

Sale 488, 489, 490, 491

# auCTION sale

R. A. S. MARESCH

Licensed Auctioneer, will sell

at Public Auction at

OUR OFFICES

5TH FLOOR 6075 YONGE ST

TORONTO ON M2M 3W2

**Wednesday February 27, 2013**

at 1:00 PM and 6:30 PM

**Thursday, February 28, 2013**

at 1:00 PM and 6:30 PM

**Viewing:** Monday February 18 to Saturday February 23 and  
Monday February 25 to Tuesday 26 February, from 10:00 am to 5:00 pm  
Wednesday February 27 till 12:00 noon only.

**Earlier viewing by appointment only.**

## r. maresch & son

5TH FL-6075 YONGE ST TORONTO ON M2M 3W2 CANADA  
☎ (416) 363-7777 [www.maresch.com](http://www.maresch.com) FAX (416) 363-6511

## TERMS OF SALE

1. **ALL LOTS IN THIS AUCTION ARE OFFERED WITHOUT RESERVE.** All bids are per lot as described in this catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot, or to group two or more lots belonging to the same vendor. The auctioneer shall regulate the bidding on the floor. The auctioneer reserves the right to reject any bid. In the event of any dispute, his decision shall be final.
2. The highest bidder shall prevail at one advance over the next highest bidder. Tie bids shall go to the first received. **A BUYER'S PREMIUM OF 15% WILL BE ADDED TO THE HAMMER (SELLING) PRICE AND BECOMES PART OF THE TOTAL PURCHASE PRICE.**
3. Successful FLOOR BIDDERS must pick up their lots or arrange for delivery immediately after the sale. PAYMENT IS DUE AT THIS TIME. MAIL BIDDERS known to us may have their lots forwarded for payment within three days. Others will receive an invoice immediately after the sale and must make remittance before lots are sent. Overdue accounts will be billed a 3% service charge per month. Lots not picked up and paid for after 30 days may at our discretion, be re-offered in the next available auction. Ownership shall not pass to the buyer until full payment has been received.
4. Shipping and handling are charged to the account of the buyer. Shipments to Canada will be sent by Expedited parcel, and Xpresspost USA or comparable secured method to the USA. Shipments to all other destinations up to 500g will be sent by registered mail, over 500g by Xpresspost International, where available, or by Priority Worldwide.
5. In our opinion, all lots are as described. If a prospective purchaser wishes to obtain another expert opinion - acceptable to us - on a lot (not including mixed lots or collections containing undescribed stamps), he must request an extension in writing **before** the auction (on the bid sheet is acceptable). Lots sold under this condition shall be held open for up to 120 days, after which the lot will not be returnable for any reason. **Items that already have certificates are sold on the basis of those certificates (unless otherwise stated in the description). Buyers wanting to place a lot on extension for a different certificate must discuss that with us BEFORE the auction to obtain approval to bid on that basis.** Expenses for certificates shall be borne by the purchaser. If a negative opinion is received within the 120 days, the purchase price will be refunded in full, and the expertising fee (to a maximum of \$40) will be paid by us. All lots sent on extension must be paid for under our normal terms. The inability of an expert committee to render an opinion on a lot is insufficient grounds for its return.
6. Claims for errors in description, including condition, must be made within 7 days after receipt, but no later than 45 days after the auction. Stamps returned must be in the state received and must be sent by registered mail or bonded courier. Lots back stamped, marked or encapsulated by experts or expert committees are not returnable. It is the purchaser's responsibility not to let this happen. Stamps described as having defects are not returnable on account of their condition. No lots may be returned by bidders who have had an opportunity to examine, or an agent, view them on their behalf before the sale, nor any stamps which have been photographed for perforations, centering, margins or cancellations. All stamps photographed in colour are reproduced with extreme care as to accuracy of colour and shade, however stamps photographed in colour may not be returned because of shade differences between the lot and photograph.
7. All lots are sold in **CANADIAN FUNDS**. Lots picked up in Ontario will be charged H.S.T., lots delivered in Canada will be charged the appropriate G.S.T. or H.S.T. For the convenience of our American clients, U.S. funds will be accepted at a rate of exchange to be determined by the auctioneer and announced at the opening of the sale. If you wish to pay in U.S. funds, please pay the amount stated on your invoice.
8. **QUALITY RATINGS.** Superb, extremely fine, very fine, fine to very fine, fine, very good, and good. The word ALMOST preceding the quality rating - as for example in "almost very fine" - means that the quality is better than fine but not quite very fine.
9. **CATALOGUE NUMBERS AND VALUES** used are from the most currently available edition of Scott's standard postage stamp catalogue, and are quoted in US dollars. For B.N.A. material, numbers and values are from the current edition of the Unitrade Canada Specialized Catalogue and are in Canadian dollars, with appropriate premiums. When we catalogue a collection we omit all obviously faulty, damaged, faked or forged stamps; our count of the stamps and catalogue value will be a conservative calculation. Owners sometimes catalogue every stamp or portion thereof, regardless of quality. We accept no responsibility for these valuations. Errors may occur nevertheless and (in spite of all our careful work) all collections are sold "as is".
10. **AGENTS BIDDING ON BEHALF OF OTHERS** If you have complicated bids to be executed or wish an outside opinion as to the value and condition of a lot we shall be pleased to furnish a list of agents. If you instruct your agent to bid on the basis of our descriptions, we presume that he has inspected the lot and agrees with our description in executing your bid. **Agents must register their bidders and obtain approval before our sales start.**
11. This sale is conducted by and for the account of R. Maresch & Son Auctions Limited.
12. THE PLACING OF A BID SHALL CONSTITUTE ACCEPTANCE OF THESE TERMS OF SALE.

## ABBREVIATIONS AND SYMBOLS

O	used	hs	hand stamp	S.G.	Stanley Gibbons Catalogue
☒	cover, card	L	literature	"SON"	socked-on-the-nose cancel
★★	original gum, never hinged	l.h.	lightly hinged	UCS	Unitrade Canada Specialized Catalogue
★	mint with original gum	LL	lower left	UL	upper left
(★)	no gum or regummed	LR	lower right	UR	upper right
ACSC	Australian Commonwealth Specialists' Catalogue	MC	Maltese Cross cancel	v.f.	very fine
B.O.B.	back of book	Mi	Michel	v.l.h.	very lightly hinged
c.d.s.	circular date stamp	ms	manuscript	Y&T	Yvert & Tellier Catalogue
C.P.	Campbell Paterson Specialized New Zealand	NSSC	Newfoundland Specialized Stamp Catalogue	Zum	Zumstein Switzerland Specialized Catalogue
E	essay	n.h.	never hinged	€	Euro
F	forgery	o.g.	original gum	£	British Pound Sterling
h.h.	heavily hinged	P	proof	¥	Japanese Yen
h.r.	hinge remnant	PP	plate position		
		R&S	Reiche and Sendbuehler		

Mail bids not conforming to these intervals will be reduced to conform.

<i>BIDS</i>	<i>INCREMENT</i>	<i>BIDS</i>	<i>INCREMENT</i>
Up to \$200	5	2000-3000	100
200-300	10	3000-10000	250
300-1000	25	10000-20000	500
1000-2000	50	Over 20000	1000

**AUCTION CATALOGUES AND PRICES REALIZED.** If you wish to continue to receive our catalogues and prices realized, please subscribe or you may be removed from our list.

## COPIES and SCANS

Copies of smaller lots (no large collections) can be sent. ***Requests for copies or scans without pre-payment by MasterCard, Visa can't be processed.***

BY **E-MAIL**, **FAX**, or **MAIL** the first page \$6.00 with each additional page at \$1.00 each. Postage additional.

## SHIPPING TO THE USA AND INTERNATIONAL

**USA** -All packages sent to the USA will be shipped via **Xpresspost USA**, or comparable secured method.

**INTERNATIONAL** -All packages up to 500 grams (1 lb) will be sent via **Security Registered** mail. Packages over 500 gms. (1 lb) will be sent via **Xpresspost – International** where available others will be sent by **Priority Worldwide**.

**We can, if preferred, send items via FEDEX (please notify at time of bidding).**

**(We will not ship or accept shipments from UPS.)**

***All packages sent outside of Canada require a daytime phone number.***

## FOREIGN EXCHANGE

Our sales are run in **CANADIAN FUNDS**. For the convenience those living in the United States and overseas, we quote the equivalent amount in U.S. funds on our invoices. **THE BUYER MAY CHOOSE EITHER THE U.S. OR THE CANADIAN AMOUNT, BUT THEY MAY NOT MAKE THEIR OWN EXCHANGE RATE.**

## METHODS OF PAYMENT

**BANK DRAFTS** – Payable at any Canadian or United States bank, at par in Toronto.

**BANK TRANSFERS** – When paying invoices by bank transfers, wires, etc., please contact us for Account and Transit numbers. Please make note on correspondence to our bank – to “PAY AND CREDIT THE ACCOUNT OF R. MARESCH & SON AUCTIONS LTD.” ROYAL BANK OF CANADA, 20 King Street West Branch, 20 King Street West – Lower Level, Toronto, ON M5H 1C4 CANADA. Money must be wired to our bank with all service charges pre-paid.

**PERSONAL CHEQUE** – in Canadian or U.S. funds only, drawn on a Canadian or U.S. bank respectively. Personal cheques must be from a bank inside either Canada or the United States.

**VISA or MASTERCARD** – Please state the account number and expiry date. (There is a 3.25% handling charge in our Public Auctions.)

**POSTAL MONEY ORDER** – In Canadian funds payable at par in Toronto (please advise us when you have made payment in this manner, as it can take a month to reach us.)

**We do not accept payments by Euro-cheques or personal cheques in any other currency, drawn on any other banks.**





## CANADA

Large Lots .....	1-166
Postal History, Stationery, etc .....	167-310
Vignettes .....	311-318
Pence .....	319-464
Cents .....	465-546
Large Queens.....	547-641
Small Queens.....	642-762
Jubilees .....	763-829
Leafs .....	830-847
Numerals .....	848-872
Maps, Provisional's .....	873-880
Edwards .....	881-901
Quebec's .....	902-912
Admirals .....	913-1004
1917 to Modern .....	1005-1175
Booklets and Panes .....	1176-1192
Back of Book .....	1193-1281
Revenues .....	1282-1307

## PROVINCES

Large, etc .....	1308-1310
B.C. and Vancouver Is.....	1311-1317
New Brunswick.....	1318-1335
Nova Scotia.....	1336-1366
Prince Edward Is .....	1367-1402
Newfoundland .....	1403-1538

## GREAT BRITAIN

Larger Lots .....	1539-1571
Postal History .....	1572-1580
Stamps .....	1581-1633
Channel Is .....	1634-1639

## BRITISH COMMONWEALTH

Large, Omnibus.....	1640-1694
Aitutaki.....	1695
Anguilla.....	1696
Antigua .....	1697-1705
Ascension.....	1706-1708
Australia and States .....	1709-1757
Bahamas .....	1758-1767
Barbados.....	1768-1777
Barbuda.....	1778
Bechuanaland .....	1779-1780
Bermuda.....	1781-1805
Br. Antarctic Terr .....	1806
Br. Honduras .....	1807-1812
Br. Guiana .....	1813-1817
Cape Of Good Hope.....	1818-1819
Cayman Is .....	1820-1828
Ceylon .....	1829
Cook Is .....	1830-1835
Cyprus .....	1836-1837
Dominica .....	1838-1842

Falkland Is and Deps.....	1843-1855
Fiji.....	1856-1863
Ghana.....	1864-1870
Gibraltar.....	1871-1874
Gilbert and Ellice Is.....	1875-1876
Gold Coast .....	1877-1879
Grenada .....	1880-1882
Hong Kong .....	1883-1887
India and States .....	1888-1891
Ireland .....	1892
Jamaica .....	1893-1896
Kenya, Uganda & Tanzania.....	1897
Leeward Is.....	1898-1900
Malta.....	1901-1908
Malaya and States.....	1909-1910
Mauritius .....	1911-1913
Montserrat .....	1914-1917
Nauru.....	1918-1919
Nevis .....	1920-1923
New Guinea.....	1924-1931
New Hebrides (Br.).....	1932
New Zealand .....	1933-1951
Niue .....	1952-1954
Norfolk Is .....	1955
North Borneo .....	1956-1958
Northwest Pacific Islands .....	1959-1961
Palestine.....	1962
Papua New Guinea .....	1963-1966
Penrhyn Is .....	1967
Pitcairn Is.....	1968
Rhodesia .....	1969
Samoa .....	1970-1972
Sarawak .....	1973
St. Christopher .....	1974-1975
St. Helena.....	1976-1992
St. Kitts-Nevis.....	1993-1996
St. Lucia .....	1997-1999
St. Vincent.....	2000-2012
Solomon Is .....	2013-2016
South Africa.....	2017-2018
South Georgia .....	2019
South West Africa.....	2020
Southern Nigeria .....	2021
Sudan .....	2022
Swaziland.....	2023
Trinidad and Tobago .....	2024-25,2027-32
Tonga .....	2026
Tristan Da Cunha .....	2033
Turks Is.....	2034
Turks and Caicos.....	2035
Virgin Is .....	2037-2038

## FOREIGN

Large Lots .....	2039-2165
Topicals .....	2166-2193
Foreign covers.....	2194-2240

Albania .....	2241
Argentina .....	2242-2244
Austria .....	2245-2257
Belgium.....	2258-2270
Brazil .....	2271-2277
China, People's Republic .....	2278-2290
Colombia .....	2291
Croatia .....	2292
Cuba.....	2293-2294
Czechoslovakia .....	2295
Denmark.....	2296-2297
Egypt .....	2298-2299
Finland.....	2300-2302
France, Colonies .....	2303-2329
Fujeira .....	2330
Germany, etc.....	2331-2354
Greece.....	2355-2356
Iceland.....	2357-2358
Indonesia, Republic of .....	2359
Israel.....	2360-2367
Italy, States, etc.....	2368-2373
Japan.....	2374-2376
Korea .....	2377
Liberia.....	2378-2381
Liechtenstein .....	2382-2386
Luxembourg.....	2386
Mexico .....	2387-2388
Monaco.....	2389-2390
Manchukuo.....	2391
Nepal .....	2392
Netherlands .....	2393-2398
Norway .....	2399-2402
Paraguay .....	2403
Poland .....	2404-2408
Portugal and Colonies .....	2409-2413
Romania .....	2414-2415
Russia .....	2416-2426
Saar.....	2427-2428
St. Pierre and Miquelon .....	2429-2430
El Salvador .....	2431
San Marino .....	2432
Saudi Arabia.....	2433
Scandinavia .....	2434-2435
Somalia .....	2436
South East Asia.....	2437-2438
Sweden .....	2439-2447
Switzerland.....	2448-2466
Thailand.....	2467-2468
Turkey .....	2469
Umm Al Qwain.....	2470
United Arab Emirates .....	2471
United States, UN, etc .....	2472-2538
Upper Silesia .....	2539
Vatican .....	2540-2544
Yugoslavia.....	2545-2547

## FOREWORD

Our last auction was very successful, realizing over a million dollars, and 105% of pre-sale valuations, with many items realizing several times our estimate. The continued strength of the stamp market here at Maresch, in light of the volatility in global markets is both re-assuring and gratifying, and we see no signs of any slowdown.

This larger-than-usual winter auction sale contains over 2500 lots, and our shelves are overflowing once again, with many huge properties and estates. Please allow yourself enough time to view this extensive selection of larger lots as well as the many better individual stamps, sets and covers.

In the first two sessions we have a more comprehensive than usual section of Canadian Pence issues, including Proofs, Laid Papers, etc and many 3d Beavers. As well, there are better sections of the First Cents Issues, Large Queens, Jubilees and later, with many nice centered never-hinged gems in the Leaf, Numeral and Admiral era, plus better 1930's and 40's imperforate pairs and more modern varieties. The third session boasts an exceptional offering of Canadian Provinces including Newfoundland, as well as a wide-ranging offering of British Commonwealth material, with many better Victorian-era individual rarities and sets (many with certificates), as well as later-era sets, singles and collections. The last session abounds with Foreign material from large collections to individual items and country collections, many with huge catalogue values.

Our sale dates for this auction are Wednesday, February 27 and Thursday February 28. This time we are beginning the first session on Wednesday at 1:00pm, with the second session at 6:30, to be followed by two more sessions on Thursday. Please note this will impact our viewing times on the first day of the sale, as you will only be able to view on Wednesday the 27<sup>th</sup> until noon. In order to compensate somewhat, we will be open for viewing on the Family day holiday (Monday, Feb 25) as well as the Saturday before. If you cannot get in to view during our regular times, we may be able to make other arrangements for you. Please call us to discuss early viewing. We will also be open on Friday, March 1 after 12:00 noon for clearing your purchases.

As we have mentioned before, all material in our auctions is consigned, and is sold on an unreserved basis. While we don't give out or post our 'opening bids' as some other auction houses do, we are always happy to assist anyone who needs help regarding how much to bid on a lot, whether it's the right one for you to buy, limit bids, either/or bids, etc. Please feel free to call us at any time for advice.

Whether buying or selling, please call us to discuss your plans. We are sure we can help you, either with selling your entire collection, or finding another area to specialize in, and how to focus on that. Enjoy.

January 2013

**FIRST SESSION – WEDNESDAY, FEBRUARY 27<sup>TH</sup>, 2013  
AT 1:00 P.M. SHARP – SALE 488**

**CANADA**


**COLLECTIONS LARGER LOTS AND VARIOUS**

U.C.S. cat. val.

- 1 ★★ Large carton with collections from classics (incl Admirals, War and Peace issues), to modern, strength in face value, much in sealed P.O. matched sets, plus sheets, booklets, etc, modern virtually all n.h., f-v.f. Inspection will be rewarded. (Face val. - \$11260+) .....
- 2 ★★ Carton with singles and booklets in stockbooks, plus many matched sets still in post office packs, etc, virtually all n.h. and f-v.f. (Face val. - \$8750).....
- 3 ★★ Large accumulation of mostly newer and higher value cpl sheets, plus booklets, souvenir sheets, etc, n.h., f-v.f. (Face val. - \$7984) .
- 4 ★★ Collection in hingeless albums with many better incl #'s 158-9, 245, 249-62, 268-73, etc, strength in modern mint, later is virtually all n.h., f-v.f. (Face val. - \$6808+).....
- 5 ★★ Massive accumulation of 1930's to 1980's issues, in Year sets, Plate blocks, large and cpl sheets, etc, some toning due to storage otherwise mostly n.h., f-v.f. Inspect. (Face val. - \$6661) .....
- 6 ★★ Accumulation of thousands of 1950's to 1980's issues, with single, blocks, Plate blocks, cpl sheets, etc, some light toning mostly n.h., f-v.f. Inspect. (Face val. - \$6539).....
- 7 ★★ Massive accumulation of mint mostly 1950's to 1980's issues with singles, Plate blocks, booklets, up to \$5 vals, souvenir articles, etc, mostly n.h., f-v.f. (Face val. - \$6491).....
- 8 ★★ 1940's to modern collection/accumulation of singles (many in albums), plate blocks and cpl sheets, strength in newer issues, all clean, n.h. and f-v.f. Inspect. (Face val. - \$4904) .....
- 9 ★★ **BOOKLET** Collection, starting with a few Admiral panes, etc, strength in Elizabethan, modern is n.h. and f-v.f. (Face val. - \$4588) ...
- 10 ★★ Mint collection/accumulation in 9 albums/stockbooks from 1940's to modern, with singles, plate blocks, mini sheets, etc, virtually all n.h. and f-v.f. (Face val. - \$4266) .....
- 11 ★★ Property as received in carton with some earlier mint and used Victorian on, incl some better with Admirals, Quebecs, etc, strength in modern face val, in singles, blocks on post office packs, cpl sheets, etc, which is virtually all n.h. and f-v.f. (Face val. - \$3760) .....
- 12 ★★ Accumulation of mostly 1950's to 1980's issues with singles, Plate blocks, tagging, etc, much duplication, some toning due to storage, mostly n.h., f-v.f. Inspect. (Face val. - \$3688) .....
- 13 ★ 1859 to modern collection in albums, etc in carton, some earlier used not incl in totals, value is in modern mint, up to around 1980's is hinged on pages, recent issues still in sealed Post Office packs. (Face val of mint only - \$3320) .....
- 14 ★★ **ANNUAL COLLECTIONS:** Accumulation in cartons, with 1975 to 2008 collections in quantities up to 18 each, many still sealed, virtually all n.h. and f-v.f. (plus a few earlier mounted - not incl in totals) (Face val. - \$3304).....
- 15 ★★ Carton full of singles, plate blocks, mini sheets, booklets, plus a few annual collections, etc, starting in 1950's, but strength is in newer issues, virtually all clean, n.h. and f-v.f. (Face val. - \$3077).....
- 16 ★★ Accumulation of mostly 1950's to 1980's issues, many in original Post Office packs, with singles, blocks, Plate blocks, etc, mostly n.h., f-v.f. (Face val. - \$2714).....
- 17 ★★ 1960's to 1980's Collection/accumulation of many hundreds of mostly Plate blocks, match sets, some cpl sheets, etc, some in original Post Office packs, mostly n.h., f-v.f. (Face val. - \$2639) .....
- 18 ★★ Accumulation of many hundreds of mostly mint 1950 to 2000's with singles, blocks, se-tenants, booklet panes, souvenir sheets, varieties, tagging, coils, Centennials, with many varieties both mint and used, etc, mostly n.h., f-v.f. Inspect (Face val. - \$2412) .....
- 19 ★★ Selection of mostly newer mint plate blocks, booklets, plus a few souvenir sheets, Post Office productions, etc, mostly higher values, incl dollars up to \$5, virtually all n.h. and f-v.f. (Face val. - \$2086).....
- 20 ★★ Accumulation of thousands of mint mostly 1950's to 1990's issues incl singles, se-tenant, mini and cpl sheets, booklets, etc, mostly n.h., f-v.f. (Face val. - \$2074+).....
- 21 ★★ Accumulation of mostly 1960's to 1980's mint issues, with singles, blocks, large part and cpl sheets, etc, mostly n.h., f-v.f. (Face val. - \$2016).....
- 22 ★★ Accumulation of 1950's to 1990's mint, incl year sets, Canada Post souvenirs, matched sets, cpl sheets, booklets, incl 38¢ Regiments LL inscription block of 4, etc, mostly n.h., f-v.f. (Face val. - \$1901).....
- 23 ★★ Accumulation of mostly 1960's to 1980's issues, with collections, Plate Blocks, matched sets, part and cpl sheets, etc, mostly n.h., f-v.f. (Face val. - \$1836).....
- 24 ★★ 1974 to 2004 **ANNUAL COLLECTIONS** cpl except for some hardcover editions, 85 collections, some duplication to 6 each, incl Millennium Collections, n.h., f-v.f. (Face val. - \$1592) .....
- 25 ★★ 1967-99 Collection in 5 Lindner hingeless albums, with a few used (not incl in totals) incl some specialisation of the Centennial issue, plus cpl sheets, booklets, etc, mostly n.h. and f-v.f. (Face val. - \$1428).....
- 26 ★★ Small accumulation of newer booklets, mini sheets, etc, mostly 50¢ values and up, incl 49 booklets of 12 "P" stamps (counted at 61¢), n.h. and f-v.f. (Face val. - \$1332) .....
- 27 ★★ Carton with Canada (and some Newfoundland) in albums, plus two albums of Canada booklets and panes, mint is mostly n.h. and f-v.f. (Face val of mint Canada alone - \$1027).....
- 28 ★★ Collection up to 1980's of mint singles, blocks, part sheets, etc, in envelopes, with a few Victorian and earlier, virtually all n.h. and f-v.f. Inspect. (Face val. - \$971) .....
- 29 ★★ Balance in carton with mostly plate blocks, plus some coils, booklets, etc, clean, virtually all n.h., f-v.f. (Face val. - \$907).....
- 30 ★★ Selection of mostly newer \$2, \$5 and \$8 values in blocks or sheets, n.h. and f-v.f. (Face val. - \$850).....
- 31 ★★ Accumulation of singles, part and cpl booklets, sheets, year packs, etc, mostly n.h., f-v.f. (Face val. - \$806) .....
- 32 ★O Property as received with mostly Canadian Face (\$702) plus world wide mostly modern issues neatly sorted in containers, incl GB, Germany, etc, mostly f-v.f. Inspect. Est. 500+ .....
- 33 ★ Accumulation of 1950's to 1980's issues with singles to cpl sheets of 100, duplication, etc, mostly n.h., f-v.f. (Face val. - \$654) .....
- 34 ★ Collection accumulation of hundreds of mint 1950's to 1990's issues, mostly in two Lighthouse hingeless albums, some loose incl part and cpl sheets, booklets, etc, mostly n.h., f-v.f. (Face val. - \$639) .....

5305



35	★★ Selection of 1950's to late '70's singles, plate blocks (many in sealed matched sets), sheets, etc, virtually all n.h. and f-v.f. Inspect. (Face val. - \$598).....	.....
36	★★ 1977 to 1999 <b>ANNUAL COLLECTIONS</b> , no 1983, plus Millennium collection, n.h., f-v.f. (Face val. - \$521) .....	1425
37	★★ 1971-2006 Collection of mostly plate blocks and some singles in hawids on pages, clean, n.h. and f-v.f. (Face val. - \$466) .....	.....
38	★★ Mostly more modern values up to \$8 in mini sheets, souvenir sheets, booklets, plate blocks, etc, n.h. and f-v.f. (Face val. - \$432)....	.....
39	★ Accumulation of hundreds mostly singles with o.g. (some hinged) in glassines, mostly 34¢ vals and up. Inspect. (Face val. - \$332)...	.....
40	★O Valuable last minute consignment as received, with many remaindered collections, but still containing much better incl Pence issues, 1859's, mint and used Jubilees incl \$ values, better mint sets incl Quebecs, Admirals, Scroll, Officials, etc, many better sets in multiples. Careful time needed to sort through, which will be rewarded. Est. 10000+ .....	.....
41	★O Valuable last minute consignment. 1852-1980 Collection on hingeless pages in album with many better incl unused 3d on wove, with Gratton cert, mint ½d, three used (one with Greene cert), used perforated ½ d (Greene cert), Large and Small Queens, Jubilees incl \$2 with specimen overprint, used \$4 and \$5, mint incl cpl Leafs, Numerals to 20¢, Quebecs to 20¢, Admirals to \$1, cpl Arch, Scroll, plus other better cpl \$ sets, some imperfs, cpl Airmails, fairly cpl Officials, etc, condition varies, especially in earlier. Careful inspection will be rewarded. Est. 7500+ .....	.....
42	★ Valuable accumulation as received in large album from Victorian to modern, plus some provinces, incl many better items, 177 block of 4 (stamps n.h.), many n.h., Owners cat was stated to be \$60,000, incl many with n.h. and/or v.f. premiums, many of which do not deserve them. Careful inspection will be rewarded. Est. 4500+ .....	.....
43	★O Dealers stock/accumulation in many counterbooks in carton, from Victorian to modern, with better high values, officials, etc, much will be face value, but careful inspection will be rewarded. (Dealers retail stated to be over \$30,000) Est. 4000+ .....	.....
44	★O Dealers stock on black cards with many better incl high values, Officials, some varieties, etc, condition varies a bit, but inspection will be rewarded. Est. 2500+ .....	.....
45	★ 1859-1992 Collection of mint incl 1859's, a nice selection of Large and Small Queens, plus Jubilees to \$1, plus \$5, cpl Leafs, Numerals to 10¢, cpl Quebecs, Edwards to 50¢, cpl Admirals, Arch, Scroll, '35 Maple Leaf, Pictorial, War, Peace, and virtually cpl thereafter, earlier condition a bit mixed, otherwise clean and f-v.f. Inspect. Est. 2500+ .....	.....
46	★O 1859-1981 Collection with many better incl 2¢ 1859 (mint), Large and Small Queens, Jubilees incl mint \$1, used \$1, \$2 and \$5, cpl mint Leafs, Admirals, Scroll, etc, many collected both mint and used, earlier condition a bit mixed, as usual, mostly f-v.f. Careful inspection will be rewarded. Est. 2500+ .....	.....
47	★O Accumulation of thousands of mint mostly 1950's to 1990's issues incl singles, matched sets, part and cpl sheets, souvenir sheets,  booklets, etc, some damaged, much is n.h., mostly f-v.f. (Face Val. - \$4749) .....	.....
48	★ Virtually all mint in file folders in box with many better, with Jubilees, Leafs, some in quantities, with #'s 104 (100+), 106 (85+), etc, many are n.h. and v.f. Inspect. Est. 2000+ .....	.....
49	O 1857-2008 Collection in two Scott specialty albums, with many better incl half penny, Cents, Large and Small Queens, Jubilees with \$1, \$2, \$4 and \$5, cpl Quebecs, Scroll, Arch, and fairly cpl thereafter, also with better back of the book incl Special Delivery, Dues, Officials, Registered up to 8¢, mostly clean and f-v.f. Inspection will be rewarded. Est. 2000+ .....	.....
50	★O Collection as received on album pages, starting with 3d on laid and wove paper, 6d (re-perforated), Cents, many Large and Small Queens, plus Leafs, and Numerals, Quebecs with mint 10 to 20¢, back of the book, many cpl booklets, etc, condition a bit mixed as usual, careful inspection will be rewarded. Est. 2000+ .....	.....
51	★ 34/1258,etc: Superior collection of over 1000 diff mint in two Lighthouse hingeless albums with slipcases, 1870-1989, much better incl SQ's (some used), Leafs, Numerals, Edwards, and Quebecs cpl, Admirals cpl incl Coils, Scroll, Arch and later \$ sets and coils cpl, fairly cpl thereafter, with Airs, Special Delivery, R.L.S. (8¢ used) and Postage Dues, Officials cpl, etc, condition varies somewhat, especially in earlier and a few are no gum/faulty/toned, etc, a very few are used and later is mostly clean and f-v.f. with some nh. Inspect. ....	11209
52	★ Collection of blocks and some Plate Blocks, with many better incl blocks of #'s 45, 70, 99, 101, 268-73, 302 (Plate Block), E1, 4, O25 (Plate Block), etc, mostly clean and f-v.f. Many n.h. (will increase cat val greatly). Inspect. ....	7824+
53	★★ Mint sheet file full of multiples and part sheets from Jubilees to 1940's, plus back of the book, many better here incl #'s 227, C2, E5 (all blocks of 4), etc, all appear to be n.h. and f-v.f. Est. 1500+ .....	.....
54	★ 1870-1978 Collection on Minkus pages in album, with many better incl 2¢ Small Queen, Jubilees to 20¢, Leafs, Numerals, Quebecs cpl, Admirals to \$1, plus cpl Scroll, Arch, '35 Maple Leaf, Pictorial, War, Peace, and virtually cpl thereafter, with better back of the book incl Airmails, Special Delivery, Dues, cpl Official O.H.M.S. and G overprints, etc, many are n.h. and f-v.f. Inspect. Est. 1500+ ..	.....
55	★ 50/301: Over 230 mint incl Jubilees to 20¢, Leaf to 10¢, Numerals to 20¢, Edwards to 20¢ (2), Quebecs, Admiral coils, Scroll, Arch, Medallion, etc with shades, dies, 2¢ Numeral purple on thick paper, Weeping Princess, re-entries 50¢ incl BC Parliament some faults on earlier, otherwise appears mostly f-v.f. ....	7681
56	★★ 1897-1971 Collection in hawids on pages, with many better incl #'s 50-60, 66-73, 96-103, 104-22, 149-59, 162-77, 217-27, 241,a-45, 249-62, 268-73, and virtually cpl thereafter, plus back of the book incl F3, O1-15A, CO1, EO1, etc, plus used E1-11, a few PROVINCES incl used N.S. #3, etc, mostly clean, n.h. and f-v.f. Careful inspection will be rewarded. ....	8896
57	★O Selection of "Dr. Tang" collection items, with used 10d (close to huge margins), 10¢, 12½¢ and 2¢ Cents issues, plus mint Jubilees cpl to 50¢ with a few extras incl ½¢ block of 4, cpl Numerals, Edwards, Scroll (n.h.), Arch (50¢ and \$1 n.h.), '35 Maple Leaf and Pictorial issues, some earlier used a bit mixed, many mint are n.h. and v.f. Inspection will be rewarded. (Owners U.C.S. with premiums - \$17200) .....	.....
58	★O Property as received in small carton, with better scattered throughout, very disorganized, we note Jubilees, Admirals, Officials, etc, mostly mint, the odd cover, mostly f-v.f. Inspect. Est. 1250+ .....	.....
59	★O 1851-1960's Collection in Lindner hingeless album, starting with 3d on laid paper, plus Cents, Large and Small Queens, mint starting with a few Jubilees on, better mint incl Edwards, cpl Quebecs, Admirals, plus many later \$ sets, etc, condition mixed but many f-v.f. Inspect. Est. 1250+ .....	.....
60	★O Mostly mint selection on stockpages with many better incl mint and used 1859's, Small Queens, used Jubilees to 50¢, Admiral booklet panes, a few better later high values, Pictorial, War and Peace OHMS perfins, later coil imperf pairs, Provinces, a bit of U.S.A., etc, mostly f-v.f. Inspect. Est. 1250+ .....	.....
61	★O 1870's to 1950's Accumulation/stock of many hundreds of mostly mint incl Small Queens with ½¢ gutter pair, Numerals incl 8¢, Arch, blocks, coils, strength in George V and VI, some back of book issues, etc, much is f-v.f., huge cat. val. Inspect. Est. 1250+ ....	.....
62	★O Assortment of over 200 mint Small Queens to 1950's with Jubilees, Scroll, Leafs, Edwards, Admirals, \$1 vals, etc, incl blocks plus small collection of used and some Revenues, etc, mint mostly f-v.f. others a bit mixed. Inspect. (Mint Cat. \$6013+).....	.....

63	★O Valuable assortment on pages, in 102's, etc, starting with 3d beaver, incl Jubilees up to \$1, better \$ sets, perforated Officials, etc, a bit disorganized. Inspect. Est. 1250+ .....	.....
64	★O Accumulation of collections, many remaindered, 1870's to 1950's mostly with S.Q.'s, Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll, Arch, \$ vals, Airs, Officials, etc, quality mixed, still much is f-v.f., huge cat. val. Inspect. Est. 1000+ .....	.....
65	★O 1859-1984 Collection in hingeless Ka-be album, earlier mostly used, some mint, with Jubilees to 50¢, Quebecs to 20¢, Admirals to 50¢, virtually all mint from 1930's on, incl cpl '35 Maple Leaf, War issue, etc, earlier a bit mixed, mostly clean and f-v.f. Est. 1000+ ..	.....
66	★O 1854 to 1986 Collection of hundreds of mixed mint and used with Pence, Cents, Large and Small Queens, Jubilees incl 10¢ major re-entry, Leaf incl ½¢ major re-entry, Numeral, Quebecs, Admirals, coils, Scroll, Arch, back of book issues, etc, earlier quality a bit mixed, appears f-v.f., plus 1950's to 1980's fairly cpl mint face value not counted, many n.h. vals. Inspect. ....	7022+
67	★O 1859-1972 Collection in Minkus album, mostly used, with many better incl Large and Small Queens, Jubilees incl used \$2, cpl Quebecs, etc, condition somewhat mixed, especially in earlier, but many better. Inspect. ....	6386
68	★O 1868-1969 Collection of hundreds, used to Small Queens, with Jubilees to 50¢, Leafs, Numerals, Edwards to 20¢, Quebecs on fairly cpl incl \$1 vals, some n.h., mostly clean and f-v.f. ....	7152
69	★ 1898-1937 Collection of mint, some used, in mounts on pages incl Quebecs cpl to 15¢, Admirals cpl, plus some blocks up to 50¢, 50¢ Scroll and Arch, cpl '35 Maple Leaf, various blocks, plate blocks, also some back of the book, mostly clean and f-v.f. Est. 850+ .	.....
70	★O 1859-1950 Collection in old Barclay album, earlier used incl 1859's Large and Small Queens, also incl mint Large and Small Queens, Bluenose, Grand Pre, later cpl \$ sets, etc, condition mixed, still many f-v.f. Inspect. Est. 850+ .....	.....
71	★O 1852 to late 1980's Collection on Scott pages, plus duplication on stockpages, mostly used to 1950's, incl 3d on wove, \$2 Jubilee, etc, then mostly mint n.h., some earlier faulty, mostly f-v.f. Inspect. ....	8400+
72	★ Small Queens to 1940's, plus a few more recent, on stockpages, with Jubilees, Leafs, Numerals, Quebecs, Admirals, Airmails, Officials, etc, mostly f-v.f. ....	8500
73	★ 34/262,etc: Old time collection with many better incl #'s 34/45, 50-60, 66-73, 74/83, 89-93, 149-59, Arch to \$1, Admirals to \$1, 217-27, 241-5, Airmails, Special Delivery, etc, a few stuck down and other small faults, mostly f-v.f. ....	6011
74	O 1852-1982 Collection on Minkus pages in album, with some better incl 3d on wove, 1859's, Large and Small Queens, Jubilees incl \$1 and \$2, better \$ sets cpl, F3, etc, mostly f-v.f. Inspect. Est. 750+ .....	.....
75	★O 34/376,etc: Collection of many hundreds of mint and mostly used incl Small Queens, Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, Back of book issues, etc, with printings, perms, shades, dies, re-entries, pre-cancels, etc, earlier quality a bit mixed, appears mostly f-v.f. Huge catalogue value, inspection a must. Est. 750+ .....	.....
76	★★ 338a/476q: Miniature sheets, stock of over 875 mint (17 different) and over 230 used (11 different), mint mostly n.h., mostly f-v.f. ....	13023
77	★O 15/655,etc: Collection in Schaubek hingeless album, 1859 to 1974 incl Jubilees, Leafs, 20¢ Numeral, Quebecs, Admirals incl 10¢ plum and \$1, O.H.M.S., etc, mostly mint, couple used, many n.h., f-v.f. Inspect. ....	4656+
78	O Accumulation of many thousands of mostly used 1870's to 1950's issues with massive duplication, collections of cancels, with Squared Circles, R.P.O.'s, c.d.s., Flags, \$ vals, Maps, much is George V era, blocks and large multiples, etc, quality a bit mixed, inspection a must. Est. 750+ .....	.....
79	★O Balance of a consignment with many hundreds of 1850's to 1970's issues incl Small Queens, Jubilees, George V and VI, Admirals, Officials, etc with Double Prints, Tagging Errors, double perms, SPECIMEN ovpt, Centennials to \$1, mis-perfs, Imperfs, 1970 Xmas centre blocks used, Revenues, etc, earlier quality a bit mixed, much is f-v.f. Inspect. Est. 750+ .....	.....
80	★ 34/302,etc: Small Queens to 1950's, up to about 10 each, incl Jubilees, Quebecs, Admirals, Scroll, Arch, Medallion, later 50¢ and \$1 vals, plus better back of the book, etc, quality varies, especially in 19 <sup>th</sup> century material, with some faulty/no gum, etc, generally clean and mostly f-v.f. Inspect .....	8075
81	★O 1859 to 1953 Collection of over 350 mixed mint and used incl Cents, Large and Small Queens, Jubilees, Leafs, Numerals, Edwards, Officials, re-entries, etc, many n.h., mostly f-v.f. Inspect. Est. 750+ .....	.....
82	★O 1897-1935 Collection on pages with many better incl mint Jubilees cpl to 50¢, cpl Quebecs, Scroll, etc, some collected both mint and used, condition a bit mixed, mostly f-v.f. Inspect. ....	5050
83	★O 1870's to 1980's accumulation of thousands of mostly used in collections and stocks, incl Jubilees, Leafs, Numerals, Maps, pre-cancels, cancels, duplication, etc, earlier quality a bit mixed, mostly appears f-v.f. Inspect. Est. 750+ .....	.....
84	★O 34/553i: Stock of mostly mint incl Small Queens, Jubilees, Leafs, Numerals, Maps, Quebecs, Admirals, Coils, heads tails, Airs, etc, with n.h. and some used, mostly clean f-v.f. Est. 750+ .....	.....
85	★ 51/343,etc: Collection of over 300 mint, incl Jubilees, Leafs, Numerals, Edwards, Quebecs, Admirals, Scroll, Arch, Airs, Special Deliveries, etc, many n.h., mostly f-v.f. ....	4868
86	★ 85/525i: Over 160 blocks of 4, some duplication with Admirals, 1970 Christmas centres, Dues, Special Delivery, Officials, etc, much is n.h., mostly f-v.f. (no premiums).....	3506+
87	★ Stockbook full of Jubilees to modern, in singles, coils, mini sheets in cello packs, incl some varieties, etc, mostly n.h., f-v.f. ....	10155
88	★O Selection of Victorian to modern in cards, in 102's, etc, mostly mint, incl many better items, some Provinces etc. Inspect. Est. 650+ .	.....
89	★ 1859's to early 1950's, incl many better, with Jubilees to 50¢, Quebecs to 20¢, Admirals to \$1, Scroll incl 50¢ and \$1, Arch incl 50¢ and \$1, '35 Maple Leaf up to \$1, \$1 Fish block of 4, plus Airs, Officials, etc, condition a bit mixed, mostly f-v.f. Inspect. Est. 600+ ....	.....
90	O 1859-2011 Collection of used in stockbooks, with some better earlier singles and sets, incl many harder to get modern souvenir sheets, se-tenants, etc, mostly clean and f-v.f. Inspect. ....	4375+
91	O Plate Block collection in matched sets, up to 1971, plus some extra blocks of four, in 4 albums, incl some better, earlier high values, etc, clean and f-v.f. Est. 500+ .....	.....
92	★O 14/310: Collection of over 300 mostly used, some later mint, with Cents, Large and Small Queens, Jubilees incl \$1, \$3 and \$4, Leafs, Numerals, Edwards, Quebecs, Admirals, George V \$1 sets, etc, quality very mixed. Inspect. Est. 500+ .....	.....
93	★O 1859-1984 Collection in Harris album, with some better incl mint 12½¢ Large Queen, Admirals cpl. Scroll cpl to 50¢, Arch cpl, etc, some earlier a bit mixed, mostly f-v.f. Inspect. Est. 500+ .....	.....
94	★O Carton as received, very disorganized, mostly more modern from the 40's and newer but also some older (spotted used Quebec set), FDC's, plate blocks, etc, much mint n.h. Inspect. Est. 500+ .....	.....
95	★ 51/334,etc: Over 100 blocks of 4, 1897 to 1962 mostly different incl Admirals with 10¢ plum and 50¢, Scroll to 20¢, Arch, Medallion, Officials, etc, mostly f-v.f. ....	3275+
96	O 14/2071,etc: 1859-2004 Collection in Scott Specialty album of many hundreds incl Large and Small Queens, Jubilees to 50¢, fairly cpl Numerals on incl \$ vals, coils and coil pairs, back of book, etc, many with c.d.s., earlier a bit mixed, mostly f-v.f. Est. 500+ .....	.....

97	★O	Property as received with mostly used stock of 1890's to 1980's, plus some mint, with back of book issues, FDC's, Canada incl	
	☒	\$250 face value, plus some loose and world wide issues, earlier quality mixed, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
98	★	Plate Block collection with Semi Postals, Postage Dues and Officials, incl #'s O25, O27, etc, n.h. and f-v.f. (cat with premiums) .....	3480
99	★O	Property as received in large carton with mint 1950's issues in Plate Blocks incl Officials, used wholesale stock in envelopes,	
	☒	Revenues in retired sales circuit books and loose, wholesale used bundle stock (approx 15,000 stamps), FDC and Special Event covers, Flight covers incl a few better Arctic, Western, Flag and Squared Circle covers/on stamp, needs sorting and organizing, leave time to inspect. Est. 500+ .....	.....
100	★	96/274: Wholesale mint accumulation on stockpages, mostly late 1920's to 40' and many in multiples (from 1 to about 50 ea., incl some 50¢ and \$1 vals) but does contain some which have suffered somewhat from moisture due to improper storage, many are salvageable and nh, f-v.f. Close inspection is necessary and will be rewarded as this will have a huge cat value. Est. 500+ .....	.....
101	★O	Accumulation of 1850's to 1940's issues incl Pence, Cents, Large and Small Queens, Scroll, Arch, Medallion, etc, earlier quality very mixed, latter issues many n.h., f-v.f. Inspect. Huge cat. val. Est. 500+ .....	.....
102	★O	34/452,etc: Collection of a couple of hundred mostly used on Minkus pgs in 3-ring binder, 1870-1966, used have been collected for <b>C.D.S. CANCELS</b> , many SON, some better S.Q.'s, 8¢ R.L.S. (not c.d.s.), Jubilees to 50¢, Quebecs cpl and fairly sparse thereafter to 1950, a few (especially earlier) are faulty, some mint/unused, a few Officials and back-of-the-book, etc, much is clean and f-v.f. ...	3348
103	★	74-84,89-95,96-103,135: Numerals, Edwards and Quebecs cpl (plus the odd extra stamp), and four 1917 Confederation issues, some gum issues, mostly f-v.f. Inspect.....	3030
104	★	30/679,etc: 1868-1975 Collection of over 400 mint in Lindner hingeless album incl George V \$ sets, Airs, War Tax, Officials virtually cpl, many n.h., 1920's on, mostly f-v.f. ....	3426+
105	O	14/2242,etc: Collection / accumulation of many hundreds of used, 1859 to 2007, with singles, blocks of 4, booklet panes, varieties, cancels, \$ vals, duplication, Newfoundland, etc, usual earlier quality, mostly f-v.f. Est. 500+ .....	.....
106	★	141/273,etc: Assortment of hundreds of mint incl Arch, Medallion, Silver Jubilee, War, Peace, Plate blocks, Officials, plus some later issues, much is n.h., f-v.f. Est. 500+ .....	.....
107	★	51/550: Stock book with over 1000 mint incl Jubilees, George V and VI, coils, etc, mostly f-v.f., much is n.h. ....	2926
108	★O	4/83: Stock of over 140 mint and mostly used Pence, Cents, Large and Small Queens, Leaf, Numeral and Jubilee issues, some duplication, quality a bit mixed, mostly appears f-v.f. ....	6130
109	★★	Collection on pages with cpl Quebecs, Scroll, Arch, Medallion, etc, plus some Dues and a few Revenues, mostly n.h. and f-v.f. Inspection will be rewarded. (cat with premiums).....	4255
110	O	37/262: Wholesale used, neatly sorted and identified in glassines, incl Jubilees, Edwards to 50¢, \$ Destroyer, etc, mostly f-v.f. ....	12300
111	★	Accumulation sorted in glassines Small Queens to 1960's, plus back of the book, condition varies, but incl many better. Inspect. ....	5000+
112	★	14/273: Accumulation of 1859's to Peace Issue incl back of book issues, mostly sorted and identified, incl Quebecs, Admirals, duplication, etc, some earlier issues without gum, otherwise mostly f-v.f. Inspect. ....	4687
113	★O	Property as received in carton with some better collections in albums and on pages, incl Quebecs to 20¢, back of the book, used quantities in stockbooks, etc. Inspect. Est. 400+ .....	.....
114	★O	1852-2000 Collection in 2 vols, with some better incl used 3d on wove paper, mint \$1 Admiral, 50¢ and \$1 Scroll, \$1 Arch, O.H.M.S. 50¢ Lumbering and \$1 Ferry, G Oilwell and \$1 Ferry, etc, plus some used Newfoundland, mostly f-v.f. Est. 400+ .....	.....
115	★O	Carton with modern mint Canada incl plate blocks from '70's to '80's with \$ vals and 1976 Olympics in sheetlets, full sheets, hoard of booklets, Yearbooks, PO FDC's, etc. Inspect. Est. 350+ .....	.....
116	O	34/452,etc: Collection of a few hundred diff used in Minkus album, 1870-1966, collected for <b>CDS CANCELS</b> , many SON, some better SQ's, 8¢ R.L.S., Leafs, Numerals, Edwards and Admirals cpl and fairly cpl thereafter incl Coils, back-of-the-book, etc, quality varies a little, especially in earlier (some faults) and a handful are mint, but mostly clean and f-v.f. ....	1776+
117	★O	34a/152c: 8 different <b>IMPERFORATE</b> or part imperforate singles or pairs incl Small Queen ½¢ and 3¢ pair and 8¢ used single, 50¢ Widow Weed single, 10¢ Numeral single, 20¢ Historical unused, couple small faults. Inspect. Est. 350+ .....	.....
118	O	66/95: Stockbook with over 250 used incl LEAFS (52), NUMERALS (77), MAPS (9), PROVISIONALS (5) and EDWARDS (109), many selected for centering and/or c.d.s. (some SON), wide range of shades, papers, etc, quality varies somewhat but above average for this, mostly f-v.f. ....	2024
119	★O	Massive accumulation of 1870's to 1970's issues, mostly Elizabethan, incl loose, sorted in glassines, stocks, remaindered	
	☒	collections, kiloware, duplication, mint (much is stuck down), covers, postcards, etc, quality mixed. Inspect. Est. 350+ .....	.....
120	O	104/230: Stockbook with approx 950 selected used, Admirals to 1935 Maple Leaf, from 5 to about 50 ea., incl COILS (no Admirals), range of shades, printings, etc, many selected for centering/cds, some better incl 50¢ Bluenose (5), \$1 Parliament (6), etc, some faults, generally clean and f-v.f. ....	2588
121	★	147/269,etc: Over 70 Plate blocks of 4 or larger, incl 13¢ Quebec Citadel, 13¢ Britannia, 1935 Maple Leaf to 50¢, plus some partial inscription blocks not included, much is n.h. very fine. ....	1925
122	★★	Ten better <b>ERRORS</b> or <b>VARIETIES</b> , incl #'s 715vii (with cert), 726b (with cert), 1693ii, 1375 variety (shifted inscriptions), etc, clean, n.h. and f-v.f. Est. 350+ .....	.....
123	O	1859 to 1970's Accumulation on stockpages, mostly pre Elizabeth, incl some better, condition a bit mixed, mostly f-v.f. ....	3180
124	★O	Property as received in carton, with some mint and used collections, used quantities in stockbooks, a few better here and there. Inspect. Est. 300+ .....	.....
125	★	Seven written-up items incl 1¢ Quebec block, mint Nfld #27, modern paper varieties, etc, some n.h., f-v.f. Inspect. Est. 300+ .....	.....
126	★O	Collection of used Victorian to 1980's mint on pages, plus stock book of mostly used up to 1950's, and a bit of Provinces. Inspect. Est. 300+ .....	.....
127	★	1859-1985 Collection in 2 Lindner hingeless albums, plus some duplication in stockbook, with better earlier here and there incl high vals, mostly f-v.f. Est. 300+ .....	.....
128	★	99/273: Over 80 mostly pairs, incl Admirals, Scroll, Arch, etc, some n.h., mostly f-v.f. ....	1956
129	★	50/262,etc: Over 65 diff mint on stockpages, 1890's to 1940's, incl Jubilees (½¢ to 10¢ cpl plus 20¢ deep vermilion), Quebecs cpl, Admirals incl 5¢ blue, 10¢ plum, two 20¢ and 50¢, \$1 Cavell, Destroyer and G \$ Ferry, etc, a few are nh, mostly l.h. to h.r., some small faults, generally f-v.f. ....	2233
130	★O	Assortment of hundreds of mint and used incl \$185+ in face, with 77 1984 National Philatelic Sheets of Locomotives, collections of 1890's to 1950's mint and used, back of book issues, BK74 160 copies, much with minor varieties, BK111A: 50¢ Flag Booklet, perf 12½x13, 10 copies, 20¢ paper industry with G ovpt 1500 copies in blocks of 15, Newfoundland, earlier quality a bit mixed. Inspect. ...	5215+

131	O	Bundle stock, #'s 334 (2000), 465B (1500), 598 (2000), 723 (2000), 756 (1000), 1376 (1700), mostly f-v.f. ....	6795
132	O	Bundle stock, with #'s 601 (1000) and 1376 (2000), mostly f-v.f. ....	6200
133	O	Stock of thousands of used 1900's to 2000's incl duplication, \$ vals, shades, cancels, etc, usual quality. Inspect. Est. 300+ .....	.....
134	★O	15/1179b,C1-9,etc: 1859-1990 Accumulation of approximately 150 with better incl mint #'s 82, 103(n.h.), 159, 198 block of 4 (2 n.h.), etc, C1-9 (4 sets), etc, a few Newfoundland. Condition mixed, much is f-v.f. ....	2506
135	O	14/47: Victorian collection with 1859's, Large and Small Queens, incl #'s 18-20, 21iv-30, 45-47, etc, mostly clean and f-v.f. ....	1479
136	★O	231/906: Accumulation of many thousands of mostly used, 1930's to 80's, mostly sorted in nine small stockbooks, plus stockpages, quadrilled pages, etc, many used with c.d.s. and mostly f-v.f. Inspect. Est. 300+ .....	.....
137	★	144c/221a,C1c: <b>IMPERFORATE PAIRS</b> 7 different incl 148c, 149b, 150b and 151b, 2 and 3¢ Scroll n.h., 5¢ Laurier n.h. with light bend, otherwise f-v.f. ....	1030
138	★O	1870's to 1990's accumulation / collection of mostly used stock and FDC's, incl some mint Newfoundland and Prince Edward Is, ☒ quality mixed, mostly clean f-v.f. Inspect. Est. 300+ .....	.....
139	★O	Mostly mint selection of <b>VARIETIES</b> , with tagging errors, printing and perforation shifts, etc, neatly written up, mostly n.h. and f-v.f. .	1700+
140	★O	Selection on cards, in envelopes, etc, with a bit of everything, some better. Inspect. Est. 250+ .....	.....
141	★	Accumulation on stockpages, up to 1940's, with Jubilees incl ½ and 10¢, high vals, airmails, dues, etc. Inspect. Est. 250+ .....	.....
142	F	Canada and B.N.A. <b>FORGERY</b> group, with 8¢ Mountie double print, Newfoundland Spiro forgeries, missing G, per perf pairs, covers, etc. Inspect. Est. 250+ .....	.....
143	★O	Property as received in large carton with mint and used Canada and USA in stockbooks, a few Canada annual collections, various Post Office souvenir items, mostly re 1976 Olympics, also used Canada bundlestock, USA in shoebox, etc. Inspect. Est. 250+ .....	.....
144	O	Bundle stock, with #'s 599 (2000), 601 (1000) and 726 (2000), mostly f-v.f. ....	6000
145	★	Balance of consignment incl 10¢ S.Q., 1¢ green perf 8 horiz Admiral coil pair, shifted one-line Admiral surcharge (used), used Weeping Princess, coils, G Official ovpts, a few Revenues, large forged 'artists die essay', etc, quality varies. Inspect. Est. 250+ .....	.....
146	★O	Balance of the consignment in two large cartons, mostly Canada incl collections/accumulations, (some mint Admirals), Centennial Stamp Box, etc, plus Provinces, some USA, '37 Coronation Omnibus, w/w loose, etc, inspection is a must. Est. 250+ .....	.....
147	★O	Collection of mostly used, starting with 3d on wove, to 1970's, incl Cents, Large and Small Queens, mint incl ½¢ Jubilee, cpl War issue, etc, somewhat remaindered, also incl Newfoundland with better incl cpl mint Caribou issue, etc, some faults, plus some covers incl the odd flight, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
148	★	77as/306bs: Stock of over 900 mint booklet singles or multiples, incl Numerals, Admirals, Arch, etc, some disturbed gum, small or minor faults, mostly f-v.f. ....	5510
149	O	15/306,etc: 1859-1951 Collection in Jarrett album with Cents, S.Q.'s, Leafs, Numerals, a few Jubilees to 6¢, Edwards, Admirals, Coil Pairs, Airs, Dues, Officials and other Back of Book, Newfoundland. Some faults, much is f-v.f. (Owner's 2000 U.C.S. - \$1559)...	.....
150	★O	Selection of mostly Canada, plus some B.N.A. and Commonwealth, with a bit of everything. Inspect. Est. 200+ .....	.....
151	★O	Accumulation of virtually all mint, with a clean stock of airmails, plus some older issues in mixed condition. Inspect. Est. 200+ .....	.....
152	O	Bundle stock, with 3000 each of #'s 599, 723 and 726, mostly f-v.f. ....	4500
153	O	Four shoeboxes filled with wholesale quantities in envelopes and bundle stock, starting with (a few) Victorian to 1980's, mostly f-v.f. Inspect. Est. 200+ .....	.....
154	O	Accumulation of many thousands of used 1920's to 1970 incl Centennials, etc, usual mixed quality. Inspect. Est. 200+ .....	.....
155	★O	Balance of the mint and used in 3-ring binder and mint sheet file, some cpl sheets incl 192, \$1.25 Capex, etc, plus some earlier issues incl SQ's, Jubilees, squared circle cancels, etc but mostly 1950's to 60's issues, quality varies. Inspect. Est. 200+ .....	.....
156	★O	Balance of the consignment, mostly used SQ's incl cancels, shades, plus a few L.Q.'s, faulty Pence, earlier mint and used with faults incl Jubilees, some 1950's to 60's mint in stockbook, etc. very disorganized. Inspect. Est. 200+ .....	.....
157	★	86b/273: 1927-46 Collection (plus the odd earlier) on pages, with some better incl #'s 149-56, 162-77, 195-201, 217-27, 241-5, 249-62, 268-73, clean and f-v.f. ....	1208
158	O	141/2338: 1927-2009 Accumulation/stock of over 250 blocks of 4 and larger incl plates, booklet panes, souvenir and mini sheets, some Dues and Officials, duplication. Condition mixed, much is f-v.f. (Owner's U.C.S. - \$1357) .....	.....
159	O	Stockbook of used with a good quantity of coils from Scroll to modern in singles, pairs, strips, etc, plus quantities of used with Admirals (incl some better), etc. Inspect. Est. 150+ .....	.....
160	★	A few dozen modern <b>VARIETIES</b> , etc, from Centennial Coils to Caricature issue, incl so-called 'double perf' coils, 'imperf between' coil blocks, fluorescences, shifted tagging varieties, etc, mostly in original Bileski envelopes. Inspect. Est. 150+ .....	.....
161	☒	Balance of the consignment incl six better early 20 <sup>th</sup> century humorous postcards, 1000 3¢ SQ's (Ottawa prints), over a dozen S.Q. to Numeral covers (illustrated advertising, flag cancels), Hawaii cover with Sq. Circle cancel, etc, quality varies. Inspect. Est. 150+ ..	.....
162	★O	34/492: Accumulation of mostly mint issues incl 1927 Confederation pairs, blocks, coils, booklet panes, etc, some earlier no gum, mostly f-v.f. ....	2146
163	★	Balance of the collection incl #'s 241-5, 249-62, 268-73, C1-9, E1-11, a few Nfld, an 1853 stampless letter, cpl booklets, etc. Inspect. Est. 125+ .....	.....
164	★	Plate Block collection of mostly 1950's with some better incl #'s 316, 362-3, 372, Wildings, etc, n.h. and f-v.f. (Owner's Cat. - \$930) .	.....
165	O	125/310: 1912-51 Accumulation of over 40 COIL PAIRS incl 131iv Toronto Experimental, 133, a couple line pairs and pre-cancels. Condition mixed, mostly f-v.f. ....	656
166	O	34/302,etc: 1872-1951 Stock of hundreds incl cpl sets, coils, Airs, Dues, Officials and other Back of the Book, mostly 2-3 of each, a few Newfoundland. Condition mixed, much is f-v.f. (Owner's 2000 UCS - \$1441) .....	.....

## CANADA POSTAL HISTORY

167	☒	<b>1812-18:</b> Three early folded letters with <b>QUEBEC FLEURON</b> used as despatch on reverse, two are to Montreal rated '9', other is to Trois Rivieres rated 1/9, some filing folds, toning, faults, strikes mostly f-v.f. (also incl another cover with fake cancel) Est. 100+ .....	.....
168	☒	<b>1821</b> Folded letter (internally dated 8 Sept) with str line <b>BROCKVILLE</b> (CS type I) despatch on front to Leeds, rated ms '4' (d stg = 4½d cy), scotch tape stains, otherwise fine. Est. 150+ .....	PHOTO .....
169	☒	Approx 50 cards/covers, 1847-1950's, incl Legislative cancels, WWII Censored, stampless, reg'd, postal stationery, Meter Mail, etc, very mixed condition, some faults. Inspect. Est. 150+ .....	.....

- 170 ☒ Balance of covers incl 1848 stampless, 1866 10¢ Consort cross-border, two 1871 6¢ L.Q. single frankings (to USA and England), faulty 1906 5¢ Edward cover to Japan plus five Airmail and Flight covers incl a couple semi-official airs, generally f-v.f. Est. 250+ .....
- 171 ☒ **1850's to 70's** Over 75 mostly Cents era stampless covers/letters, mostly domestic but incl some interesting routes, rates and destinations incl OHMS, Legislative, Free, etc, quality varies but several are f-v.f. Inspect. Est. 150+ .....
- 172 ☒ Collection of **BRANT COUNTY & WALKERTON** written-up for display on pages, 1855-1935, incl stampless BRANT folded letter and MONEY LETTER (both 1855) plus 1857 REGISTERED letter, (name changed to Walkerton later in 1857), plus 1865 Walkerton 'free' stampless charged as 'unpaid 7' and later Walkerton cancel types incl duplex, c.d.s., RPO, also a couple of dozen smaller town covers/cards from 1870's to 1930's, many now defunct post-offices, etc, some in less than ideal condition but mostly f-v.f. Inspect. Est. 300+ .....
- 173 ☒ Balance of over 250 covers, stampless to 1978, many are FDC's (owners 2100 UCS - \$1029), plus some Admiral frankings (reg'd), Royal Visit covers, etc, quality varies, inspection is a must. Est. 250+ .....
- 174 ☒ Approx 150 stampless covers, 1850's to 1870's, mostly domestic (several from the Morgan correspondence), range of towns, rates, etc incl a few cross-border, registered, etc, plus approx 25 later postal cards, etc, quality varies drastically. Inspect. Est. 250+ .....
- 175 ☒ **1859** Severely reduced oversized REGISTERED cover from Toronto with **LEGISLATIVE ASSEMBLY 16 APRIL CROWN SHIELD** (CS LA4) despatch and five line **REGISTERED AT THE LEGISLATIVE ASSEMBLY OF CANADA** oval (CS LA5) in matching red, with additional ms '(Reg)istered' and str line REGISTERED handstamp on front, town address has been cut away but with partial GUELPH 18 AP 1859 receiver on reverse, REGISTERED FREE covers are VERY RARE, ex Harrison. Est. 250+ ..... PHOTO
- 176 ☒ 1864 to 1875 Assortment of Cents, Large and Small Queen covers / fronts, incl 5¢ Beaver Advertising, single frankings to strips of 3, with papers, perfs, cancels, to and from Quebec / Ontario, plus 1900's US imperfs on cover, quality mixed. Inspect. Est. 200+ .....
- 177 ☒ Over 75 cards/covers (plus a few fronts), 1890's to 1950's, all with **OFFICIAL, GOVERNMENT or MILITARY** handstamps, cancels, imprints, or markings, several more modern but incl some better with Forces Air Letters, returned dead letter envelope, Paquebot markings, active service cards, 'G' Officials, etc, quality varies somewhat. Inspect. Est. 150+ .....
- 178 ☒ Balance of the covers incl 1¢ brown Large Queens single franking, pair 1¢ orange L.Q. (missing one stamp) on cover, 1896 and 1897 dated 1¢ rate Private Post Cards from Kingston (filing folds), 1875 stampless from Iroquois, 1898 Winnipeg Sq. Circle cover, three 1834 advertising covers and a 1871 Swiss postal card, quality varies drastically. Inspect. Est. 150+ .....
- 179 ☒ Over 40 cards/covers, Small Queens to EILR, all related to **KENT COUNTY**, incl unused picture postcards, advertising covers, registered, etc, quality varies. Inspect. Est. 75+ .....
- 180 ☒ A dozen or so covers relating to **SCALES**, 1877-1930's, several are ILLUSTRATED showing various types of SCALES, BUILDINGS, etc, incl 2 SQ's, 6 Edwards, 3 Admirals and 2 or 3 others, some condition issues, mostly attractive and f-v.f. Est. 200+ .....
- 181 ☒ **RAT PORTAGE, KEE** Two 1¢ postal cards, first is from Rat Portage 15 FE **83** with vf strike of c.d.s., other is to Rat Portage with c.d.s. receiver struck directly overtop of Rossland despatch, corner bends/edge faults, scarce. Est. 150+ ..... PHOTO
- 182 ☒ 100+ items re **MILITARY CONFLICT & SASKATCHEWAN** North-West uprising to the Cold War, 1885-1996, incl 1899 dated 90<sup>th</sup> Battalion printed card, picture postcard of 1885 officers, various Militia & unit crests, Boer War Patriotic, W.W.I - 18 picture postcards 12 with Camp, unit or FPO markings, CEF card, 2 soldiers letters, military stationery and Xmas cards and a rare Royal North-West Mounted Police draft letter, WWII incl WAR Savings Revenue booklet (Van Dam FWS6a), unit patches, censored, OHMS, MPO, Eskimo Force, etc, inspection is a must. Est. 1250+ .....
- 183 ☒ Collection of **SASKATCHEWAN HOTELS** with over 25 covers, 10 picture postcards and 16 letterheads, a few pictures, etc, 1888-1960's, some scarcer/smaller towns, quality varies. Inspect. Est. 150+ .....
- 184 ☒ Balance of several hundred cards/covers, mostly 19<sup>th</sup> century and categorized in sections by owner incl PICTURE POSTCARDS - Holiday and Xmas cards, scenes and attractions, armouries, first nations, patriotic, Edward VII, advertising, etc, plus covers incl Boer War, W.W.I and W.W.II, etc, varied and interesting, quality varies drastically, possibility of a find here. Inspect. Est. 600+ .....
- 185 ☒ Several 100 late 19<sup>th</sup> and 20<sup>th</sup> century cards/covers, a few Small Queens but mostly Maps, Edwards, Admirals and later up to W.W.II (some more modern as well), with mourning covers, W.W.II Military and Censored, FDC's, Foreign Destination, Officials, Special Delivery, Meters, Airmails and Flights, Illustrated, Royal Train and Visit, Paquebot and Ship related incl Nascopie, perfrins, RPO's and Railroad related, a few Newfoundland, many smaller town and/or Maritime cancels, some severe damage/faults, Inspection is a must. Est. 500+ .....
- 186 ☒ Eight diff **MARITIME HOTEL** advertising covers, 1899-1903, mostly illustrated, quality varies. Inspect. Est. 125+ .....
- 187 ☒ Over 175 PICTURE POSTCARDS, Edward era to 1950's, incl Quebec town scenes, Military related, some actual/real photo cards, etc plus approx a dozen 'French Silk/embroidered' cards, quality varies somewhat, mostly clean and f-v.f. Est. 200+ .....
- 188 ☒ 1¢ Leaf, 5¢ Numeral and 2¢ Numeral Surcharge (faulty) all tied by grids to 2¢ stationery envelope (10¢ rate) from **BALGONIE ASSA 4 FE 00 to GERMANY**, fine. Est. 100+ ..... PHOTO
- 189 ☒ Balance of over 145 covers, mostly 1900-1950's (a few earlier/later), some better incl flights, registered, large frankings, airmail, censored, O.H.M.S., etc, from South and Central America, Egypt, France, Germany, Italy, Japan, Switzerland, etc, quality varies incl some more or less faulty. Inspect. Est. 250+ .....
- 190 ☒ **MARITIMES:** Over 150 picture postcards from NEW BRUNSWICK and NOVA SCOTIA, 1905 to modern incl Real Photo, Harbour and Town Views, Bridges, Ships, Lighthouses, etc, generally clean and f-v.f. Est. 75+ .....
- 191 ☒ 39 cards/covers written up on pages for exhibit, showing many more unusual **SASKATCHEWAN DIRECTIONAL, ADVISORY & DELAYED MAIL MARKINGS** used from 1908-47, incl RETURN(ED) TO (various types), NOT CALLED FOR (diff towns), POSTAGE DUE, UNCLAIMED, ANSWERED, ADDRESSEE REMOVED, UNKNOWN, UNCALLED FOR, MISSENT TO, RETURNED FOR POSTAGE, INSUFFICIENTLY PREPAID, RETURNED FOR WAR TAX/BETTER DIRECTION, NO SUCH PO, CENSORED, etc, mostly fine. Est. 350+ .....
- 192 ☒ Over 70 somewhat better PICTURE POSTCARDS, mostly Edward/Admiral era (some later to 1940's), showing scenes from Toronto, Muskoka, Quebec, Western (several with RPO's), Military/Patriotic, etc, a few corner bends/faults, mostly f-v.f. Est. 125+ .....
- 193 ☒ Several hundred Admiral era and later (to about 1950's), **PICTURE POSTCARDS**, with BC and Western scenes, Muskoka and other vacation scenes, RPO's, Paquebot, towns, ships, bridges, buildings, holidays, etc, a few in mixed condition, generally clean and f-v.f. Est. 250+ .....
- 194 ☒ Over 30 earlier covers, from Quebec 1¢ on colour Tercentenary postcard to 1950's, FDC's, etc, mostly clean and f-v.f. Est. 250+ .....
- 195 ☒ Over 180 QUEBEC POSTCARDS, showing Buildings, Monuments, etc, over 70 used, from Edward to Admiral era, (no chromes), f-v.f. Est. 50+ .....
- 196 ☒ 1900's-80's Over 550 used and unused WESTERN POSTCARDS incl Alberta, British Columbia and Saskatchewan with Street Scenes, Buildings, Landscapes, real photo, etc, mostly Edward to George VI. Condition mixed, much is f-v.f. Inspect. Est. 400+ .....

- 197 ☒ Three **UNDELIVERABLE MAIL** items incl 1915 envelope to a passenger aboard ship in Glasgow (stamp torn off), 1921 picture postcard with pair 1¢ Admirals to USA and 1937 cover to Denmark with Danish Postage Dues, all with Canadian **DEAD LETTER OFFICE/UNDELIVERABLE** markings, etc, some faults, mostly interesting. Est. 100+ .....
- 198 ○☒ **SASKATCHEWAN** Balance of collection incl Saskatoon postmarks on 7 covers and 30 pieces (to 1960's), 11 HOTEL advertising covers/postcards, 40 picture postcards (many Edward/Admiral era) showing homesteads, buildings, camps, horses/carts, fields, towns, ploughs, etc, 17 stamps with Western/BC squared or broken circle cancels, etc, quality varies. Inspect. Est. 150+ .....
- 199 ☒ **WORLD WAR ONE MAIL** Collection written-up for display, incl picture postcards showing Camps, recruits/training, Cdn Officers, etc, plus Militia related, OHMS, FPO marks, Convoy List, Cdn Markings, 2 Thrift Cards (bearing 17 copies FWS1, cat \$1105), Censored, Active Service envelopes, Recruiting cards, Field Service postcards, Unit Insignias, Medical Services, Auxiliary Services incl YMCA, Salvation Army and Knights of Columbus, Patriotic slogans, etc, a few items have been removed, still a nice collection. Inspect. Est. 750+ .....
- 200 ☒ Accumulation of a couple of hundred mostly more modern covers, etc in large carton, incl Aerogrammes, First Flight covers (some 1930's), etc, plus private postcards, stationery envelopes, etc, quality varies. Inspect. Est. 150+ .....
- 201 ☒ 208/257: Six 1934-42 **FOREIGN DESTINATION FIRST DAY COVERS**, destinations incl Australia, Mauritius, S. Rhodesia, Falkland Is, China and England, some age staining/faults, scarce. (Original Retail \$265) Est. 100+ .....
- 202 ☒ Disorganized accumulation of several thousands of covers in two large cartons, mostly 1940's to modern, a few more interesting/earlier incl FDC's, Flights, Small Queens, Edwards, picture postcards, Military and war related, etc, quality varies drastically, inspection is recommended. (Shipping weight 21.5 Kg) Est. 250+ .....
- 203 ☒ Collection of 2600 **FDC's** in 31 vols, all the way up to 2010, incl Millennium set, etc, clean and f-v.f. Inventory list accompanies. .... 8580+
- 204 ☒ Accumulation of many hundreds of mostly 1940's to 1970's FDC's, incl House of Commons cancels, etc, plus some earlier post cards, and world wide covers, mixed quality. Inspect. Est. 250+ .....
- 205 ☒ **INTERNMENT MAIL:** 8 covers relating to (mostly) W.W.II Internment/P.O.W. Camps (one is W.W.I) incl German Luftwaffe, Int'l Red Cross, Cdn Legion War Services (Veterans Guard), etc, plus over 20 W.W.I P.O.W. camp photos, quality varies. Inspect. Est. 150+ .....
- 206 ☒ 450 covers from Canada to UK, 1948-96, wide array of rates (no meters), some advertising, many combination frankings, etc, condition varies. Inspect. Est. 50+ .....
- 207 ☒ Accumulation of several hundred cacheted **FIRST DAY COVERS**, 1948-2001, about 2/3 are unaddressed, some better cachets, etc, mostly clean and f-v.f. (Face Val. - \$725+) .....
- 208 ☒ Over 25 NWT and YUKON covers, mostly 1950.s to 70.s, but also incl a 1901 White Horse Windsor Hotel advertising cover and 1903 Dawson Regina Hotel cover, mostly f-v.f. Est. 100+ .....
- 209 ☒ **REMEMBERING THE KOREAN WAR 1951-2005** Superior exhibit collection of over 175 items, displaying markings, units, forces, battles, ships, etc with various CAPO, CFPO, unit, Naval & other military markings, incl on active service, Red Cross, Forces Letters, picture postcards, propaganda items, leaflets, contents, crests and insignia, airmail tags, etc, detailed inventory description of each item accompanies, plus approx 100 worldwide stamps/labels re same, a wonderful and in-depth treatment of this subject, inspection worthwhile. Est. 1000+ .....
- 210 ☒ Massive accumulation of thousands of covers, mostly post war Elizabethan issues, with FDC's, cancels, frankings, commercial and personal, etc, a bit mixed but mostly f-v.f. Inspect. Est. 250+ .....
- 211 ☒ Accumulation of mostly newer FDC's, clean and f-v.f. (Face val. - \$1366) .....
- 212 ☒ Accumulation of covers in 4 large cartons, mostly Elizabethan, but incl some earlier, some postcards, etc. Inspect. Est. 400+ .....
- 213 ☒ 1982-2000 FDC collection in cover albums, many with matching Philatelic Service Bulletin, clean and f-v.f. (Face val. - \$763) .....

## SHIP, STEAMBOAT AND STEAMER MARKINGS

- 214 ☒ **1826** Folded letter from Belnaboth 24 FE to Lunenburg, Nova Scotia via Halifax, unrated (carried privately) with fine strike of double oval **HALIFAX OVAL CROWN SHIP LETTER** (CS type III) on front, fine. Est. 150+ ..... PHOTO .....
- 215 ☒ **1819** Stampless folded letter from Liverpool 8 AP per the 'Vittoria' via Quebec to Montreal with fair strike of single oval **MONTREAL CROWN OVAL SHIP LETTER** (CS type II - \$750) receiver on front, rated ms '11½' (2½d cy ship letter fee and 9d cy Quebec to Montreal), filing fold and trifle overall toning, scarce. Est. 300+ ..... PHOTO .....
- 216 ☒ **1818/31** Three folded letters with **QUEBEC CROWN OVAL SHIP LETTER** handstamps on front, one is **1818** (CS type IV - \$500), the other two are **1830** and **1831** (CS types V - \$400ea), quality of strikes and covers varies. Inspect. Est. 350+ .....
- 217 ☒ **1830** Folded letter from London 21 JY to Quebec, ms routing 'per Arabian' and rated '2½' (d cy ship letter fee) with vf strikes of 25 **OC QUEBEC FLEURON** receiver and **QUEBEC OVAL CROWN SHIP LETTER** (CS type V - \$400) on front in matching red, filing fold, otherwise fine, Est. 250+ ..... PHOTO .....
- 218 ☒ **1835** Folded letter from Liverpool 10 AU to Quebec, ms routing 'per Solway' and rated '2½' (d cy ship letter fee) with vf strikes of 28 **OC** double circle receiver and **QUEBEC OVAL CROWN SHIP LETTER** (CS type VI - \$400) on front in matching red, some edge ageing and addressee erasure, otherwise fine Est. 200+ ..... PHOTO .....
- 219 ☒ **1836** Folded Letter from London MR 28 to Montreal (an invoice for shoes carried with the cargo) with ms routing 'per Advocate', via Quebec with 4 JUL double circle c.d.s. receiver and matching red sible oval **QUEBEC CROWN OVAL SHIP LETTER** on front (CS Type VI \$400), rated '2/5½' (Cy collect) as a triple rate letter (2½d cy ship fee plus three times 9d cy from Quebec to Montreal), filing fold, otherwise fine. Est. 200+ ..... PHOTO .....
- 220 ☒ **1842** Folded letter from Chelsea 16 SP to St John, NB and rated '4½' with vf strikes of two line **ST JOHN N.B./SHIP LETTER** (CS type IV - \$300) on front and faint 30 SP c.d.s. receiver on reverse, trifle ageing at edges, otherwise fine. Est. 150+ ..... PHOTO .....
- 221 ☒ **1846/52** Four diff **STEAMBOAT LETTERS** incl **1846** to Quebec with **STEAMBOAT LETTER MONTREAL** c.d.s. in red (CS type II - \$100), **1848** to Montreal with **STEAMBOAT LETTER TORONTO** c.d.s. in red (CS type III - \$150) and two **1852** to Montreal, one with black and the other with red strike of **STEAMBOAT LETTER QUEBEC** c.d.s. (CS type IV - \$50 or \$100), filing folds, etc, otherwise fine. Est. 175+ .....
- 222 ☒ **1843/53** Five diff **STEAMBOAT LETTERS** incl **QUEBEC** - 1843 with **STEAMBOAT LETTER Q** (CS type III - \$150), 1851 with c.d.s. in BLACK and 1855 in RED (CS types IV - \$50 and \$100); **KINGSTON** 1844 with **STEAM BOAT** str line and **MONTREAL** 1846 c.d.s. in RED (CS type II - \$100), quality of covers and strikes varies, most appear fine. Est. 300+ .....
- 223 ☒ **1845** Folded letter from Montreal 12 MY to Quebec, rated '9' (d cy) with fine strike of oval **STEAMBOAT LETTER M** (dated May 13) on front and faint next day receiver on reverse, ms notation 'p favour McGie Esq' was obviously changed and letter went by steamboat, filling folds, otherwise fine. (CS type I - \$400)..... PHOTO .....

- 224 ☒ **1851,1853** Two covers to Quebec, each with vf strike of **STEAMBOAT LETTER MONTREAL** c.d.s., early one in black, later in red, f-v.f. (C.S. type II - \$200)..... PHOTO
- 225 ☒ **1843** Stampless folded letter from Quebec 20 JY with vf strike of oval **STEAMBOAT LETTER Q** in red (CS type III), rated '9' (d) to Montreal, edge staining and filing fold, otherwise fine. Est. 100+ ..... PHOTO
- 226 ☒ **1843,1845** Two stampless folded letters from Quebec, each with fine strike of oval **STEAMBOAT LETTER Q** in red (CS type III), earlier one rated '1/1½' to Kingston, later one rated '9' to Montreal, filing folds, otherwise fine. (C.S. type III - \$300)..... PHOTO
- 227 ☒ **1847-50** Three stampless covers with red **STEAMBOAT LETTER QUEBEC** c.d.s. on front (CS type IV) with diff indicia, dated 1847 (blank), 1849 (indicia 9) and 1850 (indicia 0), some folds/faults, strikes mostly f-v.f. Est. 150+ ..... PHOTO
- 228 ☒ **1843** Folded letter from Toronto 23 AU to Kingston, rated ms '1/6' (double the 9d rate) with fine strike (trifle strengthened letters 'BO') of **STEAM BOAT** str line (CS type I) arrival marking, filing fold and some age staining, scarce. Est. 100+ ..... PHOTO
- 229 ☒ 104: 1¢ green Admiral tied by purple oval **UNION STEAMSHIP CO. B.C. Ltd./S.S. "CHELOHSIN"/VANCOUVER, B.C.** (S-186b, RF 485) to black and white real photo view postcard to New York, showing new house, no dispatch cancel, message refers to Dr. going to Valdez Is. and back tonight, Valdez Is. on east side of Vancouver Island, with Vancouver, B.C. 13 JAN 1914 transit. Front of card very clean, view side has some stains, otherwise very fine. Est. 250+ ..... PHOTO
- 230 ☒ 90: -tied by VANCOUVER, B.C. JUN 9/1907 machine cancel to 'Stewart Land Co., Stewart, B.C.' advertising cover to TURGOOSE B.C., with (?) JUN receiver on reverse. Unlisted straight line blue 'By **UNION S.S. CO'S/UNPAID MAIL SERVICE**' on front. Back has red and blue map of coast of B.C. from Victoria to Stewart. Cover slightly reduced at right, otherwise almost very fine. Unlisted by Ludlow. Est. 250+ ..... PHOTO

## SQUARED CIRCLES

- 231 ☒ Collection of 1890's **SQUARED CIRCLE FORERUNNERS** incl 14 cards/covers and over 20 strikes on stamps/piece, plus a 4 MY **80 OTTAWA PRE-CURSOR** Public Works cover (stained), some better incl Montreal hammer IV, reg'd cover, St. Johns Nfld, etc, quality varies but most is f-v.f. Est. 300+ ..... PHOTO
- 232 O☒ Collection of over 150 stamps and 20 covers, 1893-1900, all with **TYPE I SQUARED CIRCLE** cancels, neatly written-up/annotated on pages, some better RF's, FIRST DAY OF USE, early/late dates, advertising covers, etc, mostly on SQ's, Jubilees, etc, a few faults, strikes and stamps mostly f-v.f. Inspect. Est. 300+ ..... PHOTO
- 233 ☒ 30 covers, 1895-99, all with **TYPE I SQUARED CIRCLE**, incl Beaverton (2), Brockville (7), Cumberland, Dutton (2), London (4), Mount Forest, New Germany (RF5), Ottawa (7), Rat Portage, St Ann's (RF4), Three Rivers and Westville, various frankings, rates (about 1/3 are 1¢ postal cards), strikes f-v.f. and almost all on front, quality varies. Inspect. Est. 250+ ..... PHOTO
- 234 ☒ 34,41: Bisected 3¢ and ½¢, paying 2¢ drop letter rate, tied by very fine London 4 MY 96 squared circles to immaculate **WESTERN FAIR** illustrated cover, choice. Est. 400+ ..... PHOTO
- 235 ☒ 41(2),69: Three diff **EXHIBITION** ill advertising covers with type I Sq. circles, two with 3¢ S.Q. - 1896 Western Fair and St Lawrence Valley Ex, other with 3¢ Leaf - 1898 Western Fair, some cover faults/repairs, appear fine. Est. 100+ ..... PHOTO
- 236 O Over 1050 Small Queens with type I and II **SQUARED CIRCLE** cancels, mostly 1¢ and 3¢ vals but with a few 10¢ and other vals, some multiples, etc, incl Western, Maritime, etc, with many SON strikes, possibility of a find here, quality varies. Inspect. Est. 150+ .
- 237 O Balance of the type I and II **SQUARED CIRCLES**, several hundred stamps incl SQ's, Leafs, Numerals, Maps and Edwards, some multiples, many SON, incl Western, Maritime, etc, quality of stamps and strikes varies. Inspect. Est. 150+ ..... PHOTO
- 238 O☒ Several hundreds of **SQUARED CIRCLE CANCELS**, mostly on Small Queens (some Jubilees, Leafs, Numerals) and sorted/identified on stockpages in 3-ring binder, also a few hundred in glassines unidentified or noted as to date, indicia, town, etc, several early/late dates, better RF's, RPO's, diff types, etc, quality of stamps and strikes varies, but mostly fine or better. A goldmine for the serious collector and inspection is a must. Est. 400+ ..... PHOTO
- 239 ☒ 41: Thirteen diff 3¢ Small Queen single franking **ILLUSTRATED ADVERTISING** covers with Squared Circle cancels, 1895-98, incl Manufacturers, Merchants, Hotel, Stoves, Smelter, Paper Mfg, etc, some condition problems incl tape, folds, tears, rebacked, etc, most appear clean and f-v.f. Inspect. Est. 250+ ..... PHOTO
- 240 ☒ Thirteen VICTORIAN ERA stationery envelopes, 1893-1904, all with Type I or II **SQUARED CIRCLES** incl EN6c (wove paper), etc, a few faults, generally clean and f-v.f. Est. 150+ ..... PHOTO
- 241 O☒ Over 35 cards/covers plus 75+ stamps, 1894-1902, all with **NEW BRUNSWICK TYPE II SQUARED CIRCLE CANCELS**, some better early dates, RF's, various frankings/issues incl Small Queens, Leaf, Numeral, Jubilee, registered, advertising, illustrated, etc, some postal cards, etc, quality varies incl some faults, strikes and covers/stamps mostly f-v.f. Inspect Est. 300+ ..... PHOTO
- 242 O☒ Over 65 cards/covers plus 185+ stamps, 1894-1907, all with **NOVA SCOTIA TYPE II SQUARED CIRCLE CANCELS**, some better incl Freeport, early dates, RF's, various frankings/issues incl Small Queens, Leaf, Numeral, Jubilee, Maps, registered, advertising, illustrated, some postal cards, etc, quality varies incl some faults, strikes and covers/stamps mostly f-v.f. Inspect Est. 300+ ..... PHOTO
- 243 ☒ Two 3¢ S.Q. Halifax **FAIR** covers, first is **1896 SUMMER CARNIVAL**, second is **1897 NOVA SCOTIA PROVINCIAL EXHIBITION**, both with faults but appear fine. Est. 100+ ..... PHOTO
- 244 O☒ Superior collection of several 100 stamps/multiples/on piece & 140+ covers, 1893-1900, all with **ONTARIO TYPE II SQUARED CIRCLE**, neatly written-up on pages in two 3-ring binders (slightly remaindered), some better incl Bleeker St (RF5), Nasagaweya (RF8), Pontypool (RF8), etc, plus varieties incl indicia/date errors, states/types/hammers, earliest/latest dates, registered, advertising covers, etc, mostly on Small Queens, Jubilees, Leafs, Numerals, a few earlier/more modern, etc, some covers severe faults, inspection is a must. Est. 600+ ..... PHOTO
- 245 ☒ Over 160 cards/covers, 1893-1907, all with **ONTARIO TYPE II SQUARED CIRCLE CANCELS**, some RF3 or better, various frankings/issues incl Small Queens, Leaf, Numeral, Jubilee, registered, advertising, illustrated, etc, about a third are postal cards, quality varies incl faults, punch holes, ageing, etc, strikes and covers mostly f-v.f. Inspect Est. 350+ ..... PHOTO
- 246 O 35: 1¢ yellow S.Q. pair with v.f. nearly cpl strike of **BLYTH 13 NO 93** squared circle (early date), RARE (RF8) Est. 100+ .... PHOTO
- 247 O 53: 3¢ Jubilee (faulty) with SON nearly cpl strike of 12 JY '97 **FORMOSA** squared circle (RF10). An EXCEEDINGLY RARE cancel. Est. 200+ ..... PHOTO
- 248 ☒ 41,F2: 3¢ Small Queen and 5¢ R.L.S., both fine and tied by oval R's to REGISTERED Township Clerk advertising cover to Lynden from ROCKTON 8 SP **93** with very fine strike of upright SQUARED CIRCLE despatch (early use), 9 SP LONDON & NIAGARA FALLS Ry PO (Ludlow O-150, RF145) and same day Dundas transit on reverse, 1 OC receiver on front, ms 'Not Called For' and 'Returned to' (sender) with 3 OC LONDON, HAMILTON & TORONTO MC (Ludlow O-144, RF255 ) plus Hamilton and Dundas returns on back, slight cover edge toning, still very fine. Est. 150+ ..... PHOTO
- 249 ☒ 85: 2¢ grey Map (toning spots) tied by **SCHREIBER 15 AP '99 BROKEN CIRCLE (ALTERED SQUARED CIRCLE)** (state 2) to advertising cover to Toronto, EXTREMELY RARE, the only one known pre-1900 strike on cover. Est. 250+ ..... PHOTO

- 250 O 6 cards/covers plus 35+ stamps, 1894-98, all with **PRINCE EDWARD ISLAND TYPE II SQUARED CIRCLE CANCELS**, mostly SQ's and Jubilees, incl CHARLOTTETOWN (2 covers, 3 cards, 28 stamps), GEORGETOWN (2 stamps and a cover) and SUMMERSIDE (6 stamps), quality varies incl some faults, strikes and covers/stamps mostly f-v.f. Inspect Est. 150+ .....
- 251 O Over 25 cards/covers plus 115+ stamps, 1893-1906, all with **QUEBEC TYPE II SQUARED CIRCLE CANCELS**, some better, various frankings/issues incl Small Queens, Leaf, Numeral, Jubilee, registered, advertising, illustrated, etc, some postal cards, etc, quality varies incl faults, punch holes, ageing, etc, strikes and covers/stamps mostly f-v.f. Inspect Est. 200+ .....
- 252 O Collection of **WESTERN SQUARED CIRCLES** mostly SQ's written up on pages incl **BC** – 76 stamps, 18 covers, **ALBERTA** – 36 stamps, 9 covers, **ASSA** – 22 stamps, 7 covers, **SASK** – 5 stamps and **MANITOBA** – 168 stamps, 27 covers, several smaller towns, better RF's, types, dates, indicia, etc, quality varies, strikes mostly f-v.f. Inspect. Est. 350+ .....
- 253 41: 3¢ S.Q. tied by Victoria 8 JY 94 Sq. circle to US 2¢ stationery envelope with **WELLS FARGO PAID IMPRINT** to San Francisco, ms 'per Steamer' on from, 15 JUL receiver on reverse, fine and scarce. Est. 150+ ..... PHOTO
- 254 O 7 cards/covers plus 35+ stamps, 1895-1904, all with **RAILWAY POST OFFICE TYPE II SQUARED CIRCLE CANCELS**, some better incl STATES, TYPES, various frankings/issues incl Small Queens, Numeral, Jubilee, Edwards, etc many RF3 or better, quality varies incl some faults, strikes and covers/stamps mostly f-v.f. Inspect Est. 250+ .....

## CANADA POSTAL STATIONERY

(numbers and cat. vals. given are from the 7<sup>th</sup> edition of the Webb's Postal Stationery Catalogue)

- 255 Carton with a couple of hundred mostly more modern POSTAL STATIONERY items incl Domestogrammes, Aerograms, Pictorial Postal Cards, private order envelopes, a few Easter Seals, etc, quality varies. Inspect. Est. 100+ .....
- 256 Balance of the **POSTAL STATIONERY**, many hundreds from 1870's to 1960's, incl Postal cards (both domestic and Foreign, some up-rated with stamps), Reply Cards, envelopes, letter cards, etc, incl printed advertising, foreign destination, etc, cancels incl Sq. circles, RPO, flags, also incl varieties (double and imperfect prints, etc), varied and interesting, good value here. Inspect. Est. 250+ .....
- 257 EN1,1a,2: **NESBITT ENVELOPES** Three diff unused 5¢ with both flaps and 10¢, hint of light ageing at edges, still f-v.f. .... 375
- 258 EN1: Four 5¢ NESBITT ENVELOPES, all with rounded flaps, all domestic and used 1860-65, one with G. W. R. RPO (RR-65, RF220), another is REGISTERED (no additional postage, so reg pd in cash), some faults incl filing folds, creases, missing/torn flaps, etc, most appear f-v.f. .... PHOTO 1100
- 259 EN1a: 5¢ Nesbitt envelope with POINTED FLAP, used from Picton, UC 7 SP 1865 and cancelled by faint strike of **4-RING-31** (RF 4), to Brighton, part pf back missing and somewhat soiled, still scarce. .... PHOTO 350
- 260 EN1a: 5¢ Nesbitt envelope with POINTED FLAP, used from Sherbrooke 4 AU 1865 and cancelled by vf strike of **4-RING-42** (RF 4), to Drummondville, next day receiver on reverse, docketing on front, otherwise fine and scarce. .... PHOTO 350
- 261 EN2: 10¢ Nesbitt envelope with straight line REGISTERED from Ormstown 31 DE 1861 (10¢ rate is either a double weight domestic with reg pd in cash or 5¢ postage and 5¢ reg) and cancelled by light cork, to Montreal with same day receiver on reverse, some faults, mostly on reverse, appears fine. .... PHOTO 2000
- 262 EN2: -cancelled by neat straight line PAID, double domestic rate used from Brandon, Man with ms date 30 Oct 62 to Toronto, Harpurhey, UC 30 DE transit and same date receiver on reverse, a gorgeous and sound example of this rare envelope, (backflap slit open and one tiny bit of mounting damage on back), pristine and very fine. Est. 2000+ ..... PHOTO
- 263 EN3a(3),EN4a(4): 1877 FIRST DOMINION ISSUE: Seven 'ROUNDED FLAP' varieties incl three unused 1¢, two unused 3¢ and two used 3¢, couple (mostly) small faults, generally f-v.f. .... 525
- 264 EN3,34,66,NWF38: Pair ½¢ Small Queens, ½¢ Leaf and ½¢ Newfoundland dog, all tied by Montreal 17 NO 1897 flag cancel to very fine 1¢ blue stationery envelope, paying 3¢ postage to Brockville, On, one ½¢ Small Queens extensively RE-ENTERED, the ½¢ Newfoundland was missed by the Post Office. This should have been POSTAGE DUE, possibly unique. Est. 200+ ..... PHOTO
- 265 EN4b: 3¢ red envelope from Quebec 9 NO 77 to **FRANCE**, ms routing 'Per Steamer Canadian', 20 NO London transit on back, next day French exchange marking on front and receivers on reverse, rate should have been 10¢ (pre-UPU rate to France, in effect 1/1/76 to 8/1/78), so was charged 30centimes to England, 30c to France and 30c penalty for a total POSTAGE DUE of '9' (decimes) - the 3¢ partial payment was ignored, some edge/corner toning/ageing, VERY RARE (stated to be the earliest known date, and possibly unique in this period). Est. 750+ ..... PHOTO
- 266 EN4c: 3¢ red envelope with **TONGUED FLAP**, cancelled by cork from Amherst NS 19 JA 78 to NY, 23 JA receiver on back, three light vert creases, backflap damage and edge toning, still a RARE and vf appearing envelope. .... PHOTO 700
- 267 EN6c(2): Two 3¢ red Second Dominion Issue envelopes on **THIN WOVE PAPER**, one used 1893 from Treesbank Man to Winnipeg, other used 1894 from Melbourne to St Thomas, couple small edge faults, etc, otherwise fine. .... PHOTO 600
- 268 EN9/14: Eleven (mostly 2¢) VICTORIAN ERA stationery envelopes, 1892 - 1901, all to **FOREIGN DESTINATIONS** incl **BARBADOS** (postage due), **BERMUDA** (up-rated with 5¢ Numeral), **ENGLAND** (2 diff), **FRANCE** (2 diff), **GERMANY** (3 diff, one postage due), **GIBRALTAR** and **SCOTLAND**, some folds, stains, etc, most appear f-v.f. Est. 350+ .....
- 269 EN5/11: Six VICTORIAN ERA stationery envelopes, 1889-1905, all with **ILLUSTRATED ADVERTISING** incl two diff Foresters, a Ham, Stationers and two diff E. B. Eddy with Flag, generally clean and f-v.f. Est. 150+ .....
- 270 Eight VICTORIAN ERA stationery envelopes, 1897-1902, all with **FLAG CANCELS** incl m1-2, h8-2, 8-22, no dater hub, etc, generally clean and f-v.f. Est. 125+ .....
- 271 EN17: 2¢ red Edward stationery envelope cancelled by grid from **CARCROSS, YUKON** 20 NO 09 to London, 14 DE receiver on reverse, clean and very fine. Est. 100+ ..... PHOTO
- 272 Three 2¢ green George V stationery envelopes, all used in 1930 to **ITALY** with total of 1L 50c DUES attached (three diff combinations), one originally addressed to SWITZERLAND with SWISS POSTAGE DUE and forwarded to Italy), latter with filing fold, couple others small faults, appear f-v.f. Est. 150+ ..... PHOTO
- 273 P 328: 4¢ KARSH POSTAL STATIONERY ENVELOPE **DIE PROOF** (actually the right half of a compound proof) in BLUE, tiny inclusion at bottom of stamp - negligible, very fine. Est. 150+ (half of Webb EN71a) ..... PHOTO
- 274 P87/90,etc: Collection of over 115 **WILDING ISSUE** cards (typo and offset), neatly described and mounted on pages, some better incl unused DP90a, etc, plus strips of three, illustrated advertising incl elections, Easter Seal, officials, postage due, etc, generally clean and f-v.f. .... 337+
- 275 Four items incl 1945 Election Envelope with George V and VI imprints (EN807a-\$75), 1931 3¢ George V shaded envelope and two George VI 1¢ green cards with **DRAMATIC MISPRINTS** (missing large part of design), striking. Est. 100+ ..... PHOTO
- 276 P1: Eight 1¢ blue stationery cards, used 1871-76, each with **NUMERAL CANCEL** incl **2-RING-7, 12 (2), 27 and 28** plus **4-RING-38, 41 and 44**, a couple are a bit toned, etc, strikes and cards mostly f-v.f. Est. 150+ .....



277	☒	P1: Eleven 1¢ blue stationery cards, used 1879-81, each with <b>RPO CANCEL</b> incl RR-77 (RF405), RR-94 (RF500), RR-179 (RF450), RR156 (RF500*), MA-227 (RF500*) and MA 254 (RF500*), a few a bit toned, etc, strikes and cards mostly f-v.f. Est. 250+	.....
278	☒	P1: Nineteen 1¢ blue stationery cards, used 1871-80's, each with <b>FANCY CORK CANCEL</b> incl Watch Fob EM, coloured, etc (a few re questionable), a couple are a bit toned, etc, strikes and cards mostly f-v.f. Est. 200+	.....
279	☒	P3: Five 2¢ green UNITED KINGDOM Postal cards, 1877-88, three to England/Scotland, one later one to GERMANY and one July '79 to <b>RUSSIA</b> (faded and age-spotting), some toning/faults, scarce. Est. 200+	.....
280	☒	P4: Sixteen 2¢ green UPU stationery cards, 1881-97, mostly diff destinations incl AUSTRIA, BELGIUM(2), BERMUDA, CHINA, DENMARK, ENGLAND (2), FRANCE (2), GERMANY (2), INDIA, NETHERLANDS, NEWFOUNDLAND and SWITZERLAND, some toning/creases/faults, most appear fine. Est. 250+	.....
281	☒	P4: Sixteen 2¢ green UPU stationery cards, 1882-95, mostly diff destinations incl ARGENTINA, AUSTRIA, BELGIUM(2), ENGLAND (2), FRANCE (2), GERMANY (2), HAWAII, ITALY, NETHERLANDS, NEWFOUNDLAND SPAIN and SWITZERLAND, some toning/creases/faults, most appear fine. Est. 250+	.....
282	☒	P7var: Six 1¢ Postal Cards with <b>MULTIPLE IMPRESSIONS</b> incl two, three, four, five, six and seven impressions PER CARD, some toning/faults, amazing. Est. 200+	PHOTO
283	☒	P7: Two diff 1¢ postal cards with diff ALL-OVER <b>McCLARY'S STOVES</b> ILLUSTRATED ADVERTISING, some toning, docketing, etc, otherwise fine and scarce. Est. 250+	PHOTO
284	☒	P9: Fifteen mostly 1¢ black rosette postal cards, used 1896-1901 with <b>FLAG CANCELS</b> some scarcer/better types, varieties, a few faults, mostly clean and f-v.f. Est. 300+	.....
285	☒	Nine 1¢ Victorian era postal cards, used 1886-92 with <b>FANCY CORK CANCELS</b> incl STARS, three letter H's, etc, a few faults, mostly clean and f-v.f. Est. 150+	.....
286	☒	Six 1¢ Victorian era postal cards, used 1883-96 with <b>RPO CANCELS</b> (mostly on front) incl RR-31 (RF 500*), RR-68 (RF365), TS-90b (RF485), etc, a few faults, mostly clean and f-v.f. Est. 200+	.....
287	☒	Nine 1¢ Victorian era postal cards, used 1888-96 to <b>FOREIGN DESTINATIONS</b> incl FRANCE (2), INDIA, MONTENEGRO, SCOTLAND and USA, a few faults, mostly clean and f-v.f. Est. 200+	.....
288	☒	P14: 1¢ postal card with vf strike of 28 Dec 1897 OTTAWA <b>JUBILEE FLAG</b> (type 6-2) with CROWN, RARE. Est. 100+	PHOTO
289	☒	P15: Seven 2¢ vermilion UPU cards used 1897-99, all to <b>FOREIGN DESTINATIONS</b> incl BELGIUM, ENGLAND, FRANCE, GERMANY, NEWFOUNDLAND, NORWAY and SCOTLAND, some faults/toning, mostly f-v.f. Inspect. Est. 150+	.....
290	☒	P16: Fifteen 1¢ Jubilee postal cards, each used 1897-99 with <b>FLAG CANCEL</b> incl six JUBILEE FLAGS, hubless, etc, a few faults, mostly f-v.f. Est. 200+	.....
291	☒	P17: 1¢ Leaf postal card used from Sherkston 6 JU 01 to Buffalo with 10¢ blue <b>US SPECIAL DELIVERY</b> stamp affixed and cancelled by grid, same day receiver on front, filling punch holes, RARE. Est. 100+	PHOTO
292	☒	P18: Sixteen 1¢ red Leaf postal cards with diff <b>ILLUSTRATED ADVERTISING</b> some better incl a HOSPITAL FOR SICK KIDS, etc, quality varies. Inspect. Est. 200+	.....
293	☒	P20: Six 2¢ orange Leaf UPU cards, used 1898-99 to <b>FOREIGN DESTINATIONS</b> incl ENGLAND (4), FRANCE and SCOTLAND, plus one used later in 1929 from CARMACKS, <b>YUKON</b> to California, some creases/bends/faults. Inspect. Est. 125+	.....
294	☒	P21: Seven 2¢ blue Leaf UPU cards USED 1898-1901 to diff <b>FOREIGN DESTINATIONS</b> incl BELGIUM, BERMUDA, ENGLAND, FRANCE, GERMANY, SCOTLAND and SWITZERLAND, a few toned/faulty, mostly f-v.f. Est. 100+	.....
295	☒	P22: Eighteen 1¢ green Edward postcards, each <b>UP-RATED FOR FOREIGN DELIVERY</b> to 2¢ with additional Numeral, Edward or Admiral 1¢ stamp, used 1903-12, destinations incl AUSTRALIA, AUSTRIA (2), BELGIUM, BRAZIL, INDIA, CHANNEL IS, DENMARK, ENGLAND, FRANCE, GERMANY (2), IRELAND, ITALY, NETHERLANDS, RUSSIA, SWEDEN and SWITZERLAND, plus a later 5¢ overpaid card to Belgium, a few faults, generally f-v.f. Est. 300+	.....
296	☒	P22: Three 1¢ Edward postal cards used to three diff <b>FOREIGN DESTINATIONS</b> and marked/stamped POSTAGE DUE, incl 1912 to Finland, 1904 to FRANCE and 1911 to MAURITIUS, couple faults, most appear fine. Est. 100+	.....
297	☒	P23: Seventeen 1¢ red Edward postcards, incl shade and paper vars, ten perforated Foresters cards (P23b), an unused one with inverted printed advertising and two to Foreign Destinations - GERMANY (1906) and HOLLAND (1905), f-v.f. Est. 125+	.....
298	☒	P25: Eleven 2¢ blue Edward UPU cards, used 1886-92 to 12 diff <b>FOREIGN DESTINATIONS</b> incl BELGIUM, CUBA, DENMARK, ENGLAND, GERMANY, JAPAN, NETHERLANDS, NEW ZEALAND, SOUTH AFRICA, SWITZERLAND and USA, a few faults/creases, mostly clean and f-v.f. Est. 200+	.....
299	☒	P35: Five 2¢ blue Admiral UPU cards, used 1913-19, four to USA, other domestic paying 1¢ postage and 1¢ War Tax, couple toned, otherwise fine. Est. 200+	.....
300	☒	P35: 2¢ blue Admiral UPU card (die A) from Vancouver 6 MR 1913 to <b>GERMANY</b> , clean and fine proper 'in period' usage. PHOTO	250
301	☒	L1b,L2a,L9e: Three diff <b>LETTER CARDS</b> with <b>PERFORATION TYPE B</b> , couple age spots, etc, otherwise fine. ....	430
302	☒	KLS1(7),KLS2(6): 13 diff <b>CPR PRIVATE ORDER LETTER SHEETS</b> , used for reporting statement of monthly earnings, incl seven KLS1 - 1894 - Jan, Feb, Mar, May, Jun, Jul, Nov) and KLS2 - 1895 - Sep; 1896 - Jan, Jul, Nov; 1897 -Jun, Nov, some faults/trimming, etc, most appear f-v.f. ....	845
303	☒	W1,2,4(5),5: Eight <b>WRAPPERS</b> used to <b>FOREIGN DESTINATIONS</b> , 1880's to 90's, incl ARGENTINA, BELGIUM, ENGLAND, FRANCE, GERMANY, ITALY NETHERLANDS and SWITZERLAND, mostly 1¢ black rosette (W4), some faults/trimming, most appear fine. Est. 200+	.....
304	☒	Unlisted and unused folded Air Letter sheet with three line <b>LIBERATED/PRISONER OF WAR MAIL/POSTAGE FREE</b> overprint, very fine and scarce. Est. 100+	PHOTO
305	☒	Five unlisted 1944 <b>XMAS ARMED FORCES AIRLETTERS</b> to diff destinations in Canada, some faults, scarce. Est. 200+	.....
306	☒	Four unlisted 1944 <b>XMAS ARMED FORCES AIRLETTERS</b> with additional 3d GB postage to four diff destinations in Canada, some faults, scarce. Est. 200+	.....
307	☒	Unlisted USED 1944 <b>XMAS ARMED FORCES AIRLETTER</b> with strong DOUBLE PRINT of BLUE, scarce. Est. 125+ ..... PHOTO	.....
308	☒	14 diff <b>CPR RAILWAY PICTORIAL POSTCARDS</b> incl multicoloured views - used CPR36L, 38F, 42G, 42E and 44F; unused CPR38F plus sepia views - used CPR65F, 67A, 70G, 80A and 80F; unused 68G, 77I and 80I, quality varies somewhat, mostly f-v.f.	735
309	☒	CPR2/10a: Six diff <b>CPR VICTORIAN VIEW CARDS</b> incl first issue unused CPR2, 5a; used CPR4 plus CPR7a, 9 and 10a used with 1902 Montreal Experimental Machine cancel type XI, plus a second issue card CPR40A, generally clean and f-v.f. Est. 150+	.....
310	☒	GTR6C/60D: 8 diff <b>GTR RAILWAY PICTORIAL POSTCARDS</b> incl unused GTR6C, 12C and 56G plus used GTR15J, 52J, 56G, 60B and 60D, generally clean and f-v.f. ....	465

**VIGNETTES**

311	P	13 <b>VIGNETTE DIE PROOFS</b> , most approx 3½-4" x 2-3" on india mounted on 8½ x 6" card (couple smaller/larger, upright, die sunk, etc), showing Sailing Ship, Curtiss-Reid Airplane, Mining scenes and Industrial processes (couple duplicates), plus a reprinted text page, a few small faults, generally f-v.f. (Retail approx \$100 ea) Est. 400+ .....	.....
312	P	Large <b>VIGNETTE DIE PROOF</b> showing <b>CANADIAN COAT OF ARMS</b> on wove paper (105x148mm) with die sinkage (64x88mm), showing mounting screw hole and (die no) 1160, choice and very fine. Est. 200+ .....	PHOTO .....
313	P	Large <b>VIGNETTE DIE PROOF</b> on india (151x101mm) die sunk on card (151x101mm) showing Agriculture, Industry and <b>WINGED/WHEELED ALLEGORICAL FEMALE FIGURE</b> (probably Ceres, Goddess of Agriculture) HOLDING A BASKET of PRODUCE and SHEAF of WHEAT, there are original ink artist's retouches on wings and cape and a 'CANADIAN BANK NOTE CO LIMITED JUL 28, 1947 OTTAWA' backstamp, corner bends UR, scarce. Est. 250+ .....	PHOTO .....
314	P	Large <b>VIGNETTE DIE PROOF</b> die sunk on india (75x87mm) on card (151x228mm) showing <b>GEORGE V</b> in full regalia, without die no (unhardened die), very fine. Est. 200+ .....	PHOTO .....
315	P	Large <b>VIGNETTE DIE PROOF</b> die sunk on india (90x87mm) on card (229x152mm) showing <b>CITY OF OTTAWA COAT OF ARMS</b> with pencil no O-45 (unhardened die) on front, very fine. Est. 200+ .....	PHOTO .....
316	P	Large <b>VIGNETTE DIE PROOF</b> die sunk on india (99x75mm) on card (227x150mm) showing <b>CARIBOU</b> with DIE NUMBER 'CANADA-B-11' and 'AMERICAN BANK NOTE CO OTTAWA' IMPRINT, very fine. Est. 250+ .....	PHOTO .....
317	P	ENGRAVED <b>VIGNETTE DIE PROOF</b> die sunk (137x114mm) on india on large card (228x152mm) of the <b>CANADIAN COAT OF ARMS</b> and additional figures with (Die No) 'CANADA B-20' and AMERICAN BANK NOTE CO. OTTAWA imprint, scarce and very fine. Est. 200+ .....	PHOTO .....
318	P	ENGRAVED <b>VIGNETTE DIE PROOF</b> die sunk (112x76mm) on india on large card (228x150mm) of the <b>PARLIAMENT BUILDINGS - OTTAWA</b> with (Die No) 'CANADA B-3' and AMERICAN BANK NOTE CO. OTTAWA imprint, scarce and v.f. Est. 250+ ....	PHOTO .....

**CANADA PENCE ISSUES**

319	O	1,5,7-9,11-13: Eight diff, with 3d on laid paper cancelled by 3d in circle, 6d on wove, 10d, ½d, 7½d, plus ½d to 6d perforated, all with larger or smaller faults, re-perfed, etc, still a mostly attractive group. Inspect. ....	(13200)
320	O	4/9: Eight used, with 3d on wove in orange red and deep red (just into to huge margins, showing part of next stamp at bottom), 6d on wove (showing imprint at left), two 10d's on thin paper, two ½d's plus 7½d. All with some degree of faults. Inspect. ....	(7100)
321	O	4/9: Eight used, incl five 3d Beavers on thin or wove paper (one on a front, ½d on vert ribbed paper, a 10d and a 7½d, plus a couple of 7½d plate proofs in green and black, all more or less cut close/into and/or faulty, inspect (cat as v.g.) .....	4775
322	O	1a/9: 12 imperforate values incl Laid 3d and 6d, Wove 3d (7) incl a *MAJOR RE-ENTRY (pos 47, pane A), 6d slate, ½d, 7½d, shades, papers, cancels, etc, all with small or major faults / repairs, etc. Inspect. Catalogued as v.g. ....	3200
323	O	4/12: Balance of the Pence Issues, 3d Beavers incl four on wove paper, orange red on thin paper, scarlet vermilion on thin paper and perforated, plus a ½d on vertically ribbed paper, a 10d on thin paper, a 3d fantasy 'Essay' and a couple 12d reprints, most appear fine (cat as vg). ....	2675
324	O	1a,4,etc: <b>THREE PENCE PAPER/SHADE REFERENCE:</b> Ten copies incl <b>LAI D PAPER - ORANGE RED; WOVE PAPER - RED, BROWN RED; HARD RIBBED PAPER - DEEP RED; SOFT RIBBED PAPER - RED and THIN PAPER - RED, BROWN RED, DEEP RED, ORANGE RED and SCARLET VERMILION</b> , all more or less cut close/into/faulty, appear fine. (cat as v.g.) .....	1500
325	O	1/12: Balance of the Pence Issues incl 3d laid, 3d wove, 3d perforated and 10d on whiter paper, all more or less faulty/cut into. Inspect. (cat as v.g.) .....	1275
326	O	1/8: Eight PENCE ISSUES incl 3d laid, two 3d wove, a rebacked 3d proof, two 6d wove and two ½d, all more or less severely faulty/cut into, some appear v.g. to fine. Inspect. Est. 250+ .....	.....
327	O	4,etc,8: Seven diff Three Pence and a Half Penny, all with small or minor faults or cut into, appears f-v.f. ....	2275
328	O	4-8,12: 5 different all with small faults, appears v.g. to fine. (Catalogued as v.g.) .....	1625

**PENCE ISSUE PLATE PROOFS**

329	P	1P: <b>THREE PENCE: PLATE PROOF</b> in <b>RED</b> on india, small nick in top margin only, still very fine. ....	PHOTO 300
330	P	1P: -as above, fine. ....	PHOTO 300
331	P	1P: -PAIR, faults, mostly in margins, appears fine. ....	PHOTO 600
332	P	1TCi: -in <b>BROWN RED</b> , with horizontal <b>GREEN</b> specimen, on india on card, very fine. ....	PHOTO 250
333	P	1TCi: -as above, on india paper, trifle oxidization, otherwise very fine. ....	PHOTO 250
334	P	1TCii: -in <b>BLACK</b> with <b>CARMINE</b> specimen, on india paper, light pencil on reverse, very fine. ....	PHOTO 400
335	P	1TCv: -in <b>BLACK</b> with horizontal <b>ORANGE</b> specimen, on india paper, pencil notation on back, fine. ....	PHOTO 250
336	P	1TCvi: -in <b>ORANGE YELLOW</b> on india paper, fine. ....	PHOTO 300
337	P	1TCvi: -as above, UR corner margin copy, tiny edge fault in margin only, very fine. ....	PHOTO 300
338	P	2TC: <b>SIX PENCE: PLATE PROOF</b> in <b>RED LILAC</b> on india paper, tiny fault at top, mostly in margin, otherwise very fine. ....	PHOTO 250
339	P	2TCi: -in <b>RED PURPLE</b> on india paper, very fine. ....	PHOTO 275
340	P	2TCi: -as above, STRIP OF FOUR, very fine. ....	PHOTO 1100
341	P	2TCii: -in <b>ORANGE YELLOW</b> on india paper, very fine. ....	PHOTO 400
342	P	2TCv: -in <b>GREY</b> with vertical <b>ORANGE</b> specimen on india paper, very fine. ....	PHOTO 250
343	P	2TCvii: -in <b>GREY</b> with vertical <b>CARMINE</b> specimen on india paper, very fine. ....	PHOTO 250
344	P	2TCx: -in <b>BLACK</b> with vertical <b>ORANGE</b> specimen, on india paper, very fine. ....	PHOTO 275
345	P	2TCx: -as above on card, cut close at bottom, almost very fine. ....	PHOTO 275
346	P	2TCxi: -in <b>GREY BLUE</b> with <b>CARMINE</b> specimen, slight colour penetration, still very fine. ....	PHOTO 300
347	P	2TCxi var: -in <b>DEEP BLUE</b> with vertical <b>CARMINE</b> specimen on india paper, very fine. ....	PHOTO 300
348	P	3Pi: <b>TWELVE PENCE: PLATE PROOF</b> in <b>BLACK</b> with vertical <b>CARMINE</b> specimen, on india paper, very fine. ....	PHOTO 2500

349	P	7P: <b>TEN PENCE: PLATE PROOF</b> in <b>BLUE</b> on india paper, with <b>STRONG RE-ENTRY</b> (pos 90) showing doubling of left and bottom framelines, very fine. ....	PHOTO	300+
350	P	7Pi: -in <b>BLUE</b> with vertical CARMINE specimen, on india paper, very fine. ....	PHOTO	300
351	P	7Pi: -as above, fine. ....	PHOTO	300
352	P	7TCi: -in <b>BLACK</b> with vertical CARMINE specimen on india paper, very fine. ....	PHOTO	1000
353	P	7TCi: -in <b>ORANGE</b> , pair on india paper, a couple shallow thins. ....	PHOTO	700
354	P	8P: <b>HALF PENCE: PLATE PROOF</b> in <b>ROSE</b> on india paper, very fine. ....	PHOTO	300
355	P	8Pi: -with vertical GREEN BLACK specimen, very fine. ....	PHOTO	250
356	P	8Pi: -as above, light natural wrinkle in margin, still very fine. ....	PHOTO	250
357	P	8Pi: -as above, some card backing still adhering and trifle all-over toning, otherwise fine. ....	PHOTO	250
358	P	8TCi: -in <b>BLACK</b> with vertical CARMINE specimen on india paper, small fault at top in margin only, otherwise very fine. ....	PHOTO	300
359	P	8TCi var: -with natural PRE-PRINTING india paper wrinkle, resulting in appearance of 'CRACKED PLATE', very fine and attractive. ....	PHOTO	300+
360	P	8TCi var: -strongly showing the <b>MAJOR RE-ENTRY</b> , very fine. ....	PHOTO	300+
361	P	9P: <b>SEVEN AND A HALF PENCE: PLATE PROOF</b> in <b>GREEN</b> on india paper, very fine. ....	PHOTO	300
362	P	9TCi: -in <b>BLACK</b> with CARMINE specimen, on india paper, very fine. ....	PHOTO	50
363	P	9TCi: -in <b>ORANGE YELLOW</b> on india paper, crease and circular indentation, appears fine. ....	PHOTO	500

## LAI D PAPER

364	O	1: <b>THREE PENCE: RED</b> , trifle oxidized, corner crease lower left, into at top, surface soiling, otherwise fine. ....	PHOTO	400
365	O	1a: <b>ORANGE RED</b> , light laid lines, full to huge margins, neat SON target cancel, extremely fine. ....	PHOTO	1600
366	O	1a: -strong laid lines, large even margins, target cancel, minute corner faults, otherwise very fine. ....	PHOTO	800
367	O	1v: <b>RED</b> , laid lines, large margins to just into at right, target, with <b>MAJOR RE-ENTRY (A80)</b> , oxidized, ink notation on back otherwise fine. Est. 150+ ....	PHOTO	.....
368	O	2,b: <b>SIX PENCE: in SLATE VIOLET and GREYISH PURPLE</b> shades, both more or less faulty/cut into, good spacefillers. ....	PHOTO	1000
369	O	2: <b>SLATE VIOLET</b> , strong laid lines, mostly clear to large margins, into and repaired LR corner, appears fine. (cat as v.g.) .	PHOTO	500
370	O	2: -light laid lines, mostly clear margins (just into frameline UR), somewhat messy target, almost fine. ....	PHOTO	500
371	O	2: -strong laid lines with verger, mostly clear margins (just into frameline UR), SON target, almost fine. ....	PHOTO	500
372	O	2var: -on LAID PAPER but with NO LAID LINES showing, four large even margins, diagonal crease (visible in fluid), appears very fine. Est. 200+ ....	PHOTO	.....

373	☒	2: -good laid lines, left sheet margin copy (just touching inner frameline at bottom) tied by target to CROSS-BORDER <b>MONEY LETTER</b> from Toronto 25 MY 1854 to Yonkers (NY), ms markings incl 'Paid', 'Money' and '77' 77' (letter bill number), also CANADA arc, str line PAID and MONEYLETTER handstamps, all in red, horiz filing fold, otherwise a fresh and RARE SHOWPIECE, ex Harrison and MacDonald, with 2003 Philatelic Foundation Cert. Est. 2000+ ....	PHOTO	.....
-----	---	--	-------	-------

374	☒	2b: <b>BROWN PURPLE</b> , strong laid lines, <b>RIGHT MARGIN PAIR</b> , huge margins to just into design at top and bottom, tied by targets to oversize cover with STEAMBOAT LETTER KINGSTON 16 JU 1854 despatch and Toronto next day receiver on reverse, a very rare TWELVE PENNY or FOUR TIMES DOMESTIC RATE cover (probably used for heavy legal document), some tears/faults in stamps (mostly in margins) and cover with filing folds/tears, EXCEEDINGLY RARE, and one of only four known with this franking. SHOWPIECE. Est. 1250+ ....	PHOTO	.....
-----	---	--	-------	-------

375	☒	2b: -fresh colour with clear to large margins, tied to neat folded cover (with addressee excised and filled in), from Montreal 30 April 1853 to New York, with harsh 2001 R.P.S.L. cert stating 'address cut out and lettersheet treated to remove stain, is genuine', attractive appearance. Est. 2500+ ....	PHOTO	.....
-----	---	---	-------	-------

376	F	3F: <b>FORGERY</b> on toned paper, corner cut into. Est. 100+ ....	.....	.....
-----	---	--	-------	-------

## THREE PENCE ON WOVE PAPER

377	O	4: <b>RED</b> , four very large even margins, light targets, very fine. ....	PHOTO	300
378	O	4: -clear to full margins and into at top but showing almost full <b>IMPRINT</b> in bottom margin, faults but still a striking appearance. Est. 125+ ....	PHOTO	.....
379	O	4: -full to large margins, light target, fine. ....	PHOTO	150
380	O	4: -full even margins and very light pen X cancels (appears unused), fine. Est. 75+ ....	PHOTO	.....
381	O	4: -vertical pair, close to large margins, tiny faults, appears almost very fine. ....	PHOTO	300
382	☒	4: -(trifle oxidized), mostly large margins (just into at a few spots) target cancel, on folded letter from Toronto 15 SP 1851 to Goderich, with same day Hamilton transit on reverse, filing fold, stamp faulty, does not belong to cover, with 2012 Greene cert. Est. 50+ ....	PHOTO	.....
383	☒	4: -full to large margins and just tied by somewhat heavy targets to folded letter from St Thomas 5 JA 1854 to London, despatch and next day receiver on reverse, filing fold and small tear in stamp (which has been lifted and replaced on cover), appears fine, with 2012 Greene cert. Est. 100+ ....	PHOTO	.....
384	☒	4: -large margins all around (somewhat uneven at outside edges as the stamp was separated with a straight edge), tied by light 4-ring-21 to folded letter from Montreal 13 MY 1858 to Simcoe, 15 MY receiver on reverse, filing fold, otherwise fine. ....	PHOTO	300
385	☒	4: -large even margins, tied by target to folded cover from Woodstock 7 AU 1858 to Simcoe, next day receiver on reverse, stamp and cover with faults, appears fine. ....	PHOTO	300
386	O	4a: <b>BROWNISH RED</b> , full even margins, neat SON target, diagonal crease visible in fluid only, appears very fine. Est. 75+	PHOTO	.....
387	O	4a var: -clear to large margins (pos B42), showing <b>RE-ENTRY</b> in frameline LL, heavy cancels, sound and v.g. ....	PHOTO	175+
388	O	4i: -full to large even margins, neat Toronto grid, ink marks on reverse (do not show through), otherwise very fine. ....	PHOTO	175

389	O	4i: -clear to large margins, neat Toronto grid, corner crease and tiny tear, otherwise fine. ....	PHOTO	175
390	O	4ii: <b>ORANGE RED</b> on regular wove paper, huge margins (clear at left), light cancel, faulty, appears fine. ....	PHOTO	175
391	O	4v: <b>DEEP RED</b> on <b>THICK HARD PAPER</b> , good to huge margins, showing part of next stamp at right, target cancel, v.f. ....	PHOTO	600
392	O	4v: -clear to full margins, SON target, fine. ....	PHOTO	400
393	O	4vii: <b>RED</b> , full to large margins, strongly showing the <b>MAJOR RE-ENTRY</b> (pos <b>A47</b> ) through top of 'THREE PEN', etc, vertical crease and other small faults, appears fine. ....	PHOTO	650
394	☒	4vii: -rich colour, full margins, showing the <b>MAJOR RE-ENTRY</b> (pos <b>A47</b> ), tied by target to neat mourning cover from Quebec 27 DEC <b>1856</b> to Montreal, light stain in cover (from wax seal on reverse), otherwise v.f., with 1984 Greene cert. Est. 1250+ ....	PHOTO	1800+
395	(★)	4xiii: -unused, showing the <b>MAJOR RE-ENTRY</b> (pos. <b>A80</b> ), regummed, sold as unused, repaired, rare, unpriced in U.C.S., ex Dale-Lichtenstein, with 2012 Greene cert. Est. 1500+ .....	PHOTO	.....

### THREE PENCE ON SOFT RIBBED PAPER

396	(★)	4c: <b>RED</b> , fresh unused, clear to full margins, couple tiny hidden faults, appears fine .....	PHOTO	2500
397	O	4c: -clear to very large margins, light QUEBEC 15 DE 1857 c.d.s., fine. ....	PHOTO	400
398	O	4c: -clear to full margins (barely touching frameline UR), showing strong <b>RELIEF BREAK</b> , bold SON <b>4-RING-18</b> , shallow thin and small faults, otherwise fine. ....	PHOTO	400
399	O	4c: -with just clear to huge margins, neat <b>4-RING-21</b> , almost very fine. ....	PHOTO	400
400	O	4c: -with huge margins and bold <b>4-RING-21</b> , showing part of next stamp at bottom, light crease UL and tiny tear in margin at top, otherwise very fine. ....	PHOTO	400
401	O	4c: -clear to very large margins, SON 4-ring-29 cancel (somewhat heavy at bottom but the margin is intact), fine. ....	PHOTO	400
402	O	4c: -clear to large margins, light target, shallow thin and corner crease, appears fine. ....	PHOTO	400
403	O	4c: -into frameline to huge margins, showing part of next stamp at top, with minor <b>RE-ENTRY</b> in the last E of Pence, light cancel, faulty. ....	PHOTO	400
404	O	4c: -large to very large margins (just into frameline UR) and showing almost full <b>IMPRINT</b> in bottom margin, light 4-ring cancel, most attractive. Est. 125+ .....	PHOTO	.....

### THREE PENCE ON HARD RIBBED PAPER

405	O	4iii: <b>DEEP RED</b> , with full to large margins, target, couple corner creases, appears very fine. ....	PHOTO	500
406	O	4iii: -close to huge margins, showing part of next stamp at left, light stain in UL margin, almost very fine, with Stolor backstamp on reverse. ....	PHOTO	500
407	O	4iii: -full to very large margins, light cancel, thin and couple other small faults, appears fine. ....	PHOTO	500
408	O	4iii: <b>ORANGE RED</b> , full to large margins with scarce 21 roller cancel, shallow thin and couple tiny faults, otherwise fine. ....	PHOTO	500
409	O	4iii: <b>DEEP RED</b> , mostly clear to large margins (separated by straight edge bottom and right), with <b>SON 4-RING-21</b> , crease and other small faults, appears fine. ....	PHOTO	500

### THREE PENCE ON THIN PAPER

410	O	4d: <b>ORANGE RED</b> , large to huge margins, multiple targets, spectacular. Est. 200+ .....	PHOTO	.....
411	O	4d: -huge margins all around and showing large part of next stamp at top, light target, very fine. ....	PHOTO	300
412	O	4d: -clear to large margins, very fine. ....	PHOTO	300
413	O	4d: -clear to huge margins and showing part of next stamp at top, severe crease, appears fine. Est. 75+ .....	PHOTO	.....
414	O	4d: -full to large even margins, neat target, fine. ....	PHOTO	150
415	O	4d: margins barely touch frameline at upper left and enormous on the other three sides, neat target, fine. ....	PHOTO	150+
416	O	4d: -clear to large margins, lightened pen cancel appears unused, faulty spacefiller. Est. 50+ .....	PHOTO	.....
417	O	4d var: <b>DEEP RED</b> , mostly large margins (irregular cut UR but still clear of frameline), bold SON target, very fine. Est. 150+ .....	PHOTO	.....
418	O	4d var: <b>RED</b> , full to large margins with SON target cancel, very fine. ....	PHOTO	300
419	☒	4d: <b>ORANGE RED</b> , large margins to <b>SHEET MARGIN</b> at bottom, tied by target to folded cover from Montreal 20 OC <b>1854</b> to Kingston, red receiver on reverse, wax seal excised on back, otherwise fine. ....	PHOTO	300
420	O	4i,ii,xi: <b>DEEP RED</b> , orange red and a scarlet vermilion on thin paper, each with target cancel, minute faults, appears fine. ....	.....	475
421	O	4iv: <b>ORANGE RED</b> on <b>THIN OILY PAPER</b> , good to huge margins, SON target cancel, two tiny nicks in left margin at bottom, far away from design, still very fine. ....	PHOTO	350
422	O	4iv: -close UL to showing part of next stamp at right, very fine, with 1995 Greene cert. ....	PHOTO	350
423	☒	4iv: -full even margins, SON target cancel, very fine. ....	PHOTO	350
424	O	4xi: <b>SCARLET VERMILION</b> , large to very large margins, SON target, light corner crease, still fine. ....	PHOTO	250
425	O	4xi: -large to huge somewhat irregular margins (separated with str edge), <b>BRIGHT BLUE</b> target, small cut, toning spots, etc, appears very fine and most attractive. Est. 100+ .....	.....	.....
426	O	4xi: -full to very large margins, small tear at left, mostly in margin, otherwise fine. ....	PHOTO	250
427	O	4xi: -clear to very large margins, with neat target, trifle all over toning but otherwise fine. ....	PHOTO	250

### SIX PENCE ON WOVE PAPER

428	O	5: <b>SLATE GREY</b> , clear (almost touches frameline) to very large margins, light target, fine. ....	PHOTO	1000
429	O	5: -large to very large margins and showing part of <b>IMPRINT</b> in top margin, faulty but spectacular appearance. Est. 250+ ...	PHOTO	.....
430	O	5a: <b>BROWNISH GREY</b> , full to huge margins, target cancel, light violet backstamp, still extremely fine. ....	PHOTO	3000
431	O	5b: <b>GREENISH GREY</b> , deep colour, clear to full margins, target cancel, feather tear UL (mostly in margin), appears fine. ...	PHOTO	1000
432	O	5b: -good margins to into frameline, slightly toned, faults, appears fine, .....	PHOTO	1000

433 O 5d: **GREY VIOLET** on **THICK HARD PAPER**, clear margins to just into frameline, thin and other faults, appears fine. .... PHOTO 750

## TEN PENCE

434 O 7: **BLUE** on **THIN PAPER**, clear to large margins, vert crease and other faults, appears fine. .... PHOTO 1250  
 435 O 7: -clear to full margins, light cancel, faulty, appears fine. .... PHOTO 1250  
 436 O 7: -with four margins, **4-RING-21** cancel, small feather tear at lower left, appears fine. .... PHOTO 500  
 437 O 7: -neat Toronto grid, repaired and rebacked, appears very fine. Est. 150+ ..... PHOTO 1250  
 438 O 7a: -on **WHITER PAPER**, repaired and stained, fine appearing spacefiller. (cat as v.g.) ..... PHOTO 550  
 439 O 7a: -large even margins, **SON 4-RING-37**, faulty, appears very fine. Est. 250+ ..... PHOTO .....

440 ☒ 7a: -full to very large margins, neatly tied by target to blue trans-Atlantic cover from Hamilton 25 AU **1856** to England, docketing at left, light stain from wax seal at centre and trifle edge soiling, still a fine and most attractive cover, ex 'Foxbridge' collection.. PHOTO 3000

441 ☒ 7i: **DULL BLUE** on thin paper, clear to large margins, tied by light target to trans-Atlantic cover (some edge/back faults, staining at center and docketing at left) from Picton 10 MR **1855** to **IRELAND**, next day Kingston transit on back and Liverpool 29 MR on front, Belfast 30 MR receiver on reverse, One of only six such frankings to Ireland, ex deVolpi, Wilkinson, with 1961 R.P.S.L. cert. PHOTO 3000

442 O 7iii: -clear to just into at right, **STRONG RE-ENTRY** pos 1 some surface scraping, otherwise fine and rare. Good reference. PHOTO 950

## HALF PENNY

443 ★ 8: **ROSE**, full to large even margins, much o.g., small fault in margin and some light surface abrasion, appears very fine. ... PHOTO 700

444 (★) 8: -fresh with full o.g., clear to large margins, h.r.'s, small faults and gum thin, appears fine. .... PHOTO 1400

445 (★) 8: -full even margins and fresh unused, vertical crease, appears very fine. .... PHOTO 700

446 O 8: -full to large margins, neat 4-ring cancel, small fault in margin at top only and large guarantee mark (does not show through), still fine. .... PHOTO 500

447 ☒ 8: -three singles applied in form of a strip of three (missing the additional 3 stamps originally applied to cover on the left side, which would have made the 3d rate), all unevenly cut with huge margins into frameline and more or less oxidized, tied to each other and folded letter to Simcoe from Hamilton 8 OC **1858** by 'grid 16' cancels, next day receiver on reverse, filing folds (not affecting stamps). Est. 150+ ..... PHOTO .....

448 O 8var: -on **HARD WOVE VERTICALLY RIBBED PAPER**, mostly full margins (just into frameline at UL and LR), almost fine. Est. 150+ ..... PHOTO .....

449 O 8b: -on **VERTICALLY RIBBED PAPER**, tiny tear in top margin, still a nice looking and RARE stamp, with 1990 Greene cert. PHOTO 2750

450 (★) 8i: **LILAC ROSE**, clear to large margins (small nick into frameline at top), h.r. and traces of what could be o.g., somewhat oxidized at top and light crease, otherwise a sound spacefiller. .... PHOTO 750

451 (★) 8i: -unused, mostly clear to large margins (just into frameline LR), small faults, appears fine (cat as v.g.) ..... PHOTO 350

452 O 9a: **SEVEN AND A HALF PENCE: DEEP GREEN**, with large to huge margins all around, showing part of next stamp at right, **4-RING-21** cancel, a superb SHOWPIECE, with 2005 Greene cert. .... PHOTO 5000

453 O 9: **GREEN**, full to huge margins showing part of next stamp at top, neat **4-RING-13**, repaired along left side, appears v.f. ... PHOTO 2250

454 O 9: -full to huge margins, light **SON 4-RING-21**, tear at top into design, appears vf.(cat as v.g.) ..... PHOTO 750

455 O 10: **SIX PENCE: REDDISH PURPLE** on **THICK PAPER**, with full to large margins, grid cancel, repaired corner at LR, appears very fine. .... PHOTO 3600

456 O 10: -into at top to large margins, with clean target cancel, toned, thinned, still attractive, with 2003 Greene cert. .... PHOTO 1500

## PERFORATED PENCE ISSUES

457 O 11: **HALF PENNY: ROSE**, all perfs intact, with **4-RING-21** cancel, fine. .... PHOTO 1000

458 O 11: -all perfs intact despite photo, light cancel, faults and reperfed at bottom, appears v.g. .... PHOTO 500

459 O 11: -light cancel and partial British red receiver, tear and crease, appears fine (cat as v.g.) ..... PHOTO 500

460 O 12: **THREE PENCE: BROWN RED**, fresh with all perfs intact, neat SON target, fine, with 1974 R.P.S.L. cert stating "genuine, some perforations improved". We can see no sign of this. .... PHOTO 600

461 O 12: -all perfs intact, into design at bottom and left, showing part of next stamp at right, with Toronto grid cancel, almost fine. PHOTO 600

462 O 12: -(somewhat oxidized), **SON 4-RING-21**, reperfed at right, appears fine. (cat as v.g.) ..... PHOTO 300

463 ☒ 12: -tied by Toronto grid to oversize cover with Official Dept of Public Instruction Seal on backflap, despatched 7 MR **59** to Keswick, some cover and stamp faults, scarce. .... PHOTO 1250

464 O 13: **SIX PENCE: BROWN VIOLET**, light but smudgy cancel, centered to top left and light crease and perf faults, v.g. appearing spacefiller. .... PHOTO 2500

## FIRST CENTS ISSUE

465 (★) 14/20: 10 unused, all selected for centering and appearance incl 1¢, 5¢ (3 shades), 10¢ brown, 12½¢, 17¢ and 3 shades of the 2¢, couple with some o.g., others unused, some faults, most appear f-v.f. .... 4950

466 O 14/20: Over 70 used incl 1¢ (11 + a cover), 5¢ (four + three covers), 10¢ (16 + a cover), 12½¢ (16), 17¢ (9) and 2¢ (10), range of shades, printings and perforations, plus a couple of faulty proofs, quality mixed, some faults, most appear f-v.f. .... 4800+

467 O 14-15,17-20: Assortment of 80 used 1¢ (12), 5¢ (25), 10¢ (28), 12½¢ (6), 17¢ (4) and 2¢ (5) with shades, printings, varieties, perfs, etc, some small or minor faults, appears mostly f-v.f. .... 4795

468 O 14/20: Balance of Cents issue incl 1¢ (10), 5¢ (15), 10¢ (14), 12½¢ (10), 17¢ (8) and 2¢ (1 used, 1 unused), range of shades, perfs, printings and cancels (incl 4-ring), quality varies, much is f-v.f. Inspect. .... 3760

469 ★ 14/20: 1¢, 10¢ brown, 12½¢, 17¢ and two shades 2¢, mostly with gum problems, regummed, unused, etc. Inspect. .... (3500)

470 O 14/19: Accumulation of 1¢ to 17¢, over 120 plus 5 on cover or large part of, quality mixed, good lot for shades, perfs, etc. Inspect. (Cat. as fine - \$3485+)..... ..

471	O	14/20: Over 65 used incl 1¢ (7), 5¢ (39), 10¢ (9 plus a cover), 12½¢ (6), 17¢ (4) and 2¢ (2), range of shades, perms printings and cancels incl 4-ring, c.d.s., cork flag, numeral 37, etc, couple with imprints, quality varies and some more or less faulty. Inspect. ....	2795
472	(★)	14/20: Ten mint/unused incl 1¢, 5¢ (3), 10¢, 12½¢, 17¢ (2) and 2¢ (2), a few have gum, mostly disturbed, some faults most appear v.g. to fine (cat as v.g. unused) .....	2060+
473	O	14/20: 1¢ (3), 5¢ (9), 10¢ (6), 12½¢ (2), 17¢ (2) and 2¢ (2), with shades, perms, cancels, etc, some faults, mostly appears f-v.f. ....	1965
474	(★)	14/19: Ten mint/unused incl 1¢ (2), 5¢ (3), 10¢ (3), 12½¢ and 17¢, some no gum/faulty, inspect (cat as v.g.) .....	1750
475	O	14/20: 20 used incl three each 1¢, 2¢ (one with imprint), 5¢ and 17¢ plus four each 10¢ (one with imprint) and 12½¢, range of shades, papers, perms and cancels incl c.d.s. (four SON), 4-ring-47 (on 1¢), etc, quality varies as usual, some with faults, most appear fine. ....	1685
476	O	14/19: 30 vals incl shades, cancels, etc, mostly small or minor faults, appears f-v.f. ....	1490
477	P	14P: <b>ONE CENT: PLATE PROOF</b> in <b>DEEP ROSE</b> on india on card, very fine. ....	PHOTO 250
478	P	14Pi: -in <b>DEEP ROSE</b> with vertical <b>BLACK</b> specimen, on india on card, very fine. ....	PHOTO 250
479	P	14TCi: -in <b>BLACK</b> on india paper, very fine. ....	PHOTO 400
480	P	14TCii: -in <b>ORANGE YELLOW</b> on india paper, very fine. ....	PHOTO 350
481	O	14,b,ii: <b>ROSE, DEEP ROSE</b> perf 11¼, and <b>THICK PAPER</b> each in scarce used strip of 5, a couple faults, supported, rose with very light targets otherwise pen cancels, appears fine. ....	1525
482	☒	14: <b>ROSE</b> , tied by very fine strike of numeral grid <b>37</b> to folded <b>PRINTED CIRCULAR</b> from Quebec (internally dated Dec 11, <b>1863</b> ) to Peterboro, filing fold and tiny tears, otherwise fine. Est. 100+ .....	PHOTO .....
483	O	14iii: -on <b>VERY THICK PAPER</b> , neat target, and well-centered for this, very fine. ....	PHOTO 500
484	O	14iv: -showing the <b>Q FLAW</b> State 3 (Whitworth Flaw 1c), exceptionally well-centered example with light grid, light stain on reverse (does not show through) and small thin, appears extremely fine. ....	PHOTO 1000
485	O	14v: -perf 12x11¼, exceptional centering, strongly showing the <b>E FLAW</b> , very fine. ....	PHOTO 400
486	P	15P: <b>FIVE CENT: PLATE PROOF</b> in <b>VERMILION</b> on india paper, very fine. ....	PHOTO 300
487	P	15P: -vertical pair on india on card, very fine. ....	PHOTO 600
488	P	15P: - <b>BLOCK OF FOUR</b> , right pair with light vert crease, otherwise very fine. ....	PHOTO 1200
489	P	15TCiv: -in <b>BROWN RED</b> with horizontal <b>BLACK</b> specimen, on india paper, very fine. ....	PHOTO 250
490	P	15TCiv: -on india on card, very fine. ....	PHOTO 250
491	P	15TCvii: -on india in <b>BLACK</b> , faults in top margin only, otherwise very fine. ....	PHOTO 700
492	(★)	15,etc: Six mint/unused copies, a couple with o.g., various shades, perms and printings, some faults, appear f-v.f. (all cat as unused). ....	2100
493	O	15: Twelve with <b>4-RING-NUMERAL</b> cancels, mostly better incl #'s 1 5, 17, 18, 20 (RF6), 23, 25 (RF5), 26 (RF6), 29 (2), 30, 37 and 47, strikes and stamps mostly f-v.f. Est. 125+ .....	.....
494	☒	15: -tied by large circular grids to registered cover paying 5¢ postage from Oil Springs 21 AU <b>63</b> bearing fine strike of scarce serifed letter straight line <b>REGISTERED</b> (paid in cash), with two f-v.f. strikes of G.W.R. <b>SARNIA BRANCH WEST RPO</b> dated 21 AU and EAST with 22 AU (Ludlow RR-75, RF 310), London 22 AU transit and St. Thomas receiver on reverse, some cover faults on back, otherwise fine and attractive. Est. 150+ .....	PHOTO .....
495	☒	15: Pair tied by <b>RED</b> targets to cross-border cover from Ingersoll 12 AU 67 to Connecticut, fine and scarce. Est. 75+ .....	PHOTO .....
496	O	15vars: -three copies, two on <b>HORIZONTAL</b> , one on <b>VERTICALLY RIBBED PAPER</b> , all more or less faulty. Unusual. Est. 125+ ....	.....
497	o	15iii,iv: <b>THICK</b> and <b>THIN PAPERS</b> , each in <b>PAIR</b> , small faults, scarce and appears (and cat as) v.g. ....	480
498	O	15v: -the <b>MAJOR</b> or <b>TRIPLE RE-ENTRY</b> , light 4-ring cancel, small faults, appears fine. ....	PHOTO 500
499	O	15xi: -perf 11¼, with light <b>4-RING-5</b> and on <b>HORIZONTALLY RIBBED PAPER</b> , ribbing lines are extremely strong and easily visible, the only one we can recall seeing thus, with 2001 Greene Foundation and Sismondo certs, a <b>RARE</b> stamp. (listed but unpriced in U.C.S.) Est. 600+ .....	PHOTO .....
500	P	16P: <b>TEN CENT: GOODALL DIE PROOF</b> in <b>BRIGHT RED</b> , closed tear, otherwise very fine, still <b>RARE</b> . Est. 350+ .....	PHOTO .....
501	P	16Pvar: <b>PROOF</b> in <b>PALE GREY</b> on india paper, margins clear of frameline, possibly part of a compound die, most interesting. Est. 100+ .....	PHOTO .....
502	P	16Pi: <b>PLATE PROOF:</b> in <b>BLACK BROWN</b> with vertical <b>CARMINE</b> specimen, on india paper, very fine. ....	PHOTO 450
503	P	16Pii: -with diagonal <b>CARMINE</b> specimen, very fine. ....	PHOTO 600
504	O	16: <b>BLACK BROWN</b> (PO1A), with <b>4-RING-19</b> , perf and other small faults, still a rare stamp. ....	PHOTO 3500
505	O	16: -perf 11¼, target cancels, perf faults, etc, appears v.g. Good reference. ....	PHOTO 1250
506	O	(16): -a used stamp which has been cleaned and rebacked/reperforated to appear unused, some surface abrasions (from cancel removal), good reference.(v.g. used cat \$1250) Est. 250+ .....	PHOTO .....
507	P	17TC: 10¢ <b>PLATE PROOF</b> in <b>LILAC</b> on india paper, small toning spot and tear at top, appears very fine. ....	PHOTO 250
508	P	17TCi: -in <b>BROWNISH PURPLE</b> on india paper, very fine. ....	PHOTO 275
509	P	17TCi: - <b>BLOCK OF FOUR</b> on india on card, very fine. ....	PHOTO 1100
510	P	17TCi: -in LR corner margin <b>BLOCK OF NINE</b> with full <b>IMPRINTS</b> at bottom and right, with three nice examples of the <b>C FLAW</b> , very fine. ....	PHOTO 2475+
511	(★)	17,a,b: Five unused/mint in diff shades of brown, purple or red lilac, couple with trace of o.g. (cat as unused), one with imprint, several with faults, most appear fine. (cat as vg). ....	1335
512	★	17: <b>RED LILAC</b> , fresh unused with dist o.g. and h.r., showing <b>IMPRINT</b> in top mgn, fine. ....	PHOTO 650
513	O	17a: -(Whitworth's Dull Bluish Purple - PO 22B), light ironed out crease, appears fine. ....	PHOTO 100
514	O	17a var: <b>VIOLET</b> , perf 12, with <b>STRONG BLURRED</b> or <b>KISS PRINT</b> through entire design, most interesting. Est. 100+ .....	PHOTO .....
515	☒	17a: -wide jumbo margined copy, with two very fine strikes of <b>BRIGHT BLUE</b> Yorkville 22 SP <b>66</b> despatch c.d.s., one tying stamp to small neat cover to USA, fine and most attractive. Est. 150+ .....	PHOTO .....
516	☒	17a: Two single franking covers, first is 14 JA <b>1862</b> from Carleton Place to USA, other is double weight domestic from Montreal 25 MR <b>65</b> to Sherbrooke, covers both reduced/faulty, stamps small faults, appear fine. ....	300

517	★	17b: <b>-BROWNISH PURPLE</b> , perf 12, pulled perf at bottom, perfs just into at top, part o.g., fine. 1977 Brandon cert. ....	PHOTO	2000
518	☒	17b: <b>-BROWN</b> , tied by light <b>4-RING-20</b> (RF6) to flimsy manila cover from Melbourne 16 JY <b>1861</b> to Maine, Portland 18 JY receiver on reverse, some cover/stamp faults, scarce. Est. 100+ .....	PHOTO	.....
519	(★)	17iv: -unused vertical pair, top stamp showing the <b>STRING OF PEARLS</b> variety (pos. 3), with couple toned spots, perfs into at right and bottom, v.g. ....	PHOTO	1750
520	O	17v: -the <b>DOUBLE EPAULETTE</b> variety (pos 61), light target cancel, off centre, small faults, appears fine. ....	PHOTO	500
521	★	17vii: <b>RED LILAC</b> perf 12, disturbed o.g., perfs into at left, "American Bank" imprint at right, light bend, fresh. ....	PHOTO	375
522	P	18Pi: <b>TWELVE AND A HALF CENT: PLATE PROOF</b> in <b>GREEN</b> with vertical <b>CARMINE</b> specimen on india paper, v.f. ....	PHOTO	275
523	P	18TC: -in <b>BLUE GREEN</b> , on india paper, small tear and corner crease UR, appears very fine, with 1999 Greene cert (not mentioning crease). ....	PHOTO	250
524	P	18TCi: -in <b>BLUE</b> with vertical <b>CARMINE</b> specimen on india paper, very fine. ....	PHOTO	350
525	P	18TCv: -in <b>BLACK</b> with vertical <b>CARMINE</b> specimen type A, on india paper, margins clear of frameline, fine. ....	PHOTO	600
526	P	18TCviii: -in <b>ORANGE YELLOW</b> , on india on card, tiny part of india paper and design missing at top, otherwise very fine. ..	PHOTO	350
527	P	18TCix: -in <b>BLACK</b> on india paper, trifle faulty, appears very fine. ....	PHOTO	600
528	(★)	18,etc: Five unused/mint in diff shades of green, yellow green and blue green, couple with trace of o.g. (cat as unused), several with faults, most appear fine. (cat as v.g.). ....		1150
529	☒	18: <b>YELLOW GREEN</b> , tied by target to folded cover from Montreal 19 AU <b>1859</b> to <b>SCOTLAND</b> , 30 AU Liverpool transit on front, next day Aberdeen receiver on reverse, filing fold, otherwise fine. ....	PHOTO	250
530	F	18F: Engraved Oneiglia <b>FORGERY</b> with forged bars in circle cancel, thinned, still rare. Est. 100+ .....	PHOTO	.....
531	(★)	18ii: <b>GREEN</b> , perf 12x11¾, fresh unused, tiny tear LL between perfs, appears very fine. ....	PHOTO	600
532	☒	18ii: <b>DEEP RICH GREEN</b> , tied by square grids to flimsy trans-Atlantic cover from Toronto 8 MR <b>1860</b> to <b>ENGLAND</b> , red Liverpool 26 MR transit on front, next day Newcastle-on-Tyne receiver on reverse, some cover faults, mostly on reverse. ....	PHOTO	250
533	O	18iv: <b>GREEN</b> , strongly showing the <b>MAJOR RE-ENTRY</b> (pos 94), thinned and faulty, good reference. ....	PHOTO	175
534	P	19TC: <b>SEVENTEEN CENT: PLATE PROOF</b> in <b>BLUE</b> on india paper, very fine. ....	PHOTO	250
535	P	19TCi: in <b>BLACK</b> on india paper, tiny nick in bottom margin, otherwise very fine. ....	PHOTO	500
536	P	19TCii: -in <b>ORANGE YELLOW</b> on india paper, very fine. ....	PHOTO	300
537	★	19: <b>BLUE</b> , perf 11¾, fresh and exceptional centering, disturbed o.g., some toning spots, appears fine. ....	PHOTO	900+
538	O	19: -strip of 3, just into at right and top, with light Montreal Berri duplex cancel, couple shorter perfs, still fine. ....	PHOTO	360
539	☒	19: -tied by light 4-RING cancels to flimsy cover from <b>NIAGARA 21 NO '67</b> to <b>ENGLAND</b> , 12 DE RUGBY receiver on reverse, some corner/back damage, appears fine. Est. 125+ .....	PHOTO	.....
540	O	19ii: -the <b>MAJOR RE-ENTRY</b> (pos. 100), severe faults, good reference, cat as v.g. ....	PHOTO	500
541	P	20TC: <b>TWO CENT: PLATE PROOF</b> in <b>DARK ROSE</b> on india paper, very fine. ....	PHOTO	250
542	P	20TC: -as above, very fine. ....	PHOTO	250
543	P	20TCi: -in <b>CLARET</b> , on india paper, top margin copy, very fine. ....	PHOTO	275
544	P	20TCii: -in <b>GREEN</b> on india paper, very fine. ....	PHOTO	275
545	P	20TCii: -as above, very fine. ....	PHOTO	275
546	O	20v: <b>ROSE</b> , perf 12x11¾, very lightly used with <b>DASH IN LOWER RIGHT TWO</b> variety, perfs into at right, minor perf faults otherwise fine. ....	PHOTO	350

## THE LARGE QUEEN ISSUE

547	P	24P,25P,26P: Three <b>PLATE PROOFS</b> , with 2¢ and 3¢ on card in colour of issue, plus 5¢ on india in <b>BRIGHT BLUE</b> , all more or less faulty/cut into, scarce. Est. 250+ .....		.....
548	★	21/30: Almost 40 mint/unused incl ½¢ (3), 1¢ orange (5), 2¢ (4), 3¢, 12½¢ (6) and 15¢ (19), range of shades, papers and printings, many with o.g., some faults, most appear f-v.f. ....		12180
549	(★)	21/30: Selected (mostly) centered fresh set, 24 vals incl ½¢ (3), 1¢ brown, orange (3), 2¢ (2), 3¢ (2), 5¢, 6¢ (3), 12½¢ (2) and 15¢ (7), some faults, all diff shades/papers, many with o.g., most appear fresh and f-v.f. ....		11300
550	★O	21/30: Over 100 mostly used, incl ½¢ (6 used, 7 unused), 1¢ brown (1 unused, 8 used), orange (6), 2¢ (9), 3¢ (14), 5¢ (6), 6¢ (14), 12½¢ (12) and 15¢ (22), some thin papers, early printings, c.d.s. cancels, etc, quality varies but much is f-v.f. Inspect. ....		6390
551	O	21-30: Accumulation of over 370 used, with shades, papers, cancels, shades, perfs, etc, quality very mixed, huge catalogue value. Inspect. (\$6430 as v.g.) .....		.....
552	(★)	21-30: ½¢ to both 15¢ cpl, mostly unused, some o.g., some regummed, some cleaned, some faults, all appear unused. (cat as fine unused) .....		5350
553	O	21/30,33: Collection of 60 used or unused, incl ½¢ (10), 1¢ brown (4), 1¢ yellow (2), 2¢ (7), 3¢ (8), 5¢ (3), 6¢ (7), 12½¢ (8) and 15¢ (11), neatly annotated as to papers, thickness, shades, perfs, fancy corks, 2 ring, grids, c.d.s., etc, quality varies, inspect .....		4905
554	(★)	21/30: 13 unused, all no gum, gum disturbed, regummed and/or faulty, various shades, etc, most appear fine. Inspect. ....		(4800)
555	O	21/30: Over 105 used incl ½¢ (11), 1¢ brown (8), orange (11), 2¢ (20), 3¢ (23), 5¢ (4), 6¢ (10), 12½¢ (16) and 15¢ (6), range of shades, papers and cancels incl 2-ring, c.d.s., grids, corks, str lines, etc, some faults, most appear f-v.f. ....		4770
556	O	22a/29c: 1¢, two 2¢, 3¢ 6¢, two 12½¢ and 15¢, all with portions of the <b>WATERMARK</b> , more or less faulty, most appear f-v.f. ....		3900
557	O	21/33: 46 vals incl two 5¢ and two 3¢ red brown on LAID paper, mostly with small or minor faults, appears f-v.f. ....		3745
558	O	22a/29c: 1¢ with <b>LLS</b> , 2¢ with <b>&amp;</b> , 3¢ with <b>LUT</b> , 6¢ with small part <b>THA</b> and 15¢ with <b>. B.</b> of the <b>WATERMARK</b> , some faults, most appear fine. ....		3050
559	O	21/30: Over 50 used (a couple ½¢ and one 12½¢ are mint) incl ½¢ (6), 1¢ brown (3), 1¢ orange yellow (3), 2¢ (6), 3¢ (13), 5¢ (2), 6¢ (6), 12½¢ (6) and 15¢ (6), range of shades printings and cancels incl a Kingston 9, corks, c.d.s., etc, quality varies, some with faults. Inspect. ....		3020
560	(★)	21/30: Nine unused incl ½¢ (2), both 1¢, 2¢ emerald green, 6¢ yellow brown, 12½¢ and two 15¢, couple with o.g., others unused, some faults. Inspect. (cat as v.g.) .....		2165

561	O	21-30: 24 used incl ½¢ (4), 1¢ brown (2), orange (2), 2¢ (2), 3¢ (3), 5¢ (3), 6¢ (2), 12½¢ (2), 15¢ (4), range of shades, papers and cancels incl SON c.d.s., etc, quality varies, some faults. Inspect. ....	1510
562	O	22a/28a: 1¢, 2¢, 3¢, 6¢ and 12½¢, all with portions of the <b>WATERMARK</b> but more or less faulty, most appear fine (cat as v.g.) .....	1275
563	O	14/19,21/30: 25 early used incl seven 1859's, balance are L.Q.'s incl thin papers, shades, etc, quality varies, many more or less faulty. Inspect. ....	1165
564	O	21/28: ½¢ block of 4 with 1869 c.d.s., 1¢ brown red (3), 5¢ (2) both with partial imprints at top, 12½¢ strip of 3 and strip of 4, all used, some faults, appears mostly f-v.f. ....	PHOTO 1080+
565	O	21c/29e: 14 <b>THIN PAPERS</b> incl ½¢, 1¢ (2), 2¢ (2), 3¢ (2), 6¢ (3), 12½¢ (3) and 15¢, various shades, cancels, some more or less faulty. Inspect. ....	890+
566	★O	21/29a: Balance of the L.Q.'s incl ½¢ used strip of five, unused 1¢ and 3¢ and two used 15¢ perf 11½x12, some faults, appear fine. Est. 250+ .....	.....
567	O	22/28i: Eight (mostly) paper varieties incl 1¢ on stout paper, 3¢ on thin paper, 6¢ on very white paper and thin paper, and three 12½¢, mostly f-v.f. Inspect. Est. 150+ .....	.....
568	O	21/29: 31 used, all with <b>2-RING-NUMERAL</b> cancels incl ½¢ (#3), 1¢ brown (#7x2), 1¢ orange (#1x2, 9), 2¢ (#3x2, 7), 3¢ (#1, 4, 5x4, 6x3, 7x3, 9, 13, 21, 29, and 52x2), 6¢ (#7, 15), 12½¢ (#7) and 15¢ (#7), range of shades and papers, quality varies and some more or less faulty, strikes mostly quite legible and fine or better (many SON). Est. 350+ .....	.....
569	O	21: <b>HALF CENT: BLACK</b> , with fancy CROWN cork cancel, exceptionally well centered, extremely fine. Est. 50+ .....	PHOTO .....
570	P	22P: <b>ONE CENT: PLATE PROOF</b> on card in <b>BROWN RED</b> (colour of issue), couple minor surface faults at left margin only, clear of design, otherwise very fine. ....	PHOTO 600
571	O	22: <b>BROWN RED</b> , with very fine and nearly cpl strike of <b>2-RING-60</b> (Newmarket, RF5), perf and other small faults, appears fine and scarce. Est. 100+ .....	PHOTO .....
572	O	22a,25a,28a: 1¢ brown red, faulty, with "HA", 3¢ with "HA", 12½ one with "E" and one with "CL" and partial "U" of the <b>WATERMARK</b> , couple small faults appears f-v.f. ....	PHOTO 1025
573	★	22b: -on <b>THIN PAPER</b> with huge and well balanced margins, disturbed o.g. (cat as unused), hr and one shorter perf, spectacular appearance. ....	PHOTO 1000
574	O	23,etc: <b>YELLOW ORANGE</b> , 13 copies, each with diff f-v.f. <b>TORONTO 2</b> , mounted and identified on page incl D&S types 1, 2, 6, 9, 10, 28, 29, 31, 42, 45, 50, 53 and 60, quality of stamps varies, strikes mostly f-v.f. Est. 500+ .....	.....
575	O	23,a,i: Seven copies with <b>2-RING-NUMERAL</b> cancels incl two #1 (one struck through cloth), #3, two #5 (on two diff shades), #6 and #8 (RF5), strikes mostly vf and SON, quality of stamps varies. Inspect. Est. 150+ .....	.....
576	(★)	23: -fresh unused, a few tiny ink spots on front, regummed, fine, with 1984 B.P.A. cert. ....	PHOTO 800
577	★	23a: <b>DEEP ORANGE</b> , rich colour (first printing), pair, full o.g. and fresh, horizontal crease through both, perfs into at top, h.r., otherwise fine. ....	PHOTO 4000
578	O	24,a,b,i,ii,etc: <b>TWO CENT</b> : 19 used, neatly mounted and identified on pages, with range of <b>SHADES</b> incl green, deep green, blue green, emerald green, pale green, dull green, gray green, bright green and yellow green, various <b>PAPERS</b> incl THIN (5, incl a pair), one with <b>OTH</b> of the <b>WATERMARK</b> , and a couple thicker (not 24iii), <b>CANCELS</b> incl C.D.S. (one in blue), <b>COLOURED</b> (blue cork), grids, target, etc. Some more or less faulty, most appear f-v.f. ....	1090
579	O	24vars: Three <b>PLATE VARIETIES</b> with write up, incl HORIZONTAL and VERTICAL GUIDELINES, <b>SIDEOGRAPHERS MARKINGS</b> , quality varies, mostly appears f-v.f. Est. 50+ .....	.....
580	O	24,i: Five copies with <b>2-RING-NUMERAL</b> cancels incl #1, two #3 (one is emerald green shade), #7 and #10 (RF3), strikes mostly vf and SON, quality of stamps varies. Inspect. Est. 100+ .....	.....
581	O	24a(2),28a: Three <b>WATERMARKED</b> L.Q.'s incl two 2¢ (one showing full OT, other showing small parts of letters) and 12½¢ (showing almost full TH), couple small faults, appear f-v.f. ....	800
582	O	24a: <b>GREEN</b> , showing almost full HA of the <b>WATERMARK</b> , couple light corner creases, still very fine. ....	PHOTO 500
583	★	24b: <b>DEEP GREEN</b> on <b>THIN CRISP PAPER</b> , some disturbed o.g. (cat as unused), creased, appears fine, with 1976 Philatelic Foundation cert. ....	PHOTO 600
584	★	24i,ii: <b>LIGHT EMERALD GREEN</b> , unused, and <b>BLuish GREEN</b> , latter with some o.g., faults, attractive, appear v.g. to fine. ....	1400
585	O	25,etc: <b>THREE CENT</b> : 29 diff with <b>2-RING-NUMERAL</b> cancels incl #1-4, two #5 (one on thin paper), two #6 (diff shades), two #7 (diff shades), #9, #11-13, #18, #21, #24 (RF4), #29, #30 (RF7), #39 (RF6, two diff types, one on Bothwell paper), #41, #43 (RF4), #52 (RF4), #53 (RF5), #54, #56 (RF6), #57 (RF7) and #60 (RF5), strikes mostly f-v.f. and many SON, quality of stamps varies. Inspect. Est. 250+ .....	.....
586	O	25: 14 copies with <b>2-RING</b> 1 Montreal, 5 Hamilton, 6 London, 7 St. John, 11 Fredericton, 13 Belleville, 18 (3) Yarmouth, 51 Picton, 54 Truro and <b>4-RING</b> 44 Smith's Falls, one illegible, and a Starburst 9, couple small faults, appears f-v.f. Est. 100+ .....	PHOTO .....
587	O	25: <b>RED</b> with fine SON strike of <b>2-RING-30</b> (Pictou, RF7), corner crease and couple perfs faults, otherwise fine. Est. 125+ .	PHOTO .....
588	O	25: -with fine SON strike of <b>2-RING-31</b> (Oshawa, RF7), crease and couple perfs faults, otherwise fine. Est. 100+ .....	PHOTO .....
589	O	25: -with bright <b>MAGENTA</b> grid cancel, couple small faults, attractive and appears fine. Est. 50+ .....	PHOTO .....
590	☒	25: -tied by Toronto 8 JA 69 c.d.s. to ALL-OVER ILLUSTRATED <b>BRITISH AMERICA ASSURANCE CO</b> advertising cover to St Catharines, next day receiver on reverse, backflap and tiny part of top of cover missing, otherwise fine, attractive. Est. 150+	PHOTO .....
591	O	25a: -with large parts of <b>WEL</b> and <b>LL</b> of the two line <b>WATERMARK</b> , small faults, appears fine. ....	PHOTO 250
592	O	25iii: -on <b>THICK SOFT WHITE (BLOTTING) PAPER</b> with fine SON strike of <b>2-RING-44</b> (Owen Sound, RF4), couple nibbed perfs, otherwise fine and scarce. ....	PHOTO 300
593	O	25iii: -horizontal pair, fresh and lightly cancelled, right stamp has corner crease and small thin, otherwise fine. ....	PHOTO 600
594	(★)	26: <b>FIVE CENT: OLIVE GREEN</b> , fresh and exceptionally well-centered unused example (some o.g. and thick white adhesions), appears very fine. ....	PHOTO 2500
595	O	26: -exceptionally well centered with c.d.s. and registered cancels, corner crease and tear, appears extremely fine. Est. 50+	PHOTO .....
596	☒	26: -fine (trifle toning on cover and stamp), tied by grid to cover from MIDDLEMARCH 6 FE 77 to London, <b>ENGLAND</b> , opening tears and trimmed at right. ....	PHOTO 225
597	O	26,i: Four copies in <b>OLIVE GREEN</b> and <b>DEEP OLIVE GREEN</b> , selected for centering, a couple perf or other minor faults, otherwise very fine. Est. 200+ .....	PHOTO .....



598	O	27,etc: <b>SIX CENT</b> : Over 50 with <b>2-RING-NUMERAL</b> cancels incl #s <b>1 (3), 3 (14), 5 (4), 6 (7), 7 (13), 10 (3), 11 (3)</b> and <b>12 (6)</b> , quality of stamps varies, strikes mostly f-v.f. Inspect. Est. 350+ .....	.....
599	★	27: <b>DARK BROWN</b> , good colour and centering, o.g. (trifle disturbed), slight surface rubbing, still fine. ....	PHOTO 2400
600	O	27,vars: Four Plate 1 minor <b>RE-ENTRIES</b> mounted and illustrated on page, three with position noted (3, 4 and 41), couple small faults, mostly f-v.f. Est. 75+ .....	.....
601	O	27,a,v: Ten diff with <b>2-RING-NUMERALS</b> incl #3, two #7 (one on Bothwell paper), #10, #11, #12 (on soft blotting paper), #13, #15, #18 and #43, strikes mostly f-vf, quality of stamps varies (some faults). Inspect. Est. 250+ .....	.....
602	O	27ii: <b>BROWN</b> on <b>SOFT WHITE PAPER</b> , pair with segmented cork cancel, slightly separated, one with nibbed perfs at top otherwise centered, almost very fine. ....	PHOTO 1000
603	O	27ii: <b>BROWN</b> on <b>SOFT WHITE BLOTING PAPER</b> , light c.d.s. cancel, small tear and stain, appears fine. ....	PHOTO 500
604	O	27iii: <b>DARK BROWN</b> with SON target cancel, with the <b>DOUBLING OF S</b> , the <b>MAJOR RE-ENTRY</b> , thin and perf faults otherwise centered, appears very fine. ....	PHOTO 400
605	★	28: <b>TWELVE AND A HALF CENT: BLUE</b> , fresh, exceptionally well-centered, some o.g., h.r.'s, adhesions, still very fine. ....	PHOTO 1400
606	(★)	28: <b>BRIGHT BLUE</b> , fresh, exceptionally well centered, small tear at right, appears very fine. ....	PHOTO 600
607	(★)	28a: <b>BLUE</b> , unused but showing substantial portions of <b>LL</b> and <b>S</b> of the two line <b>WATERMARK</b> , perf toning and other faults, appears fine (cat as vg). ....	PHOTO 900
608	★	28b: -on <b>THIN PAPER</b> , horizontal <b>PAIR</b> showing part of <b>IMPRINT</b> at right, fresh and full o.g., lh, fine and most attractive. ...	PHOTO 1800+
609	★	29,30,etc: <b>FIFTEEN CENT</b> : Eight diff shades, mostly later printings, incl gray, gray lilac, slate gray, bluish gray, purple, gray lilac, etc, some no gum, small faults, etc, appear f-v.f. Est. 250+ .....	.....
610	★	29,30,vars: Six mostly diff shades incl dull gray, gray, gray violet, purple, blue gray, slate gray, all fresh with o.g. (one badly disturbed), mostly f-v.f. ....	532
611	★	29,30: Four diff later shades incl 3 shades of gray violet plus one gray blue, all o.g., mostly fine. ....	345
612	O	29,30,etc: Over 55 used on pages, several better shades incl early red lilacs, etc, papers, cancels incl cork, c.d.s., six perf 11½x12, etc, quality varies, much is f-v.f. Inspect. ....	3310
613	O	29,30,etc: 14 used, sorted by <b>FIRTH GROUP</b> incl groups I, IIA and B, IVA and B, VIA (perf 11½x12), VII (perf 11½x12), X (2), XI, XII and XIII, plus to blue/turquoise problem shades, a couple faults, generally f-v.f. ....	995
614	★★	29var: <b>GREY VIOLET</b> , fresh with full o.g. and huge <b>MISPERF</b> at bottom showing part of imprint, nh, striking. Est. 125+ .....	PHOTO .....
615	O	29a,30a: Three diff shades of the <b>PERF 11½X12</b> incl grayish purple, grey and greenish grey, couple faults, appear f-v.f. ....	600
616	O	29a,30a: <b>GRAYISH PURPLE</b> and <b>GREENISH GREY</b> shades, both <b>PERF 11½x12</b> and exceptionally well centered, f-v.f. ....	400+
617	O	29b,29e: <b>RED PURPLE</b> , two early printings (Firth Group I) on thin and medium paper, selected copies, very fine. ....	325
618	★	29b: <b>RED LILAC</b> with (disturbed) o.g. (cat as unused), couple perf faults, scarce and otherwise fine. ....	PHOTO 600
619	O	29b: Four red lilac shades with scarce <b>2-RING-5, 6, 7 and 10</b> , strikes <b>SON</b> and f-vf, quality of stamps varies (couple with faults) but appear f-v.f. Inspect. Est. 200+ .....	.....
620	O	29c: <b>RED LILAC</b> , showing full <b>TH</b> of the <b>WATERMARK</b> , a few ragged perfs, otherwise fine and scarce. ....	PHOTO 750
621	O	29c: <b>GREY VIOLET</b> , showing almost full <b>HW</b> of the <b>WATERMARK</b> , perf and other small faults, scarce (cat as v.g.) ....	PHOTO 350
622	★	29e: <b>RED LILAC</b> on <b>THIN PAPER</b> , fresh with full o.g., h.h., small tear, otherwise fine, with 1971 R.P.S.L. cert .....	PHOTO 750
623	★	29e: -as above, fresh with full o.g., h.h., fine. ....	PHOTO 750
624	★	29i: <b>PURPLE</b> , block of 4, disturbed o.g., perfs into at left, fine. ....	PHOTO 480
625	★	29i: -left margin <b>BLOCK OF FOUR</b> with part <b>IMPRINT</b> in margin, top pair h.r.'s, bottom stamps n.h., v.g. centering but still attractive. Est. 150+ .....	PHOTO .....
626	O	29ii: -with <b>PAWNBROKER</b> variety, c.d.s. cancel, faulty, appears fine. ....	PHOTO 225
627	★★	29iv: <b>GREY VIOLET</b> , horizontal pair, left stamp with <b>PLATE CRACK</b> through left frameline, n.h., fine, scarce in a multiple. .	PHOTO 1440
628	O	30var: <b>ROBINS EGG BLUE</b> , true strong colour with <b>SON OTTAWA</b> straight line grid cancel, small tear and perf tip toning. Est. 100+ .....	PHOTO .....
629	O	30a: <b>GRAYISH GREEN</b> , perf 11½x12, light ownership backstamp, small fault at top, appears fine. ....	PHOTO 200
630	★	30biii: <b>BLUE GREY</b> , full o.g. perfs into at left, strongly showing the <b>PAWNBROKER</b> variety, couple missing perfs, v.g. ....	PHOTO 700
631	O	30c: <b>DEEP VIOLET</b> on <b>VERY THICK PAPER</b> , <b>SON Toronto 22 OC 80</b> c.d.s., some perf toning and usual thin, appears fine. PHOTO	1000
632	O	30c: -as above, exceptional centering, slight toning mostly at perfs, appears very fine. ....	PHOTO 1000
633	O	30c: -as above, small faults, appears fine. ....	PHOTO 1000
634	O	30c: -a couple hidden faults, appears fine. ....	PHOTO 1000
635	O	30c: -overall toning and age-spotting, cat as v.g. ....	PHOTO 450
636	O	30e: <b>DEEP GRAYISH BLUE</b> , vertical grain (Firth's group XI), light diagonal crease, appears very fine. ....	PHOTO 250
637	O	33: <b>THREE CENT: BRIGHT RED</b> on <b>LAI D PAPER</b> , two shades with strong laid lines, both with <b>VERGER LINES</b> , some severe perf faults, scarce. ....	2000
638	O	33: -with <b>VERGER LINE</b> , off center, fine. ....	PHOTO 1000
639	O	33: -with <b>VERGER LINE</b> , <b>SON Coldwater 31 AU 68</b> c.d.s., couple minor perf faults, usual centering, good reference. ....	PHOTO 1000
640	O	33: -with <b>VERGER LINE</b> , off center and small tear, with <b>Stolow</b> backstamp. ....	PHOTO 1000
641	O	33: -with <b>VERGER LINE</b> , 3¢ red with sharp <b>LAI D LINES</b> with <b>VERGER</b> , neat target, some dullish perfs, v.g. centering, good reference. ....	PHOTO 1000

**END OF FIRST SESSION**

**SECOND SESSION - WEDNESDAY, FEBRUARY 27<sup>TH</sup>, 2013  
AT 6:30 P.M. SHARP - SALE 489**

**CANADA  
SMALL QUEENS**

U.C.S. cat. val.

- 642 O Accumulation of many thousands in glassines, envelopes and cards. Mostly 1 to 3¢ vals, but also many 5 to 50¢. Sorting will take time to find possible hidden treasures. Inspect. Est. 600+ .....
- 643 O 34/47: Collection of over 375 mostly used, neatly identified as to shade, paper, printing, perf, shades, varieties, etc, a few unused, precancels, some faults, generally clean and f-v.f. Inspect. Est. 500+ .....
- 644 O 34/47: Accumulation of many thousands used ½¢ to 50¢, with Montreal and Ottawa printings, wide range of shades and cancels incl R.P.O., c.d.s., corks, Squared Circles, coloured, Jumbo's, mis-perfs, multiples, plus some Registered, great lot for the specialist. Inspect. Est. 500+ .....
- 645 O 34/47: Over 175 mostly used S.Q.'s incl ½¢ (6), 1¢ (26), 2¢ (21), 3¢ (40), 5¢ (M-14, O-11), 6¢ (M-11, O-11), 8¢ (11), 10¢ (M-13, O-10), 20¢ (1 mint, 3 used) and 50¢ (1 mint, 2 used), cancels incl Fancy cork crown, star, c.d.s., etc, plus shades, perf 11½x12, etc, quality varies somewhat, most appears f-v.f. Inspect. .... 2698
- 646 O☒ 35,37,41: Valuable collection of **FANCY CORK CANCELS** written-up on pages with over 105 stamps and nine covers, mostly 1¢ and 3¢ vals, incl CROSSES, STARS, LEAVES, 4 diff CROWNS, INITIALS, LETTERS, ANCHOR, ARROWHEADS, COGWHEELS, SHIELD, BIRDS, INSECTS, FLOWERS and GEOMETRICS, quality of stamps and strikes varies, some cancels questionable, most strikes are fine. Inspect. Est. 400+ .....
- 647 ★ 34/45: Balance of the mint/unused S.Q.'s, incl ½¢ (15), 1¢ (8), 2¢ (4), 3¢ (6), 5¢ ((7), 6¢ (3), 8¢ (6) and 10¢ (3), mostly Ottawa printings, some pairs/blocks, a few more or less faulty/no gum, etc, but several with og and most appear f-v.f. Inspect. .... 3140+
- 648 O Accumulation of several hundred ½ to 3¢ on pages, stockpages, in envelopes, stockbook, etc, incl a nice group of strips of three of the 1 to 3¢. Inspect. Est. 300+ .....
- 649 O Accumulation of hundreds of used mostly 1 and 3¢ incl shades, perfs, cancels, etc., some with small faults, appears f-v.f. Inspect. Est. 250+ .....
- 650 ★O 34/47: 16 mint/unused and 19 used S.Q.'s, range of shades, perfs (incl two used 10¢ perf 11½x12), etc, many more or less gum dist/toned and/or faulty, most appear f-v.f. Inspection is recommended. .... 3192
- 651 O Over a hundred S.Q.'s plus five covers, mostly 1¢ and 3¢ vals, collected for **CANCELS** incl ROLLERS, PARCEL POST OVALS, TIME MARKS, COLOURED, TARGETS, BULLS EYES, BARS/GRIDS, CORKS, RPO's, NUMERALS. TOWN NAMES, WAY LETTER, FREE, etc, strikes and stamps mostly fine. Inspect. Est. 250+ .....
- 652 ☒ Balance of the S.Q.'s, 1870's to 90's, with over 50 covers incl ½¢ sextuple franking, several 6¢ single frankings, couple of 10¢ frankings, multiple frankings incl 1¢ combinations, etc, plus approx 100 3¢ single franking fronts/on piece, quality varies drastically so inspection is advised. Est. 250+ .....
- 653 ★ 28/44: 37 mint/unused incl six ½¢, six 1¢, two 2¢, ten 3¢, two 5¢, 6¢ and four 8¢, plus two 1¢ IMPRINT PIECES (pair and block) and four L.Q.'s - two ½¢, 12½¢ and 15¢, some no gum/faulty, etc, most appear f-v.f. .... 2640+
- 654 O 35/45: 1 to 10¢ Ottawa printings cpl, all with **W.J.G.** PERFINS, a couple are more or less faulty, a RARE MATCHING SET, virtually impossible to duplicate. Est. 200+ ..... PHOTO .....
- 655 ☒ Over 25 S.Q. covers, 1871-97, mostly 3¢ single frankings but also incl ten ½¢ on 5¢ rate cover to Denmark, couple 1¢ drop-letters, 2¢ plus 3¢ combination paying 5¢ rate on 1891 cover to Japan, 1885 5¢ single franking to England, etc, cancels incl Sq. circle, corks, quality varies drastically. Inspect. Est. 200+ .....
- 656 O☒ Seven 1870's era cards/covers incl three 1¢ stationery cards, a misperfed 1¢ S.Q. strip of three on domestic cover, a 1¢ S.Q. drop letter and a 3¢ S.Q. postage plus 2¢ R.L.S. reg'd envelope, all with **FANCY STAR CANCELS**, various types, plus same on US 3¢ domestic cover, 8 S.Q. stamps and 3¢ and 6¢ L.Q., quality varies. Inspect. Est. 200+ .....
- 657 O 34/47: 125 used S.Q.'s incl 66 Montreal printings and 59 Ottawa, some better shades incl copper reds, plus several perf 11½x12, cancels, papers, etc, quality varies, some faults. Inspect. .... 1792
- 658 O **WESTERN TOWN CANCELS** Mostly SON c.d.s. on 1¢ or 3¢ S.Q.'s incl **BC** - 9, **SASK** - 1, **NWT** - 3 plus a stationery card, **ASSINIBOIA** - 8, **ALBERTA** - 2 and **MANITOBA** - 46, some more interesting smaller towns, etc, quality of stamps varies, many are f-v.f. Inspect. Est. 100+ .....
- 659 ☒ Four covers/card with **FANCY CANCELS** incl 1870 3¢ S.Q. cover with VEINED LEAF (D&S 16), 1877 1¢ stationery card with UNION JACK FLAG (D&S 284A) from Garden Hill, 1881 3¢ S.Q. cover with LETTER O from Orillia and 1889 3¢ S.Q. cover with LETTER X (unlisted D&S) from Sherbrooke, couple cover faults, strikes mostly very fine. Est. 100+ .....
- 660 O 35,37,41,etc: Seven **FANCY CANCELS** on 1¢ S.Q.'s - KINGSTON '9' (D&S 7) and CROWN BAG SEAL (D&S 218); 3¢ S.Q.'s - KINGSTON '9' (D&S 7), NUMERAL '14' (D&S 69), VEINED LEAF (D&S 9A) and LETTER 'T' (D&S 711), plus a 2¢ R.L.S. with CROSS IN CIRCLE (D&S 210), strikes mostly SON and vf, a couple stamp faults, mostly fine. Est. 100+ .....
- 661 ☒ Two S.Q. cross-border covers, first is **1872** from Merrickville with 6¢ single franking, other is **1894** from Halifax with 2¢ S.Q. on 1¢ stationery envelope, both fine. Est. 50+ .....
- 662 O☒ Three **UNOFFICIAL OVERPRINTS** incl 1¢ with **TC and FLOWER** (company advertising), plus two copies 3¢ with **ORNATE CROWN** - one used stamp and another **ON COVER** from Montreal March '95 to St Hyacinthe, the only time we can recall seeing this on cover, most interesting. Est. 250+ ..... PHOTO .....
- 663 O 34,vars: **HALF CENT: BLACK** used accumulation of over 335 singles to blocks of 6, with shades, cancels, offsets, Jumbo's, mis-perfs, etc., quality a bit mixed mostly f-v.f. Inspect. Est. 200+ .....
- 664 ★★ 34: -right margin **IMPRINT** block of 8, imprint with interesting under-inking on top two thirds of imprint, n.h., fine. Est. 100+ . PHOTO .....
- 665 ★ 34: Two **IMPRINT PIECES** incl mint strip of four with **TYPE V** (lh to hr) and **TYPE IV** strip of four (trimmed at top) with two extra stamps paying 3¢ rate and tied by sq. circle to cover from Windsor 25 AP **94** to Bowmanville, fine. Est. 150+ .....
- 666 ★ 34: 3 blocks of 8 showing full British American Bank Note Co Montreal, two left side - one separated, toned and off center, one bottom - toned and off center, some supports, otherwise fine. Est. 200+ .....
- 667 ☒ 34: very fine copy tied by St. John N.B. 24 JA 93 duplex to immaculate unsealed envelope, extremely fine. Est. 150+ ..... PHOTO 300+
- 668 ☒ 34,36,EN3: -strip of four, the first stamp faulty, plus 2¢, all tied by Halifax 14 JY 1893 c.d.s. to EN3 to Bad Hamburg, **GERMANY**, despite stamp fault a choice Hechler cover paying 5¢ postage, otherwise very fine. Est. 125+ ..... PHOTO .....

669	☒	34: Ten copies, a few faulty as affixed too close to edge, cancelled with Winnipeg Man 4 NO 93 squared circles to Belfast <b>IRELAND</b> , paying the 5¢ rate, very fine except for some stamps. Est. 100+ .....	PHOTO	.....
670	☒	34: -block of 4 on 1¢ stationery envelope, all cancelled/tied by Berlin 28 MR 94 c.d.s. to Newberry, PA, very fine. Est. 75+ ..	PHOTO	.....
671	☒	34(16): gray black, block of six and block of 10 (8¢ reg rate), both showing WIDE and NARROW PERF SETTINGS and cancelled/tied by London 4 JY 94 Sq. Circles to reg Stamp Dealer advertising cover to USA, Windsor and Chicago transits on reverse, some perf toning/small cover faults, striking appearance. Est. 125+ .....	PHOTO	.....
672	☒	34i,EN9: gray, pair tied by Hamilton 3 NO 96 c.d.s. to clean 2¢ green envelope to Montreal paying the 3¢ letter rate, part of backflap missing, otherwise very fine. Est. 75+ .....	PHOTO	.....
673	★★	34i: -grey black, fresh and exceptionally well-centered BLOCK OF FOUR, n.h., extremely fine. ....	PHOTO	300
674	★★	34i: -bottom margin <b>IMPRINT BLOCK OF EIGHT</b> , fresh, n.h. extremely fine. Est. \$350+ (Cat as stamps alone - \$400+).....	PHOTO	.....
675	O	35,vars: <b>ONE CENT</b> : Accumulation of many thousands used with Montreal and Ottawa printings, wide range of shades and cancels incl R.P.O., c.d.s., corks, Squared Circles, coloured, Jumbo's, mis-perfs, multiples, great lot for the specialist. Est. 350+ .....		.....
676	★★	35: <b>YELLOW</b> (O), fresh and well-centered JUMBO, a never hinged and extremely fine gem. ....	PHOTO	180+
677	★	35: -fresh and well-centered BLOCK OF FOUR, n.h., f-v.f. ....	PHOTO	440
678	★	35var: -block of four with <b>SHIFTED PERFORATIONS</b> , into designs at left, partially separating and supported, still a rare block, with 2012 Gratton cert. Est. 250+ .....	PHOTO	.....
679	☒	35,etc: Over a hundred 1¢ <b>SINGLE FRANKINGS</b> (drop letters, circulars, unsealed envelopes, bulk mailing receipts), 1871-97, 60 are on circulars/envelopes/cards, balance on fronts only (many of the latter to the same addressee), cancels incl Sq. Circle, RPO, fancy cork, c.d.s. (some smaller towns), duplex, etc, quality varies drastically. Inspect. Est. 200+ .....		.....
680	☒	35,37: Three 1¢ and one 3¢, all perf 11½x12, tied by Toronto 20 MY 75 duplexes to choice illustrated advertising cover of <b>STEAM MACHINE NEEDLES OIL &amp; SEWING MACHINE</b> to Armadale, Ont. Ex V.G. Greene. Est. 150+ .....	PHOTO	.....
681	☒	35,36,39: 1¢ pair, 2¢ and 6¢ <b>YELLOW BROWN</b> , tied by London 15 OCT 1883 duplexes to clean envelope paying the 10¢ rate to London, <b>ENGLAND</b> , very fine. Est. 175+ .....	PHOTO	.....
682	☒	35: -very fine, tied by Halifax 25 MR 1889 duplex to illustrated <b>WHOLESALE GROCERS</b> advertising drop letter, backflap with tear, otherwise very fine. Est. 50+ .....	PHOTO	.....
683	☒	35: -fine, tied by Chatham 21 SP 1893 duplex to immaculate comical <b>MUSICAL INSTRUMENTS</b> illustrated advertising cover, unusual and very fine. Est. 125+ .....	PHOTO	.....
684	☒	35: -very fine, tied by 25 JUN 1895 Toronto c.d.s. to pristine <b>CANADIAN DRUGGIST</b> advertising cover, very fine. Est. 75+ .....	PHOTO	.....
685	☒	35: -tied by Montreal 22 Dec 1898 Flag to <b>C H BINKS &amp; CO IMPORTERS OF GROCERS AND DRUGGISTS, SUNDRIES, ILLUSTRATED ADVERTISING PRIVATE</b> postal card to Moncton NB, corners rounded and small tear at top left, still attractive. Est. 125+ .....	PHOTO	.....
686	☒	27,44,35a: 6¢ and 2¢ L.Q. plus 1¢ S.Q. mixed issue franking from Niagara 4 OC 71, paying triple rate to St Catharines Ont, stamps tied by faint slightly plugged <b>4-RING-23</b> , opening tears and stains, otherwise fine, colourful franking. Est. 200+ .....	PHOTO	.....
687	☒	35d: <b>ORANGE</b> , perf 11½x12, v.f., tied by duplex from Hamilton 7 JA 75 to immaculate drop letter, extremely fine. Est. 150+ .....	PHOTO	.....
688	☒	35i,41: 1¢ and 3¢ pairs (latter filing crease), tied by very fine strikes of <b>NORTH PORTAL ASSA</b> 18 AP 95 to registered cover to N.Y., nice early usage of this cancel, with two R.P.O.'s on reverse, very fine, ex Lussey. Est. 250+ .....	PHOTO	.....
689	O	35viii: <b>YELLOW</b> , showing the <b>LONG STRAND OF HAIR</b> variety, almost very fine. ....	PHOTO	300
690	☒	36,37a: <b>TWO CENT: GREEN</b> , plus 3¢ ROSE, both very fine, tied by Mount-Uniacke (N.S.) 11 DE 72 split ring c.d.s. to immaculate cover with ideal two line <b>REGISTERED LETTER No.</b> (JGY #388) two Newport, very fine. Est. 125+ .....	PHOTO	.....
691	☒	36b: - <b>DIAGONAL BISECT</b> plus 2¢ and 3¢ tied by VICTORIA BRIT COL 20 NO 75 and unusual grid cancels, paying 6¢ rate to Great Britain, genuine but Philatelic. ....	PHOTO	(2500)
692	☒	Two 'philatelic' <b>BISECTS</b> incl 2¢ S.Q. plus 2¢ S.Q. <b>DIAGONAL BISECT</b> on Ruggles cover to Bridgetown with faint despatch and receiver on front (1870 dated docketing at left), plus 1897 1¢ Jubilee postal card with 2¢ Leaf Bisect, small faults, sold as is. Inspect. Est. 100+ .....	PHOTO	.....
693	★	36i,ii,var: Three diff OTTAWA SHADES in BLOCKS OF FOUR incl GREEN, YELLOW GREEN and BLUE GREEN, n.h. to h.r., a couple faults, appear fine. ....		480+
694	★	36i: Green, fresh left margin BLOCK OF EIGHT, the left two stamps and LR stamp n.h., others lh to h.r., f-v.f. ....	PHOTO	365+
695	☒	37,41,etc: <b>THREE CENT</b> : Over 1100 domestic 3¢ covers, 1872-90's, mostly single frankings (some with R.L.S., double and multiple frankings), cancels incl c.d.s., duplex, fancy cork, sq. circle, RPO, coloured (red, green, blue, violet), etc, plus D.L.O., Maritime, Northern Ontario, advertising, several earlier rose and copper red shades, perf 11½x12, etc, quality varies drastically with many more or less faulty, a goldmine for the specialist. Inspection is a must. Est. 500+ .....		.....
696	O	37,41,etc: Accumulation of tens of thousands of used, with Montreal and Ottawa printings, wide range of shades and cancels incl R.P.O., c.d.s., corks, coloured, with Ontario, Quebec, British Columbia, etc collections, great lot for specialist. Inspect. Est. 500+ ....		.....
697	O	37,41,etc: Over 1450 used in 3 small stockbooks, range of shades and printings incl Montreal roses and copper reds, perf 11½x12, Ottawa rose carmine, etc, cancels incl fancy cork, c.d.s., sq. circles, duplex, etc, quality varies widely. Inspect. Est. 200+ .....		.....
698	O	37,41,etc: Eleven 3¢ with <b>FANCY CORK LETTERS or INITIALS</b> (Day & Smithies # in brackets) incl two <b>AP</b> (380), <b>B</b> (395 and 397), <b>B diamond B</b> (419), <b>BHJ</b> (422), intaglio <b>BS</b> (428), <b>EW</b> (479), intaglio <b>K</b> (550) and <b>O</b> (645 and 654), strikes mostly SON and very fine, quality of stamps varies but most appear f-v.f. Est. 250+ .....		.....
699	☒	37(2),F1: Two copies 3¢ orange S.Q. and 2¢ R.L.S. in matching shade, all tied by targets to double weight reg'd rubber stamped advertising cover from Nanticoke 5 JA 78 to Caledonia, boxed <b>REGISTERED H &amp; L E R.</b> handstamp (Ludlow RG-17, RF475), same day <b>HAM. &amp; LAKE ERIE R.</b> RPO (Ludlow RR-81, RF460) and Seneca receiver on reverse, couple minor edge faults, otherwise fine and scarce. Est. 150+ .....	PHOTO	.....
700	☒	37a: <b>PALE ROSE</b> , pair, tied by fine strike of <b>W.O. MARYSVILLE N.B.</b> and grid to clean envelope to Alfred, Maine, with Fredericton 21 NO 72 transit on reverse, very fine. Est. 75+ .....	PHOTO	.....
701	☒	27,37b: 6¢ brown L.Q. and 3¢ copper red S.Q., both tied by <b>2-RING-54</b> cancels (RF5 during S.Q. period) to oversize <b>COMBINATION COVER</b> (3x rate) from Truro 1 AU 70 to Halifax, received next day, stamps faulty, cover with filing folds and age stains, still a scarce and desirable <b>MIXED ISSUE FRANKING</b> , scarce. Est. 150+ .....	PHOTO	.....
702	☒	37c: <b>ORANGE RED</b> , tied by fancy blue FLAG cork cancel to cover from Smith's Falls 12 MR 1874 to Clinton, clean, colourful and very fine. Est. 125+ .....	PHOTO	.....

703	☒	37c: -very fine, tied by very fine <b>VICTORIA RAY CROWN</b> to clean cover from <b>VICTORIA B.C. 30 OC '80</b> (D&S 230) to Toronto address in the handwriting of <b>J.S. HELMCKEN</b> (a negotiator of B.C.'s joining Confederation), rare and very fine. Est. 250+ . PHOTO	.....
704	○	37d: <b>COPPER RED, PERF 12½</b> , light cancel, centered to right, fine. .... PHOTO	900
705	☒	37e: <b>DARK RED</b> , perf 11½x12, tied by very fine <b>2-RING-38</b> from Bowmanville 27 AP 76 to Toronto with large CARRIER MARKING arrival, very fine. Est. 100+ ..... PHOTO	.....
706	○	38,42,vars: <b>FIVE CENT</b> : 135 Montreal and 238 Ottawa printings, in various shades, cancels, etc., quality a bit mixed, mostly appears f-v.f. ....	2798
707	☒	38,40: 5¢ slate green and 10¢ dull rose lilac, both tied by matching targets to TRIPLE WEIGHT cover from Riviere-Du-Loup-En-Bas 26 OC <b>1878</b> to ENGLAND, Rimouski same day transit and Clitheroe 5 NO receiver on reverse, cover with small tears at top and 10¢ stamp is faulty, otherwise fine and attractive rate cover. with 2011 Behr AIEP cert. Est. 250+ ..... PHOTO	.....
708	☒	38: -deep coloured pair, tied by St. John N.B. 15 AP 81 duplexes to mourning cover to Edinburgh SCOTLAND, with very fine GLASGOW PACKET 26 AP arrival, very fine. Est. 75+ ..... PHOTO	.....
709	☒	38a,44: Seven 5¢ S.Q. franked covers incl 1877 perf 11½x12 Montreal and 1896 mourning cover, both trans-Atlantic single frankings, 1892 5¢ plus block of four 1¢ triple weight, two 1893 5¢ plus pair 3¢ double weight registered, 1895 triple 5¢ franked Trans-Atlantic to France and an 1896 5¢ + 3¢ reg'd, many are more or less faulty, some with severe opening tears, inspection is a must. Est. 200+ ..... PHOTO	.....
710	○	39,43,vars: <b>SIX CENT</b> : 84 Montreal and 101 Ottawa printings, in various shades, cancels, etc., quality a bit mixed, mostly appears f-v.f. ....	2068
711	○	39var: <b>YELLOW BROWN, PERF 12x12.5</b> with cork cancel, perfs into at bottom, otherwise fine. Unlisted, The only one we have ever handled. with 2012 Greene cert. stating used, genuine, variety perforated 12x12.5, 1880's printing. Est. 350+ ..... PHOTO	.....
712	☒	39: -tied by ideal strike of Halifax N.S. <b>H 10 JY 72</b> duplex to clean split envelope to Antigonish, C.B., reduced at left, otherwise very fine. Est. 75+ ..... PHOTO	.....
713	☒	39: -centered copy tied by Quebec 2 AU 1872 c.d.s., nice early date, to fine cover to Clitheroe ENGLAND with 13 AU arrival on reverse. Est. 125+ ..... PHOTO	.....
714	☒	39b: <b>DARK YELLOW BROWN</b> , perf 11½x12, tied by Halifax H 10 OC 74 duplex to clean cover with Boston 13 OC red transit to Westchester N.Y., fine. Est. 125+ ..... PHOTO	.....
715	☒	39,41a,F1b: 6¢ pair, plus 3¢ rose carmine and matching 2¢ R.L.S., tied by straight line REGISTERED from Wilbur-Station Ont 28 DE 88 to clean legal envelope to Lanark Ont paying five times the letter rate, with R.P.O. and next day arrival on back, very fine. Est. 250+ ..... PHOTO	.....
716	☒	39b: <b>YELLOW BROWN</b> , perf 11½x12, tied by Halifax 5 OC <b>75</b> duplex to folded letter to Marlborough College in ENGLAND (from Mather B. Almon, a founder of the Bank of Nova Scotia, regarding enrolling his 3 sons), Liverpool Packet Paid 14 OC transit on front, next day receiver on reverse, cover with filing folds and stamp has couple slightly toned perf tips at bottom, otherwise fine, Est. 50+ ..... PHOTO	.....
717	○	40,45,vars: <b>TEN CENT</b> : 13 Montreal and 44 Ottawa printings, in various shades, cancels, etc., quality a bit mixed, mostly appears f-v.f. ....	2125
718	○	40,etc: 24 used Montreal printings, sorted and identified as to wide range of shades, and/or perforation on quadrilled pages, incl dull rose lilac, magenta, deep lilac rose and light rose lilac, and seven perf 11½x12 incl a pale milky rose lilac, some with smaller or larger faults, many are f-v.f. ....	2065
719	○	40,a,b,vars: 12 stamps (incl pair) showing full range of <b>MAGENTA</b> shades from rose lilac to deep magenta, mostly with targets, some faults, most appear f-v.f. Est. 175+ ..... PHOTO	.....
720	○	40,i,45a: Three shades, each with diff <b>COMPOUND PERF</b> as measured by Kiusalas gauge - Magenta 67x65x67x66, Lilac Rose 66x66x66x65 and Carmine Rose 65x66x66x65, a couple small faults. Scarce. Est. 125+ ..... PHOTO	.....
721	○	40,45a vars: <b>MAGENTA</b> and <b>CARMINE ROSE</b> shades on <b>RIBBED PAPER</b> , small faults, appear fine. Est. 75+ ..... PHOTO	.....
722	★	40: <b>ROSE LILAC</b> , fresh unused and fine. .... PHOTO	500
723	○	40: -with bright <b>BLUE</b> fancy cork cancel, a couple dulled perfs, otherwise very fine and striking. Est. 75+ ..... PHOTO	.....
724	○	40var: Four diff <b>MAGENTA</b> shades, each in <b>MATCHING PAIR</b> of POSITIONS 5 & 6 showing POSITION DOT in margin at left or right, most interesting. Est. 75+ ..... PHOTO	.....
725	○	40a: <b>MAGENTA</b> , on very thin translucent paper, with Montreal 2 NO <b>77</b> c.d.s., fine. Est. 50+ ..... PHOTO	.....
726	○	40a var: <b>BRIGHT LILAC MAGENTA</b> on <b>THIN TRANSPARENT PAPER</b> , very fine and rare. Est. 100+ ..... PHOTO	.....
727	○	40a: <b>DARK MAGENTA</b> , vertical wove paper, Kiusalas 65x65x66x65, a couple dulled perfs, otherwise v.f. Est. 75+ ..... PHOTO	.....
728	☒	40,F2: 10¢ Magenta and 5¢ R.L.S., both tied by targets to each other and cover from WINNIPEG 18 JY <b>81</b> to ENGLAND, with octagonal REGISTERED datestamp, red crown registered and straight line REGISTERED, all on front, additional HAMILTON REGISTERED oval on reverse, along with 8 AU YORK receiver, bit of backflap missing, choice and RARE COVER (this cover has not been on the market since 1969, when it was sold by Robson Lowe), ex. Hind, DeVolpi and Glassco. Est. 750+ ..... PHOTO	.....
729	F	40,45: Three FORGERIES incl two FREE straight lines and 2-RING numeral cover. Interesting. Est. 100+ ..... PHOTO	.....
730	★	41: <b>THREE CENT: VERMILION</b> , fresh BLOCK OF FOUR, top pair hinged, bottom are n.h. (light gum bend), f-v.f. Est. 100+ PHOTO	.....
731	○	41vars: Two <b>DOUBLE TRANSFER</b> or <b>SLIP PRINTS</b> , plus four <b>BLURRY PRINTS</b> , neatly displayed on page. Attractive. Est. 75+ ....	.....
732	☒	41: -tied by Winnipeg 29 FE <b>92</b> (Leap Year) sq. circle fore-runner to all-over illustrated <b>LUMBER MERCHANT</b> advertising cover to Toronto, filing fold and faulty back, scarce and appears very fine. Est. 125+ ..... PHOTO	.....
733	☒	41: -fine, tied by ST. JOHN N.B. 5 JY 94 duplex to immaculate <b>FRUITS AND PRODUCE</b> advertising cover, v.f. Est. 50+ .... PHOTO	.....
734	☒	41: -tied by St. John N.B. 6 JY 94 duplex to clean <b>WHOLESALE GROCER</b> advertising cover with <b>GOLDEN LION</b> and <b>GOLDEN EAGLE</b> illustrated ads on reverse, very fine. Est. 50+ ..... PHOTO	.....
735	☒	41: -tied by 22 JA <b>98</b> Victoria c.d.s. to Patriotic cover with illustration of <b>WHAT WE HAVE WE'LL HOLD - KLONDIKE IS IN CANADA, LION OVER GLOBE</b> on front and <b>ALL-OVER ROUTE MAP</b> on reverse, slight reduction at right (stamp perfs trimmed), otherwise very fine and scarce. Est. 200+ ..... PHOTO	.....
736	☒	41a: <b>DARK ROSE CARMINE</b> , two JUMBO copies tied by grid to clean cover from Yorkville 16 NO 88 paying the double rate to Chatham, Ont, very fine, ex V.G. Greene. Est. 125+ ..... PHOTO	.....
737	☒	41i: <b>DEEP ROSE CARMINE</b> , tied by Toronto 10 DEC 88 duplex to fine all over TAYLOR SAFE advertising cover to Pembroke, Ont, very fine. Est. 125+ ..... PHOTO	.....

738	☒	41i: -rich colour, tied by Bear River West N.S. 9 MR 1889 c.d.s. to fine cover to Moose River N.S. Small opening tear LR, trimmed at right, otherwise very fine. Est. 75+ .....	PHOTO	.....
739	☒	42: <b>FIVE CENT: GRAY</b> , tied by Shediac 9 MR <b>97</b> sq. circle to illustrated <b>BARREL</b> advertising cover to <b>BERMUDA</b> , transits and St Georges 15 MR receiver on reverse, filing fold at left, otherwise fine and scarce. Est. 150+ .....	PHOTO	.....
740	(★)	42: -left margin <b>BLOCK OF SIX</b> , no gum, re-enforced, f-v.f. centering. ....	PHOTO	480+
741	★	43: -block of 4, supported, couple creased perfs otherwise h.r., fine. ....	PHOTO	300
742	O	44,etc: <b>EIGHT CENT:</b> 137 used copies, with a good variety of shades, cancels, etc. Inspect. Est. 125+ .....		.....
743	☒	44: Two registered return address covers, each bearing 8¢ tied by grid, both dated 1896, one domestic, the other to the U.S.A., very fine. Est. 50+ .....	PHOTO	.....
744	O	45,45a: <b>TEN CENT:</b> 144 copies, various shades of brown red to brown rose, some dated copies, some with faults, mostly f-v.f. ....		4350
745	O	45,etc: 39 used Ottawa printings, sorted/identified as to wide range of shades on quadrilled pages, incl <b>BROWN RED</b> , <b>DULL ROSE</b> , <b>CARMINE ROSE</b> , <b>SALMON</b> , <b>PINK</b> , etc, cancels incl c.d.s. (some dated), cork, grid, etc, one has <b>RE-ENTRY</b> in top frameline, etc, some with smaller or larger faults, most are f-v.f. ....		1460
746	(★)	45,etc: Balance of the unused Ottawa printings, eight copies in shades of dull rose, rose carmine and pink, couple with og, mostly unused and/or faulty but appear fine. ....		2400
747	★	45,etc: Six Ottawa printings in <b>DIFFERENT SHADES</b> of <b>BROWN RED</b> , <b>DULL ROSE</b> , <b>PINK</b> , <b>ROSE CARMINE</b> , etc, all with og, some faults, hr's, adhesions, etc, most appear f-v.f. ....		1800
748	★★	45: <b>BROWN RED</b> , rich coloured right margin copy with large part of <b>IMPRINT</b> , stamp n.h., fine and attractive. Est. 250+ ....	PHOTO	.....
749	O	45: <b>BRICK BROWN</b> , four shades (used in late 1987), all with Lindsay squared circles, fault free. Est. 125+ .....		.....
750	☒	45: <b>PALE BROWNISH ROSE</b> , centered, tied by Halifax N.S. 21 AU 1896 c.d.s. to immaculate registered envelope to Montreal, with scarce St. Cath. St. W Montreal 24 AU L.C.D. on reverse, superb. Est. 300+ .....	PHOTO	.....
751	O	45a: <b>CARMINE ROSE</b> , Six shades, all with (mostly) diff <b>OVAL 'R'</b> cancel (larger, smaller, thicker, thinner, etc). Interesting. Est. 50+ .....		.....
752	★	45a: <b>LIGHT BROWNISH ROSE</b> , exceptionally fresh, well centered, h.r., fine .....	PHOTO	250
753	O	45a: -Kiusalas 65x64 (the so called perf 12½), small thin, otherwise fine. Est. 50+ .....	PHOTO	.....
754	☒	45a: <b>DARK ROSE CARMINE</b> , very fine, tied by Cobden, Ont 27 NOV 96 c.d.s. to immaculate cover to <b>SKIVE, DENMARK</b> , very fine, ex Jephcott. Est. 650+ .....	PHOTO	.....
755	★	45b: <b>PINK</b> , brilliant fresh, rich colour and exceptional centering, one trifle shorter perf, still extremely fine. ....	PHOTO	900
756	★	45b: <b>SALMON PINK</b> , much o.g., h.r. and a couple pulled perfs at bottom, otherwise fine. ....	PHOTO	300
757	O	45b: <b>PALE PINK</b> , centered with <b>JUMBO</b> margins, scarce and extremely fine. Est. 100+ .....	PHOTO	.....
758	O	45b: <b>PALE SALMON PINK</b> , light cancel, perf fault UL, otherwise fine, with 1981 B.P.A. cert stating "salmon pink ... defective perforation on lower right" Est. 50+ .....	PHOTO	.....
759	O	45b: <b>DULL SALMON PINK</b> , unusual shade, strip of 4, cork cancels, slight toning, fine. Est. 75+ .....		.....
760	★	45c: - right margin <b>IMPERFORATE PAIR</b> , with uneven brownish yellow gum, light natural paper wrinkles, hinged mostly in selvage otherwise very fine. ....	PHOTO	750
761	★O	46,47: <b>WIDOW WEEDS:</b> Balance incl 20¢ - one mint, two used and 50¢ - one mint and nine used incl a strip of three and a block, both with violet oval Rosslund, BC cancel, plus a 2¢ Nfld Postal Card, quality varies, mostly f-v.f. ....		917
762	O	46: 20¢ used block of four with Kingston '2' roller cancel, scarce and fine. Est. 150+ .....	PHOTO	.....

## JUBILEES

763	P	50P-65P: <b>PLATE PROOFS:</b> ½¢ to \$5 cpl on card in colours of issue, the 50¢ cut close, the \$1 cut into and the \$5 with tear on surface, other values all very fine. ....	PHOTO	5695
764	P	59-65P: <b>SPECIMEN</b> overprints on 20¢ to \$5, the 20 and 50¢ no gum, others h.r., \$4 and \$5 with hinge thins, otherwise fine. ....	PHOTO	2600+
765	★	50-61: ½¢ to \$1 cpl, a few gum thins, 15¢ no gum, or other faults, still an attractive looking set. ....	PHOTO	1470
766	★	50-60: ½¢ to 50¢, over 80 mint, mostly full o.g., incl 6¢ (2), 15¢ (2), 20¢ (3), etc., many n.h., mostly f-v.f. ....		3372
767	★	50-60: Accumulation with ½¢ (2), 1¢ (6), 2¢ (6), 3¢ (3), 5¢ (5), 6¢ (3), 8¢ (4), 10¢ (3), 15¢ (2), 20¢ (3) and 50¢ (4). Condition mixed, a few faults, a few n.h., most l.h. to h.r. Inspect. ....		2716
768	★	50-60: ½¢ to 50¢ cpl, n.h. to h.r., couple with faults, mostly f-v.f. Inspect. ....	PHOTO	870
769	★	50-60: -cpl, 10¢ and a few low vals faulty, otherwise f-v.f. ....		870
770	O	50-60: Balance of Jubilees incl selected set from ½¢ to 50¢ cpl with two shades of the ½¢ and 50¢, three shades of the 1¢, 3¢ and 5¢ and four shades of the 2¢, many with dated c.d.s., flag, etc, plus a 3¢ ill <b>MAPLE LEAF</b> advertising cover and two 1¢ unused postal cards, couple faults, mostly f-v.f. ....		945
771	O	50-60: ½¢ to 50¢ cpl with C.D.S. <b>CANCELS</b> , many <b>SON</b> , couple with faults, mostly f-v.f. ....	PHOTO	675
772	O	50-60: -cpl, almost all with c.d.s., a few faults, most appear f-v.f. ....	PHOTO	675
773	★	50/58: Balance of mint incl ½¢ (3), 1¢ (8), 2¢ (6), 3¢ (4), 5¢ (4), 6¢ (3), 8¢ (2) and 15¢, lh to h.r., a few faults/no gum, mostly f-v.f. ...		1264+
774	O	50/59: 32 used incl ½¢, 1¢ (9), 2¢ (9), 3¢ (10), 5¢, 10¢ and 20¢, quality varies, most appear fine. Inspect. ....		409*
775	O	51/59: Accumulation of over 1150 mostly 1¢ to 3¢, with various cancels incl c.d.s., <b>Flags</b> , <b>Squared Circles</b> , duplex, rollers, corks, etc., some with minor faults mostly f-v.f. Est. 250+ .....		.....
776	★	50: <b>HALF CENT:</b> <b>BLOCK OF FOUR</b> , top pair l.h., bottom stamps n.h., couple wrinkles and slight gum toning, otherwise fine. ....	PHOTO	640
777	O	50,59: ½¢ and 20¢, both selected centered copies with corner c.d.s. and very fine. ....	PHOTO	400
778	☒	51,52,54: 1, 2 and 5¢(2) (3¢ postage, 10¢ registration), all tied by Toronto 23 JUN <b>97</b> c.d.s. cancels and oval R to (split) registered cover to <b>CUBA</b> , with Havana receiver on reverse, some toning/staining/faults, still a scarce destination. Est. 200+ .....	PHOTO	.....
779	★★	55: <b>SIX CENT:</b> Yellow brown, fresh <b>BLOCK OF FOUR</b> , n.h. (couple light gum wrinkles), fine. ....	PHOTO	1200
780	(★)	55: -LR corner margin <b>BLOCK OF SIX</b> , no gum and faulty margin, appears fine. ....		900
781	★★	57: <b>TEN CENT:</b> Brown violet, fresh and exceptionally well-centered, n.h. (very light gum bend), extremely fine. ....	PHOTO	600

782	★	58: <b>FIFTEEN CENT:</b> Steel blue, top margin <b>PLATE No. 18</b> block of six, the UL stamp is n.h., some supported, still a difficult and attractive block. Est. 750+ .....	PHOTO	.....
783	O	59i: <b>TWENTY CENT:</b> Deep vermilion, SON Toronto 15 FE 98 c.d.s., superb. ....	PHOTO	300+
784	O	59i: --very fine .....	PHOTO	300
785	O	59ii: -with strong <b>W-E VARIETY</b> , light c.d.s., very fine. ....	PHOTO	600
786	★	61: <b>ONE DOLLAR: LAKE</b> , bright colour and exceptionally well-centered, h.r., very fine. ....	PHOTO	1200
787	★	61: -fresh, h.r.'s, small adhesions and tiny thin on reverse. ....	PHOTO	600
788	★	61: fresh, h.r. and creased, appears fine. ....	PHOTO	600
789	★	61: -good colour, lightly wrinkles otherwise fine. ....	PHOTO	600
790	★	61: -fresh and centered, hr and gum thins/adhesions, appears almost very fine. ....	PHOTO	600
791	★	61: -fresh, h.r., fine. ....	PHOTO	600
792	★	61: -very light corner bend otherwise h.r., fine. ....	PHOTO	600
793	★	61: -good colour, off center, light crease and h.r.'s .....	PHOTO	600
794	O	61: -with corner c.d.s., fine .....	PHOTO	600
795	O	61: -with large oval violet 1904 registered cancel, thin, slight stain visible on reverse, still an unusual cancel for this stamp. .	PHOTO	600
796	★	62: <b>TWO DOLLAR: DARK PURPLE</b> , very deep rich colour, more so than most, and very attractive as such, h.r. and light pencil on reverse, very fine. ....	PHOTO	2000
797	★	62: -fresh and well-centered with full rich colour, l.h., almost very fine. ....	PHOTO	1200
798	(★)	62: -fresh, unused, couple nibbed perms otherwise fine. ....	PHOTO	1200
799	O	62: -with Montreal c.d.s., fresh and fine. ....	PHOTO	400
800	O	62: -with Toronto 1 roller, couple perf creases otherwise fine. ....	PHOTO	400
801	O	62: -with (Uni)on Stn (To)ronto roller, fresh, centered, very fine .....	PHOTO	800
802	O	62: -with Toronto 6 roller cancel, couple nibbed perms otherwise very fine .....	PHOTO	800
803	O	62: -with roller cancel, light internal wrinkles, otherwise fine. ....	PHOTO	400
804	O	62: -with roller cancel, centered, light toning otherwise very fine. ....	PHOTO	400
805	O	62: -with Union Stn Toronto 1 roller cancel, faded otherwise fine. ....	PHOTO	400
806	P	62: -with London 2 roller cancel, off center to right, otherwise fine. ....	PHOTO	400
807	O	62: -with Union Stn Toronto 1 roller, couple tiny perf faults LR, otherwise fine. ....	PHOTO	400
808	O	62: -with Union Stn. Toronto 1 roller cancel, fine. ....	PHOTO	400
809	O	62: -smudge cancel and centered to right, fine. ....	PHOTO	400
810	P	63: <b>THREE DOLLAR: YELLOW BISTRE</b> , with <b>SPECIMEN</b> overprint, no gum, perf fault UR, otherwise fine, with pencil signature on reverse. ....	PHOTO	400
811	★	63: -good colour, h.r.'s, fine .....	PHOTO	1200
812	★	63: -fresh, extremely well centered, hinge removed and gum disturbed, small repair at top on front, appears v.f. Est. 300+ ..	PHOTO	.....
813	O	63: -with Wind(sor) c.d.s., fresh and fine. ....	PHOTO	750
814	O	63: -with black TORONTO 27 FE 00 c.d.s., off center and small tear and crease LR. ....	PHOTO	750
815	O	63: -with Union Stn. Toronto 1 roller cancel, slight violet and black marks, plus Stolow backstamp on reverse only, fine. ....	PHOTO	750
816	★	64: <b>FOUR DOLLAR: PURPLE</b> , well-centered, l.h., almost very fine. ....	PHOTO	1200
817	★	64: -good colour, h.r., feather tear on reverse at top. ....	PHOTO	1200
818	O	64: -well centered, JUMBO copy, with very light black c.d.s., corner crease LL, otherwise a very fine stamp. ....	PHOTO	750
819	O	64: -slightly faded, with Winnipeg magenta cds', fine. ....	PHOTO	750
820	O	64: -with black Toronto 6 June 18 c.d.s., some discolouration and creased. ....	PHOTO	750
821	P	65P: <b>FIVE DOLLAR: PLATE PROOF</b> in colour of issue on card, very fine. ....	PHOTO	800
822	★	65: <b>OLIVE GREEN</b> , exceptionally well-centered, h.r., very light overall toning, still very fine. ....	PHOTO	2000
823	★	65: -good colour, disturbed gum, fine. ....	PHOTO	1200
824	★	65: -faulty, appears very fine. ....	PHOTO	1200
825	★	65: -off center, h.r.'s, slight stain UL perf tips. ....	PHOTO	750
826	O	65: -with light corner Winnipeg magenta c.d.s., fresh, fine. ....	PHOTO	750
827	O	65: -with partial black c.d.s., creased and slight toning/foxing. ....	PHOTO	750
828	O	65: -good colour, smudge cancel, tiny hidden faults. ....	PHOTO	750
829	O	65: -smudge cancel and discoloured (stamp has been chemically treated to remove toning), spacefiller. Est. 100+ .....	PHOTO	.....

## LEAF ISSUE

830	P	66P-73P: ½¢ to 8¢ <b>PLATE PROOFS</b> cpl on india on card in colour of issue, plus 10¢ right margin IMPERFORATE single with full og (small scissor cut in top left margin only), f-v.f. ....	PHOTO	800+
831	P	67P-71P: 1¢ to 6¢ cpl in <b>PLATE PROOFS</b> in colour of issue, 1¢ is margin copy on thick wove, others on card, very fine. ....	PHOTO	915
832	P	66P,68P: ½¢ and 2¢ <b>PLATE PROOF PAIRS</b> on india on card in colour of issue, very fine. ....	PHOTO	500
833	O	66-73,87: Accumulation of approximately 550 used and 50 covers incl shades, cancels with Flags c.d.s., duplex, corks, single 6¢ from Stanstead QUE to Montreal 2 JY 98, Advertising etc., quality a bit mixed, many covers with opening tears, etc. Inspect. Est. 350+ .....		.....
834	★O	66-73: Balance, mint incl ½¢ block of 9 with re-entry and a 1¢ imprint block of 4, three each of the 1¢, 2¢ and 6¢ vals, 5¢, 8¢ and 10¢ vals, etc; used multiples incl 6¢ block, etc, several with SON c.d.s., etc, quality varies somewhat, most are f-v.f. Inspect .....		1269

835	★★	66-70: ½¢ to 5¢ cpl, n.h., f-v.f. ....	PHOTO	270+
836	☒	Six diff Leaf/Numeral <b>ILLUSTRATED ADVERTISING</b> covers with Sq. Circle cancels, 1898-99, incl Newspaper, Barrel, Oil, Peas, Scale, etc, a few small faults, generally clean and f-v.f. Est. 100+ .....	.....	.....
837	☒	66: ½¢ black tied by Halifax 4 OC <b>99</b> c.d.s. to local unsealed illustrated <b>1899 NOVA SCOTIA PROVINCIAL EXHIBITION</b> advertising cover showing FLAG, hint of ageing at a couple of perf tips, otherwise clean and very fine. Est. 125+ .....	PHOTO	.....
838	★★	70: 5¢ dark blue, fresh and well-centered, n.h., very fine. ....	PHOTO	750
839	★★	70: 5¢ blue, well-centered <b>BLOCK OF FOUR</b> , couple tiny adhesions on gum and very slight overall toning, still n.h., f-v.f. ...	PHOTO	1740
840	★	70: -top margin <b>PLATE No. 1</b> strips of four from the left and right hand panes, all stamps n.h., and h.r.'s in margins, latter a bit trimmed and stain at left (mostly in margin), otherwise fine. Est. 125+ .....	PHOTO	.....
841	★	71: 6¢ brown, brilliant fresh mathematically centered gem, barest trace of hinge mark, appears n.h., extremely fine. ....	PHOTO	200+
842	★	71: -fresh and exceptionally well-centered with jumbo margins, trace of gum disturbance/glazing, otherwise extremely fine. ....	PHOTO	200+
843	★★	71,76: -right margin copy and 2¢ violet Numeral, both exceptionally well-centered and n.h. but with slight gum mottling/bubbling, still n.h., very fine. ....	PHOTO	825
844	★★	71: -fresh and well-centered <b>BLOCK OF FOUR</b> , n.h., f-v.f. ....	PHOTO	1400+
845	★	71,ii: - <b>BLOCK OF 4</b> , LR stamp showing the <b>RE-ENTRY AT LOWER RIGHT</b> (actually a misplaced retouch by engraver), re-enforced, almost fine and scarce multiple. ....	PHOTO	310+
846	★★	72: 8¢ orange, brilliant fresh, exceptional centering, n.h., extremely fine. ....	PHOTO	1200
847	★	72: 8¢ orange, fresh and well-centered, almost imperceptibly hinged, very fine. ....	PHOTO	400

## NUMERAL ISSUE

848	P	74P/82P: Six diff <b>PLATE PROOFS</b> on india on card in colour of issue, with ½¢, 2¢ carmine, 3¢, 5¢, 7¢ and 8¢, f-v.f. ....	PHOTO	1250
849	★O	74-84: Balance of mint/unused incl cpl set to 20¢ with extra shades 5¢ and other vals, several mint multiples incl 1¢ IMPRINTS -		
	☒	block of 6, strip of 4, Provisional narrow spacing block of six; used incl cpl set, shades, multiples incl cpl set of used blocks, shades, re-entries and varieties, etc, plus a few later issues, quality varies somewhat incl some no gum/faulty, much is f-v.f. Inspect. ....		3229
850	O	74-84: Accumulation of over 2000 used incl collections of Manitoba, New Brunswick Nova Scotia, Ontario and Quebec town cancels, with singles and blocks, some faults, appears mostly clean f-v.f. Inspect. Est. 500+ .....		.....
851	★	74/78: 5 diff mint MULTIPLES incl 1¢, 2¢ purple and 3¢ blocks of four, ½¢ PLATE IMPRINT strip of four and 2¢ carmine (die I) block of six, latter with pencil numbers on gum, others n.h. to h.r., f-v.f. ....		420+
852	☒	74-79,88: Over 210 cards/covers with Numeral issue frankings, 1898 to early 1900's, mostly 1¢, 2¢ and 3¢ frankings but also incl some 5¢, combinations, etc, with advertising (some illustrated), mourning covers, foreign destinations, provisionals, etc, cancels incl flags, sq. circles, c.d.s. (Western, Northern Ont, Maritimes, small town), R.P.O., duplex, etc, quality varies drastically, inspection is highly recommended. Est. 250+ .....		.....
853	(★)	74v: <b>HALF CENT</b> : Black, <b>IMPERFORATE</b> left margin <b>PAIR</b> on vertical wove paper, no gum as issued, horiz folding crease in bottom margin at left (not mentioned in the Gratton cert), otherwise very fine. ....	PHOTO	500
854	★	75: <b>ONE CENT</b> : Grey green, top margin PLATE NO 1 IMPRINT block of 6, one re-enforcement on LL two stamps, otherwise n.h., v.f. ....	PHOTO	1050+
855	☒	75: Two copies franked <b>PATRIOTIC POSTCARDS</b> , first is 1898 <b>GLORIA MUNDI</b> from Halifax, second is 1899 <b>RULE BRITANNIA</b> from Victoria, both clean, attractive and very fine. Est. 125+ .....	PHOTO	.....
856	☒	75(2): -pair, tied by London 21 SP <b>99</b> large 3-ring c.d.s. to multicoloured <b>HAZARD POWDER/SHELLS</b> & illustrated <b>DUCK</b> advertising cover to Goderich, same day sq. circle receiver on reverse, couple edge/corner bends and a few tiny age spots, still very fine and attractive. Est. 250+ .....	PHOTO	.....
857	(★)	75vi: Pale green <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum as issued, horiz crease visible in fluid only (not mentioned in the Gratton cert), appears very fine. ....	PHOTO	600
858	☒	77: <b>TWO CENT</b> : Carmine, tied by 14 NOV <b>99 B FLAG</b> to cover to Islington, with same day additional <b>E FLAG</b> cancel on front and next day receiver on reverse, most interesting <b>DOUBLE FLAG COVER</b> . Est. 100+ .....	PHOTO	.....
859	☒	77: -tied by Winnipeg 10 Fe 01 duplex to 4 colour <b>THE BLACKWOODS LTD ILLUSTRATED ADVERTISING</b> cover for <b>BELFAST GINGER ALE</b> to Toronto, corners rounded and small tear at top right does not effect stamp, folded and staple holes, still attractive. Est. 150+ .....	PHOTO	.....
860	☒	77: -tied by London 26 AU *02*duplex to illustrated <b>WINCHESTER REPEATING RIFLES &amp; SHOTGUNS</b> advertising cover to Mayfield, 28 AU receiver on reverse, ms 'Not called for' on front and 20 SP Toronto D.L.O. c.d.s. on reverse, couple edge folds/bends/tears, still clean and appears very fine. Est. 250+ .....	PHOTO	.....
861	★★	79: <b>FIVE CENT</b> : Blue on bluish paper, brilliant fresh and well-centered, one tiny dull spot on gum - negligible, still n.h., v.f. .	PHOTO	900
862	★	79: -brilliant fresh and exceptionally well-centered, one tiny hinge mark and gum bend in bottom corners, extremely fine. ....	PHOTO	300
863	(★)	79ii: - <b>IMPERFORATE PAIR</b> , no gum (as issued), small feather tear, mostly in left margin, appears very fine. ....	PHOTO	600
864	★★	81: <b>SEVEN CENT</b> : Olive yellow, a brilliant fresh mathematically centered NEVER HINGED GEM. ....	PHOTO	750
865	★★	81: -fresh and exceptionally well-centered, n.h., extremely fine. ....	PHOTO	750
866	★	81: -fresh and exceptionally well-centered top margin PLATE NO 1 IMPRINT strip of four, one stamp and selvage with hr's and small red fibre inclusion in selvage, otherwise n.h., extremely fine and RARE thus. ....	PHOTO	2500+
867	O	81i: -centered to top but with <b>MAJOR MISPLACED ENTRY</b> strongly showing through entire stamp across S of SEVEN and S of CENTS, a very RARE PLATE VARIETY, listed but not priced in UCS. Est. 500+ .....	PHOTO	.....
868	★★	82: <b>EIGHT CENT</b> : Orange, fresh and very well-centered, n.h., very fine. ....	PHOTO	1800
869	★★	82: -fresh and well-centered, n.h., very fine. ....	PHOTO	1800
870	(★)	82ii: - <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum as issued, closed vertical cut/tear in margin between at bottom (not mentioned in the Gratton cert), appears very fine. ....	PHOTO	600
871	(★)	82ii: <b>IMPERFORATE PAIR</b> , no gum (as issued), natural inclusion in left stamp, otherwise very fine. ....	PHOTO	600
872	★	84: <b>TWENTY CENT</b> : Olive green, fresh and extremely well-centered, h.r., extremely fine. ....	PHOTO	1000

## MAP ISSUE

873	★O	85,86: 14 mint and 15 used, various shades, plates, etc, several identified by position, variety, etc, quality varies a bit, mostly f-v.f. ...	443+
874	(★)	85a: Black, lavender and carmine, <b>IMPERFORATE PAIR</b> no gum (as issued), very fine. ....	PHOTO 700
875	★★	85i: 2¢ grey, right margin <b>BLOCK OF 18</b> , top 6 stamps with age spots (mostly on reverse, couple gum dist), otherwise n.h., f-v.f. ....	450+
876	(★)	85iii: 2¢ black, gray and carmine, <b>IMPERFORATE PAIR</b> , no gum (as issued), very fine. ....	PHOTO 700
877	(★)	85iii: <b>-IMPERFORATE PAIR</b> , no gum (as issued), creased at left, appears very fine. ....	PHOTO 400
878	(★)	86a: Black, blue and carmine, <b>IMPERFORATE PAIR</b> no gum (as issued), very fine. ....	PHOTO 700
879	(★)	86ii: Black, deep blue and carmine, <b>IMPERFORATE PAIR</b> no gum (as issued), very fine. ....	PHOTO 700
880	★★	87: <b>PROVISIONALS: 2 CENT ON 3¢ LEAF</b> : Top margin <b>PLATE No. 5</b> block of 8, fresh, well centered, n.h. and very fine. Est. 350+ .....	PHOTO .....
881	P	Small 'postage-stamp' sized <b>WIDOW WEEDS VIGNETTE</b> in dark SEPIA BROWN on THICK GLAZED PAPER with gum and simulated perforations, inscription around oval reads 'Made by Conors & Co Brooklyn, NY' and 'BORN MAY 24, 1819 DIED JAN (reversed N) 22, 1901', with toned crackly gum, scarce. Est. 125+ .....	PHOTO .....

## EDWARD ISSUE

882	O	89-95: Accumulation of hundreds of used 1¢ to 50¢ incl shades, multiples, cancels, etc., quality a bit mixed, great lot for the specialist. Inspect. Est. 250+ .....	.....
883	☒	Over 475 somewhat better Edward era <b>PICTURE POSTCARDS</b> , mostly 1¢ frankings (a few 2¢), scenes incl Muskokas, Kawarthas, Northern Ontario, Lakes, City scenes, Humorous, Holidays incl Xmas, Easter, Western scenes incl Indians, Red River carts, Maritimes, etc, incl some non-Canadian ones mailed with 1¢ Edward, some corner and other faults, many are f-v.f. Inspect. Est. 350+ .....	.....
884	O	89,90a-95: Used blocks of 4, 2¢ imperf only, 50¢ smudge cancels and almost v.f., couple small mostly perf faults, otherwise very fine. ....	PHOTO 549+
885	★★	89,90: Two Edward <b>PLATE NO</b> pieces incl 1¢ block of four with (Plate No) <b>54 TOP</b> in top margin and 2¢ strip of four with Plate No <b>32</b> , latter overall toned, otherwise hinged in selvage only and stamps n.h., f-v.f. Est. 175+ .....	.....
886	☒	89,90,92,93,EN17: 1, 2, 7 and 10¢ tied by light rollers to 2¢ Stationery envelope registered from VICTORIA BC 17 AP 05 to <b>CHILE</b> , VALPARAISO 30 MAY arrival on reverse and reg. label on front, a most attractive and scarce <b>FIVE COLOUR FRANKING</b> , very fine. Est. 1000+ .....	PHOTO .....
887	☒	89: Multi-coloured <b>STAMP CARD</b> mailed with pair 1¢ Edwards cancelled by RPO, showing various Cdn stamp issues circa 1898 incl Edwards, Map, Jubilee, S.Q.'s, etc, CPR SS 'Princess Victoria' entering Victoria Harbour and <b>BRITISH COLUMBIA COAT OF ARMS</b> , by T N Hibden, Victoria, some photo corner toning on reverse and ms inscription "22 knots per hour from a British Colony" on front, colourful. Est. 100+ .....	PHOTO .....
888	☒	89(5),U13: <b>ONE CENT</b> : Green STRIP OF FIVE (paying registration) all cancelled/tied by Toronto 26 AP 14 c.d.s. cancels to 2¢ on 3¢ surcharged stationery envelope (paying postage) to St Catharines, boxed turquoise str line REGISTERED on front and back, next day receiver on reverse, trifle ageing around stamp perfs, still fine and scarce. Est. 150+ .....	PHOTO .....
889	O	89vi,91iii,92i: Three Edward VARIETIES incl used 1¢ and 5¢ with <b>MAJOR RE-ENTRIES</b> , plus mint 7¢ greenish bistre shade, some faults, appear fine. ....	575
890	☒	90: <b>TWO CENT</b> : Carmine, tied by <b>WHITEHORSE YUKON 21 SP 05</b> c.d.s. to ILLUSTRATED PATRIOTIC <b>NORTH AMERICAN MAP</b> cover to Toronto, 2 OCT receiver and <b>THE CANADIAN CLUB in MAPLE LEAF</b> illustration on backflap, cover has been split and trifle staining, otherwise fine and RARE. Est. 100+ .....	PHOTO .....
891	☒	90: -tied by Nelson BC 30 July 06 c.d.s. to <b>NELSON AGRICULTURAL FAIR ILLUSTRATED ADVERTISING</b> cover to Allston Mass (USA), bends, corner and opening faults, still attractive. <b>RARE</b> . Est. 175+ .....	PHOTO .....
892	☒	90,91: 2¢ and 5¢, both tied by St. Hyacinthe 26 Oct 1908 machine cancel to REGISTERED cover to USA, with 27 OC Montreal and 28 Oct Boston transits plus 28 Oct Spencer, Mass receiver on reverse, item was undeliverable with matching violet 'Unclaimed', 10 Nov Spencer return despatch, 3 line advice handstamp and 'returned to writer' pointing hand on front, same day Boston return transit, 12 NO Montreal return c.d.s. and same day St Hyacinthe return receiver on reverse, most interesting and colourful. Est. 150+ .....	PHOTO .....
893	★	90a: -top margin <b>PLATE NO 14 IMPERFORATE BLOCK OF EIGHT</b> , bottom stamps n.h., otherwise h.r., very fine. ....	PHOTO 320+
894	★	91: <b>FIVE CENT</b> : Blue, top margin ( <b>PLATE NO 2 IMPRINT PAIR</b> , hr's, fine. Est. 200+ .....	PHOTO .....
895	O	91,xx: 5¢, <b>SPECIALIZED COLLECTION</b> of over 2000 stamps, plus over 100 precancels, sorted and identified as to paper mesh direction, "types", etc, a good lot for the specialist. ....	5500+
896	★	92: <b>SEVEN CENT</b> : Olive bistre, brilliant fresh, very well centered, n.h., the slightest of natural (negligible) bends, still very fine, with 2012 Gratton cert. ....	PHOTO 1750
897	(★)	92a: <b>-IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO 1000
898	★★	92iii: Straw, fresh and well-centered, n.h., very fine. ....	PHOTO 1400
899	★	93: <b>TEN CENT: BROWN LILAC</b> , brilliant fresh, exceptionally well centered, n.h. and extremely fine, with 2011 Greene cert. PHOTO	2800
900	☒	93,U15: -tied by 24 AU 11 c.d.s. to 1¢ stationery envelope sent REGISTERED to <b>GERMANY</b> , hooded London 2 SP transit and 3.9.11 Gelsenkirchen receiver on reverse, couple very minor cover faults, still very fine and attractive with 2001 R.P.S.L. cert. Est. 400+ .....	PHOTO .....
901	★	94,95: 20¢ and 50¢ Edwards, both l.h., fine. ....	PHOTO 800

## QUEBEC ISSUE

902	★O	96-103: Accumulation of over 310 used and 25 mint, with shades, hairlines, cancels, etc., quality mixed. Inspect. ....	2862+
903	★	96-103: Stock of over 170 mint with ½¢ (118), 1¢ (32), 2¢ (9), 7¢ (5), 5¢, 10¢ and 15¢ (3), 20¢, plus some unused not counted, much is n.h., mostly f-v.f. ....	2550+
904	★	96/103: Selection of ½¢ (3), 1¢ (11), 2¢ (8 incl bottom margin Plate 3 copy), 10¢, 15¢ and two 20¢, mostly n.h., some adhesions or other faults, mostly f-v.f. Est. 125+ .....	820+



905	★	96-103: -cpl set, a few l.h., the odd gum problem, mostly with better than usual centering, many n.h., 20¢ strong bend/fold, mostly f-v.f. ....	PHOTO	1015
906	★	96-103: ½ to 20¢ cpl, the odd tiny bit of missing gum or adhesions, mostly h.r., f-v.f. ....	PHOTO	530
907	○	96-103: -cpl, with CDS CANCELS, many SON, couple perf and other faults, mostly f-v.f. ....	PHOTO	394+
908	○	96/102: A dozen used incl ½¢ block, two 1¢, 5¢, three 7¢, 10¢ and 15¢, couple c.d.s. cancels and a couple faults, appear f-v.f. ....	PHOTO	555
909	(★)	96ii-103ii: ½ to 20¢ cpl in left margin <b>IMPERFORATE PAIRS</b> , all without gum (as issued), 5¢ tiny internal wrinkle on top stamp, small paper fault/repair on 7¢, 15¢ with small inclusion, visible on reverse, 15 and 20¢ with very light blue ink stacking offset on reverse, all these are small and negligible, otherwise a very fine set. ....	PHOTO	7400
910	★	102: <b>FIFTEEN CENT</b> : Orange, brilliant fresh, exceptionally well centered copy, h.r., very fine. ....	PHOTO	350
911	★★	103: <b>TWENTY CENT</b> : Brown, light bend, otherwise n.h., extremely fine. ....	PHOTO	1200+
912	★★	103: -n.h., almost very fine. ....	PHOTO	300

## ADMIRAL ISSUE

913	★★	107/119,etc: Accumulation of multiples and blocks incl 4¢ (36), 8¢ (76), 10¢ bistre brown, (37), 20¢ (8), mostly fresh, n.h, f-v.f. (no premiums added) .....		5349+
914	★	104-122,123/140: Over 80 different incl shades, papers, printings, Dies, etc., some faults, appears mostly f-v.f. ....		3365
915	○	104-22: Four stockbooks crammed with a few thousand selected used, quantities from to a couple of hundred each, some sorted/noted for shades, types, dies, cancels, varieties, etc, quality varies somewhat. Inspect. ....		2969+
916	★	104b,ii,106,iii,107,a,ii,108ii,109,111,115,119: 12 diff selected centered Admirals, almost all very fine or better, incl two 1¢ green shades, two 2¢ carmine shades, three 2¢ green shades/papers, 3¢ carmine and dark brown, 5¢ blue 8¢ and 20¢, plus a blank unprinted margin block of 4 with write-up, one 2¢ green, 5¢ blue (fine) and 20¢ hinged, couple light gum bends/wrinkles, etc, otherwise n.h., mostly very fine. ....	PHOTO	1280+
917	○	104-22: Stockbook with over 1200 used, from 2 to about 200 each val, several sorted for plate varieties, etc, wide range of shades, papers, printings and cancels. Inspect. ....		1144
918	○	104/138,etc: Accumulation of many hundreds of used, with shades, cancels, printings, coils, multiples, etc., great lot for the specialist, quality a bit mixed, much is f-v.f. Inspect. Est. 250+ .....		.....
919	★	104/138: Five Admiral <b>LATHEWORK</b> items incl 1¢ green type B single, 1¢ yellow type D horiz pair, 2¢ carmine type B vert pair, 5¢ violet type D single and 3¢ imperf type D vert pair, lh to h.r., f-v.f. ....		380+
920	○	104/112: Accumulation of over 560 used Admirals on quadrilled pages with 1¢ green (25), 1¢ yellow (14), 2¢ carmine (169), 2¢ green (14), 3¢ brown (59), 4¢ (36) and 5¢ violet (245), incl shades, papers, printings and cancels, some faults, mostly f-v.f. Est. 100+ .....		.....
921	★	104a/109a: 12 booklet panes, 11 diff, incl #.s 104ai, aiv (slight gum glazing), 107c, 107cf, 108a and 109a, mostly n.h. and f-v.f. ....		1115
922	★★	104aii: 1¢ deep blue green <b>SQUAT PRINTING BOOKLET PANE OF 6</b> , n.h., f-v.f. ....	PHOTO	247+
923	★★	105: 1¢ orange yellow (wet), fresh and well-centered <b>LATHEWORK C</b> block of four, n.h., very fine. ....	PHOTO	400
924	★★	105: -top margin <b>PLATE No. 169</b> part sheet of 80 (10x8), no margin at left, straight edge at right, some stains/fingerprints on reverse, otherwise n.h. and f-v.f. ....		1600+
925	★★	105d: -(dry), die II, top margin copy, hinged in selvedge only, otherwise n.h., extremely fine. Est. 50+ .....	PHOTO	.....
926	★★	105f: -(dry) bottom margin <b>LATHEWORK D PAIR</b> , n.h. (light gum bend on one stamp and spot on gum in selvedge - negligible), fine. ....	PHOTO	400+
927	★★	105i: -yellow (wet) die I, brilliant fresh, exceptionally well-centered JUMBO, n.h., superb (cat values irrelevant). Est. 100+ ..	PHOTO	.....
928	★★	106: 2¢ carmine, brilliant fresh, mathematically centered, n.h., superb. Est. 100+ .....	PHOTO	.....
929	★★	106: -brilliant fresh and exceptionally well centered top margin copy with (PO) 910A, n.h. and superb (cat values irrelevant). Est. 100+ .....	PHOTO	.....
930	★★	106c: light rose, brilliant fresh, mathematically centered, n.h., superb. Est. 100+ .....	PHOTO	.....
931	★★	106c: rose carmine, fresh and exceptionally well-centered tall JUMBO, n.h., superb (cat values irrelevant). Est. 100+ .....	PHOTO	.....
932	★★	106ii: deep rose red, fresh and exceptionally well-centered JUMBO, n.h., extremely fine (cat values irrelevant). Est. 75+ ....	PHOTO	.....
933	★★	106a: carmine, booklet pane of 6, 10 copies, n.h. and f-v.f. ....		700
934	★	106aiii: -squat printing with <b>DRAMATIC MIS-CUT</b> , some faults, still a rare and spectacular looking piece. Est. 200+ .....	PHOTO	.....
935	★★	107: 2¢ green, cpl UR PLATE NO A-162 (PO) 910AD IMPRINT STRIP OF 20, h.r.'s in selvedge, o/w n.h., f-v.f. Est. 150+ ..	PHOTO	.....
936	★★	107a: -on THIN PAPER, fresh BLOCK OF 16, n.h., f-v.f. ....		192+
937	★★	107e: -(dry), top margin copy, fresh and exceptionally well-centered, n.h., extremely fine. Est. 75+ .....	PHOTO	.....
938	★★	107iv: -yellow green (dry), fresh and exceptionally well-centered, n.h., superb (cat values irrelevant). Est. 75+ .....	PHOTO	.....
939	★★	107iv: 2¢ yellow green, exceptionally well-centered, n.h. (hint of light toning), extremely fine Est. 50+ .....	PHOTO	.....
940	★★	108c: 3¢ brown (dry), brilliant fresh, exceptional centering, n.h., extremely fine. Est. 100+ .....	PHOTO	.....
941	★★	108c: -fresh and exceptionally well-centered JUMBO, n.h., superb (cat values irrelevant). Est. 100+ .....	PHOTO	.....
942	★★	108c: -fresh and extremely well-centered n.h., extremely fine. ....	PHOTO	120+
943	★★	108c: -cpl UR PLATE NO A-118 (PO) 944AX IMPRINT STRIP OF 20, one selvedge tab is hinged, otherwise n.h. and f-v.f. Est. 150+ .....	PHOTO	.....
944	★★	109: 3¢ carmine (die I), fresh and mathematically centered JUMBO, n.h., superb (cat values irrelevant). Est. 100+ .....	PHOTO	.....
945	★★	109: -fresh and well-centered, n.h., extremely fine. Est. 75+ .....	PHOTO	.....
946	★	109: -bottom margin STRIP OF 10 with full strong <b>LATHEWORK D</b> , 3 stamps h.r., others n.h., fine. ....	PHOTO	850
947	★★	110b: 4¢ olive yellow, well-centered top margin copy (hinged in selvedge), stamp n.h., extremely fine .....	PHOTO	240+
948	★★	110d: 4¢ yellow ochre (dry), fresh centered BLOCK OF 4, n.h., very fine. ....	PHOTO	840
949	★	111: 5¢ dark blue UL PLATE NO 10 IMPRINT strip of three, gum dist, appears very fine. Est. 100+ .....	PHOTO	.....

950	★★	111: -well-centered top margin PLATE NO A11 IMPRINT pair, stamps n.h. (one light bend), still n.h., extremely fine	PHOTO	1800+
951	★	111b: -grey blue exceptionally well-centered right margin strip of three, centre stamp h.r., others n.h. (couple light gum wrinkles), extremely fine	PHOTO	2450
952	★	111b: -LL corner margin PLATE NO A-9 IMPRINT block of six, top stamps l.h., bottom 3 n.h., just fine. Est. 250+	PHOTO	.....
953	★	112: -violet (wet), fresh centered block of four, top pair l.h., fine, bottom stamps n.h., very fine.	PHOTO	400
954	★★	112a: -on THIN PAPER (wet), fresh and exceptionally well-centered, n.h., extremely fine.	PHOTO	135+
955	★★	112a: -fresh and well-centered with partial PYRAMID GUIDE ARROW in left margin, n.h., very fine.	PHOTO	135+
956	★★	112ii: -rose violet (wet), fresh and exceptional centering, n.h., extremely fine.	PHOTO	180+
957	★★	113: 7¢ yellow ochre, brilliant fresh, mathematically centered, n.h., superb.	PHOTO	240+
958	★★	114b: 7¢ red brown (wet), brilliant fresh, mathematically centered, n.h., superb. Est. 125+	PHOTO	.....
959	★	114b,117,119b: 7¢ red brown, 10¢ blue, and 20¢ sage green, all wet printings and all WELL CENTERED with gum thins, still a very attractive group. Est. 50+	PHOTO	.....
960	★★	114v: 7¢ red brown with 'diagonal line in N of CENTS' variety, n.h., almost very fine. Est. 50+	PHOTO	.....
961	★★	114,114v: Red brown, (dry) brilliant fresh, lower margin block of 16 (2x8) showing partial <b>LATHEWORK TYPE D</b> and 7 mostly different diagonal line in <b>V of SEVEN</b> varieties, slight bend in bottom left stamp and selvedge, otherwise n.h., fine.		2050
962	★	115: 8¢ blue, fresh and exceptionally well-centered, n.h., extremely fine. Est. 125+	PHOTO	.....
963	★★	116: 10¢ plum, top margin (PO) 129 block of four (Major White's pencil purchase date in mgn), stamps n.h. and with one misaligned perf hole, most interesting, fine.	PHOTO	960+
964	★★	116: -left margin block of 16 (str edge at bottom) with INK INITIALS (JP, postmaster?) on face of each stamp UL, couple stamps at top with ink showing through, otherwise n.h., f-v.f. and most interesting. Est. 500+	PHOTO	.....
965	★★	116a: -reddish purple top margin (Plate No) 2 (PO) 934Q block of four, light gum skip and top pair naturally short-gummed at top, hinged in selvedge only, stamps n.h., fine.	PHOTO	1200+
966	★	118b: -yellow brown, brilliant fresh and exceptional centering, n.h., superb. Est. 150+	PHOTO	.....
967	★★	119: 20¢ olive green (dry) top margin (PO) 935S block of four, n.h., f-v.f.	PHOTO	1140+
968	★	119: -(wet), bottom margin pair with <b>FULL LATHEWORK TYPE D</b> and also a bit of extra ink just above margin, l.h., fine. ...	PHOTO	700
969	★	119d: -grey green, wet printing BLOCK OF FOUR, top pair h.r., bottom stamps n.h., perf faults at right otherwise fine.	PHOTO	720
970	P	120: <b>FIFTY CENT: DIE PROOF</b> on india die sunk (64x74mm) on large card (115x163mm) in colour of issue with Die No 'F-219' and 'American Bank Note Co Ottawa' IMPRINT (from the hardened state), very fine and scarce. Est. 600+	PHOTO	.....
971	★★	120: -black brown (dry), bottom margin block of 8, n.h. very fine.	PHOTO	2880
972	★★	122: <b>ONE DOLLAR:</b> Orange (dry), right margin copy, well-centered, n.h., extremely fine.	PHOTO	450+
973	★★	122: -fresh BLOCK OF FOUR, n.h., fine.	PHOTO	560+
974	★★	122: -brilliant fresh and exceptionally well-centered left margin BLOCK OF SIX showing bottom half of PYRAMID GUIDE ARROW UL margin, n.h., very fine.	PHOTO	2700+
975	★	122: -bottom margin <b>LATHEWORK D</b> single, vlh, fine.	PHOTO	300

## ADMIRAL COILS

976	O	123,124: <b>PERF 8 VERTICAL COILS:</b> 1¢ and 2¢ STRIPS OF FOUR, both with c.d.s., very fine.	PHOTO	1100
977	O	123,i,124: 1¢ and 2¢ PAIRS, both very fine, plus 1¢ PASTE-UP PAIR, fine with pulled perf, all with c.d.s.	PHOTO	650
978	★★	124i: 2¢ carmine rose, <b>PASTE-UP PAIR</b> , fresh and well-centered, n.h., very fine.	PHOTO	1200
979	★★	124i: -as above, n.h., fine.	PHOTO	300
980	★★	125/134: 18 COILS, incl 13 perf 8 vert and 5 perf 12 horiz, all selected for centering, n.h. and very fine or better,		1675+
981	★★	125-30,etc: 1¢ to 3¢ perf 8 vertical coils cpl in PAIRS, all selected for centering incl 1¢ green, 1¢ yellow (wet) and orange yellow (dry), 2¢ rose red, 2¢ green (dry), 3¢ brown and 3¢ carmine (dry), the odd bend and/or wrinkle, etc, all are still n.h. and very fine or better.	PHOTO	1555
982	★★	125ii,126,a,128a,ii: PERF 8 vertical COILS, incl 1¢ blue green pair, 1¢ orange yellow pair (dry), 2¢ green single (dry) and 1¢ and 2¢ part-perf coil blocks of four, n.h., very fine	PHOTO	620
983	★★	126c,128i: 1¢ and 2¢ <b>PART-PERFORATE COIL PAIRS</b> , the <b>FIRST (WET) PRINTINGS</b> , 2¢ light toning spot on gum and trifle gum dist, otherwise n.h., very fine.	PHOTO	1750
984	★	126c,128ai,130a: 1¢, 2¢ and 3¢ <b>FIRST (WET) PRINTING UNSEVERED COIL PAIRS</b> cpl, hr's (1¢ and 3¢ tiny gum thins), otherwise fine.	PHOTO	1100
985	★	126c: 1¢ yellow, bottom margin <b>BLOCK OF FOUR, IMPERFORATE HORIZONTALLY</b> with <b>LATHEWORK B</b> , wet printing, top stamps and bottom margin h.r., tiny surface flaw visible in hair of LR stamp, otherwise very fine.	PHOTO	1500
986	★	128ai: 2¢ green <b>BLOCK OF FOUR, IMPERFORATE HORIZONTALLY</b> , with partial <b>LATHEWORK D</b> in bottom margin, gum affected by adhesions, still almost very fine.	PHOTO	1250
987	★★	130: 3¢ carmine perf 8 vert COIL PAIR (wet), brilliant fresh, n.h., superb.	PHOTO	500+
988	★★	131,i,ii,134i: <b>PERF 12 COILS:</b> incl 1¢ green pair and paste-up pair, experimental Toronto coil single and blue green single, plus 3¢ brown paste-up pair, n.h., very fine.		536
989	★	131vii: 1¢ dark green perf 12 horizontal coil with <b>SHILLING MARK</b> n.h., almost very fine.	PHOTO	200+
990	★★	133: 2¢ green COIL PAIR, fresh and well-centered, n.h., extremely fine	PHOTO	625
991	★	133: -COIL PAIR, top stamp hinged, bottom one n.h., superb.	PHOTO	420
992	O	133i: -PASTE-UP PAIR, c.d.s., very fine and scarce.	PHOTO	250
993	★★	136-38: 1¢ to 3¢ <b>IMPERFORATE PAIRS</b> cpl, n.h., very fine.	PHOTO	500
994	★	136-38: - <b>IMPERFORATE BLOCKS OF FOUR</b> , top pairs hinged, bottom stamps n.h., very fine.	PHOTO	750
995	★★	138: 3¢ carmine, right margin <b>R-GAUGE IMPERFORATE BLOCK OF FOUR</b> , margins a little tight at top, still n.h., very fine. PHOTO		600

996	★★	138: LL corner margin <b>LATHEWORK D IMPERFORATE PAIR</b> showing phantom PYRAMID GUIDE ARROW in margin, light gum bend in margin only, n.h., very fine. .... PHOTO	240
997	★★	138: -bottom margin <b>LATHEWORK TYPE D IMPERFORATE BLOCK OF FOUR</b> , couple bits of missing gum in selvage only, still n.h., very fine. .... PHOTO	450
998	★★	138: -bottom margin <b>LATHEWORK TYPE D IMPERFORATE BLOCK OF FOUR</b> , n.h., very fine. .... PHOTO	450
999	★★	138: -LL corner margin <b>LATHEWORK TYPE D IMPERFORATE BLOCK OF FOUR</b> showing PHANTOM PYRAMID GUIDE ARROW at left, most interesting, couple light gum bends-negligible, still n.h., very fine. .... PHOTO	450+
1000	★★	138: -bottom margin <b>LATHEWORK TYPE D IMPERFORATE BLOCK OF TEN</b> showing <b>PLATE NO A127</b> above, light black adhesions affect bottom margin and 3 stamps, otherwise n.h., very fine. .... PHOTO	1540+
1001	★★	139-40vars: <b>ONE and TWO LINE PROVISIONALS</b> : each in left margin partial <b>PYRAMID GUIDE</b> block of four, n.h., f-v.f. .. PHOTO	420+
1002	★	139v: Provisional surcharge <b>ESSAY</b> in vertical PAIR with one large and one small surcharge, bottom stamp n.h., fine. .... PHOTO	900
1003	★	140a: Two line Provisional <b>DOUBLED SURCHARGE</b> on left margin copy, v/h, fine. .... PHOTO	275
1004	★	140b: 2¢ on 3¢ two line Provisional <b>TRIPLE SURCHARGE</b> , almost very fine. .... PHOTO	200

## 1917 TO MODERN ISSUES

1005	(★)	135a: 3¢ <b>CONFEDERATION</b> : right margin <b>IMPERFORATE PAIR</b> , no gum (as issued), light internal wrinkles, otherwise v.f. PHOTO	500
1006	★★	141c-45c: <b>1927 CONFEDERATION</b> : 1¢ to 12¢ cpl in VERTICAL PAIRS, <b>IMPERFORATE HORIZONTALLY</b> , n.h. (2¢ and 12¢ light gum bend), very fine. .... PHOTO	1200
1007	★★	141c-45c: -as above, 2¢ v.l.h., 3¢ light gum bends, 12¢ strong internal wrinkle/crease, otherwise n.h. and very fine. .... PHOTO	955
1008	☒	142: Three identical <b>EPPSTADT</b> multicoloured FIRST DAY COVERS, each bearing a single 2¢ Confederation tied by Ottawa 29 JU 1927 Flag cancel, couple tiny stains/marks, otherwise clean, most attractive and very fine. Est. 150+ .... PHOTO	.....
1009	P	143: 3¢ Parliament, <b>LARGE DIE PROOF</b> in colour of issue die sunk (71x59mm) on card (23x15cm), trifle corner wear UR and light wrinkle (negligible), still very fine. Est. 1000+ .... PHOTO	.....
1010	☒	143: Two <b>EPPSTADT</b> multicoloured FIRST DAY COVERS, each bearing a single 3¢ Confederation tied by Maxville 29 JU 1927 c.d.s., clean, most attractive and very fine. Est. 125+ .... PHOTO	.....
1011	★★	145a,b,c: 12¢ blue, vertical and horizontal <b>IMPERFORATE PAIRS</b> , plus horizontal pair <b>IMPERFORATE VERTICALLY</b> and vertical pair <b>IMPERFORATE HORIZONTALLY</b> , all but one completely imperf pair is n.h., all very fine. .... PHOTO	880
1012	★★	146c-148c: <b>1927 HISTORICAL ISSUE</b> : Three vals cpl in vertical pairs, <b>IMPERFORATE HORIZONTALLY</b> , the 12¢ with light bends, otherwise n.h. and very fine. .... PHOTO	655
1013	★★	146b: 5¢ McGee, <b>BLOCK OF FOUR IMPERFORATE VERTICALLY</b> , bottom margin straight edge (edge of sheet), n.h., v.f. PHOTO	450
1014	★★	146var: -top margin inscription block of 8, showing <b>DOUBLE PAPER</b> variety, stamps n.h., fine. Rare. Est. 500+ .... PHOTO	.....
1015	★	149-58: <b>SCROLL ISSUE</b> : 1¢ to 50¢ cpl, all fresh and well-centered, 50¢ Bluenose is v.l.h., others n.h., very fine or better. . PHOTO	681+
1016	★★	149d,50d,52b,53d,55b,56b: Six diff HORIZONTAL PAIRS, <b>IMPERFORATE VERTICALLY</b> incl 1¢, 2¢ 4¢, 5¢, 10¢ and 12¢, 2¢ is v.l.h. and 4¢ has straight edge at top, otherwise n.h., very fine. .... PHOTO	1575
1017	★★	149e/154c: 1, 2, 5 and 8¢ <b>IMPERFORATE HORIZONTALLY</b> , 1 and 5¢ with straight edge at left, otherwise n.h., fine. ....	500
1018	★★	152: 4¢ bistre, top margin <b>PLATE NO 1 (PO) 979N</b> block of ten, with light pencil notation in top margin only, still n.h., f-v.f. . PHOTO	223+
1019	★	157: 20¢ dark carmine in Plates A1 to A3 top margin blocks of 6, stamps Plate A3 light internal bend otherwise n.h., f-v.f. .. PHOTO	750
1020	O	158-9: 22 used Bluenose and 4 used Parliament stamps, a few c.d.s. cancels, condition mixed. Inspect. ....	1340
1021	★★	158: <b>50¢ Bluenose</b> , brilliant fresh, n.h. very fine. .... PHOTO	700
1022	★★	158: -horizontal pair, n.h., fine. .... PHOTO	600
1023	★	158: -top margin <b>Plate No. 3</b> block of four, light adhesions in margin and UR stamp, bottom pair, with tiny and light translucent spots, otherwise n.h. and f-v.f. .... PHOTO	2000
1024	★★	162-77,178-83: <b>ARCH ISSUE</b> : 1¢ to \$1 cpl, plus two sets of coil singles, <b>SELECTED CENTERED SET</b> , all fresh, n.h. and very fine or better. .... PHOTO	2192
1025	★	163var: 1¢ deep green, LL corner margin block of 6 (2x3) with <b>DRAMATIC INK SMUDGE</b> mostly on middle row of stamps, top pair h.r., bottom pair almost separated, an attractive piece. Est. 150+ ....	.....
1026	☒	165var: Three 1931 cacheted covers with 2¢ Arch diagonal <b>BISECTS</b> , two are 22 JY Vancouver Airport Dedications with additional 5¢ franking, other is 1 AU Victoria to Vancouver pilot signed flight cover with additional 6¢ franking, colourful and f-v.f. Est. 100+ ....	.....
1027	(★)	173var: 10¢ olive green, right mgn <b>MISPERFORATED</b> block of 6, severe gum disturbance, striking appearance. Est. 200+ PHOTO	.....
1028	★★	177: <b>\$1 Cavell</b> , brilliant fresh block of four, n.h. and f-v.f. .... PHOTO	900
1029	(★)	177: - <b>BLOCK OF FOUR</b> , severe gum glazing and hint of overall toning, appears fine. .... PHOTO	600
1030	★★	183: 3¢ deep red coil, 64 copies in strips of 4, two are line strips, all n.h. and f-v.f. ....	1200+
1031	★★	190a: 10¢ green Cartier, <b>IMPERFORATE PAIR</b> , n.h., a hint of adherence on gum and HHH backstamps, with 2009 Graton cert that does not mention the adherence. .... PHOTO	1300
1032	★★	191aii: 3¢ on 2¢ Arch surcharge, vertical PAIR with <b>BADLY SHIFTED SURCHARGE</b> , n.h., striking .... PHOTO	250+
1033	★	195-201: <b>MEDALLION ISSUE</b> : 1¢ to 8¢ cpl in blocks of 16, plus 13¢ in block of 9, 4¢ and 8¢ gum disturbed, one 13¢ hinged, others n.h., f-v.f. ....	1371
1034	★★	205-7: 1 to 3¢ coils, 20 cpl sets, all in strips of four, except one 3¢ strip separated, n.h. and f-v.f. ....	1100
1035	★★	208a: 3¢ Cartier, <b>IMPERFORATE PAIR</b> , n.h. and extremely fine. .... PHOTO	1600
1036	★	211-16: <b>1935 SILVER JUBILEE</b> : Over 190 mint (mostly in multiples) on quadrilled pages, incl 1¢ (28), 2¢ (32), 3¢ (37), 5¢ (35), 10¢ (25) and 13¢ (32), n.h. to l.h., f-v.f. ....	612+
1037	★★	211a-16b: 1¢ to 13¢ cpl in <b>IMPERFORATE PAIRS</b> , n.h., very fine. .... PHOTO	3600
1038	P	217P-227P: <b>1935 MAPLE LEAF ISSUE</b> : 1¢ to \$1 cpl in <b>PLATE PROOFS</b> on india on card in colours of issue, an extremely fine set. .... PHOTO	1800

1039	★	217-27: Over 260 mint (mostly in multiples) on quadrilled pages, incl 1¢ (17), 2¢ (29), 3¢ (17), 4¢ (25), 5¢ (25), 8¢ (21), 10¢ (45), 13¢ (21), 20¢ (31), 50¢ (18) and \$1 (14), n.h. to l.h., f-v.f. ....	2449
1040	★★	217-27,i: -cpl, all fresh and well centered copies, the \$1 average centering, plus extra \$1 in pale blue shade (l.h.), otherwise all n.h. and very fine. .... PHOTO	437
1041	★★	217var: 1¢ green, LR corner margin block of four with severe <b>VERTICAL MISPERFORATIONS</b> , n.h., striking. Est. 150+ .... PHOTO	.....
1042	★★	218var: 2¢ brown, UR corner margin block of four with severe <b>VERTICAL MISPERFORATIONS</b> , n.h., striking. Est. 150+ .. PHOTO	.....
1043	★★	218var: -top margin block of six with severe <b>VERTICAL MISPERFORATIONS</b> , n.h., couple separations/paper bends in top margin, dramatic. Est. 200+ .... PHOTO	.....
1044	★	219var: 3¢ dark carmine, <b>MISPERFORATED VERTICALLY</b> block of four, straight edge at right, top pair l.h. and LL stamp with crease, dramatic appearance. Est. 125+ .... PHOTO	.....
1045	★★	219: 3¢ carmine, <b>IMPERFORATE BLOCK OF FOUR</b> with Plate No. 2 IMPRINT in bottom margin, n.h. and very fine. .... PHOTO	600
1046	★★	221a: 5¢ blue, horizontal pair, <b>IMPERFORATE VERTICALLY</b> , n.h. and very fine. .... PHOTO	450
1047	★★	221a: -as above, a couple bits of gum disturbance, still n.h., very fine. .... PHOTO	450
1048	★★	223a,225a-27a: 10¢ and 20¢ to \$1 in bottom margin <b>IMPERFORATE PAIRS</b> , the odd gum bend, \$1 with small bit of red stacking offset, otherwise n.h. and very fine. .... PHOTO	1662
1049	★★	228-30: 1 to 3¢ coils, 16 sets in strips of four, n.h. and very fine. ....	1560
1050	★	231c-36a: <b>1937 MUFTI ISSUE</b> : 1 to 8¢ cpl in top or bottom margin <b>IMPERFORATE PAIRS</b> , l.h. or small h.r.'s, very fine. ... PHOTO	2400
1051	★	232var: 2¢ brown, top margin block of four with <b>DRAMATIC SHIFTED PERFORATIONS</b> , gum affected by adhesions and trifle buckling, still an attractive piece. Est. 125+ .... PHOTO	.....
1052	P	241P243P-45P,C6P: <b>1938 PICTORIAL ISSUE</b> : 10¢, plus 20¢ to \$1 and 6¢ Airmail in <b>PLATE PROOFS</b> in colours of issue on india on card, the cpl set, as no 13¢ Plate Proofs exist, the regular set are margin copies, all extremely fine. .... PHOTO	800
1053	★★	241,a-45: both 10¢ shades to \$1 cpl in blocks of four, one \$1 val with light trace of hinge, otherwise all n.h. and very fine. ....	1380
1054	★★	245: \$1 Ramezay, dull violet, UR Plate No. 1 block of four, n.h. and very fine. ....	900
1055	★★	246a-48a: <b>1939 ROYAL VISIT</b> : 1¢ to 3¢ cpl in <b>IMPERFORATE PAIRS</b> (1¢ is right margin pair), n.h., very fine and scarce. . PHOTO	3150
1056	★	249-62,etc: <b>WAR ISSUE</b> : Over 250 mint (mostly in multiples) on quadrilled pages, incl COILS and BOOKLET PANES, with 10¢ (19), 13¢ (26) 14¢ (14), 20¢ (15), 50¢ (7) and \$1 (7), n.h. to l.h., f-v.f. ....	1383
1057	★★	249/267: <b>WAR ISSUE</b> : Stock/accumulation of many thousands of mint 1¢ to \$1 Plate blocks, incl perf 9½ and perf 8 coils, duplication, mostly n.h., f-v.f. Huge catalogue value inspect. Est. 750+ ....	.....
1058	★★	249d-56a: 1¢ to 8¢ cpl in <b>IMPERFORATE PAIRS</b> , n.h., very fine and scarce. .... PHOTO	4800+
1059	★	252var: 3¢ rose violet <b>VERTICALLY MISPERFORATED</b> block of six, 4 stamps l.h., dramatic. Est. 200+ .... PHOTO	.....
1060	★	255var: 5¢ deep blue vertical block of six with <b>VERTICAL MISPERFORATION</b> , 2 stamps l.h. and two with gum bend, striking. Est. 200+ .... PHOTO	.....
1061	★★	262: \$1 Destroyer, UR Plate No 1 corner margin block of four, n.h., one stamp affected by light gum bend, very fine. .... PHOTO	900
1062	★	268-73: <b>PEACE ISSUE</b> : Over 120 mint (mostly in multiples) on quadrilled pages, incl 8¢ (40), 10¢ (19), 14¢ (17), 20¢ (22), 50¢ (10) and \$1 (14), n.h. to l.h., f-v.f. ....	790+
1063	★★	268-73: 8¢ to \$1 cpl in blocks of 4, 14¢ 2 fine only otherwise n.h., very fine. ....	400
1064	O	268-73: -cpl in used PLATE NUMBER blocks, all with c.d.s., very fine. (unpriced used in UCS) Est. 100+ .... PHOTO	.....
1065	★★	302: <b>\$1 Fish</b> , UR Plate No. 1 corner margin block of four, n.h. and very fine. ....	300
1066	★★	302: -LL Plate 1 block of 4, light wrinkle in selvedge still n.h., very fine. .... PHOTO	300
1067	★★	302: -Plate No 1 <b>MATCHED SET</b> , n.h., very fine. ....	1200
1068	★★	318var: 3¢ Abbott, block of four severely <b>HORIZONTALLY MISPERFORATED</b> , striking. Est. 175+ .... PHOTO	.....
1069	P	334P: 50¢ Textile <b>LARGE DIE PROOF</b> (90x66mm) on glazed paper with (die no) XG-979 and IMPRINT, mounted on large card (139x100mm), severe staining from mounting adhesive. Est. 100+ .... PHOTO	.....
1070	★★	341var: 5¢ blue, block of four with <b>DRAMATIC MIS-PERF</b> , n.h. and very fine. Est. 250+ .... PHOTO	.....
1071	★★	341var: -left margin block of 12 (3x4) and bottom LR margin block of 8 (4x2), both with <b>SHIFTED PERFORATIONS</b> , neatly written up on page, former more pronounced than latter, but with some creases, otherwise n.h. and very fine. Est. 350+ ....	.....
1072	★★	363var: 25¢ Chemical bottom margin block of 4 with severe <b>HORIZONTAL MISPERFORATIONS</b> , n.h., dramatic. Est. 200+ ....	.....
1073	★★	387i: 5¢ St. Lawrence Seaway, top margin copy with <b>KISS PRINT</b> of red ink, tear and thin at UR, with 2007 Greene cert. ... PHOTO	2500+
1074	★★	401p var: 1¢ Cameo, COMPLETE SHEET OF 100 with <b>VERY HEAVY TAGGING</b> resulting in smearing across stamps, with over 30 stamps at least half-covered in tagging, fascinating tagging variety. Est. 75+ ....	.....
1075	★★	403,405,406: A few CAMEO inking FREAKS, with 3¢ violet showing violet ink mark on face, 5¢ blue block of four with heavy and large spot of blue ink on mostly LR stamp, affected by adhesions on surface of ink spot, and 2¢ green coil strip of 4 with red spots on designs of all stamps. Interesting. Est. 150+ ....	.....
1076	★★	427ii: 5¢ Pitcher plant with <b>RED DOUBLE PRINTED</b> , n.h. and very fine. .... PHOTO	600
1077	★★	438var: 5¢ Grenfell UL corner margin <b>BLOCK OF 4</b> showing <b>SPECTACULAR PRE-PRINT PAPER FOLD</b> in bottom two stamps, n.h. and striking. Est. 150+ .... PHOTO	.....
1078	★O	<b>CENTENNIALS</b> : Collection in large album, mostly mint, with regular issues, plate blocks, coils, cpl booklets, etc, mostly clean and f-v.f. Est. 500+ ....	.....
1079	★★	454/1269a vars: 1¢ and 2¢ Centennial, 14¢ Parliament with <b>DRAMATIC MIS-PERFS</b> plus 6¢ Caricature with Canada 6 to top, 17¢ green and black Elizabeth II doubled and 39¢ Bethune se-tenant pair with shifted black, Est. 200+ .... PHOTO	.....
1080	★★	458a: 5¢ Fishing Village miniature pane of 20, 75 copies, mostly n.h., f-v.f. ....	2920
1081	★★	458bq: as above, tagged, 91 copies, n.h., f-v.f. ....	6825
1082	★★	458bq: -as above in cello packs, 99 copies, n.h., f-v.f. ....	7425
1083	★★	460ii: 6¢ black Die I, HIBRITE, white DEX, 99 copies in singles (4 straight edge), blocks of 4 and one matched set of corner blocks, n.h., f-v.f. ....	2020

1084	★★	460aiii: 6¢ black booklet pane of 25, <b>HIBRITE PAPER</b> perf 10, stamps n.h., separated at fold, usual clipped perfs at left, otherwise very fine. ....	4500
1085	★★	465Biii: \$1 carmine, LF, PVA, four matched sets of Plate 2 corner blocks, n.h. and very fine. ....	1000
1086	★★	466: 3¢ dull purple over 4000 copies mostly in large part rolls of up to 496, some light toning, tears, etc., mostly n.h., f-v.f. ....	20000+
1087	★★	466i-468i: 1967 3¢ to 5¢ <b>FLUORESCENT COILS</b> in sets of singles, pairs and strip of 4, neatly mounted on card, n.h., f-v.f. ....	4138
1088	★★	466xx: Full <b>START</b> (first tab with usual adhesion) and <b>END</b> (separated) strips of 4 with 10 tabs, otherwise n.h., f-v.f. <b>RARE</b> . <b>PHOTO</b>	1000
1089	★★	468Ac: 6¢ orange coil, two strips of 4, one showing complete <b>IMPERFORATE PAIR</b> and other <b>IMPERFORATE SINGLE</b> , gum glazing otherwise n.h., very fine. Est. 150+ .....	PHOTO
1090	★★	468Ac: 6¢ orange, with dex gum, <b>IMPERFORATE VERTICAL STRIP OF THREE</b> , n.h. and very fine (cat as pair only) .....	PHOTO 400+
1091	★★	468Ac: -coil strip of four, with <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO 400+
1092	E	479: (5¢) Meteorology <b>ORIGINAL ARTISTS PENCIL ESSAY</b> on tracing paper (227x157mm) by designer George Fanais, with notations re colours, plus two related photos, signed FDC, and copy of letter from Ontario Governor General commending his artistic talents, very fine and <b>RARE</b> . Est. 500+ .....	.....
1093	★★	519/530p: Accumulation of complete sheets of 50 or 100 5¢ (29 regular, 15 tagged), 6¢ (13 regular, 6 tagged), 10¢ (2 regular, 14 tagged), 15¢ (8 tagged), some with light toning/selvedge faults, mostly n.h., f-v.f. ....	9732+
1094	★★	519-528,522i,522ii,522iv,523ii,525i,525ii: 1970 Christmas 5 and 6¢ sheets of 100, tagged and untagged, with Kiss in snowman and dot between M and A varieties, 5 sets, n.h., f-v.f. ....	3335+
1095	★★	522ii,525ii: 5¢ and 6¢ <b>CENTER BLOCKS</b> of 4, tagged, 10 sets, n.h., very fine. ....	4000
1096	★★	522ii,525ii: 5¢ and 6¢ <b>CENTER BLOCKS</b> of 16, tagged, 10 sets, n.h., very fine. ....	4000+
1097	★	<b>CARICATURE ISSUE VARIETIES</b> : Collection on pages and stockpages in album, with 1 to 10¢, mostly in multiples, with shifted perforations, tagging varieties, etc, mostly clean, n.h. and f-v.f. Inspect. will have huge retail value. Est. 1000+ .....	.....
1098	★★	587/91vars: Blocks of four of the 2, 4 and 6¢, all with <b>SHIFTED PERFORATIONS</b> , an attractive group, n.h. and very fine. Est. 150+ F	.....
1099	★★	587/93vars: blocks of four of the 2, 3 and 8¢, all <b>UNTAGGED</b> , n.h. and very fine. ....	740
1100	★★	587var: -in LR corner margin block of 15 (5x3) with <b>DOUBLE PERFORATIONS</b> caused by <b>EXTRA STRIKE OF H COMB</b> , n.h. and very fine. Est. 300+ .....	.....
1101	★★	587T1: 2¢ green, 6 blocks of four, all <b>UNTAGGED</b> and DF, n.h. and very fine. ....	1800
1102	★★	591var: -horizontal margin block of 20 showing <b>SEVERE MISALIGNMENT OF VERTICAL PERFORATIONS</b> in middle of each stamp along entire bottom row, striking. Est. 100+ .....	.....
1103	★★	592var: 7¢ brown St. Laurent 10 cpl sheets of 100, with tagging shifted to right side of stamp, n.h., very fine. Est. 500+ (Dell Peters 592 G2aR).....	.....
1104	★★	597aiii: 25¢ <b>SIAMESE BEARS</b> varieties, incl three PB's, block of four and single, all n.h., f-v.f. ....	200+
1105	★★	604a: 8¢ Caricature coil <b>IMPERFORATE PAIR</b> , n.h., very fine. ....	PHOTO 200
1106	★★	604a: 8¢ Caricature coil <b>IMPERFORATE STRIP OF 3</b> , LF, n.h., very fine. ....	PHOTO 200
1107	★★	605a: 10¢ red Elizabeth coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO 225
1108	★★	607ii: 8¢ blue 1972 Christmas, vertical strip of 4, middle 2 stamps in <b>PALE BLUE</b> (repellex error), n.h. and very fine. ....	PHOTO 1000
1109	★★	607ii: 8¢ blue 1972 <b>XMAS</b> , bottom margin vertical <b>BLOCK OF EIGHT</b> , 4 of the centre stamps in <b>PALE BLUE</b> (repellex error), <b>MISSING RED</b> , striking, n.h. and very fine. ....	PHOTO 2000+
1110	★★	614a: 15¢ Mountie, <b>IMPERFORATE</b> light disturbance on one otherwise n.h., very fine. ....	PHOTO 600
1111	★★	619i: 8¢ Scottish Settlers, on <b>YELLOW BACKED PAPER</b> , n.h. and very fine. ....	PHOTO 275
1112	★★	626var: 8¢ Dove, block of four, with striking <b>FULL COLOUR OFFSET</b> on reverse, n.h. and very fine. Est. 150+ .....	PHOTO
1113	★★	647avar: 1974 8¢ red 'Keep it fit' winter sports block of 4 with <b>DRAMATIC MIS-PERF</b> , and shifting perforations, n.h. and very fine. Est. 100+ .....	PHOTO
1114	★★	716c: 14¢ <b>WHITE QUEEN</b> variety, with all red colour omitted, n.h. and very fine. ....	PHOTO 2000
1115	★★	716c: -as above, bottom margin copy, n.h. and very fine. ....	PHOTO 2000
1116	★★	726var: -LR corner margin block of four, with extra <b>ALBINO INSCRIPTION EMBOSING</b> , unusual, ms. pen counter in margin only, still n.h. and very fine. Est. 500+ .....	PHOTO
1117	★★	726a var: \$1 Fundy, LL corner margin block of four with <b>PARTIALLY MISSING INSCRIPTIONS</b> , n.h. and very fine, makes a nice display page with regular and fully missing inscription block, with 2011 Gratton cert. Est. 650+ .....	PHOTO
1118	★★	727a: (\$2) Kluane with <b>MISSING SILVER</b> inscriptions, n.h. and very fine. ....	PHOTO 500
1119	★★	726ii: \$1 Fundy with <b>DOUBLING OF INSCRIPTIONS</b> (kiss print), n.h., very fine .....	PHOTO 350
1120	★★	727var: \$2 Kluane, with <b>SILVER INSCRIPTIONS SHIFTED</b> down and slightly to the right, visible in bottom margin, n.h. and very fine. Est. 75+ .....	PHOTO
1121	O	727a: -used, with <b>SILVER INSCRIPTIONS MISSING</b> , embossed where inscriptions should be, almost very fine. Est. 100+ .	PHOTO
1122	★★	729a: 12¢ blue Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO 200
1123	★★	729ii: -coil strip of 7, left 5 stamps imperf between, making nice <b>IMPERFORATE STRIP OF FOUR</b> plus extras, n.h., v.f. ....	PHOTO 400+
1124	★★	730a: 14¢ red Parliament coil strip of three, only perforated at right of right stamp, the left being an <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO 225
1125	★★	774var: 1978 14¢ Virgin and Child, showing <b>DOUBLE GOLD</b> variety, n.h., very fine. Est. 150+ .....	PHOTO
1126	★★	781ii: 8 cpl sheets with <b>PHILABEC '80</b> overprint, n.h. and very fine. ....	13000
1127	★★	878var: 17¢ Mandorra, UR corner block of four with <b>BROWN AND MOST OF MAGENTA MISSING</b> , n.h. and very fine, with 2010 Gratton cert. describing it as "printers waste" .....	PHOTO 3000+
1128	★★	908a: (30¢) brown Maple Leaf coil <b>IMPERFORATE PAIR</b> , n.h. and very fine. ....	PHOTO 500
1129	★★	918b: 2¢ Fishing spear, block of 10 (2x5), <b>IMPERFORATE BOTTOM HALF OF STAMPS IN SECOND LAST ROW AND FULLY IMPERFORATE BOTTOM ROW AND MARGIN</b> , n.h. and very fine. ....	PHOTO 2750

1130	★★	925var: 34¢ Parliament, right margin block of four, the two middle stamps with REPELLEX ERROR resulting in purplish pink or <b>STORMY SKIES OVER PARLIAMENT</b> , n.h. and very fine. Est. 75+	PHOTO	.....
1131	★★	951a: 32¢ brown Maple Leaf coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	225
1132	★★	1155a: 1¢ Flying Squirrel, perf 13.1x12.8, 141 copies from singles to blocks of ten, n.h., mostly very fine.	.....	705
1133	★★	1167c: 39¢ Elizabeth, <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	700
1134	★★	1166d: 39¢ Flag over clouds, <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	750
1135	★★	1167d: 39¢ Elizabeth, horizontal pair, <b>IMPERFORATE BETWEEN</b> , n.h. and very fine.	PHOTO	500
1136	★★	1171c: 44¢ Walrus on Slater paper, perf 13.8x13.1, n.h., very fine and scarce.	PHOTO	550
1137	★★	1172h: 45¢ Pronghorn, <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine.	PHOTO	2400
1138	★★	1174a: 59¢ Musk Ox, <b>PERF 13.1</b> , matched set of inscription blocks of 4, still in sealed Post Office pack (with notations on plastic), still n.h. and very fine.	.....	260
1139	★★	1179d: 78¢ Beluga Whale, in UR inscription <b>IMPERFORATE BLOCK OF FOUR</b> , a few light bends, otherwise n.h. and very fine. Rare and unpriced in an inscription block. Cat as two pairs only.	PHOTO	2400+
1140	★★	1181var: \$1 Runnymede Library, with entire <b>DESIGN SHIFTED TO RIGHT</b> , 44 copies, n.h., very fine. Est. 200+	.....	.....
1141	★★	1194d: 37¢ blue Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	225
1142	★★	1194Bf: 39¢ dark violet Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	250
1143	★★	1194Cg: 40¢ blue grey Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	375
1144	★★	1292b: 39¢ Folklore, LR corner margin <b>IMPERFORATE BLOCK OF FOUR</b> , tiny internal wrinkle and very slight gum bends, otherwise n.h. and very fine, rare in a stoplight block.	PHOTO	3000
1145	★★	1359f: 43¢ Flag over field, vertical pair, <b>IMPERFORATE BETWEEN</b> , n.h. and very fine.	PHOTO	1000
1146	★★	1359(ii): 43¢ Flag over field, right margin copy with <b>DOUBLING OF MOST COLOURS</b> showing extra BROWN image to bottom and right of design, n.h. and very fine. (unlisted U.C.S.)	PHOTO	(2000)
1147	★★	1361var: 45¢ Flag over building, cpl sheet with <b>DRAMATIC PERFORATION SHIFT</b> , bottom stamps with perfs just into design at right, gradually worsening so top stamps have perforations between 4 and 5, n.h., very fine. A nice SHOWPIECE. Est. 600+	.....	.....
1148	★★	1362c,iii: 45¢ Flag over buildings, smaller size, <b>GUTTER STRIP OF FOUR</b> , n.h. and very fine. U.C.S. lists gutter pairs, but not the rarer gutter strips of four.	PHOTO	2250+
1149	★★	1362c,iii: -vertical <b>IMPERFORATE PAIR</b> and <b>IMPERFORATE GUTTER PAIR</b> with small tear, light bends/wrinkles, otherwise n.h. and very fine.	PHOTO	3000
1150	★★	1375var: \$1 Courthouse, left margin copy with <b>SHIFTED INSCRIPTION</b> , now below building and with C of Canada to right of stamp, n.h. and very fine. Est. 125+	PHOTO	.....
1151	★★	1395a: 43¢ olive Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	200
1152	★★	1396a: 45¢ blue green Parliament coil <b>IMPERFORATE PAIR</b> , n.h. and very fine.	PHOTO	200
1153	★★	1396a: 45¢ blue green Flag coil <b>IMPERFORATE PAIR</b> , with unusual vertical rubbing marks on gum (from production?) interesting and unusual, otherwise n.h. and very fine.	PHOTO	200
1154	★★	1407ai: Canada 1992 Expo souvenir sheet, with signature, 35 copies, all n.h. and very fine.	.....	4375
1155	☒	1442b: 5 covers, November to December 1992, two with se-tenant pairs and three with singles of <b>MISSING HOLOGRAM</b> these are all from the Bileski stock who handled the majority of this variety. Sold as is. Est. 500+	PHOTO	.....
1156	★★	1452i: 1992 Christmas issue, 42¢ Jouluvana, with accent over O, <b>IMPERFORATE BLOCK OF FOUR</b> , n.h., with slightest hints of bends, still very fine and RARE.	PHOTO	2500
1157	★★	1453i: 48¢ La Befana, <b>IMPERFORATE BLOCK OF FOUR</b> light bends and tiny surface marks on LR stamp (see photo), otherwise n.h. and very fine. RARE.	PHOTO	2500
1158	★★	1454i: 84¢ Weihnachtsmann, with accent over O, <b>IMPERFORATE BLOCK OF FOUR</b> , light bends, still n.h. and very fine.	PHOTO	2500
1159	★★	1454var: 84¢ Weihnachtsmann, with accent over O, horizontal pair, <b>IMPERFORATE BETWEEN</b> , with bottom margin, the first one we have seen, n.h. and very fine. (U.C.S. cat. val. for 42¢ with diff margin, they call "printers waste" - \$2750) Est. 1000+	PHOTO	.....
1160	P	1609var,1611var: 45¢ Olympic Medallists, Desmarteau and Ouellette, <b>PRODUCTION PROOF</b> singles <b>IMPERFORATE</b> and <b>MISSING OLYMPIC SILVER RINGS</b> each with light pencil number on back, two sets, n.h., very fine. Est. 300+	PHOTO	.....
1161	★★	1676ii: 4¢ Oyster Farming <b>IMPERFORATE PAIR</b> n.h., very fine.	PHOTO	1250
1162	★★	1676ii: -left margin <b>IMPERFORATE PAIR</b> , n.h., very fine, with 2012 Gratton cert.	PHOTO	1250
1163	★★	1676ii: -bottom margin <b>IMPERFORATE BLOCK OF FOUR</b> , n.h., very fine, with 2012 Gratton cert.	PHOTO	2500
1164	★★	1676ii: -top margin <b>IMPERFORATE BLOCK OF FOUR</b> with <b>BAR CODE</b> , bottom pair strong bend or internal crease, otherwise n.h., very fine. RARE with bar code, with 2012 Gratton cert stating "very fine"	PHOTO	2500+
1165	★★	1764b: 45¢ Angel, <b>PERF 13.1x13.6</b> , left inscription margin copy, n.h. and very fine.	PHOTO	500
1166	★★	1933i: (48¢) LR corner margin copy with <b>MISSING HORSE</b> (and inscriptions), n.h. and very fine, with 2010 Gratton cert.	PHOTO	1750
1167	★★	1933i var: (48¢ Horse), UL corner margin copy, <b>MISSING HORSE</b> and completely <b>IMPERFORATE</b> , the first of these we have seen, tiny bend in top margin, clear of design, still n.h. and very fine. Est. 750+	PHOTO	1750+
1168	★★	1934note: 2002 YEAR OF THE HORSE souvenir sheet <b>ESSAY WITH ALL-OVER QUADRILLED LINES</b> , n.h., very fine.	PHOTO	850
1169	★★	2070var: 80¢ Santa in Cadillac, bottom imprint <b>IMPERFORATE PAIR</b> from booklet (BK299), n.h. and very fine. Est. 750+ (unlisted U.C.S.)	PHOTO	.....
1170	★★	2085var: \$3.00 N.H.L. pane of 6, <b>COMPLETELY IMPERFORATE</b> , light bends, still n.h. and very fine, very rare. Est. 4000+	PHOTO	.....
1171	★★	2103ai: 50¢ bridges, LL corner <b>IMPERFORATE BLOCK OF FOUR</b> , n.h. and very fine.	PHOTO	2000
1172	★★	2142var: (BK321var) 51¢ Queen Elizabeth 80 <sup>th</sup> Birthday, <b>IMPERFORATE PAIR</b> with interesting <b>PRINTERS MARK</b> (?) in margin between stamps, very unusual, n.h. and very fine. Est. 500+ (unlisted U.C.S.)	PHOTO	.....
1173	★★	2149var: 51¢ Hands holding Globe, bottom margin <b>IMPERFORATE PAIR</b> , n.h. and very fine. Est. 1000+	PHOTO	.....

1174	★★	2206ii: \$1.04 Lilacs, souvenir sheet, <b>IMPERFORATE</b> , n.h. and very fine, rare. ....	PHOTO	3000
1175	★★	2509var: \$1.80 Moose, block of four, <b>IMPERFORATE (UNCUT) BETWEEN LEFT AND RIGHT STAMPS</b> , scissor cut at top and bottom, otherwise very fine. Est. 300+ .....	PHOTO	.....

## BOOKLETS AND PANES

1176	★★	BK12/39a: 30 diff COMPLETE BOOKLETS, some better incl BK12, 16a, 29c(F), 31e(f), etc, some with cover scuffs, staple marks/rust, etc, mostly clean and f-v.f. ....		1420
1177	★	Collection of exploded booklets and booklet panes, over 175 mint 1923 to 1983, mostly n.h., f-v.f. Inspect. ....		1024+
1178	★★	Collection accumulation of many hundreds of mostly Elizabethan complete booklets to 2007, mostly n.h., f-v.f. (Face Val. - \$1832)...		.....
1179	★	BK109a/233a: 16 COMPLETE BOOKLET PANES of 4 or 6, incl Admirals, Scroll, Arch, Medallion and Pictorial, 1 or 2 each, some gum disturbance, etc, most appear f-v.f. ....		577+
1180	★★	BK9a: COMPLETE BOOKLET with panes of 4 of 1¢ yellow, 2¢ green and 3¢ brown, cover with surface rubbing, bends, panes all n.h. but affected by strong bend, fine. ....		1300
1181	★★	BK34d: French, type I, surcharged rate page, 200 copies, some with rust stains at staples otherwise n.h., f-v.f. ....		15000
1182	★★	BK69,etc: 1971 25¢ Centennial, Accumulation of 11500 booklets, with clear and black strips, many in sets of all 10 covers, counters, etc., mostly n.h., f-v.f. (Face Val. - \$2875) .....		.....
1183	★★	BK74f: Caricature 1¢, 6¢ and 8¢ (586a), with mostly <b>MISSING "1"</b> on two stamps, 9 different pictorials, incl one counter, n.h., very fine. ....		1575
1184	★★	BK81 T1: 1979 17¢ Queen complete booklet of 25, plain cover, <b>UNTAGGED</b> , usual centering, n.h, fine. ....		750
1185	★★	BK81At1: \$4.25 Complete Booklet with 17¢ green and black Elizabeth pane of 25 <b>UNTAGGED</b> , n.h., very fine and RARE. ....		750
1186	★★	BK215var: 46¢ Flag and Iceberg, COMPLETE BOOKLET OF <b>50</b> , due to <b>MISCUT</b> , resulting in 10 <b>IMPERFORATE VERTICAL PAIRS</b> , with one extra stamp stuck to selvedge (see photo), a wonderful example of how this variety happened, n.h. and (except for extras stuck down stamp), very fine. ....	PHOTO	1500+
1187	★★	BK215var: COMPLETE BOOKLET OF 30 with the <b>TEN BOTTOM PAIRS IMPERFORATE VERTICALLY</b> (cat # 1698aii), n.h. and very fine. ....	PHOTO	1500+
1188	★★	BK215var: -as above, n.h. and very fine. ....	PHOTO	1500+
1189	★★	BK215var: PARTIAL BOOKLET PANE OF 20, with all <b>TEN PAIRS IMPERFORATE VERTICALLY</b> (cat # 1698aii), n.h., v.f. PHOTO		1500+
1190	★★	BK340var: 2006 Queen Elizabeth "P" complete booklet, <b>ALL STAMPS IMPERFORATE</b> n.h. and very fine. (note in UCS refers to these as FAKE and then PRINTERS WASTE. (pick one!) These do not appear to be "hand cut" to us, and they certainly were printed by Canada Post. We feel this comment to be exuberantly negative, as many modern varieties currently listed in that catalogue probably came to market the same way as these. In our opinion, the question is "was this printed by Canada Post?" and this was. Est. 500+ .....	PHOTO	.....
1191	★★	BK407var: 2009 Canadian Recording Artists complete booklet with Robert Charlebois cover and two panes of four with <b>MISSING GOLD</b> inscriptions, n.h., very fine and VERY RARE. Est. 1500+ .....	PHOTO	.....
1192	★★	2467b: Twenty \$17.50 Royal Wedding Booklet cover with inside pane showing 6 "P" stamps and 4 \$1.75 stamps, n.h., very fine. ....		1500

## BACK OF THE BOOK

1193	★O	Collection on pages with Airmails, Registered, Special Delivery, War Tax, Postage Dues, many better incl mint #'s F3, MR2C (block of 4), O9, 25, 27, etc, used F3, etc, mostly f-v.f. Est. 800+ .....		.....
1194	★O	Mostly mint accumulation with strength in Officials incl high values, #'s O9, 10 (3), 27, etc, plus a good showing of Postage Dues, etc, mostly clean and f-v.f. Est. 350+ .....		.....
1195	O	<b>PRECANCELS</b> : Clean collection of many hundreds of Bar and Town - City types, S.Q.'s to 1970's with singles, blocks, inverts, doubles, shifts, broken letters, mis-perfs, shades, etc., plus many loose duplicates in glassines, mostly f-v.f. Inspect. Est. 750+ .....		.....
1196	O	Accumulation of a couple of thousand <b>PRECANCELS</b> sorted in envelopes, Admirals to modern, some general types but mostly TOWN TYPES from Toronto, Windsor, Winnipeg (3-105d x 2) and Vancouver, from 1 to about 150 each, useful for varieties, etc, quality varies. Inspect. (Owner's Cat. - \$1095) .....		.....
1197	★★	<b>SEMI POSTALS</b> : B1i: 1974 8¢+2¢ Olympic issue, with HB on front, duller back and greenish gum, 10 CPL SHEETS, n.h., v.f. ....		7500+
1198	★★	B1i: -as above, 4 COMPLETE SHEETS, n.h., very fine. ....		6000+

## AIRMAILS, FLIGHTS, ETC

1199	★O	Balance of consignment, several hundred mostly 20 <sup>th</sup> century cards/covers, incl FLIGHT COVERS (AAMC 3903-ao, etc), POSTAL STATIONERY (envelopes, cards air letters, letter cards, etc), plus RPO and FLAG cancels, WWII Censored, Royal Train, OHMS and FIRST DAY COVERS (some 1930's issues, War Issue cpl, Peace Issue cpl x 3, first tagged issue, etc), plus stamps incl varieties, modern postage dues, some locals (a few foreign), etc, varied and interesting, needs organizing. Inspect. Est. 500+ .....		.....
1200	☒	Over 295 mostly CACHED FLIGHT covers, 1928-40's, each with non-airmail frankings (incl coils), various cachets, directional markings, etc, several better incl NWT and Arctic flights, pilot signed, experimental, registered, last flight, trans-Atlantic/Pacific, several Port Menier, Pelee Is, La Malbaie and Seven Is and Grindstone Is flights, etc, some duplication and a few faulty, most are clean and f-v.f. Est. 400+ .....		.....
1201	☒	C1/9,etc: Over 190 cached FIRST FLIGHT COVERS, 1928-50, 88 bearing C1, plus C3 (31), C4 block, C5 (32), etc and 18 with non-airmail issues, some Northern Ontario, N.W.T., etc, mostly clean and f-v.f. Est. 200+ .....		.....
1202	☒	C1-9,etc: Over 150 (mostly) cached FLIGHT COVERS, 116 bearing Airmails incl C1(67), C2(2), C3(5), C4(8), C5(11), etc plus 38 bearing other stamps, some better incl Arctic/N.W.T., trans-Atlantic, etc, some foxing/faults, over half are f-v.f. Inspect. Est. 150+ ...		.....
1203	☒	Over 100 (mostly) cached FLIGHT COVERS, 1928-41, incl C1 x 71, C5 x 23, and 15 other frankings incl Admirals, Special Delivery, etc, some Western, couple special flights, etc, quality varies, some faults, much appears f-v.f. Inspect. Est. 150+ .....		.....
1204	☒	Over 65 covers in 3-ring binder, all with BOXED AIRMAIL informational handstamps, 1930-52, various frankings incl Airmail and non-Airmail, diff handstamp types, foreign destinations, reg'd, postage due, etc, a few with faults, mostly f-v.f. Inspect. Est. 200+ ....		.....
1205	☒	52 cached GOLDEN JUBILEE FLIGHT covers dated 24-29 AU 1928, some with unusual 5¢ or 12¢ frankings, intermediate flights, etc, mostly f-v.f. Est. 75+ .....		.....

1206	☒	105(3): Three 1¢ yellow Admirals tied by Toronto 20 MAR 1926 slogan to FLIGHT cover to RED LAKE, with green handstamped cachet and <b>PILOT ROY MAXWELL SIGNATURE</b> , carried officially aboard the Curtis 'Lark' en route from New York to Patricia Airways, 12 AP receiver on reverse, some ink offset on reverse, otherwise fine and scarce. Est. 100+ (AAMC 2601).....	PHOTO	.....
1207	★★	C1: 1928 Airmail: 5¢ brown top margin PLATE NO 1 IMPRINT BLOCK OF 6, separation in selvedge and hint of rust spots at a couple perf tips, still n.h., very fine. ....	PHOTO	350
1208	☒	C1: Over 560 mostly CACHED FLIGHT covers bearing first airmail issue, 1928-35, some double frankings, with additional non-airmail frankings, on postal stationery, etc, several better incl NWT and Arctic flights, pilot signed, experimental, last flight, registered, etc, a few faults and some duplication up to about 10 each flight, generally clean and f-v.f. Est. 500+ .....	.....	.....
1209	☒	C2: 25 mostly CACHED FLIGHT covers, 1931-32, each bearing second airmail issue, some with additional non-airmail frankings, a few better/more interesting, some duplication (to about 5 ea), mostly f-v.f. Est. 125+ .....	.....	.....
1210	☒	C3: Over 155 mostly CACHED FLIGHT covers, 1932-35, each bearing first airmail SURCHARGE, some with additional non-airmail frankings, on postal stationery, etc, several better incl NWT and Arctic flights, pilot signed, experimental, last flight, special delivery, registered, etc, some duplication (to about 5 ea) and a few faulty, most are clean and f-v.f. Est. 150+ .....	.....	.....
1211	★O	C3var,C3a,C3ii: 1932 6¢ on 5¢ ovpt varieties, one with strong ovpt offset, one mint and one used (unpriced) with <b>OVERPRINT SHIFTED TO LEFT</b> , and an <b>INVERTED SURCHARGE</b> badly centered, f-v.f. Est. 300+ .....	PHOTO	.....
1212	★★	C3a: -with <b>INVERTED OVERPRINT</b> , n.h. fine. ....	PHOTO	187
1213	★	C3a: 6¢ on 5¢, UR margin pair with <b>INVERTED SURCHARGE</b> and guide arrow, h.h., slight hinge thinning, otherwise fine. .	PHOTO	300
1214	★★	C3b: <b>DOUBLE SURCHARGE</b> , typical centering, n.h., fine. ....	PHOTO	1062
1215	★	C3c: -with <b>TRIPLE SURCHARGE</b> , l.h. and almost very fine. ....	PHOTO	200
1216	☒	C4: Over 90 mostly CACHED FLIGHT covers, 1932-39, each bearing Ottawa Conference Airmail SURCHARGE, some with additional non-airmail frankings, some better incl NWT flights, registered, etc, some duplication (to about 5 ea) and a few faulty, most are clean and f-v.f. Est. 200+ .....	.....	.....
1217	☒	C5/9: Over 335 FLIGHT COVERS, 1935-47, mostly cacheted incl Arctic, Western, Experimental, etc, several with multiples, pilot signed and a special delivery, with C5 (128), C6 (140), C8 (28) and C9 (39), a few in less than ideal condition but most are clean and f-v.f. Inspect. Est. 250+ .....	.....	.....
1218	★★	C5i: 6¢ Daedalus Airmail, the yellow brown or 'BLONDE FLYER' shade in LR corner margin block of four, n.h., very fine. ...	PHOTO	420+

## SEMI OFFICIAL AIRMAILS

1219	☒	CLP3/CL51: Over 20 covers bearing <b>SEMI-OFFICIAL AIRMAILS</b> incl CLP3 (heavily damaged), CL4 (faults), CL6, CL11 (2), CL13 (two, one fine with Map illustration, other faulty), CL40 (4), CL42 (4), CL44 (faulty), CL46 (6), CL48 (2) and CL51 (damaged), several pilot signed, etc, very mixed condition, inspection is a must. Est. 350+ .....	.....	.....
1220	★	CLP2d: 25¢ black and red, <b>SE-TENANT</b> pair with <b>WIDE GUTTER</b> , hinged, almost very fine. ....	PHOTO	1250
1221	★★	CL3/48: Four semi-official airmail items incl CL3 (slight black offset on gum), CL11a pair, CL12a pair and CL48, mostly n.h., f-v.f. ...	.....	330+
1222	☒	CL5b: <b>NORTHERN AIR SERVICE</b> 25¢ blue with 'DOT LEFT OF MONOGRAM' variety, cancelled by ROUYN LAKE 27 JU 25 on back of Haileybury-Rouyn Flight cover (signed by pilot) with 3¢ red Admiral on address side, fine. ....	PHOTO	250
1223	☒	CL8c: <b>ELLIOT-FAIRCHILD AIR SERVICE</b> (25)¢ red on yellow with swastika background, the <b>tall 'r'</b> variety (not priced in UCS on cover), tied by RED LAKE 12 AU 26 c.d.s., same day boxed SIOUX LOOKOUT datestamp and next day Sioux Lookout c.d.s. cancels, pair 1¢ yellow Admirals on address side cancelled/tied by 12 AU Red Lake c.d.s., clean and very fine. Est. 150+ ..	PHOTO	.....
1224	P	CL9: (25¢) UR corner margin <b>PROOF PAIR</b> in red and yellow on white paper, very fine. ....	PHOTO	600
1225	☒	CL10: <b>ELLIOT FAIRCHILD AIR TRANSPORT</b> (25)¢ red tied by Haileybury 11 AU 25 c.d.s. to pilot signed Haileybury-Rouyn flight cover, next day receiver on reverse, same day despatch ties 2¢ green Admiral on address side, clean and very fine. ....	PHOTO	225+
1226	☒	CL44: <b>BRITISH COLUMBIA AIRWAYS</b> 5¢ ultra cancelled by Victoria 12 AU 28 c.d.s. on front of cover with pair 1¢ MacDonald tied by same date/town slogan cancel to Vancouver, fine (UCS Cat is for flights between Aug 4-25 - \$275).....	PHOTO	.....
1227	P	CL47Pi: (10¢) <b>VIA AIR PROOFS</b> 6 vals cpl, on thick white card with wide margins at left, very fine. ....	PHOTO	2000
1228	P	CL48Pi: (10¢) <b>AIR FEE PROOFS</b> 6 vals cpl, on thick white card, wide lower left corner margin copies, very fine. ....	PHOTO	2000
1229	★★	CL50a: <b>COMMERCIAL AIRWAYS</b> (10¢) ORANGE AIR FEE on thin paper, COMPLETE SHEET OF 10, selvedge at left, showing 'BREAK IN OVAL' variety pos 1, light diagonal crease UL in selvedge and top margin of stamp, otherwise n.h., f-v.f. ....	PHOTO	259

## SPECIAL DELIVERY

1230	★★	E1: 1898 ISSUE: 10¢ blue green, brilliant fresh, n.h. and very fine. A difficult stamp in such nice condition. ....	PHOTO	450
1231	★★	E3: 1927 ISSUE, 20¢ orange, fresh and exceptionally well-centered BLOCK OF FOUR, n.h., extremely fine. ....	PHOTO	600
1232	★★	E3cvar: HORIZONTAL LL CORNER MARGIN PAIR, <b>IMPERFORATE HORIZONTALLY</b> (shows in bottom margin), left stamp gum dist, otherwise n.h., very fine. Est. 50+ .....	PHOTO	.....
1233	★	E5: 1932 ISSUE, 20¢ henna brown, block of 4, top pair l.h., bottom pair n.h., centered, very fine. ....	PHOTO	600
1234	★	E5: -left margin Plate No. 1 block of four, top stamps l.h., bottom stamps with a light traces of adhesion, still f-v.f. ....	.....	300
1235	P	E6: 1935 ISSUE, 20¢ dark carmine, <b>PLATE PROOF</b> , left margin copy on india on card, very fine. ....	PHOTO	350
1236	★	E6a: -LR corner <b>IMPERFORATE BLOCK OF FOUR</b> , top pair l.h., left vertical pair with strong bend, not quite a light crease, as it does not break the fibre, otherwise very fine. ....	PHOTO	1450
1237	★★	E9i: 10¢ on 20 surcharge, vert PAIR, the bottom stamp with <b>BROKEN 0</b> variety, n.h., very fine. ....	PHOTO	165
1238	★★	E10var: 1946 ISSUE, vertical pair <b>MISPERFORATED</b> , small internal wrinkle otherwise n.h., very fine and RARE. Est. 250+ .....	PHOTO	.....

## REGISTERED LETTER STAMPS

1239	O☒	Accumulation of many hundreds of used incl perfs, shades, cancels, etc, quality a bit mixed, much appears f-v.f. Inspect. Est. 250+ .	.....	.....
1240	O	F1,F2,etc: Two 2¢ and two 5¢, all with more interesting <b>MISPERFS</b> incl 2¢ vert misperf and double perf plus 5¢ horiz and vert misperf, striking. Est. 250+ .....	PHOTO	.....
1241	O	F1,F2,etc: Nine 2¢ and two 5¢, all with more interesting CANCELS incl red and blue str line/boxed REGISTERED, fancy corks, 2-ring-52, etc, couple are questionable, strikes and stamps mostly f-v.f. Est. 150+ .....	.....	.....



1242	O	F1: <b>TWO CENT</b> : Orange red with v.f. SON and partial additional strike of <b>INTAGLIO CROWN</b> (D&S 232), v.f. Est. 100+ ....	PHOTO	.....
1243	O	F1: -with very fine cpl strike of <b>INTAGLIO TRIPLE X</b> or <b>TRIPLE CROSS</b> (D&S unlisted, probably a more cpl strike of 188), very fine. Est. 100+ .....	PHOTO	.....
1244	★★	F2c: <b>FIVE CENT</b> : Green, bottom margin <b>IMPERFORATE BLOCK OF FOUR</b> with large part of <b>IMPRINT</b> , natural vertical wrinkles affect all stamps, tiny black spots on reverse of UR stamp, otherwise n.h. and very fine. ....	PHOTO	2700+
1245	★	F2ii: -strongly showing the <b>MAJOR RE-ENTRY</b> in CANADA, REGISTERED and LETTER, h.r., fine and scarce. ....	PHOTO	250+
1246	★	F3: <b>EIGHT CENT</b> : BRIGHT BLUE, fresh and exceptionally well- centered, hh and adhesions but with large part streaky og, vertical crease, appears extremely fine. ....	PHOTO	1000
1247	★	F3: DULL BLUE, fresh <b>BLOCK OF FOUR</b> , with full streaky o.g., UR stamp creased, h.r.'s and otherwise f-v.f. A rare and attractive block. ....	PHOTO	4200+
1248	O	F3: -with SON COO(KSHI)RE, QUE 9 AP 92 c.d.s., fine. ....	PHOTO	225
1249	O	F3: BLUE with c.d.s. cancels, showing PLATE SCRATCHES, vf, with 2001 Greene cert. ....	PHOTO	450

## POSTAGE DUES

1250	★	J1/20: Accumulation of the first four issues, with some blocks, plate blocks, multiples, etc, clean, many n.h., all f-v.f. Inspection will be rewarded. Est. 750+ .....		.....
1251	★O	J1/14: First to Fourth issues, on pages, incl singles, blocks, some Plate Blocks, etc, with many mint n.h., mostly f-v.f. Est. 500+ .....		.....
1252	☒	Over 65 cards/covers, 1911-86, all bearing <b>CANADIAN POSTAGE DUE</b> stamps or markings, several more modern but incl some better/earlier Admiral era, picture postcards, illustrated advertising, multiple frankings, foreign sendings to Canada, etc, quality varies but much is clean and f-v.f. Inspect. Est. 150+ .....		.....
1253	☒	Six <b>POSTAGE DUE</b> cards/covers, 1903-62, all mailed from <b>CALGARY</b> incl mailed without stamp, mailed with US stamp, mailed with Excise Tax stamp, etc, plus Parcel Post piece, various POSTAGE DUE markings/frankings, mostly f-v.f. Est. 75+ .....		.....
1254	★	J4: <b>1906 ISSUE</b> : 5¢ violet right margin PLATE NO 3 IMPRINT BLOCK OF 8, slight separation and hinged in selvage only, stamps n.h., extremely fine. ....	PHOTO	640+
1255	★★	J6-7,9,i: <b>1930-32 ISSUE</b> : BLOCKS OF FOUR of 1, 2 and 5¢ in dark violet, plus 2 and 5¢ in dull violet, each block is very well centered, n.h. and very fine. ....		960+
1256	★★	J28i: 1¢ carmine rose, on dull florescent paper, 16 complete sheets of 100, n.h. and very fine. ....		3200

## WAR TAX

1257	★★	MR1,3b,4i,5: Four selected centered issues incl 1¢ green, 2¢+1¢ rose red, 2¢+1¢ yellow brown and 2¢+1¢ carmine perf 12x8, all n.h., very fine. ....		675
1258	★	MR2-4: Mostly PLATE BLOCKS with MR2 (2 bottom Plate # 2 blocks of 4), MR3 (top margin Plate # 1), MR4 (top margin Plate #18 and 20 blocks of 4), Est. 150+ .....		.....
1259	★★	MR3b: 2¢+1¢ rose red, top margin copy, fresh and mathematically centered, n.h., superb Est. 100+ .....	PHOTO	.....
1260	★★	MR5: fresh centered bottom margin block of 8, one with very light internal bend, otherwise n.h., fine. ....	PHOTO	480+
1261	O	MR6,7iii: Two used WAR TAX COIL STRIPS OF FOUR incl 2¢+1¢ carmine and 2¢+1¢ yellow brown, both with c.d.s., MR6 is almost vf, other is fine. ....		200

## PERFORATED OFFICIALS

1262	★O	OA231/243,O231/273,O1/27,etc: Various OFFICIALS on Minkus pgs incl <b>FIVE-HOLE PERF OHMS</b> (12 used), <b>FOUR-HOLE PERF OHMS</b> (24 mint, 23 used), <b>OHMS</b> ovpts (1 mint, 14 used) and <b>G</b> ovpts (2 mint,16 used), used mostly with c.d.s. and f-vf, mint with some hr's, gum dist, but many are n.h., f-v.f. ....		1340+
1263	★O	OA153/O27,etc: Over 80 mostly used and mostly diff OFFICIALS incl ten 5-hole, 37 4-hole, ten OHMS ovpt and 18 G ovpts, a few better but quality varies. Inspect. ....		696
1264	O	OA231-3: George VI 1 to 3¢, with 200 copies each, mostly f-v.f. ....		3200
1265	★	O231/286,OC1/9: <b>FOUR-HOLE OHMS</b> 38 mint incl cpl sets of Pictorial, War and Peace issues, some hinged, much is n.h., mostly f-v.f. ....		797+
1266	★★	O246-248: 1939 Royal visit, 6 sets, each neatly identified as to position, n.h., f-v.f. ....		3375
1267	★★	O246-248: -4 diff positions per value, 1¢ and 3¢ A to D, 2¢ E to H, n.h., f-v.f. ....		2250+
1268	★★	O246: 1¢ Princesses, 5 sets in all 4 diff positions A to D, n.h., f-v.f. ....		3750
1269	★★	O247: 2¢ War Memorial, 5 sets in all 4 diff positions E to H, n.h., f-v.f. ....		3750

## OFFICIAL OVERPRINTS

1270	★O	O1/15A,EO1: <b>O.H.M.S. OVERPRINTS</b> : Somewhat disorganized collection/accumulation, mint incl PLATE BLOCKS (O6a,O7a), cpl set, etc, plus a few used, quality varies, much is f-v.f. Inspect. Est. 200+ .....		.....
1271	★★	O1i/15Ai: 16 NARROW SPACING STRIPS OF THREE, with #'s O1i, 2i (2), 3i, 4i (3), 12i (2), 15i (3) and 15Ai (2), all but one strip n.h., all very fine, and cat as such. ....		869
1272	★★	O10: \$1 Ferry with O.H.M.S. overprint, block of four, n.h. and very fine. ....		480
1273	★★	O10: \$1 Ferry, right margin block of four, fresh, n.h. and very fine .....	PHOTO	480
1274	★★	EO1: O.H.M.S. overprinted Special Delivery complete sheet of 50 with Plate No. 1 inscriptions UR and LR, trifle separation, stamps all n.h. and very fine. ....		1350+
1275	O	O26a: <b>G OVERPRINTS</b> : 10¢ Fur, used strip of 4 showing <b>MISSING G</b> overprint (position 31), with Ville St. Georges PQ 8 X 52 c.d.s.'s, light ink mark on back, still very fine. 2012 Greene cert. ....	PHOTO	750+
1276	☒	O26a: -as above used block of 6 tied to cover by Sackville N.B. 4 AP 53 c.d.s.'s to large registered cover to Moncton N.B., cover has corner faults and opening tear, otherwise fine and RARE. Est. 500+ .....	PHOTO	.....
1277	★★	O32: <b>1 TOTEM</b> Plate 1 and 2 matched sets, n.h., very fine .....		800

1278	★★	O38ai: UR Plate No 1 block of 4 showing <b>FISH HOOK G</b> variety, n.h., fine. ....	PHOTO	750
1279	★★	O46a: 1¢ brown <b>DOUBLE G</b> overprint, light pencil '70' on back, slight gum glazing otherwise n.h., almost very fine, rare. ...	PHOTO	1000
1280	O	OX1: <b>OFFICIALLY SEALED</b> , exceptional centering with BLUE D.L.O. CANCEL, very fine. ....	PHOTO	250+

## REVENUES

### FEDERAL

Van Dam. cat. val.

1281	★O	Property as received with various Federal and Provincial Revenues, incl Proofs, etc, needs time to sort through but many better. Inspect. ....		7000+
1282	★O	Accumulation/stock of thousands of mint, used and on document, with Federal and Provincial issues incl Manitoba, Saskatchewan, Yukon, singles, blocks, gums, Plate blocks, etc., from neatly sorted in glassines to loose boxes, usual mixed quality, much is f-v.f. Inspect. Est. 750+ .....		.....
1283	★O	Balance of the Revenues incl FEDERAL ISSUES (Bill, War Savings, Excise Tax) plus PROVINCES - BC and MANITOBA Law stamps, Ontario Law stamps incl proofs, Saskatchewan Law stamps incl varieties, Nova Scotia incl \$3 Bill stamp, New Brunswick incl full sheet NBP14, etc, incl cheques and promissory notes, etc, somewhat disorganized, will have large cat value, quality varies though, so inspection is recommended. Est. 500+ .....		.....
1284	★O	FB39/TCP13: Over 100 mostly Excise Tax issues on stockpages, several in multiples incl FWT14 block of 6, etc, plus a few other Federal and Provincial issues, quality varies but much is f-v.f. Inspect. (Owner's 2009 Van Dam cat - \$1406) .....		.....
1285	★★	FB17b: <b>BILL STAMPS: FIRST ISSUE:</b> \$3 blue, horiz PAIR, left stamp showing <b>STAMR</b> ('R' for 'P' in 'STAMP') variety, full toned og, fine and scarce in multiple. ....	PHOTO	730+
1286	O	FWM24/70: <b>WEIGHTS &amp; MEASURES</b> 34 mostly diff used plus 3 documents, quality varies. Inspect. ....		576+
1287	O	FSC6/26: <b>SUPREME COURT LAW STAMPS:</b> 14 used, incl FSC6 (six incl a strip of 5), FSC7a, 8, 15, 16, 17, a, 25 and 26, a few faults, mostly f-v.f. ....		1300
1288	O	FSC13: 1915 George V 10¢ blue, perf 12, with blue control, punch cancel, very fine. ....	PHOTO	1000
1289	O	FSC13: -as above 5 copies, mostly fine. ....		5000
1290	O	FSC23: 25¢ on 10¢ SILVER OVERPRINT, punch holes, couple dull perms UR, still fine. ....	PHOTO	500
1291	★	FWT11e: <b>WAR TAX:</b> 4¢ with <b>INVERTED FLAGS</b> PRECANCEL, l.h., almost fine. ....	PHOTO	650
1292	☒	FX96a: <b>EXCISE TAX:</b> 3¢ blue coil pair, 60 pairs on 60 cheques dates 1947 to '51, mostly f-v.f. ....		960+
1293	★★	FPS23-40: <b>POSTAL SCRIP:</b> 1¢ to 90¢ cpl (3¢ is actually the smaller format, FPS43), n.h., f-v.f. ....		177
1294	O	<b>UNEMPLOYMENT INSURANCE STAMPS</b> bundle stock of the 1955 issue, all used, many thousands of each value, appear f-v.f. Inspect. Est. 1000+ .....		.....
1295	O	QAE11: <b>AMERICA EMBOSSED REVENUE</b> 2/6 Die A CUT SQUARE, fine and scarce. ....	PHOTO	850
1296	O	ML26: <b>MANITOBA LAW STAMP:</b> 1881 \$1 with purple 'CF' handstamp, slit cancels, fine. ....	PHOTO	950
1297	O	ML36: 1892 10¢ green with small 'CF' (top and bottom) on 'LS' (crossed out) ovpt, punch cancel, fine. ....	PHOTO	875
1298	★O	<b>NEWFOUNDLAND:</b> NFR46/NFR52: Stock of over 1500 mostly used, mostly 1966 Caribou issue, incl singles, pairs, strips of 3, blocks of 4, 5¢ mint gutter block of 10, some with usual faults, much is f-v.f. ....		11146
1299	★★	NFR37a: <b>INLAND REVENUE:</b> 10¢ black Caribou <b>GUTTER STRIP OF FOUR</b> , n.h., very fine. ....	PHOTO	450
1300	P	OL28: <b>ONTARIO LAW STAMP:</b> \$3 with FF ovpt, <b>PLATE PROOF BLOCK OF FOUR</b> on india in colours of issue, showing partial American Bank Note Co New York IMPRINT at right, very fine. Est. 200+ .....	PHOTO	.....
1301	O	QL108: <b>QUEBEC LAW STAMPS:</b> \$5 Blue with rec overprint, five copies with different cancels, mostly f-v.f. ....		875
1302	O	<b>SASKATCHEWAN LAW STAMPS:</b> Over 1500 documents, all with Saskatchewan revenues attached. Inspect. Est. 300+ .....		.....
1303	P	SL57-65,SL71-78: Collection of 51 different <b>SPECIMENS</b> in BLOCKS OF FOUR, some overprinted others punched, incl gums, papers, perf and rouletted, etc, n.h., f-v.f. (Retail - \$5000) .....		.....
1304	★★	SL68-78: 1968 Canadian Bank Note Co. ROULETTES, 5¢ to \$50, massive accumulation of thousands of singles to blocks of 50, some signed by Bileski, mostly n.h., very fine. Massive catalogue value. Inspect. Est. 1000+ .....		.....
1305	★★	SL68-78: -stock of many hundreds, mostly neatly organized in individual sets of singles, blocks of 4, inscription blocks, etc. mostly n.h., very fine. Est. 750+ .....		.....
1306	O	YL19: <b>YUKON LAW:</b> \$20 on 50¢ blue overprint, punch cancel, scarce, fine. ....	PHOTO	500
1307	★★	QW11b: <b>QUEBEC WILDLIFE HABITAT:</b> 1998 mini-sheet in booklet, SIGNED AND NUMBERED by ARTIST, clean and very fine. ...		500

**END OF SECOND SESSION**

**THIRD SESSION – THURSDAY, FEBRUARY 28<sup>TH</sup>, 2013  
AT 1:00 P.M. SHARP – SALE 490**

**PROVINCES**

**COLLECTIONS AND LARGER LOTS**

U.C.S. cat. val.

1308	★O	Collections on pages, with <b>B.C.</b> (incl mint # 5, used #'s 7, 9, 11), <b>N.B.</b> (incl used #2), <b>N.S.</b> (incl used #'s 1, 4), plus a good showing of <b>NEWFOUNDLAND</b> from a few Pence to later, condition a bit mixed. Inspect. Est. 1000+ .....	.....
1309	★O	Collection on Lighthouse pages incl <b>B.C.</b> - unused 2¢ surcharge; <b>NEW BRUNSWICK</b> - 3d and 6d used plus 11 mint/unused Cents; <b>NOVA SCOTIA</b> - 1d, two 3d and two 6d used plus 8 mint/unused and three used Cents; <b>P.E.I.</b> - 5 mint/unused Pence plus 6 mint/unused Cents, quality varies drastically, especially in used Pence issues, but many are clean and f-v.f. Inspect. ....	3860
1310	★O	Mostly mint with <b>NEW BRUNSWICK</b> Cents, (cat \$255), <b>NOVA SCOTIA</b> Cents (cat \$431), and <b>P.E.I.</b> Pence and Cents (cat \$675, incl faulty #1), mostly f-v.f. ....	1365

**B.C. AND VANCOUVER IS.**

1311	★O	2/14: 5 values mint, 2½d perf 14, 3d blue, 2¢ (faulty), 5¢ and 25¢ Surcharges on perf 14, plus used 5¢ surcharge perf 12½ (faulty), a couple nibbed perfs otherwise appears f-v.f. (catalogued as v.g.) .....	PHOTO 1695
1312	★	2,a,6, 7: 2½d rose and dull rose, plus 10¢ blue (perf 14), and 3d blue, all v.g. to fine. ....	760
1313	★	4: <b>TEN CENT: Blue, IMPERFORATE</b> , full margins all around, o.g., h.r.'s, almost very fine. ....	PHOTO 3000
1314	O	5: <b>FIVE CENT: Rose</b> , perf 14, with blue cancel, centered to left, fine. ....	PHOTO 400
1315	★	8-12: 2¢ on 3d to 50¢ on 3d cpl, five vals, perf 14, some gum problems, mostly fresh and fine. ....	PHOTO 2210
1316	F	13: \$1 on 3¢ green, two <b>FORGED IMPERFORATE PAIRS</b> , one mint, the other appearing lightly used. Interesting. ....	150+
1317	★	14-18: 5¢ on 3d to \$1 on 3d, five vals cpl perf 12½, unused (incl first and last vals) to o.g., some small faults, mostly fine. ...	PHOTO 4650

**NEW BRUNSWICK**

1318	☒	<b>1801-21</b> ; Seven letters/covers with diff <b>STRAIGHTLINE CANCELS</b> incl <b>FREDERICTON</b> (1801 - type IV); <b>MONTREAL</b> (1808 - type XIII, 1814 - type XIV); <b>ST JOHN</b> (1811 type V, 1814 type VII) and <b>THREE RIVERS</b> (1806 - type V, 1821 - type VI), quality of strikes and covers varies, some toning/docketing/faults, etc. Inspect. Est. 400+ (CS total - \$1075) .....	.....
1319	☒	<b>1804</b> : Folded inter-provincial cover to Shelburne, Nova Scotia with fine strike of two-line <b>St. John, N*B*/Jan.y 18, 1804</b> straight line despatch on reverse, rated ms '2/3, fine. (CS type V - \$250).....	PHOTO .....
1320	☒	<b>1804</b> : Folded trans-atlantic cover to ENGLAND with very fine strike of two-line <b>St. John, N*B*/July. 4. 1804</b> straight line despatch and 3 SEP London receiver on reverse, rated ms '1N10', filing fold, otherwise fine. (CS type V - \$250) .....	PHOTO .....
1321	☒	<b>1808</b> : Folded letter to St John with fine strike of two line <b>FREDERICTON, N.B./APRIL 14 1808</b> straightline (struck across flap) despatch, filing fold and hint of edge ageing, still fine. (CS type IV - \$400) .....	PHOTO .....
1322	☒	<b>1842</b> : Folded cover from DORCHESTER with fine strike of STAR cancel on reverse that has had the <b>N.S.</b> changed to <b>N.B.</b> (the town is on the border between the two colonies), rated '1N6' to Fredericton with 14 OC receiver, ms OHMS on front. (See Maresch sale Feb 2006 lot #84 for similar cover from same correspondence), signed on reverse 'Matthias Steve', filing folds, scarce and fine. Est. 175+ .....	PHOTO .....
1323	☒	Very fine strike of <b>NOT TO BE FOUND</b> on reduced legal size cover from FREDERICTON (?) AP 1843 with red FREDERICTON PAID (not in JGY). Est. 75+ .....	.....
1324	☒	<b>1853</b> Folded cover with fine strike of scarce ST JOHN EXPRESS MAIL 17 AUG* single ring despatch, rated handstamp '10' (collect) to Boston, filing folds, otherwise clean and very fine. Est. 150+ .....	PHOTO .....
1325	☒	<b>1872</b> Pre-printed <b>On Her Majesty's Service.</b> and <b>ST. JOHN, N.B./POST OFFICE</b> yellow envelope with 26 SP 72 despatch cds to Postmaster at Gagetown, rated large and unusual handstamp str line FREE, backflap missing, otherwise fine. Est. 100+ ...	PHOTO .....
1326	☒	53 Edward/Admiral era picture postcards (33 used) showing N.B. scenes incl street views, ships, bridges, military, lighthouses, etc, generally clean and f-v.f. Est. 75+ .....	.....
1327	P	1-3P: <b>REPRINT PROOFS:</b> 3d orange plus 6d and 1/- black, fine. ....	PHOTO 400
1328	P	1-3P: -as above, 3d in orange, 6d and 1/- in black, 1/- with extra plate marking, very fine. ....	PHOTO 400
1329	O	1,a: <b>THREE PENCE: RED</b> and <b>DARK RED</b> , former close to full margins, latter good to huge margins, showing part of next stamp at bottom, f-v.f. ....	PHOTO 1150
1330	☒	1: -mostly clear to large margins, tied by fine strike of blue numeral grid <b>8</b> to cover from Chatham 23 AU <b>1858</b> to Halifax, next day receiver on reverse, some age spots and filing fold, docketing on stamp, otherwise fine. ....	PHOTO 600
1331	☒	3: -clear to full margins, tied by grid to folded letter from Newcastle 24 SP <b>1858</b> to St John, NB, next day receiver on reverse, filing fold and trifle cover soiling, still fine, with 1979 Brandon cert. ....	PHOTO 600
1332	P	5P: <b>FIVE CENT CONNELL: PLATE PROOF</b> in BROWN, matched set of margin blocks of 4, on india, LR block with small hole in UR proof, still very fine. RARE .....	PHOTO 4800+
1333	F	(5): <b>FAKE</b> made from re-backed, fraudulently perforated wove paper proof. A good reference/spacefiller. Est. 250+.....	PHOTO .....
1334	★O	6/10: <b>CENTS ISSUE:</b> 95 mostly unused, mostly unused incl 1¢ (9), 2¢ (29), 5¢ (51), 10¢ (3) and 12½¢ (3), plus a couple of Forgeries, useful for shades, varieties, etc, quality varies drastically. Inspect. ....	1020
1335	(★)	8b: <b>OLIVE GREEN, BLOCK OF FOUR</b> , unused, fresh and fine. A very rare block, with 1998 Greene cert. Est. 500+ .....	PHOTO .....

**NOVA SCOTIA**

1336	☒	<b>1839</b> : Folded trans-Atlantic letter from Bridgetown with Halifax 15 AP cds to London, 15 MY receiver on reverse, stamped with red boxed PACKET LETTER str line, originally rated ms '9' and handstamp circular PAID at Bridgetown with ms '2/2', crossed out (rates had just changed at this time), filing fold, otherwise fine and a scarce rate cover. Est. 300+ .....	PHOTO .....
1337	☒	<b>1839</b> : Folded pre-printed <b>Returned Letter NOTICE FORM</b> from Halifax 2 Oct to Quebec, noted as to correspondence returned and rated 11d x 2 (once for the form, another for the returned letter enclosed), for a total of '1/10', filing fold, scarce. Est. 125+ ..	PHOTO .....

1338	☒	<b>1842:</b> Folded cover from <b>Dalhousie</b> docketed May 5 to Fredericton, noted '20/- enclosed' & rated <b>2N6</b> , filing fold and small repair, still a fine and very scarce early Money Letter. Est. 100+ ..... PHOTO	.....
1339	☒	<b>1854:</b> Stampless envelope with fine strike of rare <b>PAID AT AMHERST NS CROWN CIRCLE</b> (CS \$500) in red on front, rated ms '3' to Truro, 25 NO Amherst despatch and 27 MY receiver on reverse, fine. Est. 300+ ..... PHOTO	.....
1340	☒	<b>1867:</b> Printed folded <b>On H. M. Service. Application for Postage Stamps</b> form addressed to the P.M.G. at Halifax, REQUISITION FORM filled out 6 Dec for a total of \$47.00 in postage, MOST UNUSUAL, filing folds, otherwise fine. Est. 150+ ..... PHOTO	.....
1341	☒	<b>1874:</b> Scarce green <b>REGISTERED LETTER</b> transmittal form (187) from CROSS ROADS COUNTRY HARBOUR 4 AP to Bridgeport, VT (internal 13 AP receivers), with New Glasgow 6 APR transit and next day St John REGISTERED cds on reverse, some edge damage on backflap and pinholes, a RARE FORM, especially when used to the U.S.A. Est. 250+ ..... PHOTO	.....
1342	○	1/5: <b>PENCE ISSUES:</b> Five used incl 1d, three 3d (one on piece) and 6d dark green (repaired), mostly four margins, all with grid cancels and more or less faulty, appear fine. ....	1850
1343	★○	1,2,4: 1d red brown, light traces of a cancel, appears unused, plus 3d blue (o.g.) and unused 6d, first two cut into, latter with internal tear. Still a reasonably nice looking group. .... PHOTO	(4200)
1344	(★)	1: <b>ONE PENNY:</b> RED BROWN, fresh unused with full even margins, sound and fine, with 1996 Richter cert. .... PHOTO	2000
1345	○	1: -clear to large margins, neat mute grid, fine, with 1984 B.P.A. cert. .... PHOTO	400
1346	○	2-5: 3d blue pair, plus singles of 3d dark blue, 6d yellow green and dark green, all more or less faulty. ....	2000
1347	(★)	2,4: 3d blue and 6d yellow green, both unused with full to just into margins, both more or less faulty but appear vg. .... PHOTO	(3800)
1348	○	2i: 3d BRIGHT BLUE, full to large even margins and neat mute grid cancel, very fine. .... PHOTO	300
1349	☒	2: -blue, clear to large margins tied by general grid to cover from Windsor 25 OC <b>1857</b> to Bridgetown, despatch and 27 DE receiver on reverse, filing fold and couple tears otherwise fine. .... PHOTO	400
1350	☒	2: -blue, full to huge margins, tied by mute grid to folded letter from Halifax to Bathurst, 20 AP despatch and 23 AP <b>1858</b> receiver on reverse, filing fold (small stain at top), otherwise fine Est. 400 ..... PHOTO	.....
1351	★	3: <b>THREE PENCE: DARK BLUE</b> , full to large margins all around, o.g. but thins, still a nice looking pair. .... PHOTO	3300
1352	☒	3: -clear to large margins, tied by light grid to faulty envelope with heavy insert from Halifax 30 JY <b>1853</b> to Shelburne, 3 JY receiver on reverse, appears fine. .... PHOTO	400
1353	☒	3: -clear to very large margins, tied by neat grid to cover from Annapolis 4 MA <b>1855</b> to Bridgetown, some edge soiling and part of backflap missing, otherwise fine. .... PHOTO	400
1354	☒	3: -clear to very large margins, tied by light grid to envelope from Kentville 6 OC <b>1857</b> to Bridgetown, some edge soiling, etc, otherwise fine. .... PHOTO	400
1355	○	4: <b>SIX PENCE: YELLOW GREEN</b> , clear to full margins and light grid, small fault UR, appears fine. .... PHOTO	500
1356	☒	4: -clear to large margins, tied by light grid to cover from Amherst 23 AP <b>1858</b> to NY, 26 AP New Brunswick general transit on front, corner repairs and hint of toned spots on cover - negligible, still fine and attractive, with 1997 Greene cert. .... PHOTO	2000
1357	☒	5a: <b>DARK GREEN, DIAGONAL BISECT</b> , tied by grid to cover from Arichat 14 FE <b>1860</b> to Antigonish, 16 FE receiver and despatch on reverse, cover and stamp faults, still appears fine and attractive. RARE. .... PHOTO	7000
1358	○	6: <b>ONE SHILLING: REDDISH VIOLET</b> , full to large margins with light grid, slight colour loss, torn, creased and repaired, attractive spacefiller, with 1995 Richter cert (which mentions none of the faults or repairs). .... PHOTO	(3500)
1359	○	6b: <b>DEEP PURPLE</b> , full rich deep colour and large to very large margins, light corner crease and some faults in right margin, still a very fine and spectacular example of this rare shade, and a SHOWPIECE. .... PHOTO	8500
1360	★○	8/13: CENTS ISSUE: 29 stamps (15 mint/unused and 17 used), range of shades, papers, etc, plus a 5¢ single franking cover, quality varies, some faults, much is f-vf. Inspect. ....	331+
1361	★★	8a: <b>ONE CENT:</b> CPL SHEET OF 100, with 10 IMPRINTS, some natural un gummed spots, some faults mostly in selvedge otherwise n.h., f-v.f. ....	625+
1362	★★	8a: -as above, some natural un gummed spots, some faults mostly in selvedge otherwise n.h., f-v.f. ....	625+
1363	★★	8a: -as above, some natural un gummed spots, some faults mostly in selvedge otherwise n.h., f-v.f. ....	625+
1364	★★	11: <b>EIGHT AND A HALF CENT:</b> CPL SHEET OF 100, with 12 IMPRINTS, showing UNSHADED E variety pos. 94, selvedge faults, sloppy gumming partially covering front of some, some faults mostly in selvedge (partially missing) otherwise n.h. and f-v.f. ....	625+
1365	★★	11: -as above, selvedge faults, sloppy gumming partially covering front of some, some faults mostly in selvedge (partially missing) otherwise n.h. and f-v.f. ....	625+
1366	★★	11: -as above, some faults mostly in selvedge (partially missing, only 11 imprints) otherwise n.h. and f-v.f. ....	625+

## PRINCE EDWARD ISLAND

1367	☒	<b>1845:</b> Stampless cover from Liverpool 17 OC to <b>PRINCE EDWARD ISLAND</b> with 5 NO receiver on reverse, some staining/ageing on reverse, otherwise fine. Est. 125+ ..... PHOTO	.....
1368	☒	<b>1851:</b> Stampless cover with unusual <b>D/3c</b> enclosed in circle rate marking from Prince Edward Island Nov 11 to Nova Scotia, 13 NO Halifax receiver on reverse, slight edge/corner wear/toning, rare (one of seven known), fine Est. 125+ ..... PHOTO	.....
1369	☒	<b>1855:</b> Envelope from Charlottetown 5 FE (general cds on reverse) to ENGLAND with RARE boxed red <b>POSTAGE NOT PAID TO LONDON</b> , with rate handstamp 6(d Stg or 9d Cy) due, struck out and corrected to 8 (decimes) due, received at Bath 28 FE, and forwarded next day to <b>Paris, FRANCE</b> and rated 10 decimes, a rare cover. Est. 750+ ..... PHOTO	.....
1370	☒	<b>1862:</b> Stampless registered cover (horiz fold and severely reduced at right) from Charlottetown 4 FE with very fine strike of 28mm curved <b>REGISTERED</b> handstamp, to New Brunswick, 6 FE St John receiver on reverse, exceedingly RARE marking, only 6 recorded. Est. 150+ ..... PHOTO	.....
1371	☒	1: <b>TWO PENCE: ROSE, PERF 9</b> , two singles (couple nibbed/toned perfs) tied to folded letter, paying the rare <b>DOUBLE LETTER RATE</b> from Wood Island (per docketing) to Charlottetown with 13 JA general cds receiver on reverse, rare, only two covers recorded with this franking (other one with severely faulty stamp). Est. 350+ ..... PHOTO	.....
1372	☒	1a: -Deep Rose, (perf stains, trimmed at right), pen cancelled on cover with <b>MORE TO PAY</b> and 6 handstamps from Charlottetown (PEI 2 MR 1864 general cds on reverse) to Summerside, the unique 'short-paid' domestic cover. (The short payment may represent the Registration fee?), ex Carr, with 2000 Greene cert stating stamp belongs, but no opinion as to handstamps. Est. 200+ .. PHOTO	.....
1373	★	2-3: 3 and 6 Pence, perf 9, disturbed o.g., perf faults, otherwise fine. .... PHOTO	2050

1374	★	2: <b>THREE PENCE: BLUE, PERF 9</b> , fresh, gum disturbed, sold as unused, still very fine. ....	PHOTO	2000
1375	☒	2: -corner fault and perf toning, tied by grid cancels to cover (stains, small tear at top) from Charlottetown 1 AU <b>1861</b> (general c.d.s. despatch on reverse) to Nova Scotia, 4 AU Pictou and Antigonish transits plus Guysborough 5 AU receiver on reverse, fine. ....	PHOTO	1200
1376	☒	2: -(couple nibbed perfs at left), used on cover with light vertical fold from Charlottetown (2 AP <b>1863</b> general cds despatch on reverse) to Nova Scotia, Halifax and Bridgewater transits plus 8 AP Lunenburg receiver on reverse, ex Dale-Lichtenstein, Lehr & Wilkinson, with 1966 Philatelic Foundation and 2010 Greene certs. Est. 350+ .....	PHOTO	.....
1377	★O	3/16: Over 35 mint and used, some better incl used 6d perf 9, shades, etc, quality varies. Inspect. ....		1442
1378	☒	4iii: <b>ONE PENNY</b> : Yellow Orange on yellowish paper, two copies cancelled by grids (perf toning and faults) on cover from Charlottetown 25 MY <b>1866</b> (general cds despatch on reverse) to De Sable, fine. Est. 150+ .....	PHOTO	.....
1379	★	5/16: 11 <b>BLOCKS OF FOUR</b> incl 2d, 3d, 4d (3), 1¢ (2), 4¢, 6¢ (2) and 12¢, plus 2d block of six (with TWC variety) and 2d and 3¢ reprint plate proof pairs, n.h. to h.r., mostly f-v.f. ....		446+
1380	P	5,16: <b>REPRINT PLATE PROOFS</b> of the 2d and 12¢, both in black on thick paper, in top margin blocks of 12 (6x2) each, very fine. ..		720
1381	☒	5(2),e: 2d Rose, two singles (one with corner fault) and a <b>DIAGONAL BISECT</b> , all tied by corks to neat cover from Charlottetown 19 AP <b>1871</b> to <b>IRELAND</b> , Dublin 30 AP receiver on reverse, address panel has been restored, otherwise a fine and unique example of this franking, ex Carr & Wilkinson, with 1984 B.P.A. cert. Est. 1500+ .....	PHOTO	.....
1382	☒	5,6: 2d Rose and 3d Blue tied to <b>Registered</b> cover (tears) from Charlottetown, 21 DE <b>1871</b> to Wood Islands. The 3 Pence Registration Fee became effective in April 1871 and this is the only recorded cover fully prepaying this rate, ex Carr and Wilkinson, with 2000 Greene cert. Est. 500+ .....	PHOTO	.....
1383	☒	5a(2): <b>TWO PENCE</b> : Rose, 2 singles (both faulty) tied by grids to cover (reduced at left) from Summerside with 13 AP despatch and Charlottetown (PEI) 15 AP <b>1869</b> transit to <b>San Francisco, California</b> . Between November 1, 1868 (when the West Coast rate was reduced from 9d to 6d) and April 13, 1869 (the date of usage of this rate cover) the rate reduced to 4d. Exact date unknown. This is the only recorded example of this rate. Photo in Lehr's handbook, p.24, ex Lehr, with 2003 Greene cert. Est. 750+ .....	PHOTO	.....
1384	☒	5a(2),7: Two 2d Rose and 6d Yellow Green with ms ink cancels <b>Burr Gilles, DC</b> (Barristers?) used on neat <b>Registered</b> cover (tears) from Charlottetown 8 NO <b>1869</b> to Summerside, a unique double weight registered franking, ex Mackie, Roberts and Wilkinson, with 2004 Greene cert. Est. 750+ .....	PHOTO	.....
1385	☒	5b: 2d Rose <b>IMPERFORATE PAIR</b> (tear in mgn between at top) on yellowish paper tied by unusual grids to cover from Charlottetown to St. Eleanors, (PEI 24 AU <b>1865</b> general despatch on reverse), the only example of an imperf pair used on cover, (may be a proof pair as there were indications in the contemporary philatelic press that the postmaster was legitimately selling these for use as postage at Charlottetown before this date), photo'd in Lehr pg 56, ex Jarrett, Carr and Wilkinson, with Greene cert stating 'not genuine'. Sold as is. Est. 350+ .....	PHOTO	.....
1386	☒	6(3): <b>THREE PENCE</b> Blue on white paper, a single and a vertical pair, tied to neat <b>REGISTERED</b> cover from Charlottetown 18 FE <b>1871</b> to Nova Scotia, 20 FE receiver on reverse, the only cover recorded bearing only 3 copies of 3d stamps, ex Wilkinson, with 2008 Greene cert. Est. 600+ .....	PHOTO	.....
1387	☒	6,7: Three Pence blue, perf 11½x12 & Six Pence dark green, both tied by corks to neat cover with ms 'Postage Paid at Brae' on front and Charlottetown 20 JA <b>1871</b> cds on back, rated '4' (d Stg = 6d Cy) for sea postage to <b>BRITISH GUIANA</b> , Demerera 24 FE receiver on back (the steamer 'Alpha' left Halifax Feb 3, arrived in Bermuda Feb 8, proceeded to St Thomas and this cover would have been transferred to another steamer for delivery to British Guiana), a choice and very rare Foreign Destination rate cover, ex Saint, with 1985 Greene cert. Est. 2500+ .....	PHOTO	.....
1388	P	7P: <b>SIX PENCE</b> : Reprint die proofs cpl in all 10 diff colours, two sets, very fine. ....		600
1389	☒	7a(4): Six Pence bluish green, horizontal <b>STRIP OF FOUR</b> (compound perf 11 + 11½, tied by neat pen and light barred grid cancels to front from Charlottetown (despatch date missing as it was on reverse) to Paris, <b>FRANCE</b> , with London 21 AP <b>66</b> transit and next day French transit on front, ex Carr and Wilkinson, with 2010 Greene cert (stating #7). Est. 750+ .....	PHOTO	.....
1390	☒	7a: 6d bluish green, perf 11¼, tied by numeral grid to slightly reduced (at left) cover (small opening fault at top) from Charlottetown 24 MY <b>1866</b> to Woburn, Mass(achusetts), very fine and attractive, with 1996 Greene cert Est. 200+ .....	PHOTO	.....
1391	☒	8i: Nine Pence red violet, used on cover (filing fold) to <b>ENGLAND</b> , cancelled by grid and distinctive crossed 'S' from Souris, with PEI 18 FE <b>1869</b> general despatch on reverse and Liverpool 8 MR receiver on front. The stamp is not tied and has been removed and replaced after the cover was repaired underneath, still a most attractive rate cover, ex Wilkinson, with 2010 Greene cert. (which does not mention the repair). ....	PHOTO	750
1392	★★	9: 4d black, <b>COMPLETE SHEET OF 30</b> showing the 'FOUP' variety at pos 19, some toning/age spots mostly at mgn edges (and on two or three stamps), otherwise n.h., f-v.f. Est. 125+ .....		.....
1393	☒	9c: <b>FOUR PENCE</b> Black <b>DIAGONAL BISECT</b> , tied by grid to neat cover from Summerside to Charlottetown, with 27 SP despatch and same day <b>71</b> receiver on reverse, rare, with 1999 Greene cert. ....	PHOTO	3000
1394	★O	11/16: <b>CENTS ISSUE</b> : Somewhat remaindered collection (plus a few extra Pence issues incl a bisect on piece, etc), incl six Pence and 43 Cents written-up/illustrated according to Printing/Issue/Die, etc, quality varies. Inspect. Est. 75+ .....		.....
1395	☒	11,13: 1¢ brown orange and 3¢ rose, both faulty, perf 11½ and tied by light grids to cover (corner faults) from Charlottetown 6 FE <b>72</b> via Amherst to Stellarton, Nova Scotia, received next day, scarce and appears very fine, ex Carr and Wilkinson, with 2010 Greene cert. Est. 500+ .....	PHOTO	.....
1396	(★)	11a: 1¢ brown red, vertical right margin <b>IMPERFORATE PAIR</b> , fresh, unused, very fine. ....	PHOTO	300
1397	☒	12(2): 2c ultramarine <b>VERTICAL PAIR</b> (toning at perfs, lower stamp with rounded corner), the upper stamp is Die I while the lower is Die II, tied to (reduced at right) cover by distinctive cork Star cancel from Charlottetown 15 JA <b>1873</b> to Canada. A constant plate flaw on the 2c shows as small coloured dot at (about) 5 o'clock on the "O" of "TWO" in Die I, while Die II shows a small line between the "E" of "POSTAGE" & the curved frame line, rare rate cover, ex Carr and Wilkinson, with 2010 Greene cert. Est. 1000+ . ....	PHOTO	.....
1398	☒	13d: 3c Rose, perf 12½, tied to <b>SHORT PAID</b> cover (reduced at left and back fault) from Charlottetown 24 JU <b>1872</b> to <b>Canada</b> , with 23 JU Montreal (indicia error) receiver on reverse (should probably be 25 or 26), the 1¢ short payment was not noticed by either the PEI or Canadian Postal authorities, ex Carr, with 2010 Greene cert. Est. 150+ .....	PHOTO	.....
1399	☒	14: 4¢ green tied by Charlottetown 17 JY <b>1872</b> cds to reduced (at right) cover to Broad Cove, NS, Halifax 19 JY transit and next day receiver on reverse, scarce. ....	PHOTO	225
1400	☒	15(3): 6¢ black, perf 12, four copies, 3 stamps overlap top of cover and the single at lower left has replaced the original stamp which had fallen off (for appearance sake), tied to neat double weight cover from Georgetown 10 SP <b>1872</b> , addressed to Capt Daniel A. McInnis, aboard the <b>Bark (sic) Katie McDonald</b> (a commercial vessel built at Charlottetown) in <b>BUENOS AIRES, ARGENTINA</b> , wonderful appearance and rare, ex Carr and Wilkinson, with 2000 Greene cert. Est. 400+ .....	PHOTO	.....

1401	☒	15: 6¢ black, faulty and cancelled by target on cover from Montague Bridge 25 MAR (only 4 strikes known - most on reverse) via Charlottetown 26 MR 73 to Boston, Mass, ex Carr, with 2005 Greene cert. Est. 200+ .....	PHOTO	.....
1402	☒	15b: 6¢ black <b>VERTICAL BISECT</b> tied by Charlottetown 11 JY 72 cds to neat cover to Montague Bridge, some cover faults, undoubtedly genuine (despite Lehr's comments on pg 81 of his book), with 1958 R.P.S.L. cert, ex Bartell, Carr, Wilkinson. .	PHOTO	1200

## NEWFOUNDLAND

1403	★O	Collection of over 370, incl Pence, fairly cpl 1880's on, British Columbia, Nova Scotia, etc, plus some fakes/forgeries on earlier issues. Quality on earlier a bit mixed otherwise, mostly f-v.f. Inspect. ....		7164
1404	★O	24/248: Collection of over 340 mint and used 1865 to 1938, incl Harp Seals, Roulettes, Discovery, Royal Family, Guy, Pictorials, ☒ Caribou, duplication, shades, cancels, cpl sets, mixed sets, etc, some earlier no gum, small or minor faults, appears mostly f-v.f. ....		7028
1405	★	1/270: Collection of over 270 mint incl Pence, Roulettes, Cabot on virtually cpl, perfs, shades, Airs and Dues couple earlier repaired, regummed, toned, etc, incl some other Provinces 26 @ \$276, many n.h., mostly clean and f-v.f. ....		5516
1406	★O	1/270,etc: Collection of over 250 mint and used incl Pence, Cents, Roulettes, Cabot on fairly cpl, Airs, Dues, shades, papers, perfs, etc, mostly clean and f-v.f. ....		4598
1407	★	23/270,etc: 1862 to 1947 240 diff incl Discovery, Royal Family issues, Guy issues, Caribou, surcharges, Pictorial issues, Airmails, Dues, etc, mostly f-v.f. ....		4460
1408	★O	1880's to 1947 mint collection incl #'s 61/74, Pictorial issues, 212-25, Airmails, etc, plus 1860's to 1947 used collection, incl #'s 61/74, 115-26, also incl a few other Provinces, with N.S. used #4, etc, Est. 1000+ .....		.....
1409	★O	11A/270,etc: Collection of over 200 mint and used on Lighthouse hingeless pages, 1860-1947, some better First and Second Cents issues, later cpl sets (some mixed mint and used), etc, quality varies, especially in earlier (a few age spots, no gum, faults, etc), later generally clean some n.h. and mostly f-v.f. Inspect. ....		3427
1410	★O	11A/23: 1860-62 PENCE ISSUES: 25 mint/unused and 9 used, range of shades, papers, etc, from 1 to about 5 each, incl 25 mint/unused and 9 used (couple questionable cancels), condition varies greatly, incl some faults, most appear f-v.f. Inspect. ....		2230
1411	★O	24/270: 1865 to 1947 collection of over 125 diff mostly mint with Royal Family, Publicity Airs, etc, earlier quality a bit mixed, 1900's on f-v.f. Inspect. Est. 500+ .....		.....
1412	★	11A/270,etc: Collection of over 200 incl Airs, some blocks of 4, Prince Edward Is, earlier quality a bit mixed, mostly appears f-v.f. ....		2002
1413	★	Mint sheets, part sheets, multiples and singles, plus a bit of Nova Scotia and P.E.I., mostly f-v.f. Est. 350+ .....		.....
1414	★O	1862 to 1938 Collection of over 150 mint and used, some both, with, singles blocks, shades, cancels, etc, appears f-v.f. ....		1692
1415	★O	Small property as received with many better items incl cpl sets, imperfs, etc, mostly clean and f-v.f. Inspect. Est. 300+ .....		.....
1416	★	230/270: Balance of the modern specialized collection incl '37 Coronation, 1938 Royal Family, Royal Visit and other commems, etc, many written-up/annotated on pages, with varieties incl printing flaws, gutter blocks, cpl sheets, Plate Blocks, plate markings, etc, quality varies but mostly clean and f-v.f. Inspect. Est. 200+ .....		.....
1417	★O	1865-1935 Collection on pages, with mint and used duplication, incl a few better mint sets, condition varies, mostly f-v.f. ....		1485
1418	★O	Balance of the Newfoundland incl 1d and 5d, type B surcharge, 15¢ Seal aniline ink, three 'NFW' varieties, Halifax Airmail ovpt on cover and a few PEI, many more or less faulty. Inspection is a must. Est. 150+ .....		.....
1419	★O	11A/269: A couple of hundred mint and used on sock/album pgs, 1860's to 1940's, a few better earlier, mint multiples, etc, condition varies, mostly f-v.f. Inspect. (Owner's UCS Cat. (incl premiums) - \$1132).....		.....
1420	★O	1/13: <b>PENCE ISSUES:</b> Selection of earlier, with mint #'s 1, 5 (2), 8 (2), 11A, 12A, and used #'s 11 and 13, some small faults, #13 thinned, mostly f-v.f. ....		2240
1421	★	1(2),3,5: <b>1857 PRINTINGS</b> Two copied 1d brown violet, a 3d and a 5d, all with clear to large margins and some o.g., some small faults. Inspect. ....		690+
1422	O	2: <b>TWO PENCE: SCARLET VERMILION</b> , clear to large margins, light grid, severe thin and corner creases, appears fine. ..	PHOTO	5000
1423	★	3: <b>THREE PENCE: GREEN</b> , full to large margins, small h.r., very fine. ....	PHOTO	700
1424	O	3: -full to large margins, neat grid, with 'JSCHL' guarantees on reverse, very fine. ....	PHOTO	600
1425	O	3: -clear to very large margins, cork rosette cancel, fine, with 1968 R.P.S.L. cert stating "genuine as far as one can say" !! Appears perfectly genuine to us. ....	PHOTO	400
1426	O	4: <b>FOUR PENCE: SCARLET VERMILION</b> , clear margins all around and light grid, overall toning, otherwise fine. ....	PHOTO	3000
1427	(★)	7: <b>SIX AND A HALF PENCE: SCARLET VERMILION</b> , fresh unused with full colour and clear margins all around, vert crease and thin, appears fine. ....	PHOTO	3000
1428	(★)	7: -fresh unused, clear to full margins, thins, stain and corner crease, fine appearing spacefiller, with 1980 Philatelic Foundation cert. ....	PHOTO	3000
1429	(★)	8: <b>EIGHT PENCE: SCARLET VERMILION</b> , fresh unused, clear margins, fine. ....	PHOTO	250
1430	O	9: <b>ONE SHILLING: SCARLET VERMILION</b> , completely rebacked with all margins added and outer portions of the design painted in, most interesting. ....	PHOTO	(6000)
1431	F	9: <b>ONE SHILLING: SCARLET VERMILION: SPERATTI FORGERY</b> (type B), just touching to full margins, almost very fine. Est. 200+ .....	PHOTO	.....
1432	★	11: <b>TWO PENCE: ORANGE</b> , large to huge margins all around, disturbed gum, sold as unused, very fine. ....	PHOTO	600
1433	(★)	11: -fresh unused with huge margins, slight gum penetration at top, still very fine. ....	PHOTO	600
1434	(★)	11: -clear to full margins, fresh unused, light stain at top, still fine. ....	PHOTO	300
1435	O	11: -large to very large (somewhat uneven) margins, light grid, shallow thin, hint of oxidation, appears very fine. Est. 150+ .	PHOTO	.....
1436	★	12: <b>FOUR PENCE: ORANGE</b> , close margins, tiny cut at right, o.g., appears almost very fine. ....	PHOTO	2000
1437	O	12: -large even margins, light grid, blurry print, otherwise very fine with 2001 Behr certificate. ....	PHOTO	1500
1438	O	13: <b>SIX PENCE: ORANGE</b> , fresh colour with large to very large margins, light grid, very fine, with 1947 R.P.S.L. cert. ....	PHOTO	1500
1439	O	13: -clear margins but repaired and rebacked, fine appearing spacefiller. ....	PHOTO	800
1440	O	15: <b>ONE SHILLING: ORANGE</b> , full margins to just into, tear at bottom extending from filled in repair, still an attractive copy of this rare stamp, with 2012 Greene cert. ....	PHOTO	5000
1441	★	15A-23: 1861-2 Pence issues cpl (no 1d reddish brown), and with extra shade 5d, f-v.f. ....		555

1442	★O	21-31: <b>CENTS ISSUE:</b> Mostly used collection with over 20 on pages, incl unused #s 24, 25 (with Imprint), mint # 28 (2), etc, incl a few more Imprints, etc, mostly f-v.f. Inspect. ....	1635
1443	★★	28,29,31,40,56: Five earlier, all selected for centering and NEVER HINGED, the odd gum wrinkle etc as usual, still fresh, n.h., mostly very fine or better. ....	540+
1444	★★	31: 24¢ blue on thin paper, fresh and exceptionally well-centered, n.h., extremely fine. ....	PHOTO 210+
1445	★	31: 24¢ blue on thin paper, block of four, fresh, slightly disturbed gum, fine. ....	PHOTO 280
1446	☒	34,35(3),36,40: Six 1874-80 single franking covers incl three 6¢ rates to England, a 3¢ and 6¢ (double) domestic and a 5¢ rate to USA, some edge/cover/stamp faults, most appear fine. ....	560
1447	★★	44: 1¢ deep green, fresh and exceptionally well-centered, n.h., extremely fine. (cat values irrelevant) Est. 75+ ....	PHOTO .....
1448	★★	45: 1¢ green, brilliant fresh and exceptionally centered BLOCK OF FOUR, n.h., extremely fine. ....	PHOTO 360+
1449	☒	47,49: 2¢ green and 3¢ blue, tied by corks to 5¢ rate cover from St Johns 15 MR <b>86</b> to England, 31 MR Oxford receiver on reverse, clean and very fine. Est. 125+ ....	PHOTO .....
1450	★★	49: 3¢ blue, fresh and exceptionally well-centered, n.h., extremely fine. ....	PHOTO 360
1451	★	51: 3¢ umber brown bottom margin strip of three showing large part of "(Bri)tish American Bank Note Co. Montreal" imprint, heavy brown over gumming on top of selvage, still fresh and fine. Scarce. Est. 350+ ....	PHOTO .....
1452	★★	66,88a,116: Three large mint multiples incl 6¢ Cabot block of 12, 2¢ Guy perf 12x14 block of 14 and 2¢ Caribou block of 12, n.h., f-v.f. ....	228+
1453	★	75-77: 1¢ on 3¢ <b>TYPE A, B and C SURCHARGES</b> , A and C in right margin supported pair, type B perfs into at bottom, light gum disturbance slight overall toning, appears fine. ....	PHOTO 750+
1454	O	77: <b>ONE CENT</b> on 3¢ gray, (type 3), off center and slight red stain LR, still genuine and rare. ....	PHOTO 550
1455	O	77: 1¢ on 3¢ <b>TYPE C SURCHARGE</b> stamp is faulty and discoloured, good reference. Inspect. ....	PHOTO (550)
1456	★	84a: 4¢ Royal Family left margin <b>IMPERFORATE PAIR</b> , full but disturbed o.g., ownership initials do not show through, v.f... PHOTO	1000
1457	☒	86: Five 1908-10 dated 2¢ Map covers, four are single frankings incl from St Johns, Grand Falls, Fortune and one R.P.O. plus a 5¢ combination registered cover with three 3¢ from Spaniards Bay to St John, some edge/cover/stamp faults, most appear fine. Est. 150+ ....	.....
1458	P	96TC: 12¢ gummed <b>PERFORATED TRIAL COLOUR PROOF</b> in DARK GREEN, very fine. Est. 100+ ....	PHOTO .....
1459	★★	128: 3¢ on 15¢ <b>NARROW SURCHARGE</b> , n.h. (light gum bend), very fine. ....	PHOTO 600
1460	★	130a: THREE CENTS on 35¢ red, block of 25, two stamps <b>MISSING MOST OF 1 BAR AND PART OF 1 BAR</b> , some l.h. or h.r., the varieties and two stamps above are n.h. ....	PHOTO 900+
1461	☒	132,134vars: Two Scenic issue 3¢ domestic rate covers bearing a <b>2¢ BISECT</b> , incl a 1925 one with 2¢ and 2¢ bisect from/to St Johns and a 1926 one with 2¢ bisect and <b>4¢ BISECT</b> from Musgrave to St Johns, both genuine but undoubtedly philatelic, (there were no stamp shortages at the time), some faults. Inspect. Est. 100+ ....	.....
1462	P	180P: 15¢ re-engraved Publicity issue, <b>LARGE DIE PROOF</b> (78x51mm) in <b>BLACK</b> on toned wove paper mounted on thin card, showing traces of die sinkage at right and uncleaned engraver's position lines, <b>VERY RARE</b> . Est. 500+ ....	PHOTO .....
1463	★	183/191: 21 Perkins Bacon printing items incl 1¢ 3¢ and 5¢ denominations with imperf pairs, dies, perfs, plate no blocks and pairs, inverted wmk, etc, couple small faults, mostly f-v.f. ....	401+
1464	★	183/191: 10 diff Perkins Bacon <b>PLATE NO</b> UL corner mgn blocks of 4, 1¢ green - <b>1 &amp; 2</b> ; 1¢ grey - <b>1 &amp; 2</b> ; 2¢ rose - <b>3</b> ; 2¢ green - <b>4</b> , 3¢ - <b>1 &amp; 2</b> , 4¢ rose - <b>2</b> and 5¢ - <b>3</b> , couple with minor separation and/or hinged in selvage, otherwise n.h., f-v.f. ....	390+
1465	(★)	184P,c: 1¢ Codfish, three diff <b>IMPERFORATE PAIRS</b> , one gummed, one without gum and one on <b>BOOKEND</b> paper, all very fine. Est. 150+ ....	.....
1466	P	184var: 1¢ gray, <b>IMPERFORATE PAIR</b> on <b>BOOKEND PAPER</b> , very fine. (NSSC 177p - \$860) ....	PHOTO .....
1467	(★)	186c: 2¢ green UL corner mgn (Plate No) <b>4 IMPERFORATE PAIR</b> , no gum and couple negligible wrinkles in mgn only, very fine and scarce. ....	PHOTO 500
1468	P	192P: 6¢ Elizabeth <b>DEFACED PLATE PROOF</b> on wove in GREY BLACK, very fine, with 2008 Gratton cert.. Est. 100+ ....	PHOTO .....
1469	P	195P: 15¢ Harp Seal <b>LARGE DIE PROOF</b> in BLACK, die sunk (81x57mm) on stout wove (101x76mm), very fine and <b>SCARCE</b> . Est. 350+ ....	PHOTO .....
1470	P	196P: 20¢ Cape Race <b>LARGE DIE PROOF</b> in colour of issue, die sunk (83x57mm) on stout wove (96x61mm), rusty paper clip mark UL (not affecting design), otherwise fine and scarce. Est. 250+ ....	PHOTO .....
1471	P	212: 1933 Gilbert, 1¢ <b>DIE PROOF</b> , die sunk (60x83mm) on card, rare and very fine. Est. 350+ ....	PHOTO .....
1472	P	230-32: 1937 Coronation cpl, all with <b>PERFORATED SPECIMEN</b> , LH, VF. ....	PHOTO 300
1473	★	233-43,etc: Balance of the specialized <b>LONG CORONATION</b> issue, a couple of hundred mint incl multiples, incomplete sets, perf and plate varieties, re-entries, retouches, pairs with and (almost) without wmk, etc, some n.h., generally clean and mostly f-v.f. ....	698+
1474	P	233P,234P: Nine <b>PLATE PROOFS</b> in COLOUR OF ISSUE incl 1¢ - four on <b>BOOKEND PAPER</b> and one on gummed regular paper, plus 3¢ die I on wove paper and three copies die II on wove paper, very fine. (NSSC - \$710) ....	.....
1475	★	233ii,34iii,iv,38iii,42var: 1937 Long Coronation, six <b>PAIRS</b> , each with <b>ONE STAMP WITHOUT WATERMARK</b> , incl 1¢ block, 3¢ (both dies), 14¢ and 25¢, mostly l.h. to n.h., f-v.f. (NSSC 219cvi,220biv,221avi,225bvi,229av - \$490) ....	.....
1476	P	234P-43P: 3¢ to 48¢ cpl in <b>TRIAL COLOUR PLATE PROOFS</b> in BLACK on ungummed wove paper, v.f. (NSSC- \$600) ....	PHOTO .....
1477	★★	235a: 7¢ bright ultra, the scarce perf 13.3x13.2, top mgn copy, light natural gum bend, still n.h., fine, ....	PHOTO 525
1478	★★	235i,iii: 7¢ ultra, two blocks of four, each showing a <b>MAJOR RE-ENTRY</b> on Medallion, positions 38 and 23, n.h., fine. Est. 100+ ....	.....
1479	P	237P: 10¢ <b>DIE PROOF</b> on yellowish wove paper (80x55mm) in GREY BLACK, <b>REVERSED</b> (die no) 121 UL, f. Est. 100+ ..	PHOTO .....
1480	★	238vi,vii,viii,ix: 14¢, two UR corner mgn vert <b>STRIPS OF FIVE</b> , from the first state showing <b>RE-ENTRIES</b> in pos 20, 30 & 50, other is from the second state showing corrected re-entry, one stamp hinged, otherwise n.h., f-v.f. Est. 125+ ....	.....
1481	P	239: 15¢ <b>LARGE DIE PROOF</b> in colour of issue, die sunk (95x63mm) on stout wove (116x73mm), v.f., <b>RARE</b> . Est. 600+ ...	PHOTO .....
1482	P	240P: 20¢ <b>LARGE DIE PROOF</b> in colour of issue, die sunk (95x63mm) on stout wove (116x79mm), couple tiny stains UL (not affecting design), still fine and <b>RARE</b> . Est. 350+ ....	PHOTO .....
1483	P	245-248: 1938 Royal Family, <b>IMPERFORATE PROOF</b> pairs 2¢ to 4¢ on book end paper, 7¢ on normal thick white wove, very fine. (NSSC - \$660).....	PHOTO .....

1484	P	245,246: 2¢ green and 3¢ black PLATE PROOF PAIRS, very fine. (NSSC 231f,232i - \$360).....	.....
1485	★★	245: 2¢ green UR corner mgn block of four with (plate no) 2 in mgn, n.h., fine and scarce. ....	PHOTO 437+
1486	★★	245a-48a: 1938 ROYAL FAMILY: 2¢, 3¢, 4¢ and 7¢ cpl in IMPERFORATE PAIRS on stamp paper with full o.g., all except 7¢ n.h., very fine. ....	PHOTO 825
1487	P	253/265P: Waterlow IMPERFORATE PROOF BLOCKS OF FOUR, 11 diff vals incl 1¢, 2¢, 3¢, 4¢, 5¢, 7¢ (corner mgn), 8¢, 10¢, 15¢, 20¢ and 25¢, each block with LARGE SIZE SECURITY PUNCH HOLE AT CENTRE and small or medium hole in each stamp, all with full og and n.h. but some with the usual offset, gum wrinkles/dist, scotch tape on back, etc, 7¢ with ink printer's notations in mgn, scarce and f-v.f. ....	PHOTO 2200+
1488	P	253-66,etc: Balance of the specialized Waterlow definitives several hundred mint incl many written-up/mounted on pages/annotated as to PERFORATION, PRINTING, PAPER, etc, plus PLATE NUMBER and PLATE MARKING pieces, SECURITY PUNCH HOLES (perforated stamps, mostly noted as to plate no), VARIETIES incl 3¢ without cross-hatching, shades, misperf, plate varieties, imperf and proof pairs, offsets, etc, a few faults, much n.h., mostly clean and f-v.f. Est. 500+ .....	.....
1489	P	253i/266ii: Waterlow IMPERFORATE PROOF BLOCKS OF FOUR, 9 diff vals incl 1¢, 2¢, 3¢, 5¢, 7¢, 8¢, 10¢, 25¢ and 48¢, each block with SMALL SECURITY PUNCH HOLE in each stamp, all with full og and n.h. but some with the usual offset, gum wrinkles/dist, scotch tape on back, etc, and a couple with ink printer's correction marks, scarce and f-v.f. ....	PHOTO 1800+
1490	P	253i-264iii: Waterlow IMPERFORATE PROOF BLOCKS OF FOUR, 9 diff vals incl 1¢, 2¢, 3¢, 4¢, 5¢, 10¢, 14¢, 15¢ and 24¢, each block with MEDIUM SIZE SECURITY PUNCH HOLE in each stamp, all with full og and n.h. but some with the usual offset, gum wrinkles/dist, scotch tape on back, etc, scarce and f-v.f. ....	PHOTO 1800+
1491	★P	1941 to 1944 Waterlow printings, accumulation/stock of hundreds of mint, singles, blocks, imperforates with security punches, etc, mostly f-v.f. Inspect. Est. 350+ .....	.....
1492	★★	253-66: 70 Waterlow printing PLATE BLOCKS, mostly in MATCHED SETS of 4 corner blocks of four (some blank where plate no. doesn't exist), plus a few side/top blocks, generally clean, mostly n.h. and f-v.f. ....	920+
1493	★	253a,257a,262P: Two diff IMPERFORATE PAIRS (1¢ and 5¢) plus 15¢ PROOF PAIR, f-v.f. Est. 150+ .....	.....
1494	★	254i,255ii,264i,etc: 10 Waterlow printing VARIETIES incl 2¢, 3¢, 10¢ and 24¢ with INVERTED WATERMARK, plus 4¢ (2 diff), 5¢, 15¢ (2 diff) and 24¢ printed with ANILINE INK, mostly n.h., f-v.f. Est. 125+ .....	.....
1495	★	254iii,256i,258i: Three diff Waterlow horiz PAIRS WITH & WITHOUT WATERMARK incl 2¢ (n.h.), 4¢ (l.h.) and 7¢ (one stamp h.r.), f-v.f. ....	PHOTO 481+
1496	★	253/260vars: 4 diff Waterlow COLOUR VARIETIES incl 1¢ pale grey, 2¢ apple green (trial colour), 3¢ rose (trial colour with no cross hatching) and 10¢ pure black, f-v.f. Est. 150+ .....	.....
1497	★★	253a: 1¢ grey IMPERFORATE PAIR on wove paper with full o.g., n.h., very fine. ....	PHOTO 300
1498	P	254iv: 2¢ green, three IMPERFORATE BLOCKS OF FOUR with SECURITY PUNCH HOLES, each with large hole at centre and four stamps with smaller punch hole in small, medium small and medium sizes, most interesting, one unused, others o.g., n.h., very fine. ....	600+
1499	P	254iv: 2¢ green, IMPERFORATE WIDE GUTTER BLOCK OF EIGHT with SECURITY PUNCH HOLES, each with 1 punch hole in each stamp, og, n.h. but adhesions, most interesting, (stated to be pos 49-50,59-60 on left, 41-2,51-2 on right) Est. 250+ ...	PHOTO .....
1500	P	255P: 3¢ rose carmine, two PROOF PAIRS on diff coloured BOOKEND PAPER (red and blue), very fine. Est. 150+ .....	PHOTO .....
1501	★★	255iv: -with full OFFSET IMAGE ON GUM, n.h., very fine. ....	PHOTO 262
1502	★★	255v: -as above, BACKGROUND WITHOUT CROSS-HATCHING, n.h., very fine. ....	PHOTO 300
1503	★	255vii,255P: -IMPERFORATE PAIR on regular paper (no gum) with internal wrinkles and paper indentations (possibly from the production process) plus a very fine PROOF PAIR on bluish BOOKEND PAPER. Est. 125+ .....	PHOTO .....
1504	★★	256i: 4¢ blue vertical PAIR, WITH and WITHOUT WATERMARK, n.h., very fine. ....	PHOTO 300
1505	★★	257a: 5¢ violet, IMPERFORATE PAIR with full o.g., n.h., very fine. ....	PHOTO 337
1506	★★	257b: 5¢ violet horizontal left margin PAIR, IMPERFORATE VERTICALLY, showing plate guide hole and inverted T in margin, n.h. (usual light natural gum wrinkles), very fine. ....	PHOTO 900
1507	★★	257vi,260i: 5¢ and 10¢ Waterlow printings, both with FULL OFFSET IMAGE ON GUM, n.h., fine. ....	312
1508	★★	261c: 14¢ black vertical PAIR, IMPERFORATE HORIZONTALLY, n.h., very fine. ....	PHOTO 450
1509	★★	264ii: 24¢ deep blue with full OFFSET IMAGE ON GUM, n.h., very fine. ....	PHOTO 375
1510	★★	269a: 4¢ light blue IMPERFORATE PAIR, n.h., very fine. ....	PHOTO 450.
1511	★★	269b: 4¢ light blue, horiz PAIR IMPERFORATE VERTICALLY (off-centre and gum wrinkles as usual, but with top mgn attached), n.h., fine. ....	PHOTO 375
1512	P	269v: 4¢ light blue IMPERFORATE PROOF BLOCK OF FOUR, no gum and with Large security punch hole at centre and medium hole in each stamp, printers pencil correction mark on LR stamp, very fine. ....	PHOTO 300
1513	★★	270b: 5¢ Cabot IMPERFORATE PAIR, n.h. (usual light wrinkles and traces of offset), very fine. ....	PHOTO 450
1514	★★	270ii: 5¢ Cabot with full OFFSET IMAGE ON GUM, n.h., almost very fine. ....	PHOTO 281+
1515	P	270iii: 5¢ Cabot, two IMPERFORATE PROOF BLOCKS OF FOUR with full o.g., one with top mgn and plate markings plus (Plate No) 43476, each with large security punch hole at centre, medium hole in each stamp and printers red ink correction marks, mgn block with scotch tape at top and adhesions (from mounting in record book), otherwise n.h., very fine. ....	PHOTO 600+
1516	P	270iii: 5¢ Cabot, two IMPERFORATE PROOF BLOCKS OF FOUR, one with top mgn (some offset on gum), each with full o.g., n.h. and with large security punch hole at centre, mgn block with additional medium punch hole in each stamp, very fine. ....	PHOTO 900
1517	★★	270iv: 5¢ Cabot printed with ANILINE INK (with normal for comparison), n.h., very fine. ....	PHOTO 225
1518	☒	29 mostly FLIGHT covers, 1931-47, several are 1931 St Johns-Burrin North, St Anthonys ,etc plus some 1946 Pan Am flights, private airmail labels, etc, quality varies and some toning, many are f-v.f. Inspect. Est. 125+ .....	.....
1519	(★)	C2: AIRMAILS: Trans-Atlantic Airmail surcharge, gum disturbed, appears fine. 1949 B.P.A. cert .....	PHOTO 200
1520	★	C2a: \$1 on 15¢ scarlet, without comma after POST, fresh, very fine. ....	PHOTO 330
1521	★★	C3,b: 1921 Halifax Airmail horiz PAIR, 2½mm space, one with and one without period after 1921, n.h., fine. ....	PHOTO 435
1522	★	C3: -a couple minute spots on gum, very fine. ....	PHOTO 200
1523	★★	C3b: with wide spacing and PERIOD AFTER 1921, n.h. almost very fine. ....	PHOTO 225



1524	☒	C3b: 1921 HALIFAX AIRMAIL (2¾mm space, with period) tied by St Johns 24 Nov 1921 machine cancel to cover to Philadelphia, Halifax 4 Feb receiver on reverse, very fine. ....	PHOTO	220
1525	P	C6-8P: 1931 AIRMAILS: 15¢ to \$1 cpl in <b>PLATE PROOFS</b> on wove in BLACK, scarce and very fine. Est. 250+ .....	PHOTO	.....
1526	★★	C6-8,C9-11: 1931 PICTORIAL AIRMAILS, six vals, cpl both unwatermarked and watermarked, selected for freshness and centering, n.h., very fine or better. ....	PHOTO	700+
1527	★★	C8: \$1 blue Pictorial Airmail, brilliant fresh top mgn copy, n.h., extremely fine. Est. 100+ .....	PHOTO	.....
1528	★★	C12: 1932 DO-X, n.h. almost very fine. ....	PHOTO	300
1529	★	C12: -backstamped, l.h., fine. ....	PHOTO	250
1530	O	C12: -well centered with light slogan, very fine. ....	PHOTO	350
1531	☒	C12: -tied by 20 MAY 1932 St John's slogan to cover to London, horiz. filing fold (not affecting stamp), otherwise very fine. .	PHOTO	500
1532	★★	C18: 1933 BALBO, perf 14.3, n.h., fine. ....	PHOTO	450
1533	★★	C18: -very light black marks on gum otherwise n.h. almost very fine. ....	PHOTO	375
1534	★	C18: -BLOCK OF FOUR with all four positions, UL stamp l.h., others all n.h. and f-v.f. ....	PHOTO	1750
1535	☒	C18: -tied by St John's 26 JUL 33 cds to clean cover to London via ROME, with turquoise cachet on front, 27 JUL Shoal Harbour transit and 12.8.33 receiver on reverse, clean and very fine. ....	PHOTO	1100
1536	★	C18iv: -perf 13.8, fresh, light gum bend and minute gum disturbance otherwise n.h., fine. ....	PHOTO	350
1537	★★	5¢, 25¢ and \$1 LABRADOR/USA CINDERELLAS in fresh blocks of four, n.h., f-v.f. Est. 150+ .....	.....	.....
1538	O	OX1i: OFFICIALLY SEALED: black on blue paper, WATERMARKED, with neat face free cancel, extremely fine. ....	PHOTO	900

## GREAT BRITAIN

1539	★★	Collection/accumulation as received in carton, in hingeless album, loose in boxes, etc, also incl used #2 in special presentation book. (Face val. of mint - £1820).....	.....	.....
1540	★★	1988-2004 Collection in Lighthouse hingeless album, clean, virtually cpl, n.h. and f-v.f. (Face val. - £526).....	.....	.....
1541	★★	Accumulation of mostly mint Decimal issues to 1990's, incl year packs, plus some "1 <sup>st</sup> " not included in totals, etc, mostly n.h., f-v.f. (Face val. - £455).....	.....	.....
1542	★★	Accumulation of hundreds of new issues to 2000's incl Year packs, plus over 100 1 <sup>st</sup> and 50 2 <sup>nd</sup> not included in totals, n.h., mostly very fine. (Face val. - £429+).....	.....	.....
1543	★★	MACHINS: Album full of singles, some pairs, etc, cpl booklets, souvenir sheets, with 1 <sup>st</sup> and 2 <sup>nd</sup> issues as well, clean, n.h. and f-v.f. (Face val. - £406).....	.....	.....
1544	O	1/126: Over 320 used Victorian issues, several better incl #'s 1(3), 2(3), 4(5), 46, 58 (PI 9), 65, 100-107, etc, range of shades, dies, plate no's, some no gum/disturbed gum/regummed and several more or less toned/faulty, careful inspection is urged. ....	.....	26618
1545	★O	VICTORIAN collection of hundreds incl Penny Black, two penny strips, Penny reds, Embossed, Lines, corner letters, Plates, wing margins, cancels, Officials, etc, usual quality, huge cat. val. Inspect. Est. 1500+ .....	.....	.....
1546	★O	1840-1935 unpicked collection on pages with used 1d blacks (2), #'s 4 (5), a nice group of mint and used # 33's, incl better, used #'s 57 (PI 1 & 2), 108 (3), 109, 111/22, 139-41 (2 sets), etc, mint #'s 43 (PI 11), 81, 85, 111/22, 127/38, etc, and many more. Condition varies as can be expected, still, careful inspection will be rewarded. ....	.....	26067
1547	(★)	3/122: Over 40 mint/unused Victorian issues, several better incl 1d red imperf pair, plus #'s 29 (PI 8), 34, 42, 55, etc, some no gum/disturbed gum/regummed and several more or less toned/faulty. Inspection is recommended. ....	.....	14216
1548	O	Victorian to modern in 3 stockbooks, incl many better earlier, but with usual mixed quality. Inspection recommended. Est. 1000+ ....	.....	.....
1549	★O	Two large cartons, with Victorian and Edwards to (mostly) Elizabethan in glassines, on pages, in envelopes, etc, plus Squared Circle cancels of G.B. book, many squared circles, etc. Inspect. Est. 750+ .....	.....	.....
1550	★O	Massive accumulation of 1840 to 1980, with remaindered collections and stocks of mostly used Victorian and both mint and used thereafter incl Penny blacks, Plates, Seahorses, Decimal issues, booklets, etc, duplication, earlier usual mixed quality, huge cat. val. Inspect. Est. 750+ .....	.....	.....
1551	★O	1841-1977 Collection in Lighthouse hingeless album, starting with a few imperfs, a good selection of #33's, mint #62 PI 17, high value Victorian, etc, earlier a bit mixed as usual, otherwise mostly f-v.f. Inspect. ....	.....	17005
1552	★O	Mostly used collection/accumulation in 5 stockbooks, on pages, etc, from Victorian, with 1d black, imperfs, etc, some high val Edwards, etc, condition mixed as usual. Inspect. ....	.....	10400
1553	O	3/107: Over 140 Victorian, wide range of plate no's, shades, etc, from 1 to about a dozen each, quality varies drastically. Inspect. ....	.....	10975
1554	★O	151,etc: Collection on lighthouse hingeless pages in two binders with slipcases, 1911-96, sparse Downey Heads, Profile issue and Seahorses but virtually cpl mint post-war incl phosphors, etc, generally clean and mostly f-vf, with much modern n.h., also incl booklet panes, packs, sheetlets, Regionals, etc, a nice clean collection, especially the EIIR issues. Inspect. Est. 500+ .....	.....	.....
1555	★O	Collection of many hundreds of mint and used Edwards to Elizabethan Decimal machins, with booklet panes, perfs, control numbers mostly in singles, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....	.....
1556	★★	George V to 1991 issues in stockbook, with some better, high vals, etc, clean and f-v.f. Est. 400+ .....	.....	.....
1557	★★	1952-2009 Collection in Lighthouse hingeless album, with earlier definitives, machins, regionals, etc, n.h., f-v.f. Inspect. Est. 300+ ..	.....	.....
1558	★O	Collection of many hundreds of mint and used incl Penny Blacks, Reds, Victoria, Edwards, George V and VI, Sea Horses, on cover material, shades, cancels, Plates, Machins, etc, usual mixed quality, huge cat. val. Inspect. Est. 300+ .....	.....	.....
1559	O	Used accumulation in glassines, with some better incl #1, etc, condition mixed as usual. Inspect. Est. 250+ .....	.....	.....
1560	★O	Balance of the collection incl used from Victorian to George VI on stockcards, several more modern cpl booklets, souvenir sheets and presentation packs, Channel Is and Regionals, albums and stockbooks, cancel collections incl Squared Circles (album also incl India, Australia, etc) plus a Postal Stationery collection, Victoria to EIIR with cards, wrappers and bands, formula envelopes, etc, varied and interesting balance, quality varies. Inspect. Est. 250+ .....	.....	.....
1561	★O	1840 to 1980's collection in S.G. Windsor springback album, with earlier used, incl 1d black, #108, early Elizabeth collected mint and used, virtually all mint from 1960's on, earlier a bit mixed as usual, mostly f-v.f. Inspect. Est. 200+ .....	.....	.....
1562	★O	Collection/accumulation, incl some later Victorian and Edward high vals, later mint with dues, Machin stock incl regionals, plus a Channel Islands and Isle of Man collection in Lighthouse album. Inspect. Est. 200+ .....	.....	.....

1563	(★)	Six Victorian surface printed issues with no gum or regummed, #5 trimmed at left, others with perf faults, etc. Inspect. (S.G. 2011 Concise 80, 94,103,122a,157,161 - £4000) .....	4150
1564	★O	1901-80 Collection of mostly mint neatly mounted, slight duplication, some better incl mint #'s 203-4, 286-9, MH169-76, etc, plus used #'s 127-38, 222-24, 309-12, etc, mostly clean and f-v.f. ....	1480
1565	O	151/291: Collection of over 200 used George V and VI issues, incl S.G. shades, etc, generally clean and f-v.f. ....	1241+
1566	★	Small stock of 1957-8 graphite lined stamps, incl a few inverted watermark and misplaced line varieties, mostly f-v.f. Inspect. (2008 Scott - \$597) .....	.....
1567	O	20/729: Several hundreds, from Victorian to 1970, from 1 to about 10 each, identified by Scott #, useful for shades, dies, cancels, varieties, etc, quality varies. Inspect. Est. 100+ .....	.....
1568	★★	Mostly Elizabethan accumulation in bulging full stockbook, mostly n.h. and f-v.f. Inspect. Est. 100+ .....	.....
1569	O	3/143,etc: Over 60 Victorian to Edwards, virtually all used, with some better, a few faults or perfins, mostly f-v.f. Inspect. (Owner's 2009 Scott - with detailed list - \$2570) .....	.....
1570	O	29/223: Victorian to Edward issue selection, virtually all used, incl many better, also a few perfins, a few faults, mostly f-v.f. (Owners 2010 Scott - detailed list accompanies - incl perfins - \$2099) .....	.....
1571	O	127/195: George V, in quantities of up to 80 each, incl blocks, some better cancels, the odd perfin, etc, mostly f-v.f. Inspect. ....	2405
1572	☒	Over 60 covers, incl ten stampless letters, several Victorian era covers (some to Canada), three FIRST UK AERIAL FLIGHTS (two to Canada) and right up to early EIIR, etc, quality varies somewhat but many are clean and f-v.f. Inspect. Est. 250+ .....	.....
1573	☒	Over 130 covers, from early stampless to early 20 <sup>th</sup> century; mostly 1d red perf and imperf covers with better incl stampless with useful trans-atlantics, stamped 1850-90's transatlantic usages incl registered, etc. Inspect. Est. 250+ .....	.....
1574	☒	Over 215 Victorian era covers (a few are fronts), 1840's to 1900, incl 1d red imperfs, later perforated issues, stationery and formula envelopes, stampless, multi-frankings and multiples, to Canada, letter cards, etc, markings incl Penny Post, town names, squared circles, etc, plus a few used 1d red imperf stamps and some Edward era covers, quality varies drastically, with several more or less faulty/damaged. Inspection is a must. Est. 250+ .....	.....
1575	☒	Two large cartons with a couple of thousand covers/cards, mid-1850's to modern, Victorian incl Foreign destination, cancel types, postal stationery, etc, most are George V to pre-decimal EIIR, many better incl Paquebot and related, WWII Censors, Meters, Foreign Destination, Revenue documents, picture postcards, Postal Stationery, FDC's, Channel Is, Flights, etc, anything is possible and quality varies widely so inspection is recommended. Est. 500+ .....	.....
1576	☒	Over 785 <b>POSTCARDS</b> with all single ½d Edward, showing Bridges, Castles, Churches, Hotels, Houses, Monuments, Parks, People, etc, plus some other 1d and other vals, some bends, rounded corners, etc, appears mostly f-v.f. Inspect. Est. 200+ .....	.....
1577	☒	Over 100 mostly W.W.I with some W.W.II covers, incl some censored, postcards, Field Service postcards, a few correspondences with interesting contents, mostly stampless, mostly F.P.O. #'s. Interesting. Est. 150+ .....	.....
1578	☒	1964-2003 FDC's, several hundred, all cacheted, most unaddressed with some booklet panes, a nice group. Inspect. Est. 200+ .....	.....
1579	☒	Over 1350 <b>ROYAL AIR FORCE MUSEUM</b> special cacheted commemorative covers, 1973-83, subjects incl RAF FLIGHTS & AIRCRAFT, TEST PILOTS, FORE-RUNNERS, RAF SQUADRONS, AIR DISPLAYS, AVIATION FIRSTS & HISTORY, RAF ESCAPING SOCIETY (franked with foreign stamps), etc, all clean and quite colourful, several signed by pilots, officials, etc, mostly clean and f-v.f. Two volume catalogue accompanies. Est. 500+ .....	.....
1580	☒	<b>1815</b> Folded letter written at with very fine strike of ABERDEEN 22 AU <b>POSTPAID WITHDRAWN SHIP LETTER CROWNED DOUBLE CIRCLE</b> despatch, rated ms '1/4', to Pictou, NS, some age stains, still fine. Est. 200+ .....	PHOTO .....
1581	☒	1: <b>PENNY BLACK: PLATE 1B:</b> (IA), huge margins, showing portions of three other stamps, just into LR, tied by bold red MC to very fine cover with TOO LATE in matching red, 18 OC 1840 c.d.s. on reverse. (S.G. - £700).....	PHOTO 625
1582	O	1: <b>PLATE 2:</b> (BD), clear to full margins, red MC, corner creases UL (visible in fluid only), appears fine. (S.G. 2 - £300).....	PHOTO 325
1583	O	1: <b>PLATE 3:</b> (QJ), large to very large margins, red MC, shallow thin and corner crease, appears fine. (S.G. 2 - £400) .....	PHOTO 425
1584	O	1: <b>PLATE 4:</b> (BD), large even margins, black MC, tiny corner creases UL, appears very fine. (S.G. 2 - £325) .....	PHOTO 350
1585	O	1: <b>PLATE 5:</b> (CB) large to clear margins, light red MC cancel, almost very fine. (S.G. 2 - £350) .....	PHOTO 300
1586	O	2: <b>TWO PENCE BLUE: PLATE 2:</b> (IA), full to very large margins, black MC, fine. (S.G. 5 - £850) .....	PHOTO 800
1587	O	3: <b>PENNY RED IMPERF:</b> Complete reconstruction. A much better clean reconstruction than normally seen with all positions 4 margin copies, all stamps are cancelled with 1844 numerals. Inspect. (S.G. 8 - £6000).....	5760
1588	O	3: 140 1d red imperfs, all with four margins and all plated by owner. Plates range from 34 through 39 and then cpl from Plate 42 to 175. Careful inspection will be rewarded. (Owners S.G. cat - £6,437.- if all plating is correct) .....	.....
1589	☒	3: 20 1d red imperf single franking covers, 1841-44, all with MALTESE CROSS cancels and PLATED BY OWNER incl #'s <b>12 (2), 14 (2), 16, 18 (2), 19, 20, 23 (2), 24, 27, 30, 31 (2), 32, 34, 37</b> and <b>39</b> , many more or less faulty and a couple are fronts only. Inspection is recommended. (S.G. Spec BS1//26B - £1945) .....	.....
1590	☒	3: 45 covers bearing 1d red imperfs, 1844-54, incl 40 single frankings, 4 with PAIRS and one with STRIP OF THREE (severely faulty/into), mostly with 2 or 3 margins, several diff cancel types, etc, some faults/folds, etc. Inspect. ....	2460
1591	O	4,etc: Accumulation of approx 100 Victorian issue, about half are 2d blue (lines) imperfs, others are 1d reds, mostly perforated stars or four letters, huge cat value but quality varies drastically. Inspect. Est. 200+ .....	.....
1592	O	5-7,7a: <b>EMBOSSSED ISSUES:</b> 6d violet, red violet, plus 10d and 1/-, some faults. (S.G. - £3850) .....	3350
1593	O	5,a,b: 1/- in shades of pale green, green and deep green, mostly 3 margins, faulty appears fine. (S.G. 54,55,56 - £2650) .....	2650
1594	O	5: 1/- pale green, pair, repaired but still nice appearance. (S.G. 54 - £1700) .....	PHOTO 800
1595	O	6: 10d red brown, 3 shades, pale one is crudely rebacked with corners added, others three margins but faulty, appear v.g. to fine. (S.G. 57 - £3600).....	3600
1596	☒	6: -just into design at left, otherwise full margins, creased, tied by 4 in bars cancel to small cover from Hampton Court (in blue, front and back) to Amiens, <b>FRANCE</b> , PD in circle in red on front, with 20 Sept 1850 EP transit and 21 Sept receiver on reverse. (S.G. 11 - £2200).....	PHOTO 2500
1597	O	7,a(2),b,c: <b>1854 EMBOSSSED ISSUE</b> 6d in shades of red violet, dull violet (2), deep violet and mauve (on piece with 1d red), some faults, mostly 3 margins and appear vf-fine. (S.G. 58,59,60,61 - £6900) .....	6875
1598	☒	7: 6d purple, very fine, with good to large margins all around, wmk reversed, showing part of next stamp at bottom, tied to large blue folded letter to Monmouthshire, with 10 OC and 11 OC 1856 cancels on reverse, some cover wear, otherwise very fine, with 2009 Royal cert. (S.G. 12 - £1400).....	PHOTO 1600

1599	O	15,27,39,49,67: Five Victorian issues, each with <b>INVERTED WATERMARK</b> , all but last with one or more short perms. Inspect. (S.G. Concise 2011 19wi, 70wi, 103wi (Pl. 8), 141wi (Pl. 4) - £1200).....	.....
1600	O	16,etc: Over 415 PENNY RED Stars on stockpages, collected for <b>ENGLISH NUMERAL CANCELS</b> , with #'s 1/995, plus #'s 002/58, A21 (2), B44, 51 and 63, mostly diff., quality varies. Inspect. Est. 150+ .....	.....
1601	O	20: 1d red, 400 copies on stockpage, mixed condition. Inspect. ....	4600
1602	O	20: 1d red, 240 stamps in <b>RECONSTRUCTED PLATE</b> from AA to TL, mixed condition as usual, still a nice looking group. ....	2760
1603	O	29: 1858 2d blue perf 14, wmk large Crown Plate 9 reconstruction, 232 diff positions, four corner letters, appears f-v.f. ....	2900
1604	O	33: Accumulation of over 810 1d reds with four corner letters, some sorted as to plate number in stockbook, others in envelopes, stockcards/sheets, etc, quality varies drastically and several are severely faulty/damaged. Inspection is a must. Est. 200+ .....	.....
1605	O	33: 1864 1d red four corner letters, Plates 71-225 cpl (no #77), quality varies, most appear f-v.f. (S.G. - £2160).....	2054
1606	O	56: 2/- pale brown, wmk spray, grid cancels, faulty, discoloured and re-perfed at left, spacefiller. (S.G. 121 - £3500) .....	PHOTO 3500
1607	O	57: 5/- rose and pale rose, wmk Maltese Cross, plates 1 and 2, former vg centering, latter toned and faulty, appear f-v.f. (S.G. 126,127 - £1800) .....	1750
1608	O	57, A122: 5/- Rose, Pl 1 (BJ) with Constantoble "C" cancel, and Pl 2 (CJ) both faulty, appears fine. (S.G. 126, Z121- £1625) PHOTO	1175
1609	O	57: Pl 2 (GI), Liverpool 9 OC 7? duplex, faults incl thin and perf tip toning, appears fine. (S.G. 126 - £1350) .....	PHOTO 1200
1610	O	58: Half-Penny Bantams: 15 used (mostly plates 10/15 incl pair, two perfs, etc) and two covers (Pl 8,19), all with SON DATED CANCELS, quality varies somewhat. Inspect. ....	735
1611	O	58: Fifteen plate multiples incl pairs # 1, 3, 4, 5, 8(3), 10, 12, 13, 14, 15, #12 strip of 3, #13, 19 blocks of 4 plus PLATE 9 single. Condition mixed, v.g. to fine. (S.G. 48/49 - £2169).....	.....
1612	O	74: 10/-slate, wmk Maltese Cross, couple perf and other faults, otherwise vg. (S.G. 128 - £2800).....	2900
1613	O	81: 2d lilac rose, 30 copies, range of shades, cancels, some faults, most appear fine. Inspect. (S.G. 168,a - £3000).....	1650
1614	O	90: 5/- rose, wmk Anchor, crease plus perf and other faults, appears fine. (S.G. 134 - £3250).....	PHOTO 3250
1615	O	92a: <b>£1 BROWN LILAC</b> : wmk Anchor, severe faults, UL corner re-attached, fine appearing spacefiller. (S.G. 136 - £8000) . PHOTO	7750
1616	O	96,108-109: 2/6 to 10/- cpl, registered cancel on 2/6, other with c.d.s., fresh, f-v.f. (S.G. 178,180,183 - £935) .....	PHOTO 685
1617	O	98-107: 1883 Lilac and Green issue, 6d faded and some other minor faults, mostly f-v.f. (S.G. 187/96 - £1649) .....	PHOTO 860
1618	O	108b-9,139,179-80: 5 and 10/- Victorian, 2/6 Edward, plus 2/6 and 5/- Seahorses, mostly very fine. ....	1060
1619	★	111-22: 1887-92 Victorian issue, 12 vals cpl, plus 1900 1/- carmine rose and green, mostly l.h., many n.h. (incl both 1/- vals), fresh and f-v.f. (S.G. 197/211,214 - £583) .....	PHOTO 488
1620	O	124: £1 green, wmk Crown, with registered cancels, almost very fine. (S.G. 212 - £800) .....	PHOTO 750
1621	O	124: -with violet REGISTERED cancel, perf and other faults, appears fine. (S.G. 212 - £750) .....	PHOTO 750
1622	O	127/50: <b>EDWARD VII SHADE REFERENCE</b> : Several hundred used in stockbook, annotated by collector as to S.G. Specialised number, shade, etc, duplication up to a couple of dozen each shade/printing, several better shades, plate and other varieties, cancels incl on piece and on card, etc, with 9d (23), 10d (20), 1/- (23), 2/6 (7) 5/- (3) and 10/-, quality varies drastically as usual but most appear f-v.f., shade classification seems fairly accurate. (Owners S.G. Spec - £5888+) .....	.....
1623	★O	127/150,etc: Over 100 mostly diff mint and used on Lighthouse pages, collected for shades, dies and printings, incl five 2/6, four 5/-, two 10/- and two £1 vals, quality varies drastically, most appears f-v.f. Inspect. ....	4700+
1624	O	127/150: Collection of over 80 used ½d to 1/- Edwards, collected and identified by owner on pages by S.G. number, various shades, papers, printings, perms and papers, condition above average for these and contains some scarcer shades/printings, cat as basic stamps by Scott. Good reference. Inspect .....	1981+
1625	O	139-41: 2/6 to 10/-, two shades of 10/- all c.d.s., couple minor perf faults, light staining on one 10/-, otherwise f-v.f. (S.G. 260/65 - £1290).....	PHOTO 1015
1626	O	142: £1 blue green, partial registered cancels, almost very fine. (S.G. 266 - £800).....	PHOTO 750
1627	★O	173/224: <b>SEAHORSES</b> 1913 to 1934, 22 vals with Waterlow used, De La Rue 2/6 used, Bradbury Wilkinson mint and used, Re-engraved used, incl shades, etc, some toning and minor faults, appears f-v.f. ....	3130
1628	O	176: <b>ONE POUND GREEN SEAHORSE</b> London c.d.s., a couple nibbed perms, still fine. (S.G. 403 - £1250).....	PHOTO 1550
1629	★★	209: <b>£1 P.U.C.</b> : well centered, a hint of light toning on reverse, otherwise n.h. and very fine. (S.G. 438 - £750).....	PHOTO 1500
1630	O	209: -neat c.d.s., small tear at bottom, appears fine. (S.G. 438 - £550).....	PHOTO 625
1631	★O	O2/79: <b>OFFICIALS</b> : A couple of dozen, with a few better incl unused O12, used O30, 36, (plus an unused O70 forgery, not counted), quality varies drastically. Inspection is a must. ....	1757
1632	☒	<b>TURKISH OFFICES: 1904-07</b> Four <b>CONSTANTINOPLE</b> items - 3 picture postcards with 1d Edward frankings (2 ovpt LEVANT, 1 without) to same addressee in Northumberland, and an 80pa on 5d Edward franking on registered cover to ITALY, generally f-v.f. Est. 125+ .....	.....
1633	O	<b>G.B. USED ABROAD</b> : 57var: 5/- rose, plate 1, wmk Maltese Cross, with very fine strike of BARRED 32 OVAL GRID (S.G. type 12) used at <b>BUENOS AYRES</b> , fine and scarce. (S.G. Z28 - £475).....	PHOTO .....
1634	★	<b>CHANNEL IS.</b> : Accumulation of many hundreds with Guernsey, Alderney, Isle of Man and Jersey to 2000's, many still as received by new issue dealers, year sets, Occupations, etc, much is n.h., f-v.f. Est. 500+ .....	.....
1635	★★	1970's to 1990's Collections of many hundreds of mint mostly mounted in Stanley Gibbons hingeless albums, with Guernsey, Isle of Man and Jersey, mostly n.h., f-v.f. Est. 500+ .....	.....
1636	★O	Accumulation of hundreds of mint and some used to 1990's with Jersey, Guernsey, Isle of Man, collections, cpl booklets, etc, mostly n.h., f-v.f. Inspect. Est. 250+ .....	.....
1637	★O	1968-95 Collection of several hundred mostly mint, slight duplication (some extras, mint and used collecting) and fairly cpl incl souvenir sheets, a few booklets, etc, plus issues from Alderney 1983-95, generally quite clean, much n.h. and mostly f-v.f. Est. 200+ .....	.....
1638	★★	<b>GUERNSEY</b> : 1969-98 Collection in 2 Lindner hingeless albums, virtually cpl incl souvenir and mini sheets, n.h. f-v.f. Est. 250+ .....	.....
1639	★	<b>ISLE OF MAN</b> : 1973-95: Collection/accumulation with cpl sets, souvenir sheets, gutter pairs, cpl booklets, FDC's and maximum cards, clean and n.h., f-v.f. Est. 125+ .....	.....

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1640	★O Last minute consignment, mostly Victorian and mostly mounted on pages, with G.B., Barbados, Cayman Is, Gambia, Malta, Mauritius, etc. Condition varies, but much value here. Careful inspection will be rewarded. Est. 3000+ .....	.....
1641	★O 1952-65 Aden to Zanzibar collection, unpicked, in two S.G. New Age springbacks, collected both mint and used, some collected both ways, with many better cpl mint definitive sets, etc, incl Basutoland (cat \$268), Falklands (\$280), Fiji (\$340), G.B. (\$634), Hong Kong (\$352), India (440), Ireland (\$274), K.U.T. (\$278), Malta (\$281), New Zealand (\$266), Papua New Guinea (\$367), Rhodesia and Nyasaland (\$430), etc. Mostly clean and f-v.f. Inspect. ....	12084
1642	★O Over 900 mostly mint and some used, mostly 1860.s to 1960.s, many cpl sets, including Ascension, Australia, Bahamas, British Africa, Egypt, Ireland, Gambia, Kuwait, Leeward Is, Malayan States, Mauritius, New Zealand, Pakistan, Singapore, St. Vincent, Seychelles, etc, earlier a bit mixed mostly f-v.f. ....	10250+
1643	★O Collection from A to Z in 21 volumes with pages to 2000's, mostly George V on some Victoria and Edwards, with Africa, Oceania, West Indies, Barbados, Pitcairn, St Helena, Omnibus, etc, mostly sparse, mostly f-v.f. Inspect. Est. 1250+ .....	.....
1644	★O Stock of thousands of 1860's to 1970's mint and used in 20 stock books, incl Bahamas, Bermuda, Cocos Keeling, Dominica, Falklands, Fiji, Hong Kong, Malta, Montserrat, Pitcairn Is, South Africa, Tristan da Cunha, etc, duplication, mostly f-v.f. Huge cat. val. Inspection will be rewarded. Est. 1000+ .....	.....
1645	★O Collections of <b>BR. ASIA</b> , <b>BR. AFRICA</b> and <b>BR. EUROPE</b> in three Scott Specialty albums, mostly used, from Victorian to early 1970's with better incl used Ceylon (\$900+) Hong Kong (cat \$1600+), India (\$900+), New Zealand (\$1100+), plus some better mint, etc. Careful inspection will be rewarded. ....	7521
1646	★ Collections of BR. AMERICA, BR. ASIA and BR. AFRICA in 3 Scott specialty albums, mostly pre Elizabeth, with better sets and singles here and there, mostly f-v.f. Inspection will be rewarded. ....	6700+
1647	★O Collection of hundreds of mostly George VI issues, some earlier and EIRR 1 <sup>st</sup> issues, incl Omnibus, Bermuda, Canada, Gibraltar, Great Britain, South Africa, etc, mostly mint plus some on cover material not included in totals, mostly clean f-v.f. Inspect. ....	3567+
1648	★O Collection of hundreds of mostly 1930's to 1960's incl Barbados, Bermuda, Hong Kong, India, Ireland, Jamaica, Straits Settlements, South Africa, etc, mixed mint and used, some earlier Victorian a bit mixed, mostly f-v.f. ....	4336+
1649	★O Collections of thousands of mint and used incl Great Britain with Penny Black, Reds, Seahorses, Africa, Asia, with Hong Kong, Canada with Cents, Large and Small Queens, Oceania, etc, 1840 to 1980's, quality mixed with many earlier issues toned. Inspect. Est. 750+ .....	.....
1650	★O Property as received with mint and used collections up to George VI in old Stanley Gibbons albums, strength in British Asia, Africa, Hong Kong, India and States, Omnibus, duplication, plus some other world wide countries, careful inspection will be rewarded. Est. 750+ .....	.....
1651	★O <b>OCEANIA</b> : Collection of many hundreds of mostly mint incl Nauru, New Britian, New Guinea, Norfolk Is, Tokelau, etc, mostly to 1989, mostly f-v.f. ....	3169
1652	★O <b>BR. CARIBBEAN</b> : 3 Boxes full of everything from clean classics to modern sets, much is mint n.h., good value here. Inspect. Est. 600+ .....	.....
1653	O Stock of thousands of mostly used 1860's to 1970's, neatly identified in 56 retail books, with Great Britian, Africa, Oceania, West Indies, Europe, etc, duplication, some earlier with small faults, mostly appears f-v.f. Inspect. Est. 500+ .....	.....
1654	★O Stockbook with various sets and singles, from classics to modern, incl better high values, some errors, definitive sets, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
1655	★O Collections of Nepal, Burma, etc in Minkus album, with better mint sets, and some more interesting covers. Careful inspection will be rewarded. Est. 500+ .....	.....
1656	★O 1975-1991 Selection of several special commemorative books, incl 1985 to 1991 Royal Mail year books with stamps; Charles & Diana Royal Wedding Commonwealth issues on specialty pages, QEII 60 <sup>th</sup> Birthday and other special events in specialty albums; G.B. hingeless S.G. albums, quite cpl after 1975; needs a closer inspection, very attractive. Est. 500+ .....	.....
1657	✉ 1937-80 FDC's in carton, perhaps 2500, mostly with cachets, with 1937 Coronation and later commemoratives, generally sorted by region, very colourful group, worth examination. Est. 500+ .....	.....
1658	★O Collection of many hundreds of mostly mint 1937 to 1967, incl Antigua, Ascension, Cyprus with souvenir sheets and Europas, Gambia, Nigeria, etc, some Victorian, mostly f-v.f. Inspect. Est. 500+ .....	.....
1659	★O Assortment of over 100 mint and used with Rhodesia, St. Helena, South Africa, etc, plus some extras not counted questionable cancels/overprints, etc, appears, mostly f-v.f. Inspect. Est. 500+ .....	.....
1660	★O Balance of consignment with many hundreds of mint and used incl collections and stocks of Great Britain, Cayman Is, Europe, Jersey, St Lucia, with Disney, USA incl Pan American, United Nations, many better sets, some earlier a bit mixed, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
1661	★O Collection of many hundreds of mostly 1900's to 1980's issues incl Aden, Bermuda, British Africa, British Antarctic Territory, Falklands, Hong Kong, India, Malaya, Omnibus (1935 Silver Jubilee, 1948 Royal Silver Wedding, UPU), etc, many George V and VI issues n.h., mostly f-v.f. Inspect. Est. 500+ .....	.....
1662	★O <b>BRITISH OCEANIA</b> : Red Box stuffed with mostly mint in glassines, very clean, with most of the value in nice mint singles and sets, better areas such as Papua, etc. Inspect. Est. 400+ .....	.....
1663	★O 1841-1991 Accumulation of over 400 mint and used singles, blocks, South Africa and S.W.A. se-tenant pairs, S.G. perf, paper and watermark vars, two Travancore Inverted overprints, etc, mostly Commonwealth, a few G.B., condition mixed, much is f-v.f. Inspect. (Owner's 2006 S.G. cat. val. £3200) .....	.....
1664	★O <b>BRITISH EUROPE</b> : Clean selection of mostly mint Cyprus, Malta and Gibraltar, with values up to £1. Mostly f-v.f. Est. 350+ .....	.....
1665	★ Various (mostly) GEORGE VI era issues, mostly cpl sets mounted on quadrilled pages incl AUSTRALIA (1937 definitives and Arms cpl), FALKLAND IS (1951 Silver Wedding, second definitives cpl), MAURITIUS, NYASALAND, ST VINCENT, TRISTAN DA CUNHA and VIRGIN IS, a few toned/faulty, mostly clean and f-v.f. ....	1736+
1666	✉ Over 115 covers/cards, mostly 1920's-60's, incl reg'd, flights, airmail, postage due, multi-frankings, etc, incl Bermuda, India, K.U.T., Jamaica, New Zealand, South Africa, Trinidad & Tobago, other Br. Africa, Asia and America, etc, quality varies somewhat but most is clean and f-v.f. Est. 350+ .....	.....
1667	★O Balance of a consignment with FDC's incl Canada and Great Britian 1970's to 1990's) some year sets, presentation packs, plus some worldwide mixed packets, mostly clean and f-v.f. Est. 350+ .....	.....

1668	★O	Collection of many thousands of mint and used mostly 1900's to 1970's issues, some earlier incl British Africa, British West Indies, Hong Kong, India, Malaysia, Singapore, etc, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 350+ .....	.....
1669	★	Mint selection in small carton with a bit of everything incl '48 Silver Wedding sets, errors, etc. Inspect. Est. 300+ .....	.....
1670	★O	<b>WAR TAX</b> Specialized collection of hundreds of mint and used incl Canada, Cayman Is, missing Periods, short hyphens, broken letters, types, shades, printings, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
1671	★O	Balance of consignment with better G.B. incl Turkish Empire #'s 46-64 (cat \$235), Br. Isles, Machins and Regionals, Australia early specimens, better sets from Br. Guiana, Fiji, etc, mostly f-v.f. Inspect. ....	1900+
1672	O	Mostly 1910's to '50's collection of over 185 cancels, with Southern Rhodesia (114 - incl double heads, Admirals, etc), Swaziland (19), Zanzibar (5), Hong Kong (36), Bahrain (5), Falklands (4), mostly f-v.f. Inspect. Est. 200+ .....	.....
1673	★O	<b>GREAT BRITAIN</b> and <b>IRELAND</b> : Also incl some Omnibus, clean mint & used accumulation in glassines, mostly f-v.f. Est. 150+ .....	.....
1674	★	Selection of mint on stockpages, plus a few covers, with a good showing of Omnibus issues, etc, mostly clean and f-v.f. Est. 150+ ..	.....
1675	★O	Balance of the Br Cols incl GB Offices, Australia, New Zealand, mostly George V and VI era incl S.G. listed shade, paper and perf varieties, mint multiples, etc, plus 1937 Coronation omnibus cpl in special album, mostly clean and f-v.f. Est. 150+ .....	.....
1676	★O	Over 70 mint and used incl Australia Definitives and Officials, Papua/New Guinea, N.W.P.I. 'Roo strips of 3, Straits Settlements, etc, most appear f-v.f. ....	1060
1677	★	A couple of hundred mostly BR WEST INDIES, Victorian to EIRR, incl Antigua, Bermuda, Barbados, Dominica, Falkland Is, Grenada, St Lucia, St Vincent, St Kitts-Nevis and Virgin Is, incl some cpl sets, mint multiples, shades, etc generally clean and f-v.f. .	1015
1678	★	Former BRITISH PROTECTORATES incl Bahrain # 141-52, 153-6, Oman # 94/105 (no # 96), Ras Al Khaima #1-8 all in blocks of 4 plus 2 diff sets Scott Note Bahrain locals, some n.h., all f-v.f. ....	888
1679	★O	<b>ST CHRISTOPHER, ST. KITTS-NEVIS, ST LUCIA</b> and <b>ST. VINCENT</b> : Collection on pages from Victorian to 1975, earlier a bit picked and mostly used, from around 1950 mostly mint, earlier a bit mixed as usual, later f-v.f. Inspect. ....	1348
1680	O	Collection of over 200 with mostly SON cancels, incl Barbados, 67, Bermuda 40, British Guiana 81, 37 locations with a good number pre George VI, British Honduras, Cayman Islands, Leeward Islands 14, etc, mostly f-v.f. Inspect. Est. 100+ .....	.....
1681	★O	Collections of <b>St. Helena, St. Kitts</b> and <b>St. Lucia</b> in springback, mostly mint, with (some) Victorian to Elizabethan, mostly f-v.f. ....	575
1682	★O	Small balance of consignment with stockbook incl mint and used Canada, Germany and some Br. Commonwealth, plus over 150 G.B. FDC's from 1970's to '90's. Inspect. Est. 75+ .....	.....
1683	★O	<b>REVENUES</b> : Accumulation of over 150 unused, used, etc, with Ceylon, Ireland, Malta, Montserrat, Nevis, duplication, singles to cpl P mint sheets of 12, usual mixed quality inspect. (2012 Barefoot £1928+) .....	.....

## OMNIBUS ISSUES

1684	★O	Accumulation of many hundreds incl 1935 Silver Jubilee, 1949 Silver Wedding, 1949 UPU, 1977 Silver Jubilee, 1978 Coronation, 1980 80 <sup>th</sup> Birthday, 1981 Royal Wedding, 1982 21st Birthday, with mint, used, cpl booklets, gutters, etc, mostly f-v.f. Est. 350+ .....	.....
1685	★	<b>1935 SILVER JUBILEE</b> : Complete set of 249 vals (excluding Egypt), clean, some small h.r.'s, f-v.f. Est. 500+ .....	.....
1686	★	20 sets in blocks of four (13 are common design types, South Africa in blocks of 8), gum toned (mostly on reverse) and some with colour offset on gum, all n.h., mostly well centered, incl Hong Kong set .....	2224
1687	★O	<b>1937 CORONATION</b> : Superior specialized collection of over 250 items (mostly covers) written-up for display, incl unusual usages, routings, frankings, cachets, etc, German Wartime Propaganda Forgery, etc, too much to mention, detailed list accompanies with prices paid for each item (total is over \$3800). A wonderful collection of these, the best we have ever seen. (plus a few 1953 Coronation items) Est. 1250+ .....	.....
1688	☒	37 covers with cpl sets, mostly from diff countries and mostly FDC's, many Registered with labels, extra vals, etc, some corner faults, mostly f-v.f. (S.G. - £850).....	.....
1689	★★	Collections of 1973 Princess Anne Wedding, 1974 Churchill, and 1977 Silver Jubilee with cpl sets, souvenir sheets, gutters, imperfs, booklets, etc, plus Zambia collection, n.h., mostly f-v.f. Est. 200+ .....	.....
1690	★	<b>1977 SILVER JUBILEE</b> : Collection of hundreds of mint singles, booklets and panes, souvenir sheets, blocks, gutters, FDC's, etc, mostly n.h., f-v.f. Est. 200+ .....	.....
1691	★	<b>1978 25<sup>th</sup> ANNIVERSARY OF CORONATION</b> : Collection of hundreds of mint singles, booklets and panes, souvenir sheets, blocks, imperforates, gutters, FDC's etc, mostly n.h., f-v.f. Est. 250+ .....	.....
1692	★★	Various OMNIBUS collections in 2 stockbooks, with 1977 Silver Jubilee, 1983 and 1987 Coronation anniversary, 1981 Royal Wedding, clean and f-v.f. Est. 200+ .....	.....
1693	★★	<b>1981 ROYAL WEDDING: GUTTER STRIPS</b> of 10 showing heraldic design, n.h., f-v.f. ....	700+
1694	★★	-as above, Mauritius 25¢ strip with one creased stamp otherwise n.h., f-v.f. ....	700+
1695	★	<b>AITUTAKI</b> : 1/443: 1903-89 Collection, fairly cpl, much is n.h., f-v.f. ....	1235
1696	★★	<b>ANGUILLA</b> : 1967-89 Collection in Scott Specialty album, starting with #17 and virtually cpl until the end, incl #'s 145-60, 229-46, 275-90, 463-79 (except 473), 546A with inverted ovpt (S.G. 573a - 1985 cat £35), 723-39, etc, virtually all n.h., f-v.f. ....	1506

## ANTIGUA

1697	★	1935-89 Collection in Scott Specialty album, fairly cpl, incl souvenir sheets, cpl booklets, etc, almost all n.h., f-v.f. ....	2103
1698	★O	1863-1935 Collection on pages with better mint incl #'s 26-9, 41 (foxed), 56-7, etc, some a bit mixed, mostly f-v.f. Inspect. ....	859
1699	★O	Victorian to 1970's, incl a few better, earlier a bit mixed, and mostly used, later is mint, mostly clean and f-v.f. ....	785
1700	★	Selection of early Victorian, with #'s 1, 2 (2 shades), 4, 5-7, 8, 10-11, 18-20, some gum faults or regummed, mostly f-v.f. and an attractive group Inspect. ....	3875
1701	★	12-17: 1882-6 ½ d green to 1/- violet, low val one pulled perf, f-v.f. .... PHOTO	764
1702	★	21-30,31-8,41: 1903 Seal of Colony issue to Edward 5/-, plus 1908-20 issue and George V 5/-, a few vals with light toning, foxing, Edward 5/- with tiny album offset, otherwise f-v.f. (S.G. 31/40,41/50,51 - £590)..... PHOTO	617
1703	★	42-57: 1921-9 George V issue wmk multi script CA, 16 vals cpl, the 2 ½ d toned, otherwise f-v.f. (S.G. 62/80 - £200)..... PHOTO	231
1704	★	58-64: 3d to £1, 7 vals cpl wmk multi crown CA, 2/- mild foxing, otherwise f-v.f. (S.G. 55/61 - £275)..... PHOTO	330
1705	★	67-76: 1932 Tercentenary issue, 10 vals cpl, one pulled perf on 1/-, otherwise f-v.f. (S.G. 81/90 - £200)..... PHOTO	234

1706	★	<b>ASCENSION:</b> 1934-89 Collection on pages, fairly cpl, incl #'s 23-32, 33-6, 40-49, 62-74, 75-88, etc, f-v.f. ....	1158
1707	★	1-9: 1922 overprinted issue, 9 vals cpl, l.h., some with light toning on reverse, otherwise f-v.f. (S.G. 1/9 - £325).....	PHOTO 434
1708	★	10-21: 1924-33 Badge issue, 12 vals cpl, some affected by mostly light toning, visible on reverse, otherwise f-v.f. (S.G. 10/20 - £350) .....	PHOTO 404

## AUSTRALIAN STATES

1709	★O	<b>NEW SOUTH WALES:</b> 51/120,etc: Collection of 48 mostly diff, incl 58, B1-2 (faulty), etc, appears mostly f-v.f. ....	2366
1710	★	72: 1885 5/- Stamp duty overprinted POSTAGE in black, perf 12 x 10, fresh, fine. (S.G. 238b - £500).....	PHOTO 1100
1711	★	76,108B,108Bf: 10/- Stamp duty overprinted POSTAGE in blue, 1885 perf 12 and 1904 perf 10 and aniline crimson perf 12 x 11 (faulty), appears fine. (S.G. 241b,274,276 - £925) .....	PHOTO 1250
1712	★	85-88: 1888-1890 both 5/- violets and 20/- ultras, light overall toning on first pair, couple sorter perfs, otherwise f-v.f. ....	PHOTO 1875
1713	★	J8-9: 5/- and 10/- green, fresh and fine. ....	PHOTO 925
1714	★	O40b: 10d lilac ovpt O S, perf 10, wmk single lined numeral 10, almost very fine. ....	PHOTO 400
1715	★	<b>QUEENSLAND:</b> 6D/144: collection of 70 diff mint or unused incl 1882 to 1886 high vals, 1897-1900 issue, 1907-9 issue, £1 vals, Postal Fiscals, etc, mostly clean, f-v.f. ....	5736
1716	O	1/133,F2: 1860 to 1900's 22 diff used/cleaned, quality a bit mixed much appears f-v.f., plus a couple revenues and Perf officials not incl in totals. ....	2816
1717	(★)	11: 1860-61 1/- dull violet, small star wmk, rough perf, fresh and fine. 1988 Pinchot cert. (S.G. 19 - £700).....	PHOTO 800
1718	★O	<b>SOUTH AUSTRALIA:</b> 1856 to 1912 Collection of almost 100 diff with mint incl 7, 10, 42, 46-48, 50 (2), 53-4, 67-69, 71, 85, and used incl 6, 8, plus Officials, usual mixed quality on earlier issues, otherwise mostly f-v.f. ....	8308
1719	(★)	2: 1855 2d rose-carmine, 4 clear margins, fresh, fine. 1988 Pinchot cert. (S.G. 2 - £600).....	PHOTO 1000
1720	(★)	3: 6d deep blue, 3 clear margins, just into at LL, otherwise fresh and fine, with 1988 Pinchot cert. (S.G. 3 - £3250) .....	PHOTO 3750
1721	★	121/131: 1902-04 3d to £1, 11 vals, missing 8d 16½mm and 10/-, plus 4d 18mm, couple h.r.'s, fresh, f-v.f. ....	PHOTO 841+
1722	★	137/143: 1904-08 6d to £1, 8 vals, missing 10/-, couple h.r.'s, fresh, f-v.f. ....	PHOTO 695
1723	★O	<b>TASMANIA:</b> Collection of over 70 mostly diff incl mint 11, 13, 15, 16, 23, 25, 50, 59, and used 14, 30, 33, 175, etc, with shades, etc, earlier a bit mixed, mostly f-v.f. ....	7063
1724	★	2: 1853 4d red orange, large to jumbo margins showing "Printed by H & C Best" of imprint at bottom, creased at top and bottom otherwise fresh and attractive. ....	PHOTO 4900
1725	★	10: 1856 1d brown red on Pelure paper, clear to even margins, fresh, o.g., fine. 1988 Pinchot cert. ....	PHOTO 9250
1726	★O	<b>VICTORIA:</b> 3a/232,etc: 1850-1912 Collection with mint #'s 17, 30-31, 51, 58, 65-6, 77, 81, 96, 113-15, 121, 130/39, 146-53, and used #'s 4, 12, AR16a, AR37, etc, earlier quality a bit mixed, later mostly clean f-v.f. Inspect. ....	10146
1727	★	206: 1901 £ carmine-rose Edward, very fine. (S.G. 399 - £300).....	PHOTO 450
1728	★	230-231: 1906-07 £1 pale red and £2 dull blue Edwards, wmk Crown over Am h.r., fresh f-v.f. (S.G. 444/5 - £1575).....	PHOTO 1600
1729	★	B1-4: 1897-1900 Semi-postals cpl, 2½d small toned spot visible only from back, otherwise f-v.f. (S.G. 353/4,374/5 - £495) ..	PHOTO 622
1730	★	J2-10: <b>POSTAGE DUES</b> 1890 issue 1d to 5/- cpl except for ½d, perf into on most vals otherwise fine. ....	PHOTO 840
1731	★	<b>WESTERN AUSTRALIA:</b> 3/102: 1855-1912 Collection of 26 diff mint incl 14-15, 21, 29, 39, 48, 61, 72, 98-100, etc, mostly f-v.f.....	3130
1732	★	1: 1854 1d black, crackly o.g., clear to even margins, some minute surface faults, otherwise fine and RARE with gum, with Bühler backstamp, pencil, and 1985 R.P.S. cert. (S.G. 1 - £1100) .....	PHOTO 1750
1733	(★)	5: 1855 1/- pale brown, clear margins, light overall toning, otherwise fine. Calves backstamp, with 1988 Pinchot cert. (S.G. 4c - £450) .....	PHOTO 750
1734	★	80-88: 1902-05 5d to £1 9 vals cpl, fresh, couple pencil notations on back otherwise fine. ....	PHOTO 1580

## AUSTRALIA

1735	★O	8/1161: 1914-89 Collection of hundreds of mostly mint incl Roos, George V, fairly cpl 1932 on, Dues, Military, etc, many n.h., mostly f-v.f. ....	6108
1736	O	1913-71 Collection with many better throughout incl early 'Roos and George V issues, Sydney Harbour Bridge 5/-, Airs, Dues, Officials, etc, mostly clean and f-v.f. Inspect. Est. 1000+ .....	.....
1737	O	1/1726,etc: Collection of many hundreds of used 1913 to 1999 in two Scott Specialty albums incl States and Dependencies, fairly cpl 1930's on incl Dues, Officials, etc, mostly f-v.f. Est. 1000+ .....	.....
1738	★O	1/1161: 1860's to 1989 collection of mostly used and modern mint, incl States, 'Roos, George V, high vals, Officials, etc, earlier usual mixed quality, otherwise mostly f-v.f. Inspect. Est. 750+ .....	.....
1739	★O	Collection of many hundreds in Stanley Gibbons hingeless albums, 1924 to 1999 incl Annual collections, Australian Antarctic Territory, stockpages with used, etc, mostly f-v.f. Est. 350+ .....	.....
1740	★O	1913-16 Collection on pages, mostly used, incl #'s 1-11, 38-43, 96-99, 147-9, etc, condition a bit mixed, mostly f-v.f. ....	1477
1741	★	1-12: 1913 ½d to 5/- 'Roos wmk wide Crown and wide A, 12 vals, 4d light wrinkle, perfs just into on bottom of 9d, couple h.r.'s and missing perfs, otherwise f-v.f. (S.G. 1/13 - £1187) .....	PHOTO 1884
1742	★	1/12: 1913 'Roos, ½d to 1/- and 5/-, 18 vals incl shades and dies, couple with light toning spots, otherwise appears f-v.f. (S.G. £1075).....	PHOTO 1796
1743	★	13: 1913 10/- 'Roo grey and pink, wmk wide Crown and wide A, h.r., one missing perf otherwise fine. (S.G. 14 - £800).....	PHOTO 1600
1744	★	19/35: 1914 to 1924 George V, 38 vals to 4½d, with shades, types, etc, mostly f-v.f. ....	492+
1745	★	45/54: 1915-24 'Roos, 2d to 5/-, 9 vals no 9d, couple h.r.'s, otherwise f-v.f. ....	PHOTO 1120
1746	O	55: left edge Narrow Crown and Narrow A wmk, Harvey c.d.s., light corner perf bend otherwise fine. ....	PHOTO 400
1747	O	57: £1 gray, Narrow Crown and Narrow A, 14 JA 35 c.d.s., fine. (S.G. 75 - £325) .....	PHOTO 425
1748	O	96-102: 1929-30 'Roos, Small Multiple wmk, 6d to £2 cpl, 6d light thin, couple shorter perfs, otherwise f-v.f. ....	PHOTO 1892
1749	★	96-100: 1929-30 6d to 5/-, f-v.f. (S.G. 107/11 - £395).....	PHOTO 805

1750	★	101: 10/- 'Roo pink and grey, centered, almost very fine. (S.G. 112 - £450) .....	PHOTO	1000
1751	★	127: 1932 10/- 'Roo pink and grey, small Crown and C of A multiple wmk, centered, almost very fine. ....	PHOTO	600
1752	○	129: £2 rose and black, C of A wmk, fresh and fine. ....	PHOTO	800
1753	★	130-132: 1932 Sydney Harbour Bridge set cpl, 5/- l.h. f-v.f. (S.G. 141/4 - £443) .....	PHOTO	591
1754	○	132: 5/- green, light corner c.d.s., very fine. (S.G.143 - £190).....	PHOTO	.....
1755	○	132: -light CTO, and very fine. (S.G. 143 - £200).....	PHOTO	.....
1756	★★	218-221, 218var: 1949-50 Arms 5/- to £2 cpl, plus 5/- thin paper (lightly noted on back in pencil), still n.h., f-v.f. (S.G. 224a/224d - £232) .....	PHOTO	258+
1757	★	O1/14,CO1: <b>OFFICIALS</b> 1931-32 overprints, 13 diff incl 1931 Airmail, mostly f-v.f. ....	PHOTO	512

## BAHAMAS

1758	★	33/687: Collection of over 575 mint mostly 1937 to 1989, fairly cpl to 1980's, f-v.f, many n.h. ....		1505
1759	★O	12/661: 1862 to 1986 Collection of many hundreds of mint and used incl Victoria, Edwards, George V and VI, Elizabethan fairly cpl to 1983, incl souvenir sheets, booklet panes, with some n.h., some earlier with revenue markings, mostly f-v.f. Est. 350+ .....		.....
1760	★O	65/153: 1920 to 1949 Collection of over 200 with both mint and used, some duplication, mostly f-v.f. ....		1345
1761	★O	1862-1935 Collection on pages incl some better, condition a bit mixed. Inspect. ....		1311
1762	★O	1/26: 20 vals with shades, perms, etc. mostly appear mint, some o.g., some cleaned etc, huge cat. val. Inspect. Est. 500+ .....		.....
1763	★	3: 1861 4d dull rose, with part o.g. and partial double perf at top, light stain, perf faults, appears fine, with 1974 B.P.A. cert. (S.G. 5 - £1400).....	PHOTO	1800
1764	(★)	8: 1862 1d brown lake, perf 13, clear top and bottom, fine, with Stolow backstamp and 1992 Pinchot cert. (S.G. 17 - £750)..	PHOTO	950
1765	★	27-32: 1884-90 1d to £1 cpl, wmk Crown and CA, fresh, f-v.f. (S.G. 47/57 - £350).....	PHOTO	476
1766	★	37-43,44-47: Edwards 1902 and 1906-11, 11 vals cpl, couple h.r.'s, f-v.f. (S.G. 62/70,71/4 - £440).....	PHOTO	572
1767	★	49-96: George V, 66 vals cpl incl Semi's, Special Deliveries and War Tax, fresh, f-v.f. (S.G. 75/145 - £906).....		1232

## BARBADOS

1768	★	69/772: 1892-1989 Collection of over 650 mint, incl #'s 70-80, 81-89, 116-126, 127-139, 140-151, 152-179, fairly cpl to 1989, mostly f-v.f. ....		2803
1769	★O	2/885: 1852-1994 Collection of hundreds of mint and used some both, incl Victoria, Edwards, George V and VI, Elizabethan, incl shades, perms, souvenir sheets, with some n.h., mostly f-v.f. Est. 350+ .....		.....
1770	★O	140/233: 1920-52 Collection of over 200 with both mint and used, some duplication, plus varieties listing by S.G. (251a, 253b) mostly f-v.f. ....		959
1771	★O	1859-1935 Collection on pages, with better mint incl #'s 60/67, 71/9, 81-9, 99, etc, condition a bit mixed, mostly f-v.f. ....		1578
1772	★O	1850's to 1990's Collection of over 235 mint and used on album pages, incl some better, mostly f-v.f. ....		800+
1773	★O	1/56: Collection of 31 mint and 14 used diff Britannias, some with faults/cut into, etc, appear genuine and mostly f-v.f. ....		13189
1774	★	43: 1873 5/- dull rose, centered, overall toning otherwise very fine, with 1988 Pinchot cert. (S.G64# - £950) .....	PHOTO	1200
1775	★	46-49: 1875 Britannia ½d to 1/- perf 12½, couple small minor faults, appears fresh, f-v.f. 6d with 1994 A.P.S. cert. ....	PHOTO	1975
1776	★	60-68: 1882-85 ½d to 5/-, 5/- with minute black speck on top, otherwise fresh, f-v.f. ....	PHOTO	837
1777	★	70-80: 1892-1903 Badge issue, 11 vals cpl wmk crown CA, small mark on reverse of ½ d and 2/6 purple and green, still f-v.f. (S.G. 105/15 - £225).....	PHOTO	266
1778	★	<b>BARBUDA:</b> 1-11: 1922 Overprinted issue, 11 vals cpl, l.h. to h.r., f-v.f. (S.G. 1/11 - £150).....	PHOTO	194
1779	★	<b>BECHUANALAND:</b> 105-16: 1932 George V issue cpl, the 1d thinned, a few toned or foxed (incl high val), otherwise f-v.f. (S.G. 99/110 - £400).....	PHOTO	401
1780	★★	117,118,120vars: <b>1935 SILVER JUBILEE:</b> 1d, 2d and 6d, each in block of four with one stamp showing <b>EXTRA FLAGSTAFF VARIETY</b> , n.h., but all affected by toning, some foxed. Inspect. (S.G. - £550) .....		.....

## BERMUDA

1781	★O	1865-1993 Collection of many hundreds of mint and used some both, incl Victoria, Edwards, George V and VI, Elizabethan, incl <input checked="" type="checkbox"/> souvenir sheets, on cover material, with some n.h., couple earlier with revenue markings, mostly f-v.f. Est. 500+ .....		.....
1782	★O	26/583: 1901-89 collection of hundreds fairly cpl except for George V issues, many n.h., mostly f-v.f. ....		2276
1783	★	1953-2005 Collection in hawids on pages in album, fairly cpl with some gutter pairs, stationery, etc, stamps n.h., all f-v.f. Est. 250+ ..		.....
1784	★O	1865-1935 Collection on pages with better mint incl #'s 58-69, 71-9, etc, mostly f-v.f. ....		945
1785	○	George V (5) and VI (8) key types, all with Revenue (pen) cancels, otherwise f-v.f. Est. 50+ .....		.....
1786	<input checked="" type="checkbox"/>	Nine covers, 1934-51, to GB/Canada/USA, mostly multi-frankings (up to 10 stamps each cover) incl George V part-sets, multiples, etc, and George VI (½d surcharge x 10), etc, incl five registered, one postage due, FDC, RMA Cavalier First Flight, etc, generally clean and f-v.f. Est. 125+ .....		.....
1787	★	1/25: 20 mostly diff, appears to be all mint, some colours faded, perf faults, off centered, toning, etc, very attractive selection. inspect. Est. 500+ .....		.....
1788	★	13-15: 1875 One Penny overprints cpl, 2d signed and 1/- (slight soiling on front) with backstamp and cert., perms into design otherwise fine. 1992 Pinchot cert. ....	PHOTO	2100
1789	★	31-9,71-9: 1902-3 issue, 9 vals cpl, plus 1921 George V issue, 9 vals cpl, former set hinged, latter set l.h. and 2 ½ d small corner crease, otherwise f-v.f. (S.G. 34/42,68/76 - £235).....		256
1790	★	40-54: 1910-24 Caraval and George V types, ¼d to £1, 16 vals cpl, incl two 1/-, 4/- and 5/- toned otherwise f-v.f. ....	PHOTO	897
1791	★	49,94,95,97var: Four GEORGE V key types incl 2/ wmk MCA and 2/, 2/6 and 12/6 wmk script CA, latter with 'GASH IN FRUIT AND LEAF VARIETY but with severe thin, otherwise f-v.f. (S.G. 51b,88,89,93g - £928).....		.....
1792	★	81-97: 1922-34 George V, ¼d to 12/6-, 17 vals cpl, f-v.f. ....	PHOTO	703

1793	★O	123-28, etc: George VI key types, 22 mint incl 2/ (7), 2/6 (5), 5/- (3), 10/- (3), 12/6 and £1 (2) plus 4 used, range of shades and perms (couple are somewhat better printings, like 126b), some faults, mostly f-v.f. (S.G. 116c/121d - £897) .....	1117
1794	★	123-126vars: 2/6 to 10/- perf 14½ line, cpl set of four, scarce, l.h. and f-v.f. (S.G. 116b,117a,118b,119b - £1800).....	PHOTO .....
1795	★O	123s,124a,125a,127a: 2/-, 2/6, 5/- and 12/6, plus two used 5/-, all perf 14 on ordinary paper, a couple small faults, mostly l.h., f-v.f. (S.G. 116c, 117b, 118d, 118e (2 used), 120c - £403).....	PHOTO .....
1796	★	123, var, a, b: 2/- perf 13 (both shades), perf 14 and on mottled paper, each in fresh block of four, a couple stamps l.h., otherwise n.h., f-v.f. (S.G. 116c, d, e, f - £204) .....	164+
1797	★	123a var: 2/- deep purple and ultramarine on gray blue, perf 14 (comb) on chalky paper, l.h., very fine. (S.G. 116 - £110)....	PHOTO .....
1798	★	123a var: -as above, v.l.h., fine. (S.G. 116 - £110).....	PHOTO .....
1799	★★	124(2), a, var: 2/6 in four diff shades/printings, S.G. shade/perf listings cpl (except for the rare line perf 14¼), valuable reference, n.h., f-v.f. (S.G. 117, b, c, d - £124) .....	.....
1800	★	125a var: 5/- dull yellow green and carmine red on pale yellow, perf 14, fresh and almost very fine. (S.G. 118c - £1300).....	PHOTO .....
1801	★	126a, b, 128b, var: 10/- bluish green and deep red on green, plus yellowish green and deep carmine red on green, also £1 pale purple and black on red, and deep reddish purple and black on pale red, perf 14 comb on chalky paper, LL corner margin copy, all are perf 14, l.h. and very fine. (S.G. 119a, c, 121b, c - £445) .....	540
1802	★★	127: 12/6 pale orange and gray, perf 13, LL corner margin copy, n.h. and fine. (S.G. 120e - £100+) .....	PHOTO 87+
1803	★	127c: -perf 14, l.h., very fine. (S.G. 120a - £225) .....	PHOTO 275
1804	★	127c: -as above, l.h., almost very fine. (S.G. 120a - £225).....	PHOTO 275
1805	★	128a: £1 black and purple on red, perf 14 comb, chalky paper, l.h. and very fine. (S.G. 121 - £275).....	PHOTO 300
1806	★★	<b>BRITISH ANTARCTIC TERRITORY:</b> 1/140: 1963-87 Collection virtually cpl, incl #'s 1-15, 24, 25-38, 39-42, etc, appears all n.h., all f-v.f. ....	872
1807	★O	<b>BR HONDURAS:</b> 1866-1932 Collection with some better incl mint or unused #'s 1, 8-9, 13-14, etc, condition a bit mixed. Inspect. ...	907
1808	★	1902-73 Collection on pages, with some better sets, mostly clean and f-v.f. ....	754
1809	★	1/51: Collection of almost 40 diff Victorian, incl #'s 1-3, 4-7, 16-17, 20-21, 22-5, 48-51, etc, a few (mostly gum) faults, mostly f-v.f. Inspect. ....	4076
1810	★	8-12: 1d blue to 1/- green, wmk crown CC, perf 14, 1d a bit of foxing, 6d and 1/- with backstamps, 1/- pencil on reverse, otherwise fresh and f-v.f. (S.G. 11, 13/16 - £1355).....	PHOTO 1357
1811	★	62-71: 1904-6 Edward issue, 9 vals cpl, wmk multi crown CA, some foxing, incl high vals, mostly f-v.f. (S.G. 84/93 - £550) ..	PHOTO 621
1812	★	92-104: 1922-33 George V issue, 13 vals cpl, 1¢ and \$1 slight toning, otherwise mostly l.h. and f-v.f. (S.G. 124/37 - £350) ..	PHOTO 427
1813	★	<b>BR GUIANA:</b> 1860-1966 Collection on pages with many better incl #'s 19, 21, 31, 59, 69, 93-5, 112/22, 130-44, 146-7, 152-6, 178-89, 205-9, 253-67, etc, earlier a bit mixed, but less than usual, mostly clean and f-v.f. ....	3190
1814	★O	1860-1935 Collection of mostly used on pages with a few better, condition mixed but mostly f-v.f. ....	734
1815	✉	Four covers to USA, 1929-51, mostly multi-frankings (up to 8 stamps each cover) mostly George V era, couple Air Mail, registered, etc, plus 4 <b>BRITISH HONDURAS</b> covers, 1929-48, incl MIAMI-PANAMA First Flight, and 3 registered, generally clean and f-v.f. Est. 125+ .....	.....
1816	★	72-80: 1876 Seal of Colony issue, 9 vals cpl, a few with dist gum, most f-v.f. (S.G. 126/34 - £1100).....	PHOTO 1333
1817	★	160-70, 171: 1905-10 Ship type issue, 11 vals cpl, 12¢ tiny thin and 60¢ slight toning, otherwise f-v.f., plus \$2.40 with POSTAGE AND REVENUE overprint, very fine. (S.G. 240/50, 251 - £330).....	PHOTO 391
1818	O	<b>CAPE OF GOOD HOPE:</b> 1, 2: 1853 Perkins Bacon printings, 1d and 4d on slightly bluish paper, both three full margins, f-v.f. (S.G. 3, 4 - £450).....	PHOTO 445
1819	★	63-71: 1902-04 Edward issue, ½ d to 5/- cpl, mostly l.h., f-v.f. (S.G. 70/78 - £225).....	PHOTO 227

## CAYMAN IS

1820	★	1900-89 Collection on pages with many better incl #'s 3-7, 8-12, 13-16, 50-63, 153-67, 331-45, etc, mostly clean and f-v.f. ....	1904
1821	★	18: ½D on 5/- vermilion and green, v.l.h. and very fine. (S.G. 18 - £300) .....	PHOTO 325
1822	★	19: 1D on 5/- vermilion and green, traces of l.h., very fine. (S.G. 19 - £275).....	PHOTO 350
1823	O	19: -with Georgetown c.d.s., very fine. (S.G. 19 - £400) .....	PHOTO 525
1824	★	21-8, 29-30: 1907-9 Edward issue, 8 vals cpl, plus 1908 1/- and 10/-, a few low vals toned, otherwise l.h. to h.r., f-v.f. (S.G. 25/35 - £350) .....	PHOTO 469
1825	★	32-44: 1912-20 George V issue, 13 vals cpl, l.h. to h.r., f-v.f. (S.G. 40/52b - £225).....	PHOTO 283
1826	P	69-80: 1932 Centenary issue, 12 vals cpl, with diagonal perf <b>SPECIMEN</b> a few shorter perf otherwise n.h., f-v.f. (S.G. 84s/95s - £550) .....	PHOTO .....
1827	★	69-80: -as above, fresh, l.h. and f-v.f. (S.G. 84/95 - £425) .....	PHOTO 558
1828	★	85-96: 1935-6 George V issue, 12 vals cpl, a few h.r.'s, mostly l.h., all f-v.f. (S.G. 96/107 - £200) .....	PHOTO 277
1829	★O	<b>CEYLON:</b> 1857-1935 Collection, mostly used with strength in Chalon heads, condition varies, many better and careful inspection will be rewarded. (Owner's Cat. - \$9184).....	.....
1830	★	<b>COOK IS:</b> 1-4: 1 to 10d on slightly toned paper, high value with pencil on reverse and trifle gum penetration at a few perf tips, otherwise f-v.f. (S.G. ¼ - £225) .....	PHOTO 287
1831	★	26: 1d brown with black CROWN overprint, some toning, still fine, with 1988 Pinchot cert. (S.G. 22 - £180).....	PHOTO 210
1832	★	107: £3 green with COOK IS overprint, wmk NZ star, l.h. and almost very fine. (S.G. 98a - £450).....	PHOTO 400
1833	★	124A-126A, 126C: 2/6 to £1 plus £5 N.Z. fiscals with COOK IS overprints and multi NZ star, with extra shade 2/6, but missing £3, otherwise a cpl set, mostly n.h., some l.h., f-v.f. ....	PHOTO 280
1834	★★	192-4: \$2 on £1 to \$10 on £5 cpl, n.h. and f-v.f. (S.G. 219/21w - £335) .....	PHOTO 422
1835	★	1892-1990 Collection in Minkus album, with many better incl #'s 5-7, 9-14, 15-24, 30-38, 39/44, 80-83, 381-402, 564-86, 948-82, etc, many earlier n.h., later all n.h., all f-v.f. Inspect. ....	3808
1836	★O	<b>CYPRUS:</b> 1880-1935 Collection on pages with some better definitives throughout, some mixed condition, mostly f-v.f. ....	1020



1837	☒	Four covers, 1932-49, incl 1932 Cyprus-London First Flight, Silver Jubilee cpl on registered cover, etc, plus 3 unused stationery items, generally clean and f-v.f. Est. 125+ .....	.....
1838	★	<b>DOMINICA:</b> 1903-89 Collection in hawids in Scott specialty album, virtually cpl with many better incl #'s 25-34, 35-49, 54, 56-63, 97-110, 142-56, etc, earlier hinged, latter n.h., mostly clean and f-v.f. ....	2509
1839	★	1-3,4-9,12,13,15: 12 diff Victorian, # 2 faulty, otherwise f-v.f. ....	PHOTO 1575
1840	★	3: 1874 Shilling deep lilac rose, hinged and fine, with 1988 B.P.A. cert. (S.G. 3 - £325).....	PHOTO 375
1841	★	16-24: 1883-89 Victorian issue, 9 vals cpl wmk crown CA, l.h. to h.r., the 1d carmine strong foxing, 2½d blue light foxing, otherwise f-v.f. (S.G. 13/15,20/6 - £394) .....	PHOTO 442
1842	★	65-82,83-5: 1923-33 Seal of Colony issue, 18 vals wmk script CA, plus 3/- to £1 wmk multi crown CA, 21 vals in all, l.h. to h.r., the odd val with a hint of toning, otherwise f-v.f. (S.G. 71/91 - £375) .....	PHOTO 486

## FALKLAND ISLANDS

1843	★	1921-89 Collection, incl <b>DEPENDENCIES</b> , with #'s 41-7, 100, 107-20, 128-42, 166-79, 210-22, 1L9-33, etc, earlier hinged, later n.h., all f-v.f. ....	1659
1844	★O	1886-1935 Collection on pages with some better incl mint #'s 7, 15-16, 18, 65-71, etc, some a bit mixed, mostly f-v.f. ....	1076
1845	★	1/19E: Collection of 17 diff Victorian, with #'s 1, 3-4, 5-8, 9-13, 15-18 and 19E, the latter is foxed, others f-v.f. ....	2985
1846	★	19E: ½d overprint on 1d claret, <b>UL BISECT</b> , small portion missing gum, still fine. (S.G. 14 - £700) .....	PHOTO 825
1847	★	20-21: 1898 2/6 dark blue and 5/- brown red Victoria, high val slight toning, otherwise f-v.f. (S.G. 41/2 - £475).....	PHOTO 550
1848	★	21: 5/- brown red, fresh, h.r., almost very fine. (S.G. 42 - £250).....	PHOTO 240
1849	★	22-8: 1904-7 Edward issue, 7 vals cpl to 3/-, l.h. to h.r., f-v.f. (S.G. 43/9 - £331) .....	PHOTO 337
1850	★	30-40: 1912-14 George V issue, 11 vals cpl, wmk multi crown CA, 1/- light backstamps, f-v.f. (S.G. 60/9 - £950).....	PHOTO 1270
1851	★	54-64: 1929-31 George V issue cpl, mostly l.h., all fresh and f-v.f. (S.G. 116-26 - £700) .....	PHOTO 797
1852	★★	65-76: <b>1933 CENTENARY ISSUE</b> cpl, fresh, mostly n.h., a couple vals very lightly, almost imperceptibly hinged, fresh and f-v.f. (S.G. 127/38 - £4000+).....	PHOTO 4053+
1853	★	65-74: -ten vals, cpl to 5/-, a few low vals with the odd short perf, otherwise h.r. and f-v.f. (S.G. 127/36 - £1193) .....	PHOTO 1080
1854	★	84-96,vars,101-2: 1938-49 George VI issue cpl incl two shades 1d and 1/-, mostly lh, f-v.f. (S.G. 146/62 - £520).....	PHOTO 338
1855	★	84-96,101-2: -18 vals cpl, mostly (incl 10/- and £1) n.h., all f-v.f. (S.G. 146/63 - £475).....	PHOTO 315

## FIJI

1856	★O	15/578,etc: 1871-1987 Collection of over 475 mostly mint incl George V, Omnibus, Dues, fairly cpl 1950's on, some earlier used incl Dues, mostly f-v.f., many later issues n.h. ....	2343
1857	★O	1870-1935 Collection with many better Victorian, condition mixed and many not counted in totals. Inspection still recommended. ....	1961
1858	★O	1878-1972 Collection on pages with many better incl mint #'s 44, 140, 161-2168-75 (n.h.), etc, mostly f-v.f. (Owner's Cat. - \$740) ....	.....
1859	★	59-69: 1903 Edward issue, 11 vals wmk crown CA cpl to £1 gray and ultra, f-v.f. (S.G. 104/14 - £450).....	PHOTO 509
1860	★	70A-78: 1904-12 wmk multiple Crown CA, ½d to £, 9 vals, fresh, couple h.r.'s, f-v.f. (S.G. 116/124 - £435).....	PHOTO 566
1861	★	79/92: 1912-23 George V, wmk multiple Crown CA, ½d to £, 16 vals, no 2½d, plus shades of 3d and 1s, couple h.r.'s, fresh, f-v.f. (S.G. 125//137 - £303).....	PHOTO 413
1862	★	117-131B,132-135,vars: 1938-49 George VI, 30 vals incl perms, dies and redrawn vals, f-v.f. (S.G. 249/66b - £354).....	240
1863	★★	125-8,vars: <b>1935 SILVER JUBILEE:</b> 1½d to 1/- cpl in blocks of four, each with <b>EXTRA FLAGSTAFF VARIETY</b> in UL stamp, n.h., but all affected by toning/foxing. Inspect. ....	PHOTO 915

## GHANA

1864	P	48-60,C1-2: 1959 issue, ½d to 10/- cpl plus 1/3 and 2/- Airmails cpl in <b>LARGE DIE PROOFS</b> in COLOUR OF ISSUE, each value <b>IMPERFORATE</b> on wove paper with large margins and mounted on stiff card (115x90mm), a few vals with (mostly) minor stains, age spotting, etc, still a very fine and VERY RARE SET OF DIE PROOFS. Est. 1000+ .....	PHOTO .....
1865	★★	Unissued 5np green and multicoloured <b>1972 MUNICH INTERNATIONAL OLYMPIC GAMES</b> bottom mgn <b>IMPERFORATE PAIR</b> , n.h., very fine. Est. 250+ .....	PHOTO .....
1866	★★	1091var: <b>1988 SURCHARGE</b> 50ce on 10np, cpl sheet of 30 with <b>DRAMATIC SHIFTED SURCHARGES</b> UR, showing UL stamp completely <b>WITHOUT SURCHARGE</b> and next stamp with surcharge slug falling out and near centre of stamp, some black offset on front and reverse and separation in top two rows and right selvage, still a RARE and striking sheet, showing how these varieties occurred. Est. 500+ .....	PHOTO .....
1867	★★	1096var: 20ce on 1ce, cpl sheet of 30 with <b>DRAMATIC SHIFTED SURCHARGE</b> , affecting 11 stamps, the rest completely without surcharge, some black stacking offset on reverse, <b>PARTIAL FOLDOVER</b> affecting top right 4 stamps, black stacking offset, a very fine and attractive piece. Many such varieties listed but not catalogued in S.G. Est. 500+ .....	PHOTO .....
1868	★★	1096var: 100ce on 20ce, cpl sheet of 30, <b>OVERPRINT PARTIALLY SHIFTED</b> plus with <b>FOLDOVER</b> UL resulting in <b>MISSING OVERPRINT</b> completely on UL stamp and partially at stamps to right and below, with a few printers fingerprints, etc, n.h. and very fine. Many such varieties listed but not catalogued in S.G. Est. 400+ .....	PHOTO .....
1869	★★	1131var: Haley's Comet souvenir sheet, 750ce on 250ce, with <b>EXTRA INVERTED OVERPRINT</b> at lower left, n.h. and very fine. Est. 150+ .....	PHOTO .....
1870	★★	2104Avar: (200ce Amorphophallus Flavovirens) UR corner margin <b>BLOCK OF 4 MISSING COUNTRY NAME, INSCRIPTIONS and DENOMINATION</b> , ink notation in margin only, a possibly unique, very fine and STRIKING variety. Est. 500+ .....	PHOTO .....
1871	★★	<b>GIBRALTAR:</b> 491/1134: 1986-2008 Collection of about 650 mint incl se-tenant and souvenir sheets, dues, plus some black prints, mostly n.h., f-v.f. ....	1813
1872	☒	Eight covers from <b>GIBRALTAR</b> to Austria, Canada, Cyprus, Gibraltar and U.S.A., 1925-50, mostly multi-frankings (up to 5 each), 4 each George V and VI, four registered, FDC's, etc, plus unused stationery wrapper and nine <b>MALTA</b> covers, 1904-56, incl registered, FDC, mostly to USA but also Germany, India, Finland, etc, generally clean and f-v.f. Inspect. Est. 150+ .....	.....

1873	★★	100-101,103,vars: <b>1935 SILVER JUBILEE</b> : 2d, 3d and 1/- cpl in blocks of four, each showing <b>EXTRA FLAGSTAFF VARIETY</b> in the UL stamp, n.h., but all affected by toning/foxing. Inspect. ....	676
1874	★	107-118,vars: 1938-49 George VI issue, 24 mostly diff, with perf varieties, etc, mostly clean and f-v.f. (S.G. 121//131 - £979).....	.....
1875	★	<b>GILBERT AND ELLICE IS</b> : 1911-89 Collection with over 550 mint incl 1911 ovpts, George V types, Gilbert and Kiribati issues, Dues, etc, mostly f-v.f. ....	1231
1876	★	26: 1924 £1 purple and black on red, h.r., very fine. (S.G. 24 - £550).....	PHOTO 600
1877	★O	<b>GOLD COAST</b> : 1875-1935 Collection on pages with better mint incl #s 10, 14-19, 98-107, etc, plus various Victorian with SPECIMEN overprints up to 20/- (not incl in totals), used #s 3, etc, condition a bit mixed, mostly f-v.f. ....	1307
1878	★O	4/160: 1876 to 1953 Collection of 140 mint and mostly used, some duplication, mostly f-v.f. ....	741
1879	★★	108/11,vars: <b>1935 SILVER JUBILEE</b> : 3d, 6d and 1/- cpl in blocks of four, each showing <b>EXTRA FLAGSTAFF VARIETY</b> in the UL stamp, n.h., but all affected by toning/foxing. Inspect. (S.G. - £572) .....	.....
1880	★O	<b>GRENADA</b> : 1-11: Collection of 12 diff mint and 3 used early Victorian, 1861 to 1881, incl shades, with certs for mint #s 4, 5 and 11, fresh and mostly clean, mostly f-v.f. ....	5055
1881	★O	20/169: 1883-1951 Collection of over 150, fairly cpl with shades and perfs, some earlier with minor faults, still mostly f-v.f. ....	2205
1882	★O	170/1780: Collection of many hundreds mostly Elizabethan issues, fairly cpl incl souvenir sheets, mostly f-v.f. ....	1855
1883	★O	<b>HONG KONG</b> : Collection of several hundreds mint and used in Scott Specialty album, 1860's to 1990's, mostly used to 1950 and mixed mint and used thereafter, some better incl used #s 52, 122, 179, N3; mint #N2 block of 28, etc, some earlier in less than ideal condition, otherwise mostly clean and f-v.f. Inspect. (detailed inventory list accompanies, Owner's 2011 Scott - \$4610).....	.....
1884	☒	Over 30 covers/cards, 1890's to 2004, some better incl picture postcards to England, one to Germany (ms via Siberia), letters to England, Canada, USA, Europe, reg'd, Kowloon c.d.s., etc, some variance in quality, generally clean and f-v.f. Inspect. Est. 400+ ...	.....
1885	★O	1862-1935 Collection on pages with many better incl mint #s 8, 37-9, 45, 71/8, etc, plus many better used, much collected both mint and used, condition a bit mixed, mostly f-v.f. Inspect. ....	2581
1886	★O	Collection of over 150 mixed mint and used 1862 to 1987, earlier quality mixed, appears, mostly f-v.f. Est. 250+ .....	.....
1887	O	36b/777,etc: 1884-1997 Accumulation of several hundred used in stockbook, a few better earlier (incl #52), cancels, etc, duplication to about a dozen each, generally clean and f-v.f. Inspect. (Owner's Cat. \$1452).....	.....
1888	★O	<b>INDIA AND STATES</b> : Accumulation as received in Lindner album, plus hingeless pages, with Victorian to 1960's, incl better sets and singles, plus revenues, a few covers incl censor, etc. Inspect. Est. 750+ .....	.....
1889	★O	1854-1935 Collection on pages with better sets and singles throughout, condition varies but mostly f-v.f. Inspect. ....	1733
1890	O	<b>INDIA</b> : Small accumulation of Victorian on pages, condition a bit mixed, mostly f-v.f. Inspect. ....	773
1891	★★	O162vars: 1971 5p green <b>OFFICIAL REFUGEE RELIEF</b> ovpts, 15 <b>BLOCKS OF 4</b> with <b>OVERPRINT VARIETIES</b> incl <b>INVERTED</b> , <b>SIDEWAYS</b> , <b>DOUBLED</b> and/or <b>PARTIALLY MISSING</b> , <b>ONE INVERTED</b> , etc, all striking and dramatic. Est. 350+ .....	PHOTO .....
1892	O	<b>IRELAND</b> : 1922-99 Collection/accumulation of hundreds incl cpl sets, souvenir sheets, coils, etc, some duplication, condition mixed, much is f-v.f. Est. 125+ .....	.....
1893	★	<b>JAMAICA</b> : 1/682,etc: Collection of over 700 mostly mint 1860 to 19 incl 2-4, 6, 7-12, 13-15, 19-23, 37-45, 75-87, 88-100, shades, souvenir sheets, etc, some Victorian without gum, toned gum, small faults, otherwise mostly appears f-v.f. ....	4865
1894	★	1953-71 Collection on pages with better sets incl #s 159-74, plus other definitives, etc, f-v.f. ....	240
1895	★	46-54: 1905-11 2½d to 2/- ordinary papers 9 vals cpl, f-v.f. ....	PHOTO 302
1896	★★	110-12,vars: <b>1935 SILVER JUBILEE</b> : 1 ½ d, 6d and 1/- cpl in blocks of four, each showing <b>EXTRA FLAGSTAFF VARIETY</b> in the UL stamp, n.h., but all affected by toning/foxing. Inspect. (S.G. - £561) .....	.....
1897	★★	<b>KENYA, UGANDA, TANGANYIKA</b> : 120var: 1960 5¢ Prussian blue, lower left margin block of 30 (5x6) showing <b>SNAKE IN THE GRASS</b> (PI 2 R. 6/2) variety, hinged in selvedge only, very fine. (S.G. 183A - £120).....	.....
1898	★O	<b>LEEWARD IS</b> : 1/147: Collection of over 100 mostly mint, 1890-1954 cpl except 1897 Jubilee and 1921-32 George V sets, f-v.f. ....	1092
1899	★	9-16: 1897 Jubilee issue 8 vals cpl mint, couple h.r.'s, f-v.f. (S.G. 9/16 - £700).....	PHOTO 851
1900	★	61-66,68-83: George V 1921-32 ¼d to £ 23 vals incl 2 shades 1/-, couple short perfs otherwise f-v.f. ....	PHOTO 554

## MALTA

1901	O	A35/A50: 33 GREAT BRITAIN stamps <b>USED IN MALTA</b> , all with cds and/or grid portion of the <b>A25 DUPLEX</b> cancel, several on piece, in pairs, etc, incl A35 (2), A44 (5), A45 (2), A46 (20), A47, A48, and A50, quality of stamps varies, strikes mostly f-v.f. ....	1418
1902	☒	A46: GB 4d vermilion (plate 8), fine and tied by 24 JY <b>66 MALTA A25 duplex</b> cancel to folded cover to Messina, blue oval handstamp on front, 26 AU receiver on reverse, horiz filing fold, otherwise fine Est. 100+ .....	PHOTO .....
1903	★O	1/221: Collection of a couple of hundred mint and used on quadrilled pages, 1860-1948, some better incl mint/unused #1 (two copies, one is unused, other has age spots), #4, 116-29,131-47, etc, plus some better shades, printings, cancels, etc and a few duplicates, quality varies drastically. Inspect. ....	4403
1904	★O	1865-1935 Collection on pages with a few better sets and singles, some collected both mint and used, some mixed, mostly f-v.f. ....	1407
1905	★O	Balance of consignment incl mint and used collection on Scott pages, stockpages, etc, plus over 20 covers/cards (1890's to 1950's), quality varies. Inspection is a must. Est. 125+ .....	.....
1906	★	2: ½d buff on <b>BLUISH PAPER</b> fresh and well-centered with full o.g., h.r., fine. (S.G. 1 - £1300) .....	PHOTO 1300
1907	★	73: 10/- black, wmk script CA, l.h. (overall toning), fine. (S.G. 104 - £350) .....	PHOTO 400
1908	★★	185-6,vars: <b>1935 SILVER JUBILEE</b> : 2½d and 6d in blocks of four, each showing <b>EXTRA FLAGSTAFF VARIETY</b> in the UL stamp, n.h., but all affected by toning/foxing. Inspect. (S.G. - £348) .....	.....
1909	O	<b>MALAYA</b> : Victorian to 1953 Coronation, with over 150 cancels, incl earlier issues of Malaya and States, mostly f-v.f. Est. 75+ .....	.....
1910	★O	<b>KEDAH</b> : 1921-62 Collection, virtually all mint, incl #s 23-40, 3a-33a, 46-54, 83-93, 95-105, etc, and used #s 61-81, mostly f-v.f. ....	720
1911	★O	<b>MAURITIUS</b> : 7/698: Collection of over 265 mint and mostly used 1849 to 1997, with sets, some duplication, etc, mostly f-v.f. ....	1813
1912	★O	1858-1935 Collection on pages, with some better earlier mint, etc, some collected both mint and used, condition varies, as usual, but mostly f-v.f. Inspect. ....	1151
1913	F	Britannia issue, Spiro brothers <b>FORGERIES</b> in five used part sheets of 24, with full selvedge, with light brown, blue and vermilion (each imperforate), plus perforated gray and brown lilac, all cancelled with 4-ring targets. An attractive group. Est. 400+ .....	.....

1914	★O	<b>MONTERRAT:</b> 1879-1989 Collection of virtually all mint, with many better incl Victorian, Edwards to 5/- vals, George V sets to 5/-, and fairly cpl thereafter, a few wmk errors here and there. Careful inspection will be rewarded. Mostly clean and f-v.f. ....	3150+
1915	★	1/42: 1876-1957 Collection, all mint except three stamps, neatly mounted in hawids on pages, incl mint #'s 2, 15-20, 31A-41, 42, 43-53, 54-74, 92-103, 114-26 (n.h., cat as hg.), 128-42, etc, mostly clean and f-v.f. ....	1215
1916	★	12,14-21: 1903 Symbol of Colony and Edward issue ½ d to 5/- cpl (except 1d) wmk crown CA, some light toning/foxing, high value with light backstamp, f-v.f. (S.G. 14//23 - £224).....	PHOTO 252
1917	★★	75-84: 1932 Centenary issue, 10 vals cpl, the 1/- with gum skip from natural paper wrinkle, the 2/6 with small natural inclusion on reverse, otherwise n.h. and f-v.f. (S.G. 84/93 (for hinged) - £160).....	PHOTO 400
1918	★	<b>NAURU:</b> 1b/361: 1923 to 1989 collection of over 300 mint incl souvenir sheets, f-v.f. ....	525
1919	★	1-16,4c: 1916-23 ovpts, ½d to 10/-, 16 vals incl 2d orange die II, couple h.r.'s, 10/- with Bühler back stamp and 1979 cert., otherwise fresh, f-v.f., with A.P.S. cert. ....	PHOTO 901
1920	★	<b>NEVIS:</b> 1/20,etc: Collection of 16 mint (plus #3 used), incl #'s 1, 5-8, 9-10, 12, 13-18, 19-20, plus 4 mint with REVENUE overprints (not incl in totals), condition a bit mixed, mostly better than average. Inspect. ....	3001
1921	★	2: <b>FOUR PENCE</b> , Dull rose on bluish paper, o.g., h.r., fine, with 1992 Pinchot cert. (S.G. 6a - £850) .....	PHOTO 850
1922	★	11: <b>ONE SHILLING</b> , Yellow green, perf 15, o.g., fresh and fine, with pencil signature on reverse and 1994 A.P.S. cert. (S.G. 14 - £850) .....	PHOTO 950
1923	★	21-30: ½ d to 1/-, 10 vals cpl, about half with smaller faults, appears clean and f-v.f. (S.G. 25/34 - £1255).....	PHOTO 1211

## NEW GUINEA

1924	★	1-13: 1925-28 Native Huts issue, 15 vals cpl, incl the other 2 shades of 6d, 1/- toned, l.h. to h.r., f-v.f. (S.G. 125/36 - £416)..	PHOTO 523
1925	★	18-30: 1931 Bird of Paradise, 13 vals cpl, 4d hinge thin, couple light wrinkles, natural inclusions, h.r.'s, fresh, f-v.f. (S.G. 150/62 - £425) .....	PHOTO 488
1926	★	31-45: 1932-34 Bird of Paradise, 15 vals cpl, 3d perf thin, 4d to £1, usual light toning, n.h., f-v.f. (S.G. 177/89 - £250) .....	PHOTO 289
1927	★★	C1-13: 1931 Airmail issue 13 vals cpl, n.h., f-v.f. (S.G. 163/76 - £300) .....	PHOTO 311
1928	★★	C14-27: 1931 Bird of Paradise Airmail issue with dates 14 vals cpl, 3d light wrinkle otherwise n.h., f-v.f. (S.G. 163/76 - £300).....	PHOTO 366
1929	★	C44: 1935 £2 violet airmail, l.h. and very fine. (S.G. 204 - £350) .....	PHOTO 325
1930	★	C45: £5 green airmail, minor perf fault otherwise very fine. (S.G. 204 - £750) .....	PHOTO 700
1931	★	C46-59: 1939 Airmail issue, 14 vals cpl, usual light toning, otherwise f-v.f. (S.G. 212/25 - £950).....	PHOTO 1055
1932	★	<b>NEW HEBRIDES:</b> Collection 1908 to 1989 fairly cpl incl 1-6, 17-28, 31 with 1953 B.P.A. cert, 50-61, J6-10, Vanuatu issues, fairly cpl, couple earlier with toned gum otherwise mostly f-v.f. ....	1861

## NEW ZEALAND

1933	★O	61/977,etc: 1882 to 1989 Collection of many hundreds of mostly mint incl Victoria, Edwards, George V and VI, Semis with Smiling Boys and souvenir sheets, Postal-Fiscals to £2.10 vals, Airs, Officials, fairly cpl 1930's on, and some used, mostly f-v.f. ....	8073
1934	★O	1860's to 1990's Collection of many hundreds of mostly mint, some earlier used, on hingeless album pages, decimal issues fairly cpl incl Semis, souvenir sheets, booklets, etc, earlier quality a bit mixed, appears mostly f-v.f. Huge cat. val. Inspect. Est. 1000+ .....	.....
1935	★O	1858-1978 Collection, many hundreds of mint and earlier used, with Chalon heads, Christchurch Exhibition, Edwards, Semis incl Smiling boys, Air mails, 1935 2/- Captain <b>COQK</b> variety, Postal Fiscals, etc, usual mixed quality on earlier, otherwise mostly f-v.f. ...	4909
1936	★O	1953 to 1993 collection of many hundreds of mostly mint, incl Officials, SPECIMENS, etc, many FDC's, mostly f-v.f. Inspect. ....	2233
1937	★O	Collection of many hundreds in S.G. hingeless albums, 1920-97 incl some loose and on stockpages with used, etc, mostly f-v.f. Est. 300+ .....	.....
1938	★★	1970's to 2011 new issues in stockbooks, clean, n.h. and f-v.f. (Face val. - N.Z.\$510) .....	.....
1939	O	5/47: 17 <b>CHALON HEADS</b> , mostly diff, incl #'s 5, 8, 11e, 12, 13, 19 (2), 20, 24a, 27, 47, etc, condition mixed as usual. Inspect. ....	3136
1940	★O	Six diff mint or used, usual mixed quality, one perforated, appear f-v.f. Est. 350+ .....	.....
1941	(★)	16: 1863 1d carmine vermilion, perf 13, perfs into left and bottom otherwise fine, with 1988 Pinchot cert. ....	PHOTO 4500
1942	(★)	34: 1865 4d deep rose, perf 12½, perfs into at top, perf faults, otherwise appears fine, with 1988 Pinchot cert. ....	PHOTO 4500
1943	★	59-60: 1878 2/- and 5/- high vals, o.g., h.r.'s, perfs into design otherwise fine, with 1988 Pinchot cert. (S.G. 185/6 - £750)....	PHOTO 1450
1944	★	70-83: 1898 Views, unwatermarked, 14 values cpl, couple perf faults, h.r.'s, otherwise f-v.f. (S.G. 246/59 - £845) .....	PHOTO 1195
1945	★	107-120: 1902-07 Views, wmk NZ and Star close, 12 values cpl, couple perf faults, h.r.'s, otherwise f-v.f. ....	PHOTO 1031
1946	★	122-125: 1906 Christchurch issue, 4 vals cpl, fresh, f-v.f. (S.G. 370/3 - £275) .....	PHOTO 333
1947	★	126-128: 1907-08 Views, smaller types, f-v.f. ....	PHOTO 342
1948	★	130e-137e: 1913 Auckland Exhibition cpl, 1d light toning of gum otherwise f-v.f. ....	PHOTO 610
1949	★★	131d: <b>1911 VICTORIA LAND</b> ovpts on 1d carmine, 5 singles, n.h., f-v.f. (S.G. A3 - £3025) .....	3850
1950	★O	<b>REVENUES ADVALOREM (ESTATE DUTY)</b> Collection of 25 brown and rose brown shades, with <b>SPECIMEN</b> overprints for each value except 1% (two 10%), brown shades are mostly 4 side copies, 6 used, otherwise appears f-v.f. (2012 Barefoot 1-7,etc - £4650+).....	PHOTO .....
1951	★	<b>NIUE:</b> 1902-82 Collection in stockbook, with many better incl #'s 10-13, 30-34, 49-52, 86, 89A-D, etc, mostly clean and f-v.f. ....	1506
1952	★O	3/577: 1902 to 1989 Collection of hundreds of mostly mint fairly cpl incl souvenir sheets, mostly f-v.f. ....	1367
1953	★★	86-89: 1941-43 Postal Fiscals overprinted, single wmk, light overall gum toning, n.h., f-v.f. (S.G. 79/82 - £750).....	PHOTO 775
1954	★	86-89: 1941-43 2/6- to £1 Postal Fiscals overprinted, wmk single NZ and Star, f-v.f. (S.G. 79/82 - £750).....	PHOTO 525
1955	★O	<b>NORFOLK IS.:</b> 1947-86 Collection in hawids in album with a few better mint sets, etc, mostly clean and f-v.f. ....	607
1956	★	<b>NORTH BORNEO:</b> 28: 1886 4¢ rose, 220 copies many in panes of 25, some slight curling, toning and perf faults, much is n.h., f-v.f. (S.G. 26 - £990+).....	990+
1957	★	150-51: \$5 and \$10 with red <b>BRITISH PROTECTORATE</b> overprints, h.r.'s, minor toning, appear f-v.f. (S.G. 144/45 - £950) .	PHOTO 875
1958	★	160/192: Selection of better with #'s 160,a-62, 139-49 and 185-92, some toning or other small faults, otherwise f-v.f. ....	891

1959	★O	<b>NORTH WEST PACIFIC ISLANDS:</b> 1/48: 1915-22 collection of 33 diff mostly mint, incl #'s 9, 21-22, 27-28, 37, plus types, shades, etc, f-v.f. ....	1451
1960	★	10: 1916 £1 ultra and brown, wmk wide Crown and wide A, fresh and fine. (S.G. 99 - £325).....	PHOTO 700
1961	★	26: £1 ultra and brown, wmk narrow Crown and wide A, fresh and fine. ....	PHOTO 425
1962	☒	<b>PALESTINE:</b> Over 25 covers, mostly WWII era to late 1940's (a couple earlier) incl Censored, Active Service envelope, Airgraph, postcard, Air Letters, etc, quality varies. Inspect. Est. 50+ .....	.....
1963	★	<b>PAPUA NEW GUINEA:</b> 19/728: Collection of over 600 mostly diff 1907 to 1989, fairly cpl 1930's on incl Airs, Dues, Officials, much is n.h., mostly f-v.f. ....	1950
1964	★	1-9: 1901 British New Guinea issue 8 vals cpl, fresh, couple h.r.'s, f-v.f. ....	PHOTO 911
1965	★	11-18: 1906 Papua. ovpt, 8 vals cpl, 2d and 2/6- bends, 2d ,4d and 6d with backstamps, otherwise f-v.f. ....	PHOTO 604
1966	★	94-109: 1932 definitives 16 vals cpl, v.l.h., f-v.f. (S.G. 130/45 - £500).....	PHOTO 527
1967	★	<b>PENRHYN IS:</b> 5/383,etc: Collection of over 300 mint 1902 to 1988 incl souvenir sheets, Officials, etc, much is n.h., mostly f-v.f. ....	868
1968	★	<b>PITCAIRN IS:</b> 1/330: Collection of over 300 mint 1940 to 1989 fairly cpl incl souvenir sheets, etc, much is n.h., mostly f-v.f. ....	747
1969	O	<b>RHODESIA:</b> 107a: 5d purple brown and ochre, the <b>ERROR OF COLOUR</b> , centered to left, light crease, with 1978 Royal cert stating "with variety "lines by King's cheek" (S.G. 141ab - £150).....	PHOTO 175
1970	★O	<b>SAMOA:</b> 1877-1989 Collection of virtually all mint in mounts on pages with many better incl used #'s 101/9 (cat \$301), mint #'s 6c, 101/8, 156-8, 195-9, 202, 216-19, etc, mostly clean and f-v.f. ....	2096
1971	★	120-26,etc: 1914-25 New Zealand 2/- to £2 with SAMOA overprints, the 2/-2/6, 5/- and £1 each in both perms, f-v.f., the £2 is v.f. (S.G. 122//132,etc - £814+) .....	PHOTO 657
1972	★	175-80: 1935 New Zealand postal fiscals with WESTERN SAMOA overprints, mostly l.h., all f-v.f. (S.G. 189/94 - £541).....	PHOTO 594
1973	★★	<b>SARAWAK: TELEGRAPHS,</b> 1935 1¢ to \$5 on 8¢, 11 vals cpl, 7 sets, (Hiscocks 14-24 - £525).....	.....
1974	★O	<b>ST CHRISTOPHER:</b> 1/22,AR3-6: Collection of 15 mint, incl #'s 1-2, 11,15-16, 18-22, three used incl # 10, and a few mint Postal Fiscals, some a bit mixed, mostly f-v.f. ....	1004
1975	★	4-7: 1d to 6d, wmk crown CC, perf 14, the odd tiny fault, mostly f-v.f. (S.G. 6/9 - £520) .....	PHOTO 560

## ST. HELENA

1976	★	40/409: 1890-1984 Collection, fairly cpl, incl #'s 40-46, 50-55, 58 with Specimen ovpt (not incl in totals), 60, 61-70, 101-10, 118-27, 140-52, 159-72, etc, mostly clean and f-v.f. ....	1727
1977	★	1890-1989 Collection, with many better incl #'s 40-46, 50-55, 60, 61-70, 118-27, 140-52, 159-72, etc, mostly clean and f-v.f. ....	1356
1978	☒	14 POSTCARDS incl. 4 earlier actual photo of Jamestown, Settlements, etc, plus 4 cards showing R.M.S. St. Helena and six diff. picture postcards used 1978, generally clean and f-v.f. Est. 125+ .....	.....
1979	O	1/37a: Selection of 26 young Queen issues incl #'s 1, 2, 2b, 4, 8-10, 11-17, 18, 27-8, etc, mostly f-v.f. ....	2370
1980	★O	1-2,10: 1861 6d blue, imperf, used with red cancel, plus mint 6d blue, clean cut perf, ink strongly oxidized, with disturbed gum, and used FOUR PENCE on 6d carmine imperforate, used, a nice looking group. ....	PHOTO 2625
1981	★	1: <b>SIX PENCE: BLUE</b> , mint with full o.g., somewhat toned, fine, with 1988 Pinchot cert. (S.G. 1 - £500) .....	PHOTO 600
1982	(★)	2: -clean cut perf 14 to 15½, no gum, a bit of red ink on reverse, just slightly showing through on front, fine. (S.G. 2 - £1700) PHOTO	2100
1983	O	2B/32: Selection of 12 diff Victorian incl #'s 2B, 4, 5-6, 14-17, 23, etc, the odd fault, as usual, mostly f-v.f. ....	900
1984	★	7/39: 21 Victorian with many better incl #'s 11-13, 18, 20-22, 25-6, 29, etc, mostly f-v.f. ....	1795
1985	★	7/39: Selection of 17 mint (a few are unused), with #'s 7, 19, 24, 25-6, 33-9 (incl a few shades, etc), mostly fresh and f-v.f. ....	727
1986	★	8-10: ONE PENNY on 6d brown red, with 17 and 19mm bars, plus FOUR PENCE on 6d carmine, former some toned gum, two latter with 1988 Pinchot cert, f-v.f. (S.G. 3/5 - £800).....	PHOTO 900
1987	★	79-94: Badge of Colony issue, ½ d to 15/- violet and black on blue, 15 vals cpl, 6d and 2/- affected by bend or crease/wrinkle, otherwise f-v.f. (S.G. 97/112 - £350) .....	PHOTO 399
1988	★	79-93: 1922-27 Badge of Colony issue, mostly l.h., fresh and f-v.f. (S.G. 97/112 - £275) .....	PHOTO 399
1989	★	94: 15/- violet and black on blue, l.h. and very fine. (S.G. 113 - £1000) .....	PHOTO 1075
1990	★	95-9: Badge of Colony issue, 4d to £1 red violet and black on red, wmk multi crown CA on chalky paper, mostly l.h. (incl £1), all f-v.f. (S.G. 92/6 - £500).....	PHOTO 592
1991	★	95-9: 4d to £1red violet and black on red, wmk multi crown CA, l.h. to h.r., f-v.f. (S.G. 92/6 - £500).....	PHOTO 592
1992	★	101-10: 1934 Centenary issue, 10 vals cpl, mostly l.h., all f-v.f. (S.G. 114/23 - £425) .....	PHOTO 456
1993	★	<b>ST. KITTS-NEVIS:</b> 1903-80 Collection with many better incl #'s 1-10, 11-21, 37-51, 52/63, 79-90, etc, mostly f-v.f. ....	1173
1994	★	24-36: 1920-22 George V issue, 13 vals cpl, 2/6 with some toning, otherwise f-v.f. (S.G. 24/36 - £300) .....	PHOTO 327
1995	★	64: £1 violet and black on red, fresh, tiny h.r., very fine. (S.G. 60 - £800).....	PHOTO 825
1996	★	64: -as above, slight surface rubbing, h.r. and bits of adhesions on reverse, still fresh and fine. (S.G. 60 - £800) .....	PHOTO 825
1997	★	<b>ST. LUCIA:</b> 1902-89 Collection in Scott specialty album, with better sets incl #'s 43-48, 50-54, 57-63, 64-72, 76-89, 95-106, J3-6, etc, Elizabethan virtually cpl, mostly n.h. and f-v.f. ....	1609
1998	★	1/31: Selection of over 20 Victorian with many better incl #'s 1-3, 4-6, 11-14, 15, 19-23, 24, etc, a few regummed or disturbed gum, mostly clean and f-v.f. Inspect. ....	2849
1999	★	27-39,33a,41-2: 1883-98 Victorian issue, 13 vals cpl, plus 4d die A, also incl overprints with ONE HALF PENNY on 3d, ½ d on bisected 6d (pair) and ONE PENNY on 4d, the 4d with backstamp, the 10/- with a bit of black ink on reverse, otherwise f-v.f. PHOTO	1226

## ST. VINCENT

2000	★O	62/169: Balance of collection incl over 50 mostly diff mint and about a dozen used, 1898-1952, some incomplete/short sets, missing vals, etc, quality varies though much appears f-v.f. Inspect. ....	544
2001	O	1/35: 1861-83: Over 100 early VICTORIAN ERA on pages, collected for shades, perms, printings, cancels, etc, from 1 to about 5 each, good selection of these difficult issues, with 80 used (incl #1Bx2, 6x2, 7, 8Ax2, 10x3, 18, 22x2, etc) and 20 mint/unused (incl #4, etc), quality varies, many are fine or better, great lot for the specialist. Inspect. ....	6937

2002	★O	2/70: Collection of 49 mint and 6 used diff Victorian issues 1862-98, incl 1/- and 5/- vals, some with usual perfs into design, foxing, otherwise mostly appears fresh, f-v.f. Mint #'s 7, 14, 31a with certs. Huge cat. val. Inspect. Est. 1000+ .....	.....
2003	★	28A: 1/- bright vermilion, wmk small star, rich colour and fresh with full o.g., h.r., light bend and bit of missing gum from hinge removal, still fine. (S.G. 31 - £800) .....	PHOTO 900
2004	O	29: 5/- rose Colony Seal, well centered with somewhat messy grid cancel, horiz crease (visible in fluid only), usual rough perfs, appears fine. (S.G. 32 - £1500).....	PHOTO 1700
2005	O	29: 5/- rose Colony Seal, well centered with SON A10 grid cancel and light blue rectangular datestamp (possibly revenue usage), horiz crease, usual rough perfs, acceptable spacefiller, sold as is. (S.G. 32 - £1500) .....	PHOTO 1700
2006	O	33: 1881 SURCHARGE, 4d on 1/- vermilion, a couple guarantee marks on reverse, corner crease, but otherwise fine. (S.G. 35 - £800) .....	PHOTO 975
2007	★O	40,55-60: 1883-97 SURCHARGES: 27 mint and a dozen used, from 1 to 5 each, some shades, cancels, quality varies a little, mostly f-v.f. inspect. ....	386+
2008	★O	41-54: 1883-97 ISSUE: ½d to 5/- incl 19 used and 48 mint, a few better incl mint #51 x 3, etc, wide range of shades, printings, cancels, etc, from 1 to about a dozen each val, quality varies and some faults, most appear fine. Inspect. ....	1490
2009	☒	53: 1/- orange vermilion tied by Kingstown A 26 OC 95 cds to registered cover to GERMANY, Hooded London 4 Nov transit on front, Hamburg 15.11 receiver on reverse, clean and very fine. Est. 150+ .....	PHOTO .....
2010	★	62/187: Collection of over 100 diff mint on pages, 1898-1955, some better cpl sets incl last Victoria, first Edward, etc, quality varies somewhat, mostly clean and f-v.f. ....	871
2011	★	71-79,82-89: EDWARDS 1902 and 1904-11 issues cpl, couple low vals toned, couple minute perf faults, still f-v.f. (S.G. 76/84,85/93 - £490) .....	PHOTO 633
2012	★	90/1297: 1907 to 1989 collection of hundreds of mint, incl George V and VI virtually cpl, mostly f-v.f. Est. 300+ .....	.....
2013	★	<b>SOLOMON IS</b> 19/660: 1913-90 Collection of over 590 mint, incl George V, George VI, J1-8, fairly cpl 1939 on, much is n.h., f-v.f. ...	1083
2014	★	1-7: 1907 ½d to 1/- 7 vals cpl, f-v.f. 1992 Pinchot cert. ....	PHOTO 354
2015	★	8-18: 1908-11 Small Canoes cpl, fresh, couple h.r.'s, f-v.f. (S.G. 8/17 - £200) .....	PHOTO 269
2016	★	28-41,34a,36a,39a: 1914-23 George V issue, Postage - Revenue 18 values cpl. incl. shades ½d, 1d, 5d and 1/- fresh and f-v.f. (S.G. 22//38,etc. - £517) .....	PHOTO 572
2017	★	<b>SOUTH AFRICA:</b> 1935-67 Collection with some better incl #'s 68-71, 292-8, etc, mostly clean and f-v.f. ....	439
2018	O	30: 2/6 brown and blue green, pair, folded between stamps, still strongly attached, c.d.s., very fine. ....	PHOTO 400
2019	★	<b>SOUTH GEORGIA:</b> 1963-88 Collection on pages, incl #'s 1-16, 17-30, etc, n.h., f-v.f. ....	245
2020	★	<b>SOUTH WEST AFRICA:</b> 88/372,etc: Over 135 mint, many se-tenant, incl 108-119, B5-8, Semi's, Airs, etc, some duplication, mostly f-v.f. ....	1085
2021	★	<b>SOUTHERN NIGERIA:</b> 1,a-9: 1901 Victorian issue, 9 vals cpl, plus ½ d green and sepia, 10/- tiny bit of foxing, otherwise f-v.f. (S.G. 1/9 - £225) .....	PHOTO 263
2022	★	<b>SUDAN:</b> 1/141,C1-42,O1/58,MO5-10,etc: 1897-1960 Collection, virtually all mint incl #'s 1-8, 9-16, 17-27, 36-50a (in blocks of 4), 51-9, 63-78, 79-94, 110-14 (in blocks of 4), C1-42 cpl, J12-15, O3-9, 28-43, MO5-10, etc, plus a few used (incl #8), mostly clean and f-v.f. ....	2490
2023	★	<b>SWAZILAND:</b> 1/107: 1889-1962 Collection, neatly mounted on pages, with better incl #'s 1-5, 10-19, 27-37, 55-66, 67-79 incl a few vars, etc, mostly clean and f-v.f. ....	577
2024	★O	<b>TOBAGO:</b> 1/31: Collection of 16 diff mostly mint, incl 1, 4, 9-10, couple used appear mint 2, 11, some shorter perfs, toned spots, otherwise fresh, f-v.f. ....	1768
2025	★	14-24: 1882-96 Victoria ½d to 1/- 11 vals cpl, couple h.r.'s, short perfs, otherwise f-v.f. 4d with 1980 Philatelic Foundation cert. (S.G. 14/24c - £888) .....	PHOTO 894
2026	★O	<b>TONGA:</b> 1/730,etc: Collection of over 750 mostly mint 1886 to 1989 incl King George V and VI, Officials, etc, fairly cpl to 1980, mostly f-v.f., much is n.h. ....	3742
2027	★O	<b>TRINIDAD:</b> 48/106,etc: 1864-1909 Collection of 42 diff incl #'s 48-49, 51-52, 54, 56-59, 61, Dues cpl, some toning otherwise mostly f-v.f. ....	2042
2028	★O	1850's Britannia's 14 vals, some duplication, questionable cancels, couple cut into, appears mostly f-v.f. Est. 350+ .....	.....
2029	★	74-90: 1896-1904 Britannia ½d to £1, couple low vals with toned gum, small faults, otherwise couple h.r.'s, f-v.f. ....	PHOTO 1042
2030	★	92-102: 1904-09 Britannia ½d to £1, couple perf faults, couple h.r.'s, otherwise f-v.f. ....	PHOTO 384
2031	★	O1-7: Officials 1893-94 ½d to 5/- cpl, slight gum disturbance and couple nibbed perfs on 5/- otherwise fresh, f-v.f. (S.G. O1/7 - £502) .....	PHOTO 525
2032	★	<b>TRINIDAD AND TOBAGO:</b> 1/500,etc: 1912 to 1989 collection of hundreds of mint incl Britannia £1 vals, fairly cpl incl Dues, War Tax, etc, mostly f-v.f. ....	1634
2033	★★	<b>TRISTAN DA CUNHA:</b> 1952-88 Collection in hawids on pages, fairly cpl, incl #'s 1-12, 14-27, 28-41, 42-54, 87-92, etc, clean, appears to be all n.h., f-v.f. ....	712
2034	★O	<b>TURKS IS.:</b> 1/57: 1867-94 mint collection on pages (plus used # 3), with many better incl mint #'s 1-2, 7, a, 8, 18-19, 10-11, 14-16, 41-2, 43, 48-53, 56, etc, mostly f-v.f. ....	3110
2035	★	<b>TURKS AND CAICOS:</b> 1900-84 Collection in hawids in Scott specialty album, fairly cpl incl #'s 1-9, 13-22, 44-57, 60-70, 78-89, 105-17, 121-35, 578-92, etc, earlier hinged, latter n.h., f-v.f. ....	1874
2036	★★	<b>TUVALU:</b> 1976-89 Collection in hawids in Minkus album, fairly cpl, incl #'s 23-37 and many other cpl definitive sets, plus souvenir sheets, cpl booklets, etc, n.h. and f-v.f. ....	823
2037	★	<b>VIRGIN IS:</b> 1866-1989 Collection in hawids in Scott specialty album, all mint (plus used #7a - faulty, not incl in totals), with mint #'s 1-2, 3/9, 10-11, 12-15, 21-8, 21a-b, 29-37, 38-46, 49-52, 53-66, 115-27, 144-58, etc, earlier hinged, later n.h., the odd early issue with a bit of toning, otherwise clean and f-v.f. ....	3791
2038	★O	1960's to '80's Collection on pages, mostly mint incl a few better, souvenir sheets, etc, mostly clean and f-v.f. ....	240

**END OF THIRD SESSION**

**FOURTH SESSION - THURSDAY, FEBRUARY 28<sup>TH</sup>, 2013  
AT 6:30 P.M. SHARP - SALE 491**

**FOREIGN  
COLLECTIONS, LARGER LOTS AND VARIOUS**

Scott cat. val.

- 2039 ★O Substantial Old Time Collection in 1935 Scott Junior album, packed full with excellent representation of many areas, including good U.S.A. Careful inspection will be rewarded. Est. 2500+ .....
- 2040 P **SOUTH AND CENTRAL AMERICA: SPECIMENS:** Accumulation of over 1350 in mint sheet file, with Columbia, Equador, Nicaragua, many in multiples, some with interesting markings "return to record and specimen dept", etc. Est. 1750+ .....
- 2041 ★O Large estate in 4 cartons with mint, souvenir cards, Fleetwood and cover collections, many special albums, will have considerable face value, with owners inventory list showing purchase price of over \$11000. Careful inspection will be rewarded. Est. 1500+ .....
- 2042 ★O Balance of a consignment with many thousands of mixed mint and used incl collections of Canada 1950's to 1980's mint, Ryukyu's, Canal Zone, Great Britain, worldwide accumulations, etc, mostly f-v.f. Inspect. Est. 1500+ .....
- 2043 ★O Small selection of mostly mint, on cards, in stockbook, etc, with a bit of all areas, incl China, Iceland, Russia, France, Germany, Hungary, etc, incl many better. Inspect. Est. 1500+ .....
- 2044 ★O Last minute balance of a consignment with thousands of mint and used, with collections, stocks, etc, incl Canadian FDC's, Czechoslovakia, France, Malta, Netherlands, Spain, Turkey, USA, South and Central America, souvenir sheets, quality a bit mixed in earlier, appears mostly f-v.f. Careful inspection will be rewarded. Est. 1500+ .....
- 2045 ★O Massive accumulation of many thousands of mint, used, sorted in glassines, with Great Britain, Hungary, world wide UPU presentation packs, (some with water damage/sticky covers), collections, stocks, cancels, Revenues, sheets, duplication, French Colonies, Ireland, Europe, Cinderellas, etc, quality mixed inspection a must. Est. 1500+ .....
- 2046 ★O Worldwide collection/accumulation in two large stockbooks, with some more interesting incl Thailand, Indonesia, Bahamas, Iran, Hong Kong, France, Russia, Vatican, etc, much is n.h. and v.f. Inspect. Est. 1000+ .....
- 2047 ★O Huge property as received in cartons with A to Z worldwide collection in albums and stockbooks incl cpl sets, FDC's, better G.B. collection, Canada mint sheets, etc, much variety here, Victorian to fairly modern. Careful inspection will be rewarded. Est. 1000+ ..
- 2048 ★O 1843-1980 Collection of many hundreds incl Cantonals (mostly forgeries), Rayons, Sitting and Standing Helvetica, Numerals, perfs, papers, Semis, Airs, duplication, shades, cancels, earlier usual mixed quality, huge catalogue value. Inspection a must. Est. 1000+ .....
- 2049 ★O Collection of many hundreds of mostly 1840's to 1900's used, some later, with Austria, Belgium, Brazil, Denmark, Germany, States and Colonies, Greece, Hungary, Iceland, Italy and States, Japan, Luxembourg, Netherlands and Colonies, Norway, Portugal and Colonies, Russia, Spain, Sweden, Switzerland, some revenues, quality very mixed, with remainder cancels, punched, fakes and forgeries, cancels, etc, Huge catalogue value. Inspection a must. Est. 1000+ .....
- 2050 ★ 1900-1950, Balance of collection, A to Z, in hawids on pages, with many better countries incl Alexandretta (\$200), Anjouan (\$271), Chad (\$268), Ionian Is (\$257), Israel (\$252), Niger (\$249), Upper Volta (\$227), etc, mostly clean and f-v.f. .... 6434
- 2051 ★O Collections of thousands of mint and used incl Belgium, France and Colonies, Greece, Korea, Poland, Russia, USA, etc, mostly 1900's to 1970's some earlier, many better incl souvenir sheets, etc, quality mixed with many earlier issues toned. Inspect. Est. 750+ .....
- 2052 ★O Accumulation of remaindered, stocks, old time and part collections of Europe with Germany, France and Colonies, Switzerland, Netherlands, Great Britain, Canada, New Zealand, Revenues, etc, quality mixed, some stuck and toned mostly appears f-v.f. Inspect. Est. 750+ .....
- 2053 ★O 1850 to 1980's Balance of a consignment with many thousands of mint, used and on cover material, with British Commonwealth, George VI issues, Russia, Great Britain, USA incl \$100+ 1940's face value, FDC's, Plate blocks, loose, remaindered collections, etc usual mixed quality, mostly f-v.f. Inspect. Est. 750+ .....
- 2054 ★O Worldwide accumulation in envelopes and glassines in large carton, with some stocks and accumulations, some random material, better items spotted here and there. Inspect. Est. 750+ .....
- 2055 ★O Worldwide selection in 102's and dealer counterbook pages, with a bit of everything from classics to modern, strong in U.S.A., will have high cat. val., much is identified and priced, mostly f-v.f. Careful inspection will be rewarded. Est. 750+ .....
- 2056 ★O Property as received with Canada, Great Britain, British Commonwealth, Philatelic Exhibition sheets, Germany, USA, United Nations, Postal Stationery, Post Cards, on cover material incl 1940's to 1980's FDC's, duplication, sorted and identified in glassines, Historic Stamps collection, etc, quality a bit mixed, mostly f-v.f. Inspection a must. Est. 750+ .....
- 2057 ★O **EUROPE:** 23 vol collection with pages up to 2000's, incl Austria, Belgium, Eastern Europe, Portugal and Colonies, Russia mostly CTO, etc, mostly sparse except Russia, still many cpl sets and souvenir sheets, mostly f-v.f. Inspect. Est. 750+ .....
- 2058 ★O Large carton containing 10 albums incl collection of European stamps (from A to F, mostly Austria, Belgium, Bulgaria, Czechoslovakia, Denmark, Finland), plus other books with Br. Commonwealth collection, folder incl some better, around 100 India covers, etc. careful inspection will be rewarded. Est. 750+ (Owner's 2012 Scott est. - \$16000) .....
- 2059 ★O Balance of a consignment with thousands of mint and used, incl Africa, Asia, Canada, France and Colonies, Eastern Europe, South and Central America, U.S.A., with loose, on piece, in stockbooks, in glassines, etc, quality mixed, much is f-v.f. Inspect. Est. 750+ ..
- 2060 ★O Stock of thousands of mostly used 1860's to 1970's, neatly identified in 62 retail books, with Europe, Russia, South and Central America, Scandinavia, USA, etc, plus over 130 APS approval books and stock pages, duplication, some earlier with small faults, mostly appears f-v.f. Inspect. Est. 750+ .....
- 2061 ★O **EUROPE** Collections and stocks to 1970's of Denmark, Finland, Iceland, Liechtenstein, Luxembourg, Norway, Sweden, Switzerland, Yugoslavia, etc, with mint, used, souvenir sheets, etc, mostly f-v.f. Est. 750+ .....
- 2062 ★O Property as received with collections of Canada, mint incl Admirals to \$, Scroll to \$1, Arch to \$1, used from Small Queens on, FDC's to 1980's, all with some duplication, British Commonwealth mostly 1930's to 1970's mixed mint and used, Great Britain mint used and FDC's, some mint lightly stuck down due to storage, much is f-v.f. Inspect. Est. 750+ .....
- 2063 ★O Huge accumulation of 1960's to '80's new issues/folders/yearbooks (USA, Canada, Hungary, Pakistan, Poland and worldwide), FDC's (Canada and worldwide), loose, official presentation folders (Colombia, GB, Monaco, Russia, Surinam, Rwanda, Peru, USA, 1974 UPU, etc), and French Colonies Die Proofs/Epreuves Deluxe, imperfs, etc, plus some letters, business cards, etc, all quite colourful, purported to be the philatelic Archives of PMG Andre Oulette and Bryce Mackasey, most interesting. Est. 750+ .....
- 2064 ★O Worldwide collection in 5 large Harris albums, a Statesman album, a Scotts International album, plus a Russia collection in Scott specialty album, much room for completion, but still many thousands of stamps. Inspect. Est. 600+ .....

2065	★O	Stockbook with an interesting variety incl better sets, IMPERFS, INVERTS, some classics, etc. Careful inspection will be rewarded. Est. 600+ .....	.....
2066	★O	Balance of consignment in two large cartons, varied and interesting incl Locals, stockbooks with worldwide incl Spain, Costa Rica, Br Cols, picture postcards, exhibition covers, picture postcards (many sorted by topic), etc much is AIRMAIL related incl Airline Labels and Parcel Tags, Roessler magazines, Cdn Flight covers, European and worldwide flight and airmail covers, etc, very disorganized, needs close inspection. Est. 600+ .....	.....
2067	★O	Selection of a few hundred on 3 tier cards and 102's, incl many better, identified and catalogued, condition is a bit mixed, but careful inspection will be rewarded. (Owner's Cat. - \$11000+) .....	.....
2068	★O	Balance of consignment in 2 cartons with stamps in albums, glassines, etc, incl Br. Commonwealth, also U.S.A. collection with Columbians, mint \$5 Hamilton, etc. Inspect. Est. 500+ .....	.....
2069	★O	Balance of a consignment with stockbooks filled with mostly used, some mint incl blocks of 4, incl Barbados, Canada, Jamaica, USA, duplication, etc, quality a bit mixed, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
2070	★O	Large carton full of albums with collections of mostly European countries, plus some topical interest, etc. Careful inspection will be rewarded. Est. 500+ .....	.....
2071	★O	Property as received in cartons with mint USA in large album (good face val), plus mint and used in albums, many on stockpages in binders, plus some in 102's, etc. Inspect. Est. 500+ .....	.....
2072	★O	Balance of a consignment with thousands of mint, used and on cover material incl Canada, British Commonwealth with some Specimen, Israel, USA with over \$230 in face value, UN, FDC's, new issues, etc, mostly f-v.f. Inspect. Est. 500+ .....	.....
2073	★O	Balance of a consignment with remaindered collections, stocks, clippings, incl Austria, Germany, some British Commonwealth, Canada, souvenir sheets, etc, earlier quality a bit mixed. Inspect. Est. 500+ .....	.....
2074	★O	Balance of a consignment with many hundreds of 1850's to 2000's issues with mint, used, Great Britain, British Commonwealth, Barbados, Germany, Netherlands, Europe, Asia, etc, quality mixed, appears mostly f-v.f. Est. 500+ .....	.....
2075	★O	<b>CENTRAL AMERICA:</b> Accumulation stuffed in glassines in 2 red boxes, with a little bit of everything incl some better items, mostly clean and f-v.f. Inspect. Est. 500+ .....	.....
2076	★O	Carton with three Scott International albums, incl many better earlier, Canada, Br. Commonwealth, etc, plus more mint and used U.S.A. in albums, etc. Inspect. Est. 500+ .....	.....
2077	★O	<b>SOUTH AMERICA:</b> Two red boxes full of glassines packed with better items, cleaner than usual, incl some better rare classics, modern and random material. Inspect. Est. 500 .....	.....
2078	★O	Property as received 1890's to 1950's incl collections, with British Commonwealth incl Australia, Bermuda, Hong Kong etc, Canada with Small Queens 2000 to 2002 annual collections (face \$139), Provinces, Europe incl France, Russia, Great Britain, USA, etc plus some on cover material, appears mostly f-v.f. Inspect. Est. 500+ .....	.....
2079	★O	<b>SOUTH AND CENTRAL AMERICA</b> Accumulation/collections of many hundreds of mint, used and on cover material, 1860's to 1990's, mostly 1900 on, with Argentina, Brazil, Chile, El Salvador, Uruguay, etc, incl large part and complete sheets, blocks, etc, earlier quality a bit mixed later mostly n.h., f-v.f. Inspect. Est. 500+ .....	.....
2080	★O	Large balance of consignment in three cartons with collections in albums, stockbooks, plus various sorted in glassines, some loose, covers, etc. Inspect. Est. 500+ .....	.....
2081	★O	Balance of a consignment with mint and used 1870's to 1970's, incl Chinese Locals, Canada some stuck down, British Commonwealth George V, on cover material, old time collections, Canadian 1950's to 1970's mint (Face \$300), etc, quality a bit mixed. Inspect. Est. 500+ .....	.....
2082	★O	<b>EASTERN EUROPE</b> Collections of thousands incl Czechoslovakia, Poland, Romania, Yugoslavia, etc, 1860's to 1980's with mint and used, some duplication, earlier quality a bit mixed, mostly f-v.f. Inspect. Est. 500+ .....	.....
2083	★O	Old time worldwide albums with Canada, China, Indian States, Russia and related, etc, usual mixed quality, but many better sets, Locals, Regionals and other seldom seen issues, plus some loose in packets. Inspection a must. Est. 500+ .....	.....
2084	★O	Balance of a consignment with mint, used and on cover material, many thousands, incl Ireland and United Nations new issues to 1990's, Peoples Republic of China, old time world wide collection, large stock of used incl Great Britain, USA, some on cover material extremely faulty/damaged, etc. Inspect. Est. 500+ .....	.....
2085	O	Old-time worldwide collection in Lincoln Stamp Album with Catalogue and Maps (eleventh edition), some countries completely or partially remaindered but still replete with many hundreds of somewhat better Europe incl Belgium, a few France, Germany and States, Greece, Netherlands, Italy, Spain, etc plus GB and Colonies (incl Australian States), Asia, Africa and South & Central America, condition varies greatly as usual. Inspect. Est. 500+ .....	.....
2086	★O	Property as received with collections of Fujeira, Laos, Vietnam, Sharjah, loose French colonies, Poland, USA, UN, year sets, up to 2000's, etc, quality mixed, mostly f-v.f. Inspect. Est. 500+ .....	.....
2087	★O	Balance of consignment in two large cartons incl 19 Cdn Philatelic Catalogues/Handbooks, Canada incl Revenues, Tobacco stamps, RPO cancels, etc, Br Cols incl Australia, NZ and area, Europe incl Austria, worldwide souvenir sheets, USA incl precancels, stockbooks, glassines, envelopes, loose, stockpages, cards, approval books, kiloware, booklets, etc, possibility of a find here. Inspect. Est. 500+ .....	.....
2088	★O	Balance of a consignment with worldwide mostly sorted in glassines, incl British Commonwealth, French Colonies, Canada with Pence, Registered, British Columbia, etc, quality mixed. Inspect. Est. 500+ .....	.....
2089	★O	Balance of a consignment with mostly clean used collections of Great Britain, Israel and New Zealand to 2000's, plus some mint United Nations, Canada FDC's, loose, etc. Inspect. Est. 500+ .....	.....
2090	★★	Worldwide accumulation in glassines in cartons, with much topical interest, many cpl sets, etc, clean, n.h. and f-v.f. ....	8460
2091	★O	Balance of a consignment with Canada, France Art stamps, Expo 67 Collection, USA, Palestine, etc, 1900's to 1980's issues, with mint some used and on cover material, mostly f-v.f. Inspect. Est. 500+ .....	.....
2092	★★	Accumulation of souvenir sheets, coils and booklets on pages, mostly more modern, good variety and topical material, n.h., f-v.f. ....	9120
2093	★O	Property as received in 2 cartons with worldwide collection in 3 Olympian albums, Israel collection in album, G.B. in album, a bit of everything in stockpages in albums, etc. Inspect. Est. 400+ .....	.....
2094	★O	Selection of mostly better stamps, sets and souvenir sheets on dealer counterbook pages, mostly clean and f-v.f. Inspect. Est. 400+ .....	.....
2095	★★	Carton full of newer issues in cpl sheets, cpl booklets, etc, with Europa, etc. Clean, n.h. and f-v.f. Inspect. Est. 400+ .....	.....
2096	★O	Accumulation of over 325 mostly 1840's-90's issues incl Argentina, Bolivia, Colombia, Ecuador, Nicaragua, El Salvador, Venezuela, a few Brazil, Guatemala, Mexico, etc, plus Haiti. Condition varies drastically, incl usual reprints, bogus cancels, and overprints. Inspection a must, much is v.g. to fine. Est. 400+ .....	.....

2097	★O	Property as received in large carton with Canada collection from used classics to modern mint, incl Jubilees with mint ½ to 50¢, used \$2, mint Quebecs, a few annual collections, etc, collections of G.B. and Br. America in albums, plus U.S.A., Foreign in old cigarette tins, etc. Inspect. Est. 400+	.....
2098	★O	Worldwide balance of collection in albums and stockbooks, over 16000 stamps, incl mint USA, etc, with owners count and cat val (\$4400+) Inspect.....	.....
2099	★O	Property as received in folder with better singles, souvenir sheets, etc. Inspect. Est. 350+	.....
2100	★O	Property as received in carton with worldwide collection in 2 Harris albums, mint Br. Commonwealth, etc. Inspect. Est. 350+	.....
2101	★O	Worldwide selection in 102's, dealer pages, glassines, etc, incl Western Europe, Br. Commonwealth, with many better sets and singles here and there. Needs time to sort through, but good value here. Inspect. Est. 350+	.....
2102	★O	Balance of consignment with 1949-59 collection of over 3000 stamps in Scott International album, small stockbook of worldwide, 1980-90 D.D.R. mint n.h. collection in mounts on pages, plus Switzerland Pro Patria and Pro Juventute used block collection, mostly f-v.f. Inspect. Est. 350+	.....
2103	★O	Property as received with mint, used and on cover material incl Belgium, Canada Small Queens, 2¢ Edward on post card showing Native Indian to China with Field Post Office and French Military cancels, Censored, USA 1850's to 1990's, 1892 Columbian 2¢ Postal Stationery with special Wells Fargo Express cachet and cancel, etc, quality mixed. Inspect. Est. 350+	.....
2104	★O	Balance of a consignment with collections of Canadian covers with commercial and FDC's, Railways on stamps, modern Canadian issues, National Postal Museum book, etc, mostly clean f-v.f. Inspect. Est. 350+	.....
2105	★O	Worldwide balance of many hundreds mint and used in four stockbooks, mostly 1930's to 80's Airmail or Transportation related issues incl Br Cols, Europe and Cols, South and Central America, Africa, Canada, Asia, etc and incl mint and used multiples, cpl sets, souvenir sheets, etc, plus some Airmail labels, quality varies, much is clean and f-v.f. Inspect. Est. 350+	.....
2106	★O	Property as received with remaindered old time pre 1900 worldwide collection, plus collections of North Korea and Vietnam, collection/accumulation of Ethiopia, etc. Also with Canada Revenue collection and the Marler Admiral Issue of Canada book. Inspect. Est. 350+	.....
2107	★O	Balance of a consignment with many hundreds of mint and used incl Canada, 1890's to 1970's with mint, used, postal stationery and FDC's, Great Britain year packs (face £59), Czechoslovakia, etc, quality a bit mixed, much appears f-v.f. Inspect. Est. 350+	.....
2108	★O	Balance of a consignment with Germany 1930's to 1940's, British Commonwealth, ITU and 1960 World Refugee collections, etc, some disorganized, mostly f-v.f. Est. 350+	.....
2109	★O	Balance of a consignment with world wide mostly used stock on pages, incl China, Finland, Hong Kong, USA, etc, duplication, etc. usual mixed quality. Inspect. Est. 350+	.....
2110	★O	<b>CARIBBEAN:</b> Long red box full of glassines with Cuba, Dominican Rep, Haiti red box filled with stuffed envelopes, from classics to modern, some scarce material! Inspect. Est. 350+	.....
2111	★O	Varied selection with French sets, Monaco, Italy, Germany, Br. Commonwealth, on 102's, etc, incl some better. Inspect. Est. 300+	.....
2112	★O	Collection/accumulation of hundreds incl Great Britain (Face £47+) British Commonwealth, Russia, Switzerland. Est. 300+	.....
2113	★★	Accumulation of souvenir sheets, stamps, sets, U.N. sheets, etc in carton, all clean, n.h. and f-v.f.	6104
2114	★O	Balance of consignment in carton incl Swiss 1960's to 80's new issues, FDC's, presentation folders, etc, plus US FDC and flight covers, four early Roman States stampless, w/w souvenir sheets, etc, very disorganized and quality varies. Inspect. Est. 300+	.....
2115	★O	Accumulation of several hundreds, with Canada, G.B., Br. Commonwealth and Worldwide, mint U.S.A. collection incl #'s 766-70 horiz and vert gutter pairs, various covers, cards and FDC's. Condition mixed, much is f-v.f. Inspect. Est. 250+	.....
2116	★O	Carton with albums or stockbooks of Canada, U.S.A., United Nations, etc. Inspect. Est. 250+	.....
2117	O	Property as received in large carton with Worldwide incl Canada and Br. Commonwealth, mostly used in many albums and stockbooks, plus a few albums of newer Canada FDC's. Inspect. Est. 250+	.....
2118	★O	Worldwide collection in 14 stockbooks and albums, with much variety, incl some better. Inspect. Est. 250+	.....
2119	★O	Small balance of consignment, with over \$70 in newer U.S.A. face value, plus some Br. Commonwealth and Foreign mint, Canada FDC's, etc, virtually all mint, n.h. and f-v.f. Est. 250+	.....
2120	O	Over 35 diff country collections, incl many Br. Commonwealth, on pages in envelopes, good variety, with topicals, etc, mostly clean and f-v.f. Inspect. Est. 250+	.....
2121	★O	Property as received in large carton with Canada used collection starting with some Victorian, plus quantities sorted in envelopes, FDC's and a few earlier covers, also incl some Br. Commonwealth and Foreign mint and used in albums and stockbooks, loose, etc. Inspect. Est. 250+	.....
2122	★O	Huge carton full of stamps in approval books, glassines in shoeboxes, on pages, etc, lots of variety here. Inspection recommended. Est. 250+	.....
2123	★★	Accumulation of mostly more modern sets, singles, etc in glassines and on dealer pages, much variety, some duplication, all n.h. and f-v.f. Inspect.	4722
2124	★O	Old-time Worldwide collection, as received, in three vols, with more Foreign than Br. Commonwealth, still incl some Omnibus, better Iran, etc. The collection is very disorganized, so it will take time to find the value here, nevertheless, careful inspection will be rewarded. Est. 250+	.....
2125	★O	Carton with several collections/accumulations incl FRANCE (1980's new issues), small collections of Canada and worldwide, Newfoundland, Br Cols, WW incl Revenues, Hungary US Bicentennial covers, topicals, etc. Inspect. Est. 250+	.....
2126	★★	Accumulation of mint Canada, U.S.A. and Worldwide in dealer counterbooks, plus 4 sealed Canada Millennium collections, n.h. and f-v.f. Inspect. (Owners cat - incl Canada by U.C.S. - \$6100)	.....
2127	★★	Accumulation of mostly modern souvenir sheets, on dealer pages, with much variety, a bit of duplication, clean, n.h. and f-v.f. Inspect.	4807
2128	★★	Mint accumulation of mostly modern on dealers pages in carton, good topical content, some duplication, n.h. and f-v.f., plus stockbook with used Iceland, Greenland, Faroe Is, and mint worldwide singles, f-v.f. Inspect.	4408
2129	★★	Accumulation of worldwide in glassines, with sets, blocks, etc, clean, n.h. and f-v.f.	5401
2130	★O	Carton of collections & accumulations, including Canada, Germany, etc. Inspect. Est. 250+	.....
2131	★O	<b>CENTRAL AMERICA &amp; CARIBBEAN:</b> Clean accumulation in small envelopes, identified by Scott, better items from classics to newer mint sets. Est. 250+	.....
2132	F	Fakes, Forgeries and Reprints from all over the world, good variety. Inspect. Est. 250+	.....



2133	★★	Accumulation of mint sets and singles, blocks, etc, on dealer counterbook pages, clean, n.h. and f-v.f. ....	4401
2134	★O	1949-78 Worldwide collection in six blue Scott International albums, with a good range of countries, mostly f-v.f. Inspect. Est. 200+ .	.....
2135	★★	New Issues from 1961, many still in their original glassines from a new issue service. n.h. and f-v.f. Est. 200+ .....	.....
2136	★★	New Issues from 1963, many still in their original envelopes from a new issue service. Outstanding collection from that year, with many better areas such as Iran, French Colonies, etc. Inspect. Est. 500+ .....	.....
2137	★★	-as above, for 1966 issues, n.h. and f-v.f. Est. 250+ .....	.....
2138	★★	-as above, for 1968, issues incl much British Colonies, all clean, n.h. and f-v.f. Est. 250+ .....	.....
2139	★O	Worldwide selection in stockbook, with mint and used, classics to modern, some Europas, etc. Inspect. Est. 200+ .....	.....
2140	F	Assortment of <b>FORGERIES</b> , mostly Foreign, but some Br. Commonwealth, from crude photocopier works to difficult overprints, etc. Inspect. Est. 200+ .....	.....
2141	★O	Property as received in small carton. Disorganized, but may contain the odd better item. Inspect. Est. 200+ .....	.....
2142	★O	Large carton as received with a bit of everything in albums, loose, etc. Inspect. Est. 200+ .....	.....
2143	★O	Property as received in carton, with Canada and Worldwide on pages, in glassines, loose, etc. Inspect. Est. 200+ .....	.....
2144	★O	1860's-1980's Collection/accumulation of thousands with cpl and short sets, a few souvenir sheets, Locals, Back of Book, etc. 18 Countries from Argentina to Venezuela, plus Haiti. Condition mixed, much is f.-v.f. Inspect. Est. 200+ .....	.....
2145	O	1985-2004 approvals cards with many hundreds, incl Canada, British Commonwealth, Europe, mostly 20 century, some earlier, useful for cancels, etc, mostly f-v.f. Inspect. ....	3649
2146	★★	Accumulation of souvenir sheets on pages, etc, clean, n.h. and f-v.f. ....	4222
2147	★★	-as above, n.h., f-v.f. ....	4452
2148	★★	Worldwide singles, sets, plus mini sheets, souvenir sheets, etc, mostly on dealer pages. Good topical material here, virtually all n.h. and f-v.f. Inspect. ....	4054
2149	★★	Mint accumulation in counterbooks, with Iran, U.S.A. and worldwide, n.h. and f-v.f. ....	3963
2150	★★	Stockbook with Belgium, Netherlands and Surinam, mostly 1960's issues, incl souvenir sheets, booklet panes, FDC's, etc, mostly clean n.h., f-v.f. Est. 200+ .....	.....
2151	★O	Property as received with mint Canada 1897-1967, mint U.S. postal stationery, mint U.N. (New York, Geneva and Vienna) incl Flag sheets, a few FDC's, etc, mostly clean and f-v.f. Est. 175+ .....	.....
2152	★O	Selection of mostly better on stockpages, with U.S.A., Canada mint C1-9, etc, mostly f-v.f. With detailed inventory list. ....	1432
2153	★★	Three dealer counter books with Germany, Berlin and worldwide in 101 pages, duplication, some sets, potential topical interest, n.h. and f-v.f. ....	3456
2154	★★	Accumulation of blocks, plate blocks, singles and souvenir sheets in 2 dealer counterbooks, mostly newer, good variety and topical interest, clean, n.h. and f-v.f. ....	3606
2155	★★	Accumulation of worldwide BOOKLETS and souvenir sheets on dealer pages and in album, much Br. Commonwealth, clean, n.h. and f-v.f. ....	3590
2156	☒	Over 150 "Bulletin de Expedition" and other parcel post forms, many franked with stamps from Abu Dhabi, Sweden, Spain, Switzerland, Denmark and Germany. Most sent to the Philippines. Inspect. Est. 150+ .....	.....
2157	★O	Property as received with South and Central America, Greece and Vatican, with hundreds of issues up to 1970's, mostly f-v.f. Inspect. Est. 150+ .....	.....
2158	★O	1870's-1990's Balance of a consignment with mint and used Honduras, Italy, Japan, a few Russia and Ryukyus, etc, plus Churchill Topical collection. Condition mixed, much is f-v.f. Inspect. Est. 150+ .....	.....
2159	★O	Selection of virtually all mint and mostly better on dealer pages, appear clean and f-v.f. Est. 150+ .....	.....
2160	★★	Worldwide selection of mint blocks of four, incl some better, n.h. and f-v.f. Est. 150+ .....	.....
2161	★O	Old time Strand album with many hundreds of pre 1950's, plus some extras in 102's. Inspect. Est. 125+ .....	.....
2162	★★	Accumulation of Germany and other worldwide, busting out of 101 pages, virtually all n.h. and f-v.f. Inspect. ....	2502
2163	★O	1930's-90's Collection/Accumulation with French Colonies, Lebanon and other Middle East, dunes, Hungary, etc, many Topicals incl Animals, Art, Birds, Butterflies, Sports, etc. Condition mixed. Inspect. Est. 100+ .....	.....
2164	★O	Balance of consignment in carton with various Post Office collector items, books, etc, incl some more unusual Canada Post items	
	☒	with signatures, etc. Inspect. Est. 100+ .....	.....
2165	O	Two cartons of used on piece and kiloware, much variety. Inspect. Est. 100+ .....	.....

## TOPICALS

2166	★★	Over 160 different souvenirs or mini-sheets, 1960's to 2000's issues, with Animals, Birds, Butterflies, Trains, etc, from Africa, Asia, British Commonwealth, Europe, etc, some W.W.F. issues, mostly n.h., f-v.f. Est. 150+ .....	.....
2167	★O	<b>ANTARCTIC &amp; RELATED:</b> Collection of several dozen covers, 1930's to 70's, all with Antarctic related stamps, cachets or cancels	
	☒	from Chile, USA, Japan, GB, Argentina, Russia, etc, plus a couple of hundred mostly 1950's up stamps/sets from Br. Cols, French Cols, Europe, etc, (somewhat remaindered) several more or less scotch tape stained, faulty, etc, good value here but inspection is a must. Est. 250+ .....	.....
2168	☒	<b>ANTARCTICA:</b> 35 scarce covers, 1956-64, most are US frankings with cachet and handstamp re Operation 'Deep Freeze', etc, also incl a few others, generally clean and f-v.f. Est. 200+ .....	.....
2169	★O	<b>ART:</b> Worldwide accumulation/collection of a couple of hundred mostly mint showing various <b>PAINTINGS, PAINTERS</b> , French Art stamps, Netherlands, Japan, Italy, etc, a few faults, generally clean and f-v.f. Est. 150+ .....	.....
2170	☒	58 diff "Oilette" Tuck's ART postcards, from Canada, Capetown, N.Y., U.K. and Ireland, an attractive group, f-v.f. Est. 125+ .....	.....
2171	☒	<b>ART POSTCARDS:</b> Over 400 showing paintings by famous masters, sculptures, many showing artists signature, f-v.f. Est. 75+ .....	.....
2172	★★	<b>BIRDS:</b> Stockbook full of 1950's to 1990's issues, mostly complete sets, souvenirs sheets, etc, with Africa, British Commonwealth, Europe, SPECIMENS, etc, incl W.W.F. issues, mostly n.h., f-v.f. Est. 300+ .....	.....
2173	☒	Over 85 <b>WWII CENSORED COVERS</b> (a half-dozen are WWI), range of diff sealing tapes and markings, countries of origin incl Australia, Canada, GB, India, Ireland, USA, several Br Cols, Europe, many South and Central America, etc, many are to Canada, quality varies somewhat, much is clean and f-v.f. Inspect. Est. 200+ .....	.....

- 2174 ☒ Over 145 worldwide (mostly) **WWII CENSORED** covers, over half with various sealing tapes, plus wide range of other additional markings (incl Ship, unit, etc), cancels, handstamps, many are Red Cross, registered formula, airmail or Active Service envelopes, incl GB, Canada, FPO, Jamaica, Newfoundland, Ireland, Germany, etc, quality varies drastically as usual, so inspection is recommended. Est. 250+ .....
- 2175 ★O **CHRISTMAS:** 1898-1983 collection of many hundreds of mostly mint on specialized pages and albums, with British Commonwealth, Canada, South and Central America, Europe, Liechtenstein, Korea, USA, souvenir sheets, etc, mostly n.h., f-v.f. with massive research material on the subject in 7 binders. Est. 1000+ .....
- 2176 ★ **EUROPA:** 1956-2009 Collection in 6 Lighthouse hingeless albums, fairly cpl, missing the odd early better item and a few others here and there, mostly n.h., all f-v.f. .... 7850+
- 2177 ★O **EUROPA:** Collection accumulation of many hundreds of mint, used and FDC's, 1956 to 1982, incl mini and souvenir sheets, etc, mostly f-v.f. Est. 500+ .....
- 2178 ☒ Over 625 **EUROPA** FDC's in 13 Fleetwood albums with write-ups, from 1976-88, clean and f-v.f. (Owners cost - \$1700+) Est. 400+ .....
- 2179 ★O **JUDAICA:** Collection of many hundreds of mostly mint on specialized pages plus stockbook crammed full and FDC's, some literature, mostly clean f-v.f. inspect. Est. 500+ .....
- 2180 L Various literature incl two very fine copies of the 1974 National Postal Museum book (each containing several engraved vignettes), 64 pg soft cover booklet 'Map of the Worldwide War' (WWI) – stained, a few odd non-philatelic prints, two French Cdn/ Montreal History books and a 235 pg quarter bound book with illustrations and extracts from NAPOLEON'S memoirs of St Helena after the battle of Waterloo from 20 Jun 1815 on, quality varies some with corner/moisture damage. Inspect. Est. 200+ .....
- 2181 ☒ **MOURNING COVERS:** 58 covers from 1863 to 1966 (mostly early 1900's), on pages with various rates incl international, censored, etc, some with enclosures, mostly f-v.f. Inspect. Est. 75+ .....
- 2182 ☒ Over 100 worldwide **SEAPOST** and **PAQUETBOT** covers and cards, many diff countries and markings, with a wide variety of ships. Inspect. Est. 150+ .....
- 2183 ☒ **SHIP RELATED/PAQUEBOT:** several hundred items, mostly Cdn, British, American and European (Dutch, French, German, Italian) PICTURE POSTCARDS showing Ocean Liners and Packets, Steamers, Cruise Ships, Sailing and Naval Vessels, etc, many are 1950's and up but more vintage ones incl CPR, Orient-Pacific, Red Star, American, Anchor, Dominion, P & O, Cunard, Royal Mail, Allan, Union Castle, White Star, D & C, etc, some covers, etc, a few faults, generally clean and f-v.f. Inspect. Est. 250+ .....
- 2184 ★ **1963 RED CROSS CENTENNIAL:** Collection of over 375 mint, incl British Commonwealth Omnibus, French Colonies, Korea, souvenir sheets, some unlisted in Scott, etc, mostly f-v.f. .... 702
- 2185 ☒ Balance of the **SCALES & BALANCES** collection with a couple of dozen worldwide cards/covers and approx 100 pieces of ephemera incl illustrated blotters, advertising cards and letterheads, etc, from GB, Germany, Canada, USA, etc, colourful and interesting, quality varies. Inspect. Est. 150+ .....
- 2186 (★) 17 diff hand-painted/illustrated/annotated (in German) multicoloured **TOPICAL STAMP COLLAGES** (display area 4½ x 7") plus TITLE PAGE (Die Markenbilder der Weltpost), created by Anton Lauda at Vienna in 1901, all matted and suitable for framing, mostly with 5-10 worldwide stamps each, topics/subjects incl MAPS, COATS OF ARMS, PALM TREES, SAILING SHIPS, NUMERALS, STATUES, BIRDS, WILD ANIMALS, etc, some creases/stains (mostly in matting), otherwise clean, colourful and most attractive, the only such set we have ever seen. Est. 500+ .....
- 2187 ★O **STAMPS ON STAMPS:** Collection of mint and used on pages in large 3-ring binder, mostly clean and f-v.f., with detailed inventory/cat. .... 2485
- 2188 ★O **FLIGHTS** and **TOURISM:** Collections in springbacks and albums, mostly written up on pages, mostly clean and f-v.f. Est. 200+ .....
- 2189 ★O **TRAINS/RAILWAYS:** Accumulation of thousands of mostly mint 1920's to 90's issues, some used, incl souvenir sheets, with Africa, Europe, many dealing with Canadian and US, trains, duplication, and S.G. Railways on Stamps catalogue, mostly f-v.f. Inspect. Est. 750+ .....
- 2190 ★ **1949 UPU:** Several hundreds mint worldwide 75<sup>th</sup> anniversary issues, incl Liberia specimen sets, Indonesia sets and souvenir sheets (perf and imperf, approx 40 each), San Marino, etc, condition varies somewhat and some have been affected slightly by improper storage, still good value here and will cat \$3000+ Est. 350+ .....
- 2191 ★O **VARIETIES:** Over 75 mostly different from Canada, British Commonwealth and Europe incl perfs, shifts, offsets, broken pins, mis-perfs, double and triple prints, partial imperfs, ink blobs, plate flaws, mis-registered, etc. interesting lot. Inspect. Est. 350+ .....
- 2192 P **WATERLOW AND SONS:** Over 425 (50 different) punched **SPECIMENS** overprinted WATERLOW & SONS LIMITED. with Argentina, Chile, Ecuador, Honduras, Paraguay, Peru, Uruguay, Venezuela, singles, blocks, mini-sheets of 9, stamps Revenues, mostly f-v.f. Est. 300+ .....
- 2193 ★O **WILD ANIMALS:** Collection of mint and used in large 3 ring binder, mostly clean and f-v.f., with detailed inventory/cat. .... 2447

## FOREIGN COVERS

- 2194 ☒ Massive accumulation of many hundreds of mostly 1900's to 1990's worldwide covers incl FDC's, Postcards, Postal Stationery, letter sheets, Airmails, Registered, Censors, receipts, OHMS, advertising, rates, cachets, British Columbia cancels, British Commonwealth, Europe, South and Central America, Canada, USA, Asia, etc, some damaged, mostly f-v.f. Inspect. Est. 750+ .....
- 2195 ☒ Gigantic accumulation of several thousands of worldwide covers, a few are earlier but most are 20<sup>th</sup> century, especially 1950's and 60's, incl Br Cols, Europe & Cols (Austria, Belgium, France, Germany, Netherlands, Scandinavia, Spain, Switzerland) plus Asia, Africa, South/Central America, USA, Russia, etc, with registered, flights, paquebot, censored, FDC's with cpl sets, official, airmail and flights, advertising, military, etc, quality varies drastically but much is clean and f-v.f. Inspect. Est. 750+ .....
- 2196 ☒ Massive accumulation of mostly 1960's to 2000's FDC's, incl cacheted, Flights, etc, with mostly Canadian incl Forces in Vietnam, Europe and U.S.A., mostly clean, f-v.f. Inspect. Est. 500+ .....
- 2197 O☒ **FOREIGN POSTMARKS** Massive collection of mostly 1960's to 1970's issues with thousands of covers and on piece items, with Slogans, FDC's, perfs, etc, incl Canada, British Commonwealth, Europe, Africa, Asia, South and Central America, great lot for the specialist. Inspect. Est. 500+ .....
- 2198 ☒ Large accumulation of covers in 4 cartons, with a bit of everything, from earlier to modern, incl FDC's, postcards, oversized envelopes, etc. Inspect. Est. 500+ .....
- 2199 ☒ -in 2 cartons full of mostly 1950's and newer covers, plus some older, with a bit of everything. Inspect. Est. 250+ .....
- 2200 ☒ -in 2 cartons, incl U.S.A. FDC's, etc. Inspect. Est. 250+ .....

- 2201 ☒ -in 2 cartons, with a selection of more interesting documents, etc. Inspect. Est. 350+ .....
- 2202 ☒ -in 2 cartons, incl a small group of earlier postcards. Inspect. Est. 250+ .....
- 2203 ☒ -in 2 cartons, much variety. Inspect. Est. 250+ .....
- 2204 ☒ -in 2 cartons, with a good range of countries, some FDC's, flight covers, censored, etc. Inspect. Est. 250+ .....
- 2205 ☒ -in 2 cartons, mostly more modern, incl FDC's, etc. Inspect. Est. 250+ .....
- 2206 ☒ -in 2 cartons, incl a bit of everything from older to more modern. Inspect. Est. 250+ .....
- 2207 ☒ -in 2 cartons with strength in postcards, also many oversized envelopes, etc. Inspect. Est. 250+ .....
- 2208 ☒ Carton full of several hundred Worldwide covers, 1875-1960. Please inspect for the occasional surprise. Est. 500+ .....
- 2209 ☒ Cover Hoard in large carton filled with U.S. entires, some modern mixed with good foreign etc. Inspect. Est. 500+ .....
- 2210 ☒ Approx 25 mostly better worldwide covers, 1856-1930's, incl Germany & States, Italy and Roman States, USA, Netherlands, South and Central America, etc, condition varies. Inspect. Est. 400+ .....
- 2211 ☒ Over 340 worldwide cards/covers, mostly pre-WWII 20<sup>th</sup> century era (a few earlier or later), several better incl BRITISH COLONIES (four Tin Can Mail, several B.W.I., registered, postal stationery, etc), plus EUROPE incl Austria, France and Cols, Germany and States, Italy, Netherlands, Scandinavia, Switzerland, etc, South and Central America incl Cuba, plus Egypt, and Middle East, etc, several \$25 and up covers, quality varies drastically, though, so careful inspection is recommended. Est. 400+ .....
- 2212 ☒ Selection of over 40 older worldwide covers and cards, mostly European incl France and Germany, plus a few U.S.A., etc. Good variety. Inspect. Est. 300+ .....
- 2213 ☒ Two huge cartons with a few thousand worldwide cards/covers, mostly 1940's on incl FDC and Special Events, Flights, Paquebot, postcards, etc, with Canada, GB, USA, Greece, Denmark, Germany, etc, quality varies, very disorganized. Inspect. Est. 300+ .....
- 2214 ☒ Over 50 more interesting stampless covers, 1818-57, incl a few from/to Europe, Africa, Caribbean, etc, a wealth of markings incl single and double rings, foreign mail receivers, and STRAIGHT LINES incl TOWN NAMES (coloured, two line, three line, boxed, dated, ms, etc), post-office or dept related handstamps/cachets (mostly Official/Royal), rate marks, hand stamps, directional markings, etc, some toning, tears and other faults, must be viewed to be appreciated. Est. 250+ .....
- 2215 ☒ Approx 100 worldwide covers, turn of the century to 1970's, some better incl Germany, Canal Zone, Japanese Occupation, GB, Br Cols, China, Curacao, Switzerland, etc, quality varies, some faults, most appears f-v.f. Est. 250+ .....
- 2216 ☒ Balance of the covers incl a couple of dozen Br Cols (India, Burma, South Africa), 4 turn of the century Mexican UPU cards to Germany, 3 Danish stampless WWII envelopes, a few CPR perfined GB stamps (not on cover), and Canada incl more modern covers to Foreign destinations, Excise Tax stamps on large covers, etc, varied and interesting. Inspect. Est. 250+ .....
- 2217 ☒ Selection of 20 mostly diff Ottman Zieher and one Guggenheim **ILLUSTRATED POSTCARDS** depicting **STAMPS**, all unused, in mixed condition, some separated, plus four ITALIAN stampless letters from Venezia (1716 and 1773), Castrovillari (1853) and Cosenza (1853). Inspect. Est. 250+ .....
- 2218 ☒ Over 675 Worldwide FDC's in albums, etc, with good topical interest, mostly f-v.f. Inspect. Est. 200+ .....
- 2219 ☒ About 100 covers incl accumulation of unused George V Bermuda postcards, plus Argentina, Censored, etc. Inspect. Est. 200+ .....
- 2220 ☒ Selection of a few hundred covers, incl some better. Inspect. Est. 200+ .....
- 2221 ☒ Several hundred worldwide covers, cards, etc in large carton, mostly 1960's to 90's, incl Russia, Poland, Bulgaria, USA, Canada, France, etc, generally clean and colourful. Inspect. Est. 150+ .....
- 2222 ☒ A few hundred worldwide POSTCARDS, mostly f-v.f. Est. 100+ .....
- 2223 ☒ Approximately 150 covers, etc, with many earlier, incl some better, mostly f-v.f. Est. 100+ .....

## AIRMAILS, FLIGHT RELATED, ZEPPELIN COVERS AND RELATED

- 2224 ★O Valuable collection of many hundreds of **AIRLINE** stamps and covers, plus some proofs, etc, 1929-85, incl AIR - Argentina, Austria, ☒ Canada, Cameroon, Cayman, Dominica, Fiji, France, Ghana, Iran, Japan, Jordan, Orient, Malta, New Zealand, Pakistan, Portugal, Scandinavia, Singapore, South Africa, etc, plus British Airways & Locals, Cubana, DO-X, El-Al, Iberia, KLM, Lansa, Lufthansa, Pan-American, Qantas, Sabena, Scadta, Swiss Air, Taca, Tarom, Varig, plus **AIRPORTS, AIRCRAFT**, etc, quality mostly f-v.f. Inspect. Est. 2000+ .....
- 2225 ☒ Over 40 Airmail/flight covers/cards, 1912-42, all with various **AIRMAIL INSTRUCTIONAL/DIRECTIONAL/ROUTING MARKINGS** (incl LABELS), plus special cancels/cachets, illustrated, advertising, emergency flights/markings, labels, etc, incl GB, India, Germany, USA, Canada, Philippines, Bahamas, Czech, Mexico, K.U.T., Brazil, Straits Settlements, China, Surinam, Venezuela, Br Guiana, etc, some better frankings/flights/markings, quality varies, mostly f-v.f. Est. 400+ .....
- 2226 ★O Accumulation of several hundred worldwide mostly **AIRMAIL RELATED SEMI-OFFICIALS, REPRINTS, FORGERIES,** ☒ **CINDERELLAS** and LABELS, incl Polish TABROMIK and other issues, Austrian, French, German, Italian and other Airmail meeting/conference/exhibition labels, etc, varied and interesting, quality varies. Inspect. Est. 150+ .....
- 2227 ☒ Balance of over 200 **AIRMAIL & FLIGHT** covers, mostly 1920's-50's (a few later), from South and Central America, Europe, Africa, GB Incl a First Aerial Mail cachet), various frankings, cachets, etc, quality varies, some better. Inspect. Est. 400+ .....
- 2228 ☒ 28 Airmail/flight covers/cards, 1929-54, all with various **AIRMAIL CANCELLATIONS/MARKINGS/OBLITERATIONS**, incl parallel 2 and 3-bar, X's, multi-bars, boxed, crosses, etc, mostly in violet or other strong colours to stand out, areas incl Europe and Asia, Br Cols, Middle East, etc, generally f-v.f. Inspect. Est. 200+ .....
- 2229 ☒ Collection of over 25 stamps and 16 covers, all are early/pioneer AIRMAIL ISSUES and several are FIRST ISSUE ovpts or sets, several better covers incl 1912 French Nancy Aviation meet label, 1917 Italian issue, 1918 Austria, 1919 Tunisia, 1921 Uruguay, 1925 South Africa, 1929 Chile, 1929 Iran, etc, stamps incl Egypt 1931 100m Zeppelin ovpt and same with SPECIMEN, Aegean Is Balbo Triptych, etc, good value here, generally f-v.f. Est. 350+ .....
- 2230 ☒ **AIRSHIPS** Over 160 Picture Postcards showing **BALLOONS, BLIMPS & DIRIGIBLES**, with Naval, Military and Civilian (incl Pioneer) types, incl American, British, French and German, mostly early 1900's to about 1930, many \$15-\$30 cards here, quality above average. Inspect. Est. 250+ .....
- 2231 ☒ Seven **SHIP TO SHORE CATAPULT COVERS** incl 3 USA - 1929 Bremen and two Jan 1931 Curtis-Wright/LA Steamship, 2 German incl 1930 Europa-NY and 1932 Bremen-Southampton, a 1930 Ile de France - Le Havre-NY and a 1935 German/Liechtenstein franked Bremen-New York, plus picture postcard showing D-1919 Bremen Plane leaving ship, mostly clean and f-v.f. Est. 250+ .....

- 2232 ☒ Over 625 worldwide airmail covers/cards, 1930's to 1980's either with **AIRMAIL ETIQUETTES** or printed AIRMAIL envelopes, mostly diff types/styles from South and Central America incl several Condor flights, Asia/Pacific incl Australia, China, Japan, Nepal, New Zealand, Europe incl Austria, Belgium, Denmark, France, Germany, Italy, Yugoslavia, Netherlands, etc plus Br Cols, Egypt, Israel, South Africa, USA and CANADA (incl Laurentide Air Service and Patricia Airways printed envelopes), quality varies, mostly f-v.f. Inspect. Est. 500+ .....
- 2233 ☒ Over 165 worldwide covers/cards, 1930's through 60's (a few earlier/later), all with **AIRMAIL ETIQUETTES** or LABELS, mostly diff types/styles from South and Central America, Europe incl France, Iceland, Italy, USA, New Zealand, Palestine, Thailand, Canada, etc, with some better sets/frankings, quality varies somewhat but generally clean and f-v.f. Est. 250+ .....
- 2234 ☒ Collection of 23 early worldwide airmail and flight covers, all bearing **AIRMAIL ETIQUETTES** or LABELS, 1920-38 (mostly pre-1930), several reg'd, unusual/mixed usages, etc, incl Canada, Chile, Egypt, Ethiopia, India, Iraq, Mexico, Straits Settlements and Tanganyika, EUROPE incl Austria, Belgium, Bulgaria, Denmark, GB, Hungary, Iceland, Ireland, Netherlands, Poland, Saar, Sweden and Switzerland, generally clean and f-v.f. Several are better. Inspection worthwhile. Est. 300+ .....
- 2235 ☒ 30 Airmail/flight covers/cards, 1929-49, all with various **JUSQU'A MARKINGS** (indicating that the airmail rate was paid only partway), incl Hungary, Greece, Curacao, Malta, Russia, K.U.T., China, Indo-China, Uruguay, Finland, Malta, Ceylon, Belgium, Venezuela, Spain, etc, several are WWII Censored, most are multi-franked and extremely colourful, a few in less than ideal condition but mostly f-v.f. Inspect. Est. 300+ .....
- 2236 ☒ Over 250 **PAN-AMERICAN FLIGHT** covers, 1939-64, mostly trans-Atlantic but also incl Pacific, Caribbean and South America, frankings are mostly USA but also with Br Cols, GB, Canada, Nfld and EUROPE incl Belgium, France, Portugal, Switzerland, etc, generally colourful and quite clean, some better frankings, routes, etc, good value here. Inspect. Est. 350+ .....
- 2237 ☒ **PIONEER AIRPLANE, AVIATOR & FLIGHT** picture postcards, mostly 1908-30's (a few modern reprints, anniversaries, etc) from Belgium, England, France, Germany, Italy and other Europe, USA, etc, showing, Bleriot, Bridger, Farman, Glenn Curtis, Saint Cyr, Santos Dumont, Voisin, Wright, WWI related, trans-Atlantics, etc, several are 'real-photo' types, etc, a few more or less faulty, generally clean and f-v.f. Est. 750+ .....
- 2238 ☒ Collection of over 20 Airmail usage **POSTAL STATIONERY** and AIRMAIL PRINTED/ADVERTISING ENVELOPES, 1912-44, several better earlier incl two 1912 German cards - Mannheim-Heidelberg and Nuernberg, 1914 Tunisia Latecoere publicity envelope, 1918 South Africa Red Cross flight card, several 1920's Cdn Flight covers, 1930 Belgian Farman Lines advertising envelope, W.W.II Air Graph and ARMED FORCES Air Letters, etc, quality varies somewhat, generally f-v.f. Est. 200+ .....
- 2239 ☒ Balance of the ZEPPELIN FLIGHTS, 13 cards/covers, 1928-36, several from Brazil, and Germany, plus Morocco, Paraguay, USA, etc, flights incl Condor, LZ-127, Dornier, a few faulty/age stained, many multi-frankings and mostly attractive and f-v.f. Est. 250+ .....
- 2240 ☒ 70 picture postcards showing early **ZEPPELINS**, mostly German used 1908-W.W.I (about 30 are unused), showing airship Zeppelin, III, IV, Viktoria Luise, LZ127, war related, hangars, production, crashes, etc, several \$25-\$50 cards here, a few faults, generally clean and f-v.f. Est. 250+ .....
- 2241 ★★ **ALBANIA:** 237: 5 Fr dull violet and gray, 180 copies, n.h. and f-v.f. .... 1350
- 2242 ★O **ARGENTINA:** Long red box full of glassines stuffed with material from classics to modern, some better, needs close examination. Est. 250+ .....
- 2243 P 8,9,10P: Seven Rivadavia **PLATE PROOF** BLOCKS OF FOUR, incl 5c in BLACK, GREY BLACK, BLUE GREEN and DARK RED, plus 10c and 15c in BLACK, F-VF. Est. 125+ ..... PHOTO
- 2244 P Balance of the DIE PROOFS, ESSAYS, PROGRESSIVE PROOFS, PLATE PROOFS, IMPERFS, PERF VARIETIES incl DOUBLE and MISPERFS, PRINTED ON GUMMED SIDE, SHADES, DOUBLE PAPER, etc, incl regular issues from WWI to about 1935, plus Airmails, Officials, Telegraph stamps, etc, over 40 items in all. Inspection is a must. Est. 1000+ ..... PHOTO

## AUSTRIA

- 2245 ★O 1850-1920's Collection in Lighthouse hingeless album, fairly full, incl much back of book, with airmails, dues, military, semi-postals, newspaper, Lombardy-Venetia and Austrian Offices, Serbia, Bosnia-Herzegovina. Close inspection will be rewarded. Est. 850+ .....
- 2246 ★O 1850-1974 Collection on Scott Specialty pgs, with decent selection of classics, onwards through the 1930's-60's, plus good back of the book incl military, Bosnia, etc. Inspect. Est. 500+ .....
- 2247 ★O 1850-1975 Collection on Scott Specialty pages, mostly used 19<sup>th</sup> Century, mostly fresh mint from the 1930's on, with semi postals and airmails, plus some back of the book. Inspect. Est. 350+ .....
- 2248 ★O 1850-1982 Collection in Minkus and Scott Specialty albums, most of value in post War; also some back-of-the-book, military, etc. mostly f-v.f. Est. 200+ .....
- 2249 ★O 1860-1960 Collection in 4 stockbooks, from classic to modern, lacking high val, but incl some modest duplication, needs closer evaluation. Est. 250+ .....
- 2250 ★O Accumulation in glassines with a nice selection of classics, mint sets (some n.h.) and strength in Back of Book, Lombardy Venetia, Offices, etc. Careful inspection will be rewarded. Est. 600+ .....
- 2251 ★ Collection of many hundreds of mint 1900's to 1970's, some earlier, incl Semi's, Airs, Newspaper, corner blocks of 4, FDC's, etc, mostly n.h., f-v.f. Est. 200+ .....
- 2252 ★O Collections, stocks of hundreds of mint used and some on cover material, 1850 to 1981 incl papers, printings, cancels, Andreas ☒ Crosses, etc, earlier quality a bit mixed, great lot for the specialist. Inspect. Est. 750+ .....
- 2253 ★★ B185-8: 1945 **RENNER SHEETS** cpl, fresh, the 1S sheet with gum bend in margin, the 5S sheet with tiny natural inclusion in left margin, otherwise n.h. and very fine ..... PHOTO 2000
- 2254 ★★ B185-8: -as above, low vals with a few natural inclusions, otherwise n.h. and very fine. .... PHOTO 2000
- 2255 ★ 390/1263, B165/347, C47-63, etc: 1945-83 Collection in two Lindner hingeless albums, many better incl #'s 390-423, 500-5, 520-56, 599-603, B's, C's, J's, etc. Owner states approximately 85% n.h. Suitable for expansion, Mostly clean and f-v.f. Est. 350+ .....
- 2256 ★ 1970 to mid '90's in Collection in Lighthouse hingeless album, appears to be all n.h. and f-v.f. Est. 150+ .....
- 2257 O **OFFICES IN TURKISH EMPIRE** Smirne **THIMBLE** cancels on 1867 5sld and 50sld (faulty) plus one with large cancel, and Lombardy-Venetia 1864 3s green with **RARE** blue cancel, appears f-v.f. Est. 300+ ..... PHOTO

## BELGIUM

- 2258 ★O Collection of mostly used 1849 to 1977 fairly cpl incl semi's, Airs, Dues, Parcel Post and Railway, souvenir sheets, etc, careful inspection, couple questionable items, mostly appears f-v.f., huge catalogue value. Inspect. Est. 1250+ .....

2259	★O	1849 to 1970's Stock of many hundreds of mint and used, duplication, incl early imperforates, papers, tete-beche, high vals, semi's, airs, etc, earlier a bit mixed, mostly appears, f-v.f. Huge catalogue value. Est. 750+	.....	.....
2260	★★	1930's to '90's dealers stock in 5 counter books, mostly plate blocks, plus some blocks, multiples, souvenir sheets, etc, clean, n.h. and f-v.f.	.....	4935
2261	★O	1893-1954 Collection of mostly mint on pages with many better incl mint #'s 462-6, 472-6, 480-4, 482a, 485-513, 515-72, etc, f-v.f.	.....	3963
2262	★O	1849-1967 Collection in Scott Specialty album, well filled particularly from 1930's on, mostly mint from 1915 on, with good semi postals, plus back of the book, mostly f-v.f. Est. 350+	.....	.....
2263	★O	Collections on pages, plus sets and singles on auction pages, etc, incl some better stamps and sets, some Belgian Congo, etc. Inspect.	.....	3860
2264	★	1945-46 Mercury <b>IMPERFORATES</b> , with over 900 gummed and over 1600 ungummed, mostly in complete sheets, some crossed out with crayon, with hairlines, printer's notation's, etc, much is n.h., mostly very fine. Est. 300+	.....	.....
2265	★O	1869-1975, several balance of collections, on quadrille pages and stockpages, mostly used, some duplication, should be examined carefully. Est. 200+	.....	.....
2266	★O	Stockbook with mostly used classics to modern, incl better semi postals, etc, mostly f-v.f. Inspect. Est. 150+	.....	.....
2267	★O	Collection on stockpages (some duplication), with better sets and singles from beginning to late 1950's, mostly f-v.f. Est. 75+	.....	.....
2268	★	1944 Lions sets <b>IMPERFORATES</b> , balance of the full and large part sheets stock, with over 6000 on gummed paper and 1200 ungummed, incl pairs and blocks, with printers notes, some crossed out with crayon, etc, much is n.h., mostly f-v.f. Est. 500+	.....	.....
2269	★O	B1/787: <b>SEMI POSTALS</b> : 1910-65 Collection in album, incl mint #'s B10, 17-24, 28-30, 31-3, 106, 107-13, 125-31, 144-50, 156-62, etc, plus some used, on piece, etc, mostly clean and f-v.f. (2004 Scott cat - \$2865, with older but fairly detailed calculations) newer cat is about 30% higher, which inspection will show, current cat is probably around \$3600. Est. 750+	.....	.....
2270	P	<b>REVENUES</b> : 1891 EFFETS DU COMMERCE Rose, 28 se-tenant pairs from 5c to 50Fr incl unissued 10c, 7Fr, 8Fr, 8.50Fr, 9Fr, 9.50Fr, 10.50Fr, 11Fr, 11.5Fr, 12Fr, 30Fr, 35Fr (2), 40Fr (2), 45Fr (2), 50Fr, mostly n.h., f-v.f. Est. 300+ (2007 Barefoot 290/326,etc note)	.....	PHOTO
2271	★O	<b>BRAZIL</b> : 1843-1991 Collection with many hundreds of mint and used in 7 specialized albums with used #3 with major faults not incl in totals, mini-sheets, 1983 souvenir sheets, Airmails, etc, some earlier a bit mixed, some n.h., fairly cpl mostly clean f-v.f. Inspect.	.....	7348
2272	★O	Collection accumulation of many hundreds of mint and used 1884 to 1982 incl Semi Official Airmails, stock books with duplication, etc, earlier quality a bit mixed. Inspect. Est. 350+	.....	.....
2273	☒	Over 70 covers and cards, with many better earlier, nice frankings, mostly foreign destinations, plus censored, airmails, registered, etc. Inspect. Est. 100+	.....	.....
2274	★	3CL4/4CL7: <b>AIR POST SEMI-OFFICIALS</b> : Collection of 64 different incl VARIG overprints, Special Delivery, Registration, Graf Zeppelin's, etc, many n.h., mostly f-v.f.	.....	1210
2275	★★	4CL1-4CL3: <b>LUFTSCHIFFBAU ZEPPLIN G.M.B.H.</b> : 1930 Graf Zeppelin, 3 vals cpl, n.h., f-v.f. (Mi. Zp.1-Zp3)	.....	PHOTO 595
2276	★★	4CL4-4CL5: 1930 5000r and 10000r on 20000 blue surcharges, n.h., f-v.f. (Mi. Zp.7-Zp8)	.....	PHOTO 825
2277	★★	4CL8-4CL10: 1930 Graf Zeppelin U.S.A. overprint, n.h., f-v.f. (Mi. Zp4-Zp6)	.....	PHOTO 725

## CHINA (PEOPLES REPUBLIC)

2278	★★	295/1280: Over 175 vals, mostly 1960's to '76 cpl sets, incl 1965 Mountaineering, 1971 Afro-Asian Table Tennis, Albanian Communist Party, Yenan Forum Discussions, 1972 Mao Tse-Tung physical culture, Red Flag Canal, 1973 White haired Girl, etc, either no gum as issued or n.h., f-v.f.	.....	3047
2279	★★	Accumulation as received, with mostly more modern P.R.C. (plus some Worldwide) in stockbooks, albums, does include some show labels, which owners has priced and included in cat value. Careful inspection will be rewarded. (Owner's Cat. - \$4207)	.....	.....
2280	(★)	313-316: 1957 Nanchang Uprising, 4 vals cpl, no gum as issued, f-v.f.	.....	160
2281	★	982-90: 1968 Revolutionary Literature issue, cpl, a few values with slight gum disturbance or mount line on gum, otherwise n.h. and f-v.f.	.....	PHOTO 2250
2282	(★)	1047-52: 1970 Opera issue, 6 vals cpl, no gum as issued, very fine.	.....	280
2283	(★)	1054-57: 1971 Paris Commune, no gum as issued, very fine.	.....	PHOTO 587
2284	(★)	1067-71,1075a,1075: 1971 Communist Party issue, 8 vals cpl with strip of three (folded), no gum as issued, very fine.	.....	PHOTO 730
2285	★★	1095-98: 1972 SHIPS n.h., f-v.f.	.....	PHOTO 315
2286	★★	1108-1113: 1973 PANDAS cpl, n.h., f-v.f.	.....	PHOTO 294
2287	★★	1211-14: 1974 Industrial Products, 4 vals cpl, usual light traces of black stacking offset, still n.h., f-v.f.	.....	PHOTO 470
2288	★★	1255-70: 1976 Fourth Five Year Plan issue, 16 vals cpl, n.h. and very fine.	.....	228
2289	★★	1492,1501: 1979 Great Wall souvenir sheet, with gold overprint, and \$1 National Emblem souvenir sheet, both n.h., v.f.	.....	PHOTO 1015
2290	☒	1685: 1981 8f Mail Delivery issue, over 400 FDC's, clean and f-v.f. Est. 150+	.....	.....
2291	☒	<b>COLOMBIA</b> : Over 60 covers, mostly older, with better frankings, foreign destinations, etc. Inspect. Est. 100+	.....	.....
2292	★★	<b>CROATIA</b> : 100/175,RA20c/41: 40 cpl & mini sheets (38 diff) incl 6 imperforate, many with adjacent labels, fresh and n.h., f-v.f. (Mi. 182C/257,ZM8/29 - €1019)	.....	.....
2293	★	<b>CUBA</b> : 294/2281,etc: 1929 to 1979 clean collection of over 1600 mint in Schaubek springback album incl Christmas se-tenant blocks, souvenir sheets, fairly complete, much is n.h., f-v.f.	.....	2683
2294	★	2965/3283: Selection of modern sets and souvenir sheets, n.h. and f-v.f., with detailed list.	.....	405
2295	★★	<b>CZECHOSLOVAKIA</b> : 2,3,P1,vars: 5h Castle, six impressions in red brown superimposed on block of 9 plus 3 inverted newspaper stamps, 10h rose double printed block of 4, both printer's waste on manila paper. Interest collateral material for the specialist, v.f. Est. 100+	.....	.....
2296	★O	<b>DENMARK</b> : Accumulation in glassines in long red box, with excellent selection of classics, mostly used and mostly f-v.f. Est. 500+	.....	.....
2297	☒	Over 125 covers and cards, many multiple frankings and early items, many sent overseas, some better cancels, etc. Inspect. Est. 125+	.....	.....
2298	★★	<b>EGYPT</b> : 451a: 1958 Industries issue, 48 cpl sheets, each with 5 strips of 5, n.h. and f-v.f.	.....	660
2299	☒	Almost 60 covers, incl W.W.II correspondence to Michigan, U.S.A., many censor markings, etc. Good lot for specialist. Est. 100+ ...	.....	.....

2300	★O	<b>FINLAND:</b> Collection in Lighthouse hingeless album, mostly mint, earlier mostly used, with better semi postals and modern, mostly f-v.f. Est. 300+ .....	.....
2301	★O	Mint and used selection in glassines in long red box, with all areas and periods well represented. Inspect. Est. 250+ .....	.....
2302	O	4a/35: 1860-85: Selection of earlier incl #'s 4a, 5, 8 (2), 9a (2), 9b, 10 (4 incl one on cover), 10b, 18, 22, 29, 30, 35, etc. Condition varies drastically. Inspect. ....	2200

## FRANCE

2303	☒	<b>1791:</b> Small early stampless folded letter with various markings incl 'E/PD' (Port du Bureau), '3eLvee' (3 <sup>rd</sup> collection) and 'E/24' (box 24, 5 <sup>th</sup> Postal Bureau at St. Honore), to Rue Quincampoix, rated ms '9', internal toning, otherwise fine. Est. 100+ .....	PHOTO	.....
2304	☒	Interesting group of over 100 covers and cards, 1800's to 1900's, incl stampless, first flights, censored, military, postcards, early folded letters, foreign destinations, special cancels, etc. Inspect. Est. 150+ .....	.....	.....
2305	★O	1840's to 1990's Collection of many hundreds incl Colonies, Andorra, Monaco, etc, suitable for expansion with pages up to 1990's, some earlier a bit mixed, mostly appears f-v.f. Inspect. Est. 750+ .....	.....	.....
2306	★O	1849-1972 Collection of mostly used on home made pages in album, with a nice selection of earlier, the odd condition issue, mostly f-v.f. (2010 Scott cat - \$3500+) .....	.....	.....
2307	☒	3: 20c black on yellowish Ceres, five copies tied by lozenges to folded cover from Sedan 15 JU <b>50</b> to Verdun, next day receiver on reverse (1 franc rate), stamps at left have been removed (damaging the cover in the process) and replaced, some other stamp/cover faults, appears fine and attractive. Est. 150+ .....	PHOTO	.....
2308	O	21: 1 Fr Lake, full margins but with thins. ....	PHOTO	3250
2309	O☒	32/37: Perforated Napoleon issues, all with <b>PARIS STAR</b> cancels with nine covers to various destinations incl Switzerland, Netherlands, Spain, USA, Mexico, England, Italy (2) and domestic, plus 4 used (incl a 5fr), various centre numerals, frankings, rates and markings, a few more or less faulty. Inspect. ....	.....	1066
2310	☒	33: 20c blue tied by star to folded <b>BALLON MONTE</b> cover from Paris 31 OC <b>1870</b> to Blainville (probably went on the 'Fulton' which departed Nov 2), with St Malo de la Lande 5 NO receiver, stains and folds, scarce. ....	PHOTO	325
2311	O	37: 5 Fr. gray lilac, with 2659 gros chiffres cancel, shallow thin under black ink spot UR, otherwise very fine. ....	PHOTO	825
2312	☒	46(2),48(2): Pair each 80c rose and 30c brown (half of one stamp torn off), both tied by 3811 gros chiffres cancels (2Fr 20c rate) to flimsy registered cover from St Pierre D'Oleron 22 Mai 71 to ALGERIA with str line CHARGE on front, various transits, Medeah 30 Mai receiver & descriptive boxed handstamp explaining the charges, all on reverse, cover was mailed during the French Revolution's Semaine Sanglante (Bloody Week), which ended the Paris Commune's reign, resulting in mass slaughter and executions, cover/stamps with severe faults, RARE. Est. 200+ .....	PHOTO	.....
2313	☒	57: <b>BALLON MONTE</b> flimsy cover dated 10 JA <b>1871</b> with 20c blue tied by star cancel, sent via Balloon 'Gambetta' to Bordeaux, rec'd 13 JA and forwarded to Arcachon, received 25 JA, one photo corner stuck to cover inside, o/w fine. Est. 100+ .....	PHOTO	.....
2314	★	Various mint odds and ends incl #'s 64, 78a, 228 surcharge variety, 624 top strip of 3, 1334, 1351 imperf, B11 (n.h., creased), J101, 103 imperf, etc, n.h. to h.r., f-v.f. Est. 300+ .....	.....	.....
2315	☒	Military covers, over 50, mostly W.W.I, incl postcards showing destroyed cities and buildings, censored, stampless Military cards, some correspondence with interesting content. Inspect. Est. 100+ .....	.....	.....
2316	★	Accumulation of Plate Blocks, mostly from late 1920's to 1930's, plus a few up to 1950's, mostly n.h. and f-v.f. Est. 100+ .....	.....	.....
2317	☒	1930's to 1990's FDC collection of over 1400 in 15 albums, over 1100 are with SILK CACHETS, very colourful and collectible as such, some with duplication, clean and f-v.f. Inspection will be rewarded. (with owners detailed listing and cat by Ceres) .....	.....	4500+
2318	★	1932-76 Collection in two Safe multi ring hingeless albums, virtually cpl incl #'s 348, 700-5, B157a, 249-52, 285-90, 294-9, 23-7, 29-32, etc, mostly clean and f-v.f. ....	.....	3261
2319	★★	329: 1937 PEXIP SOUVENIR SHEET, n.h., very fine. ....	.....	700
2320	★★	1878-89,92-2: 1983-7 Liberty Issue 1.70 to 3.60 Fr cpl in <b>IMPERFORATE SINGLES</b> (lacking 10 Fr), n.h. and very fine. Est. 75+ .....	.....	.....
2321	P	Balance of over 35 <b>ARTIST SIGNED DIE PROOFS, ESSAYS, PROGRESSIVES</b> etc, 1949-59, mostly SEMI-POSTALS incl B238, B255-56, B258-62, B268, B271-72, B275-77, B280-81, B285-87, B294, B296, B302-07, B311, B320, B322, B324-25, B327-28 and B331 plus an ESSAY, etc, (retail \$50-\$125ea), a few more or less toned/faulty, mostly f-vf, colourful and most attractive. Inspect. Est. 750+ (owners Y&T - €3141) .....	PHOTO	.....
2322	☒	C1,C2: 2 Fr & 5 Fr AIRMAIL OVERPRINTS, (former with 'Broken Wing Strut' variety) both above-average centering and tied by MARSEILLE-N-AVIATION 25.6. 27 N hexagonal date stamps to registered <b>PREMIER SALON INTERNATIONAL de L'AVIATION, de la NAVIGATION et de L'AUTOMOBILE</b> illustrated cover to Paris, partial address erasure and small opening tear at top, otherwise clean, very fine and scarce. Est. 400+ .....	PHOTO	.....
2323	★	C29-32: 1954 Airmail issue cpl, l.h., very fine. ....	.....	324
2324	★★	Three <b>PARIS PRE-CANCELS</b> incl 1920, 1921 and 1922, all nh, couple perf faults, etc, appear f-vf (Y&T 25,28,31 - €3575). PHOTO .....	.....	.....
2325	★O	<b>FRENCH COLONIES:</b> Substantial accumulation of mostly mint in glassines, etc, stuffed in long red box, with better items, singles & sets, worth taking a little time to sort through! Est. 750+ .....	.....	.....
2326	★O	Selection incl few St. Pierre & Miquelon items, with mint #J44 (signed Brun), J48-J57 set (2fr margin defect), plus various Navigation & Commerce Fournier forgery sets. Inspect. Est. 500+ .....	.....	.....
2327	★★	Over 180 more modern (mostly 1970's) <b>DIE PROOFS</b> and <b>IMPERFORATES</b> (incl cpl sets and souvenir sheets), incl CONGO (42), IVORY COAST (22), MALAGASY (59) and NIGER (58), great topical interest incl Aviation, Olympics, Space, Sports, Zeppelins, etc, the odd corner bend, etc, generally clean, nh and f-v.f. (owner paid US\$1350 for these) Est. 250+ .....	.....	.....
2328	★O	1930's and up, mostly sorted and identified in 7 stockbooks, with Dahomey, Ethiopia, Fr. Equatorial Africa, South West Africa, Sudan, Syria, Tunisia, etc, duplication, some a bit mixed, mostly f-v.f. Inspect. Est. 200+ .....	.....	.....
2329	★	<b>COMMON DESIGNS:</b> with issues from 1931 to '67, all appear fresh and f-v.f. ....	.....	1168
2330	★★	<b>FUJEIRA:</b> 27: 1964 Tokyo Olympics 7.50r Equestrian, 250 IMPERFORATE singles, n.h., mostly very fine. Est. 100+ (Cat as regular \$1000+) .....	.....	.....

## GERMANY

2331	★O	<b>GERMAN STATES:</b> Collection on pages with Thurn and Taxis, North German Confederation, Hamburg, Hanover, Oldenburg, Prussia, etc, condition a bit mixed as usual, mostly f-v.f. ....	.....	2800+
------	----	---	-------	-------

2332	★O	Collection of many hundreds 1851 to 1965 incl States, Republic, souvenir sheets, mixed mint and used, Goethe sheet, D.D.R., Offices, Colonies, Protectorates, Plebiscites, Occupations, Poland General Government, Danzig, etc, quality a bit mixed, much is f-v.f. Inspect. Huge cat. val. Est. 750+ .....	.....
2333	★O	1853 to 1990 Collection mostly in 5 Scott Specialty albums, with States, Empire, German Reich, Republic, East Germany (DDR), Berlin, Allied Occupation, Offices Abroad, Plebiscites, Occupations, etc, suitable for expansion, many era's fairly cpl, mixed mint and mostly used, earlier quality a bit mixed, later mostly f-v.f., Est. 750+ .....	.....
2334	O	Collection from States to 2007 fairly complete 1930's on, with Berlin Occupations, East Germany, with souvenir sheets, Semi's, Air's, etc, some on cover material incl Zeppelins, Postal Stationery, Olympics, etc, earlier quality a bit mixed appears mostly f-v.f. Huge catalogue value. Inspect. Est. 750+ .....	.....
2335	★O	<b>GERMAN AREA:</b> 1849-1956 Collection in Minkus album, most value in German States, also some Occupations, post War, Saar, Danzig, etc, condition a bit mixed, as usual, still worthwhile inspecting. Est. 350+ .....	.....
2336	★O	Assortment of over 50 mostly used to 1920's with varieties, etc, plus 1948 Tunis Fieldpost mint. Inspect. (Owner's Cat. €1490+) .....	.....
2337	★O	1872 to 1945 Collection of over 750 different mostly used, some later mint, with Large and Small Eagles, Semi's, Airs, etc, fairly cpl, usual mixed quality, mostly appears f-v.f. ....	6199
2338	★O	Huge stock in 6 stockbooks and on stockpages, from classics to modern, with much mint n.h., plus and some better items. Inspect. Est. 350+ .....	.....
2339	★O	1872-1944 Collection of mostly mint, in hingeless Schaubek album, with some better earlier, back of the book, etc, some are mixed, mostly clean and f-v.f. Inspect. (Owner's Cat. - about \$2000).....	.....
2340	☒	A couple of hundred cards/covers, 1870's to 1980's, incl some German States, earlier issues, Flight, Zeppelin and Airmails, reg'd, Soldiers fieldpost cards and letters, Censored, picture postcards, etc, anything is possible and condition varies drastically. Inspect. Est. 250+ .....	.....
2341	★O	Dealers stock in 102's in long black box with classics to modern, incl Semi-Postals, Berlin, etc, condition a bit mixed, mostly f-v.f. (Owner's Cat. - \$8120) .....	.....
2342	☒	40 used/unused Germania postal and letter cards, 2 used postcards, duplication. Condition mixed, much is f-v.f. Est. 50+ .....	.....
2343	☒	Over 85 Military covers, mostly W.W.II, with Feldpost stampless covers and cancels, some postcards, various regiments, a couple P.O.W. items. Inspect. Est. 100+ .....	.....
2344	★O	Assortment of hundreds of mint and used mostly pre 1933 incl booklet panes, HAN's, early States, blocks of 4, Zusammendrucke, complete sheets, varieties, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....
2345	★	Lighthouse hingeless album 1933-1945, mostly full (missing a few ) of clean mint sets, some n.h. (and noted), all f-v.f., mostly the latter. Inspect. Est. 500+ .....	.....
2346	★O	1949-97 Collection of mostly used on pages in 2 vols, mostly clean and f-v.f. Est. 300+ .....	.....
2347	O	Various 1970's and '80's issues, on ERSTTAGSBLATT pages, plus a few extra Lindner albums and empty two pocket pages, clean and f-v.f. Est. 75+ .....	.....
2348	★O	1998-2002 Collection of mint, plus used duplication in hawids and on pages in album, clean, mint n.h., f-v.f. Est. 100+ .....	.....
2349	O	C35-37,38-39,40-42: <b>GRAF ZEPPELINS</b> , 1928-31, three sets used, a couple with back stamps or markings, f-v.f., appear genuine, sold as is. .... PHOTO	1705
2350	★	C43: 1933 Chicago Flight Zeppelin 1M airmail, h.r., fresh, fine. .... PHOTO	750
2351	★O	3N1-17,a,b: Specialized <b>A.M.G.</b> Issue with singles, multiples and cpl sheets, printings, papers, shades, plates, some used, a few later issues. Clean and mostly n.h., f-v.f. Est. 250+ .....	.....
2352	★O	<b>D.D.R.:</b> 1948 to 1980's Collection on pages in 2 vols, mostly used and mostly f-v.f. Est. 100+ .....	.....
2353	★★	68/1890a,etc: 1949-78 collection of 60 diff inscription pieces mostly blocks of 4, some singles, pairs, se-tenants, mostly full inscriptions. Identified by Michel, priced pro-rata. A few small faults, mostly clean and f-v.f. (Mi. - €1364+) .....	.....
2354	★O	Collection of many hundreds of both mint and used in three hingeless albums with souvenir sheets, fairly complete to 1985, mostly f-v.f. Est. 750+ .....	.....
2355	★O	<b>GREECE:</b> 1870's to 1970's collection in Minkus album, incl some Occupations, mostly clean and f-v.f. ....	1266
2356	★O	1914-38 Collection of mint and used, on piece, plus perfins, etc, mounted on pages, many stuck down, still good value here. Inspect. Est. 150+ .....	.....
2357	★O	<b>ICELAND:</b> 1905-2005 Collection in hawids on pages, with detailed owners list, incl some better, mostly clean and f-v.f. ....	2292
2358	★O	Collection of mostly used, hinged and identified on pages, with detailed list, mostly f-v.f. Inspect. (Owner's Cat. - \$2422) .....	.....
2359	★★	<b>INDONESIA, REPUBLIC OF:</b> 1/100,etc: 1948-1949 issues, incl ovpts, Airs, Dues, Officials, etc, 77 sets of 162 diff, some lightly stuck, mostly n.h., f-v.f. ....	20022

## ISRAEL

2360	★	<b>INTERIM PERIOD:</b> Collection of over 40 mint and 7 covers, incl <b>FIGURE OF VALUE OMITTED</b> , blocks of 4, etc, f-v.f. (2010 Bale ☒ 1/118 - \$1142+).....	.....
2361	★O	1948-96 Collection in two Lighthouse hingeless album, earlier used, but mostly mint and about 90% n.h., looks cpl from 1953 on (except some souvenir sheets), mostly with tabs, 1977 on clean and mostly f-v.f. Est. 500+ .....	.....
2362	★O	Accumulation of many hundreds of mostly 1950's to 2000's FDC's, sheetlets, postal stationery, postcards, etc, plus some mint ☒ booklets, sheets, singles, corner blocks, etc, mostly f-v.f. Est. 500+ .....	.....
2363	★★	1/1101: Collection of many hundreds of mint 1948 to 1991 in 3 Davos specialty hingeless albums, incl 1948 Coins to 50m, 1948 New Year, 1949 New Year, etc, clean and mostly n.h., f-v.f. Est. 350+ .....	.....
2364	★★	Accumulation in glassines, a few earlier are hinged but mostly n.h., f-v.f. Est. 150+ .....	.....
2365	★★	Selection of 8 varieties including # 82 pair with printing flaw, 96 plate block of 4 strong offset of green, 231 pair and single strong offset of gray, 242 missing colours, 308 tab single missing pink (Bale \$90), 391 value shifted tab pair (Bale \$115), ), 550 red smeared, 762 pair value and inscription missing, n.h., f-v.f. Est. 200+ .....	.....
2366	☒	1949 UPU issue, 40 & 80m in TETE-BECHE PAIR and 40m in GUTTER PAIR plus 20m Coin, all tied by Tel Aviv 3.4. 52 cds cancels to commercial Airmail cover to NY, clean and very fine. Est. 150+ (Bale 27a+28a, 27b)..... PHOTO	.....
2367	★★	237a var: 1963 Freedom from Hunger, tête bêche booklet pane SHEET OF 16, one stamp with tiny gum imperfection, still n.h. and very fine. (2010 Bale - \$420) .....	.....

## ITALY

2368	★O	1850's-1970's Accumulation of over 700 incl States, Offices, Colonies and Fiume with cpl and short sets, BOB, light duplication, many better, huge cat. val. Condition varies drastically. States with usual reprints, forgeries and bogus cancels. Inspect. Est. 850+ ..	.....
2369	★★	213/409,etc: Assortment of approximately 100 1920's to 1930's issues, incl 345-348, 377-386, C95-C99, 400-409, C100-C105, some bends and toning due to storage, otherwise all n.h. appears f-v.f. (no premiums added) .....	1000+
2370	☒	Almost 70 Military covers, with many censored, Military postcards, interesting markings, condition mixed. Inspect. Est. 125+ .....	.....
2371	★	170: 1923 Manzoni 5 l, fresh and fine. ....	PHOTO 800
2372	★★	Q76: PARCEL POST 1954 1000 l ultra, Winged Wheel wmk, n.h., fine. ....	PHOTO 2800+
2373	★O	<b>TRIESTE ZONE A:</b> About 350 stamps, almost all in cpl mint sets, incl mint #'s 1-14, 15-17, 18-29, 41, 42-4 (2), 58-69, C1-6, 13-16, 20-26, E1-4, EY3, Q14-25, etc, plus a few ZONE B, etc, many have colours runs due to plastic mounts, still good value here. Inspect. ....	4800+
2374	O	<b>JAPAN:</b> 55/1087,etc: Stock of hundreds sorted in glassines incl Airs, duplication, mostly f-v.f. Inspect. ....	4250+
2375	☒	Cover and card selection from classics to modern, incl QSL cards, etc. Inspect. Est. 250+ .....	.....
2376	☒	94: Nine hand-printed postcards all bearing 1½ Sen ultra. Colourful and f-v.f. Est. 75+ .....	.....
2377	★O	<b>KOREA:</b> Collection of over 700 mostly mint 1950's to 1960's issues plus some used, incl souvenir sheets, 286a etc, duplication, mostly f-v.f., some earlier a bit mixed. Inspect. ....	3852
2378	★O	<b>LIBERIA:</b> Collection of hundreds of 1880's to 1950's plus some 1970's issues, with mint, used and both, semi's, airmails, registered, officials, varieties, shades, cancels, etc, mostly f-v.f. Inspect. (Will Cat. over \$1000) .....	.....
2379	★★	29 PRINTING ERRORS incl imperf, missing colours, inverted and missing surcharges, printed on back, missing and inverted vignettes, printed on gum side, etc, all n.h. Interesting. Est. 100+ .....	.....
2380	★O	1920's to 1960's Accumulation of many thousands incl imperforates, inverted centers, Officials, 1949 Progressive proofs, P Specimens, 1952 Airmail souvenir sheets, Revenues with complete sheets, etc, some faults, much is f-v.f. Inspect. Est. 500+ .....	.....
2381	F	<b>FORGERIES</b> of 1860 to 1892 issues, over 65 mounted and written up on pages, mostly the first design with different types, etc. An interesting lot for the specialist. Est. 200+ .....	.....
2382	★O	<b>LIECHTENSTEIN:</b> 1/1015,etc: 1912 to 1993 Collection mostly in two Lindner hingeless albums, with hundreds of mostly mint, some used incl souvenir sheets, semi's, airmails, etc, mostly f-v.f. ....	2577
2383	★	Collection of hundreds of mostly 1920's to 1970's of mint and some FDC's, incl complete sets, souvenir sheets, Europa complete sheets, mostly clean n.h., f-v.f. Est. 250+ .....	.....
2384	★O	1928-1963 Collection, with 60 mostly FDC's, some flight covers, along with matching used stamps, all neatly mounted in springback album, incl B14 souvenir sheet with first day cancel "24.X.36", various Officials on philatelic covers, etc, mostly clean and f-v.f. Inspect. Est. 250+ .....	.....
2385	☒	C1-6: <b>FIRST AIRMAIL ISSUE</b> 15rp to 1fr cpl, tied by red boxed 1 Postflug/VADUZ-ST GALLEN/31. August 1930 special cancels to reg'd FIRST FLIGHT cover to Germany, next day St. Gallen despatch cds on front, 2.9 Braunschweig receiver on reverse, fine. Est. 200+ .....	PHOTO .....
2386	★O	<b>LUXEMBOURG:</b> 1860's to 1960's Collection on Scott Specialty pages, earlier mostly used, incl a few mixed condition, still some better, with semi postals, airmails, officials, etc, mostly f-v.f. Est. 250+ .....	.....
2387	★O	<b>MEXICO:</b> Selection of many hundreds on stockcards, from earlier to modern, mostly f-v.f. Est. 75+ .....	.....
2388	O	<b>REVENUES:</b> Massive stock of hundreds of thousands of used 1860's on, much is packaged up for sale, huge duplication, incl bundles, etc, usual mixed quality, many better values, huge catalogue value. Inspect. Est. 750+ .....	.....
2389	★O	<b>MONACO:</b> Fresh assortment of clean sets and classics in glassines, mostly mint. Will have large cat. val. Inspect. Est. 300+ .....	.....
2390	★	20: 25c green, h.r., centered to top, otherwise fine. ....	PHOTO 275
2391	★O	<b>MANCHUKUO:</b> Accumulation on stockpages and cards, with some larger multiples, etc, possible variety finds here. Inspect. Est. 150+ .....	.....
2392	★O	<b>NEPAL:</b> 1880's-1940 Specialized collection of over 30 incl singles, Tête-Bêche pairs, plate proof pairs, papers, perfs, shades, etc. High cat. val. if genuine, f-v.f. Inspect. (Sold as is). Est. 300+ .....	.....

## NETHERLANDS

2393	★O	Accumulation in glassines in long red box, from classics to modern with good COLONIES, must be inspected carefully! Est. 350+ ...	.....
2394	★O	Old Time Accumulation in glassines, identified by Scott #, mostly lower value items and Colonies, f-v.f. Inspect. Est. 150+ .....	.....
2395	★O	1852-1938 Collection incl Antillies, Indies and Surinam, mostly used, incl some better early Netherlands, condition a bit mixed in earlier, mostly f-v.f. Inspect. ....	1408
2396	★O	1852-1982 Collection of mostly used in Davo album, with many better incl used #'s 1-3, 17-22, 23/33, 104-5, 124-33, C13-14, etc, condition mixed, especially in earlier, mostly f-v.f. Inspect. ....	3221
2397	☒	Official N.V.P.H. First Day Covers, all with cachets, incl better early frankings with values up to €350, mostly unaddressed and f-v.f. Est. 200+ .....	.....
2398	★★	1980 to 1990's new issues, mostly in special Post office presentation packs, Year packs, etc, plus large part sheets, some booklets etc, duplication, mostly n.h., f-v.f. Inspect. Est. 500+ .....	.....
2399	★O	<b>NORWAY:</b> 1850's to 1980's Collection of mostly used on pages, mostly f-v.f. ....	892
2400	★O	8/902,etc: 1863 to 1986 Collection of over 650 mint and used in specialized album incl complete sets, Semi's, etc, mostly f-v.f. ....	2038+
2401	★O	Balance of a consignment with mostly stock books of used and over 625 FDC's 1932 to 1987, some duplication, mostly clean f-v.f., plus some other worldwide issues. Est. 500+ .....	.....
2402	☒	Over 70 covers and postcards from early to modern with nice group of ship cancels and Nordkape items. Inspect. Est. 100+ .....	.....
2403	★O	<b>PARAGUAY:</b> 1870-1964 Accumulation, on album pages, stockcards and in stockbook, with a decent range of material. Inspect. Est. 250+ .....	.....
2404	★O	<b>POLAND:</b> 1/3265,etc: 1860 to 1995 Massive collection of thousands of both mint, used, on cover material and postal stationery, with complete sets, Imperforates, CTO, souvenir sheets, ovpts, Occupations, Locals, large multiples, some duplication, cancels, etc, huge catalogue value, too much to mention. Inspection a must. Est. 1500+ .....	.....



2405	★O	1/2021: 1860-1973 Collection of many hundreds of mostly used with complete sets, Imperforates, CTO, souvenir sheets, ovpts, etc, mostly clean f-v.f. Est. 750+ .....	.....
2406	★★	77-78: 1919 Gniezno Provisionals in top counter margin blocks of 4, fresh and n.h., fine. All backstamped Richter and W.H. (Mi. 135-6 - €3400 as hinged) .....	1700
2407	★★	Two diff WWII Red Cross labels in cpl sheets of 50, one with warship other with fighter plane, dealer stock of 75 sheets each, n.h. f-v.f. Est. 250+ .....	.....
2408	☒	Around 150 covers from 1940's to '60's, with a wide range of frankings, colourful, mostly commercial usages. Inspect. Est. 150+ .....	.....
2409	★O	<b>PORTUGAL &amp; COLONIES:</b> Accumulation in 102 cards, mostly from 1920's onward, with some modern mint and used, plus a good selection of Colonies. Est. 175+ .....	.....
2410	★O	Accumulation stuffed in glassines, covering most periods & colonies. Very clean, with many better items and much mint n.h. Must be examined closely. Est. 350+ .....	.....
2411	★O	1850's to 1980's Collection, plus Colonies, on pages in album, mostly f-v.f. (older Owner's Cat. - \$1795) .....	.....
2412	★	761-775,816-27: Two identical Presentation booklets, stamps hinged, f-v.f. ....	686
2413	☒	<b>PORTUGUESE COLONIES:</b> Accumulation of 35 Postal Stationery items incl Angola, Azores, Macao, Madeira, Mozambique, Portuguese India, St. Thomas and Prince, etc. Condition varies drastically. Inspect. Est. 125+ .....	.....
2414	★O	<b>ROMANIA:</b> 1850's to 1970's Collection of thousands of both mint and used fairly complete 1940's on incl souvenir and mini-sheets, imperforates, CTO, etc, mostly f-v.f., some n.h., huge catalogue value. Inspect. Est. 1000+ .....	.....
2415	OP	53/68: 1872-9 Specialized Prince Carol collection with over 20 proofs, 60 stamps incl three imperfs, one bisect on piece, a cover bearing #59, mint cliché of 5B in plate of 10B #62d. Condition mixed, mostly f-v.f. Est. 650+ .....	.....

## RUSSIA

2416	★O	Accumulation in glassines, mostly modern and identified by Scott number, mostly mint n.h., f-v.f. Est. 250+ .....	.....
2417	★O	1860's to 1970's Massive collection of both mint and used incl strength in 1940's and 1950's issues, souvenir sheets, 1937 Aviation Jubilee, 1949 Stalin, Airmails, imperforates, on cover material, much of used is CTO, some n.h., mostly f-v.f. Careful inspection will be rewarded. (Catalogue for mint only over \$8000) Est. 2500+ .....	.....
2418	O	1: 10k brown and blue, clear to full margins, pen cancel (cat as such), fine. ....	PHOTO 675
2419	P	293: 5k blue and grey brown, horiz STRIP OF FOUR with <b>PERFORATED SPECIMEN</b> , n.h., very fine and scarce. Est. 250+ PHOTO .....	.....
2420	E	1926 CHILD WELFARE, the UNISSUED 20k ultra in fresh left margin BLOCK OF FOUR, nh, f-v.f. (Mi. 314A-XVIII-Z- €160) PHOTO .....	.....
2421	★★	1327a: 1949 Lenin souvenir sheet of 4, perf (176x129mm), usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €500) .....	PHOTO 500
2422	★★	1327a: -as above, (170x132 mm) usual light wrinkles and light toning, otherwise n.h., very fine. (Mi. Bl.11A - €500) .....	PHOTO 500
2423	★★	1327a,var: -as above, perf (178x129mm) usual light wrinkles, and <b>IMPERFORATE</b> (180x131mm), light creases, usual light toning, otherwise n.h., very fine. (Mi. Block 11A,B - €2100) .....	PHOTO 1200
2424	★O	Property as received four albums, etc, mostly 1960's and up, but incl some earlier. Potential for high cat val. Inspect. Est. 600+ .....	.....
2425	★★	1991 unissued LENIN commemorative in UL corner margin IMPERFORATE PAIR, the last stamp produced for Lenin, never issued and not mentioned in Scott or Michel, corner crease and nick in margin only, o/w nh, vf and scarce. Est. 250+ .....	PHOTO .....
2426	☒	Box of modern Covers, with good topical interest incl space, etc. Inspect. Est. 200+ .....	.....
2427	★★	<b>SAAR:</b> 226,C12: 1948 Council of Europe, 25F blue and 200F red brown Airmail, n.h. and f-v.f. ....	PHOTO 212
2428	★★	B64a,CB1a: 1948 French Protectorate semi postal souvenir sheet of four, plus airmail semi postal sheet of one, former a few very mild wrinkles, still n.h. and very fine. ....	PHOTO 785
2429	★★	<b>ST. PIERRE AND MIQUELON:</b> Balance of a major holding of thousands of mostly 1940's overprints, with mostly complete sheets, some stuck together, severely curled, etc, duplication, much is still n.h., f-v.f. Huge cat. val. Inspection is a must. Est. 2000+ .....	.....
2430	★★	J42: 1942 25c Newfoundland Dog postage due, signed Bileski, a couple very light spots on gum, otherwise n.h. and fine. (Mi. 52 - €450) .....	PHOTO 425
2431	★★	<b>EL SALVADOR:</b> 122/128: 13 diff <b>PLATE PROOF BLOCKS OF FOUR</b> (some are TRIAL COLOUR) on india, mostly margin blocks with partial 'Hamilton Bank Note Eng & Ptg Co New York' IMPRINT, incl 12c claret; 15c green, brown; 20c green; 24c blue, violet; 30c blue, green, brown orange; 50c brown, blue; 1p brown orange, grey black, scarce and very fine. Est. 300+ .....	PHOTO .....
2432	★	<b>SAN MARINO:</b> 1890's to 1984 Collection in 2 Lighthouse hingeless albums, starting with a few early used, otherwise mint, somewhat sparse to 1940's and virtually cpl from 1960's on, mostly clean and f-v.f. ....	2800
2433	★	<b>SAUDI ARABIA:</b> 252 (note)/787,etc: Clean accumulation with better Sets and Singles, n.h. and f-v.f. ....	5800+
2434	★O	<b>SCANDINAVIA:</b> 1851-1995 Collection on homemade pages, broad representation of mint and used incl back of the book, etc, needs closer evaluation. Est. 250+ .....	.....
2435	☒	Over 50 covers from Finland, Iceland and Greenland, some better, a few stampless military Finnish covers, etc. Inspect. Est. 75+ ...	.....
2436	★	<b>SOMALIA:</b> C17-C27: 1950-51 Airmails, 11 vals cpl, couple minute natural inclusions, still n.h., f-v.f. ....	PHOTO 328
2437	★O	<b>SOUTH EAST ASIA:</b> Collection on Minkus pages, incl Indonesia, Nepal, Pakistan, Thailand, etc. Inspect. Est. 200+ .....	.....
2438	★O	<b>LAOS, CAMBODIA and VIETNAM,</b> Collections in one vol with some useful mint sets. Inspect. Est. 200+ .....	.....

## SWEDEN

2439	★O	Substantial Accumulation in glassines in long red box, with all periods represented, nice selection of classics to modern, plus much mint n.h. and high face value. Mostly f-v.f. Est. 500+ .....	.....
2440	★O	1850's to 1990's collection in album, earlier are mostly used, and latter mostly mint, then n.h., incl some better, back of the book, etc, mostly f-v.f. ....	3365
2441	★O	Dealers stock of several hundreds mostly used (from 1 to about a dozen each), 1860's to 1990's, all identified and catalogued (mostly 10¢ to \$2cat vals)by owner (2011 Scott) on 101 pages in six 3-ring counter books, incl some back-of-the-book, etc, quality varies but much is f-v.f. Inspect. (Owner's Cat. \$2970) .....	.....
2442	O	6/211,B1/39,C8c,O12-25: 1858-1953 Selection of used with better incl #6-12, 161, 211, B1-10, O12-25, etc, plus 32 sets B22-31 in singles, pairs, strips of 3, block of 4 and 6. Condition mixed, much is f-v.f. ....	2146

2443	★	1890's to 1980's collection in hawids, earlier a bit sparse, mostly clean and f-v.f. Est. 200+ .....	.....
2444	★O	1850's to 2005 Collection in two large vols, with owners detailed listing, condition varies on a few, mostly f-v.f. (Owner's Cat. - \$1460).....	.....
2445		No Lot .....	.....
2446	☒	Almost 90 covers and postcards, mostly to U.S.A., censors and some nicer frankings, plus a few FDC's. Inspect. Est. 100+ .....	.....
2447	★	1976-1987 pristine selection in hingeless Lighthouse album, quite complete for the period, with commems and definitives, fresh, n.h. and f-v.f. Est. 150+ .....	.....

## SWITZERLAND

2448	★O	1862-1971 Collection in Scott Specialty album with many better incl mint #'s 82-4, 86-7, 98-102, 126-45, 226, B7-296 cpl, C1-2, 13-15, etc, plus a fairly cpl run of used Semi Postals from 1913 to 1940's (but no souvenir sheets) and some Airmails, etc. Condition varies a bit in earlier, mostly f-v.f. Careful inspection will be rewarded. ....	9747
2449	★O	<b>SWITZERLAND, AUSTRIA and LIECHTENSTEIN:</b> 1850-1965, in two Scott Specialty albums, Switzerland with better earlier, continuing to post War issues; Austria also nicely represented with 1930's-1960's semi postals, back-of-the-book, etc, plus Liechtenstein (somewhat scattered). Inspect, Est. 350+ .....	.....
2450	★O	1851 to 1930's collection with strength in earlier, plus semi officials, etc, a few in mixed condition, mostly f-v.f. Inspect. ....	3200
2451	☒	Approx 1000 POSTAL STATIONERY cards, mostly used 1870's to 1970's, mostly domestic usages but some Foreign, up-rated, etc, quality mixed but most is f-v.f. Inspect. Est. 400+ .....	.....
2452	★	1860's to 1966 Collection in Lighthouse Hingeless album, incl few better items and souvenir sheets, with LUNABA, etc, mostly clean and f-v.f. Est. 500+ .....	.....
2453	★O	12/656g,B,C,J,O: 1852-1978 Accumulation of a couple 100 with sitting and standing Helvetias, better singles and sets throughout with catalogue value up to \$125+, Semis, Airmails, a few Dues, Officials and se-tenants, some mint, light duplication. Condition mixed, much is f-v.f. Inspect. (Owner's 2011 Scott - \$2460) .....	.....
2454	☒	1870-1905 POSTAL STATIONERY Collection, neatly and meticulously written up on pages in album, many items represented both used and unused, mostly clean and f-v.f. Est. 200+ .....	.....
2455	O	Used Accumulation in Stockbook and on stockpages, clean with some earlier and much modern material. Will have high cat. val. Inspect. Est. 200+ .....	.....
2456	★O	Nice accumulation in glassines, with clean material from classic to modern, incl glassines packed with standing Helvetia, etc. much mint n.h., good Back of Book. Must be looked at carefully. Est. 650+ .....	.....
2457	★O	Stockbook containing mostly semi-postals, plus U.N. Offices, etc, mostly fresh mint or usual C.T.O., and f-v.f. Inspect. Est. 150+ ....	.....
2458	★O	Collection with Sitting and Standing Helvetia's, commemoratives & semi postals well filled for the period, plus a good selection of Officials and Bureaus, etc. Inspect. Est. 400+ .....	.....
2459	(★)	1900-79 Collection/accumulation with cpl and short sets, souvenir sheets, Officials, a few se-tenants, SON cancels on piece, some duplication. Condition mixed, much is f-v.f. Est. 350+ .....	.....
2460	★O	1930's to '60's Collection, starting with disarmament set mint n.h., plus used, and used blocks, etc, clean and f-v.f. Est. 200+ .....	.....
2461	☒	Collection of 50+ <b>W.W.II FELDPOST LABEL COVERS AND CARDS</b> , mostly Military Postcards, clean and f-v.f. Inspect. Est. 400+ .....	.....
2462	★★	1075a: 2000 5 Fr Embroidery mini sheet of 4, n.h. and very fine. (Mi. 1726 Kleinbogen €220).....	225
2463	★★	B105: 1940 National Fete Day souvenir sheet, fresh, n.h. and very fine. .... PHOTO	425
2464	★★	B144,206: 1945 Basel Cantonal souvenir sheet and 1951 Lunaba souvenir sheet, both fresh, n.h. and very fine. .... PHOTO	425
2465	O	B229a: 1953 Ladybug / Butterfly cpl sheet of 24, with Bern I.XII.53 FDC's, very fine. (2011 Zum for cpl sheet - 3750 Sw.Fr.) PHOTO	.....
2466	O	POSTAGE DUES: 1878 to 1930's in stockbook, mostly in quantities, with many better high values, also incl a few regular issues, mostly f-v.f. Will have huge cat. val. Inspect. Est. 250+ .....	.....
2467	★O	<b>THAILAND:</b> Accumulation in glassines, from earlier to modern, mostly clean and f-v.f. Est. 200+ .....	.....
2468	☒	<b>THAILAND and INDONESIA:</b> 1945-1975 Airmail Covers, several hundreds of mostly commercial usages, a few are philatelic. Inspect. Est. 150+ .....	.....
2469	★O	<b>TURKEY:</b> 1880's to 1970's Collection in Minkus album, with a few better, mostly f-v.f. Est. 100+ .....	.....
2470	★★	<b>UMM AL QWAIN:</b> 1965 Arab Conference Currency issue, 10np to 5R cpl, 185 cpl sets, n.h. and very fine. Est. 75+ (Mi. 49-54-€1665).....	.....
2471	O	<b>UNITED ARAB EMIRATES:</b> 82/156: Used quantities of 1976 and 1982-6 Arms issue mostly better high vals, plus others, Inspect. .	2200

## UNITED STATES OF AMERICA COVERS

2472	☒	<b>1809:</b> Stampless folded letter written by an American Ship's Captain (E. J. Parrot) at Liverpool 4 <sup>th</sup> July to his wife in Portsmouth, NH, with ms routing/delivery docketing 'pr Eliza/by Farley' LL, rated ms '12' with red BOSTON 20 AUG receiver and matching straight line SHIP, fine. Est. 100+ .....	PHOTO
2473	☒	<b>1850</b> Folded letter written at Duncannon Iron Works 26 Mar to Philadelphia, carried by <b>PENNSYLVANIA RR</b> (same day RPO on front) from Harrisburg to Hallingburg with matching coloured rate '5' handstamp UR, clean and very fine. Est. 100+ .....	PHOTO
2474	☒	Over 160 cards/covers, 1850's to 1940's, (mostly turn of the century), incl Illustrated Advertising, Civil War related, reg'd, railroad related, etc, quality varies drastically with several faulty/damaged, so inspection is encouraged. Est. 250+ .....	.....
2475	☒	Over 55 early covers, 1858-1900, early one to Florida with interesting contents re land sales, mostly Banknote issues incl registered mourning covers, four rates to Canada, advertising, Scotland, France, etc, some faults, much is f-v.f. Inspect. Est. 150+ .....	.....
2476	☒	<b>SCALES &amp; BALANCES</b> 18 picture postcards and 38 covers relating to or with pictures/illustrations, 1860's to 1930's, several more interesting/colourful, quality varies but mostly attractive and appear fine. Est. 250+ .....	.....
2477	☒	11A/644: 34 covers/cards, 1860-1931, several better 19 <sup>th</sup> century incl Columbian issue, some more interesting Louisiana Purchase items incl exhibition illustrated cover and postcard, 10¢ on 14¢ rate cover to Germany, plus several items to Japan incl two postcards plus 1915 and two 1921 5¢ rate covers, etc, quality varies drastically. Inspect. Est. 350+ .....	.....

- 2478 ☒ 26,65: **1861-64**: Nine 3¢ single franking covers incl five 1857's and four 1861's, mostly correspondence to/from same addressee at North Grantham, NH or Craftsbury, VT, some better incl 3 illustrated advertising, 'Forwarded 3' str line, etc, quality very mixed, some roughly opened. Inspect. Est. 125+ .....
- 2479 ☒ Balance of over 200 covers, 1880's to 1990's, almost half are WWI or earlier, some better incl First Flights, Varieties, reg'd, multi-frankings and foreign destinations, illustrated, airmail, etc, quality varies a little, some faults. Inspect. Est. 175+ .....
- 2480 ☒ U18: 10¢ green stationery envelope on buff diagonally laid paper, 20mm label, cancelled by blue **RHODES & WHITNEY'S WEAVERVILLE EXPRESS** oval, addressed to San Francisco with dark blue "WELLS FARGO & Co. MICHIGAN BAR EXPRESS oval at bottom, some age stains, trifle trimmed at right and slight faults, otherwise fine and scarce. Est. 150+ ..... PHOTO .....
- 2481 ☒ POSTAL STATIONERY: Box with mint and used (and cards), from late 1800's to 1890's, incl nice selection of albino prints, print errors, mis-folds, mis-cuts, etc, Inspect. Est. 200+ .....
- 2482 O☒ Miscellaneous assortment incl some early cheques with revenues, early meter mail with slogans, several W.W.II ration stamp books, correspondences, etc. Inspect. Est. 150+ .....
- 2483 ☒ Small carton of mostly earlier non philatelic covers, with lots of bank notes, etc. Inspect. Est. 250+ .....
- 2484 ☒ Over 125 cards/covers, mostly 1890's to 1940's (one 1797 stampless), incl postal stationery (envelopes, cards, reply cards), illustrated, Airmail, W.W.I censored, etc, quality varies drastically, some faults. Inspect. Est. 200+ .....
- 2485 ☒ Over 55 PICTURE POSTCARDS, all sent 1903-10 to the SAME ADDRESSEE in **PRINCE EDWARD ISLAND**, a couple with CHARLOTTETOWN receivers, some faults, generally f-v.f. Est. 100+ .....
- 2486 ☒ Over 200 ADVERTISING COVERS, mostly illustrated advertising and corner cards, from early 1900's, many include contents with illustrated designs, mostly with condition issues but many are salvageable. Inspect. Est. 250+ .....
- 2487 ☒ Selection of around 150 mostly early 1900's picture postcards, mostly f-v.f. Inspect. Est. 75+ .....
- 2488 ☒ W.W.I Postal History lot with over 200 covers incl Military Stations, army camps, patriotic slogan cancels, mostly with contents. Some faults, as usual. Inspect. Est. 150+ .....
- 2489 ☒ W.W.I Military mail, A.E.F.: Over 150 covers and cards, many with contents, a good variety of A.P.O. cancels and numbers, typical condition, still good for research. Inspect. Est. 100+ .....
- 2490 ☒ W.W.I Military mail, A.E.F.: Over 120 mostly stampless postcards with wide variety of A.P.O. markings, #'s and censors. Good lot for research. Inspect. Est. 100+ .....
- 2491 ☒ U.S. NAVY W.W. I and II: Over 150 covers and cards, with a nice variety of naval cancels, military markings and censors. Possibly some better items here. Inspect. Est. 150+ .....
- 2492 ☒ Couple of hundred US FIRST DAY COVERS, 1936-63 (a few later, airmail, etc), slight duplication, mostly clean and f-v.f. Est. 100+ .....
- 2493 ☒ Over 310 FLIGHT and AIRMAIL covers, 1926-80, some more interesting FAM's, Clippers, etc, quality varies, much is f-v.f. Inspect. Est. 150+ .....
- 2494 ☒ Over 150 W.W.II PATRIOTIC COVERS, mostly unused cachets, good variety. Inspect. Est. 75+ .....
- 2495 ☒ About 100 mostly W.W.II military covers, incl Army, Navy, A.P.O.'s, censored, Desert storm, some W.W.I, etc. Inspect. Est. 100+ .....
- 2496 ☒ Almost 150 FIRST FLIGHTS and flight related covers, incl some Lindberg and Roessler covers, mostly 1920's, Inspect. Est. 200+ .....
- 2497 ☒ Over 150 HELICOPTER FLIGHT covers, with cachets 1930's - '50's, many diff postmarks, possibly some better. Inspect. Est. 150+ .....
- 2498 ☒ Collection of EXPOSITION covers and cards in small box. Inspect. Est. 100+ .....
- 2499 ☒ A few hundred FDC's and Special Event covers, mostly f-v.f. Inspect. Est. 100+ .....
- 2500 ☒ W.W.II Postal History lot with Army Camps, Military establishments and Forts. Over 150 covers, many with contents, patriotic markings, slogans, etc, could be valuable if organized and researched. Est. 100+ .....

## UNITED STATES OF AMERICA COLLECTIONS, LARGER LOTS AND VARIOUS

- 2501 ★O Thousands of mint, used, Revenues, etc, a bit of everything here, in bulging album, possibility of a find. Inspect. Est. 300+ .....
- 2502 ★O 7 clean DAVO hingeless albums with slipcases, some earlier used and 1940's to 1960's mint, otherwise fairly sparse, suitable for expansion. (Albums retail \$1655+) Est. 250+ .....
- 2503 ★O Collection of 1860's to 2000's used, fairly space before 1950's, plus accumulation of 1960's to modern face \$700+ incl both Legends of West sheets, mostly f-v.f. Est. 750+ .....
- 2504 O Accumulation on Stockpages, with a nice selection of Banknotes, excellent Washington Franklins, plus commems, up to the hard to find used Kansas Nebraska issues. Condition mixed, will have huge cat. val. Inspect. Est. 500+ .....
- 2505 ★ Accumulation of mostly 1920's, with some n.h. here and there (incl some fresh 5¢ Norse Americans, most blocks, etc) the occasional small fault but very clean overall. Est. 350+ .....
- 2506 ★O Accumulation/stock of thousands of 1860's to 1970's issues with mint, used and some on cover material, incl collections, Plate blocks, \$ vals, Booklets, Revenues, etc, quality mixed, much is f-v.f. Inspect. Est. 500+ .....
- 2507 O Mostly used accumulation of a few dozen earlier, incl 1868 Pictorials, Banknote issues, some 20<sup>th</sup> century perfins, Hawaii, etc, quality varies drastically. Inspect. Est. 125+ .....
- 2508 ★O Property as received in carton, with over \$350 in face value, old time bundlestock, collections in albums, etc. Inspect. Est. 300+ .....
- 2509 ★O 1850's to 1970's collection of many hundreds of mostly used, incl 1869 Pictorials, National and Continental, Columians to 50¢, Trans-Mississippi to 50¢, White Plains sheet annotated on selvage, Airmails, Special Delivery, Dues, Ducks, shades, grills, cancels, etc, usual mixed quality, appears f-v.f., huge catalogue value. Inspect. Est. 1250+ .....
- 2510 ★O 1850's-1990's Collection/accumulation of thousands mostly used with cpl sets, coils, pre-cancels, wholesale used, some mint incl sheets, covers and cards, plus new empty "Old Glory" album with pages to 1999. Condition mixed, much is f-v.f. Est. 200+ .....
- 2511 ★O Collection/accumulation as received in stockbooks, etc, from classics to modern cpl sheets, with owners list ... "all faulty not counted". Inspect. (Owner's Cat. - \$8524) .....
- 2512 ★ 231/RW43, etc: A dozen or so odds & ends incl 2, 5 and 15¢ Columians, some Airmails/Duck and Confederate States issues (one used, several in multiples), quality varies somewhat incl a couple gum disturbed, most appear fine. .... 1596
- 2513 O Stock of many thousands in large stockbook and many envelopes, sorted and identified by cat #, mostly f-v.f. Inspect. Est. 200+ .....
- 2514 ☒ 98: 15¢ black with F GRILL, tied by target to cover from Mishicott, Wis 30 APR to Germany, ms notations 'Prussian closed Mail' and 'Paid 15' at top, NY and German transits on front, receivers on reverse, some opening tears at top, otherwise fine. .... PHOTO 325

2515	☒	283: 10¢ orange brown type II tied by MADISON SQ: 10¢ orange brown type II tied by MADISON SQ. STA.-N.Y. SEP 30 1901 machine cancel to cover to CHINA via VANCOUVER, B.C. OCT 6., VICTORIA, HONG KONG OC 30 transits, AMOY NO 3 receiver on back, stamp with LL corner crease, cover vertical crease at right, small corner creases, otherwise fine. Est. 75+	.....
2516	★O	1893-1973 Collection in 2 White Ace albums, some duplicated mint and used pre 1910, with mint #'s 296, 299, 326, etc, used #'s 238, 241, 291, etc, some faults, careful inspection recommended. Est. 500+	.....
2517	★★	232-4,36,38: 3¢, 4¢, 5¢, 8¢ and 15¢ COLUMBIANS, 5¢ lh, 8¢ left margin copy with part 'AMERICAN BANK N(OTE CO) imprint (trifle gum disturbed) and 15¢ regummed, others nh, f-v.f.	607+
2518	★★	835/1550: 1938-74 collection of almost 500 plate blocks of 4 to 20 in Minkus albums with Definitives, Commems, Special Delivery and Dues, appears to be all n.h., f-v.f. Est. 250+	.....
2519	★	Collection/accumulation of many hundreds of mint issues, 1940's to 1980's with singles in Lighthouse hingeless albums to complete sheets, mostly f-v.f. Inspect (Face Val. - \$761)	.....
2520	☒	968: 3¢ poultry block of 4 on 1948 New Haven F.D.C. with ERIC LEWIS CACHET, addressed to him in pencil. Cachet a bit faded, otherwise supposedly scarce, v.f. Est. 50+	.....
2521	★O	Collection of 1930's to 2001 mint, incl singles, Plate Blocks, souvenir sheets, large multiples, mini-sheets, etc, mostly n.h., f-v.f., plus some earlier used usual mixed quality. (Face Val. - \$1007)	.....
2522	★★	Three stockbooks full of modern Plate Blocks, clean, mostly n.h., f-v.f. Will have good face value. Inspect. Est. 200+	.....
2523	★★	Accumulation of many hundreds of 1950's to 1990's mint incl year sets, etc, mostly n.h., f-v.f. (Face Val. - \$1697)	.....
2524	★★	Carton of Souvenir Books, mostly 2000 year series, plus some mint issues, etc, n.h. and f-v.f. (about \$200 in Face val.)	.....
2525	O	Two binders full of mostly Precancels, etc, incl some Revenues, a few early regular issues, many definitives from the '50's to '70's, many mint Ohio sales tax receipts in booklets, etc, mostly precancels in quantities, mostly fine or better. Est. 300+	.....
2526	★O	Assortment on hingeless pages and cards, with booklet panes, Back of Book collection, some better items, mostly f-v.f. Est. 250+	.....
2527	O	Back of Book accumulation on stockpages, stuffed with Postage Dues, Officials, Parcel Post, and some deeper. Inspect. Est. 300+	.....
2528	☒	Eleven AIRMAIL/FLIGHT covers, 1918-37, some better incl 1933 Century of Progress C18 GRAF ZEPPELIN FLIGHT cover to Germany (Frost 10)127-197Cd - \$150), C5, C6 and C9 on 1929 60¢ rate ROUND THE WORLD GRAF ZEPPELIN FLIGHT cover (Frost 4)127-28E - \$120), early airmail issue franked covers, etc, quality varies a little, much is f-v.f. Est. 250+	.....
2529	☒	C15: \$2.60 ZEPPELIN tied by NY 24 APR 1930 slogan to GRAF ZEPPELIN FLIGHT cover with 'FIRST EUROPE PAN-AMERICA ROUND FLIGHT' and 'SUDAMERIKAFAHRT' cachets on front, turquoise Lakehurst 31 MAY receiver on back, clean and very fine. (Frost 5)127-49 - \$1600) PHOTO	625+
2530	O	Revenue accumulation on stockpages, nice selection of 1 <sup>st</sup> issues, etc, plus Documentaries, etc, large cat. val. Scarce in these quantities! Est. 600+	.....
2531	P	R109P3,R115P4: 1871 INTERNAL REVENUE: 10¢ and 50¢ blue and black PLATE PROOF BLOCKS OF FOUR, 10¢ on india, 50¢ margin block on card, clean and very fine.	135+
2532	E	\$25 INTERNAL REVENUE PLATE ESSAY PAIR on thin card in BROWN showing EAGLE, SCALES OF JUSTICE and SAILING SHIP, most interesting (owner paid US\$260 many years ago), very fine. Est. 200+ PHOTO	.....
2533	★O	U.S.A. and HAWAII: Mixed assortment, best appears to be small group of early Hawaii (some dubious) in mixed condition, if genuine would have huge cat. val. Inspect. Est. 100+	.....
2534	☒	RYUKYUS: 1954-72 FDC Collection with over 150 diff cacheted FDC's in 3 vols, clean and f-v.f. Est. 200+	.....
2535	★★	UNITED NATIONS: Two collections, one 1951-81 fairly complete incl 1955 souvenir sheet, Geneva, etc in Lighthouse hingeless album, other fairly complete without souvenir sheet to 1985 in Lindner hingeless album with slipcase, n.h., f-v.f. Est. 200+	.....
2536	★O	Collections in 3 Lighthouse hingeless albums, with N.Y. #38 mint and on FDC, plus stockbooks, incl blocks, FDC's, etc, mostly clean, stamps n.h., f-v.f. Est. 200+	.....
2537	★★	Accumulation of 1950's and up in quantities in glassines, clean, n.h. and f-v.f.	1265
2538	★★	Blocks of four or six on dealer 101 pages, with Vienna in counterbook (cat \$1116) and Geneva in two counterbooks (cat \$2997), n.h. and f-v.f.	2997
2539	☒	UPPER SILESIA: 16 stampless (pre-stamp) covers, 1826-40's, many from/to Cosel, Ratibor, etc, markings incl town str lines, date stamps, etc, some creases, folds, etc, mostly f-v.f. Est. 200+	.....
2540	★	VATICAN: 1/720,etc: 1929 to 1983 Collection of over 800 different mint incl Airs, Dues, etc, many n.h., f-v.f.	1534
2541	☒	160 covers and cards in Davo album, many with write-ups, plus another Davo album with used stamps from 1929-2000, still some room for completion. Inspect. Est. 100+	.....
2542	★	Collection in 3 Davo hingeless albums, 1929 to 2002, with many hundreds of mostly mint some used, modern used is CTO, incl 1949 500 l and 1951 300 l Airmails, souvenir sheets, etc, mostly clean f-v.f., much is n.h.	3461
2543	★	35-40: 1934 SURCHARGED ISSUE cpl, pencil guarantees on back, fresh and f-v.f. 1996 Diena cert. PHOTO	1667
2544	★★	C16-17: 1948 250 and 500L Airmails, both n.h. and very fine. PHOTO	640
2545	P	YUGOSLAVIA: 1-14: 1921 King Alexander and King Peter, 14 vals cpl in full sheets of 100, all punched and red SPECIMEN ovpt., Plate numbers and American Bank Note notations/stamps, etc, some selvage faults otherwise mostly n.h., f-v.f. (\$3250 as n.h. stamps) Est. 750+	.....
2546	P	22-26: 1923 King Alexander, 5 vals cpl in full sheets of 100, all punched and red SPECIMEN ovpt., Plate numbers and American Bank Note notations/stamps, etc, some selvage faults otherwise n.h., f-v.f. (\$24000 as n.h. stamps). Est. 1750+	.....
2547	★★	RA23-5,RAJ21-3: Postal Tax and Postal Tax Due stamps, with #.s RA22 and RAJ25 (191 each) RA23 and RAJ20 (1187 each), RA24, RAJ21 (366 each), mostly in cpl sheets, n.h. and f-v.f.	2451

END OF SALE - THANK YOU

# r.maresch & son

## PRICES REALIZED

SALES 488, 489, 490, 491 February 27-28, 2013 (not including 15% buyers premium.)

1	6250	61	1100	121	<b>525</b>	181	230	241	<b>625</b>	301	70	361	120	421	85	481	220	542	150	608	<b>875</b>	675	350	742	115	809	105	876	325	943	<b>475</b>	1010	130	1077	210	1144	575	1211	185	
2	4250	62	1000	122	450	182	1150	242	<b>750</b>	302	160	362	160	422	90	482	80	548	<b>1550</b>	615	65	682	30	749	85	816	<b>670</b>	883	165	950	<b>825</b>	1017	240	1084	WD	1151	30	1218	165	
3	4750	63	<b>1200</b>	123	135	183	190	243	90	303	120	363	110	423	45	483	155	549	<b>2100</b>	616	105	683	80	750	250	817	400	884	155	951	<b>725</b>	1018	130	1085	120	1152	30	1219	425	
4	4250	64	<b>1750</b>	124	180	184	<b>900</b>	244	<b>2000</b>	304	30	364	<b>210</b>	424	25	484	230	551	<b>650</b>	618	95	685	65	752	70	819	325	886	<b>1300</b>	953	75	1020	90	1087	70	1154	600	1221	100	
5	2700	65	625	125	200	185	<b>950</b>	245	<b>575</b>	305	130	365	475	425	90	485	175	552	500	619	95	686	350	753	25	820	195	887	100	954	45	1021	175	1088	240	1155	<b>700</b>	1222	145	
6	2700	66	825	126	125	186	95	246	175	306	120	366	260	426	45	486	110	553	675	620	155	687	35	754	525	821	325	888	85	955	45	1022	180	1089	175	1156	725	1223	155	
7	3000	67	675	127	350	187	120	247	95	307	40	367	260	427	35	487	230	554	<b>700</b>	621	65	688	230	755	155	822	<b>700</b>	889	85	956	135	1023	450	1090	95	1157	600	1224	325	
8	2500	68	1000	128	260	188	120	248	230	308	145	368	450	428	425	488	400	555	625	622	160	689	95	756	55	823	<b>525</b>	890	50	957	270	1024	300	1091	85	1158	725	1225	65	
9	2400	69	825	129	280	189	400	249	400	309	100	369	250	429	400	489	110	556	400	623	270	690	155	757	75	824	<b>400</b>	891	200	958	105	1025	75	1092	210	1159	550	1226	180	
10	2200	70	700	130	260	190	45	250	210	310	190	370	240	430	750	490	100	557	425	624	85	691	<b>550</b>	758	30	825	400	892	75	959	30	1026	135	1093	425	1160	150	1227	<b>675</b>	
11	1800	71	525	131	450	191	375	251	<b>1100</b>	311	230	371	270	431	375	491	<b>210</b>	558	450	625	135	692	60	759	35	826	400	893	145	960	25	1027	175	1094	325	1161	350	1228	<b>675</b>	
12	1600	72	600	132	475	192	125	252	<b>2100</b>	312	80	372*	155	432	210	492	350	559	425	626	45	693	170	760	300	827	180	894	120	961	400	1028	375	1095	<b>650</b>	1162	325	1229	165	
13	1600	73	675	133	425	193	270	253	250	313	85	373	1050	433	<b>350</b>	493	145	560	300	627	425	694	250	761	180	828	155	895	250	962	130	1029	100	1096	<b>650</b>	1163	550	1230	280	
14	1400	74	575	134	200	194	230	254	350	314	155	374	725	434	270	494	100	561	240	628	45	695	<b>800</b>	762	220	829	155	896	300	963	350	1030	220	1097	375	1164	650	1231	160	
15	1500	75	<b>725</b>	135	165	195	80	255	70	315	105	375	525	435	290	495	65	562	250	629	70	696	<b>1200</b>	763	<b>1850</b>	830	300	897	500	964	260	1031	375	1098	105	1165	70	1232	<b>120</b>	
16	1300	76	675	136	175	196	425	256	350	316	120	376	55	436	<b>210</b>	496	120	563	160	630	45	697	<b>260</b>	764	<b>1150</b>	831	280	898	<b>600</b>	965	350	1032	120	1099	50	1166	240	1233	105	
17	1300	77	<b>775</b>	137	450	197	45	257	105	317	105	377	70	437	200	497	65	564	<b>475</b>	631	105	698	105	765	<b>525</b>	832	165	899	1650	966	210	1033	180	1100	150	1167	400	1234	75	
18	1100	78	<b>1050</b>	138	150	198	200	258	120	318	155	378	130	438	200	498	65	565	90	632*	<b>105</b>	699	130	766	<b>1100</b>	833	325	900	240	967*	140	1034	200	1101	105	1168	135	1235	110	
19	1150	79	<b>1500</b>	139	280	199	<b>875</b>	259	30	319	<b>2100</b>	379	25	439	260	499	<b>625</b>	566	280	633	90	700	35	767	500	834	425	901	220	968	270	1035	<b>875</b>	1102	65	1169	750	1236	<b>725</b>	
20	925	80	875	140	400	200	85	260	180	320	<b>1200</b>	380	45	440	850	500	300	567	135	634	90	701	140	768	165	835	<b>260</b>	902	190	969	95	1036	75	1103	220	1170	2200	1237	<b>150</b>	
21	975	81	<b>1150</b>	141	210	201	80	261	325	321	<b>925</b>	381	105	441	825	501	110	568	280	635	25	702	65	769	150	836	90	903	<b>875</b>	970	<b>1800</b>	937	<b>2200</b>	1104	30	1171	600	1238	110	
22	1250	82	550	142	175	202	280	262	WD	322	<b>1350</b>	382	60	442	200	502	220	569	85	636	25	703	185	770	220	837	80	904	145	971	700	1038	600	1105	35	1172	350	1239	185	
23	875	83	825	143	200	203	900	263	90	323	<b>650</b>	383	75	443	<b>425</b>	503	185	570	200	637	220	704	475	771	155	838	180	905	145	972	130	1039	400	1106	80	1173	800	1240	350	
24	850	84	<b>1300</b>	144	400	204	140	264	270	324	<b>550</b>	384	75	444	260	504	<b>825</b>	571	<b>375</b>	638	150	705	50	772	70	839	280	906	75	973	<b>450</b>	1040	60	1107	90	1174	725	1241	110	
25	800	85	825	145	250	205	250	265	210	325	<b>700</b>	385	65	445	210	505	<b>525</b>	572	190	639	155	706	160	773	300	840	70	907	240	974	725	1041	115	1108	220	1175	220	1242	160	
26	825	86	725	146	200	206	40	266	160	326	475	386	45	446	170	506	425	573	<b>875</b>	640	120	707	230	774	55	841	70	908	160	975	125	1042	115	1109	425	1176	375	1243	135	
27	<b>675</b>	87	500	147	290	207	200	267	115	327	325	387	30	447	<b>350</b>	507	60	574	<b>675</b>	641	155	708	85	775	<b>675</b>	842	60	909	<b>4000</b>	976	400	1043	155	1110	100	1177	155	1244	<b>1450</b>	
28	<b>550</b>	88	325	148	280	208	140	268	250	328	<b>525</b>	388	75	448	165	508	95	575	95	642	<b>750</b>	709	125	776	90	843	<b>290</b>	910	110	977	170	1044	95	1111	70	1178	<b>1350</b>	1245	185	
29	500	89	425	149	180	209	<b>1500</b>	269	110	329	140	389	40	449	<b>775</b>	509	375	576	230	643	450	710	210	777	150	844	<b>625</b>	911	575	978	270	1045	350	1112	170	1179	100	1246	110	
30	<b>625</b>	90	400	150	230	210	85	270	60	330	85	390	50	450	155	510	1050	577	350	644	<b>775</b>	711	450	778	145	845	90	912	375	979	175	1046	170	1113	85	1180	170	1247	1650	
31	450	91	375	151	250	211	325	271	35	331	105	391	350	451	155	511	325	578	375	645	350	712	40	779	280	846	500	913	<b>2400</b>	980	325	1047	100	1114	825	1181	600	1248	160	
32	475	92	<b>700</b>	152	170	212	120	272	125	332	140	392	100	452	<b>2900</b>	512	375	579	80	646	<b>750</b>	713	65	780	<b>230</b>	847	130	914	425	981	260	1048	<b>1200</b>	1115	1115	525	1182	<b>1800</b>	1249	375
33	325	93	425	153	210	213	170	273	70	333	65	393*	210	453	375	513	20	580	75	647	500	714	65	781	280	848	<b>220</b>	915	325	982	155	1049	210	1116	185	1183	<b>375</b>	1250	450	
34	325	94	400	154	230	214	90	274	65	334	270	394	1150	454	260	514	70	581	170	648	250	715	300	782	500	849	<b>700</b>	916	325	983	260	1050	850	1117	270	1184	290	1251	270	
35	300	95	<b>750</b>	155	240	215	210	275	90	335	115	395	400	455	<b>1300</b>	515	180	582	170	649	195	716	40	783	210	850	<b>725</b>	917	105	984	195	1051	95	1118	120	1185	125	1252	95	
36	280	96	<b>900</b>	156	200	216	180	276	60	336	<b>325</b>	396	<b>700</b>	456	775	516	70	583	120	650	145	717	260	784	<b>350</b>	851	70	918	180	985	325	1052	300	1119	75	1186	325	1253	30	
37	210	97	425	157	130	217	130	27																																

1278	105	1345	200	1412	375	1479	<b>270</b>	1546	1400	1613	55	1680	80	1747	180	1814	90	1881	400	1948	230	2015	100	2082	250	2149	125	2216*	155	2283	250	2350	WD	2417	<b>3500</b>	2484	135
1279	<b>650</b>	1346	290	1413	500	1480	130	1547	825	1614	260	1681	70	1748	300	1815	90	1882	350	1949	400	2016	230	2083	<b>725</b>	2150	125	2217	155	2284	220	2351	150	2418	250	2485	120
1280	<b>220</b>	1347	<b>425</b>	1414	270	1481	<b>825</b>	1548	475	1615	<b>650</b>	1682	85	1749	180	1816	450	1883	525	1950	<b>1550</b>	2017	75	2084	375	2151	125	2218	165	2285	115	2352	60	2419	125	2486	140
1281	<b>725</b>	1348	115	1415	<b>700</b>	1482	<b>550</b>	1549	550	1616	45	1683	400	1750	400	1817	140	1884	350	1951	230	2018	140	2085	525	2152	115	2219	120	2286	145	2353	55	2420	65	2487	65
1282	<b>4750</b>	1349	95	1416	260	1483	180	1550	<b>1950</b>	1617	85	1684	375	1751	270	1818	<b>180</b>	1885	350	1952	185	2019	130	2086	450	2153	135	2220	110	2287	250	2354	350	2421	375	2488	120
1283	500	1350	125	1417	270	1484	130	1551	550	1618	85	1685	<b>575</b>	1752	375	1819	110	1886	165	1953	120	2020	185	2087	575	2154	170	2221	65	2288	110	2355	150	2422	260	2489	145
1284	180	1351	575	1418	190	1485	260	1552	425	1619	325	1686	450	1753	325	1820	500	1887	115	1954	175	2021	<b>155</b>	<b>2088</b>	<b>750</b>	2155	180	2222	25	2289	450	2356	65	2423	<b>1400</b>	2490	80
1285	210	1352	60	1419	85	1486	170	1553	220	1620	260	1687	1500	1754	150	1821	195	1888	<b>800</b>	1955	90	2022	<b>775</b>	<b>2089</b>	<b>1200</b>	2156	65	2223	50	2290	110	2357	375	2424	325	2491	90
1286	70	1353	90	1420	<b>775</b>	1487	<b>625</b>	1554	500	1621	210	1688	<b>210</b>	1755	125	1822	125	1889	<b>525</b>	1956	60	2023	<b>135</b>	<b>2090</b>	400	2157	115	2224	2000	2291	45	2358	140	2425	180	2492	50
1287	270	1354	105	1421	145	1488	<b>675</b>	1555	575	1622	155	1689	135	1756	100	1823	<b>350</b>	1890	210	1957	375	2024	220	2091	290	2158	115	2225	<b>525</b>	2292	140	2359	400	2426	40	2493	90
1288	115	1355	80	1422	<b>700</b>	1489	<b>525</b>	1556	350	1623	<b>525</b>	1690	125	1757	90	1824	145	1891	65	1958	<b>325</b>	2025	325	2092	500	2159	135	2226	<b>500</b>	2293	290	2360	155	2427	50	2494	90
1289	<b>600</b>	1356	675	1423	375	1490	<b>575</b>	1557	300	1624	250	1691	135	1758	280	1825	115	1892	210	1959	350	2026	600	2093	290	2160	70	2227	<b>525</b>	2294	45	2361	280	2428	220	2495	80
1290	65	1357	<b>2800</b>	1424	240	1491	200	1558	<b>525</b>	1625	135	1692	120	1759	325	1826	325	1893	700	1960	290	2027	280	2094	260	2161	90	2228	325	2295	50	2362	290	2429	<b>4000</b>	2496	140
1291	155	1358	<b>1000</b>	1425	90	1492	400	1559	200	1626	230	1693	120	1760	220	1827	350	1894	35	1961	110	2028	220	2095	260	2162	80	2229	<b>525</b>	2296	450	2363	180	2430	85	2497	75
1292	65	1359	<b>1650</b>	1426	<b>1000</b>	1493	165	1560	230	1627	190	1694	65	1761	190	1828	110	1895	145	1962	90	2029	350	2096	260	2163	85	2230	<b>875</b>	2297	55	2364	80	2431	85	2498	60
1293	25	1360	60	1427	<b>550</b>	1494	<b>425</b>	1561	350	1628	<b>625</b>	1695	300	1762	<b>675</b>	1829	<b>800</b>	1896	80	1963	525	2030	145	2097	<b>1600</b>	2164	80	2231*	300	2298	100	2365	140	2432	325	2499	55
1294	<b>1950</b>	1361	475	1428	450	1495	260	1562*	210	1629	650	1696	325	1763	<b>350</b>	1830	150	1897	90	1964	210	2031	185	2098	160	2165	150	2232	425	2299	120	2366	95	2433	220	2500	120
1295	325	1362	475	1429	180	1496	<b>375</b>	1563	200	1630	<b>260</b>	1697	475	1764	<b>350</b>	1831	125	1898	240	1965	140	2032	500	2099	130	2166	160	2233	210	2300	145	2367	100	2434	150	2501	290
1296	350	1363	425	1430	<b>925</b>	1497	90	1564	210	1631	190	1698	210	1765	200	1832	210	1899	325	1966	280	2033	175	2100	90	2167	170	2234	425	2301	135	2368	600	2435	75	2502	350
1297	185	1364	425	1431	190	1498	120	1565	125	1632	80	1699	130	1766	210	1833	160	1900	230	1967	175	2034	650	2101	280	2168	65	2235	425	2302	160	2369	250	2436	140	2503	<b>1550</b>
1298	400	1365	270	1432	250	1499	300	1566	80	1633	85	1700	550	1767	300	1834	190	1901	210	1968	150	2035	425	2102	220	2169	85	2236	350	2303	35	2370	130	2437	175	2504	500
1299	110	1366	270	1433	210	1500	140	1567	125	1634	300	1701	270	1768	525	1835	825	1902	55	1969	WD	2036	115	2103	400	2170	55	2237	<b>3500</b>	2304	210	2371	290	2438	145	2505	170
1300	90	1367	105	1434	70	1501	135	1568	<b>325</b>	1635	325	1702	210	1769	290	1836	270	1903	400	1970	300	2037	800	2104	375	2171	35	2238	210	2305	220	2372	<b>950</b>	2439	300	2506	325
1301	80	1368	140	1435	105	1502	210	1569	70	1636	155	1703	85	1770	260	1837	90	1904	260	1971	280	2038	45	2105	475	2172	400	2239	<b>675</b>	2306	625	2373	270	2440	270	2507	80
1302	230	1369	<b>1200</b>	1436	<b>625</b>	1503	135	1570	110	1637	115	1704	125	1771	230	1838	<b>675</b>	1905	85	1972	230	2039	1350	2106	325	2173	300	2240	<b>525</b>	2307	155	2374	<b>625</b>	2441	80	2508	185
1303	<b>550</b>	1370	170	1437	<b>850</b>	1504	<b>210</b>	1571	110	1638	185	1705	95	1772	160	1839	350	1906	425	1973	325	2040	1200	2107	270	2174	325	2241	45	2308	325	2375	220	2442	280	2509	1400
1304	<b>4000</b>	1371	375	1438	525	1505	160	1572	400	1639	85	1706	300	1773	<b>1350</b>	1840	90	1907	<b>165</b>	1974	210	2041	500	2108	<b>550</b>	2175	775	2242	150	2309	155	2376	50	2443	90	2510	155
1305	<b>1600</b>	1372	230	1439	115	1506	350	1573	300	1640	2000	1707	160	1774	<b>325</b>	1841	140	1908	70	1975	130	2042	800	2109	120	2176	950	2243	160	2310	175	2377	450	2444	85	2511	400
1306	210	1373	<b>775</b>	1440	<b>2400</b>	1507	170	1574	250	1641	2100	1708	145	1775	425	1842	195	1909	60	1976	425	2043	900	2110	240	2177	350	2244	500	2311	105	2378	155	2445	WD	2512	260
1307	40	1374	<b>700</b>	1441	260	1508	280	1575	<b>800</b>	1642	1950	1709	<b>675</b>	1776	180	1843	300	1910	280	1977	400	2044	975	2111	300	2178	220	2245	600	2312	105	2379	80	2446	120	2513	130
1308	825	1375	250	1442	230	1509	<b>375</b>	1576	175	1643	575	1710	450	1777	85	1844	150	1911	190	1978	70	2045	<b>2100</b>	2112	105	2179	180	2246	350	2313	160	2380	280	2447	125	2514	75
1309	<b>550</b>	1376	500	1443	WD	1510	<b>325</b>	1577	135	1644	<b>1950</b>	1711	400	1778	75	1845	675	1912	220	1979	230	2046	675	2113	425	2180	230	2247	180	2314	175	2381	115	2448	1000	2515	70
1310	190	1377	260	1444	210	1511	<b>220</b>	1578	110	1645	800	1712	375	1779	130	1846	220	1913	240	1980	210	2047	850	2114	200	2181	120	2248	165	2315	70	2382	425	2449	290	2516	350
1311	<b>825</b>	1378	170	1445	45	1512	160	1579	<b>625</b>	1646	800	1713	<b>375</b>	1780	40	1847	210	1914	<b>800</b>	1981	175	2048	<b>1300</b>	2115	125	2182	180	2249	140	2316	<b>325</b>	2383	155	2450	195	2517	220
1312	270	1379	140	1446	200	1513	<b>550</b>	1580	<b>1600</b>	1647	525	1714	<b>250</b>	1781	350	1848	115	1915	350	1982	600	2049	<b>1750</b>	2116	130	2183	425	2250	300	2317	<b>1150</b>	2384	130	2451	185	2518	150
1313	<b>2100</b>	1380	90	1447	120	1514	<b>300</b>	1581	170	1648	575	1715	<b>1300</b>	1782	500	1849	130	1916	75	1983	130	2050	800	2117	220	2184	150	2251	155	2318	400	2385	120	2452	220	2519	425
1314	130	1381	1050	1448	110	1515	280	1582	85	1649	600	1716	350	1783	300	1850	550	1917	125	1984	220	2051															