Priority Worldwide**.

*All shipments sent outside of Canada require a daytime phone number.*

## FOREIGN EXCHANGE

Our sales are conducted in **CANADIAN FUNDS**. For the convenience of those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. **THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT SET THEIR OWN EXCHANGE RATE.**

## METHODS OF PAYMENT

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**We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks in any other country outside the USA or Canada.**





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## FOREWORD

Our June auction continued the consistently successful trend we have seen here at Maresch over the past several years, with many strong and record realizations throughout. The market right now is very 'collector-driven' and whether it's stamps, proofs or postal history, the bids are still there for specialized collections as well as quality and above-average material. This seems to be true for Canada, Provinces, and most British Commonwealth, plus Asia and better Britain and Foreign material in general. The entire sale still brought 108% of our pre-sale estimate, so demand overall is still quite strong.

We are excited to offer so much exemplary material in this current auction. It is our privilege to offer, in the first session, an extensive section of better Pence and Cents issues, as well as the valuable 'Champagne' collection of the Large Queen issue, formed by a local collector for over half a century, with its many Die Proofs, Plate Proofs, mint multiples, shades, varieties and on-cover usages, many of which have not been on the market for decades. There is also a nice section of Small Queen issues to round out the first session.

The second session, while containing some better imperforates and mint never hinged centered 19<sup>th</sup> century issues, is mostly the 'Pearl' collection of the Admiral issue in approximately 500 lots. The overall freshness and scarcity of the material pleasantly surprised even us, the most jaded of lotterers. This collection was formed over two entire lifetimes by knowledgeable collectors, starting in the 1920's and continuing until fairly recently. If you are a collector of these issues, please read the catalogue carefully, as we have tried to include comments regarding rarity, printing, varieties, shades, etc where warranted, and some of the information is not contained in Marler's book, as he was unaware of this collection. If you've ever wanted to begin a specialized collection of Admirals including centered stamps, multiples, Lathework and Imprint pieces, Marginal markings, Coils, Booklet Panes, etc, this is the time.

The last two sessions contain the balance of the Canada, with many better modern varieties, as well as Canadian Provinces including many rarer individual items. Also included are Great Britain, an extensive section of British Commonwealth with many nice sets and singles and larger lots. There is also a large section of Foreign material with Larger lots, Topicals, some better Europe, etc.

We are happy to announce that Mr. Art Halpert a well known local Toronto collector and dealer, has begun assisting us in cataloguing and descriptions of lots. Our permanent lotting staff, (many of whom have been here for over 30 years), remains intact and we are all looking forward to assisting you with your collecting interests in the future.

We are holding this auction just before the CSDA Stamp Show in Toronto. If you're coming in for the show, please try to come a little early and attend the auction. We have lots of nice material for every collecting taste, there is plenty of viewing room for out-of-town collectors and dealers and everything will be sold at UNRESERVED PUBLIC AUCTION. Come see us, viewing is as much fun as bidding in our sales.

If you have stamps or other philatelic material to sell, we would be delighted to help. Proper preparation, description and advertising are necessary in order for you to obtain top prices for your material when selling at auction. Let our experienced staff of experts present your treasures in one of our world-class public auctions. All it takes is a call to our toll-free consignment hotline at 1-888-363-0777 to discover how straightforward and profitable we can make the process of selling at auction for you. We look forward to hearing from you.

Tony Maresch, Peter Maresch, Rick Sheryer, Masayo Herron, Art Halpert

August 2013





32	★O	Stockbook with Pence issues to 1930's, mostly used, incl two 3d, 10d, plus Large and Small Queens, mint Jubilees, coils, etc, some faults, mostly f-v.f. Will have high cat. val. Inspect. Est. 1250+	.....
33	★O	66/320,etc: Accumulation of many hundreds of mostly used with Numerals, Maps, Edwards, Quebecs, George V and VI, back of book, Revenues, duplication, shades, cancels, etc, quality mixed, much is f-v.f.	7215+
34	★O	Collection of mint and used in 3 albums, with Jubilees, Leafs, Numerals, Edwards, Admirals, Scroll, Arch, etc, modern varieties, Weeping Princess in block of 4, mostly f-v.f. Inspect. Est. 1000+	.....
35	★O	1852-1971 Collection in Lighthouse hingeless album, incl 3 pence Beaver, Cents, Large and Small Queens, Jubilees, Leafs, Numerals, Quebecs, Admirals, Scroll, Arch, 1970 Christmas center blocks, etc, some both mint and used, early quality a bit mixed, appears mostly f-v.f., many n.h. (Owner's Cat. \$14335 with premiums)	.....
36	★O	Accumulation of many hundreds of mint and used 1890's to 1950's, incl Jubilees, Numerals, Edwards, Admirals, Peace, much is in blocks of 4, oxidization on some, mostly f-v.f., many n.h. Inspect.	7054
37	★O	14/2369,etc: Collection of a couple of thousand mint and used, 1859-2010, mostly on album pages but incl some extra multiples, shades, duplicates, covers, etc on other pages, some better/earlier incl Cents, Large and Small Queens, Jubilees, etc, and later collected both mint (some n.h., incl multiples) and used, quality varies drastically, especially in earlier, but good value here and well-worth inspecting. Est. 1000+	.....
38	O	Massive accumulation / stock of used mostly Elizabethan 1950's to 1990's, much is neatly sorted on stock pages or in albums, some loose, some earlier, with Centennials, \$ vals, c.d.s., etc, inspection a must. Est. 750+	.....
39	★O	41/639: 1888-1974 Collection, almost all mint in hingeless album with many better incl #s 42, 43, 50, 72, 96-103, 104-122, 125-138, 149-158, 162-177, 217-227, 241-45, 249-262, 268-73, etc, plus back of book incl #s E2, E5, O10, O25, J1-5, etc, mostly f-v.f.	5275
40	★O	89/230,etc: Stock of many hundreds of mostly used, some mint, some Edwards, mostly George V and VI issues, incl some back of book issues, usual mixed quality, much is f-v.f. Inspect.	7699
41	★O	Valuable balance in small box with many better incl Plate Proofs, imperf coils, mint n.h. and v.f. sets and singles, etc. Inspection will be rewarded. Est. 750+	.....
42	★	1927-35 Plate Block collection, many better Plate No's, etc, incl #s 175, 177 (Pl 1 UR), 203, 209 (3), etc, many n.h., mostly f-v.f.	4455+
43	★★	231/273: Plate Block collection of almost 200 diff, with many better Plate No.'s in Mufti issues, Pictorial up to \$1 aniline, Royal Visit, Peace issue incl 50¢ and \$1, mostly n.h. and f-v.f.	2736+
44	★O	Accumulation of mostly mint, 1890's to 1970's with singles and blocks, on stockpages, stockbooks, or loose, with many better items including mint Jubilees, coils, etc, mostly f-v.f. Inspect. Est. 750+	.....
45	★★	1952-2012 Fairly cpl collection in 4 Lighthouse albums (albums start in 1852 and retail for over \$1000, but these do not have slipcovers), stamps are all clean, n.h. and f-v.f. (Face val. - \$1405)	.....
46	★	21/201: 1868-1932: Collection incl #s 26, 27, 30, 45, 66-73, 74-84, 89-95, 96-103, 149-59, 162-77, etc, mixed condition, a few n.h. (incl \$1 Admiral), mostly f-v.f. Inspect.	8200
47	★O	52/1670,etc: 1897 to 1997 Collection of over 900 mint and some used in 3 Lighthouse hingeless albums, incl Admirals, coils, Scroll, Dues, Officials, 1930's to early 1970's fairly cpl mint, mostly used after, mostly f-v.f., many n.h. Inspect.	3507+
48	★O	Balance of a consignment thousands of mint and used in collections, accumulations and stocks, 1859-1981, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 750+	.....
49	★O	Accumulation of thousands of mixed mint and used with mostly Victoria, Edwards and George V and VI issues, some modern face val., mixed condition, more modern with fresh mint n.h., inscription blocks, etc. huge catalogue value. Inspect. Est. 750+	.....
50	★	1868-1950's Collection in hingeless album, many better incl 3, 6 and 15¢ L.Q.'s, 1, 3, 5 and 6¢ S.Q.'s, ½ to 15¢ Jubilees, cpl Leafs, Numerals to 20¢, Quebecs to 20¢, 50¢ Arch (n.h.), etc, some earlier regummed, or other faults, mostly f-v.f. Inspect. Est. 650+	.....
51	★O	Collections of mint and used with Pence, Cents, Large and Small Queens, Jubilees, Quebecs, Edwards, Admirals, Scroll, Arch, Officials, Newfoundland, etc, quality a bit mixed, much is f-v.f. Inspect. Est. 500+	.....
52	★O	Small Queens to 1950's on stockpages, a few earlier used, otherwise all mint, incl mint #s 195-201, 217-27, 241-5, 249-62, 268-73, 302, plus Airmails, Special Delivery, Dues, Officials, and a few Semi Official Airmails, much is n.h., mostly f-v.f. Est. 500+	.....
53	★★	Album full of mint blocks from 1920's to '80's, some better incl cpl Peace issue, \$1 Fish, etc, plus a few Postage Dues, mostly n.h. and f-v.f. Inspect. Est. 500+	.....
54	★O	1852-1960's Collection in album, a few highlights incl used 3d, Large Queens, \$2 Jubilee, O9, mint Medallion and '35 Maple Leaf issues, etc, mostly f-v.f. Inspect. Est. 500+	.....
55	★O	1852-1970 Collection on Minkus pages starting with 3d on wove, incl 1859's, Large and Small Queens incl mint 10¢, mint Jubilees to 50¢, better later sets to \$1, etc, some better is n.h., mostly f-v.f. Inspect. Est. 500+	.....
56	★	34/273: Over 150 mint incl Small Queens, Leaf, Numeral, Scroll, Arch, Medallion, War, Peace, etc, incl 2¢ Map bottom inscription mgn block of 8, some n.h., mostly f-v.f.	2241+
57	O	3 pence beaver, 56 Cents issues, 8 Large Queens noted on Bothwell paper, over 475 Small Queens and 13 Registered Letter Stamps neatly mounted on pages, with shades, perfs, printings, cancels, etc, appears mostly f-v.f. Inspect. Est. 500+	.....
58	★★	Assortment of modern varieties incl 1970 Christmas center blocks, 14¢ Parliament printed on gum side (10), tagging errors, kiss prints, jump strips, double prints, etc, mostly f-v.f. Inspect. Est. 500+	.....
59	O	14/88: 1859-1899: Victorian collection incl #s 20, 29a, 55, 58, 59, 60, 62, 66-73, 74-84, etc, mostly f-v.f.	2625
60	★★	726/1518a: 6 <b>VARIETIES</b> incl \$1 Fundy single and block of 4, \$2 Kluane (2), \$1 Glacier National Park (creased) and 43¢ XV Commonwealth games, with printing shifts, partial missing gold, etc, mostly n.h., f-v.f. Est. 500+	.....
61	★O	Accumulation of mint, used and FDC's, Small Queens to 1970's, incl Scroll to 50¢, George V \$ sets, etc, many n.h., mostly f-v.f. Inspect. Est. 500+	.....
62	★	66/1737: 1897-1998: Accumulation in a stock book, incl #s 81, 82, 85-6 (18 copies), 116, 122, 195-201, 217-227 (2), 241-5, War, Peace (3 sets), MR6 (pair), etc, some mixed condition, mostly f-v.f. Inspect. Est. 400+	.....
63	★	Accumulation of mint 1940s to 80s mostly in mint sheet files, some gum disturbed, mostly f-v.f. (Face Val \$1,035)	.....
64	★O	Two cartons of mostly 1890s to 1970s with much used incl #s 85-86 (over 200), 87 (over 20), 88 (over 40), etc, plus 3 Annual Souvenir Collections (face \$78) and other mint \$400, but mostly stuck down. Small mint Newfoundland collection, US mint Plate Blocks, etc, mostly f-v.f. Est. 400+	.....
65	★O	Last minute consignment incl collection on pages from 3d on wove to 1950's, with some better incl 1859's, Large Queens, Small Queens (with better cancels), Jubilees, Quebecs, Admirals, and fairly cpl thereafter, a few newer mint, virtually all used, mostly f-v.f. Plus accumulation on stockpages from Small Queens onwards. Inspect. Est. 350+	.....

66	☒	Stock of used and accumulation of modern on cover material, incl Pence, Cents, Large and Small Queens, Leaf, Numeral, Edwards, Quebecs, Admirals, \$1 vals, Newfoundland, etc, mostly f-v.f. Inspect. Est. 350+ .....	.....
67	★O	1852-1999 Collection in Scott album and on pages in 3 rings binder, incl 3d on wove, mint and used from Victorian era to 1940's, 1950's on virtually all mint, incl a few better, later face value, etc, earlier mixed, still mostly f-v.f. Est. 350+ .....	.....
68	☒	50 used incl faulty 3d imperf Beaver, Cents, Large Queens incl 2¢ and 12½¢ watermarked, 15¢ red violet perf 11½x12, 30c cold violet, Small Queens, and other varieties, appears mostly f-v.f. Inspect. Est. 350+ .....	.....
69	★O	Collection of 1880's to 1980's mint and mostly used on Scott pages with Jubilees to 50¢, Quebec's used, Admirals, selection of semi-specialized modern issues with paper and gum varieties, Officials incl O9, clean overall, mostly f-v.f. inspect. Est. 350+ .....	.....
70	O	89/304: 1903-1951: Collection incl #s 89-95, 96-103, 123-4, 149-59, 162-77, F1b, etc, plus some Provinces, mostly f-v.f. ....	2110
71	O	269/363: 1946-56, 9 different, incl Peace 10¢ to 20¢, \$1 Fish, 20¢ Forestry, 7¢ Goose, 10¢ Eskimo, 20¢ and 25¢ Industry, 3000 copies each, mostly f-v.f. ....	5550
72	O	334/601: Bundle stock of #'s 334 (3000), 598 (2000), 599 (2000) and 601 (1000) mostly f-v.f. ....	5400
73	★★	716/2010vars: 28 mostly different <b>MISPERFS</b> 1978-2012 incl \$2 Provincial School House, 60¢ Ontario Scene, coils, etc, mostly n.h. Inspect. Est. 250+ .....	.....
74	★★	457p/1395vars: 1967-92 11 pairs to blocks of 4, mostly different, all <b>MISPERFS</b> , n.h., very fine. Est. 250+ .....	.....
75	O	465B/1376: \$ vals 465B (1000), 599 (2000), 601 (500), 723 (2000), 1375 (300) and 1376 (300), mostly f-v.f. ....	4865
76	★O	<b>CAPEX '96</b> : Collection in 2 vols with mint and cancelled souvenir sheets, maximum cards and FDC's, phone cards, tickets, labels, etc, many items signed by designer, plus Pierre Burton, Astronaut Steve Maclean, clean and f-v.f. Nice lot for Capex specialist. Est. 250+ .....	.....
77	★O	Small selection of used Cents and L.Q.'s, plus mint incl 6¢ Jubilee, \$1 Destroyer and G overprint on \$1 Fish, f-v.f. Est. 250+ .....	.....
78	★O	Selection of mostly mint, from Victorian on, incl mint Jubilees to 20¢ Scroll to \$1, etc, plus some Weights and Measures Revenues, used Newfoundland, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
79	★O	Elizabethan <b>VARIETIES</b> , with fluorescent papers, tagging, printed on gummed side, etc, plus coils, plate blocks, etc, virtually all mint, all with descriptions and prices, mint is n.h. and f-v.f. (original retail - \$1300+).....	.....
80	★O	1859-1994 Collection in hawids on pages, pre 1953 mixed mint and used, but incl some better stamps and sets, Elizabethan all mint, mostly f-v.f. Cat val for pre EILR. (Face val of EILR only - \$401) .....	717+
81	★	Remainder of consignment in stockpages, with better mint incl Jubilees to 10¢, Quebecs to 15¢, Admirals to \$1, Airmails, Special Delivery, etc, some a bit mixed, mostly f-v.f. Inspect. Est. 200+ .....	.....
82	★O	Accumulation mostly used incl some higher values, used collection in Scott album, small amount of face (\$30 some stuck), some Xmas Seals, Canada/US FDC's, US collection, etc, some damage. Inspect. Est. 200+ .....	.....
83	★O	Assortment of mint and used with 20 Small Queens and fifteen Numeral 5¢ to 20¢, much is unused no gum or heavily disturbed gum, quality mixed. Inspect. ....	3756
84	★O	Mostly modern mint accumulation with thousands on stockpages, envelopes and some loose, some booklets, plates, some stuck down, many interesting items. Inspect. Est. 200+ .....	.....
85	★O	1859's to Jubilees collection in mounts on pages, with 1859's, Large and Small Queens, almost all are used, plus mint Jubilees cpl to the 50¢ (except 15¢), condition varies, and many with faults, nevertheless some better here. Inspect. ....	1762
86	★	81,93,95: 7¢ Numeral, l.h., 10¢ almost very fine and 50¢ Edward (reperfed at top) appears very fine. ....	675
87	★★	1931-1950s: Plate block collection in two stockbooks incl 5 Arch issues, 5 Medallions, #216, etc, mostly n.h., f-v.f. Est. 150+ .....	.....
88	★O	Groups of varieties, some listed incl mint #s 1558T1 (PB), 597aiii (PB), unlisted incl used # O262 strip of 3 with bottom stamp no OHMS perf (sold as is), misperf coils, etc, mostly f-v.f. inspect. Est. 150+ .....	.....
89	★	Assortment of mostly 1930's to 1960's issues incl \$1 Ferry's, Special Delivery, Officials, etc, mostly n.h., f-v.f. (Owner's Cat. \$2281 with premiums).....	.....
90	★	Small selection of sets, singles, blocks, etc, incl #'s 217-27, etc, plus N.B. #'s 8 and 10 in blocks of 4, mostly n.h., all fresh and f-v.f. ....	1065
91	O	35/72: Accumulation of over 870 used in stockbook incl SMALL QUEENS - 1¢ (76), 2¢ (23), 3¢ (327), 5¢ (13), 8¢ (27); JUBILEES - 1¢ (8), 2¢ (3), 3¢ (29) and LEAFS - ½¢ (2), 1¢ (76), 2¢ (19), 3¢ (245), 5¢ (6), 6¢ and 8¢ (15), etc, quality varies drastically but could be useful for re-entries, varieties, cancels (c.d.s., flag, squared circle), etc. Inspect. Est. 125+ .....	.....
92	★	Mostly <b>PLATE BLOCK MATCHED SETS</b> incl #s 321, 601 pl2, 585, E11, etc, mostly f-v.f. ....	890
93	O	Over 3000 post-Admiral issues to 1980's with <b>TOWN CANCELS</b> , 1100+ from *ONTARIO and 1900+ from <b>QUEBEC</b> , sorted alphabetically on stockpages in three 3-ring binders, some smaller/scarcer towns, on piece, multiples, etc, condition of stamps and cancels above average and mostly f-v.f. inspect. Est. 125+ .....	.....
94	★O	211/1245: 1897-1989 Collection incl mint Newfoundland #s 78-85, and Canadian face (about \$200), mostly f-v.f. Est. 125+ .....	.....
95	★	51/315: 1897-1951: Collection incl #s 51-54, 149-57, 217-25, 268-73, etc, mostly f-v.f. ....	610

## CANADA POSTAL HISTORY

96	☒	Massive accumulation of thousands of 1860's to 2013 issues on cover, earlier quality mixed, many better vals, incl FDC's, single and multi frankings, cancels, Airmails, OHMS, House of Commons, advertising, slogans, Registered, Postal Stationery, etc. Inspect. Est. 500+ .....	.....
97	☒	Huge accumulation of several thousand mostly commercial covers, 1930's to 1950's, bearing Scroll, Arch, Medallion, '35 Maple Leaf, Mufti and War issues, plus a few commems, postcards, etc and incl a wealth of ADVERTISING COVERS (some illustrated), cancels incl WWII slogans, RPO's, etc, also multi-frankings, Airmail, special delivery, postage due, meters, etc, non-philatelically stored/handled and quality varies drastically, so tears, creases, roughly opened, etc are to be expected, & inspection is a must. (Shipping weight 16.5 Kgs) Est. 500+ .....	.....
98	☒	Over 115 earlier covers, 1880's to 1910, incl Small Queens (20), Leaf/Numeral (33), Edwards (60) and Quebecs (6), with picture postcards, advertising, printed matter and drop letter rates, registered illustrated advertising, registered, postal cards, etc, quality varies, some with faults but inspection will be worth the effort. Est. 400+ .....	.....
99	☒	A couple of thousand cards/covers in two large cartons, mostly 1950's to 90's but also incl some earlier postal stationery back to 1880's etc, plus commercial correspondence, FDC's. etc, quality varies drastically. Inspect. Est. 250+ .....	.....
100	☒	Small carton with a nice variety of mostly earlier, with Cents to 1940's, plus some newer, incl illustrated advertising, Dues, Registered, etc, good variety here, mostly f-v.f. Inspect. Est. 250+ .....	.....

- 101 ☒ **1843:** Stampless folded OHMS **MONEY LETTER** from Barrie 21 MY to Kingston, rated 2/9, enclosed was £2 10/-, a fine levied on a BOOTLEGGER, filing folds, otherwise fine. Est. 100+ ..... PHOTO .....
- 102 ☒ **1855:** Choice stampless envelope with intricate decorative **BLUE BORDER** of LEAVES & FLOWERS both front and back, rated '3' from Farmersville 2 JU to Beverley, same date arrival on reverse, a couple very light toning/ink spots and negligible edge faults/tears, still very fine and very pretty. Est. 250+ ..... PHOTO .....
- 103 ☒ **1859:** Choice small **VALENTINE** envelope with intricate decorative **EMBOSSSED BORDER** of LEAVES and FLOWERS on front, rated handstamp '3' from Crosspoint 14 FE to New Carlisle with ms 'Way Letter' on front, delightful and very fine. Est. 250+ PHOTO .....
- 104 ☒ Over 175 PICTURE POSTCARDS, turn-of-the-century to 1920, mostly used with 1¢ Edwards and with Ontario scenes, some better incl MUSKOKA (one with 1911 Free Hospital Seal), GEORGIAN BAY, MILITARY, COMICAL, TOWNS & STREETS, HOLIDAYS, ACTUAL PHOTO, etc, some unused or with Admiral or Quebec Issue frankings, condition varies, mostly f-v.f. Inspect. Est. 250+ ....
- 105 ☒ **1914:** Two covers mailed WITHOUT STAMPS from **RUSSIA (POLAND)** to CANADA, both with very fine strikes of scarce MONTREAL hourglass **DUE 10 CENTS** Postage Due handstamp (double the 5¢ UPU rate), some cover stains/faults, rare. Est. 175+ ..... PHOTO .....
- 106 ☒ 40 WWII related covers, mostly 1943-44, many with **BLACKOUT CANCELS** plus a few censored, military related, etc, quality varies a little, mostly f-v.f. Est. 100+ .....
- 107 ☒ 1970 to 1993 Collection of over 475 unaddressed FDC's, with singles, sets, \$ vals, etc, some duplication, mostly clean f-v.f. (Face val. - \$337).....
- 108 ☒ Superior collection of **DOMINION EXPRESS CO** postal cards, 1890-1926, incl P5, 7, 14 (4) and 16 types with printed backs, P17 with red adhesive LABEL, 13 MONEY ORDER PICTORIAL cards, forty-seven P27a/34a cards with PRINTED EXPRESS MONEY ORDER or other advertising on front (also on back), plus same on 3 non-stationery envelopes with adhesives, a COD envelope and five diff scarce 1907/11 picture postcards showing C.N.E. scenes (3 unused, 2 used) and printed advertising below. Est. 350+ .....

## STAMPLESS CANADIAN ADVERTISING COVERS

This section contains mostly the award-winning collection formed by Anne Firby, later enhanced by Ron Brigham. All are 'ex Brigham' with his ownership backstamp. Many of the covers once also graced the collections of V.G. Greene, Jim Hennok, Ed Richardson and Gerald Wellburn. These have become very scarce (especially the illustrated ones) and represent a wonderful opportunity for the specialist collector to add many early and attractive covers. Each cover is accompanied by detailed research/background on printed pages.

- 109 ☒ Balance of the STAMPLESS ADVERTISING COVERS, **1833-66**, 30 items in all and each is accompanied by extensive write-up sheet, 1833 one is a front, others are folded letters, covers or envelopes, many have **PRINTED ADVERTISING** or **ILLUSTRATIONS** including HARDWARE, PAINTERS, INSURANCE COMPANIES, SHIP-BUILDERS, NEWSPAPER, HOTELS, LAWYERS, BOILERS & IRONWORKS, etc, quality varies somewhat but generally quite clean and a scarce and f-vf in-depth collection of these elusive early covers. Est. 750+ .....
- 110 ☒ Stampless folded letter, being an invoice for printing charges from **J, P. & Co.**, with their Company Initials str line **HANDSTAMP** in red on front, addressed to John Davidson, Crown Lands Offices, Quebec, rated ms **2d** (the carrier rate for letters delivered from post-office of addressee), invoice is for services from Jan 10 to April 17 from the 'Morning Courier for the Country', a commercial daily newspaper in Montreal, somewhat refolded and couple filing folds and re-enforcement, attractive. This is **THE EARLIEST KNOWN CANADIAN ADVERTISING COVER**. Est. 350+ ..... PHOTO .....
- 111 ☒ Folded letter from Hamilton 29 JUN (1841) to Kingston, with **EMBOSSSED JOHN ROPER/DRUGS GROCERIES LIQUORS &c/ CALEDONIA, CW** Advertising oval UL, rated ms '2/9' (collect), filing fold and tape re-enforcement in LL corner, still very fine and the **EARLIEST RECORDED EMBOSSSED STAMPLESS CANADIAN ADVERTISING COVER** Est. 350+ ..... PHOTO .....
- 112 ☒ Another **EMBOSSSED JOHN ROPER / DRUGS GROCERIES LIQUORS &c / CALEDONIA, CW** Advertising folded letter, this one sent from Caledonia 27 Sept 1841 (ms date) to Richmond, CE, rated str line **FREE** (addressee was postmaster's wife), light filing folds, still most attractive, a **VERY EARLY EMBOSSSED CANADIAN STAMPLESS ADVERTISING COVER**. Est. 250+ ..... PHOTO .....
- 113 ☒ Stampless local envelope from Montreal 11 SP 1846, with fine and clear strike of **DONOCANA'S HOTEL** stamped OVAL Advertising UL, rated ms '1' (for letters picked up at the post office), light horiz filing fold (affects oval), still clean and very fine, the **EARLIEST RECORDED CANADIAN STAMPLESS HOTEL ADVERTISING COVER**, choice and rare. Est. 350+ ..... PHOTO .....
- 114 ☒ Stampless cross-border folded Kennedy cover from Quebec 28 MY 1847 to NY, with two very fine strikes of **PAID AT QUEBEC CROWN** (denoting payment 'to and through' the border) and rated ms '11½' (d Cdn postage to the lines) and '10' (¢ US postage), light filing folds as usual, still very fine. Est. 200+ ..... PHOTO .....
- 115 ☒ J. VALENTINE all-over illustrated **CANADA PROPAGANDA ENVELOPE** depicting CANADIAN INDIANS, MISSIONARY, SETTLERS and INDUSTRIAL CITY in background, the **DEVELOPMENT OF CANADA ON ONE ENVELOPE**, rated handstamp '3' & used domestically from Toronto 16 SP 1853 to Port Dover with 19 SP receiver on back, light bend and hint of edge toning, still a very fine and exceptionally attractive EXHIBITION ITEM, ex Wellburn, and with his original page and write-up. Est. 1000+ .. PHOTO .....
- 116 ☒ Stampless illustrated **RUSSELLS HOTEL, CHURCH STREET, TORONTO** advertising envelope sent 9 MY 1854 to Kingsville with ratestamp '3' (d), 11 MY Amherstburg transit and undated receiver on reverse, choice and very fine, the **EARLIEST RECORDED PRINTED ILLUSTRATED HOTEL ADVERTISING COVER**. Est. 500+ ..... PHOTO .....
- 117 ☒ Early stampless cross-border printed illustrated **St Lawrence Hall** (with blue SHIELD surround) HOTEL advertising envelope with Montreal PAID 23 JU 1854 TOMBSTONE despatch (applied upside down!) to Maine, marked ms 'Paid' and '6' (d), small backflap tear, still very fine and scarce. Est. 350+ ..... PHOTO .....
- 118 ☒ Flimsy stampless cross-border printed illustrated **AMERICAN HOUSE** (in blue surround) HOTEL advertising envelope with Clarenceville 16/8 54 ms dated despatch to Massachusetts, marked str line 'Paid', ms '6' (d) and ratestamp '10' (¢), some edge faults/ edge toning, still very fine and attractive. Est. 350+ ..... PHOTO .....
- 119 ☒ Stampless cross-border printed **The Michigan Southern & Northern Indiana/Railroad Company./PASSENGER AGENT'S OFFICE, - MONTREAL** advertising envelope with Montreal PAID 27 MY 1863 TOMBSTONE despatch to Toledo, Ohio, rated ms '10' (¢ US) and postage paid from 'drawer 203', some backflap and edge damage and other faults, still scarce and attractive early printed advertising cover. Est. 250+ ..... PHOTO .....
- 120 ☒ Very clean stampless printed illustrated **J. W. KERMOTT & Co./ECLECTIC MEDICAL DISPENSARY** (in blue SHIELD) advertising envelope, rated handstamp '3' from London 11 MY 1855 to Port Ryerse (received 14 MY), very fine and scarce. Est. 300+ . PHOTO .....
- 121 ☒ Attractive stampless cross-border printed illustrated **SOHO FOUNDRY & STEAM ENGINE WORKS** (in blue SHIELD) advertising envelope to NY, rated str line **CANADA/PAID 10 Cts** with Toronto 12 JUN 1856 Paid despatch in matching red, overall toning, some adhesions on backflap, still a fine and most attractive early advertising cover. Est. 400+ ..... PHOTO .....

- 122 ☒ Stampless printed illustrated cross-border **MINERAL BATHS/STEPHENSON HOUSE/ST CATHARINES** (in green surround) HOTEL advertising envelope with Hamilton 27 JU 1856 despatch, originally rated for domestic delivery with ratestamp '3' but cancelled out with target and re-rated str line **CANADA 10 Cts** for delivery to USA, unobtrusive diagonal paper wrinkle in envelope and some backflap faults, still a very fine and charming cover. Est. 200+ ..... PHOTO .....
- 123 ☒ Stampless printed illustrated advertising envelope with **OFFICE, BANK OF UPPER CANADA, ST CATH A RINES** in blue SHIELD, from ST CATH E RINES 17 JU 1856 to Toronto (the two different spellings of the town name were an ongoing dissent for many years), rated handstamp '3', clean and very fine. Est. 200+ ..... PHOTO .....
- 124 ☒ Clean envelope with EMBOSSED ADVERTISING oval **S.S. PECK, PHOTOGRAPHER, AMBROTYPIST & DAGUERREAN ARTIST** upper left, from Peterboro 9 DE 1856 to Trenton (received next day), rated handstamp '3', appealing, v.f. Est. 150+ PHOTO .....
- 125 ☒ Stampless printed illustrated advertising envelope with **GLOMER, Canada and Leipzig FUR Trading Establishment, NY, Montreal, Leipzig** in large substantial blue SHIELD upper left, sent **REGISTERED** (str line) from Montreal with red tombstone PAID 30 AP 1857, rated handstamp 'PAID' and '6' (d) to Perth, with Brockville transit and 1 MY receiver on reverse, original extra sealing fragment on back (sender re-opened and closed letter before despatch) and some backflap damage from opening, still a very fine, rare and significant cover. Est. 400+ ..... PHOTO .....
- 126 ☒ Stampless cross-border 'Prosser' envelope with **PEARSON'S AMERICAN HOTEL** illustrated advertising in deep red shield, from Toronto 30 MY 1857 to NY, with 'CANADA 10 Cts' str line exchange marking, some adherence on backflap (from being mounted in a ledger book, as is usual with this correspondence), very fine and quite pretty. Est. 200+ ..... PHOTO .....
- 127 ☒ Stampless **EQUITABLE FIRE INSURANCE COMPANY** advertising cover from Montreal 7 OC 1857 to Cornwall, rated ms '3' and with fine strike of blue private company PAID DOUBLE OVAL handstamp on front, choice and very fine. Est. 200+ ..... PHOTO .....
- 128 ☒ Stampless cross-border printed illustrated **SOHO FOUNDRY & STEAM ENGINE WORKS/ DICKEY & Co** (in large green SHIELD, initials blacked out in name) advertising envelope from Toronto 22 MR 1858 to Prosser in NY, 'CANADA10 Cts' exchange str line on front, some overall cover darkening, still very fine and scarce. Est. 400+ ..... PHOTO .....
- 129 ☒ Exceptionally nice manila stampless printed illustrated envelope with **JOHN LEAREY PRODUCE DEALER** advertising in BLUE SHIELD showing **BARREL & SHEAVES OF WHEAT**, from London 20 MY 1858 to Toronto, rated handstamp 'PAID 3' and with ms 'Paid Charge Box 197' notation, clean and very fine. Est. 350+ ..... PHOTO .....
- 130 ☒ Very appealing manila stampless printed illustrated envelope with intricate and ornate **P. T. WARE & Co IMPORTERS OF WATCHES, CLOCKS, JEWELLERY. SILVER ELECTRO-PLATE AND MANUFACTURERS OF REGALIA** advertising in BLUE rectangular SHIELD, from Hamilton 7 JY 1858 to St Mary's with rate handstamp '3', Stratford transit on reverse and small portion of backflap missing, otherwise very fine and delightful. Est. 400+ ..... PHOTO .....
- 131 ☒ Stampless cross-border printed illustrated **HASTING'S HOUSE** (in decorative surround) HOTEL advertising envelope from Port Hope 23 JU 1858 to Maine, with '6<sup>D</sup>' ratestamp on front, Montreal next day transit on back, some docketing on front, otherwise fine and scarce smaller hotel advertising cover. Est. 200+ ..... PHOTO .....
- 132 ☒ Absolutely gorgeous manila stampless printed illustrated envelope with detailed large vertical **MONTREAL HOUSE JOHN McWATTERS GENERAL MERCHANT AND PRODUCE BROKER, FANCY & STAPLE DRY GOODS, MILLINERY, &c. SHELF AND HEAVY HARDWARE** advertising in BLUE rectangular SHIELD showing illustrations of items for sale (saws, hammer, pitchfork, umbrella, scythe, hats, etc), sent from Stratford 26 JU 1858 to St. Marys, rated '3', insignificant backflap faults, a stunningly beautiful cover. Est. 500+ ..... PHOTO .....
- 133 ☒ Very pretty cross-border manila printed envelope with intricate **NEW PARIS MILLS, CHARLES WHITLAW, MANUFACTURER OF FLOUR, &c** illustration showing the Mill, Horses and Buggies, Workers, etc in a large vertical blue shield, sent from Paris, CW 22 AU 1858 with scarce **4-RING-28** to Buffalo, two diff straight line rate stamps - 'CANADA 10 Cts' and 'CANADA/PAID 10 Cts', very fine and eye-catching. Est. 500+ ..... PHOTO .....
- 134 ☒ Lovely yellow printed envelope with a meticulous depiction of the **ROYAL HOTEL** showing the main and ancillary buildings, Carriages, Horses and other animals, patrons and pedestrians, etc in a large blue shield, rated '3' from Hamilton 31 AU 1858 to Berlin, immaculate and very fine. Est. 350+ ..... PHOTO .....
- 135 ☒ Stampless envelope from Woodstock 12 OC 1858 to Toronto, with very fine and clear rubber-stamped **JAMES CARRELL SHERIFF COUNTY OXFORD C.W.** advertising with **BADGE-SHAPED** outline UL, rated handstamp '3', clean, unusual and very fine. Est. 200+ ..... PHOTO .....
- 136 ☒ Stunning manila printed envelope with realistic representation of **COREY'S ALBION HOTEL** (formerly Woods) with notation at bottom 'N.B. THIS HOUSE IS THE GENERAL STAGE OFFICE, AN OMNIBUS TO AND FROM THE RAILROAD STATIONS', illustration shows Horses, Carriages, Buggies, pedestrians, workmen, etc in a large vertical blue shield, rated '3' and sent from Stratford 23 OCT 1858 to Caledonia, unobtrusive corner repair UL, still very fine. Est. 500+ ..... PHOTO .....
- 137 ☒ Exquisite printed manila envelope with a fabulous vertical illustration for the **KINGSTON BREWERY**, showing barrels/cases of **BEER, PORTER & ALE** in a large blue **BARREL-SHAPED** background, plus details re cask refunds, etc, rated '3' from Kingston 28 DE 1858 to Prescott, somewhat unevenly trimmed/opened at top, still a real **SHOW-STOPPER** Est. 600+ ..... PHOTO .....
- 138 ☒ Stampless manila envelope with blue oval printed **LAMB'S HOTEL** ornamental illustration UL, marked ms 'Paid' and sent locally from Toronto 8 JAN 1858, slight stain UR, trimmed at top and backflap faults, still attractive and decorative. Est. 300+ ..... PHOTO .....
- 139 ☒ Pretty printed manila cross-border advertising envelope for **JAMES CURRIE, ENGINE BOILERS, BOILER & BLACKSMITH**, showing illustration of a large boiler in **GREEN** decorative shield, sent from Toronto 9 OCT (no year date, probably 1859) to Prosser in NY, 'CANADA 20 Cts' str line ratestamp, usual paper mounting adhesions on back and hint of edge/corner ageing, still very fine and appealing. Est. 350+ ..... PHOTO .....
- 140 ☒ Handsome printed manila cross-border advertising envelope for **JAMES CURRIE, ENGINE BOILERS, BOILER & BLACKSMITH**, showing illustration of a large boiler in BLUE decorative shield, sent registered from Toronto 9 OCT 1859 to Prosser in NY, with str line **REGISTERED** and circular '15' ratestamp in matching red, usual paper mounting adhesions on back, still very fine and a nice display item. Est. 400+ ..... PHOTO .....
- 141 ☒ Manila envelope with advertising illustration for the **KINGSTON CITY BREWERY**, showing barrels/cases of **BEER, PORTER & ALE** in a large blue **BARREL-SHAPED** background, plus details re cask refunds, rated '3' from Kingston 6 MY 1859 to Prescott, corner/edge/backflap faults and severe filing crease, still attractive and scarce. Est. 350+ ..... PHOTO .....
- 142 ☒ Stampless REGISTERED manila envelope with printed **D. CRAWFORD & Co SPICE MILLS** ornamental illustration in BROWN shield UL, sent from Toronto 3 DEC 1859 to Stratford, rated 'PAID 5' (registration paid in cash), very fine. Est. 250+ ..... PHOTO .....
- 143 ☒ Stampless cross-border envelope with BLUE 'ALL-OVER ILLUSTRATED' **CAMPBELL JONES & HINTON CANAL SAW WORKS, ST GABRIEL LOCKS** advertising (depicting various types of saws), marked 'PAID' and 'CANADA PAID 10 Cts', sent from Montreal 10 AP 1860 with red PAID tombstone to Bangor, Maine, a few light bends/wrinkles (really quite negligible and hardly worth mentioning), a very fine and most charming cover. Est. 300+ ..... PHOTO .....

- 144 ☒ Stampless illustrated envelope with printed **AMERICAN CHEESE DEPOT** ornamental advertising UL, to ENGLAND from Toronto 21 MY **1860**, rated str line italic **PAID 8d Stg** in matching red, edge and corner faults (mostly at top and right), still a choice, most presentable and VERY RARE **TRANS-ATLANTIC ADVERTISING COVER** (only one other known this early). Est. 750+ ..... PHOTO .....
- 145 ☒ Delightful cross-border manila printed envelope rated 'CANADA 10 Cts' from Brantford 6 MY **1861** to NY, with elaborate **BRANTFORD IRON WORKS, Chas R. Wilkes, BOILERS AND BELT SAW MILLS, PORTABLE & STATIONARY STEAM ENGINES, ALSO IMPROVED SEPARATORS & HORSE POWERS** advertising incorporating an illustration of a **STEAM ENGINE WITH PULLEY** in a large vertical blue shield, slight reduction at right, an attractive and very fine cover. Est. 500+ ..... PHOTO .....
- 146 ☒ Pristine illustrated **CIVIL WAR PATRIOTIC** envelope with illustration of **U.S. FLAG** (with tassels and pole, incorporating year date '1776') and **POEM** text, rated 'PAID 5' and used from Windsor 29 AP **1861** to Hamilton (received next day), the **EARLIEST RECORDED DOMESTIC USE OF A US CIVIL WAR PATRIOTIC COVER IN CANADA** (17 days after the Confederacy started the war by attacking Fort Sumter), backflap opening tears, a very fine focal point for any illustrated cover collection, and a genuine rarity. Est. 600+ ..... PHOTO .....
- 147 ☒ Absolutely dazzling **CIVIL WAR PATRIOTIC** envelope with illustration of **AMERICAN EAGLE, SHIELD & 'LIBERTY OR DEATH' MOTTO** and **BORDER OF STARS** around cover, rated 'PAID 10' with CANADA arc exchange and used from Petrolia 4 OC **1861** (ms date) to Michigan, an early use of a US Civil War Patriotic (war started 6 months earlier), clean and very fine, a magnificent SHOWPIECE. Est. 600+ ..... PHOTO .....
- 148 ☒ Beautiful grayish blue printed envelope with vertical lifelike illustration of the **ROYAL HOTEL** (J. C. TAYLOR, PROPRIETOR) inside blue ornate text border, showing Horses and Riders, Buggies, Coaches, Carriages, Pennants, Pedestrians, Wagons, etc, sent REGISTERED from Hamilton 1 AP **1852** to Stratford and rated 'PAID 5', very clean and most attractive. Est. 400+ ..... PHOTO .....
- 149 ☒ Most attractive **CIVIL WAR PATRIOTIC** envelope with bi-coloured illustration of **AMERICAN FLAG, SOLDIER IN 'ZOUAVE' UNIFORM & RIFLE**, with pointing hand 'TO RICHMOND' and 'REMEMBER ELLSWORTH', (Ellsworth was a lawyer in Lincoln's office as well as a Colonel, killed early in the war in Alexandria, the first 'conspicuous' casualty), sent from Hamilton 27 JU **1852** to NY, rated 'CANADA/PAID 10 Cts', light filing fold at centre, otherwise a clean, very fine and EXCEEDINGLY RARE SHOWPIECE. Est. 600+ ..... PHOTO .....
- 150 ☒ Stampless illustrated yellow envelope with vertical printed **THOMAS MESSENGER, GRAND RIVER SACHEM, BOOK AND JOB PRINTER** advertising with ornamental border at left, sent from Seneca 18 SP **1862** to Quebec, originally rated 'UNPAID 7' but this was stamped out by grid and re-rated str line 'FREE' in red (addressed to Crown Lands Dept), received 23 SP, missing backflap and some faults on back, otherwise very fine and rare. Est. 250+ ..... PHOTO .....
- 151 ☒ Yellow envelope with vertical printed illustrated advertising in BLUE SHIELD for the **MITCHELL FOUNDRY, THOMAS SMITH, MANUFACTURERS OF STOVES, PLOUGHS, CULTIVATORS** etc with very finely rendered and detailed illustrations of their products, rated PAID '5' and mailed from Mitchell 7 MY **1862** to Stratford (received same day), a very clean and exceptionally handsome cover, the nicest of its type we have seen. Est. 500+ ..... PHOTO .....
- 152 ☒ Stampless cross-border envelope with BLUE 'ALL-OVER ILLUSTRATED' **US CONSULATE GENERAL, BRITISH NORTH AMERICAN PROVINCES, MONTREAL** advertising (depicting AMERICAN EAGLE, SHIELD & E. PLURIBUS UNUM banner), sent from Montreal 26 JY **64** to Washington, DC, with ms rate '10' (¢) and 29 JY DEPARTMENT OF THE INTERIOR PENSION OFFICE SHIELD receiving mark on front, a very fine, wonderfully fresh and exotic illustrated cover. Est. 400+ ..... PHOTO .....
- 153 ☒ Somewhat utilitarian illustrated envelope showing unembellished head and chest portrait of **JOHN FREMONT** who was, betimes, a Major General, Governor of California, Senator, an anti-slavery Republican Presidential candidate, court martialled, Governor of Arizona, an anti-Lincoln radical Republican, etc, mailed from West Brome, CE 6 Oct **1863** to Massachusetts, rated ms '10', a most unusual and probably unique **ILLUSTRATED CIVIL WAR PATRIOTIC** Est. 350+ ..... PHOTO .....
- 154 ☒ Rather plain **CIVIL WAR PATRIOTIC** illustrated cross-border envelope showing small **SHIELD, FLAGS, GUNS, SWORDS, EAGLE**, ribboned **PHILLIPS '64** and motto 'Non Nobis Sed Patria' at upper left, sent from Lennoxville 11 AU **1864** to USA, rated circular '10' (¢) handstamp, hint of edge ageing, mostly at bottom, otherwise very fine and unusual (have never seen this one before) Est. 250+ ..... PHOTO .....
- 155 ☒ Stampless envelope from Montreal 25 FE **65** to Port Hope, rated ms '7' (some docketing and reduced at right) with ALL-OVER ADVERTISING ON BACK for **WINES, SPIRITS & CIGARS** Shipping and Commission Merchants, with pretty blue Port Hope 27 FE receiver, most attractive. Est. 250+ ..... PHOTO .....
- 156 ☒ ALL-OVER ILLUSTRATED (both FRONT & BACK!) **INDIA & CHINA TEA Co** advertising cover from Montreal to Quebec (no postal markings, delivered by hand), showing LIST OF CANADIAN AGENTS on front and detailed full-size drawing labelled **TEA PLANTATION IN ASSAM** on reverse, very nice and most unusual. Est. 300+ ..... PHOTO .....
- 157 ☒ ALL-OVER ILLUSTRATED **SCOTTISH PROVINCIAL ASSURANCE Co** advertising cover showing COMPANY CREST, etc, from Brantford 8 JA **1866** to Ottawa, rated str line handstamp 'UNPAID 7', 10 JA receiver on reverse, tear in backflap, otherwise very fine and very attractive. Est. 300+ ..... PHOTO .....
- 158 ☒ Colourful printed manila cross-border advertising envelope for **JAMES CURRIE, ENGINE BOILERS, BOILER & BLACKSMITH**, showing illustration of a large boiler in **GREEN** decorative shield, sent from Toronto 8 DEC (no year date, probably 1859) to Prosser in NY, usual mounting adherence on back, very fine and very pretty. Est. 350+ ..... PHOTO .....
- 159 ☒ ALL-OVER ILLUSTRATED **INTERNATIONAL LIFE ASSURANCE SOCIETY OF LONDON** advertising cover showing **GENERAL AGENTS OFFICE BUILDING** in MONTREAL, despatched with Montreal PAID tombstone 3 JY **1868** to St Hyacinthe, with ms rate '3', str line italic PAID and company oval handstamp on front, 4 JY receiver on back, very scarce and most charming advertising cover, despite negligible light filing fold Est. 350+ ..... PHOTO .....
- 160 ☒ ALL-OVER ILLUSTRATED **OTTAWA HOTEL, MONTREAL, BY S. BROWNING** advertising in BLUE OVAL, printed on envelope overtop the original illustration for the **DONACANA HOTEL**, mailed locally from Montreal 14 AU **68**, with large ratestamp '5', slight edge-toning/ageing - negligible, still a beautiful, very fine and EXCEEDINGLY RARE advertising cover. Est. 500+ ..... PHOTO .....
- 161 ☒ Unusual cover with boxed **C. Tait Scott, NOTARY PUBLIC, CONVEYANCER, CORONER, Issuer of Marriage Licences, LIFE & FIRE INSURANCE AGENT, MONEY TO LOAN** advertising at left, from Wingham 28 MR **1871** to Clinton, rated PAID 3, light docketing, still very fine and scarce. Est. 100+ ..... PHOTO .....
- 162 ☒ ALL-OVER ILLUSTRATED Trans-Atlantic **CANADA HYDRAULIC MARBLE WORKS** advertising cover showing dual illustration of **MARBLE MILLS AT ST GABRIEL LOCKS and OFFICE IN FRONT OF JESUIT COLLEGE**, with MONTREAL PAID 20 MY **1872** tombstone despatch to SCOTLAND, 9 JU Thurso receiver on back, horiz filing fold/corner faults, otherwise very fine and a most attractive cover, full of character. Est. 400+ ..... PHOTO .....
- 163 ☒ Stampless illustrated envelope with printed **THE GAZETTE PRINTING HOUSE** advertising showing life-like rendering of the building and premises with pedestrians, Horses and Buggies, etc, rated '5' (¢) from Montreal to Ottawa, this building is where the SMALL QUEEN ISSUES of Canada were produced for a time in 1872, after a fire destroyed the Br. American Bank Note Co plant, most interesting and very historic cover. Est. 250+ ..... PHOTO .....

- 164 ☒ Attractive manila printed envelope with vertical lifelike illustration of the **ALBION HOTEL** (T. F. COREY, PROPRIETOR) inside BLACK OCTAGONAL background, showing Horses and Riders, Buggies, Coaches, Carriages, etc, rated ms '5' to Stratford, clean and very fine, unusual. Est. 400+ ..... PHOTO

## RAILWAY POST OFFICE CANCELS

- 165 ☒ Superior collection of over 150 almost all diff **RPO CANCELS** on covers, cards, Letter Bills, Bank Tags, etc, 1870's to 1960's, several better with four RF 500 incl O-306B, RG-43, Q-76B and W-7F, plus five RF 400's, etc, incl Depots, Rural Routes, Registered, Emergency, etc, each neatly identified with Ludlow # and RF, condition varies drastically but many are clean and f-v.f. Inspect. Est. 1000+ ..... PHOTO
- 166 ☒ **1854** Stampless folded letter from Montreal 22 DE to USA with rate '6' (d) and CANADA 10 Cts str line on front, very fine strike of next day **ST LAWRENCE & ATLANTIC RAILROAD** RPO on reverse (Ludlow RR-142, RF 470), filing fold, otherwise fine and scarce. Est. 175+ ..... PHOTO
- 167 ☒ **1855** Stampless envelope from Montreal 22 NO to USA with ms rate '6' (d), str line 'CANADA 10 Cts' and bright red str line '**By Grand Trunk Railway**' on front and very fine strike of **MON. & ISLD. PD. GRAND TRK R WAY C DOWN No. 5** RPO on back (Ludlow Q-95, RF 340), a couple minor flap/edge faults, fine and scarce. Est. 175+ ..... PHOTO
- 168 ☒ Six diff **RPO** stampless covers, **1856-71**, some with multiple/diff strikes incl Ludlow #'s O-251, Q-25, Q-95, Q-125, Q-222, RG-1, RG-39, RR-8 and RR-181, etc, quality of stamps and covers varies. Inspect. Est. 250+ ..... PHOTO
- 169 ☒ **1856** Stampless envelope from Thursoe (ms date) to Toronto with ms rate '3' (d) on front, Ottawa 18 AU, Prescott 19 AU and 20 AU receiver, all on reverse along with very fine strike of 19 AU **BYTOWN & PRESCOTT R.R.** RPO (Ludlow O-52, RF 500\*), some toning (uneven on back), otherwise fine and scarce. Est. 250+ ..... PHOTO
- 170 ☒ **1856** Folded PRINTED CIRCULAR from Toronto to Montreal, rated handstamp large ½(d), with fine strike of 14 NO **KINGS. & TORONTO GD. TR'K R.WAY P.O. No. 1** RPO (Ludlow O-131, RF 445) on back, along with same day receiver, filing fold and couple small faults, still fine and scarce. Est. 250+ ..... PHOTO
- 171 ☒ **1857** Stampless envelope from Montreal 29 OC to Martintown with ratestamp '3' (d) and very fine strike of same day **GRD. TRK. R.W. POST OFFICE C UP No. 1** RPO (Ludlow Q-104, RF430) and Lancaster receiver on back, a couple small cover folds/faults, still fine. Est. 150+ ..... PHOTO
- 172 ☒ **1859** Stampless folded letter from Compton 11 MY to USA with 'PAID 6' (d) on front, very fine strike of same day **MONTREAL & ISLAND POND G.T.R. WAY A DOWN NO. 7\*** RPO on reverse (Ludlow Q-83, RF 500), some light toning and cover trimmed at right, fine. Est. 150+ ..... PHOTO
- 173 ☒ **1860** Stampless envelope from Smiths Falls 19 MR to Kingston, ratestamp UNPAID 7 on front, with fine strike of next day **BROCKVILLE & OTTAWA R. W. MAIL CLERK A DOWN No. 1** RPO (Ludlow O-44, RF 500) on reverse, a couple tears, backflap faults, otherwise fine. Est. 150+ ..... PHOTO
- 174 ☒ **1860** Stampless folded cover from Carrilon 2 JU to Ottawa, rated '7', with same date **OTTAWA AND GRENVILLE D UP MAIL CLERK No. 1** RPO (Ludlow O-228, RF 500\*) and receiver on reverse, filing fold, otherwise fine. Est. 200+ ..... PHOTO
- 175 ☒ 25: 3¢ L.Q. tied by grid to cover from Apohaqui 20 FE **1869** to St John, with fine strike of same day **E. & N.A.R. WEST** RPO on front (Ludlow RR-47, RF 500), roughly opened at right on back, a bit of overall toning, still appears fine. Scarce. Est. 150+ . PHOTO
- 176 ☒ Nine diff **RAILWAY ADVERTISING COVERS** (some illustrated), with Canadian stamps/despaches, **1872-1919**, incl CANADA SOUTHERN RAILWAY, CARAQUET RAILWAY, CHICAGO & GRAND TRUNK RAILWAY, NEW YORK CENTRAL LINES (2 diff), LEHIGH VALLEY RAILROAD, CARAQUET & GULF SHORES RAILWAYS, GRAND TRUNK RAILWAY and TEMISCOUATA RAILWAY, mostly fine. Inspect Est. 150+ ..... PHOTO
- 177 ☒ 37: 3¢ S.Q. tied by fancy cork to cross-border cover to NY with ratestamp '10' (should have been 6¢ rate, so 3¢ was ignored and rated as unpaid) and fine strike of 29 MAY **NEWP. TO RICHF. R.R.** RPO on front (Ludlow Q-177G, RF 500\*), no year date but this cancel only used in **1874**, 16 JUN receiver on reverse, slight toning/backflap damage, still fine and RARE Est. 200+ ..... PHOTO
- 178 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S., tied by corks to registered cover from Uxbridge 11 OC **76** to Armadale, with same day Unionville receiver and two f-vf strikes of **REGISTERED T. & N.** RPO's (Ludlow RG-37, RF 490) on reverse, stamp/cover reduced/faulty at right, scarce. Est. 125+ ..... PHOTO
- 179 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S. (slight oxidization) tied by grid to registered cover from Clarksburg 7 JU **77** to St Catharines, with same day Toronto transit, two fine strikes of **REGISTERED NOR. R.** RPO (Ludlow RG-26, RF 500) and next day receiver, all on reverse, fine. Est. 150+ ..... PHOTO
- 180 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S. (slight oxidization) tied by grids to registered cover from Allandale 20 AU **77** to Manitoulin Is, with next day Collingwood transit, two fine strikes of **REGISTERED NOR. R.** RPO (Ludlow RG-26, RF 500) and next day Manitowaning - Lake Huron receiver, all on reverse, edge faults at top and right, still scarce and fine. Est. 150+ ..... PHOTO
- 181 ☒ 37: 3¢ S.Q. tied by cork to INTERCOLONIAL RAILWAY printed envelope from St John 25 SP **77** to USA with bright blue oval **INTERCOLONIAL RY MONCTON SEP 24 1877 GEN'L PASS'N AGENT** handstamp on front (similar to Ludlow TS93, but unrecorded Town/Office), RARE. Est. 200+ ..... PHOTO
- 182 ☒ 37: 3¢ S.Q. (oxidized) tied by fancy cork to cover to Yarmouth with very fine strike on front of double circle **H. & A. R. WEST 5 JA 1880** RPO (Ludlow RR-78, RF 330), next day receiver on back, clean, trimmed at right, almost very fine. Est. 150+ ..... PHOTO
- 183 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S., tied by corks to pre-printed advertising/return envelope from Wellington 13 NO **80** (early date) to Napanee, with v.f. same day **P.E. COUNTY RY. MC** (Ludlow RR-130, RF 500\*) and two fine strikes of **G.T.R. T. & K. EAST No. 2** (Ludlow RR-57, RF 310) RPO's on reverse, cover and stamp damaged at top right corner, scarce cancel. Est. 125+ ..... PHOTO
- 184 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S. tied by corks to registered cover from Little Britain 7 FE **83** to Orono, with 7 FE **TOR. & KING EAST P. O. CAR** RPO (Ludlow O-353, RF 290) and two fine strikes of boxed **REGISTERED W. PT.P. L. & V. RYS.** (Ludlow RG-43, RF 500). along with next day receiver, stamps are a little oxidized, otherwise clean and very fine. Est. 200+ ..... PHOTO
- 185 ☒ 41: -slightly shorter perfs from being affixed too close to edge, just tied by small target to 'Noxon Bros. Ingersoll, Ont.' advertising cover with **CREDIT VALLEY RWY/MAIN LINE EAST 19 JU 89** free strike (RR-35, RF350) to Armadale, Ont, no receiver. Clean and very fine. Est. 75+ ..... PHOTO
- 186 ☒ 53: 3¢ rose tied by CH'TOWN & SOURIS MC 16 AU **97** RPO (Ludlow **MA48**, RF240) to illustrated **Nova Scotia Provincial Exhibition 1897** advertising cover to Sydney Mines, next day receiver on back, stamp and cover with corner crease, otherwise very fine. Est. 100+ ..... PHOTO

## STEAMER CANCELS (see also lot 1356)

187	☒	89: 1¢ green, tied by smudgy cork cancel to black and white real photo view postcard showing family picnic, with blue octagonal <b>CANADIAN PACIFIC RY./S.S. LINE/STEAMER/ABERDEEN AUG 9 1906</b> (S-143a, RF 500*) to Vernon B.C. with same day receiver on front. Some bends and corner wear, otherwise fine. A RARE Okanagan Lake B.C. steamer marking. (Also with used 2¢ showing part of same blue cancel). Est. 350+ ..... PHOTO .....
188	☒	90: 2¢ carmine, tied by clean purple oval <b>VANCOUVER &amp; VICTORIA/R.P.O. MAY 22 1906</b> (W-160, RF 500) to greeting postcard to Vancouver, with message on back dated Port Essington May 21 and "I shall reach Nass River tomorrow...", v.f. Est. 150+ .. PHOTO .....
189	☒	89: 1¢, tied by Kingston Ont. 8 DEC 1908 machine cancel to colour view postcard showing <b>Steamer Chippewa</b> at Toronto, addressed to Mr. C.F. Timms, c/o Transfer No. 2, C.P.Ry, Vancouver, with 13 DEC receiver on view side. Front with boxed magenta <b>CAN. PAC. RY. CO./B.C. Coast Service/DEC 15 1908/PURSEERS OFFICE/Barge Transfer No. 2</b> (S-128a, RF 500*). Timms was a famous B.C. photographer and producer of black and white view postcards. Trifle age stain around stamp, and corner wear, otherwise fine. A super rarity. Also incl two pieces, each with TRANSFER No. 3 markings, 1918 (in magenta) and 1920 (in blue). Est. 250+ ..... PHOTO .....
190	☒	89: -tied by choice strike blue ink oval S-10 <b>VANCOUVER &amp; CRACROFT/ R.P.O./Str. COWICHAN JUN 23 1909</b> (RF 390) to Vancouver Stanley Park colour view postcard to Vancouver, with very partial VAN... receiving c.d.s. to right of stamp. Also incl small piece with two 1¢ green admirals tied by same ship marking and Nanaimo B.C. 30 SP 12 (2 <sup>nd</sup> state) squared circle, and a small newspaper clipping about the sinking of the Steamer Cowichan in 1925, f-v.f. Est. 125+ ..... PHOTO .....
191	☒	89: -tied by upside-down but choice purple oval <b>VANCOUVER &amp; PRINCE RUPERT/R.P.O./Str. CAMOSUN SEP 27 1909</b> (S-20, RF 375) to black and white real photo view postcard to Victoria, B.C., showing 5 Scots dressed up in their kilts on Prince Rupert dock, with Vancouver, B.C. 29 SEP cancel. A couple tiny stains, otherwise almost very fine. Est. 50+ ..... PHOTO .....
192	☒	106: 2¢ red Admiral, top margin copy, v.g., tied by TWO DIFF and RARE steamer markings, with <b>UNION STEAMSHIP CO. Ltd./S.S. "VENTURE"/Boscowitz Steamship Co., Ltd.</b> (S-184, RF 500*) and straight line <b>VENTURE</b> (S-279, RF 500*). On a black and white real photo view postcard showing the town of Bella Coola, with violet Bella Coola on picture side, to Victoria, B.C. No year date, but would be early Admiral period, very fine and a GEM. Est. 250+ ..... PHOTO .....
193	☒	1¢ U.S.A. Washington tied by blue octagon <b>CANADIAN PACIFIC/RAILWAY/S.S. PRINCESS SOPHIA 25 JUL 1914</b> (S-121d, RF 500), cancel is a bit light on bottom, on Skagway, Alaska black and white litho town and harbour view postcard to New York, with Vancouver B.C. 27 JUL transit. Some age stains, still scarce. This ship sank in 1918 with 343 lives lost. Est. 100+ ..... PHOTO .....
194	☒	MR4: 2+1¢ brown War Tax, tied by blue oval <b>VANCOUVER - PRINCE RUPERT R.P.O./STR. "PRINCE RUPERT" SEP 1917</b> (S-19b, RF 355) to black and white real photo view postcard to Seattle, Wash. showing Anyox smelter, with Vancouver B.C. 9 SEP flag slogan transit, f-v.f. Est. 100+ ..... PHOTO .....
195	☒	1 and 2¢ U.S.A. Prexy stamps tied to QSL postcard from Lawrence, Mass 27 MAY 53 to Port Harrison c/o E.A.P. R.M.S. Ottawa, with purple square <b>EASTERN ARCTIC/PATROL/29 MAY /1953/R.M.S. CANADA</b> (RR-39) used as receiver. This is the rare 'square' hammer with tall letters, not differentiated by Ludlow. Nice commercial usage, almost very fine. Est. 100+ ..... PHOTO .....

## CANADA PENCE ISSUES

### PROOFS

			U.C.S. cat. val.
196	P	1P: <b>THREE PENCE: PLATE PROOF</b> on india on card in <b>RED</b> , very fine. .... PHOTO 300	
197	P	1TCi: -in <b>BROWN RED</b> with horizontal <b>GREEN BLACK</b> specimen, on india on card, showing strong <b>RELIEF BREAK</b> , v.f. . PHOTO 250+	
198	P	1TCv: -in <b>BLACK</b> with <b>ORANGE</b> specimen on india paper, strongly showing the <b>RELIEF BREAK</b> , very fine. .... PHOTO 250+	
199	P	2TCi: <b>SIX PENCE: PLATE PROOF</b> in <b>RED PURPLE</b> on india on card, very fine. .... PHOTO 275	
200	P	2TCxi: -in <b>GRAY BLUE</b> with <b>CARMINE</b> specimen, on india paper, very fine. .... PHOTO 300	
201	P	2TCxi: -as above, on india on card, somewhat discoloured, otherwise very fine. .... PHOTO 300	
202	P	3Pi: <b>TWELVE PENCE: PLATE PROOF</b> on india in <b>BLACK</b> with vertical carmine specimen, very fine. .... PHOTO 2500	
203	P	7Pi: <b>TEN PENCE: PLATE PROOF</b> in <b>BLUE</b> with vertical <b>CARMINE</b> specimen, on india on card, very fine. .... PHOTO 300	
204	P	8Pi: <b>HALF PENCE: PLATE PROOF</b> in <b>ROSE</b> with vertical <b>GREEN BLACK</b> specimen, on card, very fine. .... PHOTO 250	
205	P	8Pi: -as above, on india on card, very fine. .... PHOTO 250	
206	P	8TCii: -in <b>BLACK</b> with vertical <b>CARMINE</b> specimen, on india paper, very fine. .... PHOTO 300	

### PENCE ISSUES ON LAID PAPER

207	O	1: <b>THREE PENCE: RED</b> , large to huge margins all around, extremely fine, with 1978 Greene cert. .... PHOTO 1600	
208	O	1: -huge balanced margins, good laid lines with verger, SON target, most attractive and extremely fine, ex Huff. .... PHOTO 1600+	
209	O	1: -strong laid lines and <b>VERGER</b> , large to huge margins, showing part of next stamp at right, extremely fine, with 1961 B.P.A. and 1985 Greene certs. .... PHOTO 1600	
210	O	1: -full to large margins, light target cancel and partial red <b>C.D.S.</b> cancel (rare on this stamp), slight oxidization, otherwise very fine, with 2006 Greene cert (issued before stamp oxidized). .... PHOTO 800	
211	O	1a: <b>ORANGE RED</b> , strong laid lines, good to full margins, light target cancel, very fine, with 1988 Brandon cert. .... PHOTO 1600	
212	O	1a: -light laid lines, full to huge margins, neat SON target cancel, tiny tear at top, otherwise extremely fine. .... PHOTO 800	
213	O	2: <b>SIX PENCE: SLATE VIOLET</b> , strong laid lines, large to huge margins, showing part of next stamp at left, target cancel, small scissor cut in UR margin, just touching frameline, still an extremely fine stamp ..... PHOTO 2500	
214	O	2: -nice colour, strong laid lines, with <b>VERGER</b> , full to huge margins, light blue cancel, creased, appears extremely fine, with 1980 Friedl cert that does not mention crease. .... PHOTO 1250	
215	O	2: -good to huge margins, laid lines barely visible, light target cancel, stain UL and small hole between A and N of Canada, with 2006 Greene cert. .... PHOTO 1250	
216	★	2b: <b>BROWN PURPLE</b> , with strong laid lines, just into design at upper left to full margins left and bottom, <b>UNUSED</b> , fault free, except for margins, and a very rare stamp, with 1966 Friedl cert stating "apparently unused". .... PHOTO 25000	
217	O	2b: -with strong laid lines and <b>VERGER</b> , close at bottom to huge margins at sides, neat target cancel, a very fine and most attractive stamp. Ex Carl Mangold, with 1963 Royal cert. .... PHOTO 2500	

**PENCE ISSUES ON WOVE PAPER**

- 218 O 4d/9: Four values with 3d on thin paper, 10d, ½d and 7½d, from just cut into to repaired. (cat. as fine). ..... (4150)
- 219 O 4,d,i(2),ii,5: 3d on thin paper, deep red (2) and orange red, plus 6d, also with bisected 3d (not guaranteed or incl in totals), a good variety of cancels, but all cut into or other faults. (cat as v.g. only) ..... 825

**THREE PENCE ON WOVE PAPER**

- 220 O 4c: **RED**, on **SOFT RIBBED PAPER**, huge margins on all for sides, a gigantic stamp with neat target cancel, a SHOWSTOPPER. Est. 750+ ..... PHOTO ..... 400
- 221 O 4: -on wove paper, sheet margin at bottom to into design, with scarce **4-RING-1** cancel, rare. Est. 125+ ..... PHOTO ..... 300
- 222 O 4: -into at bottom to huge margins at top, with clean strike of rare **4-RING-15** (Guelph, RF8). Est. 125+ ..... PHOTO ..... 500
- 223 O 4c: **RED**, on **SOFT RIBBED PAPER**, full to huge margins, with nice **SON 16 IN BARS** cancel, tiny thin and corner crease, appears very fine. .... PHOTO 400
- 224 O 4: -on wove paper, rich deep colour, large even margins, **4-RING-18**, extremely fine. .... PHOTO 300
- 225 O 4c: **RED**, on **SOFT RIBBED PAPER**, full margins to into frameline at bottom, with nice **4-RING-31** (Picton), almost fine. .... PHOTO 500
- 226 O 4: -on wove paper, just into to good margins, with **4-RING-37** (Quebec), faulty but attractive. Est. 150+ ..... PHOTO ..... 300+
- 227 O 4i: **DEEP RED**, close to mostly large margins, with strikes of **4-RING-19** (London, RF 4, rarer on a 3d than U.C.S. rarity factor for 5¢ Beaver), very fine, with 2003 A.P.S. cert. .... PHOTO 300+
- 228 O 4 c: **RED**, on **SOFT RIBBED PAPER**, vertical pair with full to large margins, target cancels, very fine. .... PHOTO 1000+
- 229 O 4: -on wove paper, vertical **PAIR**, close to huge margins, **SON** target cancels, small repair, mostly in margin at UR corner, otherwise very fine. .... PHOTO 450
- 230 O 4: -in **STRIP OF FOUR**, target cancels, large margins to just into at a few places, still a rare multiple. .... PHOTO 600+
- 231 ☒ 4: -close to large margins, tiny fault LL, tied by target to **WAY LETTER** with manuscript **WAY**, with **MONTREAL 23 AU 1854** double split ring circle on front, to Montreal, some cover folds, almost very fine. Est. 300+ ..... PHOTO ..... 300+
- 232 ☒ 4: -**PAIR**, close margins at top to full bottom margin showing portion of **IMPRINT** (pos B99-100), tied by **4-RING-21** cancels to cover from **MONTREAL 5 JY 185(3?)** to **SARATOGA SPRINGS, N.Y.**, very fine and **RARE**, with 2004 Greene cert. Est. 2000+ ... PHOTO ..... 300+
- 233 O 4var: -full to huge margins, showing **SHORT TRANSFER** at right, a hint of oxidization, still very fine, with 2002 Greene cert that does not mention oxidization. Est. 350+ ..... PHOTO ..... 600+
- 234 O 4var: -horizontal **PAIR**, left copy just clear at bottom and showing part of next stamp at top, but vertical crease, right copy with full to huge margins and **RE-ENTRY** strongly showing in **EE P** of Three Pence, extremely fine. (pos B85/86) ..... PHOTO 600+
- 235 O 4var: -vertical pair, good margins to just touching frameline at bottom stamp, top stamp showing strong **RAILROAD TRACKS** variety, and affected by horizontal paper wrinkles, prior to being cancelled, still an attractive pair. Est. 200+ ..... PHOTO ..... 1150
- 236 O 4var: -top margin copy showing "n, **Wright, Hatch & Edson, New York**" of **IMPRINT**, with **16 IN BARS** cancel, cut into design at bottom. Est. 125+ ..... PHOTO ..... 400
- 237 ★★ 4a: **BROWN RED**, deep colour, brilliant fresh, huge margins to just clear at right, full fresh o.g. and **NEVER HINGED**, almost very fine. Est. 3500+ ..... PHOTO ..... 350
- 238 O 4a: -good margins to huge top margin, target cancel, tiny thin in margin only at right, far away from stamp, extremely fine, with 1987 A.P.S. cert, which does not mention thin. .... PHOTO 350
- 239 O 4a: -full to large even margins, **SON** target cancel, extremely fine, ex Huff, with 1993 Greene cert. .... PHOTO 350
- 240 O 4a: -vertical **STRIP OF THREE**, full to large margins, target cancels, extremely fine. .... PHOTO 1050+
- 241 O 4c: **RED** on **SOFT RIBBED PAPER**, full to large margins showing part of **IMPRINT** at right of top margin, light target cancel, extremely fine, with 1974 B.P.A. cert. .... PHOTO 750+
- 242 O 4c: -vertical pair, top stamp with internal tear and into frameline at top, bottom stamp with full to huge margins, very fine. .... PHOTO 1150
- 243 O 4c: -just clear to large margins, with blue **4-RING-5** cancel, (pos. B76), light black backstamp, almost very fine, ex Huff. .... PHOTO 400
- 244 O 4c: -on **SOFT RIBBED PAPER**, with just clear to huge margins, **4-RING-10** cancel, light violet "15" on reverse, still attractive and almost very fine, with 2010 Greene cert. .... PHOTO 400
- 245 O 4c: -just into to large margins, very nice **SON 4-RING-47** (Three Rivers, RF4), faulty and stained, still attractive. Est. 100+ . PHOTO ..... 600+
- 246 O 4c: -pair on **-SOFT RIBBED PAPER**, full to large margins, showing part of next stamps at right, tied by **4-RING-21** cancels to front from Montreal 14 AP 1858 to **MAINE**, very fine, ex Richardson and Hackney. Est. 1250+ ..... PHOTO ..... 450
- 247 O 4d: **ORANGE RED** on **THIN PAPER**, full to huge margins, with **3 IN CIRCLE** rate stamp, rare, and very fine. Est. 500+ ..... PHOTO ..... 600+
- 248 O 4d,var: -vertical pair, clear to large margins with sheet margin at right, close to large right margin, top stamp with **SHORT TRANSFER** and partial **SMUDGE PRINTING**, mostly in **POSTAGE**, a hint of oxidization (negligible), still a very fine **SHOWPIECE**, with 2005 Gratton cert that does not mention oxidization. Est. 750+ ..... PHOTO 600+
- 249 O 4d: -vertical **PAIR**, just touching LL to large margins, target cancels, f-v.f., with 2011 Greene cert. .... PHOTO 450
- 250 O 4d: - **HORIZONTAL STRIP OF SIX**, a bit of oxidization, two stamps are very fine, three stamps affected by crease, being cut into or tear, negligible on such a rare multiple. (Previously sold at auction for \$2400 plus 15%) Est. 1250+ ..... PHOTO ..... 500+
- 251 O 4i: **DEEP RED**, large margins to sheet margin at bottom, strong target, an extremely fine **SHOWPIECE**. Est. 500+ ..... PHOTO ..... 350+
- 252 O 4i: -large to huge even margins all around, **SON** target cancel, very fine, with 1990 Federation Quebecoise cert. .... PHOTO 350+
- 253 O 4i: -nice deep colour, just clear at bottom to huge margins, with light blue **4-RING-2** almost very fine. .... PHOTO 175
- 254 O 4ii: **ORANGE RED**, large margins to showing part of next stamp at right and sheet margin at left, light target cancels. **SUPERB**, with 2005 Greene cert. Est. 750+ ..... PHOTO ..... 850
- 255 O 4iii: -on **HARD RIBBED PAPER**, large to huge margins, neat light **SON** target cancel, extremely fine, with 1988 Brandon cert just stating "medium to thick wove paper (S.G. 18)" ..... PHOTO 850
- 256 O 4iii: -pair with full to huge margins, showing part of next stamp above right stamp and trace of **IMPRINT** at right margin, neat Toronto grids, extremely fine, with 1974 B.P.A. cert. .... PHOTO 1700
- 257 O 4iii: -large even margins, **4-RING-21** cancel, extremely fine. .... PHOTO 850
- 258 O 4iii: -clear to sheet margin at left, neat **4-RING-23** cancel, very fine. .... PHOTO 850



259	O	4iii,viii: -good to huge margins, showing part of next stamp at left, with <b>STRONG RE-ENTRY</b> (pos B53, illustrated in Greene Foundation Pence book, pg 43), <b>4-RING-26</b> cancel, trifle toned and a hint of a crease, appears very fine. .... PHOTO	400+
260	O	4iii: -full to huge margins, with superb strike of <b>4-RING-27</b> , tear LL, repair UL, appears extremely fine. .... PHOTO	500
261	O	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , PAIR with good to large margins, target cancels, right stamp with light internal crease, visible in fluid only, otherwise very fine. .... PHOTO	600
262	O	4viii: -good to large margins, with <b>STRONG RE-ENTRY</b> (pos B53), heavy target cancel, very fine. .... PHOTO	450
263	O	4x: -right margin copy (pos B30), with full <b>IMPRINT</b> "Wright, Hatch & Edson Ne", neat <b>4-RING-21</b> and vertical <b>STITCH WATERMARK</b> , ex Huff, just into design UL and slightly oxidized, otherwise very fine. EXCEEDINGLY RARE and undervalued in U.C.S., with 1996 Saskatoon cert. .... PHOTO	500
264	O	4xi: <b>SCARLET VERMILION</b> on <b>THIN PAPER</b> , large to huge even margins, light target cancel, extremely fine., with 2008 Greene cert. .... PHOTO	350
265	O	4xi: -lightly used and cleaned, appears unused, just into frameline to large margins, fine. .... PHOTO	250
266	O	4xi: -PAIR, close at LR of right stamp, otherwise full to huge margins, target cancels, very fine. .... PHOTO	700
267	O	4xi: -vertical <b>STRIP OF THREE</b> , full to large margins all around, tiny tear in right margin of lower stamp, horizontal crease mostly between top and middle stamp, slightly into middle stamp, top stamp extremely fine, with 2004 Greene cert that does not mention the crease. .... PHOTO	850
268	O	4xi var: -large even margins, with <b>SHORT TRANSFER</b> at top, target cancel, crease LL, appears very fine. .... PHOTO	250
269	O	4xi,xiii: -nicely showing the <b>MAJOR RE-ENTRY</b> (pos. A80), full to large margins all around, target cancel, extremely fine, with 2009 Greene cert. .... PHOTO	1200+
270	☒	4,xii: -vertical pair, cut into two singles, top stamp huge even margins and very fine, bottom stamp is the <b>MAJOR RE-ENTRY</b> (pos B61), close to large margins, almost very fine, on cover, cancelled by Toronto grids on cover, from TORONTO 19 AU 58 to Penfield, N.Y., with red "Paid" handstamp, opened at left and part of reverse of cover missing, still very fine. Est. 750+ ..... PHOTO	1200+
271	O	5: <b>SIX PENCE: SLATE GRAY</b> , large to huge even margins, showing part of next stamp at top, with <b>4-RING-21</b> cancel, very fine, with 1959 B.P.A. cert. .... PHOTO	2000
272	O	5d: <b>GRAY VIOLET</b> on <b>THICK HARD PAPER</b> , just into frameline LL to showing part of next stamp at top, with Toronto grid cancel, two small closed tears bottom right, still a very fine appearing and very rare stamp, with 2013 Greene cert and 1963 Foundation cert. .... PHOTO	2000
273	O	7: <b>TEN PENCE: BLUE</b> on <b>THIN PAPER</b> , large to very large margins, tied by very fine strike of <b>4-RING-49</b> (Whitby, RF5) to small piece, diagonal crease, otherwise very fine and very handsome. Est. 500+ ..... PHOTO	.....
274	O	7: -just into frameline UL to huge margins at right, target cancel, creased UR, with 2013 Gratton cert. .... PHOTO	1250
275	O	7: -three full margins, just into at top, light pen cancel, faulty, appears fine. .... PHOTO	500
276	★	7a: -on <b>WHITER PAPER</b> , fresh unused, huge margins to into at right, repaired and tear, still a rare stamp. (cat as v.g.) ..... PHOTO	2500
277	★	8: <b>HALF PENNY: ROSE</b> , full to large even margins, v.l.h. and extremely fine, with 2013 Greene cert. .... PHOTO	2800
278	★★	8: -good colour, large margins to just into frameline UR, n.h. and almost very fine. .... PHOTO	1050
279	★★	8: -huge margins, showing portions of next stamp top and right to just into at left, full o.g., n.h. and fine. .... PHOTO	1050
280	★	8: fresh unused, huge even margins, with tiny shallow thin and a trace of oxidization, otherwise extremely fine, with 1993 Greene cert that does not mention any flaws. .... PHOTO	700
281	O	8: -with close to huge margins, showing part of next stamp at top, indistinct <b>4-RING</b> cancel, very fine. .... PHOTO	1000
282	★★	8var: <b>DEEP ROSE</b> , lovely full rich colour, excellent margins, full o.g., <b>NEVER HINGED</b> and extremely fine. (UCS does not even give n.h. premium for this stamp) .... PHOTO	2800+
283	★	9: <b>SEVEN AND A HALF PENCE: DEEP GREEN</b> , full to large margins all around, thins, still an attractive and rare stamp. .. PHOTO	6000
284	O	9: -huge margin at right, into at top, tear, crease, thin, still attractive. .... PHOTO	750
285	O	9: -clear to very large margins and "SON" <b>4-RING-21</b> , very fine. .... PHOTO	4500
286	O	11: <b>PERFORATED PENCE: HALF PENNY: ROSE</b> thin, crease, perf faults, v.g. .... PHOTO	500

## FIRST CENTS ISSUE

287	P	14P: <b>ONE CENT: PLATE PROOF</b> , right margin pair in <b>DEEP ROSE</b> on india paper, left stamp with shallow india paper thin, otherwise very fine. .... PHOTO	500
288	P	14TCii: -right margin pair in <b>ORANGE YELLOW</b> on india paper, very fine. .... PHOTO	700
289	P	15TCiv: <b>FIVE CENT: PLATE PROOF</b> in <b>CARMINE</b> with horizontal BLACK specimen, on india on card, very fine. .... PHOTO	250
290	P	17TCi: <b>TEN CENT: PLATE PROOF</b> in <b>LILAC</b> on india on card, very fine. .... PHOTO	275
291	P	19TC: <b>SEVENTEEN CENT: PLATE PROOF</b> in <b>PALE BLUE</b> on india paper, very fine. .... PHOTO	250
292	P	20TCi: <b>TWO CENT: PLATE PROOF</b> in <b>CLARET</b> on india on card, very fine. .... PHOTO	275
293	P	20TCii: -in <b>GREEN</b> on india paper, very fine. .... PHOTO	275
294	P	20TCii: -BLOCK OF FOUR, on india on card, trifle roughly separated above UL stamp, still far away from design and all v.f. PHOTO	1100
295	★O	14-15,17-20: 1 to 17¢ cpl (no 10¢ black brown), all appear unused, the 1 and 10¢ very lightly used, the 2¢ regummed, some faults, still a nice looking set. ....	2365
296	★O	14/19: -cpl (no 10¢ black brown) unused (the 1 and 12½¢ have been cleaned to appear unused), some faults, appear f-v.f. ....	2150
297	O	14/19: 36 used, with 1¢ (9), 5¢ (14), 10¢ (4), 12½¢ (7) and 17¢ (2), mixed quality. Inspect. ....	1530
298	O	14/18,etc: 50 Cents issues with <b>FOUR-RING-NUMERALS</b> (40 diff numbers), incl five 1¢, three 10¢ and two 12½¢, others on 5¢, mostly quite legible and many SON and very fine, some better incl #'s <b>3</b> (RF5), <b>4</b> (RF6), <b>10</b> (RF5), <b>13</b> (RF7), <b>14</b> (RF7), <b>25</b> (RF5), <b>26</b> (two copies, RF6), <b>31</b> (green, RF6), <b>39</b> (RF5), <b>40</b> (RF5), <b>45</b> (RF5) and <b>516</b> (RF7), plus four 5¢ with '37' grid and approx 10 L.Q.'s with 4-RINGS, quality of stamps varies. Inspect. Est. 250+ .....	.....
299	★	14ii: <b>ONE CENT: ROSE PERF 11¼</b> , <b>STRIP OF THREE</b> on <b>THICK PAPER</b> , full o.g., the left copy light gum crease, two left stamps hinged, the right copy is never hinged, centered to bottom left, still an exceptionally rare multiple and fine <b>SHOWPIECE</b> . .... PHOTO	3375+

300	O	14vii: -lightly cancelled (appears mint), showing almost <b>COMPLETE IMPRINT</b> in right margin, thin and regummed to appear mint, still attractive. Est. 100+ ..... PHOTO	.....
301	O	14: Three 1¢ with three diff 4-RING-NUMERALS incl #'s <b>1</b> (RF7, usual faint strike but quite legible), <b>2</b> (blue, RF3) and <b>39</b> (RF5, very fine upright strike), a couple small faults, appear fine. Est. 125+ ..... PHOTO	.....
302	O	15: <b>FIVE CENT</b> : Ten <b>4-RING NUMERALS</b> , with #'s <b>3, 4</b> (plugged up, possibly a 2-RING), <b>7, 11, 19, 27, 28 (2), 47</b> and <b>49</b> , plus <b>16 in grid</b> , some faults, most f-v.f. Est. 250+ ..... PHOTO	.....
303	O	15,vars: Five copies selected for cancels, with <b>4-RING-17</b> (RF4), <b>25</b> (RF5), <b>31</b> (RF4) and <b>49</b> (blue), plus replacement numeral <b>37</b> hammer, quality varies and some faults, strikes mostly f-v.f. Inspect. Est. 100+ ..... PHOTO	.....
304	O	15: -with very fine strike of scarce <b>4-RING-12</b> (Dundas, RF8), fine. Est. 150+ ..... PHOTO	.....
305	O	15: -slightly oxidized, with nice strike of <b>4-RING-22</b> (Napanee, RF4), fine. .... PHOTO	150+
306	O	15iii: -on <b>THICK PAPER</b> with <b>4-RING-25</b> (Oshawa, RF5), two tiny blue ink marks at left, still very fine. .... PHOTO	300
307	O	15: -with fine upright and legible strike of scarce <b>4-RING-36</b> (Preston, RF8), creases, small faults, appears fine. Est. 125+ . PHOTO	.....
308	O	15: -with fine intense blue strike of scarce <b>4-RING-49</b> (Whitby, RF3), a couple perf faults, otherwise fine. Est. 50+ ..... PHOTO	.....
309	O	15: -with <b>4-RING-52</b> (Clifton, C.W., RF5), and full <b>IMPRINT</b> in bottom "wing" margin, slight toning/ stains, still f. Est. 100+ ... PHOTO	.....
310	O	15iv var: -on <b>THIN PAPER</b> with strong <b>DIAGONAL PLATE CRACK</b> running through centre of Beaver from under 'D' of CANADA to overtop 'T' of CENTS, c.d.s. cancel, fine and remarkable variety. Est. 250+ ..... PHOTO	.....
311	O	15: -BLOCK OF FOUR, nice centering, Toronto 9 DE '64 c.d.s., UL stamp faulty, o/w f-v.f., a rare multiple. Est. 200+..... PHOTO	.....
312	O	15: -with complete upright strike of fancy intaglio ' <b>P</b> ' Seal in rectangular surround (D&S 667, used at Sarnia), stamp faulty, gorgeous cancel. Est. 150+ ..... PHOTO	.....
313	O	15var: -exceptionally well-centered with large balanced margins all-around, light c.d.s. and strongly showing the <b>BURNING BUSH</b> variety (pos 10), easily visible with the naked eye, (this variety should be listed in UCS, as it is so striking), crease and couple perf faults, awesome appearance. Est. 200+ ..... PHOTO	.....
314	O	15: -with <b>DRAMATIC PRE PRINT PAPER FOLD</b> , difficult to find in this issue. Est. 150+ ..... PHOTO	.....
315	☒	15: -tied by Montreal 5 JA <b>64</b> Berri duplex to pristine <b>MONTREAL TUBE DEPOT ILLUSTRATED ADVERTISING</b> cover to St Catharines, clean and very fine. Est. 350+ ..... PHOTO	.....
316	★	16: <b>TEN CENT: CHOCOLATE BROWN</b> , (Whitworth's Deep chocolate brown, PO1B), perf 11¼, nice deep rich colour, thin LR and disturbed gum, still fresh and very well centered for this rare stamp. (cat as v.g. with 150% o.g. premium). .... PHOTO	9375
317	O	17e: <b>DEEP RED PURPLE</b> (Whitworth's PO2C, Maroon), very well centered for this difficult issue, light discolouration on reverse, still very fine. .... PHOTO	1200
318	(★)	17b: <b>BROWN</b> , (Whitworth's PO8B, Dark brown), perf 11¼, fresh unused, perfs into design at top, f, with 2013 Greene cert. PHOTO	800
319	O	17b: <b>BROWN</b> , perf 12x11¼, (Whitworth's PO15B, weaker chocolate brown), exceptionally well centered, grid cancel and extremely fine. Est. 250+ ..... PHOTO	.....
320	O	17b: <b>BROWN VIOLET</b> , perf 12x11¼ (Whitworth's Dull maroon, PO17A), exceptionally well centered with huge margins top and bottom, an exceptional stamp and extremely fine. Est. 350+ ..... PHOTO	.....
321	O	17vii: <b>VIOLET</b> (Whitworth's Dark reddish violet, PO19C), perf 12, showing part of <b>IMPRINT</b> at left "wing" margin, light violet ownership mark on reverse, very fine. .... PHOTO	300+
322	O	17a: <b>BROWN</b> , (Whitworth's Dull purple, PO22B) perf 12, exceptionally well-centered with bold grid, one insignificant corner perf crease LR, still extremely fine. Est. 100+ ..... PHOTO	.....
323	O	17: <b>PURPLE</b> , (Whitworth's Brown lake, PO24B) with SON ideal strike of <b>4-RING-30</b> (Peterboro), a couple minor perf imperfections, still attractive. Est. 100+ ..... PHOTO	.....
324	★	17vi: <b>RED LILAC</b> , (Whitworth's Brown purple, PO26B), bottom margin copy with the <b>C FLAW</b> , also showing <b>BLURRED PRINTING</b> in LR corner, very well centered with wing margin at bottom, l.h. and gum showing traces of light adhesion, negligible on such a spectacular stamp and still very fine. Probably the finest mint example of this variety. <b>SHOWPIECE</b> . .... PHOTO	6250
325	O	17vii: -(Whitworth's Dull Purple, PO 26B), right wing margin copy showing part of the <b>IMPRINT</b> , very fine. .... PHOTO	200
326	O	17: <b>RED LILAC</b> , (Whitworth's Brownish claret, PO25A), perf 12, light cancel, extremely fine. .... PHOTO	225+
327	O	19: <b>SEVENTEEN CENT: BLUE</b> , perf 12, with neat SON c.d.s. cancel, exceptionally well-centered, corner perf crease, otherwise extremely fine. Est. 100+ ..... PHOTO	.....
328	(★)	19b var: -an <b>IMPERFORATE SINGLE</b> , with large even margins all around and stacking offset on reverse, very fine, with 1963 Royal cert stating "genuine but not an issued variety" (which is what they consider all imperforate pairs of this issue). Est. 150+ ... PHOTO	.....
329	★	20: <b>TWO CENT: ROSE</b> , fresh, with all perf clear of design, an exceptionally well centered and very difficult to find as such, with full o.g. and v.l.h., an extremely fine gem. .... PHOTO	2500
330	O	20: -with fine upright strike of <b>4-RING-516</b> (RF7), stamp with severe faults and stained, still a rare 4-ring cancel, especially on the 2¢. Est. 125+ ..... PHOTO	.....
331	★★	20a: <b>DEEP CLARET ROSE</b> , perf 12, brilliant fresh, full original gum with very light trace of fingerprint and small natural gum bubble, <b>NEVER HINGED</b> , very difficult to find as such, and still very fine. (U.C.S. does not give a n.h. premium for this stamp) ..... PHOTO	2500+
332	O	20i: <b>LILAC ROSE</b> with very fine SON strike of <b>4-RING-27</b> (Ottawa), scarce on 2¢ and fine. Est. 100+ ..... PHOTO	.....
333	O	20iv: -left wing margin copy with full <b>IMPRINT</b> , extremely fine. .... PHOTO	500

## LARGE QUEENS PROOFS AND ESSAYS

334	P	Large part of the <b>TRADE SAMPLE SHEET</b> in <b>DARK BROWNISH RED</b> , showing the right sheet margin and <b>EIGHT STAMPS</b> in total (the entire right centre portion of the sheet beside the central vignette), including a ½¢ Large Queen, two 5¢ Large Queens and two 15¢ Large Queens plus a 1¢ Small Queen and two 'Widow Weed' Bill Stamps, horiz crease above bottom stamps, light stain 'droplets' in mgn only and a couple of tape supports on back, still a <b>BREATHTAKING SHOWPIECE</b> (mostly cut-up into singles now). Est. 6000+ ..... PHOTO	.....
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335	P	21P: <b>HALF-CENT: LARGE TRIAL COLOUR DIE PROOF</b> (43x51mm) on india in luxuriant rich <b>DARK GREEN</b> shade, showing <b>LATHEWORK</b> (5mm high) along entire <b>BOTTOM EDGE</b> and light horizontal <b>GUIDELINES</b> at left and right sides. There is a small pinch and natural fibre inclusion UL (resulting in tiny paper split at left margin) plus a couple tiny gum spots, but all these insignificant imperfections are well clear of both the stamp design and lathework, this is a spectacular and <b>UNIQUE CORNERSTONE EXHIBITION ITEM</b> . Est. 10000+ .....	PHOTO	.....
336	P	21P: <b>PLATE PROOF</b> on card in <b>BLACK</b> , very fine. ....	PHOTO	750
337	P	21P: -as above, showing the <b>CHIGNON VARIETY</b> , very fine and <b>RARE</b> . Est. 500+ .....	PHOTO	.....
338	P	22P: -in colour of issue, on card, very fine. ....	PHOTO	750
339	P	21P: -in <b>DARK BROWN</b> , on card, <b>BLOCK OF FOUR</b> with <b>IMPRINT</b> in right margin, an extremely <b>RARE</b> and exceptionally attractive <b>SHOWPIECE</b> . Est. 2000+ .....	PHOTO	.....
340	P	22TC: <b>ONE CENT: TRIAL COLOUR PLATE PROOF</b> on india paper in <b>DARK GREEN</b> , most attractive, very fine and <b>VERY RARE</b> . Est. 1000+ .....	PHOTO	.....
341	P	24P: <b>TWO CENT: PLATE PROOF</b> on card in colour of issue, cut with overly generous margins, extremely fine. ....	PHOTO	750+
342	P	24TC: <b>TRIAL COLOUR PLATE PROOF</b> on india paper in <b>DARK GREEN</b> , natural wood fibre inclusion and couple bits of mounting gum on back (one light toning spot shows through) - all negligible, still a most attractive, very fine and exceedingly <b>RARE TRIAL COLOUR PROOF</b> . Est. 750+ .....	PHOTO	.....
343	P	24TC: <b>TRIAL COLOUR PLATE PROOF</b> on india paper in <b>BLACK</b> , a couple bits of mounting adhesive on back, very fine and very pretty. Est. 750+ .....	PHOTO	.....
344	P	24P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>DEEP ROSE RED</b> , insignificant corner bend and couple almost unnoticeable spots on back only, pristine, fresh and very fine. Est. 750+ .....	PHOTO	.....
345	P	24P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>BRIGHT BLUE</b> , exceptionally fresh and very fine. Est. 750+ .....	PHOTO	.....
346	P	24P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>REDDISH VIOLET</b> , overall toning on front of card and some small faults on back, otherwise very fine. Est. 400+ .....	PHOTO	.....
347	E	25E: <b>THREE CENT: Stamp sized TRIAL COLOUR ESSAY</b> on india paper in rich <b>DEEP NAVY BLUE</b> , usual mounting adhesive spots on back and natural india paper wrinkle, a significant <b>LARGE QUEEN RARITY</b> . Est. 1500+ .....	PHOTO	.....
348	P	25P: <b>PLATE PROOF</b> on card in colour of issue, very fine. ....	PHOTO	750
349	P	25P: -in left margin <b>BLOCK OF FOUR</b> , on card in colour of issue, very fine. ....	PHOTO	3000+
350	P	25P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>DEEP GREEN</b> , overall toning on front of card, very fine. Est. 500+ .....	PHOTO	.....
351	P	25P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>DARK VIOLET</b> , especially fresh and very fine. Est. 750+ .....	PHOTO	.....
352	P	26P: <b>FIVE CENT: PLATE PROOF</b> on card in colour of issue, very fine. ....	PHOTO	750
353	P	26P: -as above, in <b>BLOCK OF FOUR</b> , very fine. ....	PHOTO	3000+
354	P	26TC: <b>TRIAL COLOUR PLATE PROOF</b> on wove paper in <b>INTENSE DEEP BLUE</b> , generous margins, very fine and gorgeous. Est. 1000+ .....	PHOTO	.....
355	P	26P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>BRIGHT BLUE</b> , fresh and very fine. Est. 600+ .....	PHOTO	.....
356	P	26P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in vibrant rich <b>EMERALD GREEN</b> , very fresh and v.f. Est. 750+ .....	PHOTO	.....
357	P	26P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in pastel <b>PINK</b> , very fine. Est. 500+ .....	PHOTO	.....
358	P	26P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>CHOCOLATE BROWN</b> , enormous oversized margins, extremely fine. Est. 750+ .....	PHOTO	.....
359	P	26P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in lustrous <b>CHERRY RED</b> , huge margins, extremely fine. Est. 750+ ..	PHOTO	.....
360	P	27P: <b>SIX CENT: LARGE TRIAL COLOUR DIE PROOF</b> on india (31x37mm) in intense <b>DARK RED</b> , an exceptionally attractive and particularly rare die proof as only a handful exist (most of which exhibit some faults), this one is pristine and very fine, and is a crucial Large Queen exhibition item. Est. 7500+ .....	PHOTO	.....
361	P	27P: <b>PLATE PROOF</b> on card in <b>DARK BROWN</b> , cut a bit close at top but still well-clear of design, attractive and fine. ....	PHOTO	750
362	P	27P: -as above, in <b>BLOCK OF FOUR</b> , very fine. ....	PHOTO	3000
363	P	28P: <b>TWELVE AND A HALF CENT: PLATE PROOF</b> on card in colour of issue, very fine. ....	PHOTO	750
364	P	28P: -as above, in <b>BLOCK OF FOUR</b> with large part of <b>IMPRINT</b> in right margin, an especially <b>RARE</b> (unique with the imprint from this position) and particularly attractive <b>SHOWPIECE</b> . Est. 2500+ .....	PHOTO	.....
365	P	28TC: <b>TRIAL COLOUR PLATE PROOF</b> on india paper in opulent <b>DARK BLUE</b> , very fine and <b>SCARCE</b> . Est. 1000+ .....	PHOTO	.....
366	P	28P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>DEEP ROSE RED</b> , exceptionally fresh with oversized margins and extremely fine. Est. 750+ .....	PHOTO	.....
367	P	28P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in <b>RICH GREEN</b> , most attractive and possessing enormous margins, extremely fine. Est. 750+ .....	PHOTO	.....
368	P	29P: <b>FIFTEEN CENT: LARGE TRIAL COLOUR DIE PROOF</b> on india (31x36mm) in intense <b>DARK GREEN</b> , v.f. and <b>EXCEEDINGLY RARE</b> , one of only a few in existence, a most attractive <b>CORNERSTONE EXHIBITION ITEM</b> . Est. 7500+ ..	PHOTO	.....
369	P	29P: <b>PLATE PROOF</b> on card in <b>DEEP VIOLET</b> , very fine. ....	PHOTO	1000
370	P	29P: -in <b>DARK VIOLET</b> , lower left corner margin copy, very fine. ....	PHOTO	1000+
371	P	29P: <b>TRADE SAMPLE SHEET PROOF</b> on thick card in rich <b>DEEP BLUE</b> , trifle unevenly cut at top and bottom margin well-clear, a fine, scarce and attractive. Est. 750+ .....	PHOTO	.....

## LARGE QUEENS MINT AND USED

372	★	21iv-30: ½¢ to both shades 15¢ cpl, ½¢ with <b>SPUR</b> variety, 1¢ brown and 2¢ on thin paper, mostly unused, some (mostly perf) faults, a mostly attractive group. ....		5610+
373	★	21/30b: ½ to 15¢ cpl (12½¢ very lightly used, not incl in totals), many unused or regummed/dist gum, the 15¢ blue gray with huge bottom margin showing part of imprint, some faults. Inspect. (cat as fine without any gum premiums) .....		5055+

374	O	Remainder of specialized collection of over 150 stamps, with paper types, shades, watermarks, cancels, plates, varieties, perfs, 6¢ with wmk, 12½¢ Balloon flaw, 15¢ Pawnbroker's, re-entries, thick paper, etc, neatly mounted in album, some with mostly minor faults, appears mostly f-v.f., careful inspection will be rewarded. ....	11705+
375	O	21-30: 50 mostly used, some appear unused, mixed quality, many appear f-v.f. Inspect. ....	4155
376	O	21-30: ½¢ to 15¢, 10 vals cpl, a couple small faults, appears f-v.f. ....	585
377	O	22b/29e: 1¢ to 15¢, selected centered set of six vals cpl on THIN CRISP PAPER, a couple tiny insignificant faults, mostly very fine and scarce thus. Est. 250+ ..... PHOTO	.....
378	★	21: <b>HALF-CENT: BLACK</b> , exceptionally fresh <b>BLOCK OF EIGHT</b> with full o.g., h.r.'s and supports and one light toning spot LR, top stamps very fine, bottom row fine. .... PHOTO	1480
379	★O	21vars: Three 'wing-margin' copies incl one used with cork cancel showing IMPRINT in left margin (pos 41) and two unused right mgn copies, one with IMPRINT (pos 60), a couple small faults, striking appearance. Est. 125+ ..... PHOTO	.....
380	O	21var: ½¢ black, lightly used and strongly showing the <b>PLATE CRACK through HALF</b> variety (pos 26, late printing), mentioned but not illustrated by Duckworth on pg 74, some toned or short perfs, still a RARE and presentable PLATE VARIETY, missing from most specialized collections. Est. 150+ ..... PHOTO	.....
381	★★	21a: -PERF 11½x12, well centered, n.h. and very fine. .... PHOTO	540+
382	O	21b: ½¢ black with Montreal c.d.s., showing partial <b>T</b> , full <b>H</b> and partial <b>W</b> of the <b>BO THW ELL WATERMARK</b> , pencil notation on back and light vert creases (visible in fluid only), otherwise fine with 1960 Philatelic Foundation cert stating 'genuine, watermarked', despite the hidden faults, a most attractive (and grossly undercatalogued) Large Queen RARITY. Est. 5000+ ..... PHOTO	15000+
383	★★	21i: -on <b>THICK PAPER</b> , <b>JUMBO MARGINS</b> , centered somewhat towards the lower right, trifle shorter perfs at right, otherwise n.h. and very fine. .... PHOTO	300+
384	★★	21ii: -with <b>LINE ABOVE P OF POSTAGE</b> , fresh, well centered, n.h., one dull perf at left, otherwise very fine. .... PHOTO	200
385	★★	21iii: -with <b>WHITE AREA ON BUN OF HAIR</b> (Chignon variety), fresh, very well centered, n.h., two natural inclusions visible on reverse, still extremely fine. .... PHOTO	600
386	★★	21iv: -with <b>SPUR</b> variety, bottom margin copy showing part of <b>IMPRINT</b> , full o.g., somewhat unevenly applied and a few natural gum bubbles, still n.h. and very fine. .... PHOTO	600+
387	★	22: <b>ONE CENT: BROWN RED</b> , extraordinarily fresh and mathematically centered gem with full o.g. (hr), tiny wood fibre inclusion in top mgn (mentioned only for the record), a superb stamp in every respect. .... PHOTO	2000+
388	(★)	22: -fresh unused, very fine, with light violet backstamp and 2013 Gratton cert. .... PHOTO	1000
389	★★	22: - <b>HORIZONTAL PAIR</b> , fresh, well centered, n.h. and very fine, with 1995 Greene cert for block this pair came from. .... PHOTO	8000
390	O	22: Five selected copies on DUCKWORTH PAPER 3 or 4, cancels incl c.d.s., grids, etc, a couple short perfs and/or other small faults, mostly f-v.f. ....	400+
391	O	22: -fresh, well centered, with very early SON 13 AP 1868 c.d.s., extremely fine. Est. 150+ ..... PHOTO	180+
392	O	22a: -with full <b>TH</b> of the <b>WATERMARK</b> , bold grid, sound and fine. .... PHOTO	300
393	O	22a: -horizontal <b>PAIR</b> with full <b>HWEL</b> of the <b>WATERMARK</b> , two very fine SON strikes of <b>2-RING-9</b> cancels (Kingston, RF3), very fine and scarce in a pair. .... PHOTO	1200
394	O	22a: - <b>RARE</b> horizontal <b>WATERMARKED STRIP OF THREE</b> showing partial <b>E.</b> and full <b>&amp; G. BO</b> , fine centering but, unhappily, the strip has been cancelled with wavy line pen strokes and numeral (probably part of a registered letter franking), still a fine and imposing <b>WATERMARK MULTIPLE</b> nonetheless and quite useful for <b>WATERMARK RECONSTRUCTION</b> purposes. .... PHOTO	900+
395	★	22b: <b>BROWN RED</b> on <b>THIN PAPER</b> , post-office fresh and remarkably well centered for this paper, full o.g., h.r., very fine. . PHOTO	2200
396	★★	22b: -fresh, <b>NEVER HINGED</b> and almost very fine. .... PHOTO	1600
397	(★)	22b: -fresh unused, centered to bottom, fine, with 2013 Greene cert. .... PHOTO	400
398	★★	22b: -brilliant fresh <b>BLOCK OF TWELVE</b> , full o.g., two stamps l.h. and the odd spot on gum or light bend/wrinkle otherwise <b>NEVER HINGED</b> and <b>THE LARGEST KNOWN MULTIPLE ON THIN PAPER</b> (a block of 24 exists on regular paper), a couple of perf faults and a few black specks on surface, unrecorded in Duckworth, with 2004 Greene Cert. stating "22b ... some surface soiling ... some worm holes between perfs" (?), a very fine, spectacular and unique <b>SHOWPIECE</b> . Est. 15000+ ..... PHOTO	44000
399	O	22b: -reconstituted <b>BLOCK OF 12</b> with grid cancels (originally a block of 12 but now a block of eight and strip of four, cancels match-up perfectly), a couple minor perf toning/problems, still a very fine and notable <b>USED MULTIPLE</b> . Est. 500+ ..... PHOTO	.....
400	O	22b: Five selected copies of the 1¢ brown red on THIN PAPER, cancels incl 4-ring, target, grid, etc, a couple short perfs and/or other small faults, all appear f-v.f. ....	400+
401	O	22ii: Five selected copies of the 1¢ brown red on <b>BOTHWELL PAPER</b> , cancels incl 2-ring, target, grid, etc, a couple short perfs and/or other small faults, all appear f-v.f. ....	500
402	★	23: <b>YELLOW ORANGE</b> , full colour and fresh with full o.g., h.r., fine and very pretty. .... PHOTO	1600
403	(★)	23: -fresh unused, small (mostly perf) faults, appears almost very fine. .... PHOTO	800
404	(★)	23: -fresh, centered UL, regummed (sold as unused), fine, with 2013 Gratton cert. .... PHOTO	800
405	★	23a: <b>DEEP ORANGE</b> , deep rich colour and very fresh with much disturbed o.g. (no premium added), v.f., most attractive. .. PHOTO	1000
406	(★)	23a: -brilliant fresh, unused, fine. .... PHOTO	1000
407	O	23a: Four selected copies with cancels incl c.d.s., target, grid, etc, a couple short perfs mostly f-v.f. ....	500
408	★	24: <b>TWO CENT: GREEN</b> , fresh mint with full colour and original gum, hint of gum toning at 2 or 3 spots and a couple of dull perfs, still very fine. .... PHOTO	2800
409	★	24: -a post office fresh mint <b>BLOCK OF FOUR</b> with radiant colour and full original gum, some dull/faulty perfs at top - insignificant, a fine and very RARE MINT MULTIPLE. .... PHOTO	4800
410	(★)	24: <b>GREEN</b> , intense rich shade, fresh unused and very fine, with 2013 Gratton cert. .... PHOTO	1400
411	★	24var: <b>BRIGHT GREEN</b> (almost emerald), very fresh mint example with full o.g., h.r., very fine and pretty. .... PHOTO	2800
412	★★	24a: -with <b>HWE</b> of the <b>WATERMARK</b> , full o.g., <b>NEVER HINGED</b> , almost very fine, VERY RARE, with 1995 Greene cert. ... PHOTO	5000
413	O	24a: -with <b>REG(ISTERED)</b> straight line cancel and showing almost full <b>CL</b> and partial <b>U</b> of the <b>WATERMARK</b> , very fine. .... PHOTO	500

414	O	24a: - with son <b>2-RING-3</b> cancel, showing large parts of <b>HWE</b> of the WATERMARK, a couple short perfs, otherwise fine. ....	PHOTO	250
415	(★)	24b: <b>GREEN</b> on <b>THIN PAPER</b> , fresh unused, very fine and attractive. ....	PHOTO	1400
416	(★)	24b: <b>DEEP GREEN</b> on <b>THIN PAPER</b> , fresh unused and fine, with 2013 Greene cert. ....	PHOTO	600
417	(★)	24b: -fabulous deep rich shade, very fresh with exceptional centering, extremely fine. ....	PHOTO	1400
418	★	24b: <b>DARK GREEN</b> on <b>THIN PAPER</b> , well centered with full o.g., hr and toning spot on gum and a few perf tips, still appears fresh and almost very fine. ....	PHOTO	1200
419	★	24b: <b>GREEN</b> on <b>THIN PAPER</b> , left margin full <b>IMPRINT BLOCK OF SIX</b> (pos 41-43,51-53), exceptionally fresh, excellent colour and original gum, bottom middle stamp with <b>PLATE CRACK</b> through 'AN" (pos 52), somewhat heavily supported/hinged, especially on left block with some gum penetration between perfs, still a most <b>IMPRESSIVE</b> and <b>VERY FINE DISPLAY PIECE</b> . ....	PHOTO	7200+
420	★	24ii: <b>BLUE GREEN</b> , with crisp impression and vivid deep colour on brilliant white paper, full original gum but enthusiastically hinged at top with negligible perf tip gum penetration, an altogether gorgeous and superb gem of a stamp, worthy of the finest of collections. ....	PHOTO	3200
421	O	24iv: <b>EMERALD GREEN</b> , huge margined centered <b>JUMBO</b> with the <b>MAJOR RE-ENTRY</b> (pos 7), showing strongly in 'DA PO' at top, somewhat messy c.d.s. cancels and toning areas, mostly on reverse, still spectacular appearance. ....	PHOTO	375
422	O	24v: <b>GREEN</b> with the <b>MAJOR RE-ENTRY</b> (pos 7), showing strongly in 'ANADA POS' at top, light <b>QUEBEC 22 MR 72</b> c.d.s., sound and fine. ....	PHOTO	375
423	O	24v: <b>DEEP GREEN</b> on <b>THIN PAPER</b> , with the <b>MAJOR RE-ENTRY</b> (pos 7), showing strongly in 'ADA PO' at top, neat cork grid, a couple nibbed perfs at left, otherwise fine. ....	PHOTO	375
424	O	24,vii: <b>GREEN, BLOCK OF EIGHT</b> used with cork cancels, the UR stamp is the <b>NEEDLE NOSE</b> variety, some toning (almost all on back as there is streaky brown gum remaining), and some (mostly perf) faults incl on variety, impressive position multiple, appears fine. Est. 300+ ....	PHOTO	.....
425	★	25: <b>THREE CENT: RED</b> , a post-office fresh and mathematically centered gem with full original gum, h.r., superb. For the discriminating collector. ....	PHOTO	5000
426	O	25: <b>DARK RED</b> , scarce <b>BLOCK OF SIX</b> used with light targets and neat pen strokes, fine. Est. 100+ ....	PHOTO	.....
427	O	25a: <b>RED</b> , with duplex cancel and showing full <b>UT</b> of the WATERMARK, very fine. ....	PHOTO	500
428	O	25a: -light 'face-free' cancel and showing parts of <b>WEL</b> and <b>IL</b> of the two line WATERMARK, almost very fine. ....	PHOTO	250
429	O	25a: -showing large part of "WE" of watermark, perfs just into at left, face free 2-ring cancel, fresh, fine. ....	PHOTO	250
430	O	25a: -with faded pen 'X' cancel and showing large parts of <b>ELL</b> of the WATERMARK, a couple perf faults, otherwise fine. ..	PHOTO	250
431	O	25a: <b>RED</b> , with light grid cancel and showing full <b>G.</b> of the WATERMARK, perf faults, otherwise fine. ....	PHOTO	250
432	★★	25b: <b>RED</b> on <b>THIN PAPER</b> , centered, fresh, one shorter perf, tiny black specks (as usual), barest trace of hinge mark at top, and a couple of natural streaks on gum, appears n.h. and very fine. ....	PHOTO	2200
433	O	25b: -on <b>THIN PAPER</b> , light cancel, exceptional centering, extremely fine. Est. 125+ ....	PHOTO	.....
434	O	25iv: <b>-ROSE RED</b> , with face-free light grid and very strong <b>GOATEE VARIETY</b> , a few flattened perfs at right and very light paper bends (could be pressed out), a lovely shade and variety combination with great eye-appeal. ....	PHOTO	1000+
435	O	25v: 3¢ red with SON 7 FE 1870 Belleville c.d.s., CLEARLY SHOWING the EXTENSIVE <b>CRACKED PLATE</b> variety through RIGHT OVAL, in front of QUEEN'S FACE, through 'C' of CANADA & behind and through NECK (Duckworth Flaw 3), some ragged/short perfs at right, still fine and RARE. Est. 300+ ....	PHOTO	.....
436	O	25v: <b>RED</b> , with SON <b>2-RING-11</b> cancel (Fredericton) showing the <b>CRACKED PLATE</b> variety through 'NTS' of CENTS (Duckworth Flaw 3), stamp has creases but appears fine. ....	PHOTO	600+
437	O	25v: -with SON <b>2-RING-14</b> cancel (Guelph) showing the EXTENSIVE <b>CRACKED PLATE</b> variety through RIGHT OVAL, in front of QUEEN'S FACE, through 'C' of CANADA & behind and through NECK (Duckworth Flaw 3), a MAJOR and eye-catching PLATE VARIETY, inadequately reproduced in UCS (they illustrate only the smallest and most insignificant portion of this striking variety through the 'C') ....	PHOTO	600
438	O	25vi: <b>DEEP RED</b> , exceptionally well-centered with deep rich colour and SON <b>2-RING-13</b> cancel, strongly showing a <b>WIDE VERTICAL STITCH WATERMARK</b> along entire right side, unpriced in UCS as very fine and seriously undercatalogued even as fine, a very fine and STUNNING RARITY. Est. 500+ ....	PHOTO	.....
439	O	25vi var: <b>RED</b> , light cancel, strongly showing a <b>HORIZONTAL STITCH WATERMARK</b> through entire stamp at centre, unlisted in U.C.S. and the only one we can recall seeing. A GREAT RARITY. Est. 750+ ....	PHOTO	.....
440	O	25viii: Four selected copies of the 3¢ red on <b>BOTHWELL PAPER</b> , mostly f-v.f. ....		320+
441	★	26: <b>FIVE CENT: OLIVE GREEN</b> , perf 11½x12, a post-office fresh, mathematically centered gem with the full streaky o.g. associated with this perf, v.l.h., one tiny negligible gum bend only mentioned for the record, a superb stamp in all respects..	PHOTO	5000
442	★★	26: 5¢ olive green, perf 11½x12, an gorgeous and exceptionally well centered <b>BLOCK OF FOUR</b> with <b>FULL ORIGINAL GUM</b> and <b>NEVER HINGED</b> , we were unaware of any such treasures yet to be discovered, and were shocked by the wonderful 'post-office fresh' characteristics exhibited by this unique <b>TREASURE</b> , including the fresh white paper, the crisp impression and the full streaky original gum. <b>ABSOLUTE PERFECTION</b> . ....	PHOTO	40000
443	O	26: -exceptionally well-centered <b>BLOCK OF FOUR</b> , light duplex cancels, toning/rust stains, other faults, scarce multiple. ....	PHOTO	520
444	O	26: -horizontal <b>STRIP OF FIVE</b> with four light strikes of <b>2-RING-3</b> numerals, some overall toning and a few age spots at perfs, f-vf centering and a <b>SCARCE MULTIPLE</b> . ....	PHOTO	650+
445	O	26iv: Four selected copies, all perf 11½x12, a few small faults, mostly f-v.f. ....		520
446	★	27: <b>SIX CENT: DARK BROWN</b> , a post-office fresh example on crisp white paper, exceptionally well-centered with full o.g. and an extremely fine <b>ADORNMENT</b> to even the most advanced collection. ....	PHOTO	5000
447	★	27a: <b>YELLOW BROWN</b> , exceptionally fresh with bright impression and <b>MATHEMATICALLY CENTERED</b> , with o.g. which has been hinged over much of the surface but is still present, a choice gem, perfect for the elite collector. ....	PHOTO	4400
448	O	27b: <b>DARK BROWN</b> , with grid cancel and showing full <b>LL</b> of the WATERMARK, a couple minor perf faults, otherwise fine. ....	PHOTO	1500
449	O	27b: - with ST. JOHN N.B. <b>1872</b> cancel and showing partial <b>BOT</b> of the WATERMARK, a couple dull perfs, otherwise v.f. ..	PHOTO	1500

450	O	27b: - with SON 2-RING-1 cancel (and part of red Br receiver), showing full <b>E.</b> of the WATERMARK, all perfs intact (couple dull), fine, .....	PHOTO	1500
451	O	27viii: -strongly showing a <b>HORIZONTAL STITCH WATERMARK</b> through entire stamp at centre, with cork cancel, some small hidden faults, an <b>EXTREMELY RARE VARIETY.</b> ....	PHOTO	1750
452	★★	28: <b>TWELVE AND A HALF CENT: DULL BLUE</b> , brilliant fresh, n.h. and very fine, ex Menich. ....	PHOTO	5600
453	★	28: <b>BLUE</b> , horizontal <b>PAIR</b> in lustrous pastel shade, full original gum with h.r., a f-vf and quite lovely <b>MULTIPLE.</b> ....	PHOTO	2400+
454	★★	28: -bottom margin <b>STRIP OF FIVE</b> showing partial <b>IMPRINT</b> , fresh, hinged in selvage, but stamps all n.h., two right stamps (with imprint) are very fine or better, others fine. Strip folded between third and fourth stamps. An outstanding <b>DISPLAY ITEM</b> with great eye appeal. ....	PHOTO	15700+
455	★★	28: <b>DARK BLUE</b> , brilliant fresh, n.h. and almost very fine, with 2001 Sismondo cert. ....	PHOTO	1500
456	★	28var: <b>BRIGHT BLUE</b> shade showing large part of <b>IMPRINT</b> in right 'wing-margin', full o.g. but much is missing from removal of large hinge, a very <b>STRIKING VARIETY.</b> Est. 500+ .....	PHOTO	.....
457	★	28var: <b>DARK BLUE</b> , centered to top left and showing very large part of <b>IMPRINT</b> in the right 'wing-margin', full o.g. and pencil letters on gum, most impressive. Est. 500+ .....	PHOTO	.....
458	O	28vars: <b>BLUE</b> , four used copies, each showing a diff <b>PLATE FLAW</b> , incl line in A of HALF, under PO of POSTAGE, dot in left and right numeral '1' (Duckworth Flaw C, D, E and F), some perf and other faults, most appear f-v.f. Est. 150+ .....	PHOTO	.....
459	O	28a: <b>DEEP BLUE</b> , with light grid cancel and showing full <b>EL</b> of the WATERMARK, a couple toned perf tips, mostly on reverse, otherwise very fine. Est. 125+ .....	PHOTO	.....
460	O	28a: -light grid cancel and partial <b>OT</b> of the WATERMARK, a couple small stain spots, otherwise fine. ....	PHOTO	300
461	O	28a: -light grid cancel and full <b>B</b> and partial <b>O</b> of the WATERMARK, one nibbed perf, otherwise fine. ....	PHOTO	300
462	★	28b: <b>DEEP BLUE</b> on <b>THIN PAPER</b> , a strikingly fresh and perfectly centered <b>GEM</b> with full original gum, one immaterially shorter perf at left, a gorgeous stamp. ....	PHOTO	2700+
463	★	28b: -well-centered with full o.g., very fine and attractive. ....	PHOTO	2700+
464	★	28i: <b>MILKY BLUE</b> , horizontal <b>PAIR</b> in full rich shade and <b>AMAZINGLY WELL-CENTERED</b> with full original gum, a couple asymmetrical perfs at top - completely insignificant, a <b>VERY FINE MULTIPLE.</b> ....	PHOTO	5600
465	O	28ii: -with completely <b>MISSING FRAMELINE</b> at left value tablet, light 2-ring cancel, negligible hinge thin and a couple minor perf faults, still almost very fine. Est. 100+ .....	PHOTO	.....
466	O	28v: Four selected copies on <b>BOTHWELL PAPER</b> , one with red stain in paper, others mostly f-v.f. ....		500
467	★	29,30,vars: <b>FIFTEEN CENT:</b> Nine selected centered mint in different shades incl four grey violet or purple and five grey or grey blue, two are unused, others with o.g., a couple with perf or other small faults, most appear f-v.f. ....	PHOTO	1290+
468	★★	29: <b>GRAY VIOLET</b> , fresh, n.h. and very fine. ....	PHOTO	500
469	★★	29i: -late printing (Firth's group XIII), brilliant fresh, centered, n.h. and very fine. ....	PHOTO	500
470	★★	29a: <b>GRAYISH PURPLE, PERF 11½x12</b> , (Firth's group V), well centered, full streaky gum, n.h. and almost very fine. ....	PHOTO	2500
471	O	29a: <b>BROWNISH PURPLE, PERF 11½x12</b> (Firth Group V), light c.d.s. cancel, a couple minor perf imperfections, still v.f. ..	PHOTO	500
472	O	29a var: <b>PALE GREY VIOLET, PERF 11½x12</b> (Firth Group V), face-free c.d.s. cancel, corner crease and wrinkle UR corner (both only visible in fluid), appears very fine. Est. 125+ .....	PHOTO	.....
473	O	29a var: <b>MUDDY BROWNISH PURPLE, PERF 11½x12</b> (Firth Group V), fine. Est. 100+ .....	PHOTO	.....
474	★	29b: <b>RED LILAC</b> , nice rich shade, some disturbed o.g., perf fault, tiny pinhole, still an attractive stamp. (Firth Group IVA) ...	PHOTO	600
475	O	29bii: <b>RED LILAC</b> , showing the <b>PAWNBROKER VARIETY</b> (pos 10), some perf problems, otherwise fine and <b>RARE</b> on this early shade. ....	PHOTO	225
476	O	29c: <b>RED LILAC</b> with full <b>G</b> and part of <b>&amp;</b> of the <b>BOTHWELL WATERMARK</b> , with 1966 B.P.A. cert, one trifle short perf UL, still very fine and scarce thus. ....	PHOTO	1500
477	O	29cvar: -in <b>DARK GREY</b> shade showing full . <b>&amp;</b> of the <b>BOTHWELL WATERMARK</b> , a couple minor problems at perfs UR, otherwise fine. ....	PHOTO	750
478	★	29d: <b>BROWN PURPLE, IMPERFORATE PAIR</b> , with full o.g., h.r., very fine. ....	PHOTO	1500
479	★★	29i: <b>SLATE PURPLE</b> , brilliant fresh, n.h., very fine. ....	PHOTO	375
480	★	29i: -bottom margin <b>BLOCK OF FOUR</b> with full o.g. and large part of <b>(BR)ITISH AMERICAN BANK NOTE CO MONTREAL &amp; OTTA(WA) IMPRINT</b> (partially punched through by perfs), fine and scarce. Est. 250+ .....	PHOTO	.....
481	★★	29i: -right margin <b>BLOCK OF FOUR</b> with full <b>IMPRINT</b> , showing stacking offset on reverse and some traces of adhesions on gum, otherwise n.h. and f-v.f. ....	PHOTO	500+
482	★	29i: <b>PURPLE</b> , left margin <b>BLOCK OF FOUR</b> with complete <b>BRITISH AMERICAN BANK NOTE CO MONTREAL &amp; OTTAWA IMPRINT</b> , top pair hinged, bottom stamps nh (one nibbed perf at bottom), almost very fine and very pretty. Est. 300+ .....	PHOTO	.....
483	★★	29i: -wonderful rich colour, right margin block of 8 (4x2) with full <b>IMPRINT</b> , middle two top stamps l.h., others all n.h., a very fine, exceptionally fresh and outstanding <b>DISPLAY PIECE.</b> ....	PHOTO	3250+
484	★★	29ii: <b>GREY VIOLET</b> , UR corner margin <b>POSITION</b> copy showing the <b>PAWNBROKER VARIETY</b> (pos 10), a very fresh and <b>DESIRABLE NEVER HINGED GEM.</b> ....	PHOTO	2400+
485	★	29ii: -showing the <b>PAWNBROKER VARIETY</b> (pos 10), o.g., h.r., fresh and fine. ....	PHOTO	1200
486	★★	30: <b>DARK GRAY</b> , fresh, n.h. and very fine. ....	PHOTO	500
487	★	30: <b>GREY</b> , top margin <b>BLOCK OF FOUR</b> with large part of <b>BRITISH AMERICAN BANK NOT(E CO MONTREAL &amp; OTTAWA) IMPRINT</b> , LR stamp n.h., others l.h., fine and attractive. Est. 250+ .....	PHOTO	.....
488	O	30: -two bottom margin copies in matching shades from adjoining positions, reconstructing almost the entire <b>(BR)ITISH AMERICAN BANK NOTE CO MONTREAL &amp; OTTA(WA) IMPRINT</b> , a couple small faults, interesting. Est. 100+ .....	PHOTO	.....
489	O	30var: -in <b>BRIGHT GREENISH BLUE</b> (Robin's Egg Blue) shade, SON Halifax 20 DE <b>90</b> c.d.s., fine. Est. 100+ .....	PHOTO	.....
490	O	30a: <b>GREENISH GREY, PERF 11½x12</b> (Firth Group VI), c.d.s. cancel (and part of red British receiver), a couple perf faults, still choice and very fine. Est. 150+ .....	PHOTO	.....

491	★	30a var: <b>-BROWNISH GREY, PERF 11½x12</b> (Firth Group VI), c.d.s. cancel (and part of grid), fine. ....	PHOTO	200+
492	○	30a var: <b>PERF 11½x12</b> in the scarce <b>BLUISH GREY</b> shade (Firth group IX), neat target and almost very fine, the scarcest of all the perf 11½x12 shades, merits a separate sub-listing in UCS (at three times the price of other shades), choice. Est. 250+ .....	PHOTO	.....
493	★	30b: <b>DEEP BLUE GREY</b> , fresh with full o.g. (gum thin from hinge removal), well-centered and very fine. ....	PHOTO	300+
494	★★	30b: <b>BLUE GRAY</b> , nice rich colour, in <b>BLOCK OR FOUR</b> , n.h. and f-v.f. ....	PHOTO	750
495	○	30biii: <b>GRAY</b> , showing the <b>PAWNBROKER VARIETY</b> (pos 10), some ragged/toned perfs, still appears fine. ....	PHOTO	300
496	★★	30b,v: <b>BLUE GRAY</b> , pair, the right copy showing <b>CRACKED PLATE</b> variety, fresh, n.h. and almost very fine. ....	PHOTO	2437
497	○	30c: <b>DEEP DULL VIOLET</b> on <b>THICK CARTON PAPER</b> (Firth group VIIIA), very fine. ....	PHOTO	2000
498	○	30c var: <b>DEEP DULL VIOLET</b> on <b>MEDIUM PAPER</b> (Firth group VIIIB), fine. Est. 200+ .....	PHOTO	.....
499	★	30e: <b>DEEP BLUE</b> , full rich colour, very fresh <b>BLOCK OF FOUR</b> , the lower right stamp is a <b>CENTERED NEVER HINGED JUMBO</b> (with light pencil number on gum), others h.h. to h.r. A phenomenal and most compelling <b>SHOWPIECE</b> . ....	PHOTO	14000+
500	★	30evar: 15¢ bottom margin <b>IMPRINT</b> copy in the very <b>DEEP BLUE</b> shade (Studd's 'brilliant cold blue'), as fresh as a daisy with full original gum (h.r.) and an <b>EXTREMELY FINE GEM</b> . ....	PHOTO	4000+
501	★	30evar: <b>BRILLIANT COLD BLUE</b> (Studd's blue), <b>BLOCK OF FOUR</b> , most attractive (we cannot recall another one this nice), the top pair is hinged but the bottom stamps are <b>NEVER HINGED</b> (although they do have a few light gum wrinkles), a wonderfully fresh and <b>INCREDIBLY DESIRABLE MULTIPLE</b> . ....	PHOTO	12000+

## LARGE QUEEN COVERS

502	☒	15,21(2): Two ½¢ L.Q.'s plus 5¢ Beaver paying 6¢ cross-border rate, all stamps tied by <b>PORT HOPE 12 OC 68</b> duplexes to cover to Mass., reduced at left and light horiz filing fold at bottom, a couple minor perf faults on stamps, a <b>VERY RARE MIXED ISSUE FRANKING</b> and choice <b>DISPLAY ITEM</b> . Est. 1500+ .....	PHOTO	.....
503	☒	21(6): Multiple franking of two ½¢ vertical strips of three applied in form of a <b>BLOCK OF SIX</b> , all tied by Montreal 18 OC <b>69</b> duplexes to cover to Picton, next day Napanee transit and receiver on reverse, cover with filing fold and opening tears, stamps with a few perf faults, still a very pretty and unusual 3¢ <b>DOMESTIC RATE FRANKING</b> . Est. 500+ .....	PHOTO	.....
504	☒	21(2),36: Pair ½¢ L.Q.'s plus 2¢ S.Q., all tied by <b>SENECA 9 OC 72</b> c.d.s. cancels to (reduced at left with back tear) cover to Hagarville, some perf faults on stamps (do not detract), a fresh and attractive <b>MIXED ISSUE FRANKING</b> Est. 500+ .....	PHOTO	.....
505	☒	15,22: 1¢ L.Q. on thin paper plus 5¢ Beaver in 6¢ <b>MIXED ISSUE COMBINATION FRANKING</b> , both stamps tied by matching targets to cross-border cover from Colborne 11 MY <b>68</b> to Michigan, insignificant fault on 5¢, otherwise fine and a great example showing the early change-over period of use from the Cents issue to Large Queens. An <b>EXHIBITION ITEM</b> . Est. 2000+ .....	PHOTO	.....
506	☒	22: 1¢ brown red, very fine copy tied by <b>HAMILTON 25 NO 1868</b> c.d.s. to clean unsealed <b>VICTORIA MUTUAL FIRE INSURANCE</b> advertising cover to Woodburn, ms date 27 NO receiver on back, barest hint of edge soiling, still a clean and most attractive 1¢ <b>UNSEALED ENVELOPE</b> . Est. 150+ .....	PHOTO	.....
507	☒	22: -very fine copy with <b>JUMBO</b> margins, tied by neat grid to clean unsealed <b>NEW BRUNSWICK GRAND LODGE OF THE ORDER OF THE TEMPLARS</b> illustrated advertising envelope (showing <b>THREE MASTED SCHOONER</b> and wharf), with ms notation 'printers copy', sent from P.O. Salisbury 9 AU <b>1869</b> to St John, same day receiver on back, a very fine and lovely 1¢ <b>CIRCULAR RATE</b> cover. Est. 300+ .....	PHOTO	.....
508	☒	22,23(2): 1¢ brown red and two copies 1¢ orange, all tied to each other and domestic rate cover by matching <b>2-RING-11</b> cancels, despatched from <b>FREDERICTON 23 OC 1869</b> to Lancaster, 25 OC St John transit on back, some back damage and trimmed/amateurishly mended at bottom, an excruciatingly <b>RARE SAME DENOMINATION/TRIPLE 1¢ MIXED COLOUR FRANKING</b> , the only one we can recall seeing thus and a most desirable <b>DISPLAY ITEM</b> . Est. 600+ .....	PHOTO	.....
509	☒	23(3): 1¢ orange, <b>STRIP OF THREE</b> tied by targets to cover from <b>LACOLLE 10 JY 1869</b> to IROQUOIS, same day Montreal transit and receiver on reverse, although from/to scarcer/smaller towns, the cover is a bit of a disaster - stained, creased and reduced, and stamps albeit well-centered and appear very fine, are also faulty. Est. 100+ .....	PHOTO	.....
510	☒	23(3): Three 1¢ orange (pair and single) tied by <b>2-RING-7</b> cancels to each other and neat cover with <b>ALL-OVER ST JOHN, NB MERCHANT ADVERTISING CARDS</b> illustration on reverse, sent 8 SP <b>1869</b> to Newcastle with next day receiver, a very fine and exceptionally clean and pretty cover. Est. 300+ .....	PHOTO	.....
511	☒	24(2): Pair 2¢ green cancelled by mute grid and tied (through perf holes) to home-made <b>FOLDED WRAPPER</b> from ? to Springfield, NB, the pair pays <b>DOUBLE the 2¢ per 4oz PRINTED MATTER RATE</b> (4¢ in total), horiz filing crease and couple of small red ink marks on cover (where some idiot has needlessly indicated the position dots in the LL corner of the stamps), still a most attractive and exceptionally <b>RARE DOUBLE PRINTED MATTER RATE COVER</b> . Est. 400+ .....	PHOTO	.....
512	☒	21(2),24: Pair ½¢ and 2¢, all tied by four very fine strikes of unusual large <b>ITALIC 'PAID' STRAIGHT LINES</b> to domestic cover from <b>TEVIOTDALE 25 JY 68</b> to Owen Sound, various receivers/transits on reverse, a most attractive and unusual domestic franking. Est. 350+ .....	PHOTO	.....
513	☒	24iii(3): 2¢ blue green on <b>SOFT WHITE PAPER</b> , horizontal <b>STRIP OF THREE</b> tied by <b>PETERBORO 17 DE 69</b> duplexes to cross-border cover to Maine, next day Montreal transit on reverse, right vertical edge of right stamp has been re-attached or added with dark brown glue (perhaps temporarily) and cover has been trimmed at top (when opened?), otherwise a most attractive multiple usage of this scarce paper variety. Est. 250+ .....	PHOTO	.....
514	☒	23a,24: 1¢ deep orange and 2¢ green, tied by <b>SHELBURNE 2 FE 1870</b> c.d.s. to neat small domestic rate cover to Barrington with next day receiver on reverse, hint of ageing at some perfs and cover edge, still appears attractive and fine. Est. 150+ .....	PHOTO	.....
515	☒	24,35iv: 2¢ L.Q. plus 1¢ deep red orange S.Q. tied by <b>TORONTO 29 MY 70</b> c.d.s. cancels to cover to Montreal, some perf faults on 2¢ from being affixed at cover edge, otherwise a very fine, gorgeous and <b>RARE</b> domestic rate <b>MIXED ISSUE FRANKING</b> . Est. 300+ .....	PHOTO	.....
516	○	24: 2¢ right margin <b>STRIP OF THREE</b> , tied/cancelled by fancy cork sunbursts and part of address to 6¢ rate cross-border cover from Hamilton 7 OC <b>71</b> to NY, some cover edge faults and perf faults at top of strip, still an attractive <b>MULTIPLE 2¢ FRANKING</b> . Est. 150+ .....	PHOTO	.....
517	☒	24,v: 2¢ green strip of five and single, all tied by targets to each other and multiply franked large <b>REGISTERED</b> cover from Berwick 8 MR <b>72</b> to Port Hope, 12 MR receiver on back, the second stamp from the right edge is the <b>MAJOR RE-ENTRY</b> , some toning around stamp perfs and cover edges plus the usual cover faults found on such large letters, a <b>VERY RARE USAGE</b> of the <b>VARIETY</b> on cover. Est. 400+ .....	PHOTO	.....

- 518 ☒ 25: 3¢ red tied by TORONTO 7 SEP 68 (very early) **UNOFFICIAL DUPLEX** to cover to Port Hope, this was the first **POSTMASTER'S UNOFFICIAL DUPLEX** used in Canada (earliest known date of use is Aug 12), v.f and RARE. Est. 250+ PHOTO .....
- 519 ☒ 25: -fine, tied by target to yellow registered cover from PAKENHAM 04 NO 68 to Guelph, straight line REGISTERED (registration paid in cash), Belleville transit and receiver on back, trifle perf tip toning LR corner, otherwise scarce and fine. Est. 200+ .... PHOTO .....
- 520 ☒ 25: 3¢ red tied by ideal SON strike of **2-RING-60** (RF5) to cover from Newmarket 14 SP 69 to Tillsonburg, next day Ingersoll transit on back, a few dull perfs and some backflap faults (all minor), still fine and attractive. Est. 300+ ..... PHOTO .....
- 521 ☒ 25: 3¢ red tied by central circle mute grid to advertising cover with **ALL-OVER ST JOHN, NB MERCHANT ADVERTISING CARDS** illustration on reverse, sent 16 SP 69 to Barrington, 21 SP receiver, opening tear and some age spotting/toning, especially on back at top, still scarce and appears fine. Est. 200+ ..... PHOTO .....
- 522 ☒ 25: 3¢ red tied by 21 DE 70 c.d.s. to neat 'front & back' advertising cover to Halifax, with **HATTERS AND FURRIERS, RUSSIAN AND HUDSON'S BAY FURS** advertising on front and **ALL-OVER MONTREAL MERCHANT 'ADVERTISING CARDS'** illustration on reverse, some edge ageing/soiling, still fine and quite collectible. Est. 250+ ..... PHOTO .....
- 523 ☒ 25v: 3¢ red tied by target (through perfs at bottom) to cover from Hawksville 4 NO 1869 to St Jacobs, the stamp showing the **EXTENSIVE CRACKED PLATE** variety through RIGHT OVAL, in front of QUEEN'S FACE, through 'C' of CANADA & behind and through NECK (Duckworth Flaw 3), some clipped perfs (separated by scissors), otherwise fine and **EXTREMELY RARE VARIETY USED ON COVER**, woefully undercatalogued in UCS. Est. 750+ ..... PHOTO .....
- 524 ☒ 26: 5¢ olive green tied by target to DOMESTIC REGISTERED cover from Cayuga 8 JA 76 to Toronto, received 11 JA, the 5¢ stamp fully pre-pays **BOTH THE 3¢ DOMESTIC POSTAGE AND THE 2¢ REGISTRATION FEE** (a use for which it was never intended), flimsy cover has filing fold, opening tears, etc, still a VERY RARE 5¢ SINGLE FRANKING USAGE. Est. 500+ ..... PHOTO .....
- 525 ☒ 26(2),36: Vertical PAIR 5¢ L.Q. and 2¢ S.Q. in 12¢ **QUADRUPLE RATE MIXED ISSUE FRANKING**, all tied by Quebec 23 JA 76 c.d.s. cancels to almost full FRONT (reduced all around for display) to Malbaie, a couple filing folds, etc but very easy on the eye and a charming and delightful DISPLAY ITEM. Est. 750+ ..... PHOTO .....
- 526 ☒ 26: 5¢ olive green, well-centered and tied by grid to oversize envelope from THREE RIVERS 8 AP 76 to Quebec, rated ms '6' crossed out and '4¢' in blue crayon, indicating that the cover was originally rated at DOUBLE WEIGHT - 6¢, but then re-rated at TRIPLE WEIGHT (9¢), leaving 4¢ due upon arrival after deducting the 5¢ stamp already applied, stamp with one tiny rust spot at perf and cover reduced at left and horiz filing fold, still a very presentable and RARE RATE COVER. Est. 500+ ..... PHOTO .....
- 527 ☒ 26: -well-centered showing large part of next stamp at bottom and right margin with **nk Note Co Montreal** part of **IMPRINT**, lightly cancelled & barely tied at UL and bottom to trans-Atlantic cover from WINNIPEG 21 NO 76, originally addressed to the 'English Mines' at Wrexhall, North Wales, address was crossed out and cover forwarded on 12 DE with GB 1d red (stamp cancelled by duplex) to Bath, received next day, some edge toning, etc, still a very fine, scarce and attractive cover. Est. 1000+ ..... PHOTO .....
- 528 ☒ 26: -a CENTERED JUMBO tied by **BRIGHT BLUE** mute grid to yellow trans-Atlantic envelope from Wycocomagh 25 OC 1877 (matching blue c.d.s. despatch) to London, Amherst 27 OC transit and 9 NO receiver on back, a couple negligible cover faults/docketing at left, still very fine and colourful. Est. 250+ ..... PHOTO .....
- 529 ☒ 26: -(somewhat toned) tied by Montreal 8 JA '(84) duplex to trans-Atlantic pre-printed return envelope to **FRANCE**, ms 'for Paris via New York' and Calais a Paris 16 Janv 84 receiver on front, some toning and horiz file folds, still scarce and fine. Est. 300+ . PHOTO .....
- 530 ☒ 27: 6¢ dark brown tied by grid to cross-border cover from Harvey, NB 17 JU 68 (early date) to NY, next day St John transit on back, very slight reduction at right and with interesting contents (4 page letter re school board, taking Latin, local town life, etc), clean and very fine. Est. 150+ ..... PHOTO .....
- 531 ☒ 27a,v: Four 6¢ single franking covers, two are the brown shade used in 1869 - one each cross border and double domestic, and two are the yellow brown shade, used in 1870-71 and again, one each cross border and double domestic rate, a few stamp/cover faults, appear f-v.f. .... 500+
- 532 ☒ 27: -dark brown tied by scarce STANLEYS-MILLS 6 DE 69 c.d.s. in BRIGHT BLUE (with confirming identical c.d.s. at left) to cross-border cover to NY, slight reduction at right and hint of ageing at cover edges, still fine and very pretty. Est. 175+ ..... PHOTO .....
- 533 ☒ 27: -tied by OTTAWA 10 MY 70 duplex to cross-border cover to Calais, Maine, with bright BLUE **HOUSE OF COMMONS CROWN FREE** handstamp (CS type HC5), properly countersigned by MP but legislative covers could not be sent free to USA, a couple very minor cover faults, still very fine and a good looking cover. Est. 250+ ..... PHOTO .....
- 534 ☒ 27a: -yellow brown tied by Montreal 21 OC 70 duplex to trans-Atlantic mourning cover to **ISLE OF MAN**, ms routing 'Per Steamer Austrian' on front and 3 NO Ramsey receiver on back, somewhat shop worn, stained and faulty, still a RARE DESTINATION COVER. Est. 250+ ..... PHOTO .....
- 535 ☒ 27a: Two 6¢, each tied by very fine DEEP BLUE 24 OCT **WELLS, FARGO & CO VICTORIA** oval (probably 1871 as the 6¢ L.Q. was sold in Victoria from 15 Aug to the summer of 1872) to DOUBLE WEIGHT company logo ill. cover (trifle edge soiling) to San Francisco, (stamps pay Cdn postage, Wells Fargo made additional charges for US delivery), cover has a new section added at bottom (?), with clean 1983 Greene cert stating "Wells Fargo paste up cover, genuine in all respects", (see Duckworth pg 289 for single rate cover), a gorgeous SHOWPIECE. Est. 2000+ ..... PHOTO .....
- 536 ☒ 27a: -tied by brownish red large grid to DOUBLE WEIGHT cover from MARMORA 21 MR 71 (matching coloured despatch cds) to Toronto, Belleville transit and 23 MR receiver on back, part of backflap missing. otherwise fine, ex V. G. Greene. Est. 125+ PHOTO .....
- 537 ☒ 24,27a: 6¢ yellow brown and 2¢ green tied by Quebec 29 NO \*71\*duplexes to 8¢ rate trans-Atlantic cover to England, ms 'via NY' UL, Clitheroe 7 DE receiver on back, some stamp and cover edge faults/soiling, still a satisfactory and fine RATE COVER. Est. 500+ ..... PHOTO .....
- 538 ☒ 27a: -tied by 7 DE 71 Halifax large grid unofficial postmaster's 'duplex' cancel to trans-Atlantic cover to England, red Liverpool Br. Packet 16 OC transit on front and same day Rugby receiver on back, clean, very fine and quite fetching. Est. 150+ ..... PHOTO .....
- 539 ☒ 27f,etc: 6¢ black brown tied by large grids along with 3¢ **BILL ISSUE** to triple weight (9¢ rate) domestic cover from OIL SPRINGS 7 JU 68 (early date) to Sarnia, next day receiver on reverse, the **REVENUE STAMP** must have been accepted as postage at both post-offices, as there is no indication of any 'postage due' or 'collect' markings, a choice and colourful RATE COVER with lots of pizzazz. Est. 1500+ ..... PHOTO .....
- 540 ☒ 27v: -brown tied by superb strike of FANCY CORK **SOLID MAPLE LEAF** (D&S type 20) to cross-border cover from Toronto 11 MR 70 to NY, interesting ink return address/date UL, a lovely cover. Est. 250+ ..... PHOTO .....
- 541 ☒ 27v: -PAIR tied by cork diamond grid to DOUBLE WEIGHT cross-border cover from PRESCOTT 8 NO 70 (despatch c.d.s. on back) to Massachusetts, with PUBLIC WORKS CANADA hexagonal departmental handstamp on front (government letters to USA could not go free) and fine strike of large double circle **OTTAWA & PRESCOTT 8 NO 1870 PM** RPO (Ludlow O-251, RF 315) on front, somewhat reduced at both sides and a few mostly minor cover faults, still a most attractive and remarkable RATE COVER. Est. 300+ ..... PHOTO .....



- 542 ☒ 27v: -right 'wing margin' copy with additional selvage still attached at right, tied by 5 OC **70** Halifax grid duplex to trans-Atlantic embossed advertising cover to Scotland, red Liverpool Br. Packet 17 OC transit on front and same day Edinburgh receiver on back, compelling appearance, despite cover edge faults and stains. Est. 150+ ..... PHOTO .....
  - 543 ☒ 28: 12½¢ deep blue, tied by St John 28 JY **68** c.d.s. to trans-Atlantic cover to England, with ms routing 'Via Halifax' on front, 10 AU Liverpool Br Packet red receiver on front, a couple minor backflap/edge faults, still clean and very fine. Est. 200+ ..... PHOTO .....
  - 544 ☒ 28: -dark blue tied by neat honeycomb grid to folded trans-Atlantic letter from St John 8 MA **69** to England, with ms routing 'Via Halifax' on front, 24 MR London transits front and back and Pontypool 25 MR receiver on reverse, a couple filing folds - negligible and some mounting adhesive on front, still a very fine and good looking cover. Est. 200+ ..... PHOTO .....
  - 545 ☒ 29: 15¢ grey violet tied by Montreal 19 SP **71** duplex to oversize REGISTERED cover to Toronto (contained legal documents), a couple filing folds, trimmed at left, right and top, still an outstanding and impressive domestic registered franking. Est. 750+ PHOTO .....
- |     |   |  |
|-----|---|--|
| 546 | ☒ | 30: 15¢ grey, tied by somewhat messy grid and pen strokes to cover from Newmarket 20 MY <b>89</b> to <b>NEW ZEALAND</b> , ms routing 'via Frisco' (faint transit on back), originally addressed to Dunedin with 25 (JU) receiver (small piece of backflap and portion of receiver cancel missing) and forwarded with large '2' (d collect) to MILTON, with full 25 JE receiver on reverse, a RARE and desirable 'display-size' FOREIGN DESTINATION cover. Est. 1500+ ..... PHOTO ..... |
|-----|---|--|
- |     |   |   |
|-----|---|---|
| 547 | ○ | 30b: GRAY BLUE, <b>STRIP OF THREE</b> , tied by grids to oversize World Publishing Co'y <b>TRIPLE RATE</b> Foreign Destination advertising cover from Guelph 28 AP <b>87</b> to <b>NEW ZEALAND</b> , ms notation LL 'via San Francisco' with May 5 <sup>th</sup> and 6 <sup>th</sup> transits on reverse, barest trace of a few light age-spots - negligible, an EXTREMELY RARE and ATTRACTIVE MULTIPLE 15¢ LARGE QUEEN COVER. Est. 2000+ ..... PHOTO ..... |
|-----|---|---|
- 548 ☒ 30b,37: 15¢ blue grey L.Q. and 3¢ orange red S.Q., both tied in **SEXTUPLE RATE** (18¢) **MIXED ISSUE** franking by Ottawa 27 AP **88** duplexes to large front to USA with Advertising return address label UL and part of back of cover re-folded under, 1 MAY receiver on back, a couple minor faults but a delightful franking with great 'curb-appeal'. Est. 750+ ..... PHOTO .....
  - 549 ☒ 30bvar: 15¢ dark blue grey bottom margin IMPRINT copy, cancelled by light cork and just tied at top to cover from Newmarket 12 SP **87** to **AUSTRALIA**, Windsor 13 SP transit, ms routing 'via Frisco' with 19 SEP transit and Melbourne 19 OC receiver on reverse, forwarded in red at no charge to Brauscholeene(?), cover reduced at right with faults and tropical stains, still an impressive and scarce franking/destination, especially with the imprint. Est. 500+ ..... PHOTO .....
  - 550 ☒ Unused small size envelope with **A. Pirie & So(n) SCRIPT WATERMARK** in DOUBLE LINED OLD ENGLISH LETTERS (similar to the one found on the stamps), this paper/watermark is the same as found on some BABN Co printed envelopes from the 1870's. Some experts feel that the laid paper issues of the Large Queens may have been printed from a discontinued or 'use-up' supply of 'stationery or envelope grade' paper supplied to BABN Co by Pirie, inviting the possibility of finding this watermark on laid paper issues, a great collateral item. Est. 500+ ..... PHOTO .....
  - 551 ☒ 33: 3¢ bright red, good laid lines, well-centered and tied by Montreal 15 JY **68** Berri duplex to domestic rate cover to Richmond (faint next day receiver on reverse), stamp has been removed to check for laid lines and slightly improperly aligned when re-affixed to cover, still a very appealing and scarce genuine laid-paper usage. .... PHOTO 2000

**LARGE QUEEN CANCELS**

- 552 ○ 21/9: **TWO RING NUMERALS** on 31 L.Q.'s with ½¢ (#3), 1¢ brown (#7), orange (#s 1, 9), 2¢ (#s 3, 7), 3¢ (#s 1, 4, 6, 7, 9, 13, 21, 29, 52), 6¢ (#s 7, 15), 12½¢ (# 7) and 15¢ (#7), plus a few duplicates, usual mixed condition, mostly f-v.f. Est. 500+ .....
- 553 ○ 23/28: 40 L.Q.'s with diff **TWO-RING-NUMERALS**, incl a 1¢ yellow, two 2¢, four 6¢ a 12½¢ and a 15¢, others on 3¢, mostly quite legible and many SON and very fine, some better incl #s **8** (RF5), **23** (RF5), **26** (RF5), **36** (RF6), **38** (RF6), **39** (RF6), **40** (RF7), **45** (RF5), **46** (RF5), **48** (RF6), **49** (RF5), **53** (RF5), **55** (RF5) and **57** (RF6), a very nice selection of these, some with faults but better than average for such a 'collection', most appear f-v.f. Est. 250+ .....
- 554 ○ 22: 1¢ brown red with ideal strike of **4-ring-39** (St Johns, CE - RF 5), very fine and scarce. Est. 125+ ..... PHOTO .....
- 555 ○ 22b: -on crisp thin paper (first printing) with face-free BLUE target cancel, very fine and attractive. Est. 100+ ..... PHOTO .....
- 556 ○ 22b: -with ideal upright SON strike of large **NEWMARKET AP 27 1868** double split ring c.d.s., a **VERY EARLY DATE** for this small post office, a couple ragged perfs, still very fine and rare. Est. 250+ ..... PHOTO .....
- 557 ○ 23: -yellow orange with SON LONDON **FE 29 '70 LEAP YEAR** cancel, a couple minor perf problems, still very fine, pretty and RARE. Est. 175+ ..... PHOTO .....
- 558 ○ 23: -with ideal SON fancy cork surround **INTAGLIO TORONTO 2** (D&S type 63), perf faults and crease, attractive and RARE this nice. Est. 125+ ..... PHOTO .....
- 559 ○ 23: -with very fine strike of fancy cork **Asymmetrical B in six pointed STAR** cancel (D&S 415, Oshawa), showing tiny bits of imprint at right, fine and scarce. Est. 125+ ..... PHOTO .....
- 560 ○ 23: -with ideal SON strike of fancy cork **FEATHERY MAPLE LEAF** with central dark vein (D&S type 8A), crease and couple perf problems, still very attractive and scarce this complete. Est. 100+ ..... PHOTO .....
- 561 ○ 24: 2¢ green with ideal SON and COMPLETE strike of **STEEL INSERT TORONTO 2** in fancy surround cork cancel (D&S type 38), very fine and a real gem. Est. 200+ ..... PHOTO .....
- 562 ○ 24: -with ideal nearly complete strike of **4-RING-627** (RF9), a VERY RARE CANCEL, especially when struck this cleanly, barest hint of age-toning at top perfs - negligible, a beauty. Est. 250+ ..... PHOTO .....
- 563 ○ 24: -with absolutely gorgeous SON and COMPLETE strike of **INTENSE RED DENISTON 19 FE 72** c.d.s., small cancel pierce and couple perf faults, stunning. Est. 175+ ..... PHOTO .....
- 564 ○ 25: Three 3¢ L.Q.'s, each with different **KINGSTON 9** cancel, incl D&S type 9, type 16 and 2-ring-9, a few stamp faults, cancels mostly SON and very fine. Est. 150+ ..... PHOTO .....
- 565 ○ 25: -horiz **STRIP OF THREE**, each with fine SON strike of fancy cork **TORONTO 2** (D&S type 6), a couple minor perf faults, still fine and scarce multiple. Est. 150+ ..... PHOTO .....
- 566 ○ 25: -with ideal SON strike of fancy cork **OTTAWA 8** (D&S type 2), perf/corner faults, appears fine. Est. 100+ ..... PHOTO .....
- 567 ○ 25: -attractive **BLOCK OF SIX** with 2-RING-3 cancels, fine. Est. 100+ ..... PHOTO .....
- 568 ○ 26: 5¢ with very fine SON strike of fancy cork **BHJ in broken circle** (B. H. Johnson was postmaster at Port Carling, D&S type 421), fine and scarce. Est. 175+ ..... PHOTO .....
- 569 ○ 26: -with ideal SON strike of G.B. Numeral Grid **720** (Somerton, cancelled on arrival), a couple split/nibbed perfs, attractive. Est. 125+ ..... PHOTO .....

570	O	27a,f: Two used 6¢ BLOCKS OF FOUR, first one is the BLACK BROWN shade on thin paper with light grids, other is the YELLOW BROWN shade with bold cork 'X'; grids, a couple of perf faults, etc. appear vg to fine. Est. 150+ .....	PHOTO	.....
571	O	27b: DARK BROWN, with <b>2-RING-28</b> cancel (Sarnia, RF5) and showing partial <b>BOT</b> and large part of <b>UTH</b> of the WATERMARK, vg. Est. 200+ .....	PHOTO	.....
572	O	28: 12½¢ dull blue with fine SON strike of <b>INTAGLIO CROSS</b> surrounded by circle inside squared circle of segments, bordered by fancy scalloped circular edge, most interesting, UNLISTED CANCEL., stamp has hidden faults, appears fine. Est. 125+ .....	PHOTO	.....
573	O	28: -with very fine SON strike of British Numeral <b>GRID D38</b> cancel, a couple perf faults and pencil notation on back of stamp identifying cancel, otherwise fine and scarce. Est. 125+ .....	PHOTO	.....
574	O	28, jivar: -HORIZONTAL PAIR with fine SON strike of <b>BRIGHT RED CORK CANCELS</b> , left stamp with RIGHT FRAMELINE almost completely missing, corner crunch LL on left stamp and couple minor perf issues, very pretty and appears fine. Est. 200+ ..	PHOTO	.....
575	O	29e: 15¢ RED LILAC on THIN CRISP PAPER, the FIRST PRINTING with very fine SON strike of VERY EARLY DATE ST JOHN <b>6 AP 68</b> c.d.s., very fine and gorgeous. Est. 250+ .....	PHOTO	.....
576	O	29e: -exceptionally well-centered with ideal and complete SON strike of <b>4-RING-27</b> (Ottawa), scarce cancel on the 15¢, one pulled perf at top, otherwise very fine. Est. 150+ .....	PHOTO	.....
577	O	29b: -red lilac, scarce early printing and exceptionally well-centered with large margins, very fine SON <b>DARK BLUE 5 OC 71</b> TILSONBURG c.d.s., very fine and very pretty. Est. 175+ .....	PHOTO	.....
578	O	30i: -slate grey with fine strike of <b>OTTAWA CROWN</b> cancel (D&S 226), fine and scarce. Est. 100+ .....	PHOTO	.....
579	O	30b: -blue grey with fine centrally struck and nearly cpl strike of the fancy <b>BC RAY CROWN</b> cancel (D&S 230), a couple of 'scrunched' perfs LL, still very fine and attractive. Est. 100+ .....	PHOTO	.....
580	O	30b: 15¢ deep blue grey with bold and very fine strike of tall <b>INTAGLIO OTTAWA STRAIGHTLINE</b> in WIDE BAR of a grid (part of a duplex - unlisted in D&S), perf faults at bottom, otherwise fine and scarce. Est. 150+ .....	PHOTO	.....

## LARGE QUEENS ON LAID PAPER (see also lot 551)

581	O	31: <b>ONE CENT: BROWN RED</b> , strong laid lines with light target cancel, an exceptionally well-centered copy with great eye-appeal, a couple of insignificant perf imperfections, very fine and RARE THUS. ....	PHOTO	9000
582	O	31: <b>DARK BROWN RED</b> , good laid lines with verger, full rich colour and very fresh, 'head-free' corner c.d.s. cancel, two or three ragged/faulty perfs, still a fine and very presentable copy of this rare stamp. ....	PHOTO	5000
583	O	33: <b>THREE CENT: BRIGHT RED</b> , good laid lines, ideal Maritime grid <b>13</b> cancel, sound and fine. ....	PHOTO	1000
584	O	33: -rich colour and crisp laid lines, exceptionally well-centered with bold target, corner creases and other small hidden faults, still a very 'collectable' copy which appears very fine. Est. 250+ .....	PHOTO	.....
585	O	33: -fresh and full-coloured horizontal <b>PAIR</b> , readily apparent laid lines, each stamp with verger, well-centered with neat large grids, some split/ragged/faulty perfs at top but essentially intact and appears fine. An EXTREMELY RARE MULTIPLE. ....	PHOTO	2000+

## SMALL QUEENS

586	★	34/47: ½ to 50¢ with Montreal and Ottawa printings of 3¢ (Montreal Rose unused and faulty), 5 and 10¢ (Ottawa Rose Lilac with pinhole), 6¢ in red brown and chocolate, plus both Widow Weeds, some faults, mostly f-v.f. ....		2230
587	★	34/47: ½ to 50¢, 14 vals cpl except 6¢ yellow brown, but incl 6¢ red brown and chocolate brown (latter faulty), some gum or other problems, mostly f-v.f., ....	PHOTO	2090+
588	★O	34-47: Accumulation of over 640 mostly used, some mint no gum, with shades, cancels, printings, etc, mixed, much is f-v.f. Est. 300+ .....		.....
589	O	35-43,F1-2,etc: Accumulation of 1¢ (269), 2¢ (81), and 3¢ (760), plus 2¢ (16) and 5¢ (36) Registered Letter Stamps. Good for cancels and shades, lots of pairs and strips of 3 and 4. Est. 250+ .....		.....
590	O	34/47: Accumulation of over 4800 used mostly in stock books, with 1¢ (806), 2¢ (139), 3¢ (3627), 5¢ (93), 6¢ (44), 8¢ (89), 10¢ (20), 20¢ (9) and 50¢ (2), with shades, printings, offsets, dates, some Registered Letter stamps, some faults, appears mostly f-v.f. Est. 250+ .....		.....
591	★	36,43i,45: 2¢ green, n.h., 6¢ deep chestnut perf faults, 10¢ h.h., f-v.f. ....		415+
592	O	35/39,F1: 80 S.Q.'s with 44 diff <b>TWO-RING-NUMERALS</b> , incl twelve 1¢, two 2¢, five 6¢ and two 2¢ R.L.S., others on 3¢ (mostly roses), generally quite legible and many SON, some better incl #'s <b>2</b> (RF8), <b>4</b> (RF7), <b>10</b> (blue, RF6), <b>22</b> (RF7), <b>23</b> (RF5), <b>24</b> (RF5), <b>26</b> (RF5), <b>33</b> (RF7), <b>36</b> (two, RF5), <b>37</b> (RF5), <b>48</b> (two, RF5), <b>49</b> (two, RF5), <b>51</b> (RF7), <b>54</b> (RF4) and <b>57</b> (RF8), quality of stamps varies, generally appear f-v.f. Est. 175+ .....		.....
593	O	34/41: 47 S.Q.'s used with (mostly) diff <b>2-RING-NUMERALS</b> , some numbers with two diff types or denominations, mostly 3¢ vals (incl roses, copper reds) but also incl ½¢, 1¢ (7), 2¢ and 6¢, some better incl #'s <b>4</b> , <b>18</b> , <b>19</b> , <b>22</b> , <b>23</b> , <b>24</b> , <b>29</b> , <b>30</b> , hand-drawn <b>31</b> , <b>33</b> , <b>48</b> , <b>49</b> and <b>54</b> , a few stamp faults, cancel strikes mostly quite legible and f-v.f. Inspect. Est. 350+ .....		.....
594	O	35/37: 365 S.Q.'s with mostly <b>ONTARIO TOWN CANCELS</b> some Northern) sorted alphabetically on stockpages, some better/smaller/scarcer towns, on piece, multiples, etc, also incl some Maritime, Quebec, Western, condition of stamps and cancels above average. Inspect. Est. 150+ .....		.....
595	☒	34,37,41: Six S.Q. covers (mostly 3¢ frankings), 1871-95, all with <b>COLOURED CANCELS</b> incl three in <b>BLUE</b> (cork, grid, duplex) and one each in <b>PURPLE</b> , <b>VIOLET</b> and <b>BRIGHT RED</b> , a couple stamp/cover faults, mostly fine and attractive. Est. 175+ .....		.....
596	☒	Six <b>REGISTERED LETTER RECEIPTS</b> , dated 1873-84,4 are St John NB, others are Toronto and Port Hope, plus <b>BULK MAILING RECEIPT</b> with 11 S.Q.'s on both sides cancelled by Montreal rollers, some faults, appear fine. Est. 175+ .....		.....
597	★★	34: <b>HALF CENT</b> : Two centered copies, in JET BLACK and GRAY, n.h. and very fine. Est. 75+ .....	PHOTO	.....
598	☒	34: Seven diff <b>HALF-CENT S.Q. FRANKINGS, 1894-97</b> incl SINGLE, PAIR, BLOCK, BLOCK of 6, BLOCK of 6 + 2 SINGLES (total of 8), STRIP of 5x2 (total of 10) and BLOCK of 4 + 12 (total of 16), incl unsealed envelope, two cross-borders, two up-rated 1¢ stationery envelopes (one to Germany), cover to Denmark and domestic registered letter, quality varies somewhat, some faults/folds, most appear fine. Est. 300+ .....		.....
599	☒	34: Seven covers, 1887-96, each bearing 1, 2, 4, 6, 8, 9 or 10 copies of the Half-Cent SQ's, various rates incl unsealed envelope (domestic and cross-border), 1¢ postcard up-rated to 5¢ to England, 5¢ rate to Denmark, 4½¢ rate to Denmark - short paid and fined the full rate, etc, some faults, most appear f-v.f. Est. 250+ .....		.....

600	☒	34: Two ½¢ single frankings incl <b>UNSEALED ENVELOPE</b> to Moncton and <b>WRAPPER</b> to Lawrencetown, some bends/age stains, otherwise fine and scarce. Est. 175+ .....	PHOTO	.....
601	★★	34var: -on yellowish paper, brilliant fresh, large margins, exceptionally well centered, n.h., very fine. Est. 75+ .....	PHOTO	.....
602	★	34a: <b>BLACK</b> , right margin <b>IMPERFORATE PAIR</b> , with full o.g., tiny thin, otherwise very fine. ....	PHOTO	450
603	★★	34i: <b>GRAY BLACK</b> , an exceptionally well centered <b>JUMBO</b> copy, n.h. and superb. <b>SHOWPIECE</b> . Est. 250+ .....	PHOTO	.....
604	★★	35: <b>ONE CENT: YELLOW</b> , very well centered, n.h. and extremely fine. Catalogue values meaningless on such a nice stamp. Est. 250+ .....	PHOTO	180+
605	O	35: -with very fine SON strike of the <b>INTRICATE NICARAGUAN COAT OF ARMS</b> cancel used at St Genevieve de Batiscan (D&S 316), barest trace of overall toning and couple tiny corner faults, most appealing. Est. 100+ .....	PHOTO	.....
606	★★	35a: <b>ORANGE</b> , (Montreal printing), nice rich colour, brilliant fresh, n.h. and extremely fine. ....	PHOTO	1050
607	★★	35d: <b>ORANGE, PERF 11½x12</b> , brilliant fresh, n.h. and almost very fine. A rare stamp. ....	PHOTO	400
608	★★	35i: <b>YELLOW</b> (Montreal printing), well centered <b>BLOCK OF FOUR</b> , n.h. and very fine. ....	PHOTO	1200
609	★★	35ii: <b>YELLOW ORANGE</b> (Ottawa), brilliant fresh, exceptionally well centered, n.h., extremely fine. ....	PHOTO	750+
610	★★	35ii: <b>ORANGE</b> (Ottawa), rich colour, with <b>POSITION DOT</b> at UR, exceptionally well centered, n.h. and extremely fine. (Cat. val. meaningless for such an exceptional stamp) Est. 600+ .....	PHOTO	750+
611	★★	35iii: <b>LEMON YELLOW, PERF 11½x12</b> , full streaky o.g., exceptional centering for this rare stamp, <b>NEVER HINGED</b> and an extremely fine <b>SHOWPIECE</b> , with 1997 Greene cert. Est. 1500+ .....	PHOTO	1800+
612	★★	35iii: -exceptionally well centered, full streaky o.g., n.h. and extremely fine. ....	PHOTO	1800
613	★★	35vii: <b>YELLOW, PERF 11½x12</b> , full streaky o.g., n.h. and very fine. ....	PHOTO	1800
614	★	35,viii: - <b>BLOCK OF FOUR</b> , the LL stamp with <b>LONG STRAND OF HAIR</b> variety, the UL and LR stamp are l.h., others (including the variety) are n.h., fresh and f-v.f. The variety is actually an exceptionally well centered <b>JUMBO</b> and superb. ....	PHOTO	3700
615	O	35ix: <b>YELLOW ORANGE</b> on <b>THICK PAPER, PERF 11½x12</b> , with segmented cork cancel, centered to left, fresh and fine, with 2013 Greene cert. ....	PHOTO	200+
616	☒	36: <b>TWO CENT: GREEN</b> , tied by cork to large <b>ORNATELY EMBOSSED</b> local <b>DOUBLE WEIGHT</b> envelope from and to Ottawa 14 FE 77, sent on <b>ST VALENTINES DAY</b> and no doubt contained a heavy Valentine card when mailed. Although the stamp is severely age-stained and the envelope has some edge tears, it is still clean and attractive. Est. 200+ .....	PHOTO	.....
617	☒	36(4): 2¢ green centered <b>BLOCK OF FOUR</b> , tied (through perf holes) by Okanagan Mission 25 FE 96 c.d.s. (2 confirming strikes on cover) to REGISTERED cover to Toronto, with 26 FE VERNON, BC Squared Circle and 2 diff RPO's - S. & O. RWy MC 27 FE (Ludlow RR-143, RF 255) and C. P. Ry MC BRITISH COLUMBIA 28 FE (Ludlow RR 23, RF 140) plus 5 MAR receiver, all on reverse, ex V. G. Greene, small label gum offset on back, still a very clean, unusual and attractive <b>DOMESTIC POSTAGE PLUS REGISTRATION</b> franking Est. 300+ .....	PHOTO	.....
618	★★	36var: <b>YELLOW GREEN</b> (Ottawa), brilliant fresh <b>JUMBO</b> copy, n.h. and extremely fine. (cat. val. meaningless on such an exceptional stamp) Est. 500+ .....	PHOTO	.....
619	★★	36var: -on <b>THICK PAPER</b> , a wonderful example with <b>JUMBO</b> margins, slightly blurry printing, light gum bend (negligible), still n.h., very fine and RARE. Est. 350+ .....	PHOTO	.....
620	★★	36d: <b>BLUE GREEN</b> (Montreal printing), with top margin showing <b>TWO</b> , stamp is n.h., trifle separating between stamp and margins, almost very fine. Est. 75+ .....	PHOTO	.....
621	★★	36e: <b>DEEP GREEN, PERF 11½x12</b> , brilliant fresh, full streaky o.g., n.h. and very fine. ....	PHOTO	2700
622	★★	36i: <b>GREEN</b> , Ottawa printing, fresh, n.h. and very fine. ....	PHOTO	300
623	★★	36i: -in <b>BLOCK OF FOUR</b> , fresh, light natural gum bends, still n.h. and very fine, with 1993 Greene cert. ....	PHOTO	900
624	★★	36ii: <b>BLUE GREEN</b> , (Ottawa printing), brilliant fresh, mathematically centered, barest hint of toning at one perf hole, negligible, still n.h. and superb. (cat value meaningless on such a nice stamp) 350+ .....	PHOTO	300+
625	★★	37: <b>THREE CENT: DULL RED</b> , brilliant fresh, very large margins, n.h. and extremely fine. ....	PHOTO	600+
626	☒	37,etc: Six covers (3, 6 or 9¢ frankings), 1874-88, each with diff <b>LEGISLATIVE/DEPARTMENTAL HANDSTAMP</b> incl Treasury Dept, Quebec Legislature (black and violet), House of Assembly Toronto & Ontario and Public Agricultural Works, a few cover faults, strikes mostly f-v.f. Inspect. Est. 200+ .....	PHOTO	.....
627	☒	37: -small faults, tied to cover by excellent strike of <b>HUNTSVILLE CROSS</b> , also with 20 DE 77 c.d.s., to Toronto, with 22 DE receiver. A fine and scarce cover. Est. 150+ .....	PHOTO	.....
628	☒	37(2): Pair 3¢ S.Q.'s (oxidized), just tied by targets to cover from Weston 26 DE 81 addressed to <b>MOOSE FACTORY, HUDSONS BAY</b> (NWT) with ms routing instructions 'Via Lke Temiscamingue/Ottawa River' on front, Pembroke 27 DE and Mattawa 29 DE transits on reverse, along with ms docketing re receipt '6 Feb, 1882' and 'Answ'd 17 Feb', the cover would have travelled on the overland <b>WINTER ROUTE</b> by <b>DOG TEAM</b> , scarce. Est. 150+ .....	PHOTO	.....
629	☒	37: Orange red tied by bright <b>BLUE HOUSE OF ASSEMBLY ONTARIO CROWN</b> duplex (CS HAO3) to properly countersigned cover sent 7 FEB 1884 to Wardsville, slight trimming and docketing at right, otherwise clean and fine. Est. 100+ .....	PHOTO	.....
630	☒	37,F1: Pair 3¢ S.Q.'s and 2¢ R.L.S., all tied by targets to <b>DOUBLE WEIGHT DOMESTIC REGISTERED</b> cover from Altona 11 OC 84 to Armadale, with REGISTERED c.d.s. plus Unionville and Stittsville transits on back and four diff ms reg no's on front, light photo-corner toning - negligible, very colourful and attractive. Est. 250+ .....	PHOTO	.....
631	O	37b: <b>COPPER RED</b> , five shades incl single with crossed straight line PAIDS, another with Numeral 6 portion of Hamilton duplex and a <b>STRIP OF THREE</b> with Port Hope 18 AU 70 Berri duplexes, fine. Est. 150+ .....	PHOTO	.....
632	★★	37c: <b>DULL RED</b> , top margin copy showing part of <b>IMPRINT</b> , margin creased and hinged, stamp is n.h. and fine. ....	PHOTO	120+
633	★	37d: <b>COPPER RED</b> , the magnificent <b>JUMBO</b> copy in <b>PERF 12½</b> with o.g. (old h.r. and trifle album offset, negligible), certainly the <b>FINEST EXISTING COPY</b> of this <b>VERY RARE</b> stamp. Only 5 or 6 mint or unused copies are known. A <b>SHOWPIECE</b> and one of the gems of this collection, very fine, ex Jephcott and Simpson. ....	PHOTO	12000+
634	★★	37e: <b>RED, PERF 11½x12</b> , brilliant fresh <b>BLOCK OF FOUR</b> , full streaky o.g., a few short perfs at top, otherwise n.h. and f-v.f. A spectacular block, with 1990 Greene cert. ....	PHOTO	1600+
635	★★	37e: -exceptionally well centered, n.h. and extremely fine. ....	PHOTO	1650
636	★★	38: <b>FIVE CENT: SLATE GREEN</b> , brilliant fresh, very well centered, n.h. and very fine. ....	PHOTO	3600

637	☒	38: -tied by cork to registered cover (3¢ postage and 2¢ registration paid by stamp, scarce usage, but acceptable prior to Oct 1) from Markdale 17 AP 76 to Toronto, with same day receiver on reverse and two strikes of rare <b>REGISTERED T. G. &amp; B. R.P.O.</b> (Ludlow RG-35, RF500*), one R.P.O. strike affected by cover damage, rare. Est. 250+ .....	PHOTO	.....
638	○	38,42: Accumulation of over 550 grey shades and over 150 slate green shade, with pairs and a few strips of 3, a variety of cancels, condition varies as usual, but many are f-v.f. ....		4000+
639	(★)	38a: <b>-PERF 11½x12</b> , brilliant fresh, exceptionally well centered, much (somewhat disturbed) streaky o.g., but sold as unused, very fine. ....	PHOTO	1500
640	★★	38i: <b>DEEP OLIVE GREEN</b> , nice rich shade, a JUMBO copy, light bends and tiny spot of missing gum and tiny trace of adhesion on gum, still n.h. and almost very fine. ....	PHOTO	600+
641	★★	39: <b>SIX CENT: YELLOW BROWN</b> , Montreal printing, centered, small natural inclusions and slight overall toning, otherwise n.h. and superb, very rare thus. Est. 350+ .....	PHOTO	.....
642	★★	39b: <b>DEEP YELLOW BROWN, PERF 11½x12</b> , intense rich colour, with full streaky o.g., exceptional centering, n.h. and extremely fine. ....	PHOTO	3600
643	★★	39b,var: -perf 11½x12, well centered, with nice <b>RE-ENTRY</b> in CANADA POSTAGE (probably R&S 6-32), a n.h. and very fine GEM. (Cat as regular stamp). Est. 1000+ .....	PHOTO	3600+
644	★★	40: <b>TEN CENT: BRIGHT ROSE LILAC</b> : right margin copy showing <b>IMPRINT</b> , fresh, n.h. and very fine. ....	PHOTO	6800
645	★★	40a: <b>MAGENTA</b> , in <b>STRIP OF THREE</b> , centered to left, stamps with diagonal gum bend, right stamp small spot of missing gum, otherwise n.h., some shorter perfs, otherwise fine. ....	PHOTO	3750
646	★★	40b: <b>DEEP ROSE LILAC</b> , brilliant fresh, well centered, n.h. and almost very fine. Est. 1000+ .....	PHOTO	.....
647	☒	36,40b: 10¢ lilac rose plus 2¢ green tied by Hamilton 17 AP 1884 duplexes to folded oversize cover (contained legal documents) to Fergus, received next day, some stamp/cover faults, still a rare QUADRUPLE RATE franking. Est. 200+ .....	PHOTO	.....
648	○	39,40: 6¢ yellow brown and 10¢ magenta, both with cpl strike of <b>STRAIGHTLINE EUGENIA</b> , stamps off-centre/small faults, cancels are very fine and VERY RARE. Est. 250+ .....	PHOTO	.....
649	★★	41: <b>THREE CENT: BRIGHT VERMILION</b> , well centered <b>JUMBO COPY</b> , n.h. and extremely fine. Catalogue value meaningless for such an exceptional stamp. Est. 250+ .....	PHOTO	.....
650	★★	41: -vermilion, slight oxidation and touch of gum loss, otherwise n.h., almost very fine. Est. 50+ .....	PHOTO	.....
651	☒	41: -tied by Toronto 19 NOV 88 numeral 1 duplex to cover with Legislative Assembly return address on backflap to Wardsville, very fine strike of violet same day <b>LEGISLATIVE ASSEMBLY TORONTO OVAL</b> on front (CS LAO1 - \$250), next day receiver on reverse, slightly trimmed and docketing at right, very fine and scarce. Est. 250+ .....	PHOTO	.....
652	★★	41a: <b>ROSE CARMINE</b> , brilliant fresh, right wing margin copy, n.h., diagonal crease, otherwise extremely fine. ....	PHOTO	600
653	★★	41i: <b>DEEP ROSE CARMINE</b> , brilliant fresh left wing margin copy, n.h. and extremely fine. ....	PHOTO	2400
654	★	41ii: <b>-IMPERFORATE BLOCK OF FOUR</b> , a bit oxidized (see photo), full o.g., but disturbed, h.r.'s, fine. ....	PHOTO	600
655	★★	42: <b>FIVE CENT: GRAY</b> , a magnificently centered <b>JUMBO</b> copy, a few areas of naturally missing gum and light gum bend, still a n.h. and superb <b>SHOWPIECE</b> . ....	PHOTO	900+
656	★	42: -right margin copy, with full <b>IMPRINT</b> , light h.r., tiny gum thin in margin only, still very fine. Est. 350+ .....	PHOTO	.....
657	★★	42: <b>-BLOCK OF TWELVE</b> , light natural gum skips top row, UR stamp with small black adhesion, still all are n.h. and f-v.f. A very attractive block. ....	PHOTO	1920+
658	★★	42var: -top margin copy with part of <b>COUNTER</b> , showing <b>OVER INKING</b> above and below counter, plus <b>EXTRA SPOTS ON CHEEK</b> and <b>LINE FROM S OF CENTS TO LOWER FRAME</b> , trifle foxing on surface, still n.h. and otherwise very fine. The first one of these we have seen. Est. 750+ .....	PHOTO	.....
659	★★	42,iii: -bottom margin strip of three, the left stamp is the <b>MAJOR RE-ENTRY</b> showing doubling in portrait and 5 CENT 5, margins with pencil notations, right margins with extra pink ink spot (negligible), n.h. and f-v.f. A wonderful multiple. ....	PHOTO	820+
660	★★	43: <b>SIX CENT: RED BROWN</b> , brilliant fresh, well centered <b>JUMBO</b> copy, n.h., light natural gum bend, still extremely fine. Catalogue values meaningless. Est. 750+ .....	PHOTO	900+
661	★★	43: -top margin <b>IMPRINT COPY</b> , exceptionally well centered, light natural gum creases, still a very attractive, n.h. and very fine stamp. ....	PHOTO	900+
662	★★	43: -bottom margin strip of three, showing almost full <b>IMPRINT</b> , a light gum skip affects all stamps, otherwise n.h. and f-v.f. Est. 350+ .....	PHOTO	562+
663	★★	43i: <b>CHESTNUT</b> , nice rich colour, a <b>JUMBO COPY</b> , natural gum bend, still n.h. and very fine. ....	PHOTO	900
664	★★	43i: <b>DEEP CHESTNUT</b> , nice deep rich colour, a <b>JUMBO</b> copy, n.h. and extremely fine. ....	PHOTO	900
665	★★	44: <b>EIGHT CENT: VIOLET BLACK</b> , n.h. and almost very fine. Est. 150+ .....	PHOTO	200
666	★	44: -brilliant fresh, nice deep rich colour, old time paper h.r., very fine. ....	PHOTO	300
667	★★	44a: <b>BLUE GRAY</b> , nice colour, n.h. and almost very fine. ....	PHOTO	375+
668	★★	44b: <b>SLATE</b> , n.h. and almost very fine. ....	PHOTO	250+
669	★	44d: <b>BLUE GRAY</b> , LL corner margin <b>IMPERFORATE BLOCK OF FOUR</b> , full o.g., thins and gum wrinkles, appears v.f. ....	PHOTO	2000
670	★★	45: <b>TEN CENT: BROWN RED</b> , brilliant fresh, n.h. and very fine. ....	PHOTO	2700
671	★★	45: <b>DEEP BROWN RED</b> , UL corner margin <b>COUNTER</b> strip of three, n.h., minor gum wrinkles, still f-v.f. and an attractive <b>SHOWPIECE</b> . Est. 1000+ .....	PHOTO	1800+
672	★★	45a: <b>DEEP SALMON ROSE</b> , rich colour, <b>JUMBO</b> margins on three sides, n.h. and very fine. ....	PHOTO	2400+
673	★	45a: <b>DULL ROSE</b> , block of four, fresh, o.g., l.h. to h.r., fine. ....	PHOTO	1000
674	★★	45b: <b>PINK</b> , brilliant fresh. <b>JUMBO</b> margins on three sides, n.h. and very fine. ....	PHOTO	2700
675	★○	46-7,47i: <b>WIDOW WEEDS</b> : 20 and 50¢, former with two mint (plus one unused, faulty, not incl in totals), and latter with three mint (incl a <b>MAJOR RE-ENTRY</b> with hinge thins), otherwise f-v.f. ....		1200
676	○	46-7: 20¢ with 10 copies and 50¢ with 8 copies, incl two pairs (one pre-cancelled), cancelled with c.d.s., corks, R in oval, roller cancels, etc, some faults, mostly f-v.f. ....		805
677	★★	46: <b>TWENTY CENT: VERMILION</b> , nice deep rich shade and post office fresh, an exceptionally well centered copy, n.h. and extremely fine. ....	PHOTO	3000

678	★★	46: -brilliant fresh colour, natural paper fibre and light gum bend, n.h. and almost very fine. ....	PHOTO	562
679	★	46: -brilliant fresh, some gum skips, hinged, very fine, with 2003 Greene cert. ....	PHOTO	650
680	★★	47: <b>FIFTY CENT: DEEP BLUE</b> , fresh, n.h. and fine. ....	PHOTO	562
681	★	47: -an exceptionally well centered <b>JUMBO</b> copy, brilliant fresh, hinge lifted, still very fine. ....	PHOTO	650
682	☒	47(2),90(2),91: 50¢ Widow Weeds PAIR plus 2¢ and 5¢ Edwards, all tied by oval R cancels to large <b>REGISTERED</b> parcel front from Toronto (partial cds) addressed to Union Bank of Canada, Smithville, Ont, with 2 AU 1905 receiver, paying \$1.09 Registered money packet rate. Vertical and horizontal folds (not affecting stamps), a commercial use of a pair of 50¢ Widow Weeds on cover and an attractive S.Q. exhibit item. Est. 600+ .....	PHOTO	.....
683	★	47i: -the <b>MAJOR RE-ENTRY</b> , fresh, h.r. and very fine. ....	PHOTO	750

## SMALL QUEEN FOREIGN DESTINATION COVERS

684	☒	36: 2¢ green up-rating a 3¢ stationery envelope with Life Insurance PRE-PRINTED RETURN ADDRESS <b>CROSSED OUT</b> and sent from Toronto 27 NO <b>92</b> (numeral 1 duplex ties stamp) to <b>ARGENTINA</b> , three diff transits and 12 DE La Plata receiver on back, a fabulous and VERY RARE usage/destination. Est. 200+ .....	PHOTO	.....
685	☒	38: 5¢ slate green tied by Montreal 3 MR ( <b>87</b> ) duplex to cover to <b>AUSTRIA</b> with red London transit and 26 MR Vienna receiver on back, oval handstamp on front and Austrian <b>INSUFFICIENTLY ADDRESSED</b> label (in German) on back, returned to sender, with Quebec 16 MY receiver on reverse, a long trip, all to no avail, FASCINATING COVER. Est. 250+ .....	PHOTO	.....
686	☒	36,42: 2¢ and 5¢ tied by Amherst 28 DE <b>93</b> c.d.s. cancels and up-rating a 3¢ stationery envelope to 10¢ RATE (5¢ registration plus 5¢ postage) to <b>AUSTRIA</b> , London REGISTERED oval transits on front, two diff Cdn transits incl an RPO) and Karlsbad 1.11 receiver on reverse, light ageing on envelope and stamp perfs, still colourful and scarce. Est. 125+ .....	PHOTO	.....
687	☒	UX4,etc: Six 2¢ yellow green (shades) UPU Postal Cards, 1888-97, all addressed to <b>BELGIUM</b> , each one to a diff town (Anvers, Brussels, Malines, St Nicolas, Tournai and Verviers), some toning/age spotting, most appear f-v.f. Est. 100+ .....	.....	.....
688	☒	37a: Pair 3¢ rose tied by corks to cover from Truro 10 JA <b>79</b> to <b>BELGIUM</b> , red London 22 JA transit on front, Halifax transit and Antwerp 28 JA receiver on back, some very light age spots, almost all on reverse, still fine and scarce, a <b>1¢ OVERPAYMENT OF THE 5¢ RATE</b> Est. 150+ .....	PHOTO	.....
689	☒	35(2): Pair 1¢ yellow tied by large 3-ring Toronto 18 DE <b>95</b> c.d.s. and up-rating 3¢ domestic stationery envelope (to 5¢ UPU rate) to <b>BELGIUM</b> , 2 diff transits and 29 DE Liege receivers on back, clean and very fine. Est. 175+ .....	PHOTO	.....
690	☒	42: 5¢ grey tied by North Sydney, NS 13 NO <b>93</b> c.d.s. to cover to <b>BERMUDA</b> , St John and NY transits and Hamilton, Bermuda receiver on reverse, light gum stain from label on back, otherwise fine Est. 100+ .....	PHOTO	.....
691	☒	35: 1¢ yellow tied by target and up-rating 1¢ domestic WRAPPER from ? to <b>CHILE</b> , with ms 'Via new York & Panama' on front, Vaparaiso 6.1 <b>95</b> receiver on reverse, very fine, SCARCE DESTINATION and rate. Est. 250+ .....	PHOTO	.....
692	☒	35: 1¢ S.Q. tied by Toronto 8 JA <b>87</b> Squared Circle to up-rated 1¢ stationery card addressed to <b>DANISH WEST-INDIES</b> , 25/1 <b>ST THOMAS</b> receiver on address side, light toning/ageing spots affect stamp and card, still attractive and a RARE DESTINATION. Est. 150+ .....	PHOTO	.....
693	☒	34(30): THIRTY COPIES of the ½¢ S.Q., applied in form of two singles, two pairs, block of 4 and two blocks of ten, all tied/cancelled by Quebec 9 MR <b>1894</b> duplexes to oversized TRIPLE RATE (15¢) Royal Military College Club advertising cover to <b>ENGLAND</b> , 6 AP London receiver on back, some toning, edge and stamp faults, still striking appearance and rare usage. Est. 200+ .....	PHOTO	.....
694	☒	35: 5 diff POSTAL STATIONERY items, <b>1892-97</b> each <b>UP-RATED</b> with S.Q. stamps for delivery to <b>ENGLAND</b> incl WRAPPER, 3 diff POSTAL CARDS and LETTER CARD, a few bends/faults, most appear fine. Inspect. Est. 150+ .....	.....	.....
695	☒	45a,F2: 10¢ DULL ROSE (tiny fault UL corner), tied by cork, plus 5¢ green R.L.S. (faulty when applied), tied by oval R to registered cover from Montreal NRH (North Receiving House) 8 JA <b>89</b> to <b>FRANCE</b> , with straight line italic 'Too late', London REGISTERED 21 JA oval transit and same day Paris receiver, all on front. 10¢ covers to anywhere but England and India are SCARCE. Ex Burrus. Est. 650+ .....	PHOTO	.....
696	☒	5¢ grey tied by Quebec 15 AU <b>90</b> duplex to cover from the QUEBEC LEGISLATURE with same date CROWN despatch c.d.s. (5¢ UPU rate, covers could not be sent free to Foreign Destinations), originally addressed to <b>FRANCE</b> , with 28 AU receiver on front, RE-DIRECTED to <b>TUNIS</b> with 2 SEP receiver on back, missing backflap, otherwise very fine and scarce FORWARDED COVER. Est. 250+ .....	PHOTO	.....
697	☒	35(2),41a: Two 1¢ yellow and 3¢ rose carmine, tied by targets to 5¢ UPU rate cover from Papineauville 17 OC <b>92</b> to <b>FRANCE</b> , with Paris transit on front and 28 OC French Alps receiver on reverse, missing backflap, otherwise very fine colourful and scarce. Est. 200+ .....	PHOTO	.....
698	☒	35(2),41: Pair 1¢ and 3¢, all tied by St Hyacinthe 29 MR <b>93</b> duplexes to extensively illustrated <b>BOOTS &amp; SHOES</b> advertising envelope to <b>FRANCE</b> , blue Paris 9 AP receiver on front, a couple minor edge faults and almost imperceptible overall toning, a fabulous and very pretty franking. Est. 250+ .....	PHOTO	.....
699	☒	41: 3¢ S.Q. tied by grid to short-paid trans-Atlantic cover (should be 5¢ sent from Montreal 3 JAN <b>1894</b> to <b>FRANCE</b> , London transit and receiver on back, marked circular 'T10' and ms '20' with <b>INTER-PANNEAU PAIR</b> of 10 centimes black FRENCH <b>POSTAGE DUES</b> paying the shortage tied by 19 JA Manfres c.d.s. on front, colourful, very fine and most attractive. Est. 350+ .....	PHOTO	.....
700	☒	36,41: 2¢ and 3¢ tied by large 3-ring Toronto 17 DEC <b>96</b> c.d.s. to Bank advertising cover to <b>FRANCE</b> , 29 DE Paris transit on front, same day St Omer receiver on back, clean and very fine, very attractive. Est. 200+ .....	PHOTO	.....
701	☒	UX4,etc: Seventeen 2¢ yellow green (shades) UPU Postal Cards, 1884-99, all addressed to <b>GERMANY</b> (two Saxony, one Wurttemberg), each one to a diff town (Aachen, Allenberg, Apolda, Bremen, Chemnitz, Crefeld, Frankfurt, Hamburg, Hanover, Leipzig, Lubeck, Neckar, Pulsnitz, Sonnenberg, Stuttgart, Ulm and Wilhelmshaven), various transits/receivers, a few toning/age spotting, most appear f-v.f. Est. 250+ .....	.....	.....
702	☒	36: 2¢ green tied by Toronto 1 SEP <b>91</b> duplex to up-rated 3¢ stationery envelope (5by Toronto 1 SEP <b>91</b> duplex UPU rate) to <b>GERMANY</b> , Darmstadt 13.9 receiver on back, one ink stain and couple minor age spots - all negligible, still a very clean and most attractive cover. Est. 150+ .....	PHOTO	.....
703	☒	41: 3¢ vermilion, a tall centered JUMBO up-rating a 1¢ domestic postal card to <b>4¢ DOUBLE FOREIGN POSTCARD RATE</b> from Niagara Falls 2 JY <b>93</b> through Hamilton to <b>GERMANY</b> , mounting adhesive on back, otherwise fine and SCARCE RATE/DESTINATION. Est. 200+ .....	PHOTO	.....
704	☒	36(2),41(2): Two each 2¢ and 3¢ S.Q. tied by Montreal 4 NOV <b>1894</b> Flag cancel to double rate advertising cover to <b>GERMANY</b> , 15.11 Darmstadt receiver on reverse, 3¢ stamps somewhat oxidized, otherwise fine. Est. 100+ .....	PHOTO	.....

- 705 ☒ 35: 1¢ yellow just tied by cork and up-rating a 1¢ domestic postal card sent from Black Lake 14 NO **95** to **GERMANY**, Bromberg 26.11 receiver on address side, negligible edge/corner faults, still very fine and scarce. Est. 150+ ..... PHOTO .....
- 706 ☒ 2¢ green UPU Stationery Card mailed from Toronto 25 MR **93** to **HUNGARY**, with London 5 AP transit on face, choice in-period usage to RARE DESTINATION, very fine. Est. 200+ ..... PHOTO .....
- 707 ☒ 38: 5¢ slate green tied by grid to cover from West Winchester 5 JA **88** to **INDIA** (5¢ short-paid), with Morrisburg and Sea Post Office transits plus Cocanada 11 FEB receiver on reverse, marked circular 'T' (to pay) and with boxed straight line 'REDIRECTED' on front, missing backflap and stamp with tropical stains at edges, still an unusual and scarce short-paid POSTAGE DUE cover. Est. 200+ ..... PHOTO .....
- 708 ☒ 45,etc: Four 10¢ S.Q. single franking covers, 1889-90, all to **INDIA**, diff shades, three from Dundas, one from Wolfville, quality varies. Inspect. Est. 350+ ..... PHOTO .....
- 709 ☒ 35,41(3): 1¢ and three 3¢ tied by grids to 10¢ rate advertising cover from Woodstock 12 AP **90** to **INDIA**, Hamilton and two Indian transits plus Cocanada and Panlakimedi receivers on back, a couple small edge faults, colourful. Est. 150+ ..... PHOTO .....
- 710 ☒ 35(2),37: Two 1¢ and 3¢ paying 5¢ UPU rate and tied by Type 1 London 3 OC **93** Squared Circles to ill Stamp Dealer advertising cover to **INDIA**, Sea Post transit and 5 NO Bombay receiver on reverse, slight cover faults/toning, scarce. Est. 125+ ..... PHOTO .....
- 711 ☒ 45b: 10¢ S.Q. tied by grid to cover from Yorkville 25 NO **90** to **IRELAND**, Belfast 8 DE receiver on reverse, some stamp/cover faults/toning, scarce and appears fine. Est. 100+ ..... PHOTO .....
- 712 ☒ 35: 1 sen **JAPANESE POSTAL CARD** mailed from Japan and **FORWARDED** with English message to 'Parliament Buildings, Queens Park, City' on 13 July **96** (ms date on back) with addition of 1¢ S.Q. cancelled/tied by Toronto 14 JY c.d.s., a couple tears at bottom, most unusual 1¢ postcard rate we've ever seen. Est. 250+ ..... PHOTO .....
- 713 ☒ 35(2),36: Two 1¢ and 2¢ S.Q. all tied/cancelled by grids and up-rating a 1¢ stationery envelope from Rock Island 8 NO **94** to 5¢ UPU rate to **MEXICO**, NY transit and faint but legible 14 NO Mexican receiver on back, fabulous **FOUR COLOUR FRANKING** and **EXTREMELY RARE DESTINATION**. Est. 300+ ..... PHOTO .....
- 714 ☒ 42: 5¢ grey tied by Williamstown 1 DE **1897** Squared Circle to neat cover to **MEXICO**, two diff Mexican transits and 13 DE Oaxaca receiver on reverse, a very fine UPU RATE cover to a VERY RARE DESTINATION. Est. 400+ ..... PHOTO .....
- 715 ☒ 35: 1¢ yellow tied by Charlottetown 17 AP **93** c.d.s. and up-rating 1¢ large domestic stationery card to **NEW ZEALAND**, with Wellington 19 MY receiver on front, barest hint of edge soiling - negligible, still very fine and scarce. Est. 200+ ..... PHOTO .....
- 716 ☒ 42: 5¢ grey tied by Victoria 10 JU **92** c.d.s. to cover addressed to Otto Bickel in **SAN MARINO, ITALY**, 28.6 receiver on reverse, clean and very fine. Est. 150+ ..... PHOTO .....
- 717 ☒ UX4,etc: Twenty-nine 2¢ yellow green (shades) UPU Postal Cards, 1882-97, all addressed to **FOREIGN DESTINATIONS** incl **AUSTRIA** (2), **BELGIUM** (2), **ENGLAND** (9), **FRANCE** (5), **GERMANY**, **IRELAND**, **SCOTLAND** (3) and **SWITZERLAND** (3), wide range of markings/transits/receivers, a few toning/age spotted, most appear f-v.f. Est. 350+ ..... PHOTO .....
- 718 ☒ UX15: Ten 2¢ vermilion UPU Postal Cards, mostly 1897-98, all to **FOREIGN DESTINATIONS** incl **AUSTRIA**, **ENGLAND** (6), **GERMANY** (2) and **SCOTLAND**, a few with (mostly) minor problems, appear f-v.f. Est. 200+ ..... PHOTO .....
- 719 ☒ 35: Five 1¢ blue postal stationery cards (diff types), **1891-93**, each **UP-RATED** with 1¢ S.Q. for diff **FOREIGN DESTINATION** incl **BELGIUM**, **ENGLAND**, **FRANCE**, **GERMANY** and **SWITZERLAND**, mostly from Montreal but also incl Hamilton and St Alphonse, Man, some bends/faults/toning, most appear fine. Inspect. Est. 125+ ..... PHOTO .....
- 720 ☒ 35: Seven 1¢ black postal stationery cards (diff types), **1896-97**, each **UP-RATED** with 1¢ S.Q. for diff **FOREIGN DESTINATION** incl **AUSTRIA**, **BERMUDA**, **ENGLAND**, **FRANCE**, **GERMANY**, **NEWFOUNDLAND**, **SCOTLAND**, various despatch cancels incl Squared Circle, Flag, etc, a few bends/faults, most appear fine. Inspect. Est. 250+ ..... PHOTO .....
- 721 ☒ 35(2),37or41: Five **FOREIGN DESTINATION** covers, each bearing two 1¢ and 3¢ S.Q. (5¢ UPU rate) incl 1888 Ottawa to **FRANCE** (free-franked but this privilege was invalid for foreign mail), 1888 Toronto to **GERMANY**, 1894 Toronto to **INDIA**, 1889 Hamilton to **NEWFOUNDLAND** and 1877 Toronto to **SCOTLAND**, all with appropriate receivers, a few stamp/cover imperfections, mostly f-v.f. Est. 250+ ..... PHOTO .....
- 722 ☒ 36,41: Four **FOREIGN DESTINATION** covers, each bearing a 2¢ and 3¢ S.Q. (5¢ UPU rate) incl 1891 Montreal to **AUSTRIA**, 1896 Halifax to **ENGLAND**, 1891 Pembroke to **FRANCE** and 1895 Montreal to **GERMANY**, all with appropriate receivers, a few minor stamp/cover problems, still fine and scarce. Est. 200+ ..... PHOTO .....
- 723 ☒ 38,42: Seven 5¢ S.Q. single franking covers (five Montreal and two Ottawa), 1876-89, each to diff **FOREIGN DESTINATION** incl **AUSTRIA**, **BERMUDA**, **ENGLAND**, **FRANCE**, **GERMANY**, **SCOTLAND** and **SWITZERLAND**, quality of covers varies incl some faults, most appear fine. Inspect. Est. 350+ ..... PHOTO .....
- 724 ☒ 38,42,vars: Six multiple rate 5¢ frankings to **FOREIGN DESTINATIONS**, four are to **ENGLAND** incl 1883 and 1885 covers with Montreal printing pair, 1883 cover with pair and single and 1892 cover with Ottawa printing pair, plus 1893 Ottawa pair to **INDIA** and 1888 Montreal pair to **FRANCE** (front only), some faults, appears fine. Inspect. Est. 250+ ..... PHOTO .....
- 725 ☒ 42: Nine 5¢ S.Q. (O) single franking covers, 1892-97, each to diff **FOREIGN DESTINATION** incl **ENGLAND**, **FRANCE**, **GERMANY**, **INDIA**, **IRELAND**, **ISLE OF MAN**, **NORWAY**, **SCOTLAND** and **SWITZERLAND**, quality of covers varies incl some faults, most appear fine. Inspect. Est. 300+ ..... PHOTO .....

**END OF FIRST SESSION**

**SECOND SESSION - WEDNESDAY, SEPTEMBER 25<sup>TH</sup>, 2013  
AT 1:00 P.M. SHARP - SALE 497**

**CANADA  
JUBILEES**

U.C.S. cat. val.

726	P	50/54P: <b>PLATE PROOF BLOCKS OF FOUR</b> : all on card except the ½¢, the ½, 2 and 5¢ in left margin blocks, plus the 3 and 5¢ in LL corner margin blocks, (½¢ removed from card and some thins), others all very fine. ....	1160
727	★	50-60: Mint stock with ½¢ (3, 1 n.h.), 1¢ (15, 8 n.h.), 2¢ (9, 2 n.h.), 3¢ (38, 28 n.h.), 5¢ (6), 6¢ (3), 8¢ (3), 10¢ (4, 1 n.h.), 15¢ (2), 20¢ (2, 1 n.h.), plus 50¢ ultramarine (1) and dark ultramarine (2). A few in blocks of four, mostly f-v.f. Inspect. ....	3040+
728	★O	50-60,62: 110 mint or used, some small faults, duplication, appears mostly f-v.f. ....	2512
729	★	50-60,i: -cpl, plus 50¢ deep ultramarine, n.h. to h.r., 6¢ disturbed gum, otherwise f-v.f. ....	1045
730	★	50-60: ½¢ to 50¢ cpl, plus 50¢ deep ultramarine, n.h. to h.r., mostly f-v.f. Inspect. ....	1045
731	★O	50-60: ½¢ to 50¢ cpl, f-v.f., plus ½¢ with c.d.s., 3¢ l.h. superb, 5¢ n.h. ....	1005
732	★	50-60: -cpl, the odd small fault, mostly f-v.f. ....	870
733	★	50-60: ½ to 50¢ cpl, mostly l.h., all f-v.f. ....	870
734	★	51/159: 1¢ block of 8 n.h., lightly oxidized, 6¢ and 20¢ Jubilee, plus #159, fine. ....	625
735	O	50-60: Used stock, with ½¢ (2), 1¢ (20), 2¢ (6), 3¢ (49), 5¢ (10, incl block of 4), 6 to 15¢ (1 each), 20¢ (2) and 50¢ (3, incl dark ultramarine), some faults, mostly f-v.f. Inspect. ....	1328
736	O	50-60: -cpl, almost all with c.d.s., a few faults, most appear f-v.f. ....	675
737	★★	50: <b>HALF CENT</b> : Black, very well centered, n.h. and very fine. .... PHOTO	480+
738	☒	51: <b>ONE CENT</b> : Orange, left margin copy cancelled by flag portion of Montreal 14 AUG 1897 <b>DIAMOND JUBILEE FLAG</b> on local cover, clean and very fine. Est. 200+ .... PHOTO	.....
739	★★	52: <b>TWO CENT</b> : Green, brilliant fresh, exceptionally well centered, n.h. and superb. (cat val meaningless). Est. 125+ .... PHOTO	.....
740	O	55: <b>SIX CENT</b> : Yellow brown, top margin <b>PLATE No. 17</b> strip of three, right stamp separated and re-attached with hinges, indistinct London c.d.s. cancels, fine and scarce. Est. 150+ .... PHOTO	.....
741	★★	56: <b>EIGHT CENT</b> : Dark violet, <b>BLOCK OF FOUR</b> , fresh, n.h. and very fine, with 2002 Philatelic Foundation cert. .... PHOTO	2160
742	★	57i: <b>TEN CENT</b> : Brown violet strongly showing the <b>MAJOR RE-ENTRY</b> LL, corner perf fault, h.h., still very fine. .... PHOTO	500
743	☒	57: -tied by 6 SEP 1897 Toronto D Flag to neat cover (slight trimming at right) to USA, next day receiver on reverse, v.f. .... PHOTO	375
744	P	61P: <b>ONE DOLLAR: LAKE</b> , left margin <b>PLATE PROOF</b> block of four, very fine. .... PHOTO	6000
745	★	61: -fresh, l.h. and fine. .... PHOTO	600
746	★	61: -brilliant fresh, centered to top, h.r.'s, fine. .... PHOTO	600
747	★	61: -nice rich colour, centered to top, h.r., short perf UR, otherwise fine. .... PHOTO	600
748	★	61: -good colour, slightly disturbed gum, still fine. .... PHOTO	600
749	★	61: -stain at bottom, large part of back with paper adherence. .... PHOTO	600
750	★	61: -good colour, l.h., a few small spots of missing gum, light gum wrinkles, otherwise fine. .... PHOTO	600
751	★	61: -light bend otherwise l.h., fresh and fine. .... PHOTO	600
752	★	61: -good colour, trace of ink on surface, full o.g., trifle black adhesions on reverse, h.r.'s, small thins, appears fine. .... PHOTO	600
753	★	61: -brilliant fresh, h.r., diagonal crease, appears almost very fine. .... PHOTO	600
754	★	61: -nice colour, off center, h.r., minor gum penetration at top, otherwise f-v.f. .... PHOTO	600
755	O	61: -with black corner c.d.s., creased and centered to bottom. .... PHOTO	600
756	O	61: -with Union Station roller cancel, repaired, but fine in appearance. .... PHOTO	600
757	F	61: -ENGRAVED FORGERY, with faked roller cancel. Est. 150+ .... PHOTO	.....
758	★	62: <b>TWO DOLLAR: DARK PURPLE</b> , nice deep rich colour, h.r., corner perf creased LL, otherwise almost very fine. .... PHOTO	1200
759	★	62: -slightly faded, full o.g., slightly strong gum wrinkle (breaks gum on reverse, but not fibre on front of stamp), l.h. and almost very fine. .... PHOTO	1200
760	★	62: -nice deep rich colour, good centering, small purple ink on old Queen (see photo), old h.r.'s and shallow hinge thin. .... PHOTO	1200
761	★	62: -nice deep rich colour, exceptionally well centered, disturbed gum (missing in a few spots) and h.r., otherwise superb. .. PHOTO	1200
762	O	62: -with Toronto 1 roller cancel, fine. .... PHOTO	400
763	O	62: -with Toronto 6 roller cancel, small flaw where natural paper corn has fallen out .... PHOTO	400
764	O	62: -slightly faded, with Union Stn. Toronto 1 roller cancel, pulled perf at top, otherwise fine. .... PHOTO	400
765	P	63P: <b>THREE DOLLAR: YELLOW BISTRE</b> , left margin <b>PLATE PROOF</b> block of four, very fine. .... PHOTO	3200
766	★	63: -brilliant fresh, centered to bottom, h.r. and small spot of missing gum, still almost very fine. .... PHOTO	1200
767	★	63: -good colour, centered to LL, h.r., light natural wrinkle, fine. .... PHOTO	1200
768	★	63: -nice rich colour, centered to top, creased and disturbed gum, still an attractive stamp. .... PHOTO	1200
769	(★)	63: -good colour, tiny surface flaw in old Queen oval, regummed. .... PHOTO	1200
770	O	63: -smudge cancel and faults. .... PHOTO	750
771	O	63: -with Montreal 6 roller cancel, corner crease, appears fine, .... PHOTO	750
772	P	64P: <b>FOUR DOLLAR: PURPLE</b> , left margin <b>PLATE PROOF</b> block of four, very fine. .... PHOTO	3200
773	★	64: -left margin copy, centered to bottom, h.r., natural gum wrinkles, still fine. .... PHOTO	1200
774	★	64: -centered to top, h.r.'s, fine. .... PHOTO	1200
775	★	64: -centered to top, slight toning, h.r.'s, otherwise fine. .... PHOTO	1200

776	★	64: -good colour, off center, tiny gum thins and creased. ....	PHOTO	1200
777	O	64: -slightly faded, smudge cancel, fine. ....	PHOTO	750
778	F	64: -ENGRAVED FORGERY, with faked roller cancel. Est. 150+ .....	PHOTO	.....
779	P	65P: <b>FIVE DOLLAR: OLIVE GREEN</b> , left margin <b>PLATE PROOF</b> block of four, very fine. ....	PHOTO	3200
780	★	65: -good colour, centered to top, hinged, light gum bends, fine. ....	PHOTO	1200
781	★	65: -good colour, fresh, h.r. and fine. ....	PHOTO	1200
782	★	65: -good colour, h.r.'s, light crease. ....	PHOTO	1200
783	★	65: -good colour, a few faulty perms and hinge thin. ....	PHOTO	1200
784	O	65: -good colour, light roller cancel, almost very fine. ....	PHOTO	750
785	O	65: -smudge cancel, fine. ....	PHOTO	750
786	O	65: -very well centered but with smudge cancel, very fine. ....	PHOTO	1500
787	★	51/87: Group of 21 diff blocks of 4, with Jubilees from 1 to 10¢ cpl, Leafs up to 8¢, plus Numerals incl 2¢ on thick paper, 6 and 7¢, etc, some n.h. (incl 8¢ Jubilee), mostly f-v.f. ....		3600+

## LEAF ISSUE

788	P	66P-73P: <b>PLATE PROOFS</b> : ½ to 10¢ cpl in colours of issue on card, very fine. ....	PHOTO	2000
789	☒	35,68: 2¢ Leaf and 1¢ S.Q. tied by Toronto 28 JUL <b>1898</b> E Flag and pen cancel to all-over illustrated <b>THE FLAG THAT BRAVED</b> Patriotic cover to St John, NB, a couple cover/stamp faults, appears fine. Est. 100+ .....	PHOTO	.....
790	☒	72: -tied by <b>REGISTERED ROLLER</b> to registered cross-border advertising cover from Ottawa 20 JA 98 to NY, scarce <b>BOXED REGISTERED</b> rectangular datestamp on front and two on back, 22 JA receiver on reverse, small tear at top, otherwise clean and very fine. Est. 200+ .....	PHOTO	.....
791	★	73: <b>TEN CENT: BROWN VIOLET</b> , exceptionally well centered, l.h. and extremely fine, with 2013 Greene cert. ....	PHOTO	750

## NUMERALS

792	P	74P-84P: <b>PLATE PROOFS</b> : ½ to 20¢ cpl in colours of issue (the 2¢ only issued in carmine), all very fine. ....	PHOTO	4000
793	P	74P-84P: -as above, all very fine. ....	PHOTO	4000
794	★	74-84: ½¢ to 20¢ cpl, h.h., f-v.f. ....	PHOTO	1065
795	★O	74-84: Over 550 on stock pages, with shades, cancels, papers, etc, a bit mixed, some unused, mostly appears f-v.f. Est. 150+ .....		.....
796	☒	74: <b>HALF CENT</b> : black tied by indistinct Toronto roller to local <b>NEWSPAPER WRAPPER</b> , some toning/wrapper faults, scarce and appears fine. ....	PHOTO	300
797	☒	74(4): -single and strip of three tied by grids to illustrated <b>WESTERN CANADA'S GREAT INDUSTRIAL FAIR</b> advertising cover from High Bluff, Man 5 JU <b>02</b> to Winnipeg, same day receiver, vert filing fold and cover edge faults, otherwise fine and scarce Exhibition cover. Est. 100+ .....	PHOTO	.....
798	☒	74,77: Two 1¢ and four 2¢ carmine, all tied by oval R cancels to registered cover from Toronto 30 MY <b>02</b> to <b>GERMANY</b> , with London 8 JU transit and Mainz 9.6.02 receiver on reverse, fine. Est. 200+ .....	PHOTO	.....
799	★★	75: <b>ONE CENT: GREEN</b> , fresh, exceptionally well centred, n.h. and superb. (cat. val. meaningless). Est. 200+ .....	PHOTO	225+
800	★★	76: <b>TWO CENT</b> : Purple, Die I, brilliant fresh, n.h. and extremely fine. ....	PHOTO	225+
801	★★	76a: -on <b>THICK PAPER</b> , exceptionally nice centering, mild spot of toning and a few adhesions on gum, still n.h. and v.f. ....	PHOTO	750
802	★★	76iv: -showing <b>C FLAW</b> , fresh, strong gum bend/wrinkle, still n.h. and almost very fine. ....	PHOTO	500
803	★★	77: <b>CARMINE</b> , top margin copy with OTTAWA imprint, brilliant fresh, folded between stamp and margin, still n.h. and extremely fine. (cat. val. meaningless). Est. 250+ .....	PHOTO	240+
804	☒	77: -tied by Halifax 10 MY <b>02</b> duplex to illustrated <b>NOVA SCOTIA PROVINCIAL EXHIBITION</b> advertising cover to Aspy Bay, C.B., clean and very fine. Est. 100+ .....	PHOTO	.....
805	★	77b: <b>COMPLETE BOOKLET PANE</b> , with small piece missing from UL corner of tab as usual, h.r. and almost very fine. ....	PHOTO	1200
806	P	78P: <b>THREE CENT: LARGE DIE PROOF</b> in <b>CARMINE</b> (66x78mm), die sunk (60x74mm) on card, from the hardened state, with Die No. F-118 and American Bank Note Co. Ottawa inscription, small nick at left (outside of die sinkage area, see photo), very fine. Est. 350+ .....	PHOTO	.....
807	★★	79: <b>FIVE CENT</b> : Blue on bluish paper, a brilliant fresh and well centered copy, with one tiny dull spot on gum - negligible, still n.h., v.f. ....	PHOTO	900
808	(★)	79ii: <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine, with 2004 Gratton cert. ....	PHOTO	900
809	★★	81: <b>SEVEN CENT</b> : Olive yellow, fresh and exceptionally well centered, light toning spot on gum at two perms, still n.h., extremely fine, with clean 2004 Gratton cert. ....	PHOTO	750
810	★★	81: -top margin block of four with "OTTAW(A)" IMPRINT, n.h. and f-v.f. ....	PHOTO	1800
811	P	83: <b>TEN CENT: TRIAL COLOUR FINISHED PROOF</b> in <b>DEEP RED</b> on stamp paper, perforated and gummed, some missing gum from hinge removal and at LR corner, still VERY RARE. Est. 2500+ .....	PHOTO	.....
812	E	<b>FIFTEEN CENT: SMALL DIE ESSAY</b> on card in <b>PALE GREENISH GRAY</b> , very fine and RARE. Est. 2500+ .....	PHOTO	.....

## MAPS

813	(★)	85a: 2¢ Map, top margin <b>IMPERFORATE PAIR</b> in Black, Lavender and Carmine, no gum as issued, very fine. ....	PHOTO	700
814	☒	86: -tied by ideal Halifax 1 JA <b>99</b> Squared Circle to advertising cover to Truro, the <b>FIRST DAY OF THE TWO CENT DOMINION RATE</b> , vert cover crease, otherwise attractive and scarce. Est. 100+ .....	PHOTO	.....
815	☒	86: -tied by Toronto 31 JAN <b>1899</b> D Flag to all-over illustrated <b>J &amp; J TAYLOR SAFES</b> advertising cover to Woodstock, with 2 FE SQUARED CIRCLE receiver on reverse, very fine. Est. 100+ .....	PHOTO	.....
816	(★)	86a: -top margin <b>IMPERFORATE PAIR</b> in Black, Blue and Carmine, no gum as issued, very fine. ....	PHOTO	700



817 (★)	86ii: Black, Deep Blue and Carmine, top margin <b>IMPERFORATE BLOCK OF FOUR</b> with <b>IMPRINT</b> in top margin, thin in center of block, deep rich colour and appears very fine. .... PHOTO	800
818 (★)	86v: - <b>IMPERFORATE BLOCK OF FOUR</b> in <b>BLACK ONLY</b> , no gum as issued, very fine. .... PHOTO	2500

## EDWARD ISSUE

819	✘ 89-93: <b>ONE TO TEN CENT CPL</b> , neatly tied to each other by Montreal roller and by oval R to registered <b>The Queens Hotel</b> illustrated advertising cover sent 15 AU <b>03</b> to USA, 16 AU Boston receiver on reverse, some cover toning, corner and back faults, otherwise colourful and attractive. Est. 200+ ..... PHOTO	.....
820 (★)	89a: <b>ONE CENT</b> : Green, <b>IMPERFORATE PAIR</b> , fresh as a daisy, no gum (as issued), very fine. .... PHOTO	900
821	✘ 89: -tied by Napanee 2 JUN <b>11</b> duplex to lovely multi-coloured illustrated <b>COCOA</b> advertising postcard to Centerville, very fine. Est. 100+ ..... PHOTO	.....
822	✘ 90var: 2¢ carmine, <b>VERTICAL BISECT</b> tied by grid to drop letter from and to Selkirk 15 SP <b>04</b> , appears genuine and legitimate use but sold as is. Est. 150+ ..... PHOTO	.....
823	✘ 89, 90(2): Two 2¢ and 1¢, paying 5¢ UPU rate, tied by Toronto 20 MAR 1905 and unusual Toronto Canada red straight line date stamp to cover to <b>JAPAN</b> , 24 MAR San Francisco transit and Tokyo 15 APR receiver on back, trifle reduced at left, very fine. Est. 350+ ..... PHOTO	.....
824	✘ 90: 2¢ carmine tied to gorgeous multi-coloured all-over illustrated <b>DEAN'S POSTAL TOY BOOKS</b> Booklet consisting of an 8 page illustrated children's book about <b>JACKIE AT THE BEACH</b> (Pickaninny Series 1) with integrated 4 page mailing wrapper, sent from Winnipeg 21 DE <b>1905</b> to Central Park, Vancouver, B.C., with 25 DE receiver, a couple of bends/creases on mailing wrapper, still an astonishingly choice and very fine MAILING BOOKLET, EXCEEDINGLY RARE. Est. 500+ ..... PHOTO	.....
825	✘ 90: -tied by Toronto 19 SE '06 cancel to clean multi-coloured <b>WESTERN CANADA FLOUR MILLS</b> illustrated advertising to Athens, Ont, next day receiver on back, very fine and attractive. Est. 100+ ..... PHOTO	.....
826	✘ 90: -tied by Moncton, N.B. 8 SE '10 cancel to multicoloured illustrated (front and back) DuPont <b>DOMINION SHOT SHELLS</b> advertising cover to Harvey Bank, a few minor age spots/edge faults, somewhat reduced at right, otherwise v.f. Est. 100+ .. PHOTO	.....
827	✘ 90: -tied to cover from Ottawa 20 OCT <b>1910</b> to <b>FRANCE</b> , with Paris 29 Oct receivers on back, the cover was <b>SHORT PAID</b> by 3¢ and was charged '30' (centimes) <b>POSTAGE DUE</b> (equivalent to double the deficiency), plus the cover was <b>FORWARDED</b> on 1 NO to Marseilles and charged an additional 30 centimes for a total of 60 centimes owing, paid for by the application of the 5 Postage Dues (four 10c and a 20c), a couple small stains and bit of backflap missing, still a choice colourful postage due rate cover. Est. 150+ ..... PHOTO	.....
828	✘ 90avar(5),109: 2¢ <b>IMPERFORATE STRIP OF FIVE, PRIVATELY ROULETTED</b> and 3¢ brown Admiral, all tied by Spadina Ave 1 NO <b>23</b> c.d.s. cancels to registered Stamp Dealer advertising cover to Grimsby, received next day, with 2007 Greene certificate stating "strip of five 90a from an imperforate sheet that has been privately rouletted and is not contemporary to the period of issue, genuinely used on cover", very slight edge toning, still very fine and RARE. Est. 250+ ..... PHOTO	.....
829	P 91P: <b>LARGE DIE PROOF</b> of the <b>FIVE CENT BLUE</b> , (144x213mm), die sunk (60x72mm) with Die No. F-168 and American Bank Note Co imprint, with ms. initials in blue and ms. "Approved, May 6/13" and initials in black, some foxing on die, otherwise very fine and RARE. Est. 2500+ ..... PHOTO	.....
830 ★★	91: <b>FIVE CENT</b> : BLUE on bluish paper, brilliant fresh top margin copy with <b>A - No - 5 IMPRINT</b> , exceptionally well centered, n.h. and extremely fine. .... PHOTO	1400
831	✘ 91: -tied by St. Mary's 12 JY 04 duplex to 5¢ UPU rate cover to Germany, received at Bremen and forwarded to Russia and redirected to Tscheljabinsk, <b>SIBERIA</b> , clean and very fine. Est. 200+ ..... PHOTO	.....
832	✘ 91: -pair, tied by Winnipeg 19 FE <b>06</b> c.d.s. cancels to registered cover to CIESZYN (Teschen) <b>SILESIA</b> , with 6 MAR receiver on reverse, some age staining at right of cover and on stamps, reduced at left, still a VERY RARE DESTINATION. Est. 200+ . PHOTO	.....
833	✘ 74(2).91,EN5: ½¢ Numeral pair plus 5¢ Edward on 1¢ stationery envelope (colour loss) tied by 3 DEC <b>1907</b> Halifax double circles, paying the 7c registered letter rate to Pampanga, <b>PHILIPPINES</b> . The normal 2¢ US letter rate plus 5¢ registration applied after the end of the Spanish-American War, when the Philippines become a US protectorate, lovely purple boxed octagon <b>MANILA/DIS. NUMBER</b> on face, NY and Manilla registered backstamps, hint of toning. A RARE RATE COVER. Est. 200+ ..... PHOTO	.....
834	✘ 89, 91: 1 and 5¢, both tied by oval R to <b>REGISTERED DROP LETTER</b> from/to Montreal 4 MR <b>10</b> , v.f. Scarce. Est. 200+ .. PHOTO	.....
835	✘ 90(4),91: Four 2¢ and 5¢, all tied/cancelled by grids to registered 2¢ Edward Stationery envelope from Swift Current 3 JA <b>11</b> to <b>GERMANY</b> , Winnipeg transits and Herrnhut 16.1 receiver on reverse, a couple minor stamp/cover faults, still a fine and scarce DOUBLE RATE REGISTERED cover. Est. 150+ ..... PHOTO	.....
836	✘ 91(2): Pair 5¢ tied by oval R to registered cover from Swift Current 17 OC <b>11</b> to <b>GERMANY</b> , Winnipeg and London transits plus Herrnhut 1.11 receiver on reverse, forwarded to Gnadenberg and received next day, choice and very fine registered UPU rate cover. Est. 250+ ..... PHOTO	.....
837 ★	92i: <b>SEVEN CENT: GREENISH BISTRE</b> , fresh, exceptionally well centered, h.r.'s, extremely fine. .... PHOTO	600+
838	✘ 89,92: 1¢ and 7¢ Edward tied by grids to registered 2¢ stationery envelope from Hochelaga 6 MR <b>06</b> to <b>FRANCE</b> , Montreal transit and 19 MR Merolles-Les-Braults receiver on reverse, a colourful, very fine and most attractive REGISTERED UPU RATE cover. Est. 250+ ..... PHOTO	.....
839	✘ 90,92: 2¢ and 7¢, tied by large oval R's to registered 1¢ stationery envelope from Winnipeg 5 AP <b>07</b> to <b>GERMANY</b> , London transit and 17.4 Chemnitz receiver on reverse, a colourful and very fine combination cover. Est. 150+ ..... PHOTO	.....
840 ★★	93: <b>TEN CENT</b> : Brown lilac, brilliant fresh, slight toning at two perf tips only, still very fine and a difficult stamp. .... PHOTO	2800
841	✘ 93: -single franking, tied by Halifax 4 OC <b>06</b> c.d.s. to registered UPU rate cover to <b>FRANCE</b> , via NY and London with 11.10 Besancon receiver on reverse, some overall toning and age stains around stamp perfs, still a rare rate cover. Est. 250+ ..... PHOTO	.....
842 (★)	93a: - <b>IMPERFORATE PAIR</b> , brilliant fresh, no gum (as issued), interesting ink mark from under collar of left stamp through to left margin, extremely fine. .... PHOTO	1500+
843	P 93P: <b>LARGE DIE PROOF</b> of the <b>TWENTY CENT OLIVE GREEN</b> , (150x228mm), die sunk (61x59mm) on card, with Die No. F-178 and American Bank Note Co Ottawa imprint, tiny foxing spot top left, still very fine and RARE. Est. 3500+ ..... PHOTO	.....
844	✘ 94: -tied by Ottawa 15 JU <b>1922</b> 'R' c.d.s. to <b>REGISTERED</b> cover to <b>FRANCE</b> , stamp pays the 10¢ postage plus 10¢ registration rate and is a proper 'non-philatelic in-period' used as the 20¢ Admiral was not issued until 1925, with official <b>EQUIPMENT &amp; SUPPLY BRANCH DATE OF DESPATCH</b> label on back along with London 26 JU transit, cover has tears at left, still a fine and VERY RARE RATE cover. Est. 350+ ..... PHOTO	.....

845 ★ 95: **FIFTY CENT: PURPLE**, nice deep rich colour, exceptionally well centered, h.r.'s, superb. .... PHOTO 1500

**QUEBEC ISSUE**

846	★	96a-103a: ½ to 20¢ cpl in <b>IMPERFORATE PAIRS</b> , all with full o.g., some h.r.'s, the 5¢ with small shallow thin, otherwise crisp, fresh and very fine. A gorgeous set in the deep rich colours associated with the gummed imperfs, exceedingly RARE this nice. .. PHOTO	7600
847	★	96-103: ½ to 20¢ cpl, h.h., f-v.f. .... PHOTO	530
848	★★	98: <b>TWO CENT: Carmine</b> , exceptionally well centered <b>BLOCK OF FOUR</b> , a few light gum wrinkles, LR stamp tiny adhesion and tiny gum thin, otherwise, n.h. and extremely fine. .... PHOTO	600
849	★★	99: <b>FIVE CENT: Dark blue</b> , right margin <b>BLOCK OF FOUR</b> , brilliant fresh, n.h. and f-v.f. .... PHOTO	1080
850	★★	100: <b>SEVEN CENT: Olive green</b> , top <b>IMPRINT</b> margin copy, brilliant fresh, n.h. and very fine, with 2005 Gratton cert. .... PHOTO	750
851	★★	100: <b>-BLOCK OF FOUR</b> , n.h., separating between bottom stamps, LR stamp with natural inclusion, very slight negligible bend in two right stamps, still very fine. .... PHOTO	3000
852	O	100: <b>-BLOCK OF FOUR</b> , used with roller cancels, fine and scarce used multiple. Est. 100+ .... PHOTO	.....
853	★	101: <b>TEN CENT: Violet</b> , fresh and attractive <b>BLOCK OF FOUR</b> , top pair l.h., bottom pair n.h. but gum creases/wrinkles, otherwise f-v.f. .... PHOTO	600+
854	★	101: <b>-block of four</b> , top stamps l.h. bottom stamps n.h., fine. .... PHOTO	600
855	★★	102: <b>FIFTEEN CENT: Orange</b> , brilliant fresh, n.h. and very fine. .... PHOTO	1050
856	★	103: <b>TWENTY CENT: Brown</b> , <b>JUMBO</b> copy, hinged and very fine. .... PHOTO	400

**THE ADMIRAL ISSUE**

This section is comprised mostly of the spectacular and in depth two lifetime "PEARL" collection, formed from before the 1920's when the Admirals were being released as new issues, right up to the 1980's when some of the later RARITIES and VARIETIES were added. Truly a once in a lifetime opportunity to acquire so much rare and hitherto unknown material.

**ADMIRAL PROOFS**

857	P	104P/22,MR1-4: The <b>COMPLETE SET</b> of <b>SMALL DIE PROOFS</b> printed in <b>BLACK</b> on card, incl 1¢ (both dies), 2¢, 3¢ (both dies), 4¢, 5¢, the unissued 6¢, 7¢, 8¢, 10¢, 20¢, 50¢ and \$1, plus War Tax -1¢ and 2¢ plus both dies 2¢+1¢, 18 vals in all, an <b>EXCEEDINGLY RARE</b> complete set of these 1930 record proofs, one of only six sets. <b>SHOWPIECE</b> . Est. 12500+ .... PHOTO	.....
858	P	104TC/120TC: Seven diff <b>COLOUR TRIAL PROOFS</b> incl 1¢ deep green, 2¢ bright red, 5¢ deep blue, 7¢ brown orange, 10¢ deep violet, 20¢ olive green and 50¢ grey blue, all on india paper and cut to stamp size, the 1¢ and 7¢ still on card. These proofs trials were removed from the cumbersome large die proof cards and cut down to provide colour reference when choosing the final colours for the different denominations. (see various large die proofs in this section for matching colours). <b>EXCEEDINGLY RARE</b> . Est. 2000+ .... PHOTO	.....
859	P	104P: <b>LARGE DIE PROOF</b> of the <b>ONE CENT GREEN</b> (colour of issue), die sunk on india (60x73mm) on card (130x176mm) with <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint but no die no (from unhardened state), very fine and RARE. Est. 1250+ ... PHOTO	.....
860	P	105dP: <b>LARGE DIE PROOF</b> of the <b>ONE CENT ORANGE</b> from the hardened state of the new <b>DIE II</b> (approved 24 Sept, 1924), die sunk on india (75x75mm) on card (121x122mm) with die no <b>X-G-86</b> at top along with <b>DUPLICATE</b> (and no imprint), ms no '15' on back, a couple very light marks on card at left - negligible, very fine and RARE. Est. 1000+ .... PHOTO	.....
861	P	106P: <b>LARGE DIE PROOF</b> of the <b>TWO CENT CARMINE</b> (colour of issue), die sunk on india (59x73mm) on card (129x181mm) with <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint but no die no (from unhardened state), v.f. and RARE. Est. 1250+ ..... PHOTO	.....
862	P	107P: <b>SMALL DIE PROOF</b> of the <b>TWO CENT GREEN</b> on india on card (50x59mm) with die no <b>F-211</b> at bottom (from the hardened state) along with 'AMERICAN BANK NOTE CO OTTAWA' imprint, a few almost unnoticeable age spots at bottom, still very fine and scarce. Est. 600+ .... PHOTO	.....
863	P	109cP: <b>LARGE DIE PROOF</b> of the <b>THREE CENT CARMINE</b> from the hardened state of the new <b>DIE II</b> (approved 23 Sept, 1924), die sunk on india (75x75mm) on card (121x120mm) with die no <b>X-G-87</b> at top along with <b>DUPLICATE</b> (and no imprint), very fine and RARE. Est. 1000+ .... PHOTO	.....
864	P	110P: <b>LARGE DIE PROOF</b> of the <b>FOUR CENT OLIVE BISTRE</b> , die sunk on india (76x77mm) on card (135x135mm) with die no <b>O-G-426</b> at top, very fine and RARE. Est. 1500+ .... PHOTO	.....
865	P	111P: <b>LARGE DIE PROOF</b> of the <b>FIVE CENT DARK BLUE</b> (colour of issue), die sunk on india (61x74mm) on card (117x180mm) with <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint but no die number (from the unhardened state), very fine and very RARE. Est. 2000+ .... PHOTO	.....
866	P	<b>SMALL DIE ESSAY</b> of the <b>ORIGINAL DIE</b> of the <b>UNISSUED SIX CENT</b> (approved 14 December 1921) on india on card (43x50mm) with die no <b>O-G-421</b> at top and horiz positioning guideline at right, (originally prepared for use on the 6¢ UPU Postal Card, a die of which was prepared but never put into use), a v.f. and <b>EXCEEDINGLY RARE SHOWPIECE</b> . Est. 2000+ ..... PHOTO	.....
867	P	<b>LARGE DIE ESSAY</b> of the <b>UNISSUED SIX CENT</b> in <b>BRIGHT CARMINE</b> , die sunk on india (55x59mm) on card (229x152mm) with die no <b>O-G-421</b> at top, (originally prepared for use on the 6¢ UPU Postal Card), a v.f. and extremely RARE <b>SHOWPIECE</b> . . PHOTO	4500
868	P	113P: <b>LARGE DIE PROOF</b> of the original die of the <b>SEVEN CENT YELLOW OCHRE</b> (colour of issue), die sunk on india (65x63mm) on card (107x148mm) with die no <b>F-214</b> and <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint at bottom, very fine and RARE. Est. 1500+ .... PHOTO	.....
869	P	113: <b>LARGE DIE PROOF</b> of the <b>SEVEN CENT STRAW</b> (colour of issue), die sunk on india (60x73mm) on card (132x181mm) with <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint but no die number (from the unhardened state), v.f. and RARE. Est. 1750+ PHOTO	.....
870	P	113P: <b>SMALL TRIAL COLOUR DIE PROOF</b> of the <b>SEVEN CENT</b> in <b>DARK PURPLE</b> , die sunk on india (78x88mm) on card (63x63mm) with die no <b>F-214</b> and <b>AMERICAN BANK NOTE CO. OTTAWA</b> imprint at bottom, a couple small age spots at right, otherwise very fine and RARE. Est. 1250+ .... PHOTO	.....
871	P	115P: <b>LARGE DIE PROOF</b> of the <b>EIGHT CENT BLUE</b> , die sunk on india (76x77mm) on card (125x125mm) with die no <b>X-G-91</b> at top, very fine and RARE. Est. 1500+ .... PHOTO	.....

872	P	116P: <b>LARGE DIE PROOF</b> of the <b>TEN CENT BROWN PURPLE</b> (colour of issue), die sunk on india (60x74mm) on card (129x182mm) with AMERICAN BANK NOTE CO. OTTAWA imprint but no die number (from the unhardened state), very fine and RARE. Est. 2000+ ..... PHOTO .....
873	P	118P: Original <b>LARGE TRIAL COLOUR DIE PROOF</b> for the <b>TEN CENT BISTRE BROWN</b> shade, on india paper (27x31mm) and mounted (not die sunk) on very THICK CARD (135x135mm) with ms '6/6/25', 'Approved' and 'L. J. Gaboury' signature at left, backstamped with rectangular boxed four line 'C.B.N. Co. OTTAWA JUN 3 1925 Engraving Dept.' and with ms initials and '31 Brown', very fine and very RARE. Est. 1750+ ..... PHOTO .....
874	P	119P: <b>LARGE DIE PROOF</b> of the <b>TWENTY CENT DARK OLIVE GREEN</b> (colour of issue), die sunk on india (59x73mm) on card (128x179mm) with AMERICAN BANK NOTE CO. OTTAWA imprint but no die number (from the unhardened state), a couple very light stains at top on card only - negligible, still very fine and RARE. Est. 1500+ ..... PHOTO .....
875	P	120P: <b>LARGE TRIAL COLOUR DIE PROOF</b> for the <b>FIFTY CENT</b> in GREY BLUE on india paper (21x24mm) and die sunk (64x62mm) on card (113x170mm) with PUNCH HOLES at top, (from a printers records file or booklet of trial colour proofs, see also lot 858 which contains a trial colour proof of this shade, along with 6 others), very light toning spot at bottom - negligible and mentioned only for the fastidious, very fine and exceedingly RARE. Est. 2500+ ..... PHOTO .....
876	P	122P: <b>LARGE DIE PROOF</b> of the <b>ONE DOLLAR ORANGE</b> (colour of issue), on india (59x63mm) mounted on card (119x156mm) without imprint or die number, with boxed rectangular four line 'C.B.N. Co. OTTAWA MAY 23 1923 Engraving Dept.' handstamp and initials on reverse, along with ms notation '115 orange', very fine and very RARE. Est. 2000+ ..... PHOTO .....
877	P	MR1P: <b>LARGE DIE PROOF</b> of the <b>ONE CENT GREEN WAR TAX</b> (colour of issue), die sunk on india (53x56mm) on card (165x222mm) without imprint or die number, small edge tear and couple light cards bends, still very fine. Est. 1500+ ..... PHOTO .....
878	P	MR2P: <b>LARGE DIE PROOF</b> of the <b>TWO CENT CARMINE WAR TAX</b> (colour of issue), die sunk on india (53x56mm) on card (165x222mm) without imprint or die number, small edge tear, still very fine. Est. 1500+ ..... PHOTO .....
879	P	MR3P: <b>LARGE DIE PROOF</b> of the <b>TWO CENT PLUS ONE CENT CARMINE WAR TAX</b> (colour of issue), in <b>DIE I</b> , die sunk on india (63x76mm) on card (152x165mm) with die no. 'O-G-100' at top but no imprint, some india paper wrinkling/toning, still very fine. Est. 1500+ ..... PHOTO .....
880	P	MR3aP: <b>LARGE DIE PROOF</b> of the <b>TWO CENT PLUS ONE CENT CARMINE WAR TAX</b> (colour of issue), in <b>DIE II</b> , die sunk on india (53x56mm) on card (165x222mm) without die no or imprint, very fine and RARE. Est. 2000+ ..... PHOTO .....
881	P	MR4P: <b>LARGE DIE PROOF</b> of the <b>TWO CENT PLUS ONE CENT BROWN WAR TAX</b> (colour of issue), in <b>DIE II</b> , die sunk on india (53x56mm) on card (165x220mm) without die no or imprint, very fine and RARE. Est. 2000+ ..... PHOTO .....
882	P	MR4a: <b>LARGE DIE PROOF</b> of the <b>TWO CENT PLUS ONE CENT BROWN WAR TAX</b> (colour of issue), in <b>DIE I</b> , die sunk on india (63x76mm) on card (126x173mm) with die no 'O-G-100' at top and without imprint, with ms notations 'Approved by PMG 9/9/16' and 'Approved P.M.' at bottom and single line oval 'POSTAGE STAMP BRANCH SUPERINTENDENT AUG 9 1919 P.O. DEPT. OTTAWA' handstamp at top, very fine and RARE. Est. 2500+ ..... PHOTO .....

## ADMIRAL UNISSUED IMPERFORATES

883	★★	110a: 4¢ olive bistre, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only, n.h., extremely fine and RARE THUS. .... PHOTO 6000
884	★★	112b: 5¢ violet <b>IMPERFORATE PAIR</b> , n.h., extremely fine and RARE THUS. .... PHOTO 6000
885	★★	114a: 7¢ red brown, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only (hinging is close but clear of design on right stamp), n.h., extremely fine and RARE THUS. Est. 6000+ ..... PHOTO .....
886	★★	115a: 8¢ blue, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only, n.h., extremely fine and RARE THUS. .... PHOTO 6000
887	★★	118a: 10¢ bistre brown, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only, n.h., extremely fine and RARE THUS. .... PHOTO 6000
888	★★	119a: 20¢ olive green, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only, n.h., extremely fine and RARE THUS. .... PHOTO 6000
889	★★	120b: 50¢ black brown, <b>IMPERFORATE PAIR</b> , a couple light gum bends, still n.h., very fine and RARE THUS. .... PHOTO 7200
890	★★	122a: \$1 orange, top margin (with partial PO number) <b>IMPERFORATE PAIR</b> , l.h. in selvage only, n.h., extremely fine and RARE THUS. .... PHOTO 6000

## ADMIRAL STAMPS AND COVERS

891	★★	104-22: A selected centered <b>COMPLETE SET</b> from the 1¢ green to the \$1 orange, incl two shades each 2¢ carmine, 2¢ green and 7¢ yellow, all are <b>NEVER HINGED and EXTREMELY FINE or SUPERB GEMS</b> , a set unequalled in quality, freshness and centering by any others we have ever seen or been privileged to offer, truly the 'ne plus ultra' of Admiral stamps. .... PHOTO 5865+
892	★	104-122,125-30: 1¢ to \$1, 18 vals cpl, plus perf 8 coils in pairs, some h.h., f-v.f. .... PHOTO 700
893	★	104/122: Balance of specialized collection, over 250, with diff shades, dies, papers, etc, with better incl #s 111 (15), 113 (22), 116 (9), 119 (13), etc, mostly f-v.f. .... 6050
894	★O	104-122,etc: Over 1300 mostly used some mint incl shades, coils, cancels, etc, duplication, quality mixed, inspect. .... 2481
895	★	104-122: Collection of 45 diff incl shades, papers, dies, etc, incl 5¢ blue (3), 10¢ plum (2), 20¢ olive (3), etc, mostly f-v.f. .... 1255
896	★★	104/40: Selection of 22 mostly diff, all fresh, n.h. and f-v.f. (cat as n.h., fine only) .... 1240+
897	★	104/120: Selection of 23 diff incl shades, papers, etc, mostly n.h. and f-v.f. .... PHOTO 1160
898	★	105/113: Selection of blocks with 1¢ yellow (2, 1 n.h.), 2¢ green (2, 1 n.h.), 3¢ brown (3), 3¢ carmine (3, block of 6 n.h.), 4¢ yellow (2), 5¢ violet (3), 7¢ yellow (1), most have at least 2 stamps n.h., mostly f-v.f. .... 988
899	★	104/22: 22 singles, incl 10¢ plum (n.h.), \$1 (n.h.), etc, and 4 blocks of 4, mostly n.h., f-v.f. .... 691+
900	★★	104a/109a: Admiral <b>BOOKLET PANES</b> of 4 and 6 cpl incl two shades each 1¢ green and 2¢ carmine, 2¢ green pane of 6 with age spot in margin and 1 yellow and 3¢ brown panes of 4 hinged, otherwise n.h., f-v.f. .... PHOTO 690+
901	☒	Almost 100 covers/cards, 1914-20's, incl cancels, War Tax rates (coils, single & multiple frankings), advertising, cross-border, illustrated advertising, coils, postage due, postal cards, etc, quality varies drastically, many more or less faulty, inspect. Est. 150+ ... ..

902	☒	105/122: Eight REGISTERED <b>ROYAL BANK PARCEL TAGS</b> , all used with at least four ADMIRAL ISSUES (two or more of which are \$1 orange vals and up to 8 vals each) from OTTAWA to Smithville between Sep '23 and Aug '25, a few bends/creases/faults, mostly attractive with multiple colour/stamp frankings, \$1 block of four, etc, quite colourful and appear f-v.f. Est. 350+ ..... PHOTO	.....
903	★★	104: <b>ONE CENT: DARK GREEN</b> , brilliant fresh and exceptionally well centered with huge JUMBO margins, n.h., extremely fine. Est. 100+ ..... PHOTO	.....
904	☒	104: -tied by 24 Sept 1912 Canadian National Exhibition cancel to spectacular multicolour illustrated <b>BOY SCOUT</b> booklet "A Little Scout around the TORONTO EXHIBITION" showing 12 different scenes of the exhibition, intact, closing tab torn, some foxing, otherwise very fine. Est. 100+ ..... PHOTO	.....
905	☒	104(2): -Pair, tied by Toronto 27 JAN 1915 machine cancel to 2¢ Empire rate cover to England, Feb 8 London receiver on back, with ideal strike of boxed two line <b>DAMAGED BY IMMERSION IN WATER</b> handstamp, with various wrinkles and cover faults from the <b>SHIPWRECK</b> , scarce. Est. 150+ ..... PHOTO	.....
906	☒	104,113: 1¢ green and 7¢ yellow, tied by Montreal Victoria Ave 29 DE 19 c.d.s. to registered 2¢ Stationery envelope to <b>FINLAND</b> , 'keyhole' type reg marking on front, with various transits and 22.1.20 Helsinki receiver on reverse, colourful and interesting. Est. 150+ ..... PHOTO	.....
907	★	104var: 1¢ green LL corner margin <b>BLOCK OF FOUR</b> with <b>STRONG HAIRLINES</b> (easily visible to the naked eye), top pair l.h., bottom stamps n.h. (one with natural gum bend), left selvedge weak & pencil notation in margin, still a fine and VERY RARE VARIETY, unlisted in UCS. Est. 200+ ..... PHOTO	.....
908	★	104v: - <b>BLOCK OF FOUR</b> on <b>GRAYISH PAPER</b> , top pair h.r., bottom stamps n.h., f-v.f. (right stamps very fine, left ones fine), a scarce multiple in this paper. .... PHOTO	825
909	O	104vii: -deep rich impression and <b>STRONGLY SHOWING</b> the <b>MAJOR RE-ENTRY</b> (plate 12, pos 35), lightly used (appears mint), a couple perf tips bottom left with hint of toning - negligible, still a most presentable and VERY RARE VARIETY. .... PHOTO	1500
910	★★	104viii: <b>DEEP BLUE GREEN</b> , centered <b>BLOCK OF FOUR</b> with strong <b>HAIRLINES</b> , n.h., very fine. .... PHOTO	720
911	★	104aii: Two 1¢ <b>SQUAT PRINTING</b> BOOKLET PANES OF SIX in deep blue green and blue green shades, former gum dist, latter h.r., appear fine. A good reference. ....	265+
912	★★	105: <b>ORANGE YELLOW</b> (wet), die I, post office fresh, mathematically centered <b>BLOCK OF 4</b> , n.h., superb and faultless. .. PHOTO	480+
913	☒	105(2),110(2),117: Two 1¢ orange, two 4¢ and 10¢ blue, a three-colour franking tied by Toronto (Spadina Ave) 27 DE 22 c.d.s. cancels to REGISTERED Stamp Dealer advertising envelope to <b>CHINA</b> (10¢ UPU rate, 10¢ registration), with Vancouver and Hong Kong transits along with Amoy receiver on reverse, choice and very fine. Est. 175+ ..... PHOTO	.....
914	☒	105(2), RE1: Pair 1¢ orange tied by Montreal 6 JUN 29 c.d.s. to 10¢ REGISTERED FORMULA ENVELOPE to <b>ENGLAND</b> , 15 JU hooded London registered receiver on back, forwarded to Paynton with 17 JU London registered oval datestamp on front, a 2¢ postage (just reduced from the 3¢/oz rate) and 10¢ registration combination, most attractive and very fine. Est. 150+ ..... PHOTO	.....
915	★★	105d: <b>YELLOW</b> , (dry), die II, brilliant fresh, mathematically centered with (wow!) <b>BOARDWALK</b> margins, n.h., superb in every respect. Est. 150+ ..... PHOTO	.....
916	★★	105d: <b>ORANGE YELLOW</b> (dry), die II, exceptionally fresh and perfectly centered <b>BLOCK OF FOUR</b> , n.h. and superb. .... PHOTO	360+
917	★★	105xxvar: -(wet), die I, left margin <b>BLOCK OF FOUR</b> with <b>GENERAL PRE-CANCEL</b> style V <b>STOPPING SHORT OF LEFT PAIR</b> (didn't account for the selvedge when overprinting), n.h., fine and visually <b>STUNNING VARIETY</b> . Est. 350+ ..... PHOTO	.....
918	★★	106: <b>TWO CENT: CARMINE</b> , fresh and exceptionally well centered with huge balanced margins, n.h. and extremely fine, for the perfectionist. Est. 150+ ..... PHOTO	.....
919	★	106var: <b>DEEP ROSE CARMINE</b> , <b>BLOCK OF FOUR</b> , printed with <b>ANILINE INK</b> , top pair hinged, bottom stamps n.h., almost very fine and rare (this printing variety should be listed in UCS). Est. 150+ ..... PHOTO	.....
920	★★	106b: <b>PALE PINK</b> , in lovely LL corner margin <b>BLOCK OF FOUR</b> , the most pastel shade we can recall seeing, top pair fine, bottom stamps very fine, a NEVER HINGED and GORGEOUS GEM. .... PHOTO	1600+
921	★★	106b: <b>DEEP PINK</b> , (not nearly red enough to be rose carmine), a strong and crisp impressed UR corner margin <b>BLOCK OF TWENTY</b> , from Plate 1 with purchasers' confirming pencil notation in margin 'Ottawa No-1 PO83', h.r./supports in selvedge (affects one stamp) and a couple of gum wrinkles, otherwise a never hinged and fine <b>SHOWPIECE</b> , quite possibly the largest known multiple of this rare shade and a <b>FIRST-CLASS RARITY</b> . .... PHOTO	3900+
922	★★	106bvar: <b>PINK</b> , LR corner margin <b>STRIP OF FOUR</b> , showing constant <b>PLATE VARIETY ACCENT over C of CENTS</b> in left stamp (position 97), with Major White's pencil notation in LR selvedge 'Feby 12' re date of purchase, this variety only occurs in the earlier printings and was later corrected, a couple gum wrinkles, otherwise a never hinged, fine and VERY RARE SHADE and POSITION MULTIPLE (this variety should be listed in UCS). Est. 750+ ..... PHOTO	.....
923	★★	106c: <b>ROSE CARMINE</b> , fresh and well centered with JUMBO margins, n.h., very fine. Est. 100+ ..... PHOTO	.....
924	★★	106cvar: <b>PALE ROSE CARMINE</b> , (almost pink but just a little too dark) LR corner margin <b>STRIP OF FOUR</b> , showing <b>CONSTANT PLATE VARIETY ACCENT over C of CENTS</b> in left stamp (position 97), with Major White's pencil notation in LR selvedge 'March 12' re date of purchase, this variety only occurs in the earlier printings and was later corrected, a never hinged, very fine and RARE POSITION MULTIPLE. (this should be listed in UCS). Est. 500+ ..... PHOTO	.....
925	★	106iivar: <b>DEEP ROSE RED</b> , on strongly <b>HORIZONTALLY RIBBED PAPER</b> , top pair hinged, bottom stamps n.h., an exceptionally RARE PAPER VARIETY (can't recall seeing one this strong before). Est. 350+ ..... PHOTO	.....
926	★★	106v: <b>DEEP RED</b> , as fresh as the day it was issued and well centered with JUMBO margins, n.h., extremely fine and a real 'gem'. Est. 150+ ..... PHOTO	.....
927	★	106ix: <b>ROSE CARMINE</b> , <b>BLOCK OF FOUR</b> with strong <b>HAIRLINES</b> , l.h., fine. (these emanate from Plate 4). Est. 100+ .... PHOTO	.....
928	★	106ixvar: <b>PALE ROSE RED</b> , (almost pink), <b>BLOCK OF FOUR</b> with <b>BLIND PERFS</b> and strong <b>HAIRLINES</b> , a 'double variety', top pair hinged bottom stamps n.h., fine. Est. 100+ ..... PHOTO	.....
929	★★	106ix: 2¢ rose carmine right margin <b>BLOCK OF FOUR</b> , showing red toning from inking ending on selvedge (edge of printing plate) and <b>STRONG HAIRLINES</b> easily visible with the naked eye, gum pinch on LL stamp, still n.h., almost very fine. .... PHOTO	200+
930	★	106ix: <b>ROSE CARMINE</b> , <b>COMPLETE LR PLATE No 4 (PO) 83 IMPRINT</b> block of 20, showing exceptionally strong <b>HAIRLINES</b> on all stamps and in bottom margin, pencil notation 'with lines' in selvedge at bottom, pointing out the painfully obvious, as the hairlines are readily apparent to the naked eye, slightly trimmed selvedge at right side and 6 stamps h.r. or adhesions, otherwise n.h. and a VERY FINE SHOWPIECE. Est. 500+ ..... PHOTO	.....
931	★	106aiii(2): Two 2¢ <b>SQUAT PRINTING</b> Booklet Panes of six in the <b>CARMINE</b> and <b>ROSE CARMINE</b> shades, l.h. to h.r., f-v.f. and good reference. (UCS lists the two 1¢ squat pane shades as separate numbers, but merely mentions 'shades' for the 2¢) ..... PHOTO	450+

932	★★	106aiv: <b>CARMINE</b> Booklet Pane of 6 with <b>OTTAWA TOP</b> on tabs at left, (showing about half the height of the letters, more than usual), a never hinged, fine and <b>EXTREMELY RARE SHOWPIECE</b> , probably the best example of the mere handful of these which exist. .... PHOTO	6750+
933	★★	107: <b>YELLOW GREEN</b> (wet) on regular paper, fresh and exceptionally well centered with balanced oversize margins, n.h., extremely fine. Est. 150+ ..... PHOTO	.....
934	☒	107,109,117: Two 2¢ green, 3¢ carmine and 10¢ blue, all tied by Langenburg 24 Mar <b>24</b> duplexes to registered 3¢ Stationery envelope to <b>CZECHOSLOVAKIA</b> (10¢ postage, 10¢ registration), Winnipeg and London transits plus Lanskroun receiver on reverse, a clean and most attractive <b>FOUR COLOUR FRANKING</b> . Est. 125+ ..... PHOTO	.....
935	☒	107,109,115: 2¢ green, 3¢ carmine and 8¢ blue in <b>THREE COLOUR FRANKING</b> , all tied/cancelled by Cowan, Man 30 JUN <b>25</b> c.d.s. and bright <b>BLUE REGISTRATION HANDSTAMP</b> to registered cover to Dauphin, 1 JUN receiver (month date error) on reverse along with 30 JUN and 1 JUL W'PEG & SWAN RIVER No 1 RPO's, red 1 <sup>st</sup> and 2 <sup>nd</sup> JUL Dominion Lands Office oval handstamps on front, mailed on the <b>LAST DAY OF THE 1¢ WAR TAX</b> (2¢ postage, 1¢ war tax and 10¢ reg), a couple light cover bends, still very fine and attractive. Est. 125+ ..... PHOTO	.....
936	★	107var: <b>GREEN</b> , right margin block of six with cutting guide arrow UR and straight edge at top, almost the entire block is <b>DOUBLE PAPER</b> , on the entire top row and 2/3 of the way down the bottom row, some gum disturbance/hinging but a <b>MOST IMPRESSIVE VARIETY</b> . Est. 500+ ..... PHOTO	.....
937	★★	107e: <b>GREEN</b> (dry), an exceptionally well centered <b>BLOCK OF FOUR</b> , as fresh as the day it was printed, n.h. and superb. PHOTO	360+
938	★★	107i: <b>DEEP GREEN</b> (wet) on regular paper, crisp and fresh impression, very well centered with extra-large margins all around, n.h., extremely fine. Est. 150+ ..... PHOTO	.....
939	★★	107ii: <b>GREEN</b> (wet) on regular paper, post-office fresh and precisely centered with large margins, n.h., superb, a perfection copy. Est. 150+ ..... PHOTO	.....
940	★★	107vi: <b>YELLOW GREEN</b> (dry) on thin paper, rich colour, brilliant fresh, very well centered, n.h., extremely fine. Est. 100+ .. PHOTO	.....
941	○	107vii: 2¢ green, strongly showing the <b>MAJOR RE-ENTRY</b> in UL and LR corners, pen cancel, still fine and rare (unpriced used in UCS). Est. 125+ ..... PHOTO	.....
942	★	107bi: <b>GREEN</b> , very fresh and most attractive Booklet Pane of 4 showing four cpl lines and most of the fifth line of the <b>PYRAMID GUIDELINES</b> on tabs, l.h., very fine and a <b>HOWLING RARITY</b> . .... PHOTO	4200
943	★	107c: Booklet Pane of 6 (wet), l.h., fine. .... PHOTO	300
944	★★	107f: Booklet Pane of 6 (dry), spectacular margins, n.h., fine. .... PHOTO	450+
945	★	108var: <b>THREE CENT: BROWN</b> , in single and mint <b>BLOCK OF FOUR</b> , each showing the <b>CONSTANT PLATE VARIETY</b> at back of head appearing as an <b>ARROWHEAD</b> or <b>BULLET</b> , with additional variety on UL stamp appearing as a <b>SCAR ON FOREHEAD</b> , l.h. to h.h., f-v.f. This variety should be listed, as it is constant on this printing and shade. Est. 250+ ..... PHOTO	.....
946	★★	108b: <b>YELLOW BROWN</b> (wet), very fresh and exceptionally well centered, n.h., a superb gem of a stamp, perfect in every way. Est. 150+ ..... PHOTO	.....
947	★★	108c: <b>BROWN</b> (dry), post-office fresh and well centered with huge overly generous <b>JUMBO</b> margins, n.h., extremely fine and a real eye-catcher. Est. 150+ ..... PHOTO	.....
948	★	108iivar: <b>DARK BROWN</b> (wet) <b>BLOCK OF FOUR</b> showing easily visible <b>STRONG DOUBLING/OVER-INKING</b> of top outer framelines on all four stamps, especially at corners, a lightly hinged, a very fine and remarkable variety. Est. 200+ ..... PHOTO	.....
949	F	108: <b>BROWN</b> , 'TETE-BECHE' <b>BLOCK OF FOUR</b> , an eye catching <b>FROEDEL FORGERY</b> . Est. 400+ ..... PHOTO	.....
950	★★	109: <b>CARMINE</b> (die I), fresh and very well centered, n.h., extremely fine and very attractive. Est. 150+ ..... PHOTO	.....
951	★	109var: -(die I) right margin <b>BLOCK OF SIX</b> (Plate 127, right pane, positions 68-70,78-80), the UL stamp showing <b>CONSTANT PLATE VARIETY 2 sets of extra SHORT VERTICAL LINES</b> in right numeral box (and phantom R-GAUGE in margin UR), ms ink notations re variety in selvedge and v/h on UL pair (incl variety), otherwise n.h., very fine and scarce <b>POSITION MULTIPLE</b> (this constant variety should be listed in UCS). Est. 200+ ..... PHOTO	.....
952	★★	109: -top margin block of six (2x3) with exceptionally strong and intense <b>RED PLATE INKING</b> along top (not lathework, rather caused by improperly wiped plate edge which demonstrated the need for Lathework edging), with blue '1924' datestamp in margin, n.h., f-v.f. and <b>STRIKING</b> . Est. 250+ ..... PHOTO	.....
953	★	109ci: -(die II) block of four with <b>DOUBLE PAPER</b> on most of the top stamps and 1/3 of the way down the bottom one, l.h. at top, a <b>VERY RARE VARIETY</b> . (undercatalogued in UCS). .... PHOTO	750+
954	★★	109d: <b>ROSE CARMINE</b> (die I), fresh and exceptionally well centered, n.h., extremely fine and rare thus. Est. 150+ ..... PHOTO	.....
955	★★	109a: Two 3¢ carmine Booklet Panes of 4, one with <b>WIDE</b> (27½mm) and other with <b>NARROW</b> (26½mm) <b>TAB</b> , latter light diagonal line on gum (natural), n.h., very fine and great pair for the specialist or for display. ....	400
956	★★	110: <b>FOUR CENT: OLIVE BISTRE</b> (wet), deep intense shade, mathematically centered <b>BLOCK OF FOUR</b> , n.h., extremely fine and a gorgeous multiple, very rare this nice. .... PHOTO	960+
957	☒	110,117: 4¢ and 10¢ blue, tied by Windsor 24 FE <b>25</b> c.d.s. cancels to registered cover to <b>HONG KONG</b> , the 4¢ double Empire rate, plus 10¢ registration, Detroit and Seattle transits on back, some cover edge faults, still very fine and scarce. Est. 125+ ..... PHOTO	.....
958	★	110b: <b>GREENISH BISTRE</b> (wet), fabulous bright rich colour and well centered <b>BLOCK OF FOUR</b> , UR stamp hinged, UL stamp light bend, otherwise n.h., very fine and most attractive. .... PHOTO	800
959	★★	110c: <b>GOLDEN YELLOW</b> (wet), fresh and well centered, n.h., extremely fine and an exceptional stamp in every respect. ... PHOTO	600+
960	★	110c: -rich-coloured <b>BLOCK OF FOUR</b> , UR stamp hinged, others n.h., f-v.f. .... PHOTO	1440
961	★★	110d: <b>YELLOW OCHRE</b> (dry), gorgeous and well centered <b>BLOCK OF FOUR</b> , n.h. and extremely fine, a rare jewel. .... PHOTO	840+
962	★★	111: <b>FIVE CENT: DARK BLUE</b> , exceptionally fresh with full rich colour and well centered, n.h., very fine plus and a marvellous stamp. .... PHOTO	900+
963	★★	111: -brilliant fresh, mathematically centered, n.h., superb. .... PHOTO	900
964	★★	111: -brilliant fresh and mathematically centered, jumbo margins both sides, n.h., extremely fine, a 'one-in-a-million' copy, sure to please the most exacting collector. .... PHOTO	900+
965	☒	111,116: 5¢ blue and 10¢ plum, tied by huge oval R to registered cover from Winnipeg 24 MR <b>25</b> to England, partially missing backflap and vert filing crease, otherwise fine and scarce <b>DOUBLE EMPIRE WAR TAX REGISTERED</b> rate cover (10¢ reg, double 2¢ postage and 1¢ War Tax = 15¢). Est. 150+ ..... PHOTO	.....

966	★★	111var: <b>DARK BLUE</b> , UR corner margin BLOCK OF FOUR, showing <b>STAGGERED CLICHES</b> at right, especially the lower one, h.r. in selvage only, otherwise n.h., f-v.f. and DRAMATIC. Est. 300+ .....	PHOTO	.....
967	★★	111b: <b>GREY BLUE</b> , brilliant fresh, mathematically centered, n.h., superb. ....	PHOTO	1050
968	★	111b: -well centered BLOCK OF FOUR, top pair hinged, bottom stamps n.h., very fine and exceptionally good-looking multiple of this RARE SHADE. ....	PHOTO	2800+
969	★★	112a: <b>VIOLET</b> , on thin paper, fresh and centered, n.h., very fine. Est. 100+ .....	PHOTO	.....
970	★	112c: -(dry) BLOCK OF FOUR, showing <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel on all four stamps, top pair h.r., otherwise a n.h., very fine and lovely variety multiple. ....	PHOTO	560+
971	★	113(2),a(2),b,iv: <b>SEVEN CENT</b> : The SHADE COLLECTION in <b>BLOCKS OF FOUR</b> , all the major shades are present (except for the extremely rare 7¢ sage green) incl <b>STRAW</b> (corner margin block, two stamps nh), <b>YELLOW OCHRE</b> (2 stamps nh), <b>OLIVE BISTRE</b> (n.h.) and <b>DEEP OLIVE BISTRE</b> , <b>GOLDEN YELLOW</b> (nh) and <b>GREENISH YELLOW</b> (top margin Plate No 5 block, two stamps n.h.), l.h. to h.r. except where noted, all are selected for freshness and crisp strong colours, an eye-appealing group and invaluable shade reference. ....	PHOTO	1890+
972	★★	113: <b>YELLOW OCHRE</b> , vivid colour, as fresh as the day it was printed and exceptionally well centered, n.h., extremely fine. A beautiful copy in every respect. ....	PHOTO	240+
973	★★	113: -left margin copy, brilliant fresh and superbly centered with large balanced margins, light pencil number in margin only, a wonderful copy. ....	PHOTO	240+
974	★★	113: -bright coloured and well centered BLOCK OF FOUR, n.h., extremely fine and immaculate. ....	PHOTO	960+
975	★★	113: -block of four, very well centered, n.h. and extremely fine, with 2013 Greene cert. ....	PHOTO	960+
976	★★	113a: <b>DARK OLIVE BISTRE</b> , nice and fresh, an intense rich shade with exceptional centering, n.h., extremely fine as nice as they come. ....	PHOTO	270+
977	★★	113a: -very fresh with full rich colour, remarkably well centered, n.h., extremely fine. ....	PHOTO	270+
978	★★	113b: <b>STRAW</b> , post-office fresh with full rich colour, exceptional centering, n.h. and an extremely fine example of this rare shade, just gorgeous. ....	PHOTO	900+
979	★	113,iii: <b>YELLOW OCHRE</b> , BLOCK OF FOUR, left stamps with <b>RE-TOUCHED VERTICAL LINE</b> in UR spandrel, top pair l.h., otherwise n.h., f-v.f. ....	PHOTO	330+
980	★	113,iii: -left margin BLOCK OF FOUR, top left and lower right stamps with <b>RE-TOUCHED VERTICAL LINE</b> in UR spandrel, LL stamp n.h., others l.h. to h.r., f-v.f. ....	PHOTO	250+
981	★★	113iv: <b>GREENISH YELLOW</b> , lush coloured and well centered BLOCK OF FOUR, n.h., top stamps very fine, bottom pair fine, a very scarce multiple in this shade. ....	PHOTO	2600
982	○	113v: <b>YELLOW OCHRE</b> with SON c.d.s. cancel, strongly showing the <b>MAJOR RE-ENTRY</b> in <b>GE</b> of CANADA (POS 1L73), one nibbed perf, still fine and scarce. ....	PHOTO	500
983	★★	114: <b>RED BROWN</b> (dry), brilliant fresh, with rich colour and balanced margins, n.h., superb, a real eye-catcher. Est. 150+ .	PHOTO	.....
984	★★	114: <b>DARK RED BROWN</b> (dry), brilliant fresh, nice deep colour, huge JUMBO margins, n.h., superb. Est. 150+ .....	PHOTO	.....
985	★	114vars: -two NON-CONSTANT VARIETIES, the first is a dry printing with <b>LINE STARTING IN TOP LEFT MARGIN, EXTENDING TO INNER OVAL BELOW C OF CANADA</b> , the other is a wet print with <b>LINE EXTENDING OUT FROM RIGHT SIDE OF 7 IN LL BOX</b> , former is l.h., latter is hh and thinned, striking. Est. 150+ .....	PHOTO	.....
986	★★	114b: <b>DARK RED BROWN</b> (wet), nicely centered with JUMBO margins top and bottom, n.h., extremely fine. Est. 150+ .....	PHOTO	.....
987	★★	114b: <b>RED BROWN</b> (wet), mathematically centered and quite fresh, with balanced JUMBO margins both sides, n.h., superb, a 'must have' for those with only the highest standards. Est. 200+ .....	PHOTO	.....
988	★★	114b: -very fresh and well centered BLOCK OF FOUR, n.h., very fine and lovely. ....	PHOTO	540
989	★	114b: -deep coloured BLOCK OF FOUR, top pair l.h., bottom stamps n.h., f-v.f. ....	PHOTO	330+
990	★	115: <b>EIGHT CENT: BLUE</b> , post-office fresh with HUGE OVERSIZED MARGINS on all four sides, an enormous stamp, almost too good to be true (but it is), v.l.h., superb. Est. 200+ .....	PHOTO	.....
991	★★	115: -very fresh and well centered, n.h., very fine plus. Est. 150+ .....	PHOTO	.....
992	★	115: -(wet), vivid coloured BLOCK OF FOUR, top pair hinged, bottom stamps are never hinged JUMBO MARGINED copies (left one light gum bend - mentioned only for the sake of painstaking accuracy), very fine. ....	PHOTO	480+
993	★★	115i: <b>LIGHT BLUE</b> , very fresh and well centered, n.h., very fine. ....	PHOTO	210
994	★★	116: <b>TEN CENT: BROWN PURPLE</b> , warm rich colour, fresh as a daisy and very well centered, n.h., very fine. ....	PHOTO	1200+
995	★★	116: -vibrant, deep coloured and fresh BLOCK OF FOUR, the UR stamp is a CENTERED JUMBO, n.h., f-v.f. and a handsome multiple. ....	PHOTO	1920+
996	★★	116var: <b>DARK BROWN PURPLE</b> , intense dark shade in attractive BLOCK OF FOUR, (this block was undoubtedly purchased directly from the post-office and immediately placed in the collection, retaining its' full vivid original colour as printed), this is the shade that all other blocks aspire to be, a couple light natural gum bends, n.h., fine. ....	PHOTO	960+
997	★	116a: <b>REDDISH PURPLE</b> , lovely pastel shade and very fresh BLOCK OF FOUR, h.r.'s and a few bits of flaked-off gum, attractive and appears almost very fine. Est. 250+ .....	PHOTO	.....
998	★★	117: <b>DARK BLUE</b> (wet), glorious rich colour and exceptionally fresh, mathematically centered, n.h., superb. Est. 200+ .....	PHOTO	.....
999	★★	117: <b>BLUE</b> (wet), fresh and well centered, n.h., extremely fine. Est. 200+ .....	PHOTO	.....
1000	★★	117a: <b>DARK BLUE</b> (dry), fresh and very-well centered, n.h., very fine. ....	PHOTO	210
1001	★	117a: <b>BLUE</b> (dry), BLOCK OF FOUR, top pair l.h., bottom stamps n.h., fine. ....	PHOTO	180+
1002	★★	117ii: <b>LIGHT BLUE</b> (dry), attractive BLOCK OF FOUR, n.h., fine. ....	PHOTO	240+
1003	★★	118: <b>BISTRE BROWN</b> (dry), exceptionally well centered and extremely fine. ....	PHOTO	180+
1004	★★	118: -crisp BLOCK OF FOUR, n.h., almost very fine and very attractive shade. ....	PHOTO	200+
1005	★★	118: -post-office fresh BLOCK OF TEN (straight edge at left), n.h. (one very light gum bend), fine. ....	PHOTO	500+
1006	★	118b: <b>YELLOW BROWN</b> , BLOCK OF FOUR, top pair h.r., bottom stamps n.h., fine. ....	PHOTO	260+
1007	★★	119: <b>TWENTY CENT: OLIVE GREEN</b> (dry), post-office fresh and exquisitely centered BLOCK OF FOUR, n.h., very fine and gorgeous. ....	PHOTO	1800+

1008	★★	119var: <b>DARK OLIVE GREEN</b> (dry), intense 'as-printed' shade in impeccably centered BLOCK OF FOUR, a never hinged and extremely fine GEM. ....	PHOTO	1800+
1009	★	119b: <b>SAGE GREEN</b> (wet), very well centered BLOCK OF FOUR with luscious colour, h.r., f-v.f. and appealing multiple. ...	PHOTO	1400
1010	★★	119c: <b>DARK OLIVE GREEN</b> (wet), brilliant fresh, mathematically centered, n.h., superb, a wonderful stamp in all respects. ....	PHOTO	600
1011	★	119c: -eye-pleasing and rich-coloured BLOCK OF FOUR, h.r., f-v.f. ....	PHOTO	520+
1012	★★	119d: <b>GRAY GREEN</b> (wet), dark intense 'just-off-the-press' shade in UL corner margin BLOCK OF FOUR, pencil notation in UL corner selvedge 'PI 1', n.h., fine. ....	PHOTO	960+
1013	★	120,a,i,ii: <b>FIFTY CENT</b> : black brown (dry), and wet printings of black, silver black and brown black, latter with gum bend, some are wonderfully centered, mostly l.h. and very fine. ....	PHOTO	1090+
1014	★★	120,a,i,ii: -as above, all four shades, n.h., f-v.f. ....		940
1015	★★	120: <b>BLACK BROWN</b> (dry), brilliant fresh, mathematically centered, n.h. and superb, a 'one-in-a-million' copy. Est. 500+ ...	PHOTO	.....
1016	★	120: -fresh and eye-pleasing BLOCK OF FOUR, top pair h.r., bottom stamps n.h., very fine. ....	PHOTO	960
1017	★★	120: -fresh LR corner margin BLOCK OF FOUR, showing <b>VARIATION OF SHADES FROM LIGHT TO DARK</b> in same block (due to plate wear or uneven wiping), UL stamp light gum bend, otherwise n.h., top pair fine, bottom stamps very fine, an eye-catching multiple. ....	PHOTO	920+
1018	★	120: -LR corner margin BLOCK OF FOUR, top pair l.h., tiny h.r. in bottom margin, bottom pair n.h., almost very fine. ....	PHOTO	300+
1019	★	120a,i,ii: The THREE WET PRINTING SHADES, each in selected BLOCK OF FOUR, with <b>BLACK</b> (3 stamps n.h.), <b>SILVER BLACK</b> (two stamps n.) and <b>BROWN BLACK</b> , l.h. to h.r. (except where noted), all fresh, fine and most attractive. ....	PHOTO	2430+
1020	★★	120i: <b>SILVER BLACK</b> (wet), post office fresh with huge balanced margins and definitely meriting the term 'superb gem'. The best copy of this rare shade we have ever seen, suited for those who want 'only the best'. This is it. Est. 1000+ ....	PHOTO	.....
1021	★★	120ii: <b>BROWN BLACK</b> (wet), very fresh and well centered with generous margins, n.h., very fine and attractive. ....	PHOTO	1050+
1022	★	120iivar: -BLOCK OF FOUR showing a strong <b>PLATE CRACK</b> running down entire right side of UR stamp, easily visible in margin, h.r., supported and trace of gum disturbance/toning, most interesting and VERY RARE. Est. 300+ ....	PHOTO	.....
1023	★★	122: <b>ONE DOLLAR: ORANGE</b> (dry), crisp bright colour, fresh and very well centered, n.h., extremely fine, RARE THUS. ..	PHOTO	450
1024	★	122: -lovely left margin BLOCK OF FOUR, bottom stamps n.h., fresh and fine. ....	PHOTO	420+
1025	O	122: -used BLOCK OF TEN (straight edge at left), with Ottawa 'R' 4 SP <b>26</b> c.d.s. cancels, a large POSTALLY USED MULTIPLE, fine. Est. 100+ ....	PHOTO	.....
1026	★	122b: <b>DEEP ORANGE</b> (wet), fresh BLOCK OF FOUR, top stamps h.r., bottom stamps n.h., almost very fine. ....	PHOTO	960
1027	O	122b: -BLOCK OF TEN (clipped perfs on LL stamp) used with Ottawa 'R' 17 AU <b>25</b> c.d.s. cancels, scarce and attractive POSTALLY USED MULTIPLE, fine. Est. 100+ ....	PHOTO	.....

## ADMIRAL IMPRINT PIECES

(Where catalogue values are given they include the 50% premium over the aggregate value of the stamps, as per U.C.S. catalogue note after the \$1 Admiral listing)

1028	★★	104: 1¢ dark green (first printing), rich coloured top margin <b>PLATE No 1 PO 83</b> IMPRINT BLOCK OF TEN, one very light gum bend (mentioned only for the fastidious collector), a never hinged, very fine and IMPRESSIVE DISPLAY PIECE. ....	PHOTO	1800+
1029	★	104b: -blue green, matching TOP and BOTTOM margin <b>PLATE No 2 PO 83</b> IMPRINT STRIPS OF FOUR, top one is n.h., bottom one l.h. on centre pair, both very fine and with great eye-appeal. ....	PHOTO	1800+
1030	★	104c: -deep blue green, intense shade, top margin <b>PLATE No 3 PO 83</b> IMPRINT BLOCK OF SIX, l.h. on top middle stamp and selvedge (with natural wood fibre inclusion), centre stamp at bottom with light gum bend, otherwise n.h., fine and very pretty. Est. 250+ ....	PHOTO	.....
1031	★★	104i: -green top margin <b>PLATE No 8</b> IMPRINT STRIP OF FIVE with <b>DOUBLE PO 100</b> stamped in margin to left in <b>DIFFERENT SIZE &amp; STYLE OF LETTERING</b> , n.h., fine and delightful specialist display piece. Est. 200+ ....	PHOTO	.....
1032	★★	105: -orange yellow, die I (wet), fresh top margin <b>PLATE No A-170 (PO) 901-Z (reversed)</b> IMPRINT BLOCK OF EIGHT, n.h., fine and attractive. Est. 125+ ....	PHOTO	.....
1033	★★	105d: -die II (dry), fresh top margin <b>PLATE No A184 (PO) 90(1)</b> IMPRINT BLOCK OF SIX, n.h., very fine and pristine. ....	PHOTO	810
1034	★★	106ii: 2¢ light rose red (almost pale enough to be pink, and would be described by some as such), <b>PLATE No 2 PO 83 TOP RIGHT HALF-SHEET OF FIFTY</b> , with Major White's pencil purchase date UL in margin "March 1 '12", completely without hinges or gum blemishes of any type, and the top imprint block of 20 possesses very fine centering, while the rest are fine (cat as such), a gorgeous display item, as fresh and crisp as the day it was printed and an EXTRAORDINARY ADMIRAL RARITY. ....	PHOTO	4200+
1035	★	106ii: -pale rose red (almost pink but just a little too dark), bottom margin <b>PLATE No 2 PO 83</b> IMPRINT BLOCK OF EIGHT, top central pair h.r., otherwise n.h. fine and a LOVELY PLATE PIECE. Est. 250+ ....	PHOTO	.....
1036	★★	106: -carmine, top margin <b>PLATE No A80</b> IMPRINT STRIP OF FOUR, hinged in selvedge only, stamps are n.h., fine, an eye-catching plate strip with the <b>HAND-CUT LETTER 'A'</b> in margin. Est. 200+ ....	PHOTO	.....
1037	★★	106iii: -dark carmine complete upper left <b>PLATE No A-152 (PO) 910-AG</b> IMPRINT POSITION STRIP OF TEN (straight edge and cutting arrow at right), 2 h.r.'s in selvedge only, an exceptionally fresh and well centered plate strip and stamps are n.h. and very fine. Gorgeous. ....	PHOTO	1800
1038	★★	107: -yellow green (wet) on regular paper, complete top right <b>PLATE No A162 (PO) 910</b> IMPRINT POSITION STRIP OF TWENTY, with Major White's pencil purchase date UR in margin "Oct 8 '25" and straight edge and cutting arrow at left, never hinged except for one unnoticeable tiny support at UR stamp, a f-v.f. (about half and half) DISPLAY PIECE. ....	PHOTO	1530
1039	★★	108b: 3¢ yellow brown (wet), very fresh cpl UR POSITION <b>PLATE No A-77 (PO) 944 A.B.</b> IMPRINT STRIP OF TEN, straight edge and cutting arrow at left, l.h. in selvedge and one or two light gum bends, however all stamps are never hinged and f-v.f. (half of each), nice shade and very attractive imprint strip. ....	PHOTO	1650
1040	★★	108ii: -dark brown (wet), two very fresh complete IMPRINT POSITION STRIPS OF TEN, first is UR <b>PLATE No A-78</b> (marginal notation "July 28 '20"), second is UL <b>PLATE No A-79</b> (marginal notation "Feb 4 '21"), both are (PO) 944 AB, with straight edge and cutting arrow at left or right and l.h. in selvedge but all stamps are never hinged, both ex Marler and former is f-v.f., latter is very fine, an extremely attractive DISPLAY PAIR. ....	PHOTO	2850

1041	★★	108: -brown (wet), fresh and well centered cpl upper right <b>PLATE No A-103 (PO) 944AJ</b> IMPRINT <b>PART-SHEET OF THIRTY</b> with straight edge and cutting arrow at left, two h.r.'s in selvedge only, stamps n.h., f-v.f. (about half each), a most impressive IMPRINT MULTIPLE. .... PHOTO	3150
1042	★★	109d: -rose carmine, die I, cpl upper right <b>PLATE No A-122 (PO) 944BB</b> IMPRINT POSITION STRIP OF TWENTY with straight edge and cutting arrow at left, a NEVER HINGED & VERY FINE SHOWPIECE with incredible freshness and eye-appeal. .. PHOTO	3600
1043	★★	109: -carmine, die I, upper right <b>PLATE No A-136 (PO) 944BN</b> IMPRINT POSITION STRIP OF EIGHTEEN (straight edge and cutting arrow at left have been removed), n.h. and half fine and half very fine. A very fresh and rare SHOWPIECE. .... PHOTO	1485
1044	★	109c: -carmine, scarce <b>die II</b> top margin ( <b>PLATE No A-163</b> IMPRINT BLOCK OF FOUR, top pair light gum thin, bottom stamps n.h., fine. Est. 150+ ..... PHOTO	.....
1045	★★	110c: 4¢ deep golden yellow (wet), very fresh top margin <b>PLATE No A1 (PO) 979A</b> IMPRINT BLOCK OF EIGHT, h.r. (and light thin) in selvedge only, stamps n.h., fine and attractive. .... PHOTO	1920
1046	★★	110: -olive bistre (wet), fresh and rich-coloured top margin <b>PLATE No A2 (PO) 979A</b> IMPRINT BLOCK OF EIGHT, h.r. in selvedge only, stamps n.h., f-v.f. .... PHOTO	720+
1047	★★	110d: -yellow ochre (dry), rich coloured top margin <b>PLATE No A6 (PO) 979G</b> IMPRINT BLOCK OF EIGHT, h.r. in selvedge only, stamps n.h., fine and eye-appealing.. Est. 250+ ..... PHOTO	.....
1048	★★	111a: 5¢ indigo, fabulous rich coloured top margin <b>PLATE No 1</b> IMPRINT BLOCK OF FOUR, hinged in selvedge only, stamps n.h., fine and very fresh block, charming. .... PHOTO	1680+
1049	★★	111: -dark blue, eye-catching top margin ( <b>PLATE No 2 PO 84</b> IMPRINT BLOCK OF EIGHT, 5 stamps hinged/supported, selvedge separating and couple minor hinge thins or selvedge/perf faults, a lovely and very fresh display piece. .... PHOTO	1125+
1050	★★	111b: -grey blue lower right complete <b>PLATE No 5 (PO) 185 (crossed out) and 216</b> IMPRINT STRIP OF TEN with straight edge and cutting arrow at left, separating at a couple of places and left pair completely separated, stamps n.h., fine, a fresh and attractive PLATE POSITION STRIP. .... PHOTO	2100
1051	★★	111b: -gorgeous and exceptionally well centered top margin <b>PLATE No A11</b> IMPRINT BLOCK OF SIX, h.r. in selvedge only, all stamps n.h. and very fine or extremely fine. .... PHOTO	9450
1052	★★	111b: -rich coloured LL corner margin <b>PLATE No A-14</b> IMPRINT BLOCK OF SIX, very light natural gum bend affects LR stamp (and tiny piece of selvedge missing near stamp), an attractive, never hinged and fine POSITION PLATE BLOCK. .... PHOTO	1260
1053	★★	111b: -UR complete <b>PLATE No A14 (PO) 940B</b> IMPRINT POSITION STRIP OF TEN with straight edge and cutting arrow at left and folded at centre, stamps n.h., fine, a fresh and very pretty imprint item. .... PHOTO	2100
1054	★★	112: -violet (regular paper), cpl UR corner <b>PLATE No A-15 (PO)940-L</b> IMPRINT BLOCK of 20, h.r.'s in selvedge, 4 stamps natural gum skips, still n.h., very fine. .... PHOTO	3600+
1055	★★	112: -(wet) on regular paper, complete UR <b>PLATE No A17 (PO) 940P</b> IMPRINT POSITION STRIP OF TEN with straight edge and cutting arrow at left and pencil date "24 Apl '24" in UR selvedge, hinged in selvedge only, stamps n.h., very fine, a most appealing IMPRINT STRIP, ex Marler. .... PHOTO	2700
1056	★★	112i: -dark grey violet (wet) on regular paper, extremely well centered top margin partial ( <b>PLATE No A21 (PO) 940V</b> IMPRINT BLOCK OF TWENTY-FIVE (5X5), h.r. in selvedge only and two stamps affected by natural gum bends (mentioned for the record), an altogether impressive, post-office fresh and desirable ADMIRAL MULTIPLE (so fresh you might as well be buying it out of the main post office drawer in Ottawa) ..... PHOTO	4500+
1057	★	112iii: -violet (wet) on regular paper, in matching <b>PLATE No A-19</b> and <b>PLATE No A-20</b> top margin IMPRINT STRIPS OF FIVE, each with <b>RETOUCHED FRAME LINE UR</b> , both very fresh and hinged above centre stamp in selvedge only, stamps n.h., fine, a charming DISPLAY PAIR perfect for the advanced collector. .... PHOTO	1200+
1058	★★	112c: -violet (dry) on regular paper, top margin <b>PLATE No A-23 (PO) 940AB</b> IMPRINT STRIP OF FOUR with <b>HAND-CUT 'H'</b> above imprint and <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel, h.r. in selvedge only and natural inclusion in left stamp, otherwise n.h., fine and very pretty. Est. 200+ ..... PHOTO	.....
1059	★★	112c: -top margin <b>PLATE No A-24 (PO) 940AB</b> IMPRINT STRIP OF FOUR with <b>RE-DRAWN VERTICAL FRAMELINE</b> in UR spandrel, h.r. in selvedge only, stamps n.h., a f-v.f. (two of each) PLATE NUMBER & VARIETY MULTIPLE, a great opportunity for the specialist. .... PHOTO	990+
1060	★★	113b: 7¢ straw, true rich shade, top margin <b>PLATE No 1 PO 85</b> IMPRINT STRIP OF FIVE, hinged in selvedge only, 'ink almost not dry yet' freshness and fine centering, an impressive multiple. .... PHOTO	1800+
1061	★★	113b: -deep shade, top margin <b>PLATE No 1 PO 85</b> IMPRINT STRIP OF FIVE, lightly hinged in selvedge only (with pencil notation July '12), fresh and f-v.f., a scarce plate strip. .... PHOTO	1800+
1062	★★	113c: -SAGE GREEN, glorious rich colour and exceptionally fresh top margin <b>PLATE No 3</b> full IMPRINT BLOCK OF SIX, supported and small thin in top margin only, a magnificent plate piece. Est. 2000+ ..... PHOTO	.....
1063	★	113c: -DEEP SAGE GREEN, bottom margin ( <b>PLATE No 4</b> IMPRINT PAIR, area of missing gum from hinge removal (not a thin), any mint multiple of the sage green shade is RARE. Est. 350+ ..... PHOTO	.....
1064	★	113a: -olive bistre bottom right <b>PLATE No 4</b> IMPRINT POSITION STRIP OF TEN with pencil purchase date 'Apl 15' in selvedge, two stamps n.h., others l.h. or supported (between 6 <sup>th</sup> and 7 <sup>th</sup> columns), a fine and important IMPRINT STRIP, confirming the date of printing of this distinctive gorgeous shade, ex Marler. Est. 250+ ..... PHOTO	.....
1065	★	113: -yellow ochre, exceptionally fresh top margin <b>PLATE No A5</b> IMPRINT BLOCK OF TEN, pristine gum with a couple of very light gum bends, (mentioned only for the fastidious collector), a gorgeous and VERY FINE SHOWPIECE. .... PHOTO	3600+
1066	★★	113var: -DEEP GOLDEN YELLOW SHADE (actually a heavily over-inked yellow ochre) in cpl UL <b>PLATE No A5 (PO) 933-I</b> IMPRINT POSITION STRIP OF TEN, straight edge and cutting arrow at right, hr/supports in selvedge only (couple of severe selvedge thins), stamps n.h., two light natural bends & vertical crease through 5 <sup>th</sup> stamp & selvedge, all stamps in this strip exhibit 're-entry like' smears, smudges and design-doubling because of the intense inking, especially at the left side where they are visible with the naked eye, a fine, intriguing and impressive SHOWPIECE. Est. 400+ ..... PHOTO	.....
1067	★★	113var: -golden yellow, intense vivid colour, top margin <b>PLATE No A6</b> IMPRINT BLOCK OF FOUR, hinged in selvedge only, stamps n.h., f-v.f. (lower left one is a very fine centered gigantic JUMBO). Est. 300+ ..... PHOTO	.....
1068	★★	114: -red brown (dry), post-office fresh top margin <b>PLATE No A7 (PO) 933</b> IMPRINT BLOCK OF EIGHT, lightly hinged in selvedge only, stamps n.h., almost very fine. Est. 150+ ..... PHOTO	.....



1069	★	114iii: -on <b>VERY THIN PAPER</b> in top margin <b>PLATE No A8 (PO) 933-P</b> IMPRINT BLOCK of eight, a couple stamps are n.h., others h.r., supported or tiny adhesions, a fresh and most impressive multiple, showing the thin paper plate no, and two stamps with diagonal line in N of CENTS variety, GORGEOUS SHOWPIECE and <b>KEY IMPRINT PIECE</b> . Est. 1250+ ..... PHOTO	.....
1070	★	114: 7¢ red brown (dry), pristine and well centered complete upper left <b>PLATE No A8 (PO) 933P</b> IMPRINT POSITION STRIP OF TWENTY, straight edge and cutting arrow at right as well as one h.r. (affects one stamp and selvage), otherwise n.h., almost very fine and very pretty. .... PHOTO	702+
1071	★★	114: -fresh companion cpl IMPRINT POSITION STRIP OF TWENTY to above, this one is from the upper right pane of <b>PLATE No A8 (PO) 933P</b> , straight edge and cutting arrow at left and l.h. in selvage only, stamps n.h., fine and attractive. These two lots would make a very nice display page. .... PHOTO	720+
1072	★	115: 8¢ blue, choice top margin <b>PLATE No A-2 (PO) 985A</b> IMPRINT BLOCK OF TEN with large dot (position hole) above '2', a light gum bend and pencil note in margin do not detract, supported on selvage (affects two stamps) otherwise n.h. and a fine DISPLAY PIECE. .... PHOTO	540+
1073	★★	115: -very pretty top margin <b>PLATE No A-3 (PO) 985A</b> IMPRINT BLOCK OF TEN with <b>HAND-CUT 'H'</b> above imprint, a couple very light gum bends affect selvage and one stamp. n.h., very fine and most attractive. .... PHOTO	2160
1074	★	116a: 10¢ reddish purple, true mellow colour, top margin <b>PLATE No 1 (PO) 86</b> IMPRINT BLOCK OF FOUR, h.r.'s, supports and small bit of hinge on front of selvage (from where it was folded over for mounting), a fine and VERY RARE PLATE PIECE. PHOTO	900+
1075	★	116: -brown purple, rich-coloured top margin <b>PLATE No 2</b> IMPRINT STRIP OF FOUR, h.r.'s and supports, a fine and desirable PLATE STRIP. .... PHOTO	720+
1076	★	116: -plum, bottom margin <b>PLATE No 3</b> IMPRINT STRIP OF FOUR, end stamps are lh/hr and very fine, centre pair is n.h. but only fine, with ms acquisition date "Aug '14" in selvage, a scarce and most attractive PLATE IMPRINT PIECE. .... PHOTO	1920
1077	★	116: -deep brown purple, intensely coloured bottom margin <b>PLATE No 4</b> IMPRINT STRIP OF FOUR, h.r.'s, supports and light bend affecting selvage and one stamp, a fine and good looking PLATE STRIP. .... PHOTO	720+
1078	★★	116: -brown purple, rich deep coloured upper right IMPRINT STRIP OF FOUR with <b>PLATE No 5</b> above stamps and four extra selvage tabs to the left showing the PO number <b>226</b> DOUBLED as well as the straight edge and cutting arrow and Major White's purchase date of '5 Nov/15', stamps n.h., very fresh and almost very fine. A most desirable plate imprint position piece. .... PHOTO	1440+
1079	★	116: -fresh bottom margin <b>PLATE No 6</b> IMPRINT BLOCK OF EIGHT, l.h. to h.r., f-v.f. (half are fine, half vf), a lovely and very rare PLATE MULTIPLE, sure to enhance any Plate Piece collection. .... PHOTO	3120+
1080	★★	116: -rich brown purple, lovely upper left <b>PLATE No A7</b> IMPRINT POSITION STRIP OF FIVE, hinged in selvage only with ALL STAMPS NEVER HINGED (couple light gum wrinkles), pencil purchase date "Apl 28/18" in selvage UL, a gorgeous and very fresh plate strip, perfect for the specialist. .... PHOTO	1800+
1081	★★	116: -dark brown purple, UL corner margin <b>PLATE No A8</b> IMPRINT POSITION STRIP OF THREE, pencil date UL in margin indicates it was bought on 'Apl 28/18', h.r.'s and supports in selvage only with STAMPS NEVER HINGED (two very fine, one fine), a charming plate strip with great eye-appeal. .... PHOTO	2520
1082	★★	116: 10¢ dark brown purple, amazing deep colour, top margin <b>PLATE No A9</b> IMPRINT BLOCK OF SIX, hinged in selvage only (and very light residue of hinge gum on front at one spot) with STAMPS NEVER HINGED (three very fine, three fine), a beautiful imprint piece, sure to please even the most discriminating collector. .... PHOTO	4320+
1083	★★	116: -plum, rich colour and very fresh (could have been purchased from the post office yesterday), top margin <b>PLATE No A11 (PO) 934Q</b> IMPRINT BLOCK OF EIGHT, one support in selvage only (and light pencil number in margin) with STAMPS NEVER HINGED (six very fine, two fine), a gorgeous and desirable SHOWPIECE. One of the 'hidden-treasures' of this collection. .. PHOTO	11520+
1084	★	116: -dark brown purple, deep-coloured top margin <b>PLATE No A11 (PO) 934Q</b> IMPRINT BLOCK OF EIGHT, (same Plate # and position but a radically different shade from above), 4 stamps and selvage l.h. and LEFT BLOCK NEVER HINGED, almost very fine and a nice piece of 'eye-candy'. .... PHOTO	2160+
1085	★	116: -brown purple, gloriously fresh upper right complete <b>PLATE No A12 (PO) 934Q</b> IMPRINT POSITION STRIP OF TWENTY, straight edge and cutting arrow at left, mostly light creases affect first and sixth rows, a bit of separation at a couple of places and one support at centre of selvage, four stamps l.h., the other sixteen are NEVER HINGED and VERY FINE, an extremely important Admiral rarity (probably unique) and a TOP CALIBRE SHOWPIECE. .... PHOTO	29280
1086	★★	117ii: -light blue (wet), attractive and fresh top margin <b>PLATE No A15</b> IMPRINT BLOCK OF SIX, selvage h.r. and STAMPS NEVER HINGED (right stamps gum crease), a gorgeous and very fine plate piece. .... PHOTO	2160
1087	★★	117ii: -top margin <b>PLATE No A16</b> IMPRINT BLOCK OF SIX, hinged in selvage only and a couple of light natural gum bends (negligible), STAMPS NEVER HINGED, fine. .... PHOTO	540+
1088	★★	117: -blue (wet), pretty top margin <b>PLATE No A18</b> IMPRINT BLOCK OF EIGHT, h.r. in selvage only and one stamp with bit of missing gum, a few light wrinkles, mostly in selvage, otherwise stamps NEVER HINGED, fine. .... PHOTO	720+
1089	★★	117: -top margin <b>PLATE No A21 (PO) 923AH</b> IMPRINT BLOCK OF EIGHT, a couple slight separations in selvage only, a NEVER HINGED, fine and very attractive PLATE BLOCK. .... PHOTO	720+
1090	★★	117: -top margin <b>PLATE No A22</b> IMPRINT BLOCK OF SIX, hinged in selvage only, otherwise a NEVER HINGED and very fine SHOWPIECE. .... PHOTO	2160
1091	★	118: -bistre brown, top margin <b>PLATE No A21 (PO) 923AH</b> IMPRINT BLOCK OF TEN, all over h.r.'s and adhesions, f-v.f. centering and still a good-looking item. .... PHOTO	375+
1092	★	118: -bistre brown (dry), well centered upper left <b>PLATE No A22 (PO) 934AH</b> complete IMPRINT POSITION STRIP OF TWENTY, straight edge and cutting arrow at right, hh/hr affects selvage (slightly trimmed at left) and two right stamps, otherwise a n.h., almost very fine and very appealing DISPLAY PIECE. .... PHOTO	1425+
1093	★	118: -yellow brown (dry), attractive upper right complete <b>PLATE No A24 (PO) 934AO</b> IMPRINT STRIP OF TWENTY, straight edge and cutting arrow at left, two supports affect selvage and four stamps, otherwise a n.h., fine and very fresh IMPRINT POSITION PIECE. .... PHOTO	1629+
1094	★	119d: 20¢ grey green (wet), intense shade, a very fresh top margin <b>PLATE No 2</b> IMPRINT STRIP OF THREE, h.r.'s, fine and scarce. .... PHOTO	540+
1095	★	119d: -deep rich shade, very fresh bottom margin <b>PLATE No 2</b> IMPRINT BLOCK OF FOUR showing PLATE EDGE LINES AT BOTTOM (Lathework Forerunner?), h.r.'s/supports, fine and rare. .... PHOTO	720+
1096	★★	119c: -dark olive green (wet), attractive and fresh top margin <b>PLATE No 3</b> IMPRINT STRIP OF THREE showing part of PO # at right and tiny negligible translucent spot in margin, h.r. in selvage only, stamps n.h. (one fine, two v.f.). RARE this nice. .... PHOTO	1980

1097	★★	119c: -amazingly intense colour and exceptionally fresh UL corner margin <b>PLATE No 4 IMPRINT BLOCK OF FOUR</b> with straight edge and cutting arrow at left, n.h., fine and RARE. ....	PHOTO	1080+
1098	★★	119b: -sage green (wet), wonderful and well centered top margin <b>PLATE No A6 (PO) 935S IMPRINT BLOCK OF EIGHT</b> , subtle overall greenish hue from incomplete plate wiping (typical of this shade), l.h. in selvedge only, stamps are NEVER HINGED and f-v.f. A real 'eye-pleaser'. ....	PHOTO	3360+
1099	★★	119b: -richly coloured top margin <b>PLATE No A7 (PO) 935S IMPRINT STRIP OF FIVE</b> , subtle overall greenish hue from incomplete plate wiping (typical of this shade), h.r.'s in selvedge only, stamps are NEVER HINGED, fine and most attractive. ....	PHOTO	840
1100	★★	119: -olive green (dry), exceptionally fresh top margin <b>PLATE No A9 (PO) 935X IMPRINT STRIP OF FOUR</b> with <b>RE-DRAWN FRAMELINE IN UR SPANDREL</b> , hinged in selvedge only and stamps are NEVER HINGED but both end stamps with bits of missing gum and one vert crease, otherwise a fine and pretty IMPRINT VARIETY STRIP. ....	PHOTO	540
1101	★★	120a: 50¢ black (wet), deep shade, top margin ( <b>PLATE</b> ) <b>No 1 PO 88 IMPRINT PAIR</b> , with pencil "Feb 1 '12" purchase date in selvedge UR, h.r. in ungummed portion of selvedge only, otherwise a NEVER HINGED and fine little pearl. ....	PHOTO	450
1102	★	120a: -deep rich coloured and absolutely gorgeous top margin <b>PLATE No 1 PO 88 IMPRINT BLOCK OF EIGHT</b> , some gum bends/wrinkles, top stamps l.h. to h.r., bottom stamps are NEVER HINGED, f-v.f., selvedge somewhat unevenly trimmed at top - negligible (probably done at the post office in order to fit the sheet into their drawer!). A STUNNING and INCREDIBLY RARE PLATE PIECE. ....	PHOTO	10800+
1103	★★	120i: -silver black (wet), crisp and deeply-hued impression, top margin <b>PLATE No 2 IMPRINT BLOCK OF FOUR</b> , h.r. and some light bends in selvedge, stamps are NEVER HINGED (one with tiny negligible moisture spot, mentioned only for the fastidious), otherwise a f-v.f. (two each) and amazingly fresh and fabulous PLATE BLOCK. ....	PHOTO	4500+
1104	★★	120ii: -brown black (wet), top margin <b>PLATE No A-3 IMPRINT PAIR</b> , h.r. in selvedge only, stamps are NEVER HINGED and fine, pretty shade. ....	PHOTO	720
1105	★★	120: -black brown (dry), top margin <b>PLATE No A-4 IMPRINT STRIP OF FOUR</b> , n.h., fresh and fine, a very attractive multiple. ....	PHOTO	600+
1106	★	122b: \$1 deep orange (wet), top margin <b>PLATE No A-1 IMPRINT BLOCK OF FOUR</b> , top pair h.r., bottom ones n.h., fine and scarce. ....	PHOTO	1440
1107	★★	122: -orange (dry), top margin ( <b>PLATE</b> ) <b>No A-1 (PO) 922-A IMPRINT BLOCK OF EIGHT</b> , crisp impression and fabulous colour, n.h., f-v.f. (1/2 each). ....	PHOTO	3540
1108	★★	122: -post-office fresh top margin <b>PLATE No A-1 (PO) 922-A IMPRINT BLOCK OF EIGHT</b> , h.r.'s in selvedge only, stamps n.h. and f-v.f. (1/2 each), most attractive. ....	PHOTO	3540
1109	★	184: 3¢ carmine perf 12x8, six diff PLATE NUMBER IMPRINT BLOCKS OF EIGHT incl UL and UR blocks from Plates <b>13, 14</b> and <b>15</b> , some gum bends/wrinkles, etc, mostly n.h. or stamps n.h., f-v.f. Est. 200+ ....	PHOTO	.....

## ADMIRAL PYRAMID GUIDE-ARROWS

1110	★★	107a: 2¢ green on thin paper, UL corner margin BLOCK OF 12 showing cutting arrow UL and <b>PYRAMID GUIDE LINES</b> adjacent to LL block of four, gum wrinkle and couple marginal pencil notations, otherwise n.h., almost very fine and scarce. ....	PHOTO	600+
1111	(★)	108var: 3¢ brown unused right margin BLOCK OF FOUR, strongly showing the 'experimental' <b>TYPE 1 PERFORATION GUIDE</b> in margin (used on Plates 110 and 111, and quickly superseded by the new six line guide arrow), Marler states on pg 58 "As it was only used on these two plates, this type is exceedingly rare and the author has seen it only on the plate proof", paper has a light pinkish tinge, right margin with tear and almost entirely separated horizontally and re-joined/supported, still a wonderful and UNIQUE ADMIRAL RARITY. Est. 750+ ....	PHOTO	.....
1112	★★	109iii: 3¢ carmine left margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, two small staple holes in margin, n.h. f-v.f. ....	PHOTO	300+
1113	★★	109iii: -right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, n.h., almost very fine. ....	PHOTO	300
1114	★★	109iii: -left margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> and showing <b>STRONG DOUBLING OF LINES</b> in selvedge, two small staple holes in margin, two stamps h.r., fine and scarce. Est. 200+ ....	PHOTO	.....
1115	★	108iv: 3¢ brown right margin BLOCK OF EIGHT with <b>PYRAMID GUIDE LINES</b> in selvedge, h.r./supported in right margin only, stamps n.h., fine. ....	PHOTO	440+
1116	★★	110iv: 4¢ olive bistre, right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, a couple stamps with light gum bends, still n.h., fine. ....	PHOTO	800
1117	○	110iv: -right margin vertical pair showing full <b>PYRAMID GUIDE ARROW</b> in margin, used with Winnipeg roller, scarce used and fine. Est. 250+ ....	PHOTO	.....
1118	★	112av: 5¢ violet on thin paper, fresh right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, UL stamp l.h., others n.h., weak horizontal perfs, still very fine. ....	PHOTO	900
1119	★	112av: -fresh right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, top pair v.l.h., very fine. ....	PHOTO	900
1120	★★	112av: -fresh right margin BLOCK OF SIX with <b>PYRAMID GUIDE LINES</b> in selvedge, n.h., fine. ....	PHOTO	1280+
1121	★	117iv: 10¢ blue, fresh right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, UR stamp l.h., others n.h. (UL stamp light bend), fine. ....	PHOTO	2000+
1122	★★	120ii: 50¢ brown black (wet), left margin BLOCK OF FOUR with top half of <b>PYRAMID GUIDE ARROW</b> in margin (uncatalogued but mentioned in UCS), never hinged, almost very fine and RARE. Est. 500+ ....	PHOTO	.....
1123	★	122iii: \$1 orange, left margin <b>PYRAMID GUIDE ARROW</b> BLOCK OF FOUR, top stamps v.l.h., otherwise a gorgeous never hinged and extremely fine EXHIBITION ITEM. ....	PHOTO	1750+
1124	★	105ai: 1¢ yellow BOOKLET PANE OF 4 showing strong <b>PYRAMID GUIDE LINES</b> in tabs at left, UL stamp l.h. and light pencil erasure on top tab, otherwise n.h., very fine and VERY RARE. Est. 3500+ ....	PHOTO	.....
1125	★	107bi: 1¢ green BOOKLET PANE OF 4 showing strong <b>PYRAMID GUIDE LINES</b> in tabs at left, UL stamp l.h., otherwise n.h., very fine and VERY RARE. ....	PHOTO	4200
1126	★	107bivar: BOOKLET PANE OF 4 showing under-inked/albino <b>PYRAMID GUIDE LINES</b> in tabs at left, UL stamp l.h., otherwise n.h., fine and RARE. ....	PHOTO	(3000)
1127	★★	138i: 3¢ carmine, left margin <b>IMPERFORATE BLOCK OF FOUR</b> with <b>PYRAMID GUIDE LINES</b> in selvedge, n.h., very fine. PHOTO		600
1128	○	138: -as above, used with in period Hamilton 29 SP <b>24</b> c.d.s. cancels, a couple minor selvedge faults, still very fine, scarce. PHOTO		250

1129	★	139iii: ONE-LINE PROVISIONAL SURCHARGE, left margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, gum disturbed and one stamp light thin, appears almost very fine. .... PHOTO	400
1130	★	139iii: -right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, UR stamp v.l.h., otherwise n.h. and almost very fine. .... PHOTO	400
1131	★★	140ii: TWO LINE PROVISIONAL left margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, some black ink offset on bottom stamps, still n.h., fine. .... PHOTO	250
1132	★★	140ii: -right margin BLOCK OF FOUR with <b>PYRAMID GUIDE LINES</b> in selvedge, top stamps h.r., otherwise n.h., very fine. PHOTO	500

## ADMIRAL R-GAUGE MULTIPLES

1133	★	107: 2¢ green (wet), top right corner margin PAIR showing cutting guide arrow UR and <b>R-GAUGE</b> in margin, h.r. in selvedge, stamps n.h., one pulled perf, otherwise fine. Est. 125+ .... PHOTO	.....
1134	★★	109iv: 3¢ carmine UR corner margin block with cutting arrow UR and <b>R-GAUGE</b> , phantom lettering below (offset), n.h. and very fine. .... PHOTO	600+
1135	★	109iv: -UR corner margin block with cutting arrow UR and <b>R-GAUGE</b> , with <b>TORONTO PRECANCEL</b> , h.r. on top stamps, otherwise n.h., fine. Est. 200+ .... PHOTO	.....
1136	★★	112vi: 5¢ violet on regular paper, LL corner margin block of eight (4x2) showing cutting arrow LL and <b>R-GAUGE</b> , n.h., fine. PHOTO	1000+
1137	★★	112: -on regular paper, UR corner margin block of four showing cutting arrow UR and <b>R-GAUGE</b> , UL stamp with trace of gum disturbance, still n.h., fine. .... PHOTO	1000
1138	★	112avi: -on thin paper, LL corner margin block of 4 showing cutting arrow LL and <b>R-GAUGE</b> , supported between margin and LL stamp, otherwise n.h., fine. .... PHOTO	500
1139	○	117v: 10¢ blue, UR corner margin block of four showing <b>CUTTING ARROW UR</b> and <b>R-GAUGE</b> , roller cancel, surface scuff in margin only, otherwise fine and EXCEEDINGLY RARE. (This is the only used one we can recall seeing, a fine mint block cats \$3000). Est. 600+ .... PHOTO	.....
1140	★★	122(v): \$1 orange (dry), fresh right margin block of four, showing bottom half of ( <b>R-GAUGE</b> in margin, n.h., almost v.f. .... PHOTO	560+
1141	○	122: -UR corner margin block of nine, used with Winnipeg 27 SP 26 c.d.s. cancels and showing cutting arrow UR and <b>R-GAUGE</b> , some supports, dull perfs, fine and scarce. .... PHOTO	635+
1142	★	130i var: 3¢ carmine (die I) perf 8 vertical <b>COIL R-GAUGE PASTE-UP STRIP OF SIX</b> , showing <b>R-G</b> and part of A of <b>R-GAUGE</b> on PASTE-UP TAB, outer 2 stamps with h.r., otherwise n.h. and v.f. A unique and attractive EXHIBITION ITEM. Est. 1000+ ... PHOTO	.....
1143	★	130ii: <b>UNSEVERED COIL</b> right margin BLOCK OF FOUR showing <b>R-GAUGE</b> in margin, hinged on top stamps, otherwise n.h. and EXTREMELY RARE. .... PHOTO	1350
1144	★	138: -UR corner margin BLOCK OF FOUR showing cutting arrow UR and <b>R-GAUGE</b> , stamps hr/trifle gum disturbed, otherwise very fine. .... PHOTO	300
1145	★★	138(ii): -right margin <b>IMPERFORATE BLOCK OF FOUR</b> , showing strong 'phantom' or 'slip-print' <b>R-GAUGE</b> in margin, stamps h.h. and shallow gum thin, appears very fine. Est. 100+ .... PHOTO	.....

## LATHEWORK

1146	○	105/22,MR4: 17 diff <b>USED LATHEWORK SINGLES</b> incl 1¢ yellow (B INV), 2¢ carmine (B), green (D INV), 3¢ brown (B, C, D), carmine (D), 5¢ violet (D), 7¢ brown wet and dry (D), 10¢ blue, wet and dry (D), 20¢ (A,D), \$1 (D) and MR4 (A,B), quality varies, some creases, tears, thins, etc, most appear f-v.f., the most extensive (and attractive) group of these we have ever offered. PHOTO	2230
1147	★★	104: 1¢ green bottom margin block of four (weak horizontal perfs) with full strong <b>LATHEWORK TYPE B</b> , showing <b>LATHEWORK DOUBLED</b> below right stamp, n.h., fine. .... PHOTO	1200
1148	★★	104: -bottom margin block of nine with full strong <b>LATHEWORK TYPE B</b> and showing an <b>EXTRA LINE BELOW LATHEWORK</b> (matching the one above), n.h., fine and scarce. .... PHOTO	500+
1149	★	104: -LR corner margin block of four with full strong <b>LATHEWORK TYPE B</b> , showing <b>LATHEWORK DOUBLED</b> below right stamp (ending just short of the right edge of other stamp) top pair v.l.h., bottom stamps n.h. (light gum wrinkles), fine (cat as two n.h. singles) .... PHOTO	540+
1150	★★	104: -bottom margin block of four with full strong <b>LATHEWORK TYPE C</b> , n.h., fine and RARE. .... PHOTO	2000
1151	★★	105: -yellow LR corner margin BLOCK OF EIGHTEEN with almost full (80%) <b>LATHEWORK TYPE C</b> , light partially erased pencil notation in LR tab only, n.h., f-v.f. and an exceedingly RARE MULTIPLE. .... PHOTO	1720+
1152	★	105: -(dry) bottom margin PAIR with full strong <b>LATHEWORK TYPE D</b> (100%) and partial Plate No ' <b>T-7 OTTAW</b> ' <b>BELOW THE LATHEWORK</b> , l.h., fine and an exceptionally RARE LATHEWORK VARIETY. Est. 350+ .... PHOTO	.....
1153	★★	105: -(wet) LR corner margin part-sheet of 40 with full <b>LATHEWORK TYPE D INVERTED</b> and showing cutting GUIDE ARROW at left, supported at top right stamp and margin, otherwise n.h., f-v.f. and a very RARE MULTIPLE. .... PHOTO	2900+
1154	★	105: -bottom margin strip of three with almost full <b>LATHEWORK TYPE D INVERTED</b> and <b>GTR PERFORATED INITIALS</b> , gum disturbed, fine. Est. 100+ .... PHOTO	.....
1155	★★	105f: -(dry), LR corner margin <b>LATHEWORK D</b> strip of 16 with <b>SLANTING TYPE 5 TORONTO PRE-CANCEL</b> showing slippage when overprinting and falling short of the two stamps at right side, a couple tiny separations at selvedge, all stamps NEVER HINGED, right block very fine, others fine, a spectacular and breath-taking PRECANCEL and LATHEWORK MULTIPLE VARIETY. Est. 1500+ .... PHOTO	.....
1156	★	106: 2¢ carmine bottom margin BLOCK OF FOUR with full <b>LATHEWORK TYPE B</b> , and showing unrecorded <b>EXTRA RED LINE ABOVE LATHEWORK</b> (the regular one and one extra), top pair hinged, bottom stamps n.h., very fine. Est. 250+ .... PHOTO	.....
1157	★★	106: -LL corner margin BLOCK OF FOUR with full <b>LATHEWORK TYPE B</b> (extending to left beyond stamp design) and <b>LATHEWORK DOUBLED</b> below the 2 <sup>nd</sup> stamp, translucent stain in left margin, otherwise n.h., fine. .... PHOTO	800
1158	★	106: -LL corner margin BLOCK OF EIGHTEEN with full <b>LATHEWORK TYPE B</b> , with <b>LATHEWORK DOUBLED</b> below the 2 <sup>nd</sup> , 6 <sup>th</sup> and (partially) 9 <sup>th</sup> stamp, three h.r.'s in top strip and two in selvedge, otherwise n.h., fine and an exceedingly RARE MULTIPLE. (Lathework singles are n.h., and cat as such) .... PHOTO	2040+
1159	★★	106c: -rose carmine, cpl LR corner margin STRIP OF TWENTY with full <b>LATHEWORK TYPE C</b> , n.h. (couple gum bends), fine and RARE SHOWPIECE. .... PHOTO	12000+

1160	★★	106: -LR corner margin STRIP OF SIXTEEN with full <b>LATHEWORK TYPE C INVERTED</b> , a couple gum bends, one vertical row of perfs a little 'scrunched' and a few selvage wrinkles, still a NEVER HINGED, f-v.f. and EXCEPTIONALLY RARE SHOWPIECE. (cat as one very fine and three fine blocks) .....	PHOTO	22500+
1161	★★	107: -green cpl LR corner margin STRIP OF TWENTY with full <b>LATHEWORK TYPE C</b> and CUTTING ARROW at left, a couple gum skips, one stamp bit of missing gum and two h.r.'s in selvage only, n.h., f-v.f. and RARE (cat as three very fine and two fine blocks, no n.h. premium) .....	PHOTO	4500+
1162	★★	107e: -on REGULAR PAPER and a DRY PRINTING (18mm), bottom margin STRIP OF FOUR with full strong <b>LATHEWORK D</b> , the strip is NEVER HINGED and has rested undiscovered in this collection for decades, probably having been purchased directly from the post-office, or from Major White. According to UCS, only two single copies of this RARE LATHEWORK item have been discovered to date. This is the <b>ONLY KNOWN STRIP OF FOUR</b> , and as such is probably the RAREST ADMIRAL LATHEWORK MULTIPLE IN EXISTENCE, with 2013 Greene cert. Est. 10000+ .....	PHOTO	.....
1163	★	107: -(wet) on regular paper, LR corner margin STRIP OF THREE with <b>LATHEWORK D INVERTED</b> , left stamp h.r., right stamp l.h. and centre stamp n.h., all are very fine and cat as such. ....	PHOTO	700+
1164	★★	107: -LL corner bottom margin BLOCK OF FOUR with cutting arrow (and straight edge) at left, with full <b>LATHEWORK D1 INVERTED</b> , strongly showing the <b>EXTRA LINE BELOW</b> of this scarce type (in this case, because the Lathework is inverted, the line shows at the top) and with <b>LATHEWORK DOUBLED</b> below the second stamp. This Lathework was applied only to Plate 166 of the 2¢ green printings, and is a never hinged and <b>EXTREMELY RARE SHOWPIECE</b> .....	PHOTO	12000+
1165	★★	107a: -on thin paper, LL cpl <b>LATHEWORK D INVERTED</b> strip of 20, a couple thins and supports in selvage only, stamps n.h. and f-v.f., pencil notation in margin only and some separation at right vertical perfs only, three blocks in the strip are n.h., fine, others cat as fine hinged. ....	PHOTO	6000+
1166	★	108: 3¢ brown, bottom margin BLOCK OF FOUR with full strong <b>LATHEWORK B</b> , with straight edge and cutting arrow at left, showing top line and an <b>EXTRA LINE</b> below LATHEWORK, (usually trimmed off when panes are separated), trifle overall gum dist and natural gum skip on left stamps, otherwise fine and RARE. Est. 100+ .....	PHOTO	.....
1167	★	108: -bottom margin BLOCK OF FOUR with strong <b>LATHEWORK B</b> , showing <b>TWO LINES ABOVE LATHEWORK</b> , light diagonal crease affects LR stamp and selvage, still n.h., fine and RARE. Est. 250+ .....	PHOTO	.....
1168	★	108: -bottom margin BLOCK OF FOUR with full strong <b>LATHEWORK B</b> and showing <b>LATHEWORK DOUBLED</b> (join) beneath second stamp, horizontal margin perfs are weak (probably folded under at one point), top pair h.r., bottom stamps n.h. but left one with small moisture spot on gum), fine. ....	PHOTO	400
1169	★	108: -bottom margin BLOCK OF SIX with <b>LATHEWORK B</b> , with straight edge and cutting arrow at left, showing <b>LATHEWORK DOUBLED</b> (join) under first and third stamps, latter one is quite DRAMATIC with a <b>VERTICAL SHIFT</b> of at least .4mm between the two strips, right two bottom stamps are l.h., otherwise n.h., fine. ....	PHOTO	600+
1170	★	108: -yellow brown, bottom margin PAIR with full strong <b>LATHEWORK B INVERTED</b> and also showing <b>LATHEWORK JOIN</b> , plus SHIFT underneath first stamp and <b>EXTRA LINE</b> above both stamps, left stamp h.r. and gum skip, right one l.h., very fine and VERY RARE. ....	PHOTO	6600+
1171	★★	108: -brown bottom margin BLOCK OF FOUR with exceptionally full and strong <b>LATHEWORK C</b> , n.h., fine. ....	PHOTO	800
1172	(★)	108: -unused bottom margin BLOCK OF FOUR with <b>LATHEWORK C INVERTED</b> , no gum and light pencil notations in selvage above Lathework, still fine and RARE. ....	PHOTO	5500
1173	★★	108: -(wet) BLOCK OF NINE with unusually full & strong <b>LATHEWORK D</b> , n.h., very fine. ....	PHOTO	2010
1174	★★	108: -carmine LR corner margin cpl STRIP OF TEN with full strong <b>LATHEWORK D</b> straight edge and cutting arrow at left, supported in selvage between 2 <sup>nd</sup> and 3 <sup>rd</sup> stamps and h.r. on right margin, otherwise n.h., very fine. ....	PHOTO	4200
1175	★★	108: -brown (wet), LL corner margin STRIP OF EIGHTEEN with full strong <b>LATHEWORK D</b> , n.h., very fine and RARE. ....	PHOTO	5250+
1176	O	108: -bottom margin BLOCK OF SIX (2x3) with straight edge at right and cutting arrow and full strong <b>LATHEWORK D</b> , used with pen strokes and with (reversed) <b>PERFIN PAID</b> along bottom stamps, some gum remains on back, pencil number on selvage, scarce REVENUE USAGE. Est. 250+ .....	PHOTO	.....
1177	★	108: -LR corner margin STRIP OF THREE with full strong <b>LATHEWORK D INVERTED</b> , overall <b>HEAVILY OVER-INKED PRINT</b> , easily visible to the naked eye and appearing as strong DOUBLING, centre stamp l.h., otherwise n.h., fine. Est. 250+ .....	PHOTO	.....
1178	★	109: -carmine LR corner margin cpl STRIP OF TWENTY with <b>LATHEWORK D</b> and full <b>OTTAWA No A-128 PLATE IMPRINT NUMBER</b> above, straight edge and cutting arrow at left, l.h. or h.r. on four top stamps, otherwise n.h., fine. ....	PHOTO	1300+
1179	★	109: -top margin BLOCK OF FOUR with strong dark <b>PLATE EDGE INKING</b> in selvage (from the edge where the ink gathered after wiping), strictly speaking not Lathework as there is no pattern, but demonstrates the need for an ink reservoir at plate edge and to hold down paper when printing, with JAN 14 1924 datestamp in selvage, bottom stamps light bend and hinged LL and UR, otherwise n.h., very fine and dramatic. Est. 150+ .....	PHOTO	.....
1180	★★	110: 4¢ deep olive yellow, bottom margin BLOCK OF FOUR with <b>LATHEWORK D</b> , n.h., extremely fine. When only the best will suffice. ....	PHOTO	1200+
1181	★★	110: -olive yellow LL corner margin position STRIP OF TEN with <b>LATHEWORK D</b> with extra (miscut) paper at LL corner, two h.r.'s in selvage, otherwise n.h., very fine and a <b>BREATH-TAKING MULTIPLE</b> . ....	PHOTO	3900+
1182	★	110c: -golden yellow, bottom margin BLOCK OF FOUR with <b>LATHEWORK D INVERTED</b> and <b>LATHEWORK DOUBLED</b> (join) under first stamp, a LR corner block with side selvage missing (lathework stops short at right side) top pair and selvage v.l.h., otherwise n.h., fine, a very RARE AND EXCEPTIONALLY ATTRACTIVE BLOCK. (Unpriced in UCS, but should be). Est. 500+ PHO	.....	.....
1183	★	112: 5¢ violet on regular paper (wet), bottom margin BLOCK OF FOUR with full (stronger than usual) <b>LATHEWORK D</b> with <b>LATHEWORK DOUBLED</b> (join) beneath first stamp, right stamps gum skip, LR stamp n.h., others hinged, fine. ....	PHOTO	300+
1184	★	112: -LR corner margin BLOCK OF FOUR with almost full <b>LATHEWORK D</b> with <b>LATHEWORK DOUBLED</b> (join) beneath first stamp, straight edge and cutting arrow at right, right stamps gum skip, n.h., fine. ....	PHOTO	600+
1185	★	112a: -on thin paper in remarkably attractive bottom margin BLOCK OF FOUR with <b>LATHEWORK D INVERTED</b> , l.h. on top stamps and selvage, otherwise n.h., fine. ....	PHOTO	500+
1186	★	113: 7¢ deep yellow ochre, rich shade, bottom margin BLOCK OF FOUR with full <b>LATHEWORK B</b> , hinged on top stamps and selvage, otherwise n.h., almost very fine. ....	PHOTO	500+
1187	★★	113: -yellow ochre, fresh LL corner margin BLOCK OF FOUR with full <b>LATHEWORK B</b> (stops short of end of stamp at left), UL stamp with RE-DRAWN FRAMELINE, n.h., fine and a nice addition for the serious lathework collector. ....	PHOTO	1800+

1188	★	114: -red brown (dry), bottom margin <b>BLOCK OF FOUR</b> with full <b>LATHEWORK D</b> , top stamps l.h., otherwise n.h., fine (cat as two n.h. singles) .....	PHOTO	500+
1189	★★	114b: -(wet), centered bottom margin <b>BLOCK OF FOUR</b> with usual strength <b>LATHEWORK D</b> , n.h., almost very fine. ....	PHOTO	400+
1190	★	116: 10¢ brown purple, gorgeous rich colour, LR corner <b>BLOCK OF SIX</b> with full dark <b>LATHEWORK A</b> (missing side selvedge) with Lathework stopping short of right edge of stamp and with <b>LATHEWORK DOUBLED</b> (join) beneath middle stamp, top left and middle stamps h.r. or supported and negligible gum line (natural) on two left stamps, otherwise a never hinged, very fine and <b>EXCEEDINGLY RARE SHOWPIECE</b> , essential for the serious Admiral collector. (cat as 3 very fine, n.h. lathework singles, plus another n.h., very fine stamp and two hinged very fine stamps) .....	PHOTO	10100
1191	★★	116: -plum, very fresh LR corner margin <b>STRIP OF SIX</b> (straight edge at right) with <b>PLATE No A-8</b> and cutting arrow under right stamp (Major White's pencil purchase date Jan '18) and full dark <b>LATHEWORK A</b> below the other five, n.h., almost very fine and a very pretty <b>DISPLAY PIECE</b> . (cat as 5 fine, n.h. singles) .....	PHOTO	6000+
1192	★★	116: -brown purple, exceptionally fresh and rich-coloured bottom margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK C</b> , showing <b>LATHEWORK DOUBLED</b> (join) beneath first stamp, a never hinged, fine and very <b>RARE EXHIBITION PIECE</b> . ...	PHOTO	6000+
1193	★★	116: -plum bottom margin single with <b>LATHEWORK C</b> , cancelled by Vancouver 6 OC 21 c.d.s., fine and <b>RARE</b> . ....	PHOTO	720
1194	★★	117ii: -light blue (wet), most attractive LR corner margin <b>BLOCK OF SIX</b> (straight edge at right) with usual strength <b>LATHEWORK D</b> , n.h., fine and scarce. ....	PHOTO	1900+
1195	★	117ii: -very pretty LL corner margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK D</b> (stops short at left), showing <b>LATHEWORK DOUBLED</b> (join) below first stamp, LR stamp n.h., others hinged, fine and <b>RARE</b> . ....	PHOTO	2000+
1196	★★	118: -bistre brown LR corner margin <b>LATHEWORK D</b> <b>BLOCK OF FOUR</b> , showing full strong lathework, top pair v.l.h., bottom stamps are <b>NEVER HINGED</b> and very fine <b>JUMBOS</b> (left stamps with hint of gum bend - negligible), a gorgeous and <b>EXTREMELY RARE SHOWPIECE</b> . (cat as two very fine, n.h. singles) .....	PHOTO	15000+
1197	★★	119: 20¢ dark olive green (wet) bottom margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK A</b> , very light overall toning and light gum wrinkle on LR stamp only (mentioned only for the record), still n.h., fine and scarce Lathework multiple. ....	PHOTO	1800+
1198	★★	119c: -LL corner margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK A</b> and <b>PLATE No A5</b> UNDERNEATH <b>LATHEWORK</b> , pencil number in LL selvedge tab and light natural gum bend affects two left stamps, still a n.h., fine and a very rare <b>SHOWPIECE</b> , with great eye-appeal. ....	PHOTO	2000+
1199	★	119: -(dry) LL corner margin <b>POSITION STRIP OF NINE</b> with <b>LATHEWORK D</b> , end stamps l.h. and supported between 5 <sup>th</sup> and 6 <sup>th</sup> stamps, otherwise n.h., a very fine and magnificent <b>SHOWPIECE</b> , suitable for the most advanced collection. ....	PHOTO	8050
1200	★	120ii: 50¢ brown black, bottom margin <b>LATHEWORK D</b> <b>BLOCK OF FOUR</b> with almost <b>FULL LATHEWORK</b> , the LR stamp is never hinged, others are l.h. and fine centering. (cat as one n.h., fine single and one hinged fine single). A <b>GREAT ADMIRAL LATHEWORK RARITY</b> . ....	PHOTO	18000+
1201	★★	122b: \$1 deep orange (wet), post-office fresh bottom margin <b>BLOCK OF FOUR</b> with full strong (100%) <b>LATHEWORK D</b> , a never hinged and extremely fine <b>SHOWPIECE</b> . ....	PHOTO	3000+
1202	○	122b: -LL corner margin <b>BLOCK OF SIX</b> with almost full <b>LATHEWORK D</b> , Sherbrooke 25 OC 25 c.d.s. cancels, fine, rare and very attractive. ....	PHOTO	1120+
1203	★	126c: 1¢ yellow (wet) bottom margin <b>UNSEVERED COIL</b> <b>BLOCK OF FOUR</b> (first printing) with full strong <b>LATHEWORK D</b> , showing <b>LATHEWORK DOUBLED</b> (join) under left stamp, l.h. at top stamps, natural horizontal gum skip along Lathework and light (partially erased) pencil notations in LR margin, otherwise n.h., fine and <b>GORGEOUS</b> . ....	PHOTO	1500+
1204	★	130a: 3¢ carmine (wet) bottom margin <b>UNSEVERED COIL</b> <b>BLOCK OF FOUR</b> (first and only printing) with strong trace of <b>LATHEWORK D</b> (as strong as it ever comes, and showing a stronger/darker area under first stamp, probably where Lathework was joined), light natural diagonal gum bend, bottom stamps n.h., fine and <b>RARE</b> . ....	PHOTO	1500+
1205	★★	136: 1¢ yellow, exceptionally fresh bottom margin <b>IMPERFORATE BLOCK OF TEN</b> with <b>LATHEWORK B</b> , showing <b>LATHEWORK DOUBLED</b> (join) below 2 <sup>nd</sup> stamp, light natural gum bends as usual, a never hinged, valuable and very fine, a real 'SHOW STOPPER'. ....	PHOTO	5100+
1206	★★	136: - <b>IMPERFORATE PAIR</b> with scarce <b>LATHEWORK D INVERTED</b> , showing <b>LATHEWORK DOUBLED</b> (join) below 1 <sup>st</sup> stamp, horiz crease in selvedge (was folded under), otherwise n.h., very fine. ....	PHOTO	1050
1207	★	138: 3¢ carmine bottom margin <b>IMPERFORATE BLOCK OF TWELVE</b> with <b>LATHEWORK D</b> and <b>PLATE No A-126</b> above, l.h. on two stamps at top and selvedge under two right stamps, otherwise n.h., very fine and good-looking. ....	PHOTO	830+
1208	★	138: -very fresh bottom margin <b>IMPERFORATE BLOCK OF EIGHT</b> with <b>LATHEWORK D</b> and <b>PLATE No A-128</b> above, l.h. on two stamps at top, otherwise n.h., very fine. ....	PHOTO	1000+
1209	★	MR1: 1¢ green <b>WAR TAX</b> bottom margin <b>BLOCK OF FOUR</b> with <b>LATHEWORK B</b> , top stamps h.r. and adhesions and LR stamp tiny bit of flaked-off gum, otherwise n.h., fine. ....	PHOTO	200+
1210	★	MR2: 2¢ carmine <b>WAR TAX</b> bottom margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK B</b> , top pair hinged, otherwise n.h., extremely fine (cat as two n.h., very fine singles) and most attractive. ....	PHOTO	480+
1211	★★	MR2: -very fresh bottom (right corner) margin <b>BLOCK OF EIGHT</b> (missing selvedge at right) with full strong <b>LATHEWORK B</b> and showing <b>LATHEWORK DOUBLED</b> (join) beneath 3 <sup>rd</sup> stamp, with Lathework stopping well- short of right edge, n.h., f-v.f. and <b>RARE POSITION MULTIPLE</b> . ....	PHOTO	1250+
1212	★	MR4: 2¢+1¢ brown <b>WAR TAX</b> (die II) LL corner margin <b>STRIP OF FOUR</b> with <b>PLATE No A42</b> and <b>PO #</b> under left stamp and full strong (100%) <b>LATHEWORK A</b> beneath other three, right stamp n.h., left stamp vert crease, others hr/supports and couple shallow hinge thins, f-v.f. centering. ....	PHOTO	560+
1213	★	MR4: -LR corner margin <b>STRIP OF FOUR</b> with full strong (100%) <b>LATHEWORK A</b> , small wood fibre inclusion below third stamp, left stamp tiny h.r. and vert separation at centre, otherwise n.h., fine and very attractive. ....	PHOTO	640+
1214	★	MR4: -very fresh LL corner margin <b>POSITION STRIP OF TEN</b> with full strong <b>LATHEWORK A</b> and showing <b>DOUBLE LATHEWORK</b> (join) below third & sixth stamps, with Plate No A-34 and <b>PO # 987</b> hidden in Lathework below third and ninth stamps, with Plate No A-34 below right stamp, h.r.'s and supports, otherwise fine and very attractive. Est. 500+ .....	PHOTO	.....
1215	★	MR4: -LR corner margin <b>BLOCK OF FOUR</b> with full strong <b>LATHEWORK B</b> and <b>PLATE No A-43 (PO) 937P</b> on <b>SIDE SELVEDGE</b> , (this is the only Plate Number with this configuration, see Marler pg 451), some h.r.'s, missing gum at places and vert ridge in right margin (from gum application), a <b>RARE DISPLAY PIECE</b> , uncatalogued in UCS (but should be). Est. 350+ .....	PHOTO	.....
1216	★	MR4: -LL corner margin <b>POSITION STRIP OF TWENTY</b> (missing side selvedge at right, straight edge and cutting arrow at left) with <b>LATHEWORK B</b> , supported on selvedge and 4 stamps and separated at fourth vertical row of perfs, otherwise n.h., fine. ...	PHOTO	2000+

1217	★	MR4: -fresh LR corner STRIP OF FIVE with full strong <b>LATHEWORK B INVERTED</b> and showing <b>DOUBLE LATHEWORK</b> (join) below FIRST AND LAST STAMPS, supported/rejoined between second and third stamps, otherwise a never hinged, fine and EXCEEDINGLY RARE SHOWPIECE. .... PHOTO	12000+
1218	○	MR4: -bottom margin <b>LATHEWORK B INVERTED</b> single, tied to small piece by 15 AP <b>18</b> Sask & Kind No. 2 RPO (Ludlow W-242, RF330), fine and EXTREMELY RARE. .... PHOTO	800

## ADMIRAL COILS

1219	★○	123/140: Accumulation of Coils, Imperfs and Provisionals, with better mint incl #'s 123(2), 124(2), 125 and 126 (strip of 5), 127 (3 pairs), 131iv (pair), 132 (4 pairs), 133 (pair and 2 singles), 136-8 (2 sets), 139(6), 140(8), and used, incl #'s 123-4 (used pairs), etc, mostly f-v.f. Est. 300+ .....	.....
1220	★	123/138: Coil and Imperf Pairs collection incl #s 123-4, 125-130, 133, etc, mostly f-v.f. ....	978
1221	★★	106x: 2¢ carmine <b>PROVISIONAL COIL PASTE-UP STRIP OF FOUR</b> with <b>TYPE A BACKSTAMP</b> over paste-up, n.h., fine and RARE. .... PHOTO	450+
1222	★★	106xvar: <b>-PROVISIONAL COIL COMBINATION PASTE-UP &amp; REPAIR STRIP OF SIX</b> with <b>TYPE A BACKSTAMP</b> over paste-up se-tenant with <b>POST OFFICE REPAIR</b> in same strip, supported at repair by stamp hinge (on face side), otherwise a never hinged, fine and undoubtedly unique <b>DISPLAY PIECE</b> . Est. 1000+ .....	PHOTO .....
1223	★★	106xi: <b>-PROVISIONAL COIL PASTE-UP STRIP OF FOUR</b> with <b>TYPE B BACKSTAMP</b> over paste-up, n.h. (light bend & negligible moisture spot on gum on left stamp, mentioned only for the sake of complete accuracy), very fine and <b>EXTREMELY RARE SHOWPIECE</b> . .... PHOTO	3000
1224	★	106xii: <b>-PROVISIONAL COIL PASTE-UP STRIP OF TEN</b> with <b>TYPE C BACKSTAMP</b> over paste-up, six stamps l.h. and right pair re-joined, (paste-up strip of four as listed in UCS is intact), a wonderful and exceedingly rare <b>COIL EXHIBITION PIECE</b> , <b>PROBABLY UNIQUE</b> and a pleasure to behold. .... PHOTO	4500+
1225	★★	106xiiivar: <b>-PROVISIONAL COIL STRIP OF FIVE</b> without <b>BACKSTAMP</b> , from the same source as those initialled by Jim Sissons but initialled/guaranteed 'RAS' (Rick Sheryer), n.h., fine, ex Hamilton-White. Est. 100+ .....	PHOTO .....
1226	★★	106xiiivar: <b>-PROVISIONAL COIL PASTE-UP STRIP OF FOUR</b> without <b>BACKSTAMP</b> , from the same source as those initialled by Jim Sissons but initialled/guaranteed 'RAS' (Rick Sheryer), n.h., fine, ex Hamilton-White. Est. 200+ .....	PHOTO .....
1227	★★	123-24: 1¢ green and 2¢ carmine <b>PERF 8 HORIZONTAL COIL PAIRS</b> , fresh and exceptionally well centered, n.h., v.f. .... PHOTO	1800
1228	○	123-24: 1¢ and 2¢ <b>COIL STRIPS OF FOUR</b> , well centered with c.d.s. cancels, very fine and <b>RARE THUS</b> . .... PHOTO	1100+
1229	★★	123i: 1¢ green <b>PERF 8 HORIZONTAL COIL</b> , fresh <b>PASTE-UP STRIP OF FOUR</b> , n.h., almost very fine. .... PHOTO	540+
1230	★	124i: 2¢ carmine <b>PERF 8 HORIZONTAL COIL PASTE-UP PAIR</b> , fresh and well centered, top stamp h.r., bottom one n.h., very fine and attractive. .... PHOTO	400+
1231	★★	125-30b: 1¢ to 3¢ <b>PERF 8 VERTICAL COIL STRIPS OF FOUR</b> cpl incl <b>BOTH DIES/PRINTINGS</b> of the 3¢ carmine, fresh and well centered, n.h., mostly very fine (and cat as such). .... PHOTO	4210
1232	○	125var: 1¢ green perf 8 vert <b>COIL</b> , used with large oval R cancel and strongly showing a horizontal <b>STITCH WATERMARK</b> across entire stamp, a couple short perfs, otherwise fine and <b>THE ONLY ONE WE HAVE EVER SEEN</b> . Est. 500+ .....	PHOTO .....
1233	★★	125i-30iii: 1¢ to 3¢ <b>PERF 8 VERTICAL COIL PASTE-UP STRIPS OF FOUR</b> cpl, (3¢ carmine is dry printing), (strips are mostly a paste-up pair and normal pair se-tenant) fresh and well centered, one 2¢ carmine stamp is h.r., otherwise n.h., very fine. (cat as n.h., vf) .....	PHOTO 3594
1234	○	125i: 1¢ green <b>PERF 8 VERTICAL COIL PASTE-UP STRIP OF FOUR</b> , used with c.d.s. cancels, v.f. and scarce. Est. 75+ . PHOTO	.....
1235	★	126var: 1¢ yellow <b>PERF 8 VERTICAL COIL</b> (dry) <b>'HEAD' STRIP OF THREE</b> , the <b>TAB</b> showing <b>WATERMARK LETTERS 'MADE'</b> (E under first stamp) from paper manufacturer, l.h., very fine and <b>UNIQUE</b> (the only one we can recall seeing). Est. 350+ ... PHOTO	.....
1236	★	126c,128i,130a: 1¢ to 3¢ <b>UNSEVERED COIL FIRST PRINTING BOTTOM MARGIN BLOCKS OF FOUR</b> complete, all with <b>LATHEWORK</b> in bottom margin, 1¢ is <b>TYPE B</b> , 2¢ and 3¢ are <b>TYPE D</b> , latter stronger than usual and with bottom stamps n.h., otherwise l.h., fine and a <b>VERY RARE SET OF LATHEWORK BLOCKS</b> . .... PHOTO	4250+
1237	★★	131-34: 1¢ to 3¢ <b>PERF 12 HORIZONTAL COILS</b> cpl in selected centered <b>STRIPS OF FOUR</b> , n.h., choice and very fine, exceptionally rare set with this freshness and centering. .... PHOTO	2050+
1238	★★	131var: 1¢ green perf 12 horizontal <b>COIL STRIP OF THREE</b> with <b>POST OFFICE REPAIR</b> on top pair, n.h., fine and <b>RARE</b> . Est. 150+ .....	PHOTO .....
1239	★	131iv: <b>EXPERIMENTAL TORONTO COIL</b> strip of four with <b>2 LARGE HOLES</b> between stamps (for the vending machine pegs to fit into when dispensing the stamps), top stamp l.h., others n.h., fine. .... PHOTO	282+
1240	☒	131iv: <b>-SINGLE FRANKING</b> (unsealed envelope rate), tied by undated Toronto machine cancel to George Lowe Stamp Dealer advertising envelope addressed to 'RAILWAY AGENT' at Westree, with Coyne 30 SP receiver on back and 1 OC <b>25</b> c.d.s. on front applied when forwarded back to Toronto, a choice and very fine cover. .... PHOTO	200+
1241	☒	131iv,MR5(4): 1¢ green Toronto Experimental Coil single plus block of four perf 12x8 2¢+1¢ carmine War Tax (one severely torn upon being applied), all tied by huge violet oval R's to REGISTERED Stamp Dealer advertising cover from Toronto 27 OC <b>25</b> to Brantford, next day receiver on reverse, stamps total 13¢ (10¢ registration, 2¢ postage and 1¢ War Tax), a couple cover bends/creases, otherwise fine and <b>EXCEEDINGLY RARE RATE COVER</b> Est. 350+ .....	PHOTO .....
1242	☒	131iv: <b>-PAIR</b> tied by Toronto <b>2 JUN 1918</b> Exhibition Flag cancel to picture postcard to Winnipeg, pair pays the 1¢ postcard and 1¢ War Tax rate and is the <b>EARLIEST KNOWN USAGE OF THIS SCARCE COIL</b> , pre-dating the date of issue cited in the UCS catalogue by a month (this should be corrected by the editors), a couple creases in postcard - negligible, otherwise very fine with clean 1983 Greene cert, a key <b>COIL RARITY</b> . Est. 500+ .....	PHOTO .....
1243	★★	131viii,132v: 1¢ and 2¢ perf 12 horizontal <b>COIL PAIRS</b> with <b>VENDING MACHINE DISPENSING HOLES</b> at top and centre (from experimental machines located in the Ottawa Post Office from 1920-21), these pairs were purchased there by the collector, n.h., very fine and <b>RARE</b> (UCS pricing makes no sense). Est. 250+ .....	PHOTO .....
1244	○	132ii: Two 2¢ carmine perf 12 horiz <b>COIL</b> top margin paste-up tab singles with <b>OTTAWA-N</b> and <b>No - A2</b> portions of the <b>IMPRINT</b> on tab, both lightly used but appear unused, a couple small faults although appearing f-v.f. Listed but unpriced in UCS, <b>VERY RARE TO FIND A MATCHING PAIR OF THESE</b> , great for display. Est. 350+ .....	PHOTO .....
1245	★	133i: 2¢ green perf 12 horizontal <b>COIL PASTE-UP STRIP OF FOUR</b> , centre pair l.h., others n.h., very fine and scarce. .... PHOTO	900+
1246	★★	134i: 3¢ brown perf 12 horiz <b>COIL PASTE UP STRIP OF FOUR</b> , <b>SEVERE CENTERING DISCREPANCY</b> with top pair centered to top, bottom pair centered to bottom, n.h. and most interesting. Est. 100+ .....	PHOTO .....

- 1247 ★ 134ivar: 3¢ brown perf 12 horiz COIL STRIP OF FOUR with **PASTE-UP PAIR** at left and **POST OFFICE REPAIR PAIR** at right, (the two types of JOINT PAIRS SE-TENANT in the same strip of four), l.h. to h.r., VERY RARE and POSSIBLY UNIQUE (do not recall seeing another). Est. 350+ ..... PHOTO .....

## ADMIRAL IMPERFORATES

- 1248 ★★ 136-38: 1¢ to 3¢ IMPERFORATES cpl in BLOCKS, 1¢ hinged at top with tiny gum thin and stain, 2¢ hinged on one stamp and 3¢ n.h. but two stamps with natural gum skip, all with ample margins, very fine. .... PHOTO 750+
- 1249 ★ 136-37: 1¢ and 2¢ IMPERFORATES cpl in top margin **IMPRINT BLOCKS OF EIGHT**, 1¢ is Plate No A179 n.h. but tiny paper wrinkle at top in mgn, 2¢ is Plate No A-188 (stamps nh), very fine and RARE. .... PHOTO 1500+
- 1250 ★★ 136: 1¢ yellow top margin **PLATE No A-180 IMPERFORATE IMPRINT BLOCK OF 12**, centre two top stamps l.h. and natural gum ridge in top selvage, otherwise n.h., very fine. (cat as five n.h. and one l.h. pairs) ..... PHOTO 1100+
- 1251 O 136: 1¢ yellow **IMPERFORATE BLOCK OF FOUR**, used SON with Fort Resolution N. W. T. 18 MY 25 c.d.s. cancels, very fine. Est. 150+ ..... PHOTO .....
- 1252 ★★ 137var: 2¢ green, irregular right margin **IMPERFORATE BLOCK OF 9**, showing **HAIRLINES** across most stamps, vert scissor cut at bottom left just into margin between, otherwise n.h., very fine. .... PHOTO 800+
- 1253 ★★ 138var: 3¢ carmine UR corner margin **IMPERFORATE BLOCK OF EIGHT SHOWING COLOURED BAND** across top of selvage, 4 or 5 stamps affected by gum bends, otherwise n.h., very fine and scarce. Est. 250+ ..... PHOTO .....

1254 ★★ 138: 3¢ carmine UR **PLATE No A-130 (PO) 944 BK IMPRINT IMPERFORATE STRIP OF 20** showing coloured ink at top edge above Plate No, a couple light natural bends (not affecting imprint block), still n.h., very fine and an EXCEEDINGLY RARE SHOWPIECE. .... PHOTO 6000+

1255 O 138: 3¢ carmine left margin **IMPERFORATE BLOCK OF SIX**, used with Toronto 13 JAN 25 c.d.s. cancels, large part of parcel post piece from which this block was torn still adheres to back, a couple small thins/faults, still very fine and scarce in-period usage. Est. 125+ ..... PHOTO .....

1256 ★★ 138: 3¢ carmine top margin **PLATE No A-131 IMPRINT IMPERFORATE BLOCK OF EIGHT**, a couple natural gum inclusions otherwise n.h., very fine. .... PHOTO 6000

1257 ★★ 138: 3¢ carmine bottom margin **LATHEWORK D IMPERFORATE BLOCK OF EIGHT** showing cutting guide arrow LR, trifle gum dist along bottom edge, otherwise n.h., very fine. .... PHOTO 570

## PROVISIONAL SURCHARGES

1258 ★ 139v: **PROVISIONAL SURCHARGE ESSAY**, vertical **PAIR** with se-tenant LARGE (at top) and SMALL (at bottom) ONE-LINE SURCHARGES SE-TENANT, straight edge at left, top stamp v.l.h., bottom n.h., fine. .... PHOTO 900

1259 ★ 139v: **PROVISIONAL SURCHARGE ESSAY**, right margin **BLOCK** with se-tenant LARGE (at top) and SMALL (at bottom) ONE-LINE SURCHARGES (surcharges somewhat off-centre to left), marginal notations in red with check marks and 'London Eng.' plus pencil signature 'R. Roland', light crease across bottom pair, and UR stamp hinged otherwise n.h., fine, with 1965 B.P.A. cert., a real 'eye-catcher'. .... PHOTO 1800+

1260 ★ 139v: **PROVISIONAL SURCHARGE ESSAY**, bottom margin **BLOCK OF EIGHT** with se-tenant LARGE (at top) and SMALL (at bottom) ONE-LINE SURCHARGES, from the LL corner with cutting guide arrow in selvage and straight edge at left side, hr's/supports affect all but the three lower right stamps and horiz crease through the bottom row, still a most impressive block and undoubtedly the LARGEST REMAINING MULTIPLE and a RARE CENTREPIECE for any specialized collection. .... PHOTO 3600+

1261 ★ 139v-var: **PROVISIONAL SURCHARGE ESSAY VARIETY**, vertical **PAIR** with se-tenant LARGE (at top) and SMALL (at bottom) ONE-LINE SURCHARGES in both **BLACK AND ORANGE** on each stamp, straight edge at left, h.r. on top stamp (tiny hinge thin) and small ink offset marks, bottom one n.h. but with horizontal crease, appears fine and a GREAT RARITY (only a handful known), with 1971 B.P.A. cert. Est. 2000+ ..... PHOTO .....

1262 ★ 139: **ONE-LINE PROVISIONAL SURCHARGE: BLOCK OF FOUR**, top pair l.h., bottom stamps n.h., very fine. .... PHOTO 400

1263 ★★ 139: -top margin **PLATE No A116 (PO) 944AT IMPRINT** block of 8, n.h., very fine. .... PHOTO 1125+

1264 ★ 139: -top margin **PLATE No A117 (PO) 944AT IMPRINT** block of 8, centre bottom pair l.h. (one stamp tiny gum thin), h.r. in selvage and light gum bend on LR stamp, otherwise n.h., very fine. .... PHOTO 750

1265 ☒ 139: -top margin **PLATE NO A115 (PO) 944AT IMPRINT BLOCK OF EIGHT, USED ON COVER** and tied/cancelled by Montreal 21 MY 28 c.d.s. cancels to registered 2¢ surcharge Stationery envelope to **SOUTH AMERICA**, NY transits and 14 JUN Bogota receiver on reverse, a gorgeous in-period commercial (stamp dealer) usage, paying the proper registered rate, a real SHOWSTOPPER with great eye appeal. Est. 1000+ ..... PHOTO .....

1266 ★★ 139var: -fresh and centered with fascinating vertically **DOUBLED/SPLIT SURCHARGE**, n.h., (KB backstamp), almost very fine. Est. 150+ ..... PHOTO .....

1267 ★★ 139var: -fresh and centered with interesting horizontally **BROKEN/SPLIT SURCHARGE**, n.h., (KB backstamp), straight edge at right, otherwise very fine. Est. 150+ ..... PHOTO .....

1268 ★★ 139var: -LL corner block of nine (straight edge at left and bottom), right two stamps of centre row with **SHIFTED SURCHARGE** (centered to the right in relation to all the others in the block), a **WIDE-SPACING STRIP OF THREE**, a never hinged and f-v.f. position MULTIPLE (should be listed in UCS). Est. 350+ ..... PHOTO .....

1269 ★ 139a: -block of four **MISSING SURCHARGES ON TOP STAMPS** and centered to the middle on bottom stamps, straight edge at top (this is the top of one of the bottom panes of 100, and the varieties were caused by the spacing offset for the surcharges allowing for the top margin of the upper pane), l.h., f-v.f. and top stamps signed/guaranteed in pencil 'JNS' (Sissons) ..... PHOTO 800+

1270 ★★ 139b: -selected centered copy with **DOUBLED SURCHARGE**, n.h., very fine. .... PHOTO 525

1271 ★★ 139i: -vertical **PAIR** with **SHIFTED/SLANTING SURCHARGE**, n.h., very fine. .... PHOTO 525

1272 ★ 139c: **-DIE II** right margin **BLOCK OF FOUR**, (from plate 162 or 163, only one sheet from each plate was produced), right stamps hinged and severe paper wrinkle/crease on left stamps, grossly undervalued in UCS and missing in even the most specialized collections, according to Boggs a "major rarity" and this is an extremely attractive SHOWPIECE, ex Norman Todd. .... PHOTO 2000+

1273 ★ 139i: **-SHIFTED SURCHARGE** **BLOCK OF FOUR**, top stamps hinged and LR stamp gum pinch, otherwise n.h., fine. .... PHOTO 437

1274 ★ 139i: -bottom margin **LATHEWORK D** vertical **PAIR** with **SHIFTED/SLANTING SURCHARGE**, l.h. on top stamp, otherwise n.h., fine and striking. (cat as n.h., fine single) ..... PHOTO 1700+

1275	★	140: <b>TWO-LINE PROVISIONAL SURCHARGE</b> : top margin PLATE No <b>A115</b> (PO) 944AT IMPRINT block of 8, h.r. in selvedge and middle bottom pair, otherwise n.h., almost very fine. .... PHOTO	300+
1276	★	140: -top margin PLATE No <b>A116</b> IMPRINT block of 8, l.h. on selvedge, left pair with gum bend and trifle over-all gum dist, otherwise n.h., almost very fine. .... PHOTO	300+
1277	★	140: -top left (selvedge trimmed) and top right margin PLATE No <b>A117</b> IMPRINT blocks of 8, one h.r. on selvedge and 4 stamps hinged (2 with gum thins), other with over-all reddish offset on gum, otherwise n.h., f-v.f. .... PHOTO	600+
1278	★★	140var: -showing 'kiss-print' or 'phantom' images of both <b>PYRAMID GUIDE ARROW &amp; R-G</b> of R-GAUGE, h.r. on front of selvedge only, otherwise n.h., very fine. Est. 125+ .... PHOTO	.....
1279	★	140a: -left margin copy with <b>DOUBLED SURCHARGE</b> , l.h., fine. .... PHOTO	200
1280	★	140b: -with <b>TRIPLE SURCHARGE</b> , l.h., very fine, with 1967 B.P.A. cert. .... PHOTO	300
1281	★★	140c: -with <b>DOUBLED SURCHARGE, ONE INVERTED</b> (and inverted surcharge somewhat shifted to left), UL corner margin copy showing the <b>EXTRA ROW OF INVERTED SURCHARGES</b> also in top margin, showing how these varieties occurred, when sheet was overprinted a second time while inverted, and the spacing/margin allowance was incorrect, hinged in top selvedge only, stamp n.h., very fine and cat as such. .... PHOTO	787
1282	★★	140c: -with <b>DOUBLED SURCHARGE, ONE INVERTED</b> (and inverted surcharge somewhat shifted to left), left margin BLOCK OF FOUR, n.h., f-v.f., with 1972 R.P.S.L. cert., a real 'SHOW-STOPPER' .... PHOTO	2100+
1283	★	140var: -with <b>QUADRUPLE SURCHARGE</b> , l.h., very fine and RARE, with 1953 Philatelic Foundation cert (four separate and definite surcharges, should be listed in UCS). Est. 350+ .... PHOTO	.....
1284	★	140iii: -fresh BLOCK OF 4 with <b>SURCHARGE SHIFTED UPWARDS</b> to middle of stamp, UR stamp h.r., others n.h., fine. .. PHOTO	523

## WAR TAX

1285	★	MR1-7,vars: Valuable accumulation on stockpages with singles, blocks (incl MR2Bi, MR2C, etc), dies, a few Plate Blocks, etc, many n.h., mostly clean and f-v.f. Inspect. ....	5553+
1286	★O	MR1/MR7a: Accumulation of singles, blocks, and pairs, with better incl #'s MR2C (used), MR4 (3 mint blocks), MR5 (3 mint), MR7 (mint pair), etc, mostly f-v.f. Est. 150+ ....	.....
1287	★	MR1: 1¢ green, bottom margin <b>295 - OTTAWA - No A - 1</b> IMPRINT BLOCK OF EIGHT with <b>hand-cut 'A'</b> , top middle stamps l.h., otherwise n.h., fine and scarce. Est. 150+ .... PHOTO	.....
1288	★	MR1: -LL corner <b>PLATE No A-13</b> (PO) 347 (crossed out) IMPRINT BLOCK OF EIGHTEEN, seven stamps more or less affected by adhesions, otherwise n.h., f-v.f. Est. 150+ .... PHOTO	.....
1289	☒	MR1,106(2),FWT7: 2¢ carmine (2), tied by Montreal 15 AP <b>15</b> duplex <b>7</b> (wicket 7) cancels to oversize INSURANCE ADVERTISING cover to Three Rivers, stamped 'RETURNED FOR WAR TAX' (double first class rate) as this was the <b>FIRST DAY THE WAR TAX WAS CHARGED</b> , the 2¢ was paid by addition of a 1¢ green War Tax postage stamp and 1¢ orange War Tax Revenue, both cancelled the same day but this time at wicket <b>1</b> . A choice and colourful <b>FIRST DAY COVER</b> , a couple filing folds (one affects revenue stamp), RARE. Est. 250+ .... PHOTO	.....
1290	F	MR1: <b>FROEDEL FORGERY</b> , appearing to be a compound tete-beche 'die proof' of the 1¢ green War Tax with SPECIMEN perfin (listed and illustrated on pg. 69 of Minuse and Pratt Essay proof book), deceptive as always and very entertaining to look at, but the hobby could well have done without these types of shenanigans. Est. 400+ .... PHOTO	.....
1291	★	MR2/MR4: Blocks of 4, mostly with 2 or 3 n.h., incl MR3a, f-v.f. Est. 150+ ....	812
1292	★	MR2,a: 2¢ in hand-picked BLOCK OF FOUR of CARMINE and ROSE CARMINE, bottom stamps n.h., very fine. .... PHOTO	640
1293	★★	MR2: 2¢ carmine, UR <b>Plate No A-7</b> IMPRINT BLOCK OF EIGHT, selvedge uneven at top, straight edge and cutting arrow at left, n.h., f-v.f. Est. 200+ .... PHOTO	.....
1294	☒	104(2),106,MR2,MR2B: Pre-printed oversize envelope to Toronto (contained insurance documents) bearing 4¢ in postage stamps and 7¢ in War Tax issues, (5x2¢ postage plus 1¢ War Tax, total 11¢) all tied by Stratford 10 OC <b>15</b> c.d.s. cancels, severe filing fold and edge/back faults, still a fine and attractive <b>FIVE STAMP/THREE COLOUR FRANKING</b> . Est. 200+ .... PHOTO	.....
1295	★	MR2B,C,D: 5, to 50¢ BLOCKS OF 4, each with <b>DIAGONAL WAR TAX OVERPRINT</b> , l.h. to h.r., fine. .... PHOTO	1440
1296	★★	MR2B: 5¢ with WAR TAX, overprint, deep blue, fresh, n.h. and fine. .... PHOTO	375
1297	★	MR2B: -top margin <b>PLATE No A-9</b> IMPRINT BLOCK OF FOUR, hinged on selvedge and LR stamp, otherwise n.h., fine and very RARE. Est. 300+ .... PHOTO	.....
1298	O	111,MR1,MR2(3),MR2B: 5¢ blue and another with <b>DIAGONAL WAR TAX OVERPRINT</b> , plus a 1¢ green and three 2¢ carmine War Tax, all tied by Calgary 20 JUL <b>15</b> c.d.s. cancels to large parcel post piece, fine and scarce postal usage of the 5¢ diagonal War Tax. Est. 350+ .... PHOTO	.....
1299	★	MR2Bvar: 5¢ with <b>SEVERELY SPLIT</b> DIAGONAL WAR TAX OVERPRINT, h.r., QUITE DRAMATIC and UNDOUBTEDLY UNIQUE (we have never seen another). Est. 500+ .... PHOTO	.....
1300	★★	MR2Bi: BLOCK OF FOUR, UL stamps with light trace of adhesions, otherwise n.h. and fine. .... PHOTO	1275
1301	★★	MR2Bi: 5¢ blue with <b>DIAGONAL INLAND REVENUE WAR TAX OVERPRINT</b> , top margin BLOCK OF FOUR with <b>PLATE No - 6</b> IMPRINT, l.h. in selvedge, stamps n.h., almost very fine and very pretty. .... PHOTO	1000+
1302	★★	MR2C: 20¢ olive green with <b>DIAGONAL WAR TAX OVERPRINT</b> , bottom margin BLOCK OF EIGHT with <b>PLATE No 2</b> IMPRINT, traces of black ink offset/spatter in LL margin from overprinting – negligible, n.h., f-v.f. and a VERY RARE & MOST ATTRACTIVE SHOWPIECE. .... PHOTO	4680+
1303	O	MR2C: -used BLOCK OF FOUR with Quebec 'C' duplex cancels, scarce postal use, very fine and most attractive. .... PHOTO	600
1304	★★	MR2Ci: -with <b>DIAGONAL INLAND REVENUE WAR TAX OVERPRINT</b> , top margin BLOCK OF FOUR with ( <b>PLATE</b> ) - <b>No - 3</b> IMPRINT, '3' is double struck so it appears as an '8', hinged in selvedge, stamps n.h., f-v.f. and a FASCINATING SPECIALIST 'MUST-HAVE' .... PHOTO	1740+
1305	★★	MR2D: 50¢ black brown with <b>DIAGONAL WAR TAX OVERPRINT</b> , top margin IMPRINT BLOCK OF SIX with <b>PLATE - No - 1 (PO) 88 (crossed out)</b> , natural vertical gum skip on two left stamps and supported in top selvedge, stamps n.h., fine and a VERY RARE and VALUABLE DISPLAY PIECE. .... PHOTO	2250+
1306	O	MR2D: 50¢ black brown with <b>DIAGONAL WAR TAX OVERPRINT</b> , used BLOCK OF FOUR with duplex cancels, very fine and scarce postally used MULTIPLE. .... PHOTO	800



1307	O	MR2C: -used top margin <b>PLATE No 1 (PO) 88 (crossed out)</b> IMPRINT STRIP OF FOUR with Kamloops, BC 7 MR 16 c.d.s. cancels, very fine and rare postally used plate multiple (we cannot recall seeing another). Est. 350+ .....	PHOTO	.....
1308	O	106,MR2D: 2¢ carmine and 50¢ black brown with <b>DIAGONAL WAR TAX OVERPRINT</b> , both tied by Toronto 54 roller to large parcel post piece with 'perishable - Rush/Biological Products' mailing label from HOUSE OF ASSEMBLY ONTARIO with 10 FE 17 CROWNED c.d.s., a couple folds in piece (not affecting stamps), scarce and fine, <b>PROBABLY UNIQUE</b> . .....	PHOTO	500
1309	★★	MR3,b: 2¢+1¢ War Tax (die I), in carmine and rose red shades, each in selected centered <b>BLOCK OF FOUR</b> , n.h., v.f. ....	PHOTO	1360
1310	★★	MR3a: - <b>DIE II</b> in gorgeous and well centered <b>BLOCK OF FOUR</b> , UL stamp with natural gum skip, n.h., extremely fine and scarce thus, a <b>PLEASURE TO BEHOLD</b> . .....	PHOTO	4800+
1311	★	MR3a: - <b>DIE II</b> in choice <b>PLATE No A15</b> bottom margin <b>BLOCK OF FOUR</b> , top pair and selvage l.h., bottom stamps n.h., f-v.f. and choice <b>EXHIBITION PIECE</b> . .....	PHOTO	2700+
1312	★★	MR3a: - <b>DIE II</b> in lovely and fresh UL <b>PLATE No A16</b> corner margin <b>BLOCK OF TEN</b> (selvage trifle uneven at top), n.h., fine and <b>EXCEEDINGLY RARE DISPLAY PIECE</b> . .....	PHOTO	3000+
1313	★	MR3bvar: -rose red (die I) War Tax <b>BLOCK OF FOUR</b> printed with <b>ANILINE INK</b> (this variety should be listed in UCS), LL stamp n.h., others h.r.'s, top stamps fine, bottom stamps very fine and <b>RARE</b> . .....	PHOTO	320+
1314	★★	MR3bvar: -top margin <b>PLATE No A7</b> IMPRINT <b>BLOCK OF EIGHT</b> printed with <b>ANILINE INK</b> (should be listed in UCS), two stamps natural gum skip, n.h., very fine and a wonderful <b>SPECIALIST ITEM</b> . .....	PHOTO	1680+
1315	☒	113,MR4: 7¢ yellow plus 2¢+1¢ brown War Tax, both tied by grids to registered cover from Lingan, NS 24 SP 17 to <b>SWITZERLAND</b> , with unusual Halifax Registration handstamp, went via England and France, with French <b>CENSOR LABEL</b> at left, 27,IX Immensee receiver on back, a couple light cover bends, otherwise fine. Est. 125+ .....	PHOTO	.....
1316	★	MR4a: 2¢+1¢ brown, the scarce <b>DIE I</b> in fresh and well centered <b>BLOCK OF FOUR</b> , LL stamp light gum wrinkle, hh and h.r. (couple tiny bits of missing gum from hinge removal - not thinned), a very fine and valuable <b>DISPLAY MULTIPLE</b> . .....	PHOTO	4000
1317	★	MR4a: - <b>DIE I</b> in LL <b>PLATE No - A1</b> corner margin IMPRINT STRIP OF THREE, left stamp with adhesions, otherwise n.h., an <b>EXCEEDINGLY RARE</b> and very fine <b>SHOWPIECE</b> . .....	PHOTO	7000+
1318	★	MR4a: - <b>DIE I</b> in LL <b>PLATE No - A2</b> corner margin IMPRINT STRIP OF THREE, right pair supported, left stamp n.h., a rare and very fine <b>EXHIBITION PIECE</b> . .....	PHOTO	5000+
1319	(★)	MR4b: -(die I) <b>IMPERFORATE PAIR</b> (plus another half a stamp for good measure), no gum as issued, very fine. ....	PHOTO	275
1320	(★)	MR4b: -(die I) top margin <b>IMPERFORATE PLATE No A2 IMPRINT BLOCK OF FOUR</b> , no gum as issued, very fine and an exceptionally <b>RARE</b> . Est. 400+ .....	PHOTO	.....
1321	(★)	MR4c: - <b>DIE II IMPERFORATE PAIR</b> , no gum as issued, huge margins, extremely fine and <b>RARE</b> and <b>IMPRESSIVE</b> . ....	PHOTO	2500
1322	(★)	MR4ii: -(die I), left margin <b>HORIZONTAL PAIR IMPERFORATE VERTICALLY</b> , no gum as issued, usual centering, fine. ....	PHOTO	375
1323	(★)	MR4iv: -yellow brown (die I), <b>VERTICAL PAIR IMPERFORATE HORIZONTALLY</b> , no gum as issued, usual centering, fine. ....	PHOTO	375
1324	★	MR5: 2¢+1¢ carmine, perf 12x8, fresh centered <b>BLOCK OF FOUR</b> , top pair h.r., bottom stamps n.h., almost very fine. ....	PHOTO	180+
1325	★	MR5: -UR <b>Plate No A1</b> IMPRINT STRIP OF THREE with straight edge and cutting arrow at left, l.h. to hh, fine. Est. 150+ ..	PHOTO	.....
1326	★	MR5: -UR <b>Plate No A2</b> IMPRINT STRIP OF THREE with straight edge and cutting arrow at left, l.h., fine. Est. 150+ .....	PHOTO	.....
1327	★	MR5: -bottom margin <b>BLOCK OF EIGHT</b> with (PO) 938A (small A) in selvage and straight edge at right, top middle pair and selvage hinged, otherwise n.h., fine. ....	PHOTO	420+
1328	★★	MR6: 2¢+1¢ carmine <b>COIL STRIP OF FOUR</b> , n.h., right stamp creased, otherwise almost very fine. ....	PHOTO	640
1329	★★	MR6,ivar: <b>COIL PASTE-UP PAIR</b> with <b>TWO RADICALLY DIFFERENT SHADES SE-TENANT</b> (carmine and rose carmine), n.h. (usual light gum bends), very fine and <b>RARELY SEEN VARIETY</b> for the specialist collector. ....	PHOTO	1350+
1330	★★	MR6ii: rose carmine, <b>COIL STRIP OF FOUR</b> , third stamp hinge thin and a few black specks on gum, otherwise n.h., fine. ..	PHOTO	360
1331	★	MR6iii: <b>COIL PASTE-UP PAIR</b> , h.r., very fine and scarce. ....	PHOTO	500
1332	★	MR6iii: <b>COIL PASTE-UP STRIP OF FOUR</b> , h.r. and gum adhesions, appears fine. ....	PHOTO	380
1333	★★	MR7: 2¢+1¢ brown (die II) <b>COIL STRIP OF FOUR</b> , a few dull perfs at left, n.h., fine. ....	PHOTO	160+
1334	★	MR7i/MR7iv: Matching paste-up strips of 5, Die I and Die II with 3 stamps each, n.h., f-v.f. ....	PHOTO	735
1335	★★	MR7i: -(die II) <b>COIL PASTE-UP STRIP OF FOUR</b> , n.h., very fine. ....	PHOTO	810
1336	★	MR7ivar: -(die II) <b>COIL PASTE-UP</b> and <b>PASTE-DOWN STRIP OF FOUR</b> , l.h. to h.r., a couple pencil notations, <b>DRAMATIC VARIETY</b> . Est. 150+ .....	PHOTO	.....
1337	★	MR7a: -brown (die I), fresh centered <b>COIL STRIP OF FOUR</b> , centre pair l.h., left stamp h.r., right one n.h., very fine. ....	PHOTO	1000+
1338	★★	MR7iii: -yellow brown (die I), fresh centered <b>COIL STRIP OF FOUR</b> , fresh, n.h., very fine and scarce thus. ....	PHOTO	3000
1339	★	MR7iv: -yellow brown (die I) <b>COIL PASTE-UP STRIP OF FOUR</b> , end stamps n.h., paste-up pair l.h., f-v.f. ....	PHOTO	1600+
1340	O	OA104-122: <b>FIVE-HOLE PERF O.H.M.S.</b> : 20 diff used incl the basic set <b>COMPLETE</b> plus 4¢ shade and 5¢ violet both papers, a few faults, mostly full centered perfins, many c.d.s. cancels and almost all appear f-v.f. Scarce thus. Inspect. ....	PHOTO	1200+
1341	E	LITHOGRAPHIC <b>ESSAY</b> for a <b>PARCEL POST STAMP LABEL</b> on thin hard card with rounded corners and ms annotation on reverse 'Printed Aug 28 - 1915' and printers initials. One of two of this Essay known, the other having 'WINNIPEG MANITOBA' added under the label (Sissons Aug 1965 sale, lot 294), this particular essay written-up in Maple Leaves Vol 21 No 10, despite printer's ink stains, etc, this is an astonishing and most appealing <b>UNIQUE PIECE OF PHILATELIC HISTORY</b> . Est. 1000+ .....	PHOTO	.....
1342	E	Lithographed <b>ESSAY</b> on white wove paper mounted on thin card backing for the <b>TEXT</b> and <b>DESIGN</b> portion of the 2¢ UPU <b>STATIONERY POSTAL CARD</b> , the essay is 118.5mm wide (as opposed to the adopted design, which is only 114mm) and has ms ink notation above stamp 'A. A. 294' (die number?) and tick mark, plus ms pencil notation '=21' on reverse, most interesting. Est. 350+ .....	PHOTO	.....

**END OF SECOND SESSION**

**THIRD SESSION - WEDNESDAY SEPTEMBER 25<sup>TH</sup> 2013  
AT 6:30 P.M. SHARP - SALE 498**

**CANADA**

**1917 CONFEDERATION TO MODERN**

U.C.S. cat. val.

1343	★	145var: 12¢ dark blue Map of Canada, bottom margin block of 6 (2x3), the bottom block of four with seldom seen <b>CIRCULAR GROUP OF HAIRLINES</b> , the <b>'ROSETTE VARIETY'</b> , in middle of block, some separation and h.r.'s, otherwise very fine and UNUSUAL. Est. 150+	.....	.....
1344	★	149-59: <b>1928-29 SCROLL ISSUE</b> : 1¢ to \$1 cpl, h.h., f-v.f.	.....	PHOTO 546
1345	★	158-9: 50¢ Bluenose and \$1 Parliament, both in <b>BLOCKS OF FOUR</b> , former with one stamp l.h. and another with fingerprint on gum, latter with all stamps l.h., f-v.f.	.....	PHOTO 2000
1346	★★	159: \$1 Parliament, olive green, brilliant fresh, very well centered, n.h. and extremely fine, with 2002 Greene cert.	.....	PHOTO 900+
1347	★★	162-77: <b>1930-32 ARCH ISSUE</b> : 1¢ to \$1, 16 vals cpl, 5¢ lightly disturbed gum otherwise n.h., f-v.f.	.....	PHOTO 582
1348	★★	166i: 2¢ dark brown, block of four with <b>EXTENDED MOUSTACHE</b> variety in UL corner, n.h. and very fine.	.....	PHOTO 350
1349	★	173a: 10¢ Library, olive green, <b>IMPERFORATE PAIR</b> , h.r., gum bend, still very fine.	.....	PHOTO 2000
1350	★	180iii-182iii: 2¢ dull green, deep red and brown, each in <b>LINE STRIP OF FOUR</b> with <b>COCKEYED KING</b> variety, 2¢ green strip is l.h. others all n.h., one normal 2¢ brown with small foxing spot, otherwise all very fine.	.....	785
1351	★★	203i: 20¢ brown red, right margin block of four with <b>BROKEN X</b> variety in LL stamp, n.h., f-v.f.	.....	PHOTO 262
1352	★★	208i: <b>3¢ JACQUES CARTIER</b> , with the <b>BURR OVER SHOULDER</b> variety in top margin block of four, stamps n.h. and f-v.f.	.....	PHOTO 150
1353	★	208ii: -the <b>SCARFACE</b> variety, in Plate No. 2 LR block of 8, trifle all over gum disturbed, otherwise f-v.f.	.....	175+
1354	★	208iv: <b>-WIDE GUTTER STRIP OF FOUR</b> , l.h. and very fine.	.....	PHOTO 400
1355	★	208iv: <b>-WIDE GUTTER BLOCK OF EIGHT</b> , l.h. and very fine.	.....	PHOTO 800
1356	☒	211,212: 1¢ and 2¢ Silver Jubilee tied by Vancouver 31 MAY 1935 machine cancel to STEAMER COVER to USA with violet boxed <b>C.P.S.S Ltd. Empress of Russia</b> handstamp (Ludlow 5-157, RF500), clean and very fine. Est. 150+	.....	.....
1357	★★	211i: 1¢ green, <b>WEeping PRINCESS</b> , UL stamp in block of four with three normal, top stamps l.h., bottom stamps n.h., v.f.	.....	PHOTO 200
1358	★★	217-27: -blocks of 4, n.h., very fine.	.....	PHOTO 1350
1359	★★	219c: 3¢ carmine, <b>PRINTED ON THE GUMMED SIDE</b> , bottom margin copy, n.h. and very fine.	.....	PHOTO 600
1360	★★	219c: -as above, in LL corner margin <b>BLOCK OF FOUR</b> showing <b>CUTTING GUIDE ARROW</b> , n.h. and very fine.	.....	PHOTO 2400+
1361	★★	226i: 50¢ dull violet Parliament Building, right margin block of four, the LR stamp with the <b>MAJOR RE-ENTRY</b> , UR stamp light gum wrinkle, negligible, otherwise (incl variety), n.h. and very fine.	.....	PHOTO 412
1362	★	226ii: -the <b>MINOR RE-ENTRY</b> , with almost the entire <b>LEFT EDGE DOUBLED</b> , l.h. and very fine. Est. 75+	.....	PHOTO .....
1363	O	227: \$1 Champlain, 418 copies, singles to blocks of 10, various cancels, mostly f-v.f.	.....	3762
1364	★★	230var: 3¢ carmine strip of four, the right pair with <b>WIDE GUTTER</b> margin between stamps (5.5mm, instead of usual 4mm), left stamp with perf fault, otherwise n.h., fine and UNUSUAL. Est. 250+	.....	PHOTO .....
1365	★	230var: 3¢ carmine coil strip of four, with incredible <b>DRAMATIC JUMP</b> between middle stamps, left stamp hinged, otherwise n.h., very fine. Striking. Est. 150+	.....	PHOTO .....
1366	★★	302,321,411,465B: \$1 Fish LR Plate block of 4, \$1 Totem Plate 2 Matched set, one stamps with natural inclusion, \$1 Export Matched set and \$1 Wildcat Plate 2 Matched set, n.h., very fine.	.....	900
1367	P	316: <b>20¢ FORESTRY: LARGE TRIAL COLOUR DIE PROOF</b> (78x72mm) mounted on large card (138x100mm) in <b>GREEN</b> , very fine. Est. 1000+	.....	PHOTO .....
1368	E	1955 Elizabeth <b>PROGRESSIVE TRIAL ESSAY</b> , engraved on 113x105mm photographic paper with touched up "Devils Head" in hair, with manuscript "last" and red * LR, very fine. Est. 750+	.....	PHOTO .....
1369	★★	387a: 5¢ St Lawrence Seaway with <b>INVERTED CENTRE</b> , light gum bends (negligible), still n.h. and very fine.	.....	PHOTO 16000
1370	★★	426var: 5¢ Alberta showing <b>FLOATING ROSE</b> variety, from the green colour shifted down, n.h., usual centering. Est. 200+	.....	PHOTO .....
1371	★★	460f var: 6¢ black, perf 12 Die Ia, F, PVA, block of four with <b>DRAMATIC MISPERF</b> n.h., very fine. Est. 250+	.....	PHOTO .....
1372	★★	496-498: 1969 Birds, Over 1300 mostly Plate blocks of 4, with over 400 cpl sets, mostly n.h., f-v.f. (Face val. - \$1016)	.....	12002
1373	☒	503a: (6¢) Christmas, with <b>BLACK OMITTED</b> , tied by Vancouver South Burnaby, B.C.17 XII 69 c.d.s. to cover to Stanley, Co. Durham, stamp affixed slightly over edge of cover, extremely fine, with 2013 Greene cert. RARE. (only 6 or 7 known).	.....	PHOTO 4000
1374	★★	522ii,525ii: 1970 Christmas 5¢ and 6¢ <b>CENTER BLOCKS</b> of 16, tagged, 10 sets, n.h., very fine.	.....	4000+
1375	★★	522ii,525ii: -as above, n.h., very fine.	.....	4000+
1376	★★	549a: 7¢ green coil <b>IMPERFORATE PAIR</b> , showing part of next stamp at bottom, and light wrinkle in bottom margin, otherwise n.h. and very fine.	.....	PHOTO 1500
1377	★★	586var: 1¢ MacDonald, bottom margin block of 4 with <b>EXTRA PERFORATIONS</b> in bottom pair with two extra horizontal rows and extra vertical up to forehead, <b>DRAMATIC</b> , n.h. and very fine. Est. 150+	.....	PHOTO .....
1378	★★	592var: 7¢ brown St. Laurent 40 cpl sheets of 100, with tagging shifted to right side of stamp, mostly n.h., very fine. Est. 750+ (Dell Peters 592 G2aR)	.....	.....
1379	O	594-598: 1972 Landscape definitives, 10¢ to 50¢, 4000 copies each, mostly f-v.f.	.....	4000
1380	★★	604a: 8¢ blue Elizabeth coil, <b>IMPERFORATE PAIR</b> , n.h. and very fine.	.....	PHOTO 200
1381	★★	605a: 10¢ dark carmine Elizabeth coil <b>IMPERFORATE STRIP OF THREE</b> , perforated at left of left stamp only, n.h. and v.f.	.....	PHOTO 225
1382	★★	625i: 6¢ Christmas, with <b>BLACK DOUBLE PRINTED</b> , n.h. and very fine.	.....	PHOTO 150
1383	O	717-721: 1977-82 Tree Definitives, 15¢ to 35¢, 4000 copies each, mostly f-v.f.	.....	4800
1384	O	723-726,756: 1977-82 Street and 1979-85 National Parks Definitives,723 (2000), 723A to 726 (1000 copies each), plus \$1.25 Capex (2000), mostly f-v.f.	.....	4700

1385	★★	726var: \$1 Fundy, LL corner margin block of four with <b>PARTIALLY MISSING INSCRIPTIONS</b> , n.h. and very fine, with 2011 Gratton cert. Est. 500+ .....	PHOTO	.....
1386	★★	730a: 14¢ red Parliament coil, <b>IMPERFORATE STRIP OF THREE</b> , perforated at left of left stamp only, n.h. and very fine. .	PHOTO	225+
1387	★★	781ii: 1¢ Gentian with <b>PHILABEC 80/31 MAI</b> ovpts, 855 copies in part sheets and blocks, some plate blocks, n.h., very fine. ....		8550+
1388	★★	790var: 17¢ green Parliament <b>TAG ERROR</b> , 2 cpl sheets of 100, DF paper and LF paper, with tagging going through the clock tower, field stock with blank corners, n.h., very fine. (Del Peters On-line G2aC(var) - \$5000+) .....		.....
1389	★★	806a: 17¢ green Parliament coil, <b>IMPERFORATE PAIR</b> , very light (negligible) gum bend, still n.h. and very fine. ....	PHOTO	200
1390	★★	707a: 2¢ Western Columbine, <b>PRINTED ON GUMMED SIDE</b> , top margin copy, n.h. and very fine. ....	PHOTO	1250
1391	★★	918b: 2¢ Fishing spear, block of 10 (2x5), <b>IMPERFORATE BOTTOM HALF OF STAMPS IN SECOND LAST ROW</b> and <b>FULLY IMPERFORATE BOTTOM ROW AND MARGIN</b> , n.h. and very fine. ....	PHOTO	2750
1392	★★	924c: 32¢ Maple Leaf, with <b>BEIGE BACKGROUND</b> and <b>TAGGING OMITTED</b> , n.h., very fine. 1997 Saskatoon cert. ....	PHOTO	1500
1393	★★	1166d: 39¢ Flag over clouds, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO	700
1394	★★	1167c: 39¢ Elizabeth, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO	700
1395	★★	1167d: -horizontal pair, <b>IMPERFORATE BETWEEN</b> , n.h. and very fine. ....	PHOTO	500
1396	★★	1172h: 45¢ Pronghorn, <b>IMPERFORATE PAIR</b> , n.h. tiny speck of gum imperfection, still very fine. ....	PHOTO	1200
1397	★★	1179d: 78¢ Beluga Whale, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO	1200
1398	★★	1181ii var: \$1 Runnymede, UL corner margin block of four with <b>PERFORATIONS SHIFTED DOWN</b> and running through CANADA \$1, n.h. and very fine. Est. 300+ .....	PHOTO	.....
1399	★★	1191iii: 38¢ Flag 'Quick Stick' <b>PARTIAL MISSING COLOUR</b> n.h., very fine. ....	PHOTO	1000
1400	★★	1292b: 39¢ Folklore, <b>IMPERFORATE BLOCK OF FOUR</b> , light gum bends, otherwise n.h. and very fine. ....	PHOTO	2500
1401	★★	1358ai: 43¢ Queen Elizabeth II, grey-black, <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO	1200
1402	★★	1359f: 43¢ Flag over field, vertical pair, <b>IMPERFORATE BETWEEN</b> , straight edge at bottom otherwise n.h. and very fine. .	PHOTO	1000
1403	O	1363-1370: Fruit Tree Definitives, 48¢ to 71¢, 2000 copies each, mostly f-v.f. ....		6700
1404	★★	1365var: 50¢ Snow Apple, left margin block of four with <b>SPECTACULAR KISS PRINT</b> of red ink in CANADA and 50, entire design also shifted to right, n.h., very fine. Est. 200+ .....	PHOTO	.....
1405	O	1371-1374: 1991-96 Fruit International rates, 84¢ to 90¢, 2000 copies each, mostly f-v.f. ....		5100
1406	★★	1375c: (\$1) Court House, bottom margin copy with <b>DARK BLUE INSCRIPTIONS OMITTED</b> , n.h. and very fine. Rare. ....	PHOTO	2000
1407	★★	1396a: 45¢ blue green Parliament coil <b>IMPERFORATE STRIP OF 3</b> plus another partial stamp, HB paper, n.h., very fine. (cat as pair only) .....	PHOTO	200+
1408	★★	1452i: 1992 Christmas issue, 42¢ Jouluvana, with accent over O, <b>IMPERFORATE BLOCK OF FOUR</b> , n.h., with light of bends, still very fine and RARE .....	PHOTO	2500
1409	★★	1453i: 48¢ La Befana, <b>IMPERFORATE BLOCK OF FOUR</b> , light gum bends, otherwise n.h. and very fine. RARE. ....	PHOTO	2500
1410	★★	1454var: 84¢ Weihnachtsmann, with accent over O, horizontal pair, <b>IMPERFORATE BETWEEN</b> , with bottom margin, n.h. and very fine. Est. 750+ .....	PHOTO	.....
1411	★★	1454i: 84¢ Weihnachtsmann, with accent over O, <b>IMPERFORATE BLOCK OF FOUR</b> , light bends, still n.h. and very fine. ..	PHOTO	2500
1412	★★	1676ii: 4¢ Oyster Farming, top margin <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine. ....	PHOTO	2500
1413	★★	1676ii var: 4¢ Oyster Farming, UR corner margin inscription <b>IMPERFORATE BLOCK OF FOUR</b> , with diagonal <b>PRE PRINTING CREASE</b> affecting UR stamp, ink colours prove this happened during the printing process, a unique block, n.h. and otherwise very fine. Est. 1000+ .....	PHOTO	.....
1414	★★	1693ii: \$5 Moose, pane of four, all stamps with <b>STRONG OFFSET OF MOOSE ON REVERSE</b> , n.h. and very fine, with 2009 Gratton cert. ....		600
1415	★★	2069var: 49¢ Santa on Sled, bottom margin <b>IMPERFORATE PAIR</b> from booklet (BK298), n.h., vertical bend in right stamp, otherwise very fine. Est. 650+ (unlisted U.C.S.).....	PHOTO	.....
1416	★★	2069var: -as above in <b>IMPERFORATE BLOCK OF SIX</b> with top and bottom margins, right stamp creased, otherwise n.h. and very fine. Est. 1000+ .....	PHOTO	.....
1417	★★	2070var: 80¢ Santa in Cadillac, top imprint <b>IMPERFORATE PAIR</b> from booklet (BK299), n.h., bends, mostly in top margin, otherwise very fine. Est. 650+ (unlisted U.C.S.).....	PHOTO	.....
1418	★★	2090var: 50¢ Expo 2005, LR corner margin <b>IMPERFORATE PAIR</b> , n.h. and very fine. The first of this variety we have seen. Est. 750+ .....	PHOTO	.....
1419	★★	2090var: -as above in UL corner margin <b>IMPERFORATE BLOCK OF FOUR</b> , light paper wrinkle, otherwise n.h. and very fine. Est. 1500+ .....	PHOTO	.....
1420	★★	2149var: 51¢ Labour Congress, <b>IMPERFORATE PAIR</b> , tiny light gum bends, negligible, still n.h. and very fine. Est. 750+ ...	PHOTO	.....
1421	★★	2149var: -as above in UL corner margin <b>IMPERFORATE BLOCK OF FOUR</b> , light corner bend (in margin) and light gum bends, still n.h. and very fine. Est. 1500+ .....	PHOTO	.....
1422	★★	2467b: Twenty \$17.50 Royal Wedding Booklets, with inside pane showing 6 "P" stamps and 4 \$1.75 stamps, n.h., very fine. ....		1425
1423	★★	2509var: \$1.80 Moose, block of four <b>MISSING VERTICAL DIE CUTTING</b> , n.h. and very fine, the first of these we have seen. Est. 650+ .....	PHOTO	.....

## BOOKLETS & PANES

1424	★★	Massive accumulation of many thousands of mostly 1970's to 1980's 25¢ and 50¢ booklets, huge duplication, incl counters, varieties, etc, mostly n.h., f-v.f. Huge catalogue value. Inspect. Est. 1000+ .....		.....
1425	★★	BK34d: French, type I, surcharged rate page, 200 copies, some with rust stains at staples otherwise n.h., f-v.f. ....		15000
1426	★★	BK71var: 1972 50¢ Centennial, clear sealing tape, severely <b>MISPERFORATED</b> through D in Canada, and tagging shifted, one bar at right and virtually <b>MISSING</b> at left, n.h., dramatic. Est. 150+ .....		.....
1427	★★	BK71var: <b>-MISSING TAGGING</b> at left, 5 copies with 4 different covers, n.h., fine. Est. 200+ .....		.....

1428	★★	BK88b var: 34¢ Parliament COMPLETE BOOKLET with <b>DRAMATIC MIS-CUT</b> (see photo), n.h. and very fine. Est. 150+ ... PHOTO	.....
1429	★★	BK215var,1698ii: 46¢ Flag over Iceberg, <b>COMPLETE BOOKLET OF 30</b> , miscut, resulting in the bottom portion with <b>10 VERTICAL IMPERFORATE PAIRS</b> , n.h. and very fine. Cat as imperf pairs only. .... PHOTO	1500+
1430	★★	BK236Aa: 47¢ Flag and Inukshuk, complete booklet of 10, <b>MISCUT</b> , with horizontal cut between stamps and cut for hole in margin shifted to just above middle of top row of stamps, n.h. and very fine. Est. 350+ ..... PHOTO	.....
1431	★★	BK317ii: 51¢ Flag COMPLETE BOOKLET of 10, with all <b>DIE CUTTING OMITTED</b> , somewhat unevenly cut at booklet edges (hand-cut from larger imperforate sheet), n.h. and very fine. .... PHOTO	(2000)
1432	★	90b,104a/109a: 2¢ Edward, plus cpl set of Admiral booklet panes with most hinged, #107c no gum, otherwise f-v.f. ....	1880
1433	★	149a/233a: 1928-1937 collection of 25 diff booklet panes incl #'s 153a, 163a, 166a, 196a, etc, mostly f-v.f. ....	1251

## BACK OF THE BOOK

1434	★	C1-9,E1-E11: Collection of Airmails and Special Delivery, cpl and mostly f-v.f. ....	344
1435	★O	C1-9a,CE1-4,E1-11: Accumulation of Airmails and Special Delivery with better mint Airmails, etc, mostly f-v.f. Est. 100+ .....	.....
1436	★O	C1/O49,etc: Balance of the 'back-of-the-book' both mint and used incl Airmails, Special Delivery, Postage Dues, War Tax and Official, plus some Revenues and Provinces, some duplication and quality varies drastically. Inspect. Est. 100+ .....	.....
1437	★★	<b>SEMI POSTALS</b> : B1i: 1974 8¢+2¢ Olympic issue, with HB on front, duller back and greenish gum, 11 CPL SHEETS, n.h., very fine.	8250
1438	★★	B1i: -as above, 6 CPL SHEETS, n.h. and very fine. ....	4500

## AIRMAILS, FLIGHTS ETC.

1439	☒	C1/9,etc: Over 295 mostly airmail-franked cacheted FLIGHT COVERS, 1928-47 incl C1 (22), C2 (11), C3 (77), C4 (26), C5 (47), other airmails (28) plus 86 non-airmail frankings, a few somewhat better Western/Maritime flights, etc, generally fairly clean and f-v.f. Inspect. Est. 200+ .....	.....
1440	★	C3a: -with <b>INVERTED SURCHARGE</b> , h.r., almost very fine. .... PHOTO	150
1441	★	C3ii: -block of four with <b>OVERPRINT SHIFTED</b> over top perforations, block is separating, top stamps with h.r.'s, right stamps with strong gum wrinkle, still an unusual variety. .... PHOTO	475
1442	★	C5ii: -the <b>MOULTING WING</b> variety in block of four, top stamps hinged, bottom stamps (incl variety) are n.h., very fine. .... PHOTO	225
1443	★	CLP3: Aero Club of Canada: \$1 red and blue, LL corner margin copy, full o.g., somewhat disturbed, one pulled perf, otherwise very fine. .... PHOTO	350
1444	☒	CL13: <b>PATRICIA AIRWAYS &amp; EXPLORATION</b> (25¢) green and red on yellow, tied to front of unlisted flight cover (last before rate-change ovpts) with 2¢ green Admiral by Red Lake 8 AP 27 c.d.s. and grid, to Rolling Portage, clean and fine. Est. 75+ ..... PHOTO	.....
1445	★	CL42c: <b>PARTIAL BOOKLET</b> of 25¢ blue, with 10 tabs, but only 5 with one stamp still attached, booklet has been cut down to size to accommodate two stamps per pane, fine. Still rare as only three complete booklets are known. Est. 250+ .....	.....
1446	P	CL42P: <b>YUKON AIRWAYS &amp; EXPLORATION</b> : 25¢ REVERSED DIE PROOF in black on card, very fine. .... PHOTO	450

## SPECIAL DELIVERY

1447	★	E5a: <b>1932 ISSUE</b> : 20¢ henna brown <b>IMPERFORATE PAIR</b> , l.h., light black TAM backstamps, very fine. .... PHOTO	800
1448	★	E6a: <b>1935 ISSUE</b> : 20¢ dark carmine, LL corner margin <b>IMPERFORATE BLOCK OF FOUR</b> with traces of inscription at left margin, slight gum wrinkles, TAN backstamps, trace of black adhesion UR stamp, otherwise very fine. .... PHOTO	1543
1449	★	E7a: <b>1939 ISSUE</b> : 10¢ dark green, left margin <b>IMPERFORATE PAIR</b> showing <b>GUIDE ARROW</b> , missing gum from hinge removal and black TAM backstamps, otherwise very fine. .... PHOTO	650+
1450	★	E8a: <b>1938 ISSUE</b> : 20¢ dark carmine, UL corner margin <b>IMPERFORATE PAIR</b> showing partial <b>GUIDE ARROW</b> , l.h., mostly in top margin, very fine. .... PHOTO	800
1451	★	E10a: <b>1942 ISSUE</b> : 10¢ green, right margin <b>IMPERFORATE PAIR</b> , n.h., with TAM backstamps and small black marks top of left stamp, n.h., light gum bends on right stamp, still very fine. .... PHOTO	1200

## REGISTERED LETTER STAMPS

1452	★	F1-F3,a: Cpl set plus two shades 8¢, 2¢ slight oxidation, 8¢ slightly disturbed gum, otherwise f-v.f. .... PHOTO	925
1453	(★)	F1: <b>TWO CENT</b> : Orange, UR corner margin strip of five with <b>COUNTER</b> at top and part of <b>IMPRINT</b> at side, no gum, some oxidation, still an attractive multiple. Est. 200+ .....	.....
1454	★	F2: <b>FIVE CENT</b> : Green, <b>BLOCK OF FOUR</b> , fresh, l.h. to v.l.h., f-v.f. .... PHOTO	600
1455	★	F2c: <b>-IMPERFORATE PAIR</b> , disturbed gum, black offset on reverse, small hidden faults, appears very fine. .... PHOTO	900
1456	★	<b>POSTAGE DUES</b> : J1,a,c: 1¢ violet in blocks of 4, with regular, thin paper and reddish violet, latter with bends/light creases, all with bottom stamps n.h., otherwise very fine. ....	730

## OFFICIALS

1457	★★	Accumulation of overprinted officials in blocks to cpl sheets, duplication, up to 2800 (#O47) each, mostly less than 30 each, all n.h. and very fine. (cat. as such). ....	12426
1458	O	OA192/OAC1,O231/O254: Used selection of five-hole and four-hole O.H.M.S. perf with better incl OAC1, OA216, OA220, OA193, etc, light duplication, mostly f-v.f. ....	3400
1459	O	OA176,O231/273,etc: Small collection of almost 70 mostly diff, incl #OA176, all others 4-HOLE, mostly f-v.f. ....	455
1460	★★	O237,O246-8: Balance of a consignment with 3¢ Coronation 32 copies A (20), C (12) and Royal Visit 19 copies 1¢ B (2), and 2¢ E(4), F(3), G(3), H(3), and 3¢ B(2), C(1), D(1), all n.h. and v.f. (cat. as such). ....	11150
1461	★★	O237,O246-8: Coronation and Royal Visit <b>FOUR-HOLE PERF</b> O.H.M.S. 12 diff as to position/denomination/issue. All n.h., very fine. (cat. as such). ....	2900
1462	★★	O237,O246-8: -as above, all n.h., very fine. (cat. as such) .....	2900
1463	★	O1/O49: Officials incl #'s O1-O10, (O9-O10 n.h.), O25 and O27 n.h., etc, mostly f-v.f. ....	451

1464	☒	Over 60 OFFICIAL or GOV'T covers/cards, 1917-50's incl OHMS envelopes, perf OHMS and OHMS ovpts, G ovpts, dept handstamps, meter, etc, plus some cut down covers/fronts, quality varies. Inspect. Est. 100+ .....	.....
1465	★★	O1i-4i: 1 to 4¢, each in left margin NARROW SPACING STRIP OF THREE, n.h. and very fine. ....	251
1466	★★	O9: 50¢ Lumbering with O.H.M.S. overprint, fresh block of 4, n.h., fine. ....	PHOTO 960
1467	★★	CO1a: 7¢ Canada Goose, LL Plate No. 2 block of four, the LR stamp with <b>NO PERIOD AFTER S</b> , n.h. and very fine. ....	300
1468	★★	O45aii: 20¢ Paper, UL corner margin block overprinted G, LR stamp with <b>BLUNT G</b> variety, n.h., very fine. ....	350
1469	★	<b>OFFICIALLY SEALED:</b> OX1-4: All four issues, all more or less disturbed gum, OX4 unused, otherwise f-v.f. ....	PHOTO 710

## REVENUES

1470	★O	Collection/accumulation in Bileski album, some duplication, with some strength in Saskatchewan, Nova Scotia, Manitoba and Canada. Inspect. ....	6226
1471	O	FB53var: <b>THIRD BILL ISSUE:</b> \$2 Red and black, with <b>SHIFTED CENTER</b> , pen cancel, creased, still attractive. Est. 250+ ..	PHOTO .....
1472	O	FB53a: -with <b>INVERTED CENTER</b> , pen cancel, centered to top, trifle perf faults and light black offset on reverse, negligible on such a rare and seldom seen stamp. Missing in most collections. ....	PHOTO 12500
1473	O	FSC13: 1915 George V 10¢ blue, perf 12, with blue control, punch cancel, 5 copies, mostly fine. ....	5000
1474	★★	SL77: <b>SASKATCHEWAN LAW STAMPS</b> 1968 Canadian Bank Note Co. roulettes, \$20 rose, 10 complete IMPRINT sheets of 50, n.h., f-v.f. ....	10000
1475	★★	SL78: -\$50 blue, 10 complete IMPRINT sheets of 50, n.h., f-v.f. ....	25000
1476	★★	<b>PROVINCIAL WILDLIFE CONSERVATION:</b> 1993-97 Collection of 56 booklet singles and 76 mini sheets of 4, and 16 sheets of 8, n.h., f-v.f. ....	8559
1477	★★	1994 to 2000 Collection of 80 booklets miniature sheets of 4, and 16 sheets of 8, n.h., f-v.f. ....	7051
1478	★★	1994 to 2001 collection of 88 booklet singles and 16 sheets of 8, n.h., f-v.f. ....	4511
1479	★★	1992-97 Collection of booklet singles and miniature sheets of 4, and sheets of 8, Pitt Waterfowl IMPERFORATE mini panes of 4 all signed by artist, n.h., f-v.f. ....	1958
1480	★★	QW5s: <b>QUEBEC WILDLIFE HABITAT</b> 1992 Lynx with "Canada '92 + \$3.50" overprint, cpl mini sheet of 4 with folder, n.h. and very fine. ....	650

## PROVINCES

### COLLECTIONS AND LARGER LOTS

1481	★O	NEW BRUNSWICK, NOVA SCOTIA, P.E.I.: Mint and used accumulation, random assortment on stock cards, pages, envelopes, etc, some lightly stuck down, mostly f-v.f. Inspect. Est. 350+ .....	.....
1482	★O	Small collection of mostly used Provinces (no Newfoundland), incl used Nova Scotia 3d's (2) and 6d, some mixed condition. Inspect. Est. 300+ .....	.....
1483	F	<b>FORGERIES:</b> Extensive collection of over 150 of New Brunswick, Prince Edward Is, Nova Scotia and Newfoundland, by Spiro, Panelli, Oneglia, a few faked essays, etc, usual mixed condition. A good reference collection with much variety. Est. 1250+ .....	.....

## BRITISH COLUMBIA AND VANCOUVER IS.

1484	★O	2/16: 16 mostly used, incl mint #'s 9, 11 and 16, plus perforated 10¢ blue (trimmed to appear as imperf, not incl in totals), most cat as just v.g., condition very mixed. Inspect. ....	3675
1485	O	2,5,7: 2 1/2d dull rose, 5¢ rose and 3d blue, all perf 14, 3d perf fault, otherwise v.g. ....	430
1486	★★	2,var: -a brilliant fresh and very well centered right margin <b>BLOCK OF TWELVE</b> with full side <b>COUNTER IMPRINT</b> , both stamps in third row creased, a few other gum wrinkles, but otherwise <b>NEVER HINGED</b> and fine. a very RARE position block (missing from the Wellburn collection). <b>SHOWPIECE.</b> With 2000 C.P.E. cert stating LL stamp with "Wedge" variety. ....	PHOTO 10500+
1487	★★	2a: <b>TWO AND A HALF PENCE: PALE DULL ROSE</b> , brilliant fresh, very well centered copy, <b>NEVER HINGED</b> and fine. (U.C.S. does not give a n.h. premium) Est. 750+ .....	PHOTO .....
1488	★	2a: <b>PALE DULL ROSE</b> , fresh, full o.g. and fine. ....	PHOTO 875
1489	★	6: 10¢ blue, o.g., typical centering, v.g. ....	PHOTO 250
1490	★★	7: <b>THREE PENCE: BLUE, BLOCK OF FOUR</b> , brilliant fresh, <b>NEVER HINGED</b> and fine. LR stamp with light pencil guarantee on reverse. Est. 400+ .....	PHOTO 800+
1491	★	7a: <b>BRIGHT BLUE</b> , Post Office fresh <b>BLOCK OF FOUR</b> , exceptionally well centered, UR stamp l.h., others all <b>NEVER HINGED</b> . A very fine block, (unpriced U.C.S. either v.f. or n.h.). <b>SHOWPIECE</b> Est. 750+ .....	PHOTO .....
1492	★	8: <b>TWO CENT</b> on 3d brown, UL corner margin block of 6 (3x2) with <b>BOXED 26 COUNTER</b> , some foxing, margin and bottom middle stamp hinged, otherwise <b>NEVER HINGED</b> and fine, a RARE BLOCK. ....	PHOTO 1200+
1493	★★	9: <b>5 CENTS</b> on 3d bright red, perf 14, fresh, never hinged and fine. (n.h. is very rare on these stamps, U.C.S. does not give a n.h. premium) Est. 750+ .....	PHOTO .....
1494	★★	10: <b>10 CENTS</b> on 3d lilac, perf 14, fabulous right 'wing margin' copy with full top selvage showing positioning cross, stamp is <b>NEVER HINGED</b> (U.C.S. does not give a n.h. premium) a most unusual <b>SHOWPIECE.</b> Sold in our September 2002 sale for \$6250 plus premium. Est. 6000+ .....	PHOTO .....
1495	★	11: <b>25 CENTS</b> on 3d orange, <b>BLOCK OF FOUR</b> , brilliant fresh, top stamps v.l.h., bottom stamps are <b>NEVER HINGED</b> , fine. (U.C.S. does not give premium for n.h.). <b>SHOWPIECE.</b> Est. 1500+ .....	PHOTO 2400+
1496	★	12: <b>50 CENTS</b> on 3d violet, in brilliant fresh <b>BLOCK OF FOUR</b> , top stamps v.l.h., bottom stamps <b>NEVER HINGED</b> , LL stamp with small spot of toning, otherwise fine. (U.C.S. does not give a n.h. premium). A <b>SHOWPIECE</b> , and one of the gems of this collection, with 2004 Greene cert. Est. 3500+ .....	PHOTO 7200+
1497	★	12i: -with <b>INVERTED WATERMARK</b> , full o.g., light trace of hinge, and tiny brown specks on gum, fine, a rare stamp, with 2004 C.P.E.S. cert stating n.h. ....	PHOTO 3000
1498	(★)	12i: <b>50 CENTS</b> on 3d violet, with <b>INVERTED WATERMARK</b> , fresh unused, fine and RARE. ....	PHOTO 1500

1499	★★	13: <b>1 DOLLAR</b> on 3d green, top margin copy with <b>BOXED 26 COUNTER</b> , margin is hinged, stamp is brilliant fresh, <b>NEVER HINGED</b> , fine and exceedingly <b>RARE</b> . (U.C.S. does not give a n.h. premium) Est. 2000+ .....	PHOTO	3000+
1500	O	18: \$1 on 3d green, perf 12½, faulty and repaired, still a rare stamp, with backstamp. ....	PHOTO	1200
1501		<b>BARNARD'S Caribou Express PAID</b> labels, two different, one with gum, f-v.f. and <b>RARE</b> . Est. 250+ .....	PHOTO	.....

## NEW BRUNSWICK

1502	★O	1/11: Accumulation of over 50 on pages incl #1 (4 copies), 10 (3 copies), etc. Condition mixed, obviously faulty not included in total. Inspect. ....		2150
1503	★O	1/11: Used 3d red, plus mint Cents issues incl shades, mostly f-v.f. ....		565
1504	★	1: <b>THREE PENCE: RED</b> , brilliant fresh and vivid colour, good to large margins on three sides, just into at left, thinned, disturbed o.g., still a very attractive stamp. ....	PHOTO	4000
1505	O	1: -full even margins, light crisp blue grid cancel, some pencil and pen markings in reverse, still very fine. ....	PHOTO	700
1506	★O	<b>NOVA SCOTIA: 1/13</b> : Accumulation of over 50, incl used #'s 1, 2, 5, etc. Condition mixed, obviously faulty not included in total. Inspect. ....		1890
1507	O	5: <b>SIX PENCE: DARK GREEN</b> , nice rich colour, grid cancel, faulty and repaired, appears very fine. ....	PHOTO	1000
1508	★	1861-72 Collection on pages with many better incl #'s 3 (faulty), 5f (single and in block of 6), 6b, 11v (in LL corner margin vertical pair), mostly clean and f-v.f. Inspect. Est. 750+ .....		.....

## PRINCE EDWARD IS.

1509	★O	2/13: Small selection incl mint 3 and 6d perf 9, plus some other better vals, condition mixed. Inspect. ....		2616
1510	O	4/10: 19 used with various cancels, incl Numeral, Circular, Grids, coloured, Cog Wheel, Star, etc, mostly f-v.f. Inspect. ....		490
1511	☒	<b>1849-57</b> : Six stampless covers/letters incl two <b>1849</b> to St Eleanors rated '2' (d collect), two <b>1854</b> - one internal to Georgetown rated 2d, other a cross border rated 6d and two <b>1857</b> - both internal rated '2', quality varies somewhat incl toning, refolding, reduction, etc, most appear f-v.f. Est. 350+ .....		.....
1512	☒	<b>1864</b> : Stampless envelope sent <b>FREE</b> on Post Office business with ms 'P.D.' top right, from Chas. Palmer at Charlottetown to Wm. Sanderson at Georgetown, 26 AU general cds despatch and same date receiver on back, very fine. Est. 150+ .....	PHOTO	.....
1513	☒	1: 2d dull rose <b>PERF NINE</b> (pulled perf at bottom) tied by grid to folded cover with 4 FE <b>1861</b> general P.E.I. split ring despatch on reverse to Georgetown, fine. Est. 125+ .....	PHOTO	.....
1514	☒	1,6: Three copies 2d rose <b>PERF NINE</b> and 3d blue, tied/used by grids and matching pen X's on trifle soiled cover from Charlottetown to <b>SCOTLAND</b> , with PEI 29 JY <b>1866</b> general despatch and Edinburgh 13 AU receiver on back, with harsh 2004 Greene cert stating "... genuinely used on cover but cleaned to lighten pen cancels, heavily creased along cover crease with some perforation damage". While cover and stamps do have some faults, this is a <b>UNIQUE MIXED ISSUE FRANKING</b> and is still most presentable and displayable, ex Burrus, Carr. Est. 1250+ .....	PHOTO	.....
1515	☒	4a: 1d brown orange, perf 12 x 12 (unlisted perforation), just tied by grid to neat Charlottetown drop letter cover with minor toning spot at top, PEI 9 NO <b>1866</b> general cds on back, a most attractive cover Est. 150+ .....	PHOTO	.....
1516	☒	4,5a: 1d and 2d cancelled/tied by matching grids and general PEI cds to cover from Charlottetown 21 DE <b>1867</b> to <b>Cobourg, CW</b> , via Montreal 29 DE and received 30 DE, stamps with perf faults (1d affixed at edge), a rare destination, with 2010 Greene cert. Est. 250+ .....	PHOTO	.....

1517	☒	4c,5: 1d yellow orange <b>DIAGONAL BISECT</b> plus two copies 2d rose, tied by grids to 4½d rate cover from PRINCE-TOWN 14 DE <b>1870</b> to <b>IRELAND</b> , with small (Charlottetown) PEI general cds transit on back as well as Aughnacloy 10 JA 1871 receiver. The Prince-Town double split ring cancel is not recorded without an "A" indicia below the year, this being the exception, a unique and <b>EXCEEDINGLY RARE EXHIBITION ITEM</b> . with 1960 Philatelic Foundation cert Est. 4000+ .....	PHOTO	.....
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1518	☒	5: 2d rose with neat ms crossed 'S' cancel used on cover from Souris to Charlottetown with fine strike of straight line <b>NOT CALLED FOR</b> handstamp on front, PEI 26 JY <b>1865</b> general cds on reverse, some light edge toning/wrinkling, still attractive and unique as a stamped cover with this instructional marking, ex Carr, Wilkinson, with 2010 Greene Certificate Est. 175+ .....	PHOTO	.....
1519	☒	6: 3d blue tied by light grid to neat mourning cover from Charlottetown 9 JY <b>1867</b> to Georgetown, general despatch cds and same day receiver on reverse, very fine. Est. 150+ .....	PHOTO	.....
1520	☒	6f: Two copies, both perf 11 at bottom and perf 11¾ on other three sides, tied by grids to cross-border cover from Charlottetown with PEI 3 AP <b>1868</b> general despatch on back, to Massachusetts, USA. A vf and rare <b>COMPOUND PERFORATION</b> cover, ex Lehr. Est. 250+ .....	PHOTO	.....
1521	☒	6,7: 3d blue and 6d yellow green, both tied by grids to <b>REGISTERED</b> cover from Charlottetown to <b>NEW BRUNSWICK</b> , with PEI 25 Dec <b>1866</b> general despatch on back along with St. John, NB 31 DE transit and CARLETON-ST. JOHN, N. B. receiver, minor toning spots at stamp ad cover edges, still a fine and <b>EXCEEDINGLY RARE</b> franking which may be unique to N.B., ex Carr and Wilkinson. Est. 1000+ .....	PHOTO	.....
1522	☒	8var: 9d bluish lilac tied by NUMERAL GRID 13 to cover with 26mm curved <b>REGISTERED</b> handstamp, from Charlottetown with General PEI 4 JA <b>1866</b> despatch on back, via Sackville 8 JA to Moncton, <b>New Brunswick</b> (received next day). A fine example of the single franking <b>NINE PENCE REGISTRATION RATE</b> (6d Registration plus 3d Postage). Cover has some toning and negligible pencil erasures, still an extremely rare usage and probably unique, with 1992 Greene cert. Est. 750+ .....	PHOTO	.....

## NEWFOUNDLAND

1523		Attractive "Queen Victoria 1877" engraving size 127x184mm, some toning at right otherwise very fine. Est. 150+ .....	PHOTO	.....
1524	★O	Mostly mint collection of Pence to 1947 in mounts on pages, incl mint Pence, Cents, cpl Rouletted, 1897 Cabot, 1911 Royal Family, etc, also Airmails incl DO-X, Dues, plus mint and used on stockpages incl a few better as well. Mostly clean and f-v.f. Inspect. Est. 1250+ .....		.....
1525	★O	24/270: Over 860 mint and used incl Rouletted, Discovery, Royal Family, Guy, Caribou, Pictorials, Surcharges, etc, earlier quality mixed, many with no gum, duplication, some toning, etc, plus some Nova Scotia, PEI and New Brunswick 3 pence red, faulty, on folded cover, mostly f-v.f. Inspect. ....		4129+
1526	★	1865-1939 Collection on stockpages, with many better incl #'s 78-85, 115-26, 212-15, plus many other better sets missing one or two vals, plus some proofs, specimens, etc, mostly clean and f-v.f. Inspect. Est. 750+ .....		.....

1527	★O	1/270,etc: Collection on Minkus pages, earlier a bit sparse or mixed, but incl better later sets with mint Cabot, Caribou issues, #C2, etc, mostly f-v.f. Est. 500+ .....	.....
1528	★O	61/270,etc: Balance of the collection, 1897-1947, with approx 200 mint incl many cpl sets and a separate run of 300 used in large stockbook, some duplication (up to about half a dozen each) from multiples, shades, etc, quality varies incl some stains, faults, etc, most appear f-v.f. Inspect. Est. 350+ .....	.....
1529	★O	11A/251: 1860-1939: Collection of over 150, incl used #'s 11A, 15A, 25, 26, 27, mint #'s 78-84, 183-99, duplicates, etc, mostly f-v.f.	3010
1530	★	1/60: 34 mostly diff selected and nice appearing mint early issues incl seven PENCE vals, two First Cents, three Rouletted, etc, mostly with og (a few unused, gum dist), a few faults, mostly f-v.f. ....	1486
1531	O	300 1890's to 1940's stamps, mostly used with <b>TOWN CANCELS</b> and sorted alphabetically on stockpages, some better/smaller/scarcer towns, CAPO markings, some in pairs, on piece, etc, plus approx 100 more modern Cdn stamps with Nfld cancels, stamps and strikes generally f-v.f. Est. 150+ .....	.....
1532	☒	Balance of the Postal Stationery cards, mostly used to <b>FOREIGN DESTINATION</b> , 1883-1907, incl UX4 to CANADA, ENGLAND, FRANCE & USA, UX3 used to USA with 2¢ US Postage Due applied on arrival and unused UX8 also 3 Canadian ones - UX3 to ENGLAND and two UX24, one to GERMANY, one unused, a few toning spots, etc, mostly f-v.f. Est. 125+ .....	.....
1533	☒	UX4: Five 2¢ vermilion UPU Postal Stationery Cards, 1893-1907, all addressed to <b>GERMANY</b> , mostly diff towns, generally clean and f-v.f. Est. 100+ .....	.....
1534	P	3P: <b>THREE PENCE: PLATE PROOF</b> in <b>BLACK</b> on card, large margins and very fine, with 1953 B.P.A. cert. Est. 500+ ....	PHOTO
1535	★	12A: 5d violet brown, fresh top sheet margin <b>BLOCK OF FOUR</b> with full margins all around, usual light gum wrinkles - negligible, hinged in UL stamp and selvedge only, otherwise n.h., very fine. ....	PHOTO 840
1536	★	19: <b>FIVE PENCE: REDDISH BROWN</b> , block of four, full to huge margins, full o.g., some album offset on gum and a hint of oxidization, otherwise very fine. ....	PHOTO 400
1537	★★	19a: <b>ORANGE BROWN</b> , vertical pair with top margin, n.h. and very fine. ....	PHOTO 420
1538	P	28p,i,30pi,31pi: 12¢ red brown, 13¢ orange, 24¢ blue proofs on card, fresh and v.f. ....	290
1539	P	32TCvii: 1¢ <b>PLATE PROOF</b> in <b>BLUE GREEN</b> , block of four, top stamps india paper faults, pinhole in margin between bottom stamps, otherwise very fine. ....	PHOTO 400
1540	P	32TCiv: 1¢ <b>PLATE PROOF</b> in <b>CHESTNUT BROWN</b> , UL corner margin block of four, h.r. in top margin, UL stamp with surface scuffs, otherwise very fine. ....	PHOTO 400
1541	★★	32: 1¢ violet, brilliant fresh, n.h., very fine. ....	PHOTO 300
1542	★★	32A: 1¢ brown lilac, fresh and very-well centered, pencil notation on gum (very light, could be erased) and one short perf, still n.h., very fine. ....	PHOTO 600
1543	★★	33: 3¢ vermilion, very fresh with full og, h.r., fine. Est. 250+ .....	PHOTO 250
1544	★★	49: 3¢ blue, brilliant fresh and exceptionally well-centered, a never hinged and very fine gem. ....	PHOTO 270+
1545	★	56: ½¢ rose red, block of 35 (7x5) with full inscription at top right, some oxidization, slight separation in selvedge, all but two stamps n.h. (cat as such), fine. ....	505
1546	☒	80,81: Three 2¢ orange and two 1¢ green pairs (one affixed over edge of cover and on back, not enough space on front), tied by oval R, grids and St Anthony's 16 NO 98 c.d.s. to registered cover to NY, St John's 22 NO transit and 25 NO receivers on reverse, colourful and very fine. Est. 125+ .....	PHOTO
1547	☒	80a,82: 1¢ deep green and two 2¢ vermilion, tied by grids to cover from Duckworth St John's 5 AP <b>07</b> to Philadelphia, short paid 5¢ and stamped straight line <b>COLLECT POSTAGE 10 CENTS</b> on arrival, with 10¢ <b>US POSTAGE DUE ADHESIVE</b> (faulty) applied on front and tied by indistinct oval receiver, clean and very fine. Est. 125+ .....	PHOTO
1548	☒	82,83: 2¢ vermilion and 3¢ orange, tied by grids to cover from CARBONEAR 16 FE <b>99</b> to USA, C B Railway T.P.O. 16 FE <b>99</b> (N-26,RF370) and Boston transits, plus Portland, ME 23 FEB receiver on reverse, fine. Est. 50+ .....	PHOTO
1549	☒	82: 2¢ vermilion (trifle oxidized) tied by very fine and scarce <b>ST JOHN'S ROLLER</b> to cover despatched 27 FE 04 to Montreal, faulty corner LR and trifle soiled, otherwise fine. Est. 100+ .....	PHOTO
1550	☒	85: 5¢ blue, tied by St John's 24 MY <b>02</b> c.d.s. to return envelope to NY, short paid 5¢ and stamped straight line <b>COLLECT POSTAGE 10 CENTS</b> on arrival, with 10¢ <b>US POSTAGE DUE ADHESIVE</b> (faulty) applied on reverse and tied by 5-29 receiver, some light staining, scarce. Est. 75+ .....	PHOTO
1551	☒	85: -tied by St John's 26 OC <b>05</b> c.d.s. to O.H.M.S. printed envelope to USA, 30 OCT receiver on reverse, light staining lines (from contents?) on front, otherwise fine and scarce. Est. 100+ .....	PHOTO
1552	★	87-97,98-103,vars: <b>GUY ISSUE LITHO</b> and <b>ENGRAVED</b> cpl, incl 4 extra perf varieties in litho and both types 6¢ litho, l.h.-h.r., f-v.f.	686+
1553	★	87,etc: 1¢ green perf and plate <b>VARIETY MULTIPLES</b> incl <b>RE-ENTRY</b> in block of 4 and 'Jamrs' in strip of four, 'NFW' and 'Jamrs' in same mgn block of 4 and 'NFW' in mgn block of 4 (all perf 12x11), mostly partially n.h., f-v.f. Est. 150+ .....	.....
1554	★★	132b: 2¢ carmine, bottom margin <b>IMPERFORATE PAIR</b> showing <b>CUTTING GUIDE</b> , full o.g., n.h. and very fine. ....	PHOTO 375+
1555	(★)	5¢ ultramarine Caribou with <b>Trans-Atlantic Airmail Ruth Nichols 1931</b> overprint, (privately produced), 5 copies, all unused, mostly f-v.f. Est. 150+ .....	.....
1556	★	C2: 1919 <b>ALCOCK BROWN FLIGHT</b> , h.r., almost very fine. ....	PHOTO 200
1557	★	C2a: - <b>WITHOUT COMMA AFTER POST</b> , l.h., tiny bits of missing gum, almost very fine. ....	PHOTO 220
1558	★	C2c: 1919 \$1 on 15¢ Airmail, scarlet with <b>NO COMMA AFTER POST</b> and <b>A of Air under a of Trans</b> , l.h. and very fine. ....	PHOTO 650
1559	★★	C3j: 1921 Airmail with <b>1 UNDER f OF Halifax</b> and <b>1 1/2mm BETWEEN Air and Mail</b> , n.h. and v.f. ....	PHOTO 1200
1560	★	C6/J6: Four sets, #'s C6-8, C9-11, C13-17, J1a-J6 (perf 10), some h.h./h.r., f-v.f. ....	365
1561	★★	C12: DO-X airmail, fresh, n.h., Elliott N.Y. backstamp, LR perf bend, otherwise almost very fine. ....	PHOTO 375
1562	★★	C13-17: Labrador Airmails cpl, fresh, a few tiny gum bubbles on 10¢, still n.h. and very fine. ....	PHOTO 446
1563	★★	C17a var: 75¢ bistre Labrador Air <b>IMPERFORATE PAIR</b> with heavy ink <b>PLATE SMEAR</b> , miscut at right edge (still clear) otherwise n.h. and fine. Est. 350+ .....	PHOTO 750+
1564	★★	C18: Balbo Airmail, fresh, n.h. and very fine. ....	PHOTO 800
1565	★	C18: <b>1933 BALBO</b> , fresh h.r. and very fine, with pencil guarantee on reverse. ....	PHOTO 400
1566	P	OX1iii: Edward VII <b>OFFICIALLY SEALED PLATE PROOF</b> on india in <b>BLACK</b> , with <b>SPECIMEN</b> overprint and usual punch hole, creased otherwise n.h., fine. ....	PHOTO 900

- 1567 ☒ Over 50 1910 George V **INLAND REVENUE** issues, mostly on 10 part or complete legal document incl \$5 violet perf 11. Est. 100+ .....
- 1568 ★★ \$1 blue Wayzata airmail, cpl sheet of 20, n.h. and very fine. .... 1000

## GREAT BRITAIN COLLECTIONS AND LARGER LOTS

Scott cat. val.

- 1569 ★★ Accumulation of 1987 to 2012 with singles, pairs, sheets, etc, incl over 1400 1<sup>st</sup> and 250 2<sup>nd</sup>, mostly n.h., f-v.f. (Face val. - £2957) ....
- 1570 ★O 1840-1970's Collection in album, starting with two used 1d blacks, mostly used, incl some better earlier, but earlier is mixed as usual. Inspect. .... 13780
- 1571 ★O Early Victorian to late 20<sup>th</sup> century collection, mostly used with some better. Also a nice cancel collection of London and England numerals on from early line engraved stamps to George V surface printed low values. Inspect. Est. 750+ .....
- 1572 ★O Collection of mint, used and FDC's, 1850's to 2000's with mint face £509+, Machins, collections, loose, sorted in envelopes, etc, earlier usual mixed quality, otherwise mostly f-v.f. Inspect. Est. 750+ .....
- 1573 ★O 1840 to Jubilees balance of collection, from 1d Black and 1840 2d Blue and later Penny Reds, through Victorian surface printed ending in Jubilee ½d and 1d Control singles. Condition tends to be mixed as usual but will have huge cat. val. Inspect. Est. 650+ .....
- 1574 ★O 1840's to 2003 collection of mostly used with Victoria, Edwards, George V and VI, perfs, wmks, high vals, Seahorses, tagging, cancels, shades, machins, souvenir sheets, some FDC's, earlier usual mixed quality, appears, mostly f-v.f. Inspect. Est. 500+ .....
- 1575 ★O 1/374: 1840-1959: Selection of mostly Victorian with many better incl used #'s 1, 17, 22, 26, 28, 34, 43a, 45, 65, 70 (pl. 16), etc, and mint # 79 etc, mostly f-v.f. .... 5410
- 1576 ★O Stock of thousands of mint and mostly used 1840's to 1970's, neatly sorted in glassines, good representation of monarchs & time periods, earlier usual mixed quality, appears mostly f-v.f. Huge cat. val. Inspect. Est. 350+ .....
- 1577 ★O Balance of consignment with some EIIR and earlier on cards, Elizabethan booklets, modern postal stationary, and some stampless covers. Condition mixed. Inspect. Est. 250+ .....
- 1578 O 151/1838,etc: 1911 to 1998 collection of hundreds of mostly used, incl shades, perfs, etc, appears mostly f-v.f. Est. 250+ .....
- 1579 O 7 used incl #'s 1 (2 copies, 1 faulty), 24, 52 (appears mint), 57, 62 and 65, mostly v.g. to fine. .... 2700
- 1580 ★O 1/266: 1840-1947: Mostly used Victorian with many better incl used #'s 1, 4, 54, 67(2), 81, 83, 85, 95, 96, 102, 104, etc, plus a few mint Channel Is, mostly f-v.f. .... 2130
- 1581 O 1860's to 1970's Accumulation of hundreds of Victorian, with Penny Reds, lilacs, plates, shades, Elizabethan £ vals, quality a bit mixed but will have huge cat. value. Inspect. Est. 150+ .....
- 1582 ★O Collection of hundreds in Schaubek hingeless album mostly 1935 to 1970, incl some earlier mixed, Castles, etc, mostly f-v.f. Est. 150+ .....
- 1583 ★O 1950's-80's Collection in 3 binders, FDC's Machin and other used multiples, etc, plus binder of Laos covers during Patkel Lao take-over, mostly f-v.f. Est. 100+ .....

## GREAT BRITAIN POSTAL HISTORY

- 1584 ☒ **1568** Folded hand-delivered letter written at London in September by Robert Catelyn to his friend Mr Thomas Mannse, letter regarding rents and land dispute/deal, etc, the outside is soiled and dirty but inside is much cleaner and legible, an exceptionally early piece of English Postal History. Est. 150+ .....
- 1585 ☒ **1712-1855** Superior collection of over 65 STAMPLESS COVERS, neatly annotated in 3-ring binder, 21 are pre-1800, with range of markings incl BISHOP MARKS, TOWN STRAIGHT LINES, DOCKWRA PENNY POST, MILEAGE MARKS, FREE, PAID, etc incl 1818 entire from Stromness, ORKNEY ISLANDS to London with ADDITIONAL ½d and TOO LATE applied at Edinburgh, another from JERSEY to Canada with '7½c or 5d' handstamp, condition varies, much is better and f-v.f. Inspect. Est. 750+ .....
- 1586 ☒ Over 20 pre stamp era STAMPLESS covers/letters from the 1600's and 1700's, several more interesting incl diff types of BISHOP MARKS, town STRAIGHT LINES, RATE & MILEAGE MARKINGS, etc, quality varies drastically but many scarcer/better. Inspect. Est. 250+ .....

## MULREADY ENVELOPES

- 1587 ☒ U1: 1d Envelope (A180), cancelled by red MC and overlapping TP/Tower St straight line, next day London 17 JU **1840** receiver on back, part of one backflap missing and some edge faults, appears fine. (S.G. - £500)..... PHOTO 500
- 1588 ☒ U1: 1d Envelope (A179) to Middleton, cancelled by red MC, Carlisle 2 SP **1840** receiver on back, couple filing folds, otherwise fine. (S.G. - £500)..... PHOTO 500
- 1589 ☒ U1: 1d Envelope (A131), cancelled by London 19 JY **58** numeral 78 grid duplex, some stains/faults, mostly on reverse, most unusual late usage. (S.G. - £500)..... PHOTO 500
- 1590 ☒ U3: 1d Letter Sheet (A238), used with red MC from London 3 AU 1840 to Maidstone, creases and some thinning on reverse flap from mounting, appears fine. (S.G. - £475)..... PHOTO 500
- 1591 ☒ U3: 1d Letter Sheet used with (faded) red MC, with 13 AU **40** Irish despatch along with **EDGEWORTHTOWN 62** straight line and 17 JU London receiver on back, filing crease and faults on reverse flap from mounting, appears fine and scarce. (S.G. - £475). PHOTO 500
- 1592 ☒ U3: 1d Letter Sheet (A239), used with orange red MC from Shrewsbury 1 NO **1840** to Hounslow (received next day), ms 'More to Pay' and '2' (d) on front, filing crease and edge/back faults, appears fine. (S.G. - £475)..... PHOTO 500
- 1593 ☒ U3: 1d Letter Sheet used with black MC and straight line **RUNCORN** to Faringdon, Preston Brook 18 MR **1841** cds on back, fine. (S.G. - £475)..... PHOTO 500

## PENNY BLACKS AND LATER

- 1594 O 1: **PLATE 3 PAIR** (BE,BF), full to large margins, red MC's, fine. (S.G. 2 - £950+)..... PHOTO 1000+
- 1595 ☒ 1: **PLATE 5** (GF), clear to large margins, tied by black MC to folded letter from Maplow 21 AP **1841** to London (received next day), filing fold and stamp has minor edge fault UR, still fine. (S.G. 2 - £700)..... PHOTO 750
- 1596 O 1: **PLATE 7** (KG), full to large margins, dark red MC, vert crease at left (visible in fluid), appears fine. (S.G. 2 - £375)..... PHOTO 350
- 1597 O 2: **TWO PENCE: BLUE, PLATE 1** (IH), mostly full to large margins, BLACK MC, rounded corner LL and small tear, appears fine. (S.G. 5 - £850)..... PHOTO 700



1598	O	3: 1d red imperf, complete reconstruction of all <b>240 POSITIONS</b> (S.G. #8), 232 stamps cancelled by black Maltese Crosses, the other 8 with numerals. Much more desirable reconstruction than usual as these are mostly seen with numeral cancels. Margins vary as usual. Inspect. Est. 1000+ .....	.....
1599	☒	5: 5var: 1/- green EMBOSSED, stamp split along silk thread, and affixed together in form of a single stamp on mourning cover from London 12 DE 1853 to Nova Scotia, the rate of '1/2' was short paid 2d, (stg) due ratestamp that was applied and collected from recipient, with 2005 APS cert stating "two uncanceled halves of diff stamps affixed to mourning cover to .... defraud the Post Office" which we doubt. Small tear at top of cover. Sold as is. Est. 200+ .....	PHOTO .....
1600	O	20,etc: Approx 200 1d red stars, mostly perf 14 Large Crown white paper, each on 102, mostly identified as to plate number (mostly plates 56/62), plus cancels, varieties, shades, etc, one noted as S.G. Spec C8A, another as C9 (not cat as such), condition varies, generally f-v.f. Inspect. ....	.....
1601	★	209: <b>£1 P.U.C.</b> , fresh, v.l.h. UL corner, very fine. (S.G. 438 - £750) .....	PHOTO 800
1602	★	209: -well centered, slight toning, almost very fine. (S.G. 438 - £750) .....	PHOTO 800
1603	★	Extensive <b>MACHINS</b> collection, ideal for specialist. Identifies printers, glues, phosphorous variations. Many varieties are easily identified by Deegam cat. Includes singles, blocks, booklet panes, coils, etc, (cat. as regular stamps only \$2000+). Est. 750+ .....	.....
1604	☒	52 Postcards 1906 to 1950's, 28 with both regular postage and <b>DUES</b> , 12 with and 12 without Dues, mostly f-v.f. Est. 150+ .....	.....
1605	O	O5/O77: 15 diff Officials mostly better incl #'s O5, 12, 17, 27, 34, 36, 44, 45, 77, etc. Some heavy cancels, mostly f-v.f. ....	1360
1606	O	O33,O38,O50,O64,O83: 5 used, heavier cancels, otherwise f-v.f. ....	1105

## CHANNEL IS.

1607	★O	Offices abroad, mostly mint n.h., with better incl mint Jersey J1-6 (hinged), n.h. blocks of Bahrain #'s 92-5, Kuwait 113-6, Oman 52-5, etc, mostly f-v.f. ....	630
1608	★★	1960's to 1990's collections of hundreds of mint, Guernsey, Jersey and Isle of Man, clean, mostly n.h., f-v.f. Est. 300+ .....	.....

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1609	★O	<b>GEORGE VI</b> collection of almost 1000 mostly mint, some used, incl Aden, Bermuda, Brunei, Cayman Is, Ceylon, Cyprus, Fiji, Gibraltar, Grenada, Jamaica, Kenya, Leeward Is, Mauritius, Newfoundland, North Borneo, Northern Rhodesia, Nyasaland, St. Helena, St. Vincent, Somaliland, Tristan da Cunha, Turks and Caicos, etc, with shades, perfs, etc, much is n.h., f-v.f. ....	6166
1610	★O	Collection of many thousands in thirteen 64 page stockbooks, and three smaller stockbooks, arranged in alphabetical order, some Victorian and earlier, mostly Elizabethan, up to fairly recent, also incl nice group of Scandinavian countries, mostly f-v.f. Careful inspection will be rewarded. Est. 1250+ .....	.....
1611	★O	<b>GEORGE V</b> Accumulation of approximately 600 mint and used with Ascension, Bermuda, Gibraltar, Morocco Agencies, Jamaica, Nigeria, Northern Rhodesia, Papua New Guinea, etc, some duplication, mostly f-v.f. Inspect. Est. 1000+ .....	.....
1612	★O	Accumulation of many hundreds of mint and used Victoria to Elizabeth II, incl Great Britain, Bermuda, British Africa, Falkland Is, Hong Kong, New Zealand, etc, duplication, many complete sets, clean, mostly f-v.f. Inspect. Est. 1000+ .....	.....
1613	★	<b>GEORGE VI</b> issues, over 500 mint, including many complete sets, with Bahrain, Fiji, Kenya, Kuwait, New Zealand, Seychelles, etc, f-v.f. ....	2626
1614	★O	Balance of a consignment in six albums with New Zealand new issues, Ireland, Trinidad and Tobago, Bermuda, Australia, Falklands, etc. Also various partial Omnibus sets and many Roos to George V in separate albums, mostly f-v.f. Careful inspection will be rewarded. Est. 750+ .....	.....
1615	★O	Accumulation of 19 <sup>th</sup> century to modern mint and used. An interesting lot with many good stamps. Inspect. Est. 750+ .....	.....
1616	★O	Accumulation in large carton, mostly in stockbooks, incl better G.B. and Australia, lots of stamps. Will take time to view which will be rewarded. Est. 650+ .....	.....
1617	★★	<b>GEORGE VI</b> issues, over 200 mint, incl many complete sets, with Bahrain, Falkland Is, Kenya, Kuwait, New Zealand, etc, n.h., f-v.f. ....	1394
1618	★O	Accumulation of hundreds of mostly mint 1930's to 1970's issues incl Africa, B.W.I., Malta, New Zealand, much is Sail Boat related, much is n.h., f-v.f. Inspect. Est. 500+ .....	.....
1619	★	Collection of B.W.I., Br. Africa and Asia, Br. Europe, Ireland, etc, many better and not incl many common countries such as Australia, N.Z., G.B. and Canada, virtually all n.h., f-v.f. Inspect. ....	2250+
1620	★O	Various Br. Commonwealth, mostly on pages and stocksheets, many countries, have been remaindered, but still good value, also with Bermuda, 1940's to '70's in album, and another Commonwealth album, mostly f-v.f. Inspect. Est. 500+ .....	.....
1621	★O	Collection of over 400 both mint and used George V and VI with Bahrain, Bermuda, British Honduras, British Guiana, Brunei, Cayman Is, Solomon Is, etc, some shades and perf varieties, plus GB 1 <sup>st</sup> booklets, etc, mostly f-v.f. ....	1895+
1622	★O	Balance of the Br Cols, mostly more modern from 1960's to 90's but also incl some earlier back to George V, etc, with GB incl Prestwick crash cover, new issues, B.W.I., Br Pacific incl Australia, N.Z., Br. Europe incl Ireland, Asia incl Hong Kong, India, plus Omnibus issues, sets, etc, quality mixed but some better here and worth a close look. Est. 400+ .....	.....
1623	★O	Minkus album with Jamaica plus Trinidad and Tobago, from George V to modern, incl better definitive sets, etc, (plus blank pages for Montserrat). Inspect. Est. 400+ .....	.....
1624	★O	Group of Somaliland Protectorate (cat val \$278) incl mint #'s 93-95(2), 128-139, Zululand mint (\$273) incl #'s 6, 15-21, Sierra Leone (\$271), incl mint #'s 25, 163, K.U.T. (\$204) incl mint 103-117, 116-7, Gambia (\$175) incl mint #'s 175-187, and others, mostly f-v.f. .	1820
1625	★	<b>BRITISH AFRICA:</b> Mostly pre-Elizabethan incl Antigua, Bermuda, Gambia, Papua New Guinea, etc, mostly f-v.f. ....	1370
1626	★★	Assortment of a hundreds of mint mostly Elizabethan n.h. issues, incl Oceania, Islands, etc, complete sets, souvenir sheets, some earlier, mostly clean f-v.f. Est. 350+ .....	.....
1627	★O	Balance of a consignment with many hundreds of mint, used and on cover to 1980's, incl Great Britain, Channel Is, gutters, ☒ souvenir sheets, cpl booklets, FDC's, etc, much is f-v.f. Inspect. Est. 300+ .....	.....
1628	★O	Balance of a consignment with Great Britain collectors packs mostly 1970's issues, FDC's, 1984 Ausipex issues, Queen Mother, ☒ Churchill, etc, mostly clean f-v.f. Inspect. Est. 300+ .....	.....
1629	★O	Collections in large album of Iraq, Ireland, Jamaica, Jordan, K.U.T., Kuwait, Labuan, Leeward Is, Malawi, Malaya, Maldive Is., Malta, Mauritius, Montserrat, New Guinea, New Hebrides, New Zealand, Nigeria, North Borneo, etc, incl some better sets and singles. Inspect. Est. 300+ .....	.....

1630	★	<b>BRITISH PACIFIC:</b> Selection with Papua New Guinea (\$294), incl mint #'s 122-36, 139-46, Br. Solomon Is. (\$201), incl used #'s 232-247, mint #'s J1-8, Gilbert and Ellice Is. (\$182), incl mint #'s 14-25, 61-72, New Hebrides, Br & Fr (\$156) incl Fr. mint #'s 83-93, Christmas Is. (\$136), etc, mostly f-v.f. ....	1475
1631	★	<b>GEORGE VI</b> issues, assortment of over 170 mint, incl Ascension, Kenya, Kuwait, Leeward Is, New Zealand, etc, f-v.f. ....	1334
1632	★	-as above, f-v.f. ....	1334
1633	★	<b>BRITISH WEST INDIES:</b> Mostly early Elizabethan mint collections incl Solomon Is (\$370), Cayman (\$345), Br. Honduras (\$220), St. Kitts-Nevis (\$166), Jamaica (\$130), etc, mostly f-v.f. ....	1225
1634	★	1880s-1970s: Almost all mint collection of Cyprus, Gibraltar, Malta, with better values to £1, mostly f-v.f. Est. 200+ .....	.....
1635	★	<b>BRITISH WEST INDIES:</b> 1860s-1935: Collection of ST. LUCIA (\$470 incl used #'s 9-10, mint # 15), NEVIS (\$356 incl used #1, mint #10), VIRGIN IS. (\$302 incl mint #'s 38-46, 39A), DOMINICA (\$225), GRENADA (\$204), LEEWARD IS. (\$199), etc. Typical mixed condition in earlier, otherwise f-v.f. ....	2010
1636	★	<b>BR. SOUTH EAST ASIA:</b> Selection with Straits Settlements (\$379) incl used #'s 10-18, 39, North Borneo (\$308) incl used #'s 261-75, mint #J49, Sarawak (\$233) incl mint #'s 197-211, 208-211, and Burma (\$196), incl mint #'s 51-65, etc, mostly f-v.f. ....	1110
1637	★★	Collection of mostly Elizabethan cpl sets incl Falkland Is, Gibraltar, Ireland, Jamaica, Nauru, St. Helena, St. Kitts, Nevis, St. Vincent, Virgin Is., etc, n.h. and f-v.f. ....	1000+
1638	★	<b>BRITISH AFRICA:</b> Collection, pre-George VI, with South West Africa (\$316), Niger Coast/Nigeria (\$289), Bechuanaland and Protectorate (\$266), Southern Rhodesia (\$195), Zululand (\$191), etc, mostly f-v.f. ....	1910
1639	★	<b>BRITISH ATLANTIC OCEAN:</b> Selection of Ascension Is. (\$261) incl mint #'s 62-74, South Georgia (\$277) incl mint #'s 1-15, 17-30 and used #'s 17-30, and Tristan da Cunha (\$200) incl mint #'s 42-54, mostly f-v.f. ....	738
1640	★	<b>BRITISH PACIFIC IS:</b> 1890s-1935 Collection from Cook Is. (\$295), Papua (\$258), New Guinea (\$200), Tonga (\$189), Gilbert and Ellice (\$132), etc, mostly f-v.f. ....	1430
1641	☒	Balance of a couple of hundred covers, many from Papua New Guinea, Australia, New Zealand, etc, from 1930's to 1990's incl Airmails, reg'd, Censored, FDC, etc, plus some modern Austria, etc, quality varies a little, mostly clean and f-v.f. Inspect. Est. 150+ .....	.....
1642	★	1890s-1935: Balance of a consignment incl collections of Ireland (\$310), Palestine (\$240), GB Offices in China (\$220), Ascension Is. (\$153), etc, also a number of questionable issues not in totals, incl Batum, Bushire, etc, mostly f-v.f. Inspect. ....	1040+
1643	★	Early Elizabethan collection on pages with Pitcairn (\$360) and Fiji (\$260), mostly f-v.f. ....	620
1644	★	Selection of mostly mint sets with Virgin Is., (#s 144-158 cpl), Gibraltar (#s 147-60), Montserrat (#s 128-142), Falklands (#s 128-142, 166-179, 210-222), etc, mostly f-v.f. ....	750+
1645	★	<b>BRITISH SOUTH EAST ASIA:</b> 1869-1934 Collection of LABUAN (\$363) incl used #'s 21, 33-8, 49-57, SARAWAK (\$265) and BRUNEI (\$123), mostly f-v.f. ....	750
1646	★	Mostly mint George V collection in album with many 1935 Jubilee sets and other better incl Egypt #'s 168-71, Hong Kong, 147-50, North Borneo 136-144, Jordan 169-183, etc, mostly f-v.f. ....	610+
1647	★	Collection mostly used in 3-ring binders, one B.W.I. one A to I (incl much Australia and States), and G to Z. Some better incl India mint M1-8, 10, etc, mostly f-v.f. Inspect. Est. 150+ .....	.....
1648	★	<b>BRITISH WEST INDIES:</b> Selection with Leeward Is (\$157) incl mint #'s 133-147, Trinidad (\$90) used #87, Trinidad and Tobago (\$72), used #'s 34-42, Jamaica (\$38), mostly f-v.f. ....	405
1649	★	<b>BRITISH INDIAN OCEAN AND AREA:</b> 1890's to 1935 Collections of Seychelles (\$309), Burma (\$138) and Maldives (\$96), mostly f-v.f. ....	605
1650	★	<b>INDIAN SUB-CONTINENT:</b> Collection of Nepal (\$329 incl #'s 26-29, 60-71, 72-83), Pakistan (\$237, incl #'s 1/19 (missing #6), Maldives Is. (\$172, incl #'s 201-6), etc, mostly f-v.f. ....	780
1651	★	Small balance of mint sets, blocks and part sheets, some better with G.B. (89 block of 36, 111 block of 60 - cat \$195), Fiji (cat \$198, incl #'s 147/62), etc, almost all n.h., all fresh and f-v.f. ....	607
1652	☒	Four <b>W.W.II MILITARY/CENSOR</b> covers incl two SOUTH AFRICAN - one with GB 3d used in Egypt with S.A. postmark and RAF Censor, other with S.A. stamps sent to POW in Italy with SA, German and Italian Censors, plus an Australian Military Censored letter card to South Africa used in M.E.F. and a cover bearing Palestine stamps illegally posted by same soldier while on leave, Censored by British PO, most interesting. Est. 125+ .....	.....
1653	★	Small balance incl some modern GB stamps, packs and covers, four Bahamas covers bearing George VI plate number blocks, two ☒ Bermuda £1 George VI vals (S.G. 121d,121e, both nh), etc. Inspect. Est. 100+ .....	.....

## OMNIBUS ISSUES

1654	★	<b>1935 SILVER JUBILEE:</b> 247 vals, complete except Egypt incl non omnibus issues, some light toning, mostly f-v.f. (S.G. £1757).....	1346
1655	★	Collection of 51 vals, incl Falklands, Bermuda used, etc, mostly different n.h., f-v.f. ....	461
1656	★	Collection of 1937 Coronation and 1945 Peace issues, fairly complete plus some other issues, f-v.f. Est. 100+ .....	.....
1657	☒	<b>1937 CORONATION:</b> 37 covers with cpl sets, mostly from diff countries and mostly FDC's, many Registered with labels, extra vals, etc, some corner faults, mostly f-v.f. (S.G. - £850) .....	.....
1658	★	<b>1949 U.P.U.:</b> 320 vals from 80 different countries, many n.h., f-v.f. ....	526+
1659	★	<b>1981 ROYAL WEDDING:</b> Collection of many hundreds incl common type cpl in Gutter strips of 10, 248 singles, 160 souvenir sheets, 30 booklets and 22 FDC's, mostly n.h., f-v.f. Inspect. Est. 150+ .....	.....
1660	★	<b>ADEN:</b> 9-12: 1937 Dhow issue, four high values, l.h., fresh and f-v.f. (S.G. 9/12 - £980) .....	PHOTO 1030
1661	★	<b>ANTIGUA:</b> 1903-2009 Collection, a few earlier used (not incl in totals), and some better earlier definitive sets, strength in 1980's and up cpl sets, etc, later virtually all n.h., f-v.f. ....	4609
1662	★	10/257a: 1873-1972: Selection with better used incl #'s 10(3), 13, and mint incl #'s 30, 84-95(2), 107-21(2), etc, mostly f-v.f. ....	950
1663	★	28,30: 1903 2/- Seal of Colony (with right counter margin) and 5/- Edward, both l.h. and f-v.f. (S.G. 38,40 - £200) .....	PHOTO 200
1664	★	67-76: 1932 Tercentenary issue, 10 vals cpl, l.h. and f-v.f. (S.G. 81/90 - £200).....	PHOTO 238
1665	★	<b>ASCENSION:</b> 40/88: 1938-63 Collection of mostly mint with some better incl #'s 48a, 49a, 62-74, etc, mostly f-v.f. ....	650
1666	★	1-9: 1922 First issue, 9 vals cpl, l.h. to h.r., f-v.f. (S.G. 1/9 - £325) .....	PHOTO 435
1667	★	1-9: -cpl, 2/- creased, otherwise h.r. and f-v.f. (S.G. 1/9 - £325).....	PHOTO 435

1668 ★ 40-49,etc: 1938-53 George VI collection of over 70 stamps, with shades, perfs, printings, etc, many n.h., f-v.f. .... 434+

## AUSTRALIAN STATES

1669 ★O Selection of various States with better incl Queensland mint # 86, Victoria mint #'s 193-205 (9d thinned), Western Australia mint # 98, etc, mostly f-v.f. .... 2214

1670 ★O 1850-1910 Collections of Victoria (\$454), New South Wales (\$330 incl used #'s 23, 29, etc), South Australia (\$113, incl used # 7, etc) Typical mixed condition on earlier, otherwise f-v.f. .... 890

1671 ★O **QUEENSLAND:** 16/139: 1862-1907: Almost all used collection, incl #'s 18b, 37, 52a, etc, typical mixed condition as usual. Inspect. .... 670

1672 ★ 83: 1882 £1 deep green on thick paper, p.12 minor short perfs at bottom left, otherwise fine. (S.G. 161 - £475) ..... PHOTO 425

1673 O **SOUTH AUSTRALIA:** 9: 1859 1/- orange, even margins all around with "SON" cancel, very fine. (S.G. 12 - £450)..... PHOTO 500

1674 ★O **TASMANIA:** 11/17: 1857-1912 Collection of over 60, mostly used incl #'s 11, 12a, 14, 15, 32, 34, etc, with earlier in typical mixed condition, otherwise f-v.f. Inspect. .... 1220

1675 ★O 11/108: 1857-1905 Selection of mostly used with better incl used #'s 11, 14, 16, 32, 59 and mint #30b, etc, mostly fine. .... PHOTO 1195

1676 ★ 76-85: 1892-99 Victorian issue, 10 vals cpl, never hinged and f-v.f. Difficult to find n.h. (S.G. 216/25 - £700) ..... PHOTO 1082+

1677 O **WESTERN AUSTRALIA:** 5: 1854 1/- grey brown, imperf, indistinct cancel showing portion of next stamp at left, almost v.f. (S.G. 46 - £375) ..... PHOTO 400

## AUSTRALIA

1678 ★O **AUSTRALIA AND STATES:** 5/183: 1855-1938 Collection of hundreds with Australia (cat val \$625) incl mint #'s 95a, New South Wales (\$297), Tasmania (\$303), Queensland (\$318), South Australia (\$175), Victoria (\$284), Western Australia (\$205), etc, and some New Zealand (\$350). Typical mixed condition on earlier (not included in totals), otherwise f-v.f. .... 2750

1679 ★O 1914-50 Collection of hundreds of used incl George V, Arms (mint and used), shades, varieties, etc, mostly neatly identified, some minor faults, appears f-v.f. (Owner's 2012 Scott - \$3258) ..... ..

1680 ★ 166/379: 1937-65 Collection of over 240 with singles, blocks and imprints, incl papers, Navigators, Dues, etc, many n.h., f-v.f. .... 1334

1681 ★O 44/331: 1915-59 Selection with used #44, mint #'s 170(3), 314-331, M2a (blue black ovpt), also New South Wales used #'s J9a, J10a and Antarctic Territories mint #'s L8-L18, mostly f-v.f. .... 1290

1682 O 1/179: 1913-38: Selection with better incl #'s 1-10, 7, 17-18, 19-37(2), 52-53, 66-76(2), 75-76, 177-79, etc, duplication, mostly f-v.f. . 1210

1683 ★ 47/579: 1915-73: Collection of 125+ with better incl #'s 179, 221, 292-303, 314-331, 394-417, M1-7, etc, mostly f-v.f. .... 1220

1684 O 1913 to 1957 Over 100 mostly used incl 'Roos, George V heads, etc, quality a bit mixed, appears f-v.f. Inspect. .... 800

1685 ★O 1957 to 2005 Collection of Australian Antarctic Territory and Ross Dependency with stamps, souvenir sheets, covers, etc, mostly f-v.f. Est. 100+ ..... ..

1686 ★★ 37: 2½d dark blue Kangaroo, wmk Wide crown and narrow A, left margin copy, n.h. and very fine. (S.G. 25 - £75+)..... PHOTO 300

1687 ★ 43: 2/- brown Kangaroo, wmk Wide crown and narrow A, left margin copy, l.h. and very fine. (S.G. 29 - £600) ..... PHOTO 1050

1688 ★ 53: 2/- violet brown Kangaroo, right margin block of four, wmk narrow crown, narrow A, top stamps v.l.h., bottom stamps n.h., very fine. (S.G. 41 - £900+) ..... PHOTO 930

1689 ★ 57: £1 gray Kangaroo, wmk narrow crown and narrow A, l.h., almost very fine. (S.G. 75 - £650) ..... PHOTO 900

1690 ★★ 95a: 95a: 3d deep blue Kookaburra pane of four, n.h. and very fine. .... PHOTO 300

1691 ★★ 97: 9d violet Kangaroo, wmk small crown and A multiple, right margin copy, fresh, n.h. and very fine. .... PHOTO 160

1692 ★ 100: 5/- yellow and gray Kangaroo, wmk small crown and multiple A, l.h., very fine. (S.G. 111 - £225) ..... PHOTO 475

1693 ★ 101: 10/- pink and gray Kangaroo, wmk small crown and multiple A, l.h., very fine. (S.G. 112 - £450) ..... PHOTO 1000

1694 O 132: 5/- green Sydney Harbour Bridge, full o.g., light CTO top right, very fine. (S.G. 143 - £200) ..... PHOTO 350

1695 ★ 221: £2 green Coat of Arms, l.h. and very fine. (S.G. 224d - £85) ..... PHOTO 175

1696 ★★ 179,375-9: 1938 £1 blue, plus 1963-65 definitive high values from 5/- to £2 cpl, all n.h. and f-v.f. .... 338

## BAHAMAS

1697 ★ 13/330: 1863-1971 Selection of mostly sets with better incl #'s 13, 85-9, 100-113, 116-29, etc, duplication, mostly f-v.f. .... 1460

1698 ★ 47/330: 1906-71 Selection of mostly cpl sets with better incl #'s 100-13, 116-29, 132-47, (less #138), 158-73, etc, duplication, mostly f-v.f. .... 940

1699 ★ 1884-1954 collection of better sets incl #'s 27-31, 27a, 33-6, 44-47, 158-73, MR1-4, etc, f-v.f. .... 692

1700 O 18/173: 1863-1954: Selection of 60+ stamps with better incl #'s 18(2), 65-69, 100-113, etc, mostly f-v.f. .... 450+

1701 ★ 27-32: 1884-1990 Victorian issue, wmk crown CA, 6 vals cpl, fresh and f-v.f. (S.G. 47/57 - £350)..... PHOTO 476

1702 ★ 56: £1 George V dull green and black, wmk multi crown CA, l.h. and very fine. (S.G. 89 - £180)..... PHOTO 250

1703 ★ 100/129: Collection of over 60 George VI issues incl shades, etc, many n.h., f-v.f. .... 497

1704 ★★ 116-29,158-73: 1942 Columbus issue, 14 vals cpl, plus 1954 Elizabeth issue, 16 vals cpl, n.h., f-v.f. (S.G. 162/75a,201/16 - £165) ... 190

1705 ★O **BARBADOS:** 1852-1967 Collection, some used Victorian (cat. \$202), with many better mint, incl # 41a block of 4 (unused), plus #'s 38, 51, 70-78, 90/99, 102-8, 116-26, 140-52, 152/64, 216-27, 235-47, etc, some Victorian a bit mixed, otherwise f-v.f. .... 2854

1706 ★O 116/411: 1912-1974: Selection of mostly mint sets with better incl #'s 116-26, 235-47(3), 396-411, etc, mostly f-v.f. .... 650

1707 ★★ **BASUTOLAND:** 1-10: 1933 George V issue, 10 vals cpl, fresh, n.h. and f-v.f. (S.G. 1/10 - £250) ..... PHOTO 317

1708 ★ **BECHUANALAND:** 92-3: 2/6 brown and 5/- carmine Seahorses, l.h. and f-v.f. .... PHOTO 330

## BERMUDA

1709 ★O 1/928: 1865-2006 Collection of over 1250 mint and used, some on FDC, incl £ vals, shades, perfs, some n.h., cpl sets, souvenir sheets, etc, earlier mostly used, later mostly mint, mostly clean f-v.f. .... 4280

1710 ★O 7/379: 1882-1978 selection of mostly mint with better mint incl #'s 7, 18-25, 81-93, 109, 255-271, etc, and used # 96 (faded green), most f-v.f. Inspect. .... 1040

1711	★	7/93: 1882-1922: A few better incl #'s 7, 18-25, 81-93, etc, some minor faults, otherwise mostly f-v.f. ....	550
1712	★	7/93: -as above, mostly f-v.f. ....	550
1713	★O	1903-67 Collection with many better incl #'s 31-9, extra 35-9, 55-60, 67-9, 71-9, 105-14, 143-62, etc, mostly f-v.f. ....	968
1714	★O	49/53,94/97: <b>GEORGE V</b> high vals, 1910 to 1934, 15 vals incl wmks and shades, catalogued as cheapest, plus some used mostly revenue cancels, not catalogued, mostly f-v.f. ....	PHOTO 1465+
1715	★	49-54: 1919-22 George V 2/- to £1, wmk multi crown CA, 6 vals cpl, l.h. (£1 v.l.h.) and f-v.f. (S.G. 51b/55 - £600) ....	PHOTO 832
1716	★	50var: 2/6- black and red on blue, with <b>BREAK IN SCROLL</b> variety, fresh and fine. (S.G. 52a - £325).....	PHOTO .....
1717	P	52P-54P: <b>GEORGE V</b> 5/- to £1, with <b>SPECIMEN</b> ovpt, h.h., fresh and fine. (S.G. 53s/55s - £800 for all 6 vals) .....	PHOTO .....
1718	★	54: £1 black and violet on red, l.h. and very fine. (S.G. 55 - £325) .....	PHOTO 400
1719	★	81-97: 1922-34 George V, ¼d to 12/6, 17 vals cpl, 2 ½d corner crease, 10/- small gum wrinkle, still mostly f-v.f. ....	PHOTO 703
1720	★	96-7: 1922-34 George V 10/- and 12/- wmk script CA, fresh and very fine. (S.G. 92/3 - £390) .....	PHOTO 460
1721	O	George V (5) and VI (8) key types, all with Revenue (pen) cancels, mostly f-v.f. Est. 50+ .....	.....
1722	★	123-8,a-b: 1938-51 George VI 2/- to £1, 6 vals cpl, plus two shades £1, mostly l.h., all fresh and f-v.f., mostly the latter. ....	PHOTO 612
1723	★★	126,128: 10/- and £1, both perf 13, in LR corner margin blocks of four, n.h. and very fine. (S.G. - £412).....	370
1724	★	<b>BRITISH ANTARCTIC TERRITORY:</b> 1/296,B1-4: 1963 to 2000 Collection of over 315 mint virtually complete incl souvenir sheets, much is n.h., f-v.f. ....	1570
1725	★★	24: £1 black and rose red, n.h. and very fine. (S.G. 15a - £130) .....	PHOTO 190
1726	★	<b>BRITISH CENTRAL AFRICA:</b> 60-68: 1903-4 Edward issue, 1d to £1, 9 vals cpl, low val with backstamp and offset, otherwise l.h. to h.r., f-v.f. (S.G. 59/66 - £650).....	PHOTO 731
1727	★	<b>BRITISH EAST AFRICA:</b> 30/84: 1890-96 selection with better incl #'s 62-65, 82-84, etc, mostly f-v.f. ....	PHOTO 385
1728	★O	<b>BR. HONDURAS:</b> Selection incl mint #'s 115-126 (\$271), etc. and BR. GUIANA (\$188), incl mint #'s 152-156, etc, mostly f-v.f. ....	459
1729	★	46: 25¢ red brown and green, top margin block of four, light pencil in margin, stamps n.h., gum a bit yellowed, otherwise very fine. (S.G. 61 - £340).....	PHOTO 380
1730	★	104: \$5 George V, black and violet on red, brilliant fresh, v.l.h., barely noticeable, and very fine. (S.G. 110 - £250).....	PHOTO 275
1731	★O	<b>BRITISH INDIAN OCEAN TERRITORY:</b> Selection with Cocos Is. (\$356), incl used #'s O1 and mint #'s 225-236, Mauritius (\$292) incl used #'s 157 and mint #'s 235-49, 251-265, etc, India (\$111), Br. Indian Ocean Terr. (\$109), and Maldives (\$61), mostly f-v.f. ...	929
1732	★O	<b>BURMA:</b> 1/165,etc: 1937 to 1959 collection of over 260 both mint and used incl Officials and Occupations, mostly f-v.f. ....	1192
1733	★★	<b>UNION OF MYANMAR:</b> 2N58-64: 1944 surcharged issue 7 values cpl (40 sets) n.h. and mostly f-v.f. ....	660
1734	★O	<b>CAPE OF GOOD HOPE:</b> 1864-1902: Collection of over 70, no triangles and some sorting by watermarks required, mostly f-v.f. Est. 125+ .....	.....
1735	★O	37/71: 1882-1904 mostly mint, incl mint #'s 37, 51 (2 copies), 63 -71 (#71 creased), otherwise mostly f-v.f. ....	PHOTO 520
1736	O	5: SIX PENCE: Lilac, on white paper, very fine. (S.G. 7 - £275).....	PHOTO 240
1737	★O	<b>CAYMAN IS.:</b> 16/345: 1907-1974: Selection of better sets, incl mint #'s 100-11(2), 122-34, 135-49, 153-67, and used #'s 100-11, 331-45, etc, mostly f-v.f. ....	875
1738	★O	1/84: 1900-1935 Collection of mostly mint cat val does not incl almost cpl 1912 specimen set (12 of 13 values, missing 1/4d, S.G. cat val £425 for cpl set), some toning, otherwise mostly f-v.f. ....	145+
1739	★	3/139: Small selection with #'s 3-7, 13-14, 81-4 and 135-49, last set n.h., others mostly l.h., all fresh and f-v.f. ....	354
1740	★	69-80: 1932 Centenary issue, 12 vals cpl, 6d with a few short perfs, otherwise fresh, l.h. and f-v.f. (S.G. 84/95 - £425) .....	PHOTO 558
1741	★	85-96: 1935-6 George V issue, 12 vals cpl, mostly l.h. (incl high val), all f-v.f. (S.G. 96/107 - £200).....	PHOTO 277
1742	★O	<b>CEYLON:</b> 264/328: 1935-1954: Selection of 60 mostly mint with better incl #'s 264-74 (5 sets), 319-328 etc, mostly f-v.f. ....	480
1743	★O	<b>COOK IS.:</b> 113/1296: 1938 to 2008 collection of over 1100 mostly mint, some used, incl semi's, airs, officials, souvenir sheets, etc, mostly n.h., f-v.f. ....	3207
1744	★	23/815: 1898-1984 selection incl #'s 38, 116-124, 199-220, 787-815, etc, mostly f-v.f. ....	348
1745	★★	192-4: 1967 Surcharges, \$2 on £1 to \$10 on £5, n.h. and very fine. (S.G. 219/21 - £355).....	PHOTO 422

## CYPRUS

1746	O	11/104: 1881-1924: Collection of over 100 with better incl #'s 11, 37, 43, 45, etc, some minor duplication, mostly f-v.f. ....	1310
1747	★O	168/328: 1955-60 QE issues, original and republic, with various printings identified on pages and 1962-69 Europa issues cpl, mostly mint, n.h. and f-v.f. ....	1050
1748	★O	1/364: Mostly mint Elizabethan selection with better mint incl #'s 158-9, 168-182(2), 229-31, 219-221, etc, mostly f-v.f. ....	620
1749	O	19/75: 1880s-1924: Cancel collection of 80+ Squared Circles (mostly Victorian) with Lapithos, Lefkara/Lefka, Lefkoniko, Limassol, Morphou, Rizokarpaso, etc. Also, Cyprus Study Circle (1999) paper on these. Mostly clean strikes and stamps f-v.f. Est. 200+ .....	.....
1750	★	12: 1d rose, wmk crown CC, fresh, h.r., light backstamp, very fine. (S.G. 12 - £375) .....	PHOTO 425
1751	★	88: £1 George V violet and black on red, wmk multi crown CA, fresh, v.l.h. and very fine. (S.G. 101 - £1300).....	PHOTO 1400
1752	★	110: £1 George V, violet and black on red, wmk multi crown CA, v.l.h. and very fine. (S.G. 102 - £300) .....	PHOTO 350
1753	★★	123: £1 George V, olive brown and deep blue, brilliant fresh, n.h. and very fine. (S.G. 135 - £225) .....	PHOTO .....
1754	★	1938-44 George V 90pi and £1, plus 1955 Elizabeth issue, and 1960 overprinted Elizabeth issue, both 15 vals cpl, last set l.h., others n.h., all f-v.f. ....	320
1755	★O	<b>DOMINICA:</b> 97/471: Complete sets with better mint incl 122-136, 142-156 (3), etc, mostly fvf .....	575
1756	★	25-34: 1903 George V issue, 10 vals cpl, ½d with perf faults, otherwise f-v.f. (S.G. 27/36 - £200) .....	PHOTO 262
1757	★	66-85: 1923-33 George V issue, 21 vals cpl incl both wmks, mostly l.h., £1 v.l.h., f-v.f. (S.G. 71/91 - £375).....	PHOTO 440
1758	★	<b>EAST AFRICA AND UGANDA:</b> 56: 1918 George V blue and violet on blue, fresh, tiny spot of dist gum from adherence, otherwise n.h., still almost very fine. (S.G. 60 - £475) .....	PHOTO 500
1759	★O	<b>EGYPT:</b> 8/185: 1867-1934: Collection of over 170 on pages incl mint #'s O19, J13, etc, mostly f-v.f. ....	550

**FALKLAND IS.**

1760	★O	16/274: Mostly Elizabethan selection with better mint incl #'s 16, 17, 107-120, 122-27, 210-22, etc, mostly f-v.f. ....	610
1761	★★	40: 1912-14 George V £1 black on red, fresh, n.h. and very fine. Difficult to find n.h. (S.G. 69 - £475).....	PHOTO 525
1762	★	54-64,60a: 1929-31 George V issue, 12 vals cpl incl 1/- on emerald, mostly n.h. (incl 2/6 to 10/-), 1/- on green h.r., fresh and f-v.f. (S.G. 116/26,122a - £728).....	PHOTO 824
1763	★	54-64: 1929-31 George V issue, 11 vals cpl to £1 black on red, l.h. (incl £1) to h.r., f-v.f. (S.G. 116/26 - £700) .....	PHOTO 815
1764	★	54-63: 1929-31 George V issue, ½d to 10/- cpl, f-v.f. (S.G. 116/25 - £475) .....	PHOTO 447
1765	★	84-96: 1938-46 George VI issue, 16 vals cpl, l.h. and f-v.f. (S.G. 146/63 - £461).....	PHOTO 388
1766	★	84-96,101-2: 1938-49 George VI issue, 18 vals cpl, n.h. to 1/3, otherwise l.h., f-v.f. (S.G. 146/63 - £475) .....	PHOTO 402
1767	★★	107-120: 1952 George VI issue, 14 values cpl, a few low vals v.l.h., 10/- tiny spot of gum glazing, others n.h. and f-v.f. (S.G. 172/185 - £180).....	PHOTO 210
1768	★★	128-42: 1960 Definitive issue, 15 vals cpl, n.h. and very fine. (S.G. 193/207 - £170) .....	PHOTO 180
1769	★O	<b>FALKLAND IS. AND DEPENDENCIES.:</b> 94,a,1L4var,5: Falkland Is 5/- George VI, the YELLOW BROWN shade (thin paper) plus Falkland Is Dependencies 3d and 4d (3d is redrawn), all tied by Graham Land 18 DEC 1949 c.d.s. cancels to small piece, plus additional regular shade mint 5/-, fine. (S.G. 161,c,G5,G12 - £590+).....	PHOTO 355+
1770	★★	<b>FALKLAND IS. DEPENDENCIES.:</b> 1L19-33: 1954 Ships issue, 15 vals cpl, n.h. and f-v.f. (S.G. G26/40 - £225) .....	PHOTO 240
1771	★O	<b>FIJI:</b> 1896 to 2008 Collection of over 1000 mostly mint, some earlier issues used, fairly cpl from 1960's on, incl souvenir sheets, etc, mostly n.h., f-v.f. ....	2593
1772	★	59-69: 1903 Edward issue, wmk crown CA, 11 vals cpl to £1, l.h. to h.r., the £1 is n.h., f-v.f. (S.G. 125/37 - £300) .....	PHOTO 509
1773	★	71-92,etc: 1912-13 George V issue, 24 vals incl shades or dies of ¼, ½, 1, 3, 4d, and 1/-, the £1 and one 1/- are die II, l.h. to h.r., £1 is v.l.h., all fresh and f-v.f. (S.G. 125/37,etc - £350) .....	PHOTO 335
1774	★	117-131b,132-135a,etc: 1938-55 George VI, 32 vals cpl with all perfs, mostly n.h., f-v.f. ....	324+
1775	★	139/320: 1948-71 Selection in duplicate with better incl #'s 163-75, 176-189, 305-320(4), etc, mostly n.h. and f-v.f. ....	470
1776	★★	<b>GAMBIA:</b> 13,17: 1d rose carmine (two shades) and 4d deep brown, wmk crown CA sideways, all in complete sheets of 15, n.h. and f-v.f. (S.G. 23a,b,31 - £442).....	216
1777	★★	66/167: Small selection with #'s 66 (UR counter margin pair), 146-7 (blocks of four) and 153-67, .....	286
1778	★	<b>GHANA:</b> Collection of many hundreds of mint fairly complete to 2000 incl Airmails, souvenir sheets, etc, mostly f-v.f., much is n.h. ....	5182

**GIBRALTAR**

1779	★O	1/584: Assortment of hundreds with Victorian incl Great Britain used in Gibraltar, Edwards, George V and VI, earlier sets mostly mixed mint and used, Elizabethan mostly mint, some faults, appears mostly f-v.f. (Owner's 2010 Cat. \$4566) .....	.....
1780	★	1950's-80's Accumulation with cpl sets, blocks of 4, se-tenants, cpl booklets, souvenir and mini sheets, duplication. Some earlier hinged, mostly clean, n.h. and f-v.f. Est. 500+ .....	.....
1781	★O	12/199: 1886-1967: Selection of mostly mint George VI and early Elizabeth with better mint incl #'s 87-89, 114b, 115a, 115b, 132-145, etc, mostly f-v.f. ....	690
1782	★★	75: £1 George V violet and black on red, wmk multi crown CA, bottom margin copy, n.h. and very fine. (S.G. 85 - £140).....	PHOTO 160+
1783	★★	76-92,etc: 1921-32 George V issue, wmk script CA, ½d to £1, 19 vals cpl incl shades 6d and 1/-, light blue offset on reverse of 4/-, otherwise mostly l.h. to n.h., fresh and f-v.f. (S.G. 89/101,102/7,etc - £620) .....	PHOTO 693
1784	★★	93: £5 dark violet and black, fresh, <b>NEVER HINGED</b> , light and small natural gum bend, negligible, still very fine. (S.G. 108 - £1500+).....	PHOTO 1750+
1785	★	107-118,vars: 1938-49 George VI issue, 30 vals cpl incl shades and perfs, many n.h., f-v.f. (S.G. 121/31,etc - £543).....	624
1786	★★	121-2: 1948 Silver Jubilee issue in margin blocks of four, n.h. and very fine. (S.G. 134/5 - £184).....	284
1787	★	132-45,147-60: 1953 and 1960 Definitive sets, each with 14 vals cpl, n.h. and f-v.f. (S.G. 145/58,160/73 - £250) .....	PHOTO 273
1788	★	<b>GILBERT &amp; ELLICE IS.:</b> 26: £1 violet and black on red, tiny black inclusion by ear (barely noticeable), n.h. but with line of lightly disturbed gum from being mounted in split back mount, almost very fine. (S.G. 24 - £550) .....	PHOTO 600
1789	★	31: 10/- green and red on emerald, fresh, l.h., light backstamp, very fine. (S.G. 35 - £160) .....	PHOTO 160
1790	★O	<b>GOLD COAST:</b> 49/107: 1904-28 selection with better mint incl #'s 49-55, etc, used #76a, 106-7, mostly f-v.f. ....	PHOTO 370
1791	★	69-80: 1913-21 George V issue, 12 vals cpl to 20/- (cpl by S.G. but not incl two extra surface coloured 3d and 5/- as per Scott), l.h. to h.r., 1d with some adhesions on reverse, otherwise fresh and f-v.f. (S.G. 71/84 - £250) .....	PHOTO 291.75
1792	★O	<b>GRENADA &amp; GRENADINES:</b> 114/C19:1934-1975 Selection of Grenada (cat val \$289) incl #'s 114-123, etc, and Grenadines, (cat val \$91), mostly f-v.f. ....	380
1793	★	<b>GRENADA:</b> 67: 10/- green and violet Edward, wmk multi crown CA, l.h. and very fine. (S.G. 76 - £190) .....	PHOTO 180
1794	★	142a: 10/- slate blue and bright carmine (narrow frames), line perf 12, tiny gum crease LR corner, still f. (S.G. 163c - £750). PHOTO	700

**HONG KONG**

1795	★O	32/485: 1879-1987: Selection of mostly mint incl #'s 97, 99, 203-12, 203b-212a, 249-50, 388-403, etc, and used #'s 32, 80, 400-403, etc, mostly f-v.f. ....	1190
1796	★★	147-50: 1935 Silver Jubilee issue, 4 vals cpl, the 5¢ with trifle shorter perfs, otherwise n.h. and very fine. ....	PHOTO 200
1797	★★	168-73: 1941 Centenary issue, 6 vals cpl in blocks of four, n.h. and very fine. (S.G. 163/8 - £360).....	400
1798	★★	178-9: <b>1948 SILVER WEDDING</b> issue cpl, n.h. and very fine. (S.G. 171/2 - £328).....	PHOTO .....
1799	★★	203-17: 1962 Definitive issue, 5¢ to \$20, 15 vals cpl, n.h., f-v.f. (S.G. 196/210 - £190) .....	PHOTO 266
1800	★O	<b>IRELAND:</b> 65/304: 1922-1971 Mostly mint, some duplication, with better incl mint #'s 65-76, 96-98, 106-117, 149-59 (3), and used #'s 65-76, 96-8, etc, mostly f-v.f. ....	1550
1801	O	Collection/stock of many hundreds of 1922 to 1988 sets, incl Airmails, some duplication, many better sets, high cat. val. Inspect. Est. 200+ .....	.....

1802	★	<b>KENYA, UGANDA, TANGANYIKA:</b> 41Bvar: £20 green and red with SPECIMEN overprint, trifle gum toned and a hint of foxing otherwise l.h. and fine. (S.G. 101s - £900).....	PHOTO	.....
1803	★★	85a: £1 black and red perf 11¼ x 13, fresh, n.h., very fine. (S.G. 150 - £450).....	PHOTO	.....
1804	★O	<b>KUWAIT:</b> Stockbook of 1950's and newer, mostly mint commems, f-v.f. Inspect. Est. 100+ .....		.....
1805	★	1-15: 1923-24 George V issue, 15 vals cpl, ½a to 10R, 15 vals cpl, a few are toned, mostly f-v.f. (S.G. 1/15 - £450).....	PHOTO	528
1806	★	<b>LEEWARD IS.:</b> 61/83,etc: 1921-32 George V issue, ¼d to £1 cpl (except 1d violet), with extra shade 1d red (per Scott) and 2/-, n.h. to h.r., £1 is l.h., all f-v.f. (S.G. 58//80,etc - £431).....	PHOTO	528
1807	★	83: £1 black and violet on red, l.h. and very fine. (S.G. 80 - £225) .....	PHOTO	.....
1808	★	103-15,vars: 1938-51 George VI issue, ¼d to £1 cpl, 27 mostly diff with shades ¼d, 1d (4 shades), 2½d, 3d, 6d, 1/-, 2/-, 5/-, plus 5 £1 with #s 115, a-c and 115c (n.h.), mostly l.h. the 3d brown orange thinned, others all f-v.f. ....	PHOTO	592
1809	★	<b>MALAYAN STATES:</b> 13A: \$25 green and orange, with SPECIMEN overprint, l.h. and very fine. (S.G. 14s - £475) .....	PHOTO	.....
1810	★O	<b>GEORGE VI</b> Collection/accumulation of over 350 mostly mint, some duplication, mostly fresh and f-v.f. ....		2350+
1811	★O	<b>MALAYA AND STATES:</b> 1886-1922 Collection from various States incl Federated States (\$537), Perak (\$100), Negri Sembilan (\$87), Kelantan (\$77), etc, mostly f-v.f. ....		1040
1812	★O	<b>MALAYA:</b> 1937-49 Selection of mostly mint Malayan States with Johore (cat val \$270), Kedah (\$250), Penang (\$500), Sabah (\$210), etc, mostly f-v.f. ....		1640
1813	★O	<b>JOHORE:</b> 18/126: 1891-1935 Collection of over 75, incl used #s 47, 83, 85, etc, obvious revenue cancels (not counted in total), a few Kedah, mostly f-v.f. ....		645
1814	O	125: \$500 ultra and orange with face free revenue cancel, slight toning, otherwise very fine. (S.G. 128 - £425).....	PHOTO	300
1815	★O	<b>MALTA:</b> 3/504: 1863-1976: Selection of mostly mint with better used incl #s 3(2), 7, etc. Mint incl #s 13, 14, 18, 83-84, 147, J11-20, etc, mostly f-v.f. ....		780
1816	★	98-114,114a: 1922-6 Britannia issue, 17 vals cpl, plus shade of £1, fresh, l.h. to h.r., f-v.f. (S.G. 123/40 - £400).....	PHOTO	445
1817	★★	191-205,246-62: 1938-43 George VI issue, 21 vals cpl, plus 1956-57 Elizabeth issue, 17 vals cpl, former set hinged, latter set n.h., all f-v.f. (S.G. 217/31,266/82 - £200).....		199
1818	★O	<b>MAURITIUS:</b> 33/1004: 1866-2005 Collection of over 800 mostly used, cpl sets, some duplication, mostly f-v.f. Est. 350+ .....		.....
1819	★	200: 50R lilac and green, fresh, l.h. and very fine. (S.G. 222 - £900).....	PHOTO	900
1820	★	<b>MONTSERRAT:</b> 54/460: 1922-1981 Selection of mostly Elizabethan sets with better incl #s 54-74, 128-142(2), 231-243A, etc, mostly f-v.f. ....		510
1821	★	8,10: 2½d ultra, bottom part sheet of 36 with full margins, plus 4d red lilac, block of 16, former with two stamps and some margins h.r., otherwise all n.h., fresh and f-v.f. ....		996
1822	F	<b>NATAL:</b> Seven £5 to £20 Edward high value Revenue <b>FORGERIES</b> , quality varies, scarce. Est. 100+ .....		.....

## NEW GUINEA

1823	☒	18,20,21: Three covers bearing 1931 Birds of Paradise with Date Scrolls, incl 1931 local cover with 2d bottom mgn IMPRINT Pair, 3d pair and 1d on 1932 cover to USA and 2d and 3d on 1932 REGISTERED cover, couple tropical stains, otherwise clean and very fine. Est. 100+ .....		.....
1824	☒	32/42: Thirteen covers dated 1934-50, all bearing 1932-34 Birds of Paradise without Date Scrolls, incl couple reg'd 2/- single frankings to USA, several 2d frankings to N.S. W. three with CENSOR labels/markings, etc, couple faults, mostly clean and f-v.f. Est. 150+ .....		.....
1825	★O	50var: 1937 George VI Coronation issue major RE-ENTRY, mint hh, UR stamp in block of 4, and used on piece, both very fine. Est. 100+ (S.G. 210a - £190) .....		.....
1826	☒	C1/7: Five covers bearing 1931 First Issue AIRMAILS, with 1931 reg'd cover bearing pair 6d plus four 1932 usages incl two 3d single franking First Flights (Bulolo-Salamaua, Salamaua-Pt Moresby), another 3d rate cacheted Flight cover and a C1-6 cpl set on reg'd cover Wau to N.S.W., clean and f-v.f. Est. 125+ .....		.....
1827	☒	C14/21: Ten covers bearing 1931 Birds of Paradise with Date Scrolls and AIRMAIL ovpts, used 1931-34, some in combination with regular issues or other airmails, incl registered, Imprint pairs, 1 <sup>st</sup> day, 1 <sup>st</sup> Official Flight to Australia, OHMS printed cover, to USA, etc, couple tropical stains, etc, otherwise clean and f-v.f. Est. 150+ .....		.....
1828	☒	C28/55: Fourteen later AIRMAIL usages, 1932-40, incl both Birds of Paradise Airmails and Plane over Goldfield issues, with Flight covers, reg'd, to Australia (incl a Boomerang letter), N.Z., Censored (one to Germany), etc, a few faults/stains, mostly f-v.f. Inspect. Est. 150+ .....		.....
1829	★	C 44-5: £2 violet and £5 green airmails, l.h. and f-v.f. (S.G. 204/5 - £1100).....	PHOTO	1025
1830	★	C46-59: 1939 Airmail issue, 14 vals cpl, usual light toning and tiny faults 1½ and 5d, otherwise f-v.f. (S.G. 212/25 - £950) ...	PHOTO	1055
1831	★★	<b>NEW HEBRIDES (BR):</b> 50-61: 1938 issue, 12 vals cpl, 20 and 40c with bends, otherwise n.h. and f-v.f. (S.G. 52/63 - £325) PHOTO		500
1832	★	<b>NEW ZEALAND:</b> 1882-1992 Accumulation incl 1882 Sideface perf 12x11½ (S.G. 187/93 £655, no gum), 132-9, better back of the book incl B3-4, C1-3, O33-7, etc, earlier a bit mixed, otherwise f-v.f. Careful inspection will be rewarded. Est. 750+ .....		.....
1833	★O	203/273,etc: George VI collection of over 175 mostly mint, some used, incl Special Deliveries, Dues, Officials, perms, printings, inscription blocks, etc, many n.h., f-v.f. ....		1358
1834	★O	14/301: 1862-1953: Selection of mostly mint incl mint #s 77, 98, 130-39, 229-241, C1-4, O76-86, etc, used #s 14, 56, C5, etc, mostly f-v.f. ....		1160
1835	★O	<b>NIGERIA:</b> 30A/91: 1921-53 selection incl #s 80-91(4), etc, and Niger Coast used #59, mostly f-v.f. ....		410
1836	★	38-49,40a,42a: 1936 George V issue, 14 vals cpl, incl extra perf 1½ and 3d, f-v.f. (S.G. 34/45,36a,38a - £410).....	PHOTO	406
1837	★★	38-49: 1936 George V issue, 12 vals cpl, n.h. and f-v.f. (S.G. 34/45 - £190+).....	PHOTO	400
1838	★	<b>NIUE:</b> 68a: 2 ½d indigo with Silver Jubilee overprint, vertical pair <b>IMPERF HORIZONTALLY</b> , l.h., v.f. (S.G. note - £250) .....	PHOTO	275
1839	★O	<b>NORFOLK IS.:</b> 1/171: 1947-1973 selection of mostly mint incl #s 13-18, etc, strong duplication, still mostly f-v.f. ....		525
1840	★	<b>NORTH BORNEO:</b> 193-207: 1939 issue, 15 vals cpl, n.h. to l.h., fresh and f-v.f. (S.G. 303/17 - £1200).....	PHOTO	711
1841	★	193-207: 1939 Pictorial issue, 15 values cpl, l.h. and f-v.f. (S.G. 303/17 - £1200) .....	PHOTO	711
1842	★	193-207: -as above, 15 vals cpl, hinge bleeds through on \$1 and \$2, otherwise mostly l.h. and f-v.f. (S.G. 303/17 - £1200) ..	PHOTO	711

1843	★	<b>NORTHERN NIGERIA:</b> 40-52: 1912 George V issue, 13 vals cpl, ½d with paper adhesion, otherwise mostly l.h. and all f-v.f. (S.G. 40/52 - £250).....	PHOTO	308
1844	★O	<b>NORTHERN RHODESIA:</b> 1/21: 1925-1935 selection incl mint #'s 1-14, used #'s 15, etc, mostly f-v.f. ....		475
1845	★	<b>NORTH WEST PACIFIC IS:</b> 9,19: 10/-pink and gray, wmk wide crown, wide A, block of 8, plus 9d violet, wmk wide crown, narrow A, block of 6, former one stamp l.h., latter two stamps l.h., others n.h., all f-v.f. (S.G. 84,112 - £1174) .....	PHOTO	1245
1846	★O	<b>NYASALAND:</b> 1891-1935 Collection of <b>BR CENTRAL AFRICA</b> (1891-1907) incl used #'s 8, 27, 59D, etc, and <b>NYASALAND</b> (1908-35) incl mint # 8, etc, mostly f-v.f. ....		555
1847	P	<b>NYASALAND PROTECTORATE:</b> 1var/22var: 1908/1913: 14 specimens, Edward VII and George V issues, Edward set 7 of 10 vals to 10/-, George 7 of 12 vals to 10/-, mostly f-v.f. Est. 250+ .....	PHOTO	.....
1848	★	14-23: 1913-19 George V issue, 2d gray to £ black and violet on red, wmk multi crown CA, 10 vals cpl (except two low vals), the 2/6 slight foxing, otherwise f-v.f. (S.G. 85/98 - £346) .....	PHOTO	363
1849	★O	<b>ORANGE RIVER COLONY:</b> 1/73: 1868-1907 collection of about 100 on album pages incl mint #'s 61-68, 70-73, etc, mostly f-v.f. ...		710

## PAPUA NEW GUINEA

1850	O	Queensland postmarks used in British New Guinea <b>NG</b> of Port Moresby (Lee Type 2) x 2, <b>B.N.G.</b> of Port Moresby (Lee type 7) x 10, <b>B.N.G.</b> of Samara, (Lee type 25) x 4 and (Lee type 25a)x2, plus two Port Moresby date stamps. Wide variety of stamps, f-v.f. Est. 400+ .....		.....
1851	O	1/113,etc: Collection of over 150 stamps and about 10 covers, all collected for <b>TOWN CANCELS</b> dated 1902-34, sorted by name on pages, some with write-up, some scarcer/smaller towns and incl singles, pairs, on piece, reg'd, postage due marks, flaws and varieties, etc, quality varies, but most are clean and f-v.f. Inspect. Est. 200+ .....		.....
1852	O	Over 20 stamps and five covers, mostly with <b>PAQUEBOT &amp; MARITIME MARKINGS</b> from 1929-38, incl couple diff 'LOOSE SHIP LETTER', SHIP NAME ovals and cds, straight lines, etc, scarce and generally clean and f-v.f. Est. 150+ .....		.....
1853	★O	5/O3: 1901-1937: Balance of a specialized collection incl some listed and unlisted varieties, with better incl #'s 33a (mint and used), 49 (4 used), 110-113 (mint plate strips of 3), C5-9 mint blocks, etc, mostly f-v.f. ....		1125+
1854	★O	1-7vars: 1901 Thick paper 1/2d to 1/- 15 mint (hinged with some gum toning and adhesions) and 8 used, 2½d " <b>WHITE LEAVES</b> " variety mint and used, unlisted in Scott, h.r., f-v.f. (S.G. 1//17 - £672).....		.....
1855	★O	1-7: Almost 30 1/2d to 1/- mint medium to thick paper (hinged, some back faults) and ½ to 2½d used, some duplication, h.r., f-v.f. (S.G. 9//15 - £529) .....		549
1856	☒	Three cards/covers, with 1899 Queensland used in Samarai (folded front), 1906 1d (Scott #6) on postcard to Australia and 1908 cut-down cover with 2d (Scott #13) to Suffolk, England, mostly fine. Est. 300+ .....		.....
1857	☒	2/26: Five earlier covers/cards, used 1905-10 incl picture postcards, postal stationery card and two reg'd to England, couple faults, most appear clean and f-v.f. Est. 150+ .....		.....
1858	☒	11,21: ½d with SMALL 'PAPUA' and 2d with LARGE 'PAPUA', a <b>MIXED FRANKING</b> usage tied by Port Moresby 5 NOV 07 cds cancels (paying the 2½d letter rate) to cover to England via Thursday Island 9 NO, received 23 DE, tear and age stains, colourful and RARE. Est. 200+ .....	PHOTO	.....
1859	★O	11-16: 1906 large Papua overprints, thick/medium paper printings, mint/used collection with plate flaws, postmarks (incl Tamata) and blocks, clean and f-v.f. (S.G. 21//126 - £896+).....		1007+
1860	★	15-18vars: 1906 LARGE PAPUA OVERPRINT thick paper printing. 4d, 6d (2), 1/-, 2/6 (2), l.h., f-v.f. (S.G. 17-20 - £712) .....	PHOTO	840
1861	O	15-18vars: 4d, 6d (3), 1/- (2), 2/6 (3) on thick paper printing. One 2/6 has a forged postmark, not counted in totals, mostly f-v.f. (S.G. 17-20 - £750) .....		935
1862	★	16: 1906 6d large Papua overprint, mint block of 4, pair and 5 singles, many showing plate flaws, on annotated page, l.h., f-v.f. (S.G. 18 - £660+).....		550+
1863	★O	1907 Small Papua Specialized mint and used collection, with a nice selection of shades, plate varieties, inverted watermarks, etc, all annotated on pages, mostly clean and f-v.f. Inspect. (S.G. 49//71 - £1401+) .....		1821+
1864	★O	19-26: Specialized mint and used collection on pages, with plate flaws, paper and perforation varieties, etc, f-v.f., cat val is for stamps without varieties. Careful inspection with be rewarded. (S.G. 34//44 - £2680+).....		2570+
1865	★	26var: 1907 2/6 small Papua on thick paper, the " <b>BADLY MISPLACED</b> " OVERPRINT, mentioned in Crocker (Lakatoi II, page 4), only one sheet of 30 of this variety was thought to have been printed, some aging on gum, otherwise v.f. Est. 250+ (S.G. #37)PHOT(		.....
1866	★★	30,31: Small Papua 2½d and 4d in cpl panes of 30, many plate flaws noted, typical toning (on gum), some separation, f-v.f. (S.G. 62/3 - £286+) .....		510+
1867	★★	35: 1909 1d Small Papua perf 12½ perf sheet of 40, some toning on the back of 3 stamps, f-v.f. (S.G. 67 - £300) .....		400
1868	★O	41-48a: 1910 Large Papua Specialized mostly mint collection with blocks, shades, plate varieties, etc, annotated on papers, clean and f-v.f. (S.G. 47-8, 75-83 - £1443+) .....		1315+
1869	★★	42,44: Large Papua 1d and 2½d in cpl panes of 30, many plate flaws noted, some toning hinging and supports, otherwise f-v.f. (S.G. 76,78 - £570+) .....		675+
1870	☒	42/46,etc: A dozen covers bearing BLACK CENTRE issues, dated 1910-23, incl reg'd, OHMS, to UK, multi-frankings, etc, some tropical stains, etc, otherwise f-v.f. Est. 100+ .....		.....
1871	★O	50-57,74-79: 1911-17 Collection of monochrome boats and overprints, with better incl #'s 50-57, (mint and used) and 74-79 (mint strips of 3), etc, mostly f-v.f. ....		391
1872	★O	60/73,88,92-93: 1916-32: Extensive collection of Redrawn Boat Issue with 100s of examples, many showing listed and unlisted varieties, inscription blocks, etc, beautifully written up on pages. Scott cat val does not do justice to the value of this collection, mostly f-v.f. Est. 750+ .....		1787+
1873	☒	60/91: A couple of dozen covers bearing MONO-COLOUR or COLOURED CENTRE issues, dated 1912-32, plus another 9 with SURCHARGED issues, incl reg'd, OHMS, POSTAGE DUE, to UK, mixed and multi-frankings, etc, some very colourful covers here, some tropical stains, etc, otherwise f-v.f. Est. 250+ .....		.....
1874	★O	60-73: 1916-1931 Redrawn Boat Issue cpl plus colour varieties nicely described on quadrilled pages. 5/- and 10/- beautifully centered, f-v.f. Est. 100+ .....	PHOTO	387
1875	☒	60-62: <b>TURNED &amp; RE-USED COVER</b> originally sent from ENGLAND with 19½d 12 stamp franking (plus meter) used from Lanthony 28 AP 28 to Mamba River via Australia, re-used on 3 Mar 30 from Samarai to Wycombe, England, plenty of backstamps/transits, etc and a very travel-worn and re-enforced but charming and colourful cover. Est. 200+ .....		.....

1876	★O	89-91: Specialized collection of 1931 overprint issue with printings, varieties, etc, mostly f-v.f. ....	607
1877	★O	1931-64 Selection of mostly mint incl #'s 188-198 in n.h. blocks of 4, C1-9 in pairs, mostly f-v.f. ....	298
1878	★	94-109,122-36: 1932 issue, 16 values complete, plus 1952 issue, 15 values complete (by Scott), n.h. to l.h., f-v.f. (S.G. 130/45, 1/6,7/15 - £585).....	PHOTO 627
1879	★★	114-17: 1935 SILVER JUBILEE OVERPRINTS, 1d to 5d cpl in IMPRINT/MARGIN BLOCKS of 4, the 1d, 3d and 5d showing the <b>ACCENT FLAW</b> variety on one stamp each, n.h., f-v.f. (S.G. 150,a/153,a - £234) .....	.....
1880	★★	720var: 1989 20T on 17T, left margin block of 9 with striking <b>SHIFTED OVERPRINT</b> , n.h., v.f. Est. 100+ (S.G. 621var) .....	.....
1881	★O	C1-C15: 1929-39 Collection of Airmail issues, well described on pages with various printings, multiples, date pieces, varieties, etc, mostly f-v.f. ....	1189
1882	☒	C1-4,etc: Nine covers bearing earlier AIRMAIL OVERPRINTS, used 1931-35, incl several FIRST FLIGHTS, reg'd, etc and a couple of later FDC's, a few with faults/tropical stains, mostly f-v.f. Inspect. Est. 200+ .....	.....
1883	☒	88,C2: 1½d and 3d Airmail, both tied by Port Moresby 20 MR 31 cds to <b>FIRST FLIGHT</b> cover to TOWNSVILLE, the first LAND-PLANE FLIGHT TO AUSTRALIA, no arrival backstamp (post office was closed when plane finally got there), clean and very fine. Est. 200+ .....	PHOTO .....
1884	☒	64,C2: 2d and 3d Airmail, both tied by Port Moresby 28 SP 32 cds to <b>FIRST FLIGHT</b> cover to KOKODA, sent via Guinea Airways Junkers-F14, same day arrival on back, clean and very fine. Est. 125+ .....	PHOTO .....
1885	☒	63,C2,C3,etc: 2d plus 3d and 6d Airmails, all tied by Port Moresby 29 SP 32 c.d.s. to Pilot Signed <b>FIRST FLIGHT</b> cover to Salamua, with New Guinea 2d and 3d Airmails applied on arrival and returned 17 OC, couple light small stains, otherwise vf and colourful. Est. 150+ .....	PHOTO .....
1886	★O	J1-5,J7-14: 1960 Collection of postage dues, mostly mint, n.h. and f-v.f. ....	316
1887	★O	PERFORATED OFFICIALS: Specialized collection with better incl S.G. #'s O4/O9, O14/20, O37(2), etc, mostly f-v.f. Est. 500+ (S.G. O1//O46 - £1010) .....	.....
1888	★O	<b>REVENUE</b> collection with 1911 and 1994 issues, mostly f-v.f. (Barefoot cat val £330) Est. 75+ .....	.....
1889	★O	<b>PITCAIRN IS:</b> 1/84: 1940-1967 selection of mostly mint incl #'s 1-8(2), etc, mostly f-v.f. ....	380

## RHODESIA

1890	★O	1/140: 1890-1917 Collection of about 125 incl about 20 mint/used Double Heads (Incl £1 perfin not incl in totals).Condition mixed. Inspect. ....	2050
1891	★O	Mostly mint selection of early Elizabethan (cat val \$387), Rhodesia and Nyasaland (\$231), South Rhodesia (\$148), North Rhodesia (\$521) and Nyasaland (\$181), mostly f-v.f. ....	1460
1892	★	113: 2/6 carmine rose and black, nice intense colours, l.h. and very fine. (S.G. 155a - £350) .....	PHOTO 350
1893	★	114: 3/- violet and blue green, l.h. and very fine. (S.G. 158 - £225).....	PHOTO 225
1894	★	114var: -with <b>GASH IN EAR</b> variety, l.h., very fine. (S.G. values at 3 to 5 times normal stamp, S.G. 158 - £225 x 4 = £900) PHOTO .....	.....
1895	★	115: 5/- yellow green and brown red, fresh, l.h. and very fine. (S.G. 160 - £325).....	PHOTO 275
1896	★	116: 7/6 bright blue and carmine, fresh, l.h. and almost very fine. (S.G. 160b - £650).....	PHOTO 700
1897	★	117: 10/- red orange and deep myrtle (as per S.G.), fresh, l.h. and very fine. (S.G. 163 - £650).....	PHOTO 425
1898	O	118: £1 bluish slate and carmine, with Rhodesia c.d.s., very fine. (S.G. 166 - £325) .....	PHOTO 700
1899	★	138: £1 violet and black, nice deep intense colour, gum glazed, otherwise almost very fine. (S.G. 242 - £425) .....	PHOTO 450
1900	★★	<b>RHODESIA &amp; NYASALAND:</b> 159b: 1d black with <b>ROSE RED CENTER OMITTED</b> , n.h., a bit off center, otherwise very fine. (S.G. 19ac - £250).....	PHOTO 325
1901	★O	<b>ST. HELENA:</b> 9/114: 1863-1935 collection of over 70 incl mint #'s 9, 15, etc. Typical mixed condition on earlier, otherwise f-v.f. Inspect. ....	1310
1902	★O	1/223: 1856-1968: Selection with better used incl #'s 1(2), 4 (minor faults), 10, and mint incl #'s 50-55, 140-52, etc., mostly f-v.f. ....	1090
1903	F	Eight early Victoria Head LITHO <b>FORGERIES</b> with fake cancels. Inspect. Est. 50+ .....	.....
1904	★	79-93: 1922-27 Badge of Colony issue, l.h., fresh and f-v.f. (S.G. 97/112 - £275) .....	PHOTO 399
1905	★	94: 15/- violet and black on blue, v.l.h. and very fine. (S.G. 113 - £1000).....	PHOTO 1075
1906	★	95-9: 4d to £1 cpl, 5 vals, wmk multi crown CA, l.h. and very fine. (S.G. 92/6 - £500) .....	PHOTO 592
1907	★O	<b>ST. KITTS-NEVIS:</b> 1/75: 1903-1935 Collection of about 60 (cat val \$176) plus about 20 St. Christopher (\$316), incl the latter used #1 (2 copies) and mint #19 etc. Also, St. Kitts-Nevis revenue sets (S.G. R3/R6 - £44), most f-v.f. ....	475+
1908	★	21/222: 1905-1970 selection incl #'s 37-50, 79-90, 120-134(2), etc, plus St. Christopher #7, mostly f-v.f. ....	420
1909	★	24-36,37-51: 1920-22 George V issue, 13 vals cpl wmk multi crown CA, plus 1921-29 issue, 15 vals cpl, wmk script CA, former set a few low vals v.l.h., 1/- and up all n.h., latter set l.h. and a few with light pencil on reverse, all fresh and f-v.f. (S.G. 24/36,37//47b - £391) .....	PHOTO 430
1910	F	<b>ST. LUCIA:</b> 16 early Victorian era <b>FORGERIES</b> (slight duplication) with fake cancels/surcharge, etc, good reference. Est. 100+ .....	.....
1911	★O	<b>ST. VINCENT:</b> 3/137: 1862-1935 Collection of 90+ on pages incl used #'s 10, 23, 46, etc. Typical condition on earlier (obviously damaged not counted), otherwise f-v.f. Inspect. ....	1150
1912	★O	<b>SAMOA:</b> 9/174: 1886-1935 collection of over 90 incl cpl mint 1919 Victory issue, mostly f-v.f. ....	320
1913	★O	<b>SEYCHELLES:</b> 15/369: 1890-1976 Selection with mint #'s 361-69 and used #'s 173-190, 257-271(2), etc, mostly f-v.f. ....	410
1914	★	17-21: 75¢ to 2.25R, fresh, l.h. to v.l.h., very fine. (S.G. - £328).....	PHOTO 368
1915	★	22-36,151-2: Mint selection incl #'s 22-6, 24 (block of 8, n.h.), 27-36, plus 151-2 in blocks of 4, also extra 24a mint and used, clean and f-v.f. ....	441
1916	★O	125-148: 1938-41 George VI issue, stock of over 225 mint and 95 used, with shades, papers, etc, many n.h., mostly f-v.f. ....	2925
1917	★O	125/171: 1938-41 and 1952 George VI sets, mint and used, with shades, etc, 110 vals incl 1951 Dues, f-v.f. ....	716
1918	★★	193a: 5¢ on 45¢ violet brown, the <b>DOUBLE SURCHARGE</b> , n.h. and very fine, with 1964 Royal cert. (S.G. 191e - £550) .....	PHOTO 325
1919	★O	<b>SIERRA LEONE:</b> 6/167: 1872-1935 Collection of over 150 incl used # 74, etc, mostly f-v.f. ....	760



1920	★	46: 1896-97: £1 violet on red paper, tiny h.r., otherwise v.f. (S.G. 53 - £275).....	PHOTO	190
1921	★	153-65: 1933 Wilberforce issue, 13 vals cpl, fresh, l.h. and f-v.f. (S.G. 168/180 - £900).....	PHOTO	948
1922	★	<b>SINGAPORE:</b> 19a/583: 1949-1990 mint selection (plus one used set) incl mint #'s 19a, 20a, 21-22, etc. mostly f-v.f. ....		780
1923	★★	21-2,28-42: 1948 Silver Wedding and 1955 Definitive issue, both cpl, n.h. and f-v.f. (S.G. - £240) .....		291
1924	★	<b>SOLOMON IS.:</b> 28-41: 1914 George VI "Postage-Revenue" issue, 16 values cpl incl 29a and 36a, foxing on 5/-, otherwise fresh and f-v.f. (S.G. 544 - £150).....	PHOTO	544
1925	★★	41: £1 George V, violet and black on red, gum very slightly disturbed from very light adhesions, otherwise n.h. and very fine. (S.G. 38 - £250).....	PHOTO	300
1926	★O	<b>SOUTH AFRICA:</b> 1/71: 1913-1935 Collection incl mint #'s C1-4, pair #'s 27, 43 and used pair #'s 27 (block of 4), 28, 40, 44C 71, etc. mostly f-v.f. ....		1605
1927	★O	32a/266: 1927-61 selection with better mint incl #'s 90-97, B9-11, etc (cat val \$231), mint SOUTH WEST AFRICA better mint incl #'s 249-260, B1-4, etc, and used #'s 36, B9-11, etc (\$278), TRANSVAAL incl used #19 and ORANGE FREE STATE incl mint #53, mostly f-v.f. ....		710
1928	☒	2,4,C2: Two <b>1925 EXPERIMENTAL FLIGHT COVERS</b> bearing 3d Airmail and additional 2d in postage, dated 19 MR and 15 JUN, first from Kloop, NATAL to Plaister Cape, other from Cambridge, SA to NATAL, both clean and very fine. Est. 150+ .....	PHOTO	.....
1929	★	<b>SOUTH GEORGIA:</b> 1-16,17-30: 1963-9 issue and 1971-2 overprinted issue, both cpl, l.h. and f-v.f. ....		218
1930	★O	<b>SOUTH WEST AFRICA:</b> 1/573,etc: 1923-86 Collection, over 475 mostly mint, in Davo hingeless album, mostly full se-tenants, incl Semi's, Airs, Dues and Officials, clean, many n.h. and mostly f-v.f. ....		2262
1931	★	<b>STELLALAND:</b> 1-5: 1884 issue, 1d red to 1 Shilling green cpl, l.h. to h.r.'s, a few rough perf as usual, otherwise f-v.f. ....	PHOTO	374
1932	★O	<b>STRAITS SETTLEMENTS:</b> 10/234: 1867-1936 Collection of about 250 on pages incl mint # 34, used #'s 57, 128, 166, 167, 193, etc, mostly f-v.f. ....		1890
1933	★	238-252,vars: 1937-41 George VI 1¢ to \$5 incl 2¢, 4¢ and 5¢ Die II, fresh, f-v.f. (S.G. 278/98- £503).....	PHOTO	340
1934	★O	<b>SUDAN:</b> 1/57: 1897-1935 collection of about 135 on pages, incl mint #'s 9-14, 24, 26, MO1 used #'s 1-8, O9, MO11, etc, mostly f-v.f. ....		970
1935	★	<b>TRANSVAAL:</b> Collection of over 50 mint incl reprints, Edwards to £1, etc, mostly f-v.f. Inspect. Est. 150+ .....		.....
1936	★O	1894-1910 Collection incl mint #'s 253/264, used #'s 252/264, 268/279, etc. Also a number of reprint sets not incl in totals, mostly f-v.f. ....		380
1937	★	<b>TRINIDAD:</b> 92-102: 1904-09 Britannia ½d to £1, couple perf faults, couple h.r.'s, otherwise f-v.f. ....	PHOTO	384
1938	☒	B1: <b>RED CROSS LABEL</b> properly used and tied by PORT OF SPAIN 18 SP 14 cds to local envelope, hint of tropical toning at edges of stamp - negligible, still fine. (S.G. 157 - £225).....	PHOTO	250
1939	★	O1-6: 1893-94 Officials, with OS overprints, 6 vals cpl to 1/-, f-v.f. (S.G. 1/6 - £312).....	PHOTO	335
1940	★O	<b>TRINIDAD AND TOBAGO:</b> 1863-1935 Collection of <b>TRINIDAD</b> (cat val \$535) with used # 40, mint # 56, etc, and <b>TRINIDAD, TOBAGO</b> (cat val \$196), mostly f-v.f. ....		730
1941	★★	<b>TRISTAN DA CUNHA:</b> 1-12,14-27,28-41,42-54: the first four definitive issues cpl, n.h. and f-v.f. ....		415
1942	★O	<b>TURKS AND CAICOS IS.:</b> 25/374: 1913-1978 selection of mostly early Elizabethan with better incl #'s 25-35, 121-135, 135(3), etc, also Turks Is. #'s 44047, etc, mostly f-v.f. ....		630
1943	★O	<b>VIRGIN IS.:</b> 16/300: 1922-75 selection with better mint incl #'s 115-27, 144-58, etc, most f-v.f. ....		470
1944	★O	<b>ZANZIBAR:</b> 3/213: 1895-1936 Collection of over 125, incl used #'s 201-13, etc, mostly f-v.f. ....		490
1945	★O	201/348: 1936-66 selection of mostly mint with better incl #'s 201-213, 230-243, etc, mostly f-v.f. ....		434

## END OF THIRD SESSION

**FOURTH SESSION - THURSDAY SEPTEMBER 26<sup>TH</sup> 2013**  
**AT 1:00 P.M. SHARP - SALE 499**

**FOREIGN**

**COLLECTIONS, LARGER LOTS AND VARIOUS**

Scott cat. val.

- 1946 ★O Valuable last minute consignment with mint sets incl Canada and Br. Commonwealth definitives, Classic Switzerland, modern imperfs and inverted centers (some a bit questionable), etc. Still much value and inspection will be rewarded. Est. 1500+ .....
- 1947 ★O Old time Imperial Postage Stamp Album (2nd ed.) with Classics to 1920's, many earlier with potential, Canada incl many better with 3d, S.Q.'s, mint Jubilees incl ½ to 50¢ (not cpl), Quebecs to 20¢, etc, condition varies greatly, but careful inspection will be rewarded. Est. 1000+ .....
- 1948 ★O Valuable accumulation of sets and singles from early to modern in 2 full long red boxes in 102 cards. Br. Commonwealth in one box and Worldwide in the other. Will have high cat. val. Inspect. Est. 1000+ .....
- 1949 ★O Huge worldwide collection of many thousands from A-Z in seven Scott International albums, 1840's to 1970's (some later), incl Br Cols (omnibus, souvenir sheets, sets), South and Central America, Africa, Asia, Europe (Austria, France, Germany, etc), some cpl sets, mint and used multiples, etc, binders in sad shape/spines separating, etc and some stamps more or less stuck down but most stamps are f-v.f. and some modern is in mounts, slight remaindering to 1970's. Inspection worthwhile as this will cat. a fortune. Est. 1000+ .....
- 1950 ★O Balance of a consignment of thousands of mint and used collections, stocks, loose, etc, incl Great Britain, Australia, USA, etc, 1870's to modern, mixed quality. Inspect. Est. 750+ .....
- 1951 ★O Huge balance/accumulation in three large cartons, mostly 1950's to modern but does incl some earlier back to 1850's, incl mint, used, covers/cards incl WWII censored, zeppelins), souvenir sheets, sheetlets, booklet panes, multiples, topicals, etc in binders/stockbooks, pages, etc, with EUROPE - Austria, Belgium, Czech, Germany and States, Greece, Luxembourg, Monaco, Netherlands, Poland, Romania, Russia, Spain, Switzerland, etc, plus USA/UN, Asia incl China, Japan, Korea, Africa, Middle East incl Israel, Iran, etc, quality varies drastically. Inspect. Est. 750+ .....
- 1952 ★O Last minute consignment with thousands of mint and used, 1850's to 2000's with Canada incl Cents, Large Queens, face value, People's Republic of China, USA, British Commonwealth varieties, collections loose, sorted in envelopes, clippings, covers incl FDC's, Flights, etc, quality mixed, needs organization, careful inspection will be rewarded. Est. 750+ .....
- 1953 ★O Accumulation of hundreds of 1930's to 1970's issues, mostly mint, incl Europe, French Colonies, souvenir sheets, over \$160 in US face value, etc, many Sail Boat topicals, much is n.h., f-v.f. Inspect. Est. 750+ .....
- 1954 ★O Property as received, with large worldwide collection mounted on pages, some duplication, incl Africa, Asia, Europe, South and Central America, Eastern Europe, British Commonwealth, Great Britain, Germany, Russia, Switzerland, etc, duplication, mostly used 1840 to 1970's, earlier quality a bit mixed. Inspect. Est. 750+ .....
- 1955 ★O Accumulation in glassines and envelopes, on pages and stockcards, mostly Europe but also a bit of everything. An interesting and worthwhile lot, Inspection will be rewarded. Est. 750+ .....
- 1956 ★O Property as received with thousands of 1860's to 1950's mint, used and covers, with Great Britain, Australia, British Commonwealth incl Africa, George V and VI, Canada, USA, FDC's, Omnibus, etc., some in old time collections, others sorted in envelopes, some water damage, mostly is f-v.f. Inspect. Est. 750+ .....
- 1957 ★O Carton with a bit of everything incl. stamps, covers, mint sheets and part sheets. Disorganized and in need careful inspection. Est. 650+ .....
- 1958 ★O Property as received in large carton with 4 Scott International albums, Harris album, plus a few covers. Inspect. Est. 650+ .....
- 1959 ★O Huge collection of **SCANDINAVIA** in five binders 1850's to 1960's, value mostly in one large 3-ring binder on Minkus pages incl Denmark, D.W.I., Finland (North Ingermanland, Karelia), Greenland, Iceland, Norway, Sweden, plus Estonia, Latvia, Lithuania, Memel, etc, incl classic issues, proofs, varieties, multiples, shades, locals, officials, semi-postals, airs, etc and later Scandinavia incl booklets/panes, souvenir sheets, Faoes, etc to the 2000's in 4 additional volumes, quality varies drastically but good value here. Inspect. Est. 650+ .....
- 1960 ★O Old time stockbook with an interesting variety incl Switzerland with Semi Postals, Viet Nam mint #'s 39-50, etc. Inspect. Est. 600+ ..
- 1961 ★O Balance of a consignment with collections of Niger and Israel to 1990's, loose in envelopes, etc, mostly clean, f-v.f. Est. 500+ .....
- 1962 ★O Massive accumulation of mostly used, huge duplication, predominately 1950's to 1970's Canada, plus some remaindered albums, clippings, etc, Est. 500+ .....
- 1963 ★O European accumulation with Switzerland incl Semis and Airls, Russia incl mint 1960-80s, Lithuania used collection and mint 1990s, other Easter Europe mostly f-v.f. Inspect. Est. 500+ .....
- 1964 ★O Balance of a consignment with Provincial Revenues on documents (1930s), Liberia and other proofs/stamps, country lots in glassines, Ivory Coast government stockbook (cat val \$100), Chinese P.O. Expense Labels, groups of fakes/forgeries, some U.S. mint, Tannu Tuva, etc. Careful inspection will be rewarded. Est. 500+ .....
- 1965 ★O Balance of a consignment with thousands of mint and used to 2000's incl British Commonwealth, Asia, Israel, Palestine, USA, year sets, etc, much is n.h. f-v.f. Inspect. Est. 500+ .....
- 1966 ★O Old stockbook with pages full of A to Z Worldwide and Br. Commonwealth, incl many better in nice condition. Inspect. Est. 500+ .....
- 1967 ★★ 1960's to 1990's Bahamas, St Vincent, Austria, China, Iran, Luxembourg, Mongolia, Russia, Ships, Soccer, etc, duplication up to 50 each, mostly n.h., f-v.f. (Owner's Cat. \$6068).....
- 1968 ★★ 1940's to 1990's Austria, Germany, Hong Kong, Korea, Mongolia, New Zealand, Poland, Russia, etc, duplication up to approx 50 each, mostly n.h., f-v.f. (Owner's Cat. \$8015).....
- 1969 ★★ -similar to above, mostly n.h., f-v.f. (Owner's Cat. \$8044) .....
- 1970 ★★ -similar to above, mostly n.h., f-v.f. (Owner's Cat. \$8013) .....
- 1971 ★★ -similar to above, mostly n.h., f-v.f. (Owner's Cat. \$6050) .....
- 1972 ★★ **SOUVENIR SHEETS** many hundreds of 1950's to 1990's mint Germany, Hong Kong, Korea, Mongolia, Russia, incl Birds, Olympics Trains, Ships, Soccer, Space, duplication, mostly n.h., f-v.f. (Owner's Cat. \$8020).....
- 1973 ★O Carton with a bit of everything in glassines from earlier to modern. Inspect. Est. 400+ .....
- 1974 ★O **SOUTH AMERICA:** Selection in glassines/102s with Uruguay, (cat val \$950 incl mint #'s 282-284), Bolivia (\$390, mint #'s C24-26), Brazil (\$368 mint #'s 74, 352-5, C26-7), Colombia (\$323), Cuba (\$316), Nicaragua (\$316), etc, mostly f-v.f. ....

1975	☒	Over 30 covers from a few stampless to 1940's, with a good variety incl early illustrated, flights, censored, etc. Inspect. Est. 350+ ...	.....
1976	★O	Balance of a consignment mostly 1930's to 1970's issues, with UN face \$409+, Birds topicals, cpl booklets, loose, British Commonwealth, etc, quality a bit mixed in earlier mostly f-v.f. Inspect. Est. 350+ .....	.....
1977	★O	Worldwide accumulation in envelopes and pages, plus 20 approval books made up in the 1940's-50's, plus a 102 card box full of 20 <sup>th</sup> century GB and British Commonwealth. Inspect. Est. 350+ .....	.....
1978	★O	Balance of consignment with 2 small albums of Foreign and Br. Commonwealth, bundle ware in envelopes incl. Canada Admirals, and nearly 300 double sided pgs with Canada, U.S.A. (mint blocks), China, Hong Kong etc, in large quantities. Inspect. Est. 350+ ...	.....
1979	★O	Various sets, singles, mostly Foreign, incl some Br. Commonwealth, with a mix of better or more common material, mostly clean and f-v.f. Inspect. Est. 350+ .....	.....
1980	★O	Property as received with worldwide collections of mint, used and on cover, 1897 to 2000's incl Canada, FDC's, Great Britain incl £75+ face, British Commonwealth, Omnibus, U.N., etc, quality mixed, much is f-v.f. Inspect. Est. 350+ .....	.....
1981	★O	Balance of consignment in stockbooks, folders, pages, glassines, envelopes, etc. Mostly modern, some earlier with Canada wholesale, Br. Colonies, and Worldwide, condition mixed, some affected by moisture. Inspection will be rewarded. Est. 350+ .....	.....
1982	★O	Balance of a consignment with many thousands of mostly used 1950's on with Canada, incl 3¢ Small Queens, slogan cancels; Great Britain, mostly decimal incl Machins; U.S.A. 1860's to 1970's, some earlier Australia and other world wide issues, quality mixed. Inspect. Est. 350+ .....	.....
1983	★O	Balance of a consignment with mostly Europe incl France, Italy and Colonies, Switzerland, etc, mostly 1900's to 1960's issues, with singles, multiples and a few covers, mostly f-v.f. Inspect. Est. 350+ .....	.....
1984	★O	Balance of a consignment with collections, stocks, accumulations of mostly used, some mint and on cover material incl FDC's, with Canada, USA, Europe, etc, quality mixed. Inspect. Est. 350+ .....	.....
1985	★★	Three dealer counterbooks, full of singles, multiples, mini sheets, etc, clean, n.h. and f-v.f. Inspect. ....	4368
1986	★O	Balance of a collection with thousands in albums, sorted in envelopes, etc, mostly 1900's-1960's, some earlier. Inspect. Est. 300+ ...	.....
1987	★O	Worldwide accumulation in three large cartons with 1000s in envelopes on pages, etc, incl mint Israel (Tabs), used Russia, Germany, Belgium, etc, some Bileski material, U.S. P.O. panels, some interesting covers incl WWII Free-Franked, mint U.S. postcards, a few better stamps, eg. US mint #214 (cat val \$65), mostly f-v.f. Est. 300+ .....	.....
1988	★★	Three dealer counterbooks with a bit of everything, mostly more modern, all n.h. and f-v.f. Inspect. ....	3109
1989	★★	-similar to above in 4 dealer counter books, clean, n.h. and f-v.f. Inspect. ....	4800
1990	★O	A to Z collection in 2 vols, approx 12000 mostly 1880's-1950's, incl U.S.A., Br. Commonwealth, etc, better unused, etc, quality varies, a few with questionable cancels, remainder punched, regummed, etc, not incl in totals. Inspect. (Owner's 2009 Cat. \$8032) ..	.....
1991	★★	1980s-90s: Worldwide collection, virtually all n.h. with Hong Kong, Ireland, Israel, China, Papua New guinea, Animal Topical Souvenir Sheets, Polar issues, much Br Commonwealth, etc, mostly cpl sets and souvenir sheets, mostly fv.f. Est. 300+ .....	.....
1992	★O	Balance of a consignment 1850's to 1970's. with collections, stocks, sorted and loose in glassines, mint, used, covers, incl Austria, Belgium, Canada, China, Denmark, Germany, D.D.R., India, Marshall Is, New Zealand, South America, USA, FDC's, usual mixed quality, mostly f-v.f. Est. 300+ .....	.....
1993	★O	Small selection incl. Japan, Liechtenstein, and British Colonies incl. Omnibus issues (1935 Silver Jubilees, 1937 Coronations), new issues, souvenir sheets. Inspect. Est. 250+ .....	.....
1994	★O	Balance of consignment in 7 small stockbooks, mostly used Canada with unused Jubilees and unused 1908 Quebec set, plus some Br. Commonwealth. Stockbooks have been in moist environment but stamps mostly not affected. Inspect. Est. 250+ .....	.....
1995	★O	Five albums with thousands of mint and used incl Canada, British Commonwealth, Europe, Germany, Great Britain, Eastern Europe, South and Central America, USA, etc, mostly to 1960's usual quality, couple suitable for expansion. Inspect. Est. 250+ .....	.....
1996	★O	Balance of a consignment with Canada, Cape of Good Hope, Turks Is, China, stationery, etc, quality mixed. Inspect. Est. 250+ .....	.....
1997	★O	Selection of sets and singles on pages in small dealer counter book, good variety, with many better here and there, incl Nova Scotia Pence, some Br. Commonwealth and Canada, mostly clean and f-v.f. Inspect. (Owner's Cat. (incl a few estimated) - \$2465) .....	.....
1998	★★	Small carton of mint singles, blocks, etc, in dealer counterbook pages, many now loose, n.h. and f-v.f., but needs organizing. Inspect. ....	3011
1999	★O	<b>MIDDLE EAST:</b> Collection/accumulation in stockbook with some better Saudi Arabia, etc. Inspect. Est. 200+ .....	.....
2000	★O	Worldwide accumulation in carton with stamps in stockbooks and envelopes. Condition mixed. Inspect Est. 200+ .....	.....
2001	★O	Old time collection in S.G. Strand Stamp Album to 1930's plus some in approval books, with Great Britain, British Commonwealth and worldwide, usual mixed quality. Inspect. Est. 200+ .....	.....
2002	O	1890's-1970's Accumulation/stock of tens of thousands mostly used off-paper in envelopes in 2 large cartons incl Canada, G.B. and Commonwealth, U.S.A. and Worldwide, incl some BOB and mint. Condition mixed, much is f-v.f. Est. 200+ .....	.....
2003	★★	Selection of mostly more modern souvenir and mini sheets, plus some blocks, good topical content, a few older, etc, n.h. and f-v.f. ....	1440
2004	★O	Worldwide collection mostly used in 3 well filled albums, plus two other albums, China (P.R.C.) 1997 souvenir book with FDC's etc, U.S. face of \$50+, also some better incl used U.S. #13, Australian Roos, etc, mostly f-v.f. Est. 200+ .....	.....
2005	★O	ASIA with mint n.h. 1970's to '80's Hong Kong (cat val \$372), P.R.C. (\$206) and mostly used China (200 to 300 not included in totals), mostly f-v.f. ....	575+
2006	★O	1850's-1950's Collection of a couple thousand in two old ledgers and 1930's album with Canada, G.B. and Commonwealth, U.S.A. and Worldwide. Condition varies drastically, much is v.g. to fine. Est. 175+ .....	.....
2007	★O	Balance of a consignment with worldwide collection, U.S.A., Canadian FDC's, British Commonwealth, etc, some mint is stuck down, much is f-v.f. Inspect. Est. 150+ .....	.....
2008	★O	1860's to 1970's collection in 6 Statesman albums, with Canada, British Commonwealth, Europe, Asia, U.S.A., etc, mostly f-v.f. Inspect. Est. 150+ .....	.....
2009	★O	Property as received with USA FDC's incl gold replicas, Russia, Monaco, Channel Is, mostly 1980's to 1990's issues, mostly clean, f-v.f. Inspect. Est. 150+ .....	.....
2010	F	Assortment of over 20 FAKES AND FORGERIES with Australian States, Canada, Great Britain, Kuwait, Memel, Newfoundland Pence and Hawker, Nova Scotia, Sudan, Togo, etc, interesting. Inspect. Est. 150+ .....	.....
2011	★O	Collection/accumulation with much G.B., U.S., some Canada etc, incl 2d blue, Penny Red (on cover) in souvenir booklet, Canada souvenir cards, G.B. souvenir packs (60s / 70s), mint stock, (late George V to mostly Elizabeth), and Bird Topicals on dealer cards, etc, mostly f-v.f. Est. 150+ .....	.....

2012	★O	Cover collection (370) incl FDC's in 6 binders with several U.S. Colorano Silks, New Zealand, India and Surinam collection (1970s-1980s), mostly f-v.f. Est. 150+	.....
2013	P	<b>SOUTH AMERICA:</b> Collection of over 100 Waterlow and Sons Specimens, Essays, etc, in blocks or small sheets for Nicaragua (mostly), Columbia, Chile and Uruguay. Most punched otherwise f-v.f. Est. 150+	.....
2014	★O	<b>MIDDLE EAST:</b> Selection from Muscat and Oman (\$500), Bahrain (\$495), Iraq (\$144), etc, plus Dubai (Mi €130) and Saudi Arabia (S.G. £118) not incl in totals, mostly f-v.f.	1189
2015	★O	<b>THAILAND AND LAOS:</b> 1887-1975: THAILAND (\$840) incl mint #'s 87, 321-329 (2 sets), 44/449 (7 values), 501-508 and LAOS (\$360), incl #'s 25-6, C13, etc, mostly f-v.f.	1190
2016	★O	<b>AFRICA:</b> Selection of Botswana (\$312) incl mint #'s 114-127(3 sets), Mali (\$268), Malawi (\$131), Lesotho (\$91), etc, mostly f-v.f.	1110
2017	★O	<b>EASTERN EUROPE:</b> Over 75 incl POLAND (\$380 incl mint #'s B11-14, B15-25), YUGOSLAVIA (\$365), incl mint #'s C55 (2 copies), CZECHOSLOVAKIA (\$119), etc, mostly f-v.f.	975
2018	★O	Balance of a consignment in collections, envelopes and 102 cards, with some slightly better incl two G.B. penny red souvenirs (typical condition). Also 145 Canada FDC's (1988/1998), mostly f-v.f. Est. 125+	.....
2019	★★	Complete or partial sheets of Mexico buildings (1950) and Exporta types (cat val \$450+), G.B. #642 - 4 each in 2 cpl sheets of 120 (cat val \$180), etc, n.h., f-v.f. Est. 125+	.....
2020	★O	Worldwide selection in 102 cards in long red box incl Br. Commonwealth, from all eras, with some better sets, singles, and topicals. Inspect. Est. 100+	.....
2021	★O	Worldwide collection in several albums and a stockbook, some Portugal and Colonies, Russia, etc. mostly f-v.f. Est. 100+	.....
2022	★O	Large balance of a consignment in 3 cartons with accumulations of Canada, U.S., G.B., bunch of 1930s Canada cheques etc. Mint lightly stuck due to poor storage but much is salvageable. Inspect. Est. 100+	.....
2023	★O	Small carton with some G.B. and Commonwealth, Austria, Switzerland, plus various worldwide stamps and some covers incl Austria. Condition mixed, much is f-v.f. Est. 100+	.....

## FOREIGN COVERS

2024	☒	Enormous accumulation of tens of thousands of worldwide cards and covers in NINE HUGE CARTONS, mostly 20 <sup>th</sup> century to about 1980 but incl some earlier postal stationery, etc back to 1880's or so, a bit of everything in here with USA (about 1/3), Canada, Europe (France, Germany, Liechtenstein, Netherlands, Switzerland), GB and Cols, Middle East (much Israel), Japan and other Asia, Africa, South and Central America, with airmails, postcards, FDC's, commercial, reg'd, meters, etc, anything is possible, leave plenty of time to inspect. Est. 1500+ (Shipping weight 175 Kgs.)	.....
2025	☒	Massive accumulation of covers incl Canada, USA, Europe, mostly 1950's to 1980's, over 50kg, with FDC's, rates, frankings, markings, etc, mostly f-v.f. Inspect. Est. 750+	.....
2026	☒	Massive world wide accumulation of many thousands of covers, 1850's to 2000's incl cancels, rates, Postal History, Censors, Stationery, markings, frankings, with Great Britain and Commonwealth, Europe, South and Central America, USA, etc, earlier quality mixed, much is f-v.f. Inspect. Est. 500+	.....
2027	☒	Worldwide covers collection, mostly FDC's in 3 cartons, 1930s to 2010. Over 2000 in nice albums with much Br. Commonwealth and about 200 China, mostly f-v.f. Est. 500+	.....
2028	☒	Several hundred worldwide covers in 6 binders/albums plus loose in box, mostly 1950's to 90's incl FDC's commercial covers, postcards, etc, but incl CANADA - some earlier Admiral postcards (incl real photo military), etc, plus ESTONIA, FINLAND, PERU, SPAIN etc, incl embrodered postcards, reg'd, a few stampless, airmails, etc, quality varies drastically but some slightly better covers here, well worth a look. Est. 350+	.....
2029	☒	Accumulation of many hundreds of covers, mostly Canadian FDC's to 1970's, plus Postcards, 1900's on, incl Censored, Stationery, Valentines, Meters, etc, mostly f-v.f. Inspect. Est. 300+	.....
2030	☒	Several hundred worldwide <b>POSTAL STATIONERY</b> items, 1880's to 1930's, incl cards, wrappers, envelopes, etc, from Canada, Austria, El Salvador, Russia, Switzerland, etc, much is unused, quality varies, much is f-v.f. Inspect. Est. 250+	.....
2031	☒	Over 60 WWI and WWII CENSORED, MILITARY, MILITARY CENSORED and WARTIME RELATED covers, mostly Canadian, G.B., Germany, Egypt, Australia, incl Active Service envelopes, Air Graphs, letter cards, YMCA, Air Letters, FPO's, Base Censors, etc, quality varies incl some faults/tape stains, etc. Inspect. Est. 250+	.....
2032	☒	Many hundreds of worldwide cacheted FIRST DAY COVERS in two large cartons, 1930's to 1990's, approx 2/3 are USA and UN incl some better 1930's commems, etc, plus some Br Cols, Fr Cols, Europe incl Netherlands, Switzerland, etc, a few more or less faulty but generally clean, many unaddressed and much is f-v.f. Est. 250+	.....
2033	☒	170 worldwide covers/cards, 1904-50's, incl France and Cols, USA, South and Central America, Br Cols, some Europe, etc, with advertising, censored, registered, post cards, some slightly better frankings, etc, several with tape or mounting stains/faults, etc mostly f-v.f. Inspect. Est. 250+	.....
2034	☒	Balance of consignment, mostly covers, with 1992-2008 U.S.A. FDC's, bundles, Canada, USA face (\$68+), etc, mostly f-v.f. Est. 150+	.....
2035	☒	Balance of over 30 cards/covers, mostly earlier 20 <sup>th</sup> century to about 1960's, incl Russia, Br Cols postcards, Netherlands and other Europe, Japan, Egypt, GB and Canada, latter incl a SHIPWRECK cover, etc, quality varies, a few tape stains. Inspect. Est. 150+	.....
2036	☒	Collection of about 500 covers incl about 150 U.S. and 200 other with many FDC's also 125 Bird Topicals, mostly f-v.f. Est. 100+	.....

## TOPICALS AND THEMATICS

2037	★O	Collections of many hundreds of 1962 Anti Malaria, 1966 WHO, 1966 Montreal Expo, 1976 Olympics, 1977 QE II Jubilee, etc, with mint, used and on cover, mostly clean, f-v.f. Inspect. Est. 500+	.....
2038	★O	<b>AIRPLANES:</b> Collection of over 800 mint and used 1900's to 1940's, much in specialty album, incl Canada, French Colonies, New Zealand, USA, etc, mostly f-v.f. Est. 200+	.....
2039	★★	<b>1985 J J AUDUBON</b> anniversary, collection of over 300 mint incl souvenir sheets, imperforates and gutter pairs, , mostly n.h., f-v.f	1026
2040	★	<b>EUROPA:</b> Mint collections and on cover material, 1956 to 1980's, with singles, sets, souvenir sheets, FDC's and related issues, mostly f-v.f. Inspect. Est. 350+	.....
2041	★O	<b>EXPO 1967:</b> Collection in large album with mint stamps and souvenir sheets, plus imperforates, deluxe proofs, 4 signed die proofs, covers, etc. Clean and f-v.f. Est. 500+	.....

2042	☒	<b>POST CARDS:</b> Accumulation of thousands of used and unused 1900's to modern, with Canada, Europe, Asia, USA, etc, mostly 1950's on, with Valentines, Holiday greetings, Postal Stationery cards, etc, some earlier a bit mixed, otherwise mostly f-v.f. Inspect. Est. 300+ .....	.....
2043	☒	Around 300 postcards, with many Canada (Edwards on) and U.S., mostly f-v.f. Est. 100+ .....	.....
2044	☒	Balance of approx 50 mostly turn-of-the-century PICTURE POSTCARDS, mostly from USA but also incl BARBADOS (incl Zieher type stamp card), CANADA, GREAT BRITAIN and HOLLAND, some textured/embossed/fold outs, Holiday Themes, Comical, etc condition varies somewhat, generally f-v.f. Est. 100+ .....	.....
2045	★★	<b>QE II 1978 25<sup>th</sup> ANNIVERSARY OF CORONATION</b> collection of over 650 mint incl souvenir sheets, gutter pairs, booklets, etc, mostly n.h., f-v.f. ....	1162
2046	★	<b>ROSES</b> 1940's to 1980's clean collection in six Stanley Gibbons Senator albums, neatly written up with singles, souvenir sheets, FDC's, etc, incl Europe, British Commonwealth, etc, f-v.f. Inspect. Est. 500+ .....	.....
2047	★★	<b>ROWLAND HILL ANNIVERSARY</b> collection of over mint incl some 1930's and 1940's issues, with singles, souvenir and mini-sheets, gutter pairs, labels, etc, mostly f-v.f. Est. 500+ .....	.....
2048	★	<b>SOUVENIR SHEETS:</b> Collection of over 300 mostly mint plus some cpl booklets and cpl sheets, and related stamps, incl Czechoslovakia, Hungary, Korea, Luxembourg, Netherlands, Portugal, Sweden, etc, some duplication, mostly f-v.f. Est. 250+ .....	.....
2049	★	<b>SPACE:</b> Specialized collection of stamps, FDC's, photographs, Flights STS 1 to 124, badges, newspaper articles, NASA paraphernalia, etc, mostly U.S.A., mostly neatly written up. Inspect. Est. 350+ .....	.....
2050	L	Library of over 20 books and handbooks, with some specialized incl George VI, Robson Lowe, British Commonwealth, Egypt, Italy, Iraq, Mesopotamia, etc, mostly clean. Inspect Est. 150+ .....	.....
2051	★	<b>ALBANIA:</b> 54/606: 1917-1962 Collection in glassines/102s with mint incl #'s 210-17, 310-23, 395-402, 424-31, B28-33(2 sets), C36-42, J40-4, and used #'s 227-37, 54-61(4 sets), 135-140, 395-402, etc, mostly f-v.f. ....	1870
2052	★	<b>ANDORRA:</b> 114/153: 1949-61 mostly Fr Admin, incl #'s 114-123, 114/123, 147-153, C1, J14 (small thins), etc, mostly f-v.f. ....	760

## AUSTRIA

2053	★	<b>O</b> 4/2234,B/384,etc: 1850-2009: Collection on Scott and hand-made pages with cpl and short sets, souvenir and mini sheets, semis, Airs, Dues, Military, Offices, U.N. Vienna, etc. Mint and used to 1960, mint n.h thereafter. Earlier condition mixed, later clean. Est. 500+ .....	.....
2054	★	<b>O</b> 1/556: 1850-1950: Selection of mostly better used incl #'s 1, 18, 39(2) and mint incl #'s 520-56, B100-5, B132-37, B269-71, C54-60, etc, mostly f-v.f. ....	2430+
2055	★	382/1605: 1937 to 1993 Stock of approximately 4800 mint, neatly organized in 2 stockbooks, some duplication, incl semi's, mostly f-v.f., many n.h. Inspect. (Owner's Cat. \$3315).....	.....
2056	★	<b>O</b> 6b/P6: 1858-1950 Selection with used #'s 6b, 7, 39, P6 and mint #'s 336-9, B81-6, C54-60, mostly f-v.f. ....	1380
2057	☒	5h illustrated (10 diff stamps) multi-coloured 1911 Vienna INTERNATIONAL POSTAL CONVENTION card with 10 diff coloured/shaded Postal Convention <b>LABELS</b> affixed front and back, all tied by special BLUE 14.IX.11 commemorative cancels, a few labels affixed over edge but stamps intact, vf and most colourful. Est. 200+ .....	PHOTO .....
2058	☒	521(5),568(3),C54(2),C55-57,C59: 14stamp franking incl several <b>BIRD AIRMAILS</b> (total 18sch35gr), all tied cancelled by Vienna 5.XII.53 c.d.s. or W.1 in circle to flimsy cover to <b>VENEZUELA</b> , some edge wrinkles, etc, still very fine and most colourful. (cat val of used stamps - \$245) Est. 125+ .....	PHOTO .....
2059	★★	B110: 1933 WIPA 50g deep ultra, n.h. and very fine. ....	PHOTO 260
2060	★★	B110a: -on GRANITE PAPER, bottom margin copy, n.h. and very fine. ....	PHOTO 600
2061	★	<b>BELGIUM:</b> 1863-1952 Collection with better incl #'s 19, 20, 38, B9-16, B123-4, B558-60, Q337, Q341-42, plus some Belgian Congo incl #'s 231-256, B1-9, slight duplication, mostly f-v.f. ....	4602
2062	★	<b>O</b> 2/1829,etc: 1849 to 2000 collection of many hundreds of mostly mint, some earlier used, with souvenir sheets, Semi's, Parcel Post and Railway, pre-cancels, etc, mostly f-v.f. Est. 350+ .....	.....
2063	O	1849-52: Small collection with better incl #'s 3, 12, 102, 435-445, etc, slight duplication, mostly f-v.f. ....	1521
2064	★	B513a: 25 <sup>th</sup> Anniversary of Cardinalate Souvenir Sheet, n.h., v.f. ....	PHOTO 425
2065	★	<b>BHUTAN:</b> 1/148Gi: Collection of over 330 mint fairly cpl to 1972, incl 68-75, souvenir sheets, f-v.f. ....	1015
2066	★	<b>BRAZIL:</b> 54/449: 1866-1937: Mostly used selection with better incl mint #'s 60, 342-55 (344, 353 used), 446-9, C6A, C26-7, and used #'s 97, P16, P17, etc, mostly f-v.f. ....	1710
2067	☒	R5000 "Graf Zeppelin" on card to <b>CUBA</b> with appropriate cancels and flight cachets, plus Habana backstamp, some light aging/toning areas, overall fine and attractive. Est. 100+ .....	PHOTO .....
2068	★	<b>CENTRAL AFRICAN REPUBLIC:</b> 1/1371,etc: Collection of over 1750 mint fairly complete 1959 to 2000 incl 1967 Mushrooms, Airs, souvenir sheets, etc, plus some unlisted gold foil issues, mostly f-v.f., much is n.h. ....	6087
2069	★	<b>CHINA:</b> 131/3107: 1909-1997: Over 325 mostly mint, with better mint incl #'s 349/363, 392-401, 1296-1301, 1302-1307, 1479-82, 1682-93(2), C70-2, etc, plus over 40 Taiwan (cat val \$80), mostly f-v.f. ....	1930

## CHINA, (PEOPLE'S REPUBLIC)

2070	★★	141/2224: 1952-1989: Over 425 mint incl #'s 141-150 (reprints, cat as such), 828-32, 1007/10, 1011, 1149-54, 1228-31, 1636-9, 1749-60(2), 1864-71(3), etc, n.h., mostly f-v.f. ....	2130
2071	★★	141/2224: 1952-1989: Over 425 mint incl #'s 141-150 (reprints, cat as such), 606-9, 870, 1007/10, 1011, 1143-8, 1190-3, 1228-31, 1749-60(2), 1864-71(3), etc, n.h., mostly f-v.f. ....	2110
2072	★★	600/2129: 1961-1987: Complete sets (cat val \$148) and part sets (\$1,585) with better incl #'s 600-01, 1047-51, 842, 844-9, 870, 928-9, 1009-12, 1864-71, etc, fresh and mostly f-v.f. ....	1730
2073	★★	844/849: 1963 People's Liberation Army 5 vals, missing *s 842-3 and 848, n.h. and f-v.f. ....	335
2074	★★	844/849: -as above, n.h., f-v.f. ....	335
2075	★★	834/41: 1965 Pictorial Issue, 8 values cpl, n.h. f-v.f. ....	PHOTO 337
2076	★★	1054-7: 1971 Centenary of Paris Commune, 4 values cpl, 8f minor perf faults, otherwise n.h. f-v.f. ....	PHOTO 432

2077	(★)	1095-1098: 1972 Ships, 4 vals cpl, no gum as issued, very fine. ....	PHOTO	200
2078	(★)	1095-1098: -as above, very fine. ....	PHOTO	200
2079	(★★)	1586: 1980 Year of the Monkey, fresh, tiny trace of typical black stacking offset, n.h. and very fine. ....		1800
2080	(★★)	1586: -as above, slightly more black offset on reverse, n.h. and very fine. ....	PHOTO	1800
2081	(★)	1586: -as above, v.l.h. and very fine. ....	PHOTO	1800
2082	(☒)	1685: 1981 Mail Delivery Slogan issue, on 520 First Day Covers, the odd bend, etc, mostly f-v.f. Est. 100+ .....		.....
2083	(★)	<b>CYRENAICA:</b> 5/77,B1/33,C4/29: 1923-1950 over 100 diff, mostly in cpl sets, incl Semi's and Air's, some gum toning, h.r.'s, otherwise f-v.f. ....		774
2084	(★)	<b>CZECHOSLOVAKIA:</b> B72: 15f violet with diagonal "type B" overprint, (slightly to the left), fresh, h.r. and very fine, with 1955 B.P.A. cert. ....	PHOTO	250
2085	(★O)	<b>DENMARK:</b> 41-561: 1895-1974: Collection on pages and in a few 102s both mint and used, with better used including #'s 41-52, 164-175, 210-219 and mint #'s C1-5, etc, mostly f-v.f. ....		1410
2086	(★O)	2/175: 1851-1924: Selection of mostly used incl used #'s 26, 3, 25-34, 32a, 164-175(2), etc, also Danish West Indies used incl #'s 2, 15, etc, mostly f-v.f. ....		1050
2087	(O)	C1-5: 1925 Airmail issue, 5 values, each backstamped "B" with moderate cancels, f-v.f. ....	PHOTO	782
2088	(☒)	M9: 1983 OVERPRINT on MILITARY STAMP, properly used and tied to cover by 25.4.83 Padasjoki c.d.s. and arrival Postmark on back Kenntäpostikonttori 5 28/4 93, very fine. 1983 Gummeson cert (2008 Facit F9 - 1200Kr) ....	PHOTO	.....
2089	(P)	<b>DOMINICAN REPUBLIC:</b> ½c black and purple De La Rue <b>ARTISTS ORIGINAL PROOF</b> frame, panels, denomination and title all hand drawn, center is proof on glazed paper cut and pasted on card, with San Cristobal public market also hand drawn, back stamped Thoms. De La Rue and A Pastoriza, interesting and RARE. Est. 250+ .....	PHOTO	.....
2090	(★O)	<b>EGYPT:</b> 105/176: 1925-1933: Selection of better sets incl mint #'s 105-107, 172-176, C5-25, and used #'s C3-4, mostly f-v.f. ....		370
2091	(★O)	<b>ESTONIA:</b> Accumulation of several hundreds in three ring binder and two stockbooks, 1918-2007, some better incl several <b>FIRST ISSUE PROOFS/ESSAYS</b> , early covers, postcards, stampless covers, Wartime occupation issues incl varieties, covers, some locals, modern issues, etc, quality varies drastically but some better/more interesting items, especially in covers. Inspect. Est. 300+ .		.....
2092	(★★)	<b>FAROE ISLANDS:</b> 7-231: 1977 to 1991 Post Office year sets, 1988 and 1991 x2, n.h., f-v.f. ....		451
2093	(★O)	<b>FINLAND:</b> Five binders/stockbooks incl a two-volume collection 1860's to 2000's, with some 'big teeth', better earlier issues and more modern mint sets, semi-postals, etc, two stockbooks with extras/duplicates, plus an album of Military Cards/Covers (Kentaposta, both stampless and stamped) - mostly 1940's but incl a few 1918-19 Civil War and 1963 issue and 1983 ovpts, much more modern mint incl souvenir sheets, booklets and panes, etc quality varies drastically, especially in earlier. Inspect. Est. 500+ ...		.....
2094	(O)	4,5,A,7,9(2),A,10(3),13: 1860-1866 Selection of 11 Serpentine Roulettes, mostly C.D.S. cancels and most perfs intact, #13 with minor faults, mostly f-v.f. ....	PHOTO	1275
2095	(O)	7: 8p black on green, serpentine most perfs intact, roulette strip of 3 reinforced, well-centered for issue, minor perf faults on left stamp otherwise attractive and f-v.f. ....	PHOTO	510
2096	(★O)	18/357: 1875-1958 Selection with better used incl #'s 24, 54, 140 (pulled perf), B2-4, B5-7, etc, mostly f-v.f. ....		980

## FRANCE

2097	(O)	Lifetime collection/accumulation on home made pages in carton, from classics to modern, plus back of the book, earlier a bit mixed as usual, mostly f-v.f. Careful inspection will be rewarded. (will cat over \$29,000) .....		.....
2098	(★)	1940's to '60's Collection on stockpages with many better incl #'s 198-201, 226b (2), 130, 132, 252 (6), 315-20, 348, 624, B6, 11, 12-19, 20-23, 28-30, 48-53, 54-9 (2), 66-7 (2), 285-92, 294-9, C23-7, etc, clean, many better here are n.h., all clean and f-v.f. (plus a few used - cat \$124, not incl in totals). Great value here, Careful inspection will be rewarded. ....		7050
2099	(★O)	185/1132,B18/B393: 1923-65 Collection in 3 hingeless albums mostly mint, earlier sparse but highly cpl from #332 to 804, incl Semi-Postals, Airs, etc, with many better incl #'s 296-7, 329 (used), 348a, 624(2), 1100, B22, B66-7 (mint and used), B249-54, B258-63, B285-90, C17 (used), C26, C27(2), C36, etc, also a cigar box of more recent issues (not in totals), mostly f-v.f. ....		4650
2100	(★O)	Collection of 1000's in 4 binders and stockbook, incl <b>FRANCE</b> on Minkus/Scott pgs, 1850's-2000, most used to 1940's and mint/used after, incl earlier Napoleon and Ceres, type Sage, Pexip sheet, semi-postals, airs, dues, officials, etc plus <b>FRENCH COLONIES</b> in 2 binders with sets, ovpts, commems, airs, dues, some better Algeria, Andorra, Cameroun, Fr Colonies, Guyana, India, Offices, Polynesia, Guadeloupe, Indo-China, Lebanon, Madagascar, New Caledonia/Hebrides, Reunion, St Pierre, Togo, Tunisia, etc, huge cat value, quality varies. Inspect. Est. 750+ .....		.....
2101	(★)	31/1100: 1863-1964: Over 150 with many better incl #'s 31, 32, 38, 39, 226b, 252, 279, 700-5, B9, 35-7, 258-63, etc, plus two imperf sets #'s 826-30, 896-902 (Y&T €210 not incl in cat val), mostly f-v.f. ....		4310
2102	(★O)	1876-2001: collection in 6 volumes early years mint and used, from 1966 on mostly mint. Some duplication, many cpl sets, suitable for expansion. Some faulty stamps not incl in totals, mostly f-v.f. ....		3869
2103	(★★)	1550/2510a,etc: 1977 to 1996 Assortment of over 40 <b>IMPERFORATES</b> incl 1989 Historic sights strip of 5, unlisted booklet panes, etc, some in pairs, plus some Monaco Epreuve DeLuxe, signed Artist proofs, etc, mostly n.h., very fine. (Y&T €1125+) .....		.....
2104	(★O)	6/986,B1/335,C5/39etc: 1849-1961 Collection on Scott pages incl short and cpl sets, better semis, Officials, Offices in China, Crete, Egypt and Morocco, etc, plus a few later to 2003. High cat. val., many singles and sets in \$30 to over \$100 cat. range. Condition mixed, much is f-v.f. Inspect. Est. 350+ .....		.....
2105	(★O)	1850's-1990's Collection on Lighthouse pages, stock sheets, and cards with Officials, etc, some better singles and sets, duplication. High cat. val. Condition mixed, much is f-v.f. Inspect. Est. 350+ .....		.....
2106	(★O)	46/201: 1870-1924 Selection with mint #'s 46(2), 53b, 56, 66, 198-201(2) and used #'s 46, 48, mostly f-v.f. ....		2250
2107	(O)	3/254A: 1849-1929: Over 30 used incl #'s 3(2), 31, 54, 83, 102, 108, 126, J7, etc, mostly f-v.f. ....		1060
2108		Seven Schaubek springback binders (800a/K) with hingeless supplements for France 1849 to 1980, 1984 to 1990 and French Colonies, notations on paper slipcovers otherwise as new. (Retail \$1500+) .....		.....
2109	(★O)	329: <b>1937 PEXIP</b> souvenir sheets, one mint with disturbed og, rounded corners, otherwise n.h., and one used with Expo cancel with light corner crease, fresh and v.f. ....		1000
2110	(★★)	329: 1937 PEXIP souvenir sheet, n.h., light corner crease UR, otherwise very fine. ....	PHOTO	700
2111	(★★)	329: 1937 PEXIP SOUVENIR SHEET, slight overall toning otherwise n.h., very fine. ....		700

2112	★O	B285/C36: 1954-57: Selection of B.O.B. incl mint #'s B285-90, C23-7, C29-32, C34-6 and used #'s C8-14 (faulty used N10 and N14 not incl in totals) mostly f-v.f. ....	1170
2113	★	C8-14: 1936 Plane over Paris issue cpl, 2.25 Fr creased perf otherwise l.h., f-v.f. ....	PHOTO 976
2114	★★	C15: 1936 AIRMAIL 50 Fr BANKNOTE bottom margin copy, light overall gum toning otherwise n.h., very fine. ....	PHOTO 1700
2115	★	C15: 50 Fr Ultra Plane over France, v.l.h. and very fine. ....	PHOTO 625
2116	★	C16-17: 1.50 and 10 Fr South Atlantic issue, fresh, hinged, high val a bit of missing gum from hinge removal, f-v.f. ....	PHOTO 307
2117	★★	C29-32: 1954 Airmail issue cpl, all n.h. and very fine. ....	PHOTO 324
2118	★	C29-32: -as above, each with side selvage, 1000 Fr hinged, others all n.h., very fine. ....	PHOTO 324
2119	★★	C34-6: 1957-9 300 to 1000 Fr Airmails in LL corner margin blocks of four, n.h. and f-v.f. ....	350
2120	★	J80/Q82: 1870-1960: Selection of B.O.B. #'s J80-92, 93-7(blocks of 4), Q76-82, N1, N9 (last two no gum), f-v.f. ....	780
2121	★O	REUNION: 17/300: 1891-1954 selection of over 50 mostly early with some better incl mint #'s 299-300, etc, mostly f-v.f. ....	490
2122	★O	FRENCH COLONIES: Collection in glassines/102s with Fr. India (cat val \$475, incl mint #'s 156A, 175), Algeria (\$444, incl mint #'s 66, C4A, used # s B28-31), Mauritania (\$441), Reunion (\$315), Cameroons (\$268), Cambodia (\$225), St. Pierre et Miquelon (\$225), etc, mostly f-v.f. ....	2575
2123	★O	1892-1973 selection (cat val \$157), Diego Suarez (\$169), Fr. Polynesia (\$263), etc, mostly f-v.f. ....	740
2124	☒	FRENCH EQUATORIAL AFRICA: B10,B11,CB6: Three RED CROSS semi-postals, tied by Brazzaville A.E.F. 1 AOUT 43 cancels to illustrated GENERAL DELEGATION illustrated cover, 5 OCT 1943 Army Post cancel on back, clean and vf. (as used stamps cat \$281) Est. 125+ ....	PHOTO .....
2125	★	FRENCH POLYNESIA: C24/C111: 1958-74 Airmails #'s C24-27, C54, C89-93, C89-93 plus Fr. Southern and Antarctic Territories # 28, mostly f-v.f. ....	790
2126	★	FRENCH SOUTHERN AND ANTARCTIC TERRITORY: 1-343,C1-149: 1955-2004: Collection in album virtually cpl (airs cpl), with better incl #'s 16-19, 23-4, 25-8, C7, C8, C14, C17 (sheet of 10), C19-23, etc. Many later n.h., mostly f-v.f. ....	6285
2127	★	29/243,C25/C144: 1967-1998 selection of over 40 mostly n.h. and v.f. ....	490
2128	★★	31, C7,13-14: 1968 WHO issue plus three better airmails, all n.h. and very fine. ....	PHOTO 407
2129	★O	GABON: 34/938,etc: Collection of over 1100 mint to 1999 incl Airs, souvenir sheets, etc, plus some CTO issues not incl in totals, mostly f-v.f., much is n.h. ....	2893
2130	★O	GERMAN STATES: Stock neatly identified by Michel of almost 1000 mostly used, some mint, incl Baden, Brunswick, Bremen, Hanover, Lubeck, Mecklenburg-Strelitz, North German Confederation, Oldenburg, Prussia, Thurn and Taxis, usual mixed quality, many with SON c.d.s. and other cancels, huge catalogue value, some questionable. Inspect. Est. 1500+ ....	.....
2131	★O	Accumulation of many hundreds of mostly used incl Bavaria, Wurtemberg, etc, with cancels, shades, imperforates, etc. some earlier mixed quality, much appears f-v.f. Inspect. Est. 500+ ....	.....

## GERMANY

2132	★O	Huge collection of many hundreds in 3 volumes (incl Minkus album to 1960's) with GERMAN STATES (usual mixed quality, reprints, fakes, etc, but some better), GERMANY incl some better Eagles, etc, Third Reich fairly cpl, West Germany to 2002, East Germany incl Soviet Zone, occupation issues and DDR, BERLIN fairly cpl to 1990's, plus Danzig, Memel Saar, a few Colonies, etc, incl booklet panes, souvenir sheets, mint multiples, semi-postals, etc, very mixed quality, some faults. Inspect. Est. 500+ ....	.....
2133	★O	1870's to 1930's Stock / accumulation of many thousands of mint and used incl Inflation era, large part sheets, cancels, huge duplication, varieties, etc, huge catalogue value, careful inspection a must. Est. 750+ ....	.....
2134	★O	Accumulation of thousands of mint and used 1870's to 1990's incl Reich, Republic, Allied Occupation, East Germany, Berlin, duplication, cancels, souvenir sheets, HAN's, etc, quality mixed, much is f-v.f. Est. 750+ ....	.....
2135	☒	Massive accumulation of 1870's to 1990's on cover, incl Reich, Inflation, 3 <sup>rd</sup> Reich, Allied Occupations, Republic, postal stationery, postcards, meters, rates, cancels, destinations, etc, earlier quality a bit mixed, much is clean, f-v.f. Inspect. Est. 500+ ....	.....
2136	★	Collection of over 50 Germania Coils, many in strips of 11, start and end pieces with blank tabs, a few booklet panes, cpl sheet of 100 #91 plus 17 other 1921-3 Coil strips. Condition mixed, mostly clean and f-v.f. Est. 350+ ....	.....
2137	★	2/1850: 1872-1994: Selection of over 200 with better mint incl #'s 12, 14, 28, 648a, etc, mostly f-v.f. ....	1440
2138	★O	13/C64: 1872-1955 with mint incl #'s 13, B316-7, B332-3(2), used #'s B314-5, 9N34, 9N61-3, 9N69(2), etc, mostly f-v.f. ....	1570
2139	★O	Collection from classics to modern in 3 stockbooks, mostly clean and f-v.f. Inspect. ....	1179
2140	★O	1940's to '60's Collection in mounts in album, mostly clean and f-v.f. Inspect. Est. 100+ ....	.....
2141	O	Used quantities of (mostly) 1950's issues in glassines, etc, with many higher values incl #'s 683 (120), etc, mostly f-v.f. ....	5000+
2142	★	14/387,etc: GERMAN REICH 1872 to 1932 stock of many hundreds neatly identified by Michel on cards, incl Large Shields, types, shades, etc, many n.h., mostly f-v.f. Inspect. Est. 500+ ....	.....
2143	★O	137/328,etc: 1921-3 Inflation period collection of mint and used incl shades and multiples, 35 covers, good starter collection. Condition mixed, much is f-v.f. Est. 100+ ....	.....
2144	★O	3 <sup>RD</sup> REICH stock/accumulations of thousands of mint and mostly used incl souvenir and complete sheets, varieties, cancels, duplication, complete set of Private reprints of Graf Zeppelins in sheets of 50, Polish occupations incl IMPERFS etc, appears mostly f-v.f. Inspect. Est. 500+ ....	.....
2145	O	1-11,var: 1872 SMALL SHIELDS assortment of 28 vals, incl shades, with cds, many SON, 4 on piece, some small faults, appears f-v.f. (Mi. 1-11,14-15 - €2595) .....	PHOTO 1610
2146	O	1-11,vars: -39 vals incl partial cds, Horse shoe cancel, rectangular incl shades, on piece, some small faults, appears f-v.f. (Mi. 1-11,14-15 - €2595) .....	3013
2147	O	14-26: 1872 LARGE SHIELDS 70 vals, all with partial or full SON c.d.s. cancels, 3 on piece, many with small or minor faults, incl 2 Kr orange and 18 Kr sold as is, appears mostly f-v.f. Est. 500+ ....	.....
2148	F	WAR AND PROPAGANDA FORGERIES: 15-17: AMERICAN issues, Hitler Head 6 (Pf) violet, 12 (Pf) carmine and 12 (Pf) carmine DEATH HEAD (SKULL) FUTSCHES REICH (two disturbed gum) , all in margin blocks of 10 (2x5), otherwise n.h., f-v.f. (Mi. 15,16,17 - €2100) .....	PHOTO .....
2149	★O	AMERICAN AND BRITISH ZONE: 634-661: 1948 to 1951 Bauten/structures, collection/accumulation of thousands of mint and mostly used incl varieties, c.d.s. cancels, shades, perfs, mostly appears f-v.f. Inspect. Est. 300+ ....	.....

2150	★O	<b>BUNDESPOST</b> massive accumulation / stock of 1948 to 2000's issues, many thousands of mint and mostly used, much is neatly sorted in stock books, incl huge duplication, some on piece material, souvenir sheets, large multiples, cancels, varieties, etc. Huge catalogue value with many 1950's issues n.h., inspection a must. Est. 1000+ .....	.....
2151	★★	670-85: <b>POSTHORNS</b> 16 values cpl, couple with light offsets or light finger prints, mostly n.h., f-v.f. (Mi. 123-38- €2200).... PHOTO	1875
2152	★O	B3/C4,etc: 1922-1955 Selection of over 200 mostly semi-postals and Berlin with better used incl #'s B69-78, B316-7, C46-56, etc, and mint incl #'s B23-27, 9N108-110, etc, mostly f-v.f. ....	1190
2153	★O	B90/B489: 1937-1972: Selection of over 50 Souvenir Sheets, incl #'s B102 (x6) and B489 (x38), etc, mostly f-v.f. ....	605
2154	O	B33: IPOSTA souvenir sheet (104x148mm) with clear 21.9.30 Berlin show c.d.s., couple toned spots, otherwise very fine. (Mi. Bl. 1 - €2000)..... PHOTO	1500
2155	☒	B33: - (104x147) on cover with Berlin IPOSTA 20.9.30 special show cancel, light overall toning from cover, otherwise very fine. (Mi Bl.1 - €2000) .....	.....
2156	★★	B58: <b>NOTHILFE</b> souvenir sheet, 209x148mm, full size, fresh, usual gum unevenness, fresh, n.h., very fine. 2001 Schlegel cert. and backstamp (Mi. BL2- €7000).....	5250
2157	★	B58: -209x148mm, full size, fresh, hinged in margins, light gum disturbance, light corner creases and minute paper inclusion otherwise appears n.h., very fine. (Mi. BL2- €1800) .....	1350
2158	(★)	B68: <b>OSTROPA</b> souvenir sheet, (gum removed) light even toning, light thin, otherwise fresh and very fine. (Mi. BL3-€1100)PHOTO	825
2159	☒	B318-19: 1951 NATIONAL STAMP EXHIBITION semi-postals in PAIRS, tied by special 14.9.51 commemorative cancels to cacheted airmail FIRST DAY COVER to USA, tiny tape stains/marks at top and bottom of cover (not affecting stamps), rare and appears fine. (Mi. 141-42 - €300) .....	.....
2160	★★	<b>BERLIN</b> : 9N42-60: 1949 landmarks, 19 values cpl, n.h. and mostly f-v.f. (cat a n.h.) .....	PHOTO 700
2161	★O	9N592: 1948-90 Stock of many thousands of mint and used, incl Red and Black overprints (appear genuine, sold as is), 1949 UPU mint and used, collections, including complete sets and souvenir sheets, duplication, much is n.h., f-v.f. Est. 750+ .....	.....
2162	★O	<b>GERMANIA</b> Collections of many hundreds of mint, used and some on cover/card, incl Belgium, Danzig, Memel, Saar, Offices, Colonies, Occupations, Plebiscites, etc, much is neatly in stock books, quality varies, mostly appears f-v.f. Inspect. Est. 350+ .....	.....
2163	★	PRIVATE POST FRENCH LEGION 1941 Polar Bear sheet, l.h., very fine. (Mi. l - €700) .....	PHOTO .....
2164	O	<b>THURINGIA</b> : 16N7b var: 1945 Welfare Christmas souvenir sheet, Special printing without roulette, on white paper, light crease otherwise appears very fine. (Mi. Bl. 2S - €7000)..... PHOTO	.....
2165	(★)	16N9 var: 1946 National Reconstruction sheet, <b>IMPERFORATE</b> light paper bends, no gum as issued, still very fine. (Mi. Bl. 3 A - €22000)..... PHOTO	.....
2166	★★	<b>EAST GERMANY</b> : 1948 to 1990 Collection fairly complete incl souvenir sheets, with Goethe and Marx, perf and imperf, fairly complete n.h., mostly f-v.f. Inspect. Est. 500+ .....	.....
2167	★	Massive stock/accumulation of many thousands of mostly mint 1940's to 1980's issues, with partial collections, souvenir sheets, duplication, large part to complete sheets, Mao set, etc, much is n.h., f-v.f. Inspect. Est. 500+ .....	.....
2168	O☒	Massive stock/accumulation of many thousands of mostly mint 1940's to 1980's issues, with partial collections, souvenir sheets, on cover (incl Karl Marx sheets perf and imperf on cover) and FDC's, duplication, large part to complete sheets, etc, much is n.h., f-v.f. Inspect. Est. 500+ .....	.....
2169	★	48/279: <b>GERMAN DEMOCRATIC REPUBLIC</b> selection of over 125 with better incl #'s 54-57A(2), 68-77, 82-84, 122/134 (blocks, missing 129), 187-204, etc, mostly f-v.f. ....	1290
2170	O	1949-1951 selection with better incl #'s 58-67, 82-84, etc, plus some <b>BERLIN</b> incl # 9N38, 9N63, 9N69, etc, mostly f-v.f. ....	830
2171	★	54/204: 1950-1953: D.D.R. mostly mint, incl #'s 54-57A (2), 54-56, 82-84, 187-204, etc, and used # 129, mostly f-v.f. ....	750
2172	O	10NB11: <b>GERMAN DEMOCRATIC REPUBLIC</b> 1949 Goethe souvenir sheets, one mint n.h., other n.h., with 28 Aug commemorative C.D.S., usual light bends otherwise very fine. (Mi Bl. 6 €820) .....	PHOTO 655
2173	★★	144a,146a: <b>1953 MARX</b> souvenir sheets perf and imperforate, imperf block of 6 light corner crease otherwise, n.h., very fine. ....	400
2174	★★	330a,333a,477b: Five Year Plan cpl booklet, 1961, 1500 copies in original Post office packing, mostly n.h., f-v.f. (Mi. MH3b1 - €25500).....	.....
2175	★O	<b>GREECE</b> : 16/538: 1862-1951 Selection incl used #'s 16, 159b, 183, mint #'s 616-7, 535-538, 545-8, C67-70, etc, plus Epirus used # N19, mostly f-v.f. ....	1075
2176	★	<b>GUINEA</b> : 190/1612,etc: Collection of over 1150 mint fairly complete 1959 to 1999 incl Airs, souvenir sheets, gold foil issues, etc, plus some earlier CTO and many unlisted by Scott not included in totals, mostly f-v.f., much is n.h. ....	4062+

## HUNGARY

2177	★O	25/3644,etc: Collection of many thousands 1880's to 2000, of mostly mint and some CTO issues, incl souvenir sheets, Airs, Fiume, etc, mostly f-v.f., many n.h. Inspect. Est. 500+ .....	.....
2178	★O	9/4144,B1: 1871-2009 Collection on Scott and home-made pages with cpl and short sets, souvenir sheets, a few imperfs, B.O.B. incl Dues, Officials, etc, many Topicals. Condition mixed, mostly mint n.h. from early 1980's, much is clean and f-v.f. Est. 350+ .....	.....
2179	★O	12/1395: 1871-1961: Selection with better mint incl #'s 467, B1-17, B198A-D, CB1-CB1C (sheet of 4, somewhat toned), CB81 imperf and other imperf issues, etc, mostly f-v.f. ....	1875
2180	☒	Over 75 Postal Stationery items from 1871 to 1920's, with only a few modern, mostly used with a variety of postmarks, minor duplication. Inspect. Est. 50+ .....	.....
2181	★	96,a: -the <b>CLICHE OF THE 35F IN THE 50F</b> , being the LR stamp in UL corner margin block of 6, strong gum wrinkle affects two top stamps, h.r. in middle top stamp and supporting LL at bottom with margin, otherwise (especially the variety) n.h. and very fine. A nice multiple. .... PHOTO	325+
2182	★★	B198a-D,CB1-CB1C: 1947 Roosevelt issue, 8 vals cpl, incl Airmails, in SHEETS OF 4, n.h. and f-v.f. .... PHOTO	700
2183	☒	C24,C25: 1p and 2p <b>1931 ZEPPELIN OVPTS</b> plus 4 other vals, all tied by Budapest 28 MAR 31 c.d.s. to green cacheted (type 2 with six windows in gondola) LZ127 <b>ZEPPELIN RETURN FLIGHT</b> cover to Friederichshafen, 30.3 receiver on reverse, clean and very fine. Est. 200+ (Frost 3)127-104D) .....	PHOTO .....
2184	★★	C81/C81var: 1950 Universal Postal Union issues perf and imperf in sheets of 4. Minor gum bends, etc, otherwise fresh, n.h. and very fine. ....	1125




2185	★	<b>ICELAND:</b> 15/286,C4/C31: 1882-1954: Collection with many better incl #'s 15, 30, 71-84, 102, 150, 195-198, C4-8, C9-11, C12, O50-51, etc, some duplication, some n.h. and mostly f-v.f. ....	5525
2186	O	10/627: 1876-1986: Selection mostly pre-1950, with better incl #'s 28, 164, 203-208B, C15-20, etc, mostly f-v.f. ....	690
2187	★	76/198: 1907-35 selection incl #'s 76, 193 (2), 195-198 (2), etc, all but #76 n.h., and catalogued as such, mostly f-v.f. ....	685
2188	★O	<b>IRAN:</b> 1881-1996 Collection in hawids on pages with many better incl mint #'s 73-80, 104-19, 610-16, 697-702, 547-8, 1331-44, Q36-46, etc, used #'s 428-45, 876/908, 1082-98, etc, mostly f-v.f. ....	3330
2189	★O	434/1256: 1907-1963 selection with better mint incl #'s 935-40, 1015-19, etc. Much duplication, mostly n.h. and f-v.f. ....	750
2190	★O	<b>ISRAEL:</b> 1/1912: 1948-2011: Collection in 7 volumes virtually cpl mint, mostly n.h. with better tabs incl 106 (2 sets, 1 n.h.), 27, 31-2, 17-22, 37, 48-50, C16, J6-11, etc, and non-tabs incl 7-9 (n.h.), mostly f-v.f. ....	3996
2191	★O	1948 to 2001 Collection of hundreds of mint, used and on cover, with booklets, postal stationery, gutters, souvenir and cpl sheets, 1 <sup>st</sup> coins used, etc, earlier mostly with no tabs, mostly f-v.f. Est. 300+ ....	.....
2192	☒	1/1033,etc: Over 50 mostly different FDC's, incl 1-6 with and without tabs, 1952 Menorah short tab, Airmails, Dues, etc, some duplication, mostly unaddressed, f-v.f. (Bale \$2550+) ....	.....
2193	★O	Collection to 1970's of hundreds of mint, used and on cover material, incl interim period, tabs, dues, FDC's, neatly mounted, mint mostly n.h., f-v.f. Est. 250+ ....	.....
2194	★O	Collections of singles, tabs, sheets, FDC's, 1948 to 1970's, etc, mostly f-v.f. Inspection a must. Est. 200+ ....	.....
2195	★O	1948-60's Collection/accumulation in stockbook with singles, blocks, etc, mostly f-v.f. (Owner's 1972 Cat. - \$780) ....	.....
2196	★O	<b>ITALIAN COLONIES:</b> 1/47,etc: Stock of over 200 vals many cpl sets, many n.h., some used, some gum toning otherwise f-v.f. ....	2257
2197	★	1-45,C1-27,CE1-2: 1932-34 74 vals virtually cpl, in cpl sets, many n.h., some gum toning otherwise f-v.f. ....	806
2198	★	Rhodes #'s 15-23, Cyrenaica #'s C12-17 and Turkish Empire #17, mostly f-v.f. ....	690

## ITALY


2199	★O	1860's to 1950's old time collection, appears mostly genuine, quality mixed in earlier, appears mostly f-v.f. Will have huge cat. val. Inspect. Est. 350+ ....	.....
2200	★O	26/673: 1863-1955 selection of about 80 stamps, mostly mint, slight duplication, some n.h. with better used, incl #'s 33, C127-8, J25-7 etc, and mint incl #'s 92, 124-5, 377-86, 538-9, B17-19, C62-5, J25, O8, etc, mostly f-v.f. ....	1650
2201	★O	1940's to '82 Collection in Lighthouse hingeless album, fairly sparse, album is very fine, stamps f-v.f., plus 2000 and 2003 souvenir collections. Est. 250+ ....	.....
2202	O	Two small stockbooks with virtually all used from a few questionable states to fairly modern, good topical interest, mostly f-v.f. Inspect. Est. 125+ ....	.....
2203	★O	<b>ITALIAN COLONIES, ETC:</b> Assortment of over 200 mostly 1920's to 1930's mint incl, Rhodes, Eritrea, Somalia, Tripolitania, etc, some toning, mostly f-v.f. ....	1136
2204	★	1912-1938 selection of mostly early colonies, many better incl Italian East Africa #'s 1-20, Tientsin #'s E2, J7, Caso # 10, Calino # 10, Patno # 10, Scanpanto # 10, Simi #'s 4, 10, J14A, J21, Oltne Giuba #'s E1-2, etc, mostly f-v.f. Inspect. ....	2160
2205	★O	1934 Cirenaica, used #'s C20-23 and Tripolitania mint #'s C41, C42, f-v.f. ....	850
2206	★	<b>AEGEAN IS:</b> C1-47,CE1-4: 1930-1940 Airmails, 51 vals cpl, h.r.'s, fresh, f-v.f. ....	1736

## JAPAN

2207	★O	257/2167A: 1937-1992 Selection of approx 110 almost all mint with some better incl #'s 257-75, (less 271), 439-42, 1422-35, B9-10, etc, mostly f-v.f. ....	630
2208	☒	A few thousand cards/covers in two cartons, mostly turn-of-the-century to 1980's incl POSTAL STATIONERY and POSTCARDS (about half), plus wrappers, bands, flimsies, commercial correspondence, FDC's, etc, quality varies drastically. Inspect. Est. 350+ ..	.....
2209	☒	<b>KARL LEWIS HAND PAINTED COVER</b> from Hase - Kamakura, with three stamp franking, tied by red brown 8.9.8 illustrated cancels, to U.S.A., very fine. Est. 175+ ..... PHOTO	.....
2210	☒	<b>HAND PAINTED COVER</b> from Summit Post Office on Mount Fiju, with four stamp franking, tied by red brown 3.7.12 illustrated cancels, to U.S.A., very fine. Est. 175+ ..... PHOTO	.....
2211	☒	<b>HAND PAINTED COVER</b> from Odomari, Island of Saghalien, with three stamp franking, tied by red brown 9.6.16 illustrated cancels, to U.S.A., minor back flap opening tear, otherwise very fine. Est. 175+ ..... PHOTO	.....
2212	☒	<b>HAND PAINTED COVER</b> from Itzukushima, with four stamp franking, tied by red brown 9.6.16 illustrated cancels, to U.S.A., very fine. Est. 175+ ..... PHOTO	.....
2213	☒	<b>ALL OVER HAND PAINTED COVER</b> showing <b>PENGUIN</b> , from Toyohara, Island of Saghalien, with three stamp franking, tied by 9.6.16 illustrated cancels, to U.S.A., slight opening tears on reverse, otherwise very fine. Est. 175+ ..... PHOTO	.....
2214	☒	<b>HAND PAINTED COVER</b> from Tamusi, Island of Formosa, with three stamp franking, tied by red brown 9.7.20 illustrated cancels, to U.S.A., minor back flap opening tear, otherwise very fine. Est. 175+ ..... PHOTO	.....
2215	☒	<b>HAND PAINTED COVER</b> from Horyuji-Nara, with three stamp franking, tied by red brown 8.3.23 illustrated cancels, to Philippine Is., very fine. Est. 175+ ..... PHOTO	.....
2216	☒	<b>HAND PAINTED COVER</b> from Heito, Island of Formosa, with three stamp franking, tied by red brown 9.6.29 illustrated cancels, to U.S.A., very fine. Est. 175+ ..... PHOTO	.....
2217	★	<b>JORDAN:</b> 169/197,J12-J35: 1930-43 collection on pages with better incl #'s 169-183, 185-197, J12-35, etc, mostly f-v.f. ....	661
2218	★	<b>KOREA:</b> 85/584: 1948-67: Selection incl #'s 85-6, 385-96, 396, 582-4, etc, mostly f-v.f. ....	1010
2219	★	132-73: 1951-52 FLAG ISSUE, 44 vals cpl incl both Italy, some more or less gum dist/hinged, otherwise generally clean, f-v.f. ....	351
2220	★O	<b>LATVIA:</b> 9/154: 1917-1933 selection of mostly mint with better mint incl #'s 9-16, 17-24, C12, CB21-22, etc, mostly f-v.f. ....	480
2221	★	<b>LIBYA:</b> 20-31: 1921 Ancient Relics issue 12 values cpl toning on back of some (incl high values), otherwise f-v.f. .... PHOTO	637
2222	★O	<b>LIECHTENSTEIN:</b> 111/674: 1933-1979: Selection of mostly mint with better incl mint #'s 111-113, 114, 287-8, B7-10, C8 and used #'s 243-5, C7, etc, mostly f-v.f. ....	1920
2223	★O	1/C7: 1912-33 Selection of mint #'s 1-3 and 111-3 and used # C7 (pair on piece), f-v.f. ....	625
2224	★	94-107: 1930 Pictorial Issue, 14 values cpl, mostly h.r., all f-v.f. .... PHOTO	681

2225	★O	<b>LUXEMBOURG:</b> 45/331: 1880-1957: Selection of mostly mint incl mint #'s 45, 75-93, 272-7, C16-20, etc, mostly f-v.f. ....	710
2226	★O	<b>MACAO:</b> 21/576: 1885-1988: Selection with mint #'s 21, 65, 337(2), 372-81, 383-390, 394-99, 404-411, etc, and used # 66B, etc, mostly f-v.f. ....	890
2227	★	<b>MALI:</b> 1/1094,etc: Collection of over 1450 mint fairly complete 1959 to 2000 incl Airm, souvenir sheets, gold foil issues, etc, mostly f-v.f., much is n.h. ....	4542
2228	★	<b>MANCHUKUO:</b> 1/65: 1932-35 Selection with #'s 1/18, 23-28 (18 sets), 59, etc, mostly f-v.f. ....	1368
2229	★	1-18: 1932 issue, 18 vals cpl, h.r., f-v.f. ....	PHOTO 216
2230	★O	<b>MEXICO:</b> 4/909: 1856-1960 mostly mint incl #'s 4, 9, 64, a, 329a, 417a, 494, 539, 559-565, 624, 625, 626-627, 669b, 676-682, 828, 909, C1-a, C27, O74, O85, etc, ovpts appear genuine, mostly f-v.f. Inspect. ....	4875
2231	★O	<b>MONACO:</b> 3/332: 1885-1995 selection of mostly mint incl mint #'s 3, 20, 262, 273 (imperf, n.h., Michel €205 and not in totals) B7, C55-58, J39-56, and used #'s 6, 9, etc, mostly f-v.f. ....	1950+
2232	★	<b>NETHERLANDS:</b> 66a/B352: 1898-1960 Selection incl #'s 66a, 137-9, 153-6, 325-7, B9a-11a, etc, mostly f-v.f. ....	1290
2233	★O	1945-73 Collection in Davo album, some earlier used, otherwise mostly mint and fairly cpl, incl souvenir sheets, mostly clean and f-v.f. Est. 200+ ....	.....
2234	O	2/B76: 1852-1934 selection incl #'s 4-6(2), etc, mostly f-v.f. ....	520
2235	★	30: 1872 William III issue, 25c dull violet, o.g. with small gum loss and adherence due to hinging, fine. ....	PHOTO 525
2236	★	<b>NETHERLANDS COLONIES:</b> Selection with Netherlands Indies (cat val \$470) #'s 151-157 GY1-7, N15-26, Netherlands Antilles (cat val \$176) #'s 214-225(2), West Irian (\$45) #'s 1s-19a, mostly f-v.f. ....	690
2237	★O	<b>NORWAY:</b> 240/653: 1941-1975: Collection on pages and in 102s, both mint and used, fairly cpl for the period, mostly f-v.f. ....	985
2238	★O	15/128: 1867-1926 Selection with used #'s 15, 20, 21, etc, mint #'s 104-110, 115-128 (missing #124), J8-12, mostly f-v.f. ....	620
2239	★	<b>PANAMA:</b> 234/C128A: 1924-1952 Selection incl #'s 288-97 (2 sets), C27-32, etc, mostly f-v.f. ....	590
2240	★★	<b>PARAGUAY:</b> 565-8var: Mini sheet with one val each val from 1 to 20g in purple and orange (see Scott note), 410 copies, n.h., f-v.f. ....	635
2241	★O	<b>POLAND:</b> Accumulation of many thousands of mint, used and on cover material, mostly modern to 1980's, with cancels, stocks,  souvenir sheets, duplication, etc, mostly f-v.f. Inspect. Est. 200+ ....	.....
2242	★	41-2: 3h violet and 5h light green Cracow issues, with various backstamps, l.h. or tiny h.r. and very fine, each with 1977 Mikulski certs. ....	PHOTO 425
2243	★O	<b>PORTUGAL:</b> 16/1062: 1862-1976 Selection with used #'s 16(2), 18, 31, 109, 196, etc, and mint #'s 92, 95, 284, 422-36, 650-7, 675-82, 694-701, 784-91, etc, also some Colonies (cat val \$235), mostly f-v.f. ....	1940
2244	★O	Collection of several hundred <b>PORTUGAL and COLONIES</b> in somewhat decrepit Minkus album, 1850's to 1972, plus later Portuguese issues to 1999 in 3-ring binder, some better/earlier 19 <sup>th</sup> century (some reprints, etc) plus some later sets and souvenir sheets, Colonies incl some better Angola, Azores, Mozambique, Port Congo, Guinea and India, etc, quality varies drastically, some with faults, inspection is recommended. Est. 400+ ....	.....
2245	★O	22/1284: 1866-1976: Selection with used #'s 22, 85, C10, etc, mint #'s 813-5, 818-21, etc, mostly f-v.f. ....	545
2246	★O	<b>ROMANIA:</b> 117/4346: 1893-2000: Collection in 6 binders, mostly mint, n.h. from 1982 on, most souvenir sheets, etc, mostly f-v.f. ....	2380
2247	★	160/b303: 1903-45 selection incl #'s 163-5, 196-206, B292-303, etc, couple of cheaper stamps, no gum, otherwise mostly f-v.f. ....	750
2248	★O	<b>RUSSIA:</b> 9/1860: 1858-1956: Selection with used #'s 9, 487-88, 546-50, 551-54, C53-7, etc, and mint #'s 238a-241d, 293a, 342-44, 462, 464, 486a, 519-23, 1532-3, C26-33, C37-9, etc. A couple of items are questionable and not included in totals otherwise mostly f-v.f. Inspect. ....	1890
2249	★O	59/7195: 1902 to 2009 collection of thousands, fairly cpl 1960's on, incl souvenir sheets, etc, 1940's to 60's used CTO, later mostly n.h., f-v.f. Est. 650+ ....	.....
2250	★★	240b,241d,etc: <b>IMPERFORATE PAIRS</b> of 5r (75) and 10r (65), plus 28 sets of unissued 1 and 2r perforated singles and <b>IMPERFORATE PAIRS</b> , all n.h., fresh and very fine. Est. 500+ ....	2500+
2251	★★	1327a: 1949 Lenin souvenir sheet of 4, perf (176x129mm), usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €700) ....	PHOTO 500
2252	★★	1327a: -as above, (170x132mm), usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €700) ....	500
2253	★★	1327a,var: -as above, perf (175x129mm) usual light wrinkles, and <b>IMPERFORATE</b> (180x132mm), light creases, usual light toning, otherwise n.h., very fine. (Mi. Block 11A,B - €2500) ....	PHOTO .....
2254	★★	1767a note: 1962 25 years of work on NP-1 Station overprint in red on 1955 North Pole sheet of 4, 60 copies, some with faults, corner bends, etc, mostly appears n.h., f-v.f. (Mi. Bl 30 - €6000).....	2400
2255	★O	<b>SAAR:</b> 36/B94: 1920-52 Selection with mint #'s 36, B30-36, used #'s B5-8, B54-60, B76, B84-88, C12(2), etc, plus 3 imperfs cat val €880 (not incl in totals), mostly f-v.f. ....	1630
2256	★	<b>ST. PIERRE AND MIQUELON:</b> 172/750,C1/75: 1938 to 2003 collection of over 600 mint fairly complete incl 412-414, Airmails, C125, some dues, etc, no 1940's ovpts, some duplication, f-v.f. ....	3577
2257	★★	J42: 1942 25c Newfoundland Dog Postage Due, couple spots on gum, otherwise n.h., fine. (Mi. 52 - €450).....	PHOTO 425
2258	★	<b>SAN MARINO:</b> 327/C90: 1933 Zeppelin issue cpl (#s C11-16) and 1953 Sports issue cpl (#s 327-334, C90), mostly f-v.f. ....	301
2259	★	<b>SAUDI ARABIA:</b> 204/730: 1960-77 Selection incl #'s 730, C21, etc, mostly f-v.f. ....	660
2260	★O	<b>SPAIN:</b> 22/877a: 1853-1958: Selection incl used #'s 22, 23 (pinhole), 30, 102, and mint #'s 263, C144, Sp. Sahara #35, etc. (also used #52 - cat \$1500, looks good but sold as is - not incl in totals), mostly f-v.f. ....	1490
2261	O	102: 1868 Queen Isabella II 19c brown with C.D.S., very fine. ....	PHOTO 525
2262	★O	<b>SWEDEN:</b> 10/318: 1858-1941: Selection with better mint incl #'s 10, 48, etc, and used incl #'s 10, 26, 225, etc, mostly f-v.f. ....	1060

## SWITZERLAND

2263	★O	141/399B: 1907-1960: Selection incl mint #'s 141, B2-3, B4-6, C13-15, used #'s 300, 301, B4-6, B7-9, B18-20, B21-24, C15, J7-9, J28, 1015, 5023-25, etc, mostly f-v.f. ....	2710
2264	★O	16/109: 1854-1905: Mostly mint used incl used #'s 16, 20, 23, 26, 27(3), 38(4), 39, 40, 42, 54, 59, 93, etc, mostly f-v.f. ....	2450
2265	★O	1854-1951 Collection with mint, used and on cover material, incl Helvetias, tete-beche, Semi's, Air's, Official's, souvenir sheets, etc,  some specialisation, some with tape stains, some earlier a bit mixed, mostly f-v.f. Huge cat. val. Inspect. Est. 750+ ....	.....

2266	O	1880's and newer collection/accumulation, mostly mounted on pages, mostly f-v.f. Inspect. ....	2758
2267	☒	A couple of hundred covers, WWI to 1990's, incl postcards, FDC's, airmail, commercial correspondence, postal stationery, etc, mixed condition, inspection is a necessity. Est. 125+ .....	.....
2268	O	293-305: 1945 PAX issue, 13 vals cpl (except B145), 20c perf fault, otherwise f-v.f. ....	PHOTO 286
2269	★★	B90/B743, etc: <b>PRO PATRIA</b> Collection, 1938 to 2011 of hundreds of mostly corner blocks of 4, plus souvenir sheets, 1075a, B143, B144 etc, stamps n.h., mostly very fine. ....	3023+
2270	★	1O1-8: 1918 overprinted issue, 8 vals cpl, h.r., f-v.f. ....	PHOTO 822
2271	★	7O1-20: 1950 United Nations issue, 20 vals cpl, l.h. and f-v.f. ....	PHOTO 275
2272	★★	<b>TANNU TUVA:</b> 71-92: 1935 Issue cpl set of 22, n.h., f-v.f. ....	325
2273	★O	<b>TOGO:</b> 47/1643: Collection of over 1650 mint fairly complete 1967 to 1995 incl Airs, souvenir sheets, etc, plus some CTO issues not incl in totals, much is n.h., mostly f-v.f., .....	3544
2274	★	1957 to 1980's collection of many hundreds in Safe hingeless albums, incl Airmails, souvenir sheets, Gold Foil, #s C194A-C194C, C194D, etc, some duplication, mostly n.h., f-v.f. Est. 350+ .....	.....
2275	★★	<b>TURKEY:</b> Mint selection of commems, incl Europa, definitives, etc, in glassines, duplication, clean and f-v.f. Est. 200+ .....	.....

## UNITED STATES OF AMERICA COLLECTIONS, LARGER LOTS AND VARIOUS

2276	★★	Assortment of mint mostly complete sheets 29¢ to 55¢ vals, n.h., f-v.f. (Face Val. - \$473) .....	.....
2277	O	Collection on Scott pages, starting with # 1 (faults, A.P.S. cert) to early 1920's, some better but condition varies. Careful inspection will be rewarded. ....	11540
2278	★O	288/723: 1898-1932: Selection most mint incl #s 328-30, 341, 369, 478, 480, 500, 595 and used incl #s 288-9, etc, mostly f-v.f. ....	2930
2279	★★	233/833: 1898-1938: Selection incl #s 233(3), 303-334, 385, 555-8, 568-9, 692-700, etc, all n.h. (and catalogued as such), mostly f-v.f. ....	1710
2280	★O	26/1385, etc: Collection/accumulation in 2 stockbooks, mostly used, mostly f-v.f. ....	1563
2281	★O	Classics to 1994 collection, mostly used, in 4 vols., incl a few covers and souvenir sheets, etc, mostly 1935 on, incl some interesting. Inspect. Est. 200+ .....	.....
2282	★O	161/2285: 1873-1987 collection mostly used, plus dozens of precancels and perfins, some mint face, Hawaii, Canal Zone, etc, mostly f-v.f. Est. 150+ .....	.....
2283	★O	Small stockbook with mint 1890's to 1980's issues, incl \$ vals up to \$5, incl coils, Plate blocks, some pre-cancels, Air Mails, Special Deliveries, etc, mostly f-v.f., much is n.h. ....	850
2284	★O	Small balance incl stampless cover with manuscript King Geo Mo Apl 28 <sup>th</sup> straight line (?), 1899 SAMOA US CONSULATE cover, fake 1857 cover, 5¢ Parcel Post stamp and pair #225 with part-imprint, quality varies. Est. 150+ .....	.....
2285	★O	26/238: 1857-1898: Selection incl mint # 26 (n.h.), O63 and used #s 149, 163, 238, etc., mostly f-v.f. ....	705
2286	★O	Collection from classics to late 1980's, many taped in plastics to pages, etc, plus stockbook with used, back of the book, etc. Inspect. Est. 100+ .....	.....
2287	☒	Huge accumulation of many thousands of covers/cards in three large cartons, mostly more modern from 1940's and up but does incl some earlier back to banknote issues, with some illustrated advertising, postal stationery, meters, FDC's, etc, quality varies drastically and many are more or less faulty, inspection is a must. (Shipping weight 45 Kgs) .....	.....
2288	☒	Over 300 U.S.A. and U.N. FDC's, with Airmails, etc, plus some other countries, mostly clean and f-v.f. Est. 100+ .....	.....
2289	☒	Collection of ADVERTISING POSTAL STATIONERY CARDS, a few hundred with some Medical advertising, some older, etc. Inspect. Est. 100+ .....	.....
2290	☒	10A,U10: 3¢ orange brown (type II with inner recut lines) tied by ANN ARBOR 20 JUL c.d.s. to 3¢ buff stationery envelope to Detroit (probably 1854), some backflap/edge faults (heavy contents, double weight franking), otherwise fine. ....	PHOTO 280+
2291	★	294-299: 1901 Pan-American Exposition issue, 6 values cpl, 1¢ no gum, otherwise o.g. and f-v.f. ....	PHOTO 397
2292	★★	526-528B: 1918 Washington 2¢ type IV to VII, all n.h. (cat as such) and mostly f-v.f. ....	282
2293	★O	C4/RW37: 1923-1970: B.O.B. selection incl used #s C4-6 and mint RW37, etc, mostly f-v.f. ....	540
2294	O	<b>PRECANCELS:</b> Accumulation of over 15000 in stockbooks and binders with representation from all parts of the country, types, etc. Inspect. Est. 600+ .....	.....
2295	O	<b>PRIVATE PERFINs:</b> Accumulation of over 15000 in stockbooks and binders. Inspect. Est. 350+ .....	.....
2296	(★)	RE108/203: <b>WINE REVENUES:</b> About 60 blocks of four, incl some better all fresh and f-v.f. (inventory list accompanies) .....	1907
2297	O	RW4/62: DUCK STAMP Collection on pages, in dealer pages and on stockpages, over 50 diff used, mostly f-v.f. ....	876
2298	★O	<b>CANAL ZONE:</b> 20/104: 1905/1927: Group of 6 with better mint incl #s 57, 81, 94, etc, mostly f-v.f. ....	830
2299	★O	1921-1925 mint #s 62a, 66, 81, used #s 94, f-v.f. ....	590
2300	★O	<b>HAWAII:</b> 34/48: 1864-1893 incl #s 34 (used), 48 (mint), and 536 (mint n.h.), f-v.f. ....	490
2301	★★	<b>RYUKYUS IS.:</b> 8/C23: 1950-61 selection with #s 8-13 (2 sets), 19-26, C1-3, C9-13, etc, all n.h., mostly f-v.f. ....	640
2302	★	<b>UNITED NATIONS:</b> collection to 2001 with New York (face \$1019, Zurich SFr 1841 and Vienna Ös 35328) with singles blocks, souvenir and mini sheets, complete booklets, etc, mostly n.h., f-v.f. ....	.....
2303	★O	Collection/accumulation in albums and stockbooks, from beginning to modern, with mint, used, some covers, etc, good value here, mostly clean and f-v.f. Inspect. Est. 200+ .....	.....
2304	★O	<b>VATICAN:</b> 1/1195, etc: 1929 to 2001 collection of many hundreds of mostly mint, some earlier used, with Airs, souvenir sheets, etc, mostly f-v.f. Est. 350+ .....	.....
2305	★	1/191: 1929-54 selection on 102s, mostly mint incl #s 1-13, E1-2, 47-54, 55-60, 122-131, E11-12, C20-21 and used #s 29-31, etc, mostly f-v.f. ....	1550
2306	★O	Collection/accumulation in albums and stockbooks, from beginning to modern, with mint, used, some covers, etc, good value here, mostly clean and f-v.f. Inspect. Est. 200+ .....	.....

2307	★O	<b>VENEZUELA:</b> Collection up to 1970's, mostly used, in stockbook, sparse to moderate classics, strongest in 1930's to '60's with some useful coats of arms, attractive topical, etc, usual mixed condition, mostly f-v.f. Inspect. Est. 600+ .....	.....
2308	★	<b>VIETNAM:</b> -(cat \$389) incl #'s 30-35, 420a-424a, J15-20 (2 sets), plus Democratic Republic (\$167) and Viet Minh issues, mostly f-v.f. ....	585
2309	★	<b>WALLIS AND FUTUNA IS.:</b> 1962-1969: Selection of mostly Airmails, mostly f-v.f. ....	390

**END OF SALE – THANK YOU**

# r.maresch & son

## PRICES REALIZED

SALES 496, 497, 498, 499 September 24-26, 2013 (not including 15% buyers premium.)

1	6500	60	280	119	105	178	130	237	1850	296	290	355	450	414	110	473	175	539	2100	605	105	671	900	737	110	803	125	869	2600	935	70	1001	60	1067	290	1133	220
2	WD	61	WD	120	160	179	180	238	105	297	175	356	425	415	220	474	130	540	260	606	1000	672	2600	738	105	804	115	870	3250	936	400	1002	75	1068	180	1134	750
3	4000	62	400	121	475	180	115	239	130	298	725	357	700	416	135	475	115	541	220	607	650	673	450	739	110	805	300	871	950	937	95	1003	110	1069	825	1135	250
4	WD	63	475	122	175	181	280	240	375	299	625	358	775	417	750	476	425	542	105	608	550	674	600	740	120	806	375	872	1800	938	185	1004	95	1070	325	1136	550
5	2100	64	525	123	185	182	105	241	375	300	110	359	1600	418	210	477	350	543	375	609	425	675	175	741	425	807	180	873	3250	939	230	1005	180	1071	260	1137	280
6	2300	65	350	124	120	183	200	242	170	301	90	360	9500	419	3500	478	725	544	250	610	700	676	70	742	260	808	400	874	1200	940	280	1006	180	1072	325	1138	270
7	2500	66	650	125	300	184	200	243	70	302	110	361	250	420	2700	479	400	545	525	611	1700	677	2800	743	165	809	165	875	1800	941	190	1007	500	1073	450	1139	1350
8	2100	67	450	126	280	185	195	244	85	303	45	362	3500	421	220	480	500	546	1450	612	875	678	925	744	2000	810	230	876	2900	942	1900	1008	625	1074	300	1140	280
9	2300	68	290	127	170	186	230	245	70	304	220	363	425	422	125	481	500	547	2100	613	1600	679	175	745	165	811	1250	877	1800	943	90	1009	600	1075	250	1141	500
10	1850	69	425	128	550	187	290	246	650	305	45	364	2800	423	90	482	550	548	525	614	1850	680	550	746	140	812	1650	878	2500	944	290	1010	950	1076	400	1142	1100
11	1700	70	260	129	450	188	90	247	230	306	45	365	950	424	600	483	2100	549	210	615	140	681	375	747	140	813	350	879	2700	945	375	1011	210	1077	260	1143	625
12	1700	71*	65	130	280	189	210	248	375	307	170	366	900	425	2500	484	2700	550	325	616	135	682	375	748	210	814	70	880	1050	946	90	1012	290	1078	450	1144	90
13	1700	72	400	131	150	190	75	249	145	308	30	367	650	426	375	485	375	551	550	617	500	683	325	749	105	815	125	881	1800	947	210	1013	260	1079	775	1145	50
14	1200	73	280	132	750	191	55	250	1350	309	30	368	9500	427	160	486	400	552	270	618	600	684	95	750	160	816	350	882	4750	948	125	1014	160	1080	925	1146	800
15	1400	74	290	133	1150	192	220	251	290	310	260	369	475	428	110	487	210	553	500	619	270	685	165	751	160	817	290	883	~	949	675	1015	145	1081	450	1147	350
16	1100	75	400	134	625	193	70	252	120	311	250	370	850	429	70	488	115	554	90	620	210	686	95	752	145	818	900	884	~	950	65	1016	260	1082	875	1148	600
17	1000	76	160	135	125	194	65	253	125	312	155	371	1300	430	25	489	155	555	105	621	2500	687	40	753	140	819	220	885	~	951	195	1017	650	1083	400	1149	450
18	700	77	140	136	600	195	25	254	800	313	230	372	725	431	70	490	250	556	190	622	130	688	75	754	155	820	375	886	~	952	575	1018	130	1084	750	1150	950
19	625	78	240	137	800	196	400	255	500	314	135	373	800	432	1700	491	110	557	220	623	425	689	45	755	130	821	65	887	~	953	800	1019	625	1085	5750	1151	1650
20	625	79	240	138	350	197	120	256	600	315	170	374	1800	433	35	492	325	558	525	624	400	690	110	756	110	822	125	888	~	954	185	1020	3000	1086	475	1152	270
21	325	80	155	139	290	198	135	257	250	316	1950	375	700	434	300	493	70	559	135	625	400	691	240	757	165	823	125	889	~	955	65	1021	1150	1087	180	1153	1200
22	500	81*	135	140	650	199	350	258	210	317	300	376	85	435	375	494	290	560	130	626	220	692	95	758	375	824	300	890	29000	956	400	1022	180	1088	220	1154	165
23	350	82	85	141	400	200	150	259	170	318	185	377	210	436	230	495	130	561	550	627	185	693	120	759	375	825	45	891	1850	957	165	1023	170	1089	260	1155	1050
24	260	83	160	142	280	201	130	260	90	319	110	378	325	437	210	496	1000	562	190	628	350	694	65	760	210	826	120	892	150	958	850	1024	220	1090	525	1156	220
25	180	84	230	143	220	202	1350	261	200	320	400	379	155	438	750	497	550	563	575	629	75	695	500	761	350	827	155	893	950	959	750	1025	120	1091	280	1157	220
26	270	85	170	144	550	203	140	262	135	321	110	380	260	439	750	498	155	564	190	630	115	696	190	762	320	828	260	894	220	960	600	1026	325	1092	800	1158	350
27	5750	86	160	145	550	204	100	263	375	322	70	381	550	440	145	500	1650	566	105	632	70	698	125	764	90	830	475	896	230	962	375	1028	725	1094	155	1160	11000
28	2100	87	160	146	600	205	75	264	135	323	90	382	4250	441	4500	501	2700	567	375	633	26000	699	260	765	725	831	90	897	120	963	700	1029	600	1095	210	1161	2900
29	1850	88*	170	147	450	206	140	265	70	324	2300	383	240	442	11500	502	2300	568	220	634	2400	700	65	766	425	832	130	898	135	964	350	1030	155	1096	450	1162	7000
30	1200	89	120	148	950	207	975	266	160	325	110	384	175	443	155	503	450	569	350	635	1900	701	150	767	400	833	325	899	175	965	75	1031	230	1097	260	1163	195
31	1150	90	160	149	450	208	1150	267	350	326	70	385	270	444	850	504	325	570	260	636	2900	702	35	768	300	834	50	900	300	966	375	1032	105	1098	2200	1164	6000
32	1250	91	125	150	105	209	525	268	65	327	105	386	350	445	85	505	1800	571	240	637	150	703	65	769	230	835	60	901	240	967	650	1033	375	1099	350	1165	1300
33	650	92	125	151	650	210	550	269	350	328	525	387	2100	446	2300	506	210	572	165	638	525	704	45	770	70	836	105	902	250	968	650	1034	1100	1100	190	1166	130
34	1100	93	375	152	550	211	500	270	325	329	1500	388	230	447	1800	507	260	573	140	639	300	705	45	771	290	837	150	903	170	969	75	1035	165	1101	200	1167	725
35	1050	94	160	153	240	212	325	271	650	330	45	389	5500	448	270	508	750	574	200	640	300	706	280	772	750	838	85	904	250	970	105	1036	325	1102	1900	1168	220
36	750	95	70	154	140	213	575	272	350	331	1150	390	85	449	220	509	100	575	300	641	500	707	140	773	375	839	45	905	195	971	975	1037	625	1103	1150	1169	350
37	675	96	450	155	105	214	750	273	425	332	150	391	80	450	425	510	525	576	80	642	2700	708	240	774	350	840	450	906	80	972	110	1038	210	1104	280	1170	3500
38	700	97	925	156	125	215	375	274	260	333	165	392	80	451	450	511	400	578	55	644	7250	710	45	776	240	842	675	908	280	974	260	1040	650	1106	270	1172	1450
39	725	98	600	157	105	216	500	275	155	334	8500	393	1600	452	3250	512	400	578	55	644	7250	710	45	776	240	842	675	908	280	974	260	1040	650	1106	270	1172	1450
40	375	99	55	158	210	217	800	276	525</																												

1199	1900	1265	800	1331	90	1397	<b>650</b>	1463	100	1529	350	1595	135	1661	725	1727	105	1793	105	1859	375	1925	125	1991	<b>525</b>	2057	65	2123	270	2189	75	2255	220
1200	<b>7500</b>	1266	125	1332	55	1398	140	1464	70	1530	300	1596	90	1662	185	1728	80	1794	240	1860	350	1926	150	1992	325	2058	70	2124	110	2190	350	2256	600
1201*	750	1267	120	1333	25	1399	180	1465	50	1531	<b>375</b>	1597	90	1663	95	1729	85	1795	210	1861	300	1927	120	1993	190	2059	120	2125	250	2191	155	2257	120
1202	270	1268	<b>850</b>	1334	145	1400	450	1466	180	1532	95	1598	70	1664	115	1730	135	1796	50	1862	270	1928	90	1994	220	2060	230	2126	975	2192	220	2258	85
1203	<b>850</b>	1269	<b>675</b>	1335	400	1401	180	1467	120	1533	45	1599	170	1665	130	1731	175	1797	100	1863	500	1929	50	1995	240	2061	600	2127	95	2193	190	2259	65
1204	270	1270	<b>325</b>	1336	135	1402	90	1468	60	1534	325	1600	135	1666	175	1732	230	1798	140	1864	975	1930	400	1996	280	2062	280	2128	85	2194	160	2260	270
1205	1100	1271	140	1337	280	1403	90	1469	325	1535	260	1601	425	1667	150	1733	55	1799	105	1865	260	1931	155	1997	220	2063	175	2129	165	2195	110	2261	110
1206	350	1272	700	1338	750	1404	105	1470	<b>1100</b>	1536	115	1602	400	1668	110	1734	100	1800	170	1866	140	1932	180	1998	210	2064	90	2130	1250	2196	450	2262	125
1207	240	1273	90	1339	425	1405	105	1471	125	1537	135	1603	<b>1200</b>	1669	350	1735	85	1801	210	1867	40	1933	125	1999	125	2065	220	2131	<b>650</b>	2197	190	2263	325
1208	270	1274	<b>1450</b>	1340	<b>550</b>	1406	525	1472	2200	1538	40	1604	25	1670	135	1736	85	1802	300	1868	475	1934	110	2000	105	2066	160	2132	<b>950</b>	2198	110	2264	250
1209	55	1275	90	1341	<b>2200</b>	1407	30	1473	350	1539	70	1605	125	1671	105	1737	170	1803	425	1869	325	1935	30	2001	145	2067	70	2133	<b>775</b>	2199	280	2265	<b>750</b>
1210	105	1276	100	1342	500	1408	625	1474	350	1540	80	1606	60	1672	135	1738	70	1804	110	1870	<b>300</b>	1936	30	2002	250	2068	350	2134	<b>1050</b>	2200	220	2266	155
1211	<b>525</b>	1277	210	1343	120	1409	650	1475	925	1541	<b>400</b>	1607	95	1673	90	1739	75	1805	<b>210</b>	1871	100	1937	160	2003	155	2069	525	2135	525	2201	175	2267	45
1212	270	1278	140	1344	85	1410	<b>825</b>	1476	300	1542	140	1608	190	1674	180	1740	250	1806	210	1872	650	1938	90	2004*	<b>500</b>	2070	775	2136	260	2202	135	2268	120
1213	135	1279	70	1345	550	1411	700	1477	400	1543	160	1609	1900	1675	145	1741	100	1807	115	1873	475	1939	200	2005*	210	2071	725	2137	210	2203	220	2269	525
1214	<b>1250</b>	1280	<b>350</b>	1346	450	1412	375	1478	290	1544	<b>220</b>	1610	<b>1400</b>	1676	<b>650</b>	1742	140	1808	190	1874	140	1940	120	2006	130	2072	475	2138	160	2204	350	2270	145
1215	350	1281	<b>1450</b>	1347	185	1413	375	1479	155	1545	70	1611	1000	1677	120	1743	575	1809	350	1875	140	1941	125	2007	80	2073	130	2139	140	2205	180	2271	70
1216	425	1282	<b>1750</b>	1348	120	1414	45	1480	60	1546	80	1612	<b>2000</b>	1678	500	1744	55	1810	525	1876	150	1942	105	2008	190	2074	130	2140	50	2206	350	2272	<b>220</b>
1217	<b>4250</b>	1283	<b>1100</b>	1349	550	1415	575	1481	<b>675</b>	1547	60	1613	575	1679	375	1745	230	1811	155	1877	65	1943	105	2009	125	2075	170	2141	125	2207	160	2273	<b>950</b>
1218	<b>650</b>	1284	375	1350	150	1416	425	1482	400	1548	55	1614	525	1680	260	1746	145	1812	375	1878	270	1944	110	2010	135	2076	210	2142	290	2208	300	2274	230
1219	<b>675</b>	1285	775	1351	60	1417	325	1483	850	1549	25	1615	<b>775</b>	1681	260	1747	170	1813	90	1879	125	1945	90	2011	200	2077	115	2143	60	2209	250	2275	105
1220	260	1286	130	1352	<b>120</b>	1418	725	1484	<b>775</b>	1550	45	1616	<b>975</b>	1682	170	1748	110	1814	<b>210</b>	1880	100	1946	1000	2012	250	2078	115	2144	<b>1000</b>	2210	105	2276	280
1221	<b>500</b>	1287	180	1353	<b>210</b>	1419	675	1485	<b>775</b>	1551	45	1617	<b>425</b>	1683	210	1749	200	1815	115	1881	210	1947	1050	2013	210	2079	<b>1550</b>	2145	<b>2000</b>	2211	<b>325</b>	<b>2277</b>	<b>1200</b>
1222	1000	1288	180	1354	120	1420	550	1486	3250	1552	250	1618	220	1684	95	1750	<b>325</b>	1816	165	1882	150	1948	<b>1300</b>	2014	180	2080	<b>1550</b>	2146	220	2212	300	2278	425
1223	<b>2700</b>	1289	220	1355	220	1421	725	1487	600	1553	130	1619	450	1685	70	1751	700	1817	60	1883	140	1949	<b>5500</b>	2015	175	2081	<b>1550</b>	2147	350	2213	280	2279*	350
1224	<b>5750</b>	1290	<b>650</b>	1356	165	1422	110	1488	210	1554	135	1620	425	1686	160	1752	185	1818	375	1884	80	1950	<b>1550</b>	2016	180	2082	25	2148	<b>800</b>	2214	300	2280	160
1225	130	1291	130	1357	70	1423	230	1489	50	1555	125	1621	350	1687	375	1753	180	1819	<b>550</b>	1885	115	1951	<b>1200</b>	2017	185	2083	165	2149	325	2215	<b>325</b>	2281	220
1226	270	1292	105	1358	170	1424	<b>2600</b>	1490	<b>600</b>	1556	135	1622	350	1688	350	1754	80	1820	115	1886	25	1952	<b>2800</b>	2018	105	2084	120	2150	650	2216	325	2282	115
1227	<b>625</b>	1293	260	1359	280	1425	<b>725</b>	1491	<b>900</b>	1557	120	1623	260	1689	375	1755	105	1821	WD	1887	<b>675</b>	1953	475	2019	45	2085	175	2151	425	2217	125	2283	105
1228	425	1294	120	1360	925	1426	100	1492	<b>1200</b>	1558	350	1624	400	1690	200	1756	80	1822	55	1888	<b>160</b>	1954	625	2020	150	2086	140	2152	150	2218	155	2284	110
1229	240	1295	450	1361	70	1427	45	1493	525	1559	<b>550</b>	1625	250	1691	90	1757	210	1823	100	1889	75	1955	<b>700</b>	2021	105	2087	140	2153	80	2219	155	2285	110
1230	110	1296	100	1362	30	1428	85	1494	4000	1560	115	1626	195	1692	130	1758	250	1824	120	1890	400	1956	<b>1350</b>	2022	155	2088	<b>260</b>	2154	220	2220	105	2286	60
1231	<b>1300</b>	1297	210	1363	500	1429	190	1495	<b>1700</b>	1561	150	1627	145	1693	375	1759	105	1825	105	1891	325	1957	525	2023	95	2089	190	2155	180	2221	125	2287	210
1232	550	1298	155	1364	180	1430	155	1496	2500	1562	120	1628	220	1694	150	1760	125	1826	80	1892	270	1958	<b>1650</b>	2024	925	2090	105	2156	900	2222	280	2288	50
1233	725	1299	425	1365	<b>220</b>	1431	220	1497	1150	1563	210	1629	300	1695	40	1761	325	1827	120	1893	<b>155</b>	1959	<b>1300</b>	2025	400	2091	<b>550</b>	2157	300	2223	125	2289	110
1234	60	1300	300	1366	120	1432	375	1498	<b>875</b>	1564	290	1630	280	1696	110	1762	375	1828	95	1894	375	1960	280	2026	300	2092	150	2158	140	2224	160	2290	55
1235	325	1301	<b>650</b>	1367	675	1433	240	1499	<b>2900</b>	1565	200	1631	280	1697	230	1763	375	1829	550	1895	155	1961	240	2027	<b>1350</b>	2093	600	2159	<b>210</b>	2225	125	2291	90
1236	<b>1650</b>	1302	1550	1368	105	1434	75	1500	<b>375</b>	1566	200	1632	280	1698	165	1764	175	1830	280	1896	<b>575</b>	1962	325	2028	280	2094	250	2160	155	2226	240	2292	55
1237	700	1303	400	1369	<b>6250</b>	1435	60	1501	<b>375</b>	1567	120	1633	180	1699	130	1765	70	1831	165	1897	475	1963	375	2029	260	2095	120	2161	550	2227	375	2293	115
1238	130	1304	<b>1100</b>	1370	105	1436	<b>270</b>	1502	300	1568	350	1634	250	1700	70	1766	90	1832	550	1898	195	1964	<b>750</b>	2030	125	2096	120	2162	425	2228	240	2294	<b>725</b>
1239	85	1305	700	1371*	210	1437	325	1503	90	1569	1800	1635	325	1701	220	1767	60	1833	375	1899	210	1965	450	2031	375	2097	850						