

**FIRST SESSION – TUESDAY, OCTOBER 23<sup>RD</sup>, 2007  
AT 6:30 P.M. SHARP – SALE 427**

**CANADA**

**COLLECTIONS, LARGER LOTS AND VARIOUS**

U.C.S. cat. val.

- 1 ★★ Massive accumulation of 1950's-90's issues, incl matched sets, plate blocks, cpl sheets, etc, mostly n.h., f-v.f. (Face val - \$5197+) .. .....
- 2 ★★ 1960's-90's accumulation of hundreds cpl. sheets 1¢-\$2.00 vals., light duplication with many useful medium vals. Clean and n.h., f-v.f. (Face val - \$4315).....
- 3 ★★ 1950's-90's (mostly later) accumulation of virtually all cpl sheets, mini sheets or souvenir sheets, clean, n.h., f-v.f. (Face val - \$3836) .....
- 4 ★★ 1960's-90's Accumulation of hundreds cpl. sheets 1¢ - \$5.00 vals., light duplication with many medium vals. Clean and n.h., f-v.f. (Face val - \$3209).....
- 5 ★★ Several thousands in large carton in glassines, envelopes, mint sheet files, binders, etc, mostly 1950's to early 70's issues incl COMPLETE SHEETS (some in matched sets), part-sheets, PB's and IMPRINT STRIPS (many matched sets), etc, some better incl 1970 Xmas cpl sheets (incl tagged), 50¢ vals, tagged issues, fluorescence, etc, a few slightly stuck at edges, etc, mostly clean and f-v.f. Inspect. (Face val - \$3110).....
- 6 ★★ 1960's-90's Accumulation of many cpl. sheets 1¢ - \$5.00 vals., light duplication with many medium vals. Clean and n.h., f-v.f. (Face val - \$2854).....
- 7 ★★ Accumulation of thousands of 1970's - 90's issues, with complete sets, match sets and year sets, mostly n.h., f-v.f. (Face val - \$2814+).....
- 8 ★★ Accumulation of 1950's - 2006 issues, in plate blocks, complete sheets, complete booklets, etc, mostly n.h., f-v.f. (Face val - \$2785) .....
- 9 ★★ Accumulation of thousands of mint incl plate blocks, part and complete sheets, souvenir sheets, to \$8 val, mostly n.h., f-v.f. (Face val - \$2740+).....
- 10 ★ Massive 1950's - 2000 collection/accumulation of thousands of mint with singles, plate blocks, complete sheets, etc, many n.h., f-v.f. (Face val - \$2721+).....
- 11 ★★ Blocks, mini sheets, cpl sheets, booklets, etc, mostly 1970's to 90's, clean, n.h. and f-v.f. (Face val - \$2701) .....
- 12 ★★ 1950's - 90's Accumulation of thousands of mint incl complete booklets, mini-sheets, plate blocks, FDC's (\$159 face), etc, mostly n.h., f-v.f. (Face val - \$2612+).....
- 13 ★★ Accumulation of 1950's-90's issues, with plate blocks, matched sets, mini-sheets, etc, mostly never hinged, f-v.f. (Face val - \$2607) .....
- 14 ★★ Mostly more modern selection of Complete Booklets, plus some mini or souvenir sheets and a few sheets, clean, n.h. and very fine. (Face val - \$2484).....
- 15 ★★ Mint accumulation of mostly Plate Blocks and blocks, plus a few mini sheets, etc, clean, n.h. and f-v.f. (Face val - \$2100) .....
- 16 ★★ 1950's to modern collection on home made pages in 5 albums with singles, blocks, Plate Blocks, booklets and souvenir sheets, mostly clean, n.h. and f-v.f. (Face Val - \$1974+) .....
- 17 ★★ 1950's - 2000, Accumulation of complete sheets, plate blocks, booklets, etc, mostly n.h., f-v.f. (Face val - \$1949+) .....
- 18 ★★ 1977-2006 **ANNUAL COLLECTIONS**, 76 cpl collections (duplication up to 4 each) plus two Millennium collections, virtually all sealed, n.h. and f-v.f. (Face val - \$1824) .....
- 19 ★★ Carton containing many sealed Post Office packs, with thematics, booklets, etc, clean, n.h. and f-v.f. Inspect. (Face val - \$1680+).....
- 20 ★★ 1980's-2004 collection of mostly plate blocks and cpl booklets, mostly over 30¢ values, clean, n.h. and f-v.f. (Face val - \$1603) .....
- 21 ★★ Plate Block collection from early 1970's to late 80's up to \$2 vals, mostly in sealed Post Office packs, n.h. and f-v.f. (Face val - \$1052+).....
- 22 ★O Property as received, mostly 1970's-80's Canadian face (\$923+), plus some loose earlier used and on cover worldwide. Inspect.....
- 23 ★★ Annual collections 1977-1999, mostly sealed and 2 of each, n.h., f-v.f. (Face val - \$903)..... 2365+
- 24 ★★ 1950's-90's Accumulation of thousands of singles and multiples with many Plate Blocks incl matched sets, mostly 5-30¢ vals, some lower and a few higher vals, n.h., mostly clean and f-v.f. (Face Val \$895) .....
- 25 ★ 1950's - 1990's Accumulation of mostly plate blocks, incl \$ vals up to \$5, some complete booklets, mostly n.h., f-v.f. (Face val - \$869+) .....
- 26 ★★ \$1-\$5 mostly in matched sets, n.h., f-v.f. (Face val - \$796) .....
- 27 ★★ Collection of several hundreds, 1970-2004, mostly on album pgs but incl some duplication on stockpages, etc, with souvenir sheets, booklets and panes, sheetlets, etc, clean, n.h. and f-v.f. (Face val \$778) .....
- 28 ★★ Accumulation of thousands of mostly 1970's vals, incl plate blocks, complete sheets, etc, mostly n.h., f-v.f. (Face val - \$741) .....
- 29 ★★ 1950's - 80's Accumulation of thousands of mint issues, incl small varieties, shifts, \$185 in \$1-5 vals, etc, mostly f-v.f. (Face val - \$727+) .....
- 30 ★★ Mint stock/accumulation in stockbooks from around 1950's to modern, mostly singles or blocks and up to a few \$ values, clean, mostly n.h., f-v.f. (Face val - \$695) .....
- 31 ★★ 1950's-2000's Accumulation of thousands singles, multiples, plate blocks, mini, full and souvenir sheets, etc, many useful medium and a few \$ vals. Clean and n.h., f-v.f. (Face val - \$636) .....
- 32 ★ Accumulation of hundreds of mint mostly 1980 on, incl Plate Blocks, Souvenir sheets, 1939 Royal Visit, etc, mostly n.h., f-v.f. (Face val - \$554+).....
- 33 ★★ \$1-\$8 Accumulation of plate blocks, incl Wildcat, Olympic Site and Statues, etc, mostly n.h., f-v.f. (Face val - \$444) .....
- 34 ★★ 466/1561: 1967-95 Collection in Davos hingeless album, virtually complete, mostly n.h., f-v.f. (Face val - \$407+) .....
- 35 ★★ 1971-2005 Accumulation of mint face 1¢ to \$2 vals incl many useful medium vals, multiples, souvenir and mini sheets, cpl booklets etc, mostly clean and n.h., f-v.f. (Face \$404) .....
- 36 ★★ Two stockbooks of mostly blocks of 4 and Plate Blocks, mostly 1950's to 70's and mostly f-v.f. (Face val - \$399) .....
- 37 ★★ 1950's- 70's Accumulation of thousands of mint, incl complete booklets, mini-sheets, tagging, etc, mostly n.h., f-v.f. (Face val - \$371+) .....
- 38 ★★ 274/1601: 1947-95 Collection in 4 Lindner hingeless albums, fairly cpl. incl. souvenir and mini sheets, coils, cpl. booklets and panes, etc. Clean and n.h., f-v.f. (Face val - \$447).....

39	★★	Accumulation of mostly 1970's - 90's new issues, incl plate blocks, complete sheets, \$ vals, etc, plus some mixed worldwide incl covers, mostly n.h., f-v.f. (Face val - \$257+) .....	.....
40	★	Mint collection in three Lindner hingeless albums with much better incl a few 1859's and Large Queens, plus better Small Queens, Jubilees, Quebecs, n.h. Admiral set, #92 mint block (two n.h.), two 50¢ Bluenose, two \$1 Parliaments, and virtually cpl thereafter to 2000, condition varies somewhat in earlier, so inspection recommended, but much value here. Est. 2500+ .....	.....
41	★O	4d/363,etc: Collection of 300+ mint and used on Scott Specialty pages, 1850's to 1950's, some better incl used 3d, Cents, L.Q.'s, 50¢ and \$1 Jubilees, etc; mint incl 2¢ 1859 and 5¢ L.Q. (both faulty), S.Q.'s, Jubilees cpl to 20¢, Leafs cpl, Numerals cpl to 10¢, Edwards cpl to 20¢, Quebecs, Admirals incl Coils, 50¢ and \$1 Arch and cpl sets of Medallion, later \$ sets, Airs, Spec Del, R.L.S., first Dues, some Officials, etc, quality varies, especially in earlier (some hinging problems, etc), much is clean and f-v.f. Inspect. ....	11292
42	★O	Interesting but disorganized accumulation from Victorian to modern with much better incl mint ½ and 10¢ Jubilee, \$ Champlain (3), Ramezay (2), Destroyer (block of 4), Ferry, Fish (2), cpl '35 Maple Leaf, War, Peace, coils, plus better back of the book, incl a few Provinces, etc. Many n.h. and very fine. Much value here and careful inspection will be rewarded. Est. 2000+ .....	.....
43	★	66/465B,etc: Collection of over 300 diff mint, 1898-1960's (plus some more modern), incl cpl sets of Leaf, Numeral, Edwards to 20¢, Admirals, Arch, later \$ sets, etc, extra shades, etc, plus some better back-of-the-book (Airs, Dues cpl, Officials, War Tax, a few Revenues and Tobaccos (not counted in totals), etc, quality does vary, and a few earlier no gum/regummed, etc, but some are also n.h., and most appear fresh and f-v.f. Inspection is a must, and will be rewarded. ....	6486+
44	★O	Property as received, mostly in glassines, from Victorian to modern with much better incl mint Jubilees, #'s 226-27 in blocks of four, back of the book incl overprinted and perforated officials, some provinces, etc, condition varies and in need of organization. Inspection will be rewarded. Should catalogue around \$6000. Est. 1250+ .....	.....
45	★O	Collection in Unity album with used 3d on wove, mint Small Queens, Jubilees up to 20¢, cpl Admirals (10¢ plum used), Scroll cpl up to n.h. 50¢, Arch, plus cpl \$ sets, \$ Fish, etc, also with some better Newfoundland and Provinces, condition varies a bit but mostly f-v.f. Inspect. Est. 1250+ .....	.....
46	★★	66/310,etc: Collection of over 370 mostly mint, fairly complete incl \$1 vals, coils, Airs, Dues, Officials, etc, some earlier disturbed gum, or regummed, mostly f-v.f., many n.h. Inspect .....	6301+
47	★	66/538,etc: Valuable collection of several hundred in springback binder, 1898-1971, incl cpl sets of Leafs, Numerals, Edwards, Quebecs, Admirals (missing \$1), later \$ sets (missing Bluenose), etc, plus Airs, Special Delivery, Dues, shades, varieties, etc, quality varies drastically and some have been slightly affected by moisture but contains many f-v.f. and some much later n.h. Inspection is a must. ....	6731+
48	★O	14/1498,etc: Collection of several hundreds mostly used on home-made pages in two springbacks, 1859-1993, a few better earlier incl Cents (one 1¢ is a faulty Q flaw, cat as vg), L.Q.'s, S.Q.'s, etc, some earlier more or less faulty (several obviously damaged not incl. in totals), many are f-v.f. Inspect. ....	5087
49	★O	1859 to 1970's collection, earlier mint and used, virtually all mint from Admirals on, with many better incl mint Jubilees to 50¢, Leafs to 10¢, cpl Admirals, Scroll, Arch to 50¢, and virtually cpl thereafter incl \$ sets, a few Officials, etc, condition varies in earlier, later is clean and f-v.f. Inspect. Est. 1000+ (Owner's U.C.S. Cat. - \$8885) .....	.....
50	★O	1850's to 2003 Collection in album, mostly used, incl 3d on cover (oxidized), 3d on wove (not incl in totals), 1859's, Large and Small Queens, Jubilees incl mint ½¢, used \$2, mint \$1 Admiral, fairly cpl mint thereafter, also incl some better back of the book with used 8¢ R.L.S., etc, condition varies. Inspection will be rewarded. Est. 1000+ .....	.....
51	★O	46/522ii: Accumulation of over 50 mostly mint, some used (#46 pair, 50, 55, 108 with Lathework, O262) \$1 Admirals, \$1 Parliament, blocks of 4, Airmails, Special Deliveries, plus E9 complete sheet of 50, couple regummed, mostly f-v.f., many are never hinged. Inspect .....	3969+
52	★O	Balance of consignment with thousands of mint and used, 1850's - 1970's with Large Queens, Jubilees, varieties, shades, tagging, pre-cancels, Officials, Newfoundland, clippings, etc, careful inspection will be rewarded Est. 750+ .....	.....
53	O	34/320,etc: Large stockbook crammed with a few thousand mostly used, S.Q.'s to 1950's, incl S.Q.'s to Widow Weeds, Jubilees to 50¢, Leafs, Numerals, Edwards, Quebecs, Admirals, back-of-the-book, etc, from 1 to about 50 each (incl a few mint/unused), incl several used multiples, range of shades, perfs, papers, varieties and cancels incl c.d.s., cork, roller, oval R, squared circle, precancels, etc, quality varies drastically, much is more or less faulty, huge catalogue value. Inspect. Est. 750+ .....	.....
54	★O	1852 to 1949 collection on pages, earlier mostly used and mostly mint from about 1911 on, many better incl used 3d (2), perforated 3d (reperfed), nice section of Small Queens, Quebecs cpl, etc, and mint with many better Admirals, Scroll to \$1, cpl Arch and later \$ value sets, plus Dues and Officials, condition varies a bit, mostly in earlier, mostly clean and f-v.f. Inspect. ....	5692
55	★	164/320,etc: Collection of over 100 mint blocks of 4 or larger, some duplication, incl Arch, Medallion, George V, War, Peace, Airs, Special Deliveries, Officials, etc, appears f-v.f. ....	4779+
56	★	85/262: Collection of over 150 mint, 1898-1942, several better incl 10 and 20¢ Edward, Quebecs, Admirals, Scroll, Arch and later \$ sets cpl, etc, quality varies in earlier, later mostly clean (some n.h.) and f-v.f. Inspect. ....	3928
57	★O	Collection in Lighthouse album from 1859's to 1970's with better incl used 1859's, Large and Small Queens, mint and used Jubilees up to unused \$1 (faulty), mint Quebecs, cpl '35 Maple Leaf issue, etc, condition varies, but much f-v.f. Inspect. ....	3755
58	★O	Mostly used collection from Cents to 1980's with a bit of duplication, some better earlier and mint back of the book incl airs, special deliveries, etc. Inspect. ....	4788
59	★	51/262,C1/MR5: Over 100 diff, Jubilees to War Issue, with better incl 20¢ Jubilee; 6, 8 and 10¢ Leaf; 5 and 20¢ Numeral; 20¢ Edward; 10, 15 and 20¢ Quebecs; 5¢ blue and 10¢ plum Admirals, etc, quality varies incl a few with faults, some n.h., mostly f-v.f. ..	3247
60	★O	25/1991,etc: 1860's-2000's Stock of over 2800 mint and used, duplication, incl Small Queens, Jubilees, Numerals, Edwards, Admirals, Scroll, Arch, Officials, etc, plus over 50 revenues (VanDam \$538+) not included in totals, earlier quality a bit mixed otherwise f-v.f. ....	6671+
61	★O	Balance of consignment incl Canada with mint Jubilees incl some better earlier with 1859's on incl mint ½¢ to 50¢ Jubilees cpl, ☒ Quebecs, etc, plus Millennium collection, earlier Postal stationery, newer FDC's, plus stockbook incl earlier G.B., also a bit of foreign, etc. Condition varies greatly. Inspect. Est. 500+ .....	.....
62	★O	1852 to 1951 collection, virtually all used with better incl 3d on wove, Large and Small Queens, and fairly cpl from Leafs to \$1 Fish, plus Airs, Special Deliveries, Officials (incl selection of perforated Officials), etc. (cat \$2929) also incl a collection of Provinces (cat \$659), mostly f-v.f. Inspect. ....	3589
63	★O	1850's to 1912 Collection of over 125 mostly used, some mint, with Cents, Large and Small Queens, Jubilees, Leafs, Numerals, Quebecs, Newfoundland and Provinces, quality mixed, appears f-v.f. ....	3553+
64	★	51/465B: 1897-1967: Several hundreds mint, singles to cpl sheet, mostly blocks, Imprint and Plate Blocks, Matched Sets, etc, incl Jubilees, Leafs, 1920's and 30's issues, Centennials, etc, quality varies, much is clean, n.h. and f-v.f. Inspect. Est. 500+ .....	.....

65	O	Massive accumulation hundreds of thousands of used wholesale, 1860's to 1950's neatly sorted, huge duplication, hundreds to thousands each, incl. Small Queens, Leafs, Numerals, Admirals, Scroll, Arch, coils, \$ vals, cancels, varieties, etc, mostly f-v.f. inspection will be rewarded. Est. 500+ .....	.....
66	★	50/1817,etc: 1897-1999 Collection of hundreds of mint, incl 50¢ Jubilee, Admirals, 50¢ Bluenose, Pictorials, War, Peace, Airs, coils, etc mostly n.h., f-v.f. ....	2812+
67	★O	Large carton with much varied contents incl meter mail, ration coupons, cancels, ephemera, etc. Inspect. Est. 500+ .....	.....
68	★	Collection from Small Queens to 1972 with many better incl Jubilees to 50¢, Quebecs to 20¢, Admirals to \$1, \$1 Arch, cpl '35 Maple Leaf, Pictorial, Peace, etc, plus better back of the book, a few provinces, etc, mostly clean and f-v.f. Inspect. ....	3497
69	★	34/458b,etc: 1882-1967 collection of hundreds mostly plate/inscription blocks with better incl. #34 block of 8, full inscription at bottom, 74 block of 8, full Ottawa No. 1 at top, 141 plates 2, 3, 6, full inscriptions at top, 261 UR Pl. 1 block of 4, 272 LR Pl 1 block of 4, 273 UL Pl 1 block of 4 (n.h.), 294 LL Pl 1 block of 4 (n.h.), 302 LR Pl 1 block of 4, 321 UR Pl 2 block of 4 (n.h.), 411 UL, UR Pl 1 block of 4, etc, many matched sets, a few mini panes, etc, mostly clean and n.h. to h.r.'s, f-v.f. ....	3350
70	★O	1897 to 1975 collection, virtually all mint with many better incl mint Jubilees, cpl Quebecs, Admirals incl coils, Scroll to 50¢ and \$1, Arch cpl to 50¢, cpl '35 Maple Leaf, War, Peace, etc, plus better back of the book, mostly clean and f-v.f. ....	3546
71	★O	1897 to 1978 collection of mostly mint with many better mint incl Jubilees cpl to 50¢, Edwards incl 20¢, cpl Quebecs, Scroll, Arch, 35 Maple Leaf, two copies \$1 Fish, etc, plus cpl mint Airs and Special Deliveries, etc, some with gum problems, so inspection recommended, but mostly f-v.f. ....	4386
72	★	34/320,etc: Collection of 275 mint, some duplication, incl Jubilees, Leafs, Numerals, Quebecs, Admirals, Scroll, Arch, Airs, Special Deliveries, Officials, etc, appears f-v.f. ....	4419
73	★O	Small carton with mint and used Canada from classics to newer, Provinces incl Newfoundland collection on pages, a few flight and first day covers, precancels, duck stamps, etc, disorganized, but inspection will be rewarded. Est. 500+ .....	.....
74	★★	284/541: Collection/accumulation of mostly Plate Blocks, plus multiples, etc, much duplication but mostly clean, n.h. and f-v.f. Inspect. (will have Face value over \$650) .....	5943
75	★O	Balance of consignment, mostly George VI to 1980's incl varieties, PB's (incl Officials), Matched Sets, many Coil strips, Booklet Panes, two 1957 U.P.U. Presentation folders, etc plus some earlier mint incl Maps, PB's; used blocks, perfins, etc, plus a few covers incl 1858 stampless to Canada, flights, etc, quality varies drastically. Inspect. Est. 400+ .....	.....
76	★O	34/324,etc: 1860-1967 Collection, several hundreds with many better incl. mint #'s 149-58, 217-27, 241-5, 249-6, 268-73, 302, etc, mint and used S.Q.'s incl. mint #46 (h.r. and adhesions - v.g.), numerals, leaves, Edwards, Back of Book incl. airs, dues, officials, revenues and provinces. Condition mixed, some faults, much mint is n.h. catalogued as fine, many are very fine or better. f-v.f. ....	2370
77	★	Several Plate/Imprint pieces incl 12¢ Historical (15 blocks of 6), 20¢ Historical (12 partial blocks of 4), 12¢ Scroll (5blocks of 6) and 20¢ Scroll, l.h. to h.r., mostly fine .....	2995
78	★O	1918-73 collection in Lighthouse hingeless album, mostly mint with many better incl mint Scroll to 50¢, Arch cpl (50¢ used), cpl '35 Maple Leaf, Pictorial, War, Peace, etc, plus coils, back of the book, etc, mostly f-v.f. ....	2668
79	★	1897 to 1991 collection in two Lighthouse hingeless albums, with better Jubilees, fairly cpl 1950's on, plus back of the book, etc, mostly clean and f-v.f. Est. 400+ .....	.....
80	★O	Canada and Provinces collection in large Unitrade album. Canada is mostly used, starting with Victorian, incl Widow Weeds, better \$1 sets, etc, plus Provinces (incl mint Cabot set), etc, mostly f-v.f. Inspect. Est. 350+ .....	.....
81	★O	Selection of Victorian to 1940's, with better mint incl #'s 50, 176, 245 (2), 268-73 (2), 302 (2), etc, mostly mint, condition varies, but inspection will be rewarded. Est. 350+ .....	.....
82	★O	Stockbook of mostly mint from Leafs to modern, with some better incl Admiral and later coils, booklet panes, Airmails, Officials incl some perforated officials, etc, earlier a bit mixed, but mostly clean and f-v.f. ....	1959
83	★O	1890's-1970's accumulation of thousands with mint and used collections, mint blocks of 4 incl plates, B.O.B., a few revenues, empty 1999-2001 year books, etc. Condition varies drastically, many earlier more or less faulty, good to very fine. Inspect. Est. 350+ .....	.....
84	★	1868-1982 remaindered collection in Lighthouse hingeless album with some better incl Jubilees to 20¢, Admirals to 20¢ incl 10¢ plum, plus better coils, etc, mostly clean and f-v.f. Inspect. ....	2078
85	★	1915-52 collection/accumulation in stockbook with some earlier and better blocks incl \$ Fish, better value Plate Blocks, some Provinces, etc, mostly clean, n.h. and f-v.f. Inspect. Est. 350+ .....	.....
86	★	1860's - 1980's accumulation of hundreds of mint on 102's incl Small Queens, Jubilees, Leafs, Admirals, Provinces, etc, mostly f-v.f., some n.h. Est. 350+ .....	.....
87	★	72/216,302,C1/MR4: Over 150 mint, Leafs to 1935, some better incl 8 and 10¢ Leaf, 5¢ blue Admiral x 3, 3¢ Scroll imprint block of 8 (gum dist), 209 and 302 blocks, etc, some earlier with faults but much is clean, some n.h. and mostly f-v.f. ....	1914
88	O	<b>SQUARED CIRCLE</b> collection (remaindered) several hundreds mostly Ontario and Quebec, some western, a couple R.P.O., some duplication. Condition varies drastically, stamps cut into, poor strikes, etc, good to fine. Inspect. Est. 350+ .....	.....
89	★	52/356,C4: Accumulation of thousands in blocks, multiples and full sheets incl. #52 (30), 141 (35), 194 (14), 208 (155), 209 (47), 210 (114), 211 (10 sheets plate 1, 11 sheets plate 2), C4 (15), 246/356 low values. Condition mixed, many with adhesions, disturbed gum, etc, much is clean and n.h., f-v.f. Est. 350+ .....	.....
90	★O	Small carton containing 4 remaindered collections in albums with some better, condition varies a bit but generally f-v.f. Inspect. Est. 350+ .....	.....
91	★	Several hundred mint, mostly 1950's to 80's issues, incl blocks, PB's, sheetlets and multiples, etc, generally clean and f-v.f. (Face val \$412, not incl \$38 face in dues and precancels). Inspect. ....	.....
92	O	Balance of consignment, several hundred used incl a couple of 3d Beavers, approx 25 Cents Issues, a few L.Q.'s and Jubilees, S.Q.'s, Leaf/Numeral/Edward issues incl some high vals, Admirals and later, quality varies drastically, much more or less faulty. Inspect. Est. 300+ .....	.....
93	O	9/47: 1857-1893 Collection of mostly used, incl 7½d cat as vg, Cents, Large and Small Queens, fairly complete, couple mint, quality a bit mixed, appears, f-v.f. Inspect. ....	2492
94	★O	1870's-1950's incl Jubilees, Plate blocks with diff plates and positions, Airmails, \$ Totem, some used blocks and plate blocks, War issue, etc, mostly f-v.f. Inspect. ....	4560+
95	★	141/320,etc: Over 210 diff mint incl Arch, coils, Medallion, War, Peace, \$1 vals, Airs, Special Deliveries, Dues, Officials, etc, f-v.f., many n.h. ....	2410
96	★O	Mostly used collection from Cents to 1970's with some better earlier, most \$ value sets, back of the book, plus Provinces, also a stockbook of mostly coils, condition varies, many clean and f-v.f. Inspect. Est. 350+ .....	.....

97	★O	Stockbook with Small Queens to about 1960's, earlier mostly used and later mostly mint with better mint coils, 50¢ and \$1 values, Officials, etc, mostly f-v.f. Inspect. Est. 300+	.....
98	O	1859's to 1950's used stock/accumulation on pages with Large and Small Queens, a few \$ values, airmails, etc. Inspect. Est. 300+	.....
99	O	35/865: Stockbook crammed with thousands of used, 1880's to 1980, from 1 to about 10 each, some better earlier, useful for cancels, etc, quality varies, much is fine or better. (Owners cat \$5167) Est. 300+	.....
100	★★	Assortment of varieties, incl Ottawa Conference Broken E in Pl 3 block of 8, Weeping Princess, 1935 2¢ with Mole on Head, 6¢ Centennial printed on gum side in block of 4, Siamese Bears, 1971 6¢ Papineau doubled red, plus printing and tagging shifts. Inspect. Est. 250+	.....
101	★O	Collection of several hundreds mint and used on stockpages, 1890's to 1970's, incl mint PB's, multiples, PO packs, etc, mostly f-v.f. Est. 250+	.....
102	★O	Accumulation of several hundred in two stockbooks, Edwards to modern incl Arch blocks cpl to 8¢, Medallion cpl, War and Peace cpl, etc, plus a few Provinces, Newfoundland, etc, quality varies. Inspect. Est. 250+	.....
103	★O	Balance of consignment with \$270 in face value, mostly in blocks or plate blocks, with a few matched sets, plus many Canada Post Souvenir Articles, with annual collections from 1977, 1978 (2), 1979 (5), 1981 (2), etc, also stockbook with mint and used, etc. mostly clean and f-v.f. Est. 250+	.....
104	★O	Balance of consignment with used on stockpages from 1859's to modern, incl back of the book, plus another album of mint and used also incl used Newfoundland, and kiloware packaged in bags. Inspect. Est. 250+	.....
105	★O	14/275, etc: 1859-1948 Collection of mixed mint and used, some both, with coils, c.d.s., perfins, back of book, Newfoundland, etc, mixed quality, much is f-v.f. Est. 250+	.....
106	★O	1950's-80's Collection of mostly mint in 2 Lindner hingeless albums, mint and used b.o.b. incl. dues, officials and Nfld., 1978 Capex cards, sparse U.N. collection in Lindner, a few mint USA. f-v.f. Est. 250+	.....
107	★O	1897-1935 Various mint Canada incl. #89 block of 4, 90 (3), 94, 127 strip of 4, 126a, 158, 181 pair and strip of 4, 182 strip of 4 plus mint Nfld. 78-85, 87-90, 92, 93, 212-8, 221-2, 224, a few used. Condition mixed, cat. as fine with n.h. premium, n.h. to hr's f-v.f. ....	1425
108	★O	Used collection/accumulation in 5 vols with Large Queens, Jubilees, \$ value sets, etc, plus a few Provinces, some Revenues, etc, condition mixed, but inspection will be rewarded. Est. 250+	.....
109	O	1850's to 1980's used collection in two Schaubek hingeless albums, fairly cpl from 1930's on, mostly f-v.f. Inspect. Est. 200+	.....
110	F	Interesting selection of 17 fantasy proofs/vignettes with Beavers, Cartier, Large Queens, Bluenose, Parliament, etc. Interesting. Inspect. Est. 250+	.....
111	★O	Collection/accumulation in Unity album, mostly used but with better incl mint Jubilees, Airs, Officials, etc, and stockbook of mint incl better \$ values, etc, mostly clean and f-v.f. Inspect. Est. 300+	.....
112	★O	Property as received in carton, mostly mint, incl some Post Office souvenir items, etc. Inspect. Est. 250+	.....
113	★	51/790a, etc: Mint selection with many better incl #s 217-27, 245, 273 (2), 790a (3), a few back of the book, mostly f-v.f. Inspect. ....	1192
114	O	Balance of the consignment incl 4-HOLE PERF OHMS, 120 covers with PRIVATE PERFINs, modern on and off-paper (incl \$1 to \$8 vals), 50+ cheques with 1930 and 40's stamps/revenues, First Flight and FDC's, approx 100 Toronto PRECANCELS, 10 cards/covers 1930's to 50's with POSTAGE DUE stamps/markings, etc, quality varies, much f-v.f. Inspection is a must. Est. 200+ ....	.....
115	★	34/224, etc: 25 MINT MULTIPLES incl ½¢ S.Q. strip of three and strip of four showing wide and narrow spacing, 5¢ Jubilee block, 1¢ Quebec strip of 5 with HAIRLINES, 3¢ Admiral imperf block, 8¢ orange Arch block, two 1933 Grain Exhibition strips of 3, each with BROKEN X VARIETY, etc, n.h. to l.h., f-v.f. ....	923+
116	★	123/409: Over 55 COIL PAIRS incl Admirals cpl (perf 8 horiz n.h.), and cpl Scroll to Cameo issues, mostly l.h. to n.h., f-v.f. ....	1251+
117	★	205i/468: Over 45 COIL STRIPS OF FOUR (couple smaller/larger) incl LINES, JUMPS, REPAIRS, HEADS, TAILS, etc, n.h. to hr, mostly f-v.f. Est. 200+	.....
118	★O	1870's-2000's Accumulation with mint singles and plate blocks, cpl. booklets, used Small Queens (many with squared circles), used modern incl. many \$5 vals., 200 commercial covers, many with Klussendorf cancels, etc. Condition mixed, some faults, much is f-v.f. Est. 200+	.....
119	★O	Collection in album from Jubilees to 1980 with better mint incl Jubilees, and George VI \$ sets, etc, mostly f-v.f. Inspect. Est. 200+ ...	.....
120	★	77/223, etc: Over 40 mostly diff plate pieces mostly of 4 to 8, incl 1927 Confederation, 1938 Pictorial, Officials, etc, some n.h., couple with small or minor faults, otherwise f-v.f. ....	945+
121	O	35/1803: Balance of consignment with thousands of used neatly sorted in glassines, plus some FDC's, etc, usual mixed quality. Inspect. Est. 200+	.....
122	O	14/541, etc: Stock in Schaubek album, duplication usually only up to about a dozen each or so, condition varies a bit, especially in earlier, but many clean and f-v.f. Inspect. (Owners cat with (with inventory list) - \$4100) Est. 200+	.....
123	★O	Property as received in small carton from used 3d to modern, a bit of everything here, quite disorganized, plus some non Canada. Condition varies. Inspect. Est. 200+	.....
124	★O	Mostly mint selection on 102's or in glassines from Victorian with Small Queens and Jubilees to about 1950's with a few more modern, incl 50¢ Arch, \$ War, \$ Fish and other better \$ values, etc, a bit mixed, mostly f-v.f. Inspect. Est. 200+	.....
125	O	Wholesale used accumulation in glassines with many thousands from 1859's to 1980's, incl some better earlier, some provinces, back of the book, etc. Est. 200+	.....
126	★★	Property as received in carton with 1975 and '76 Annual collections, Millennium collection, Write Me – Ring Me set, various other Canada Post souvenir items, etc, mostly clean, n.h. and f-v.f. Est. 200+	.....
127	★O	Carton with mostly used 1859's to modern Canada in large stockbook, album, three white boxes full of 102's. quality somewhat mixed, but a bit of everything here, so inspection recommended. Est. 200+	.....
128	★O	249, 1350, 1395a, F2: 1¢ War issue with dramatic misperf in UR Plate 9 block of 4; 1991 2¢ Wild Strawberry with dramatic misperf; 1992 43¢ Flag coil in imperf pair and imperf strip of 3 both with printers waste markings, 5¢ registered letter misperfed, interesting Est. 150+	.....
129	★★	Canada Post Thematic collections, group of over 40 items (#s 1/63 – cat \$411) plus an illustrated and colourful "Locomotives of the World" collection, clean, n.h. and f-v.f. Est. 150+	.....
130	★	1893-1962: Balance of consignment with various mint incl #44c, 108, 161i, 163ii block of 6, 168 Plate 1 block of 4, 192i Plate 2 block of 8, etc, plus NFDL #s 54, 55, 87iii, x se-tenant. Condition mixed, mostly n.h. to h.r.'s, f-v.f. ....	678
131	★★	1818-34var: 1999 Dealer lot of 5 millennium collection hardbound books U.C.S. # 88, Cat. Val. \$120. each, minor scuffing on covers, otherwise clean and h.h., very fine. ....	600

132	★O	1970s-90s mint and used collection in 2 vols with mint plate blocks, souvenir and mini sheets (mint face val \$277, all hinged), mint and used in glassines, over 130 clean cacheted and unaddressed FDC's, etc, condition mixed some faults, much is n.h., f-v.f. ....	.....
133	O	17/381, etc: 1859 – 1958 collection of used, incl complete sets, Airmails, Dues, Special Deliveries, Perfins, etc, some earlier a bit mixed otherwise mostly f-v.f. Est. 200+ .....	.....
134	★O	14/559, etc: 1859-1972 Collection of hundreds with a few used Cents, Large and Small Queens, Numerals, Leaves, Edwards, mixed mint and used Quebec, etc, several cpl. sets, suitable for expansion, condition mixed, some faults, much is f-v.f. Est. 150+ .....	.....
135	★O	Property as received in small carton, with mint 1950's to 87 fairly cpl collection in album, plus a few small beginner worldwide albums, loose, on piece, etc. Inspect. Est. 125+ .....	.....
136	★	1911 to '38 remaindered collection incl Admirals to \$1, cpl '35 Maple Leaf and '38 Pictorial issue, etc, plus a few used singles and blocks, mostly clean and f-v.f. ....	912+
137	★★	301/400: 1950-62 collection of commemorative Plate Blocks, mostly in matched sets, clean, n.h. and f-v.f. ....	1147
138	★O	Balance of collection in Harris album, Victorian to modern, incl back of the book, provinces, etc, mostly f-v.f. Inspect. Est. 100+ .....	.....
139	O	67/92, etc: Approx 1500 used, mostly in bundles incl Leafs, Numerals, Edwards, etc, plus a few ½¢ Numeral multiples, four 50¢ Bluenose, etc, mixed quality. Inspect. Est. 100+ .....	.....
140	★★	1708i/2141ii: Twelve Uncut Press Sheets, (3 are not catalogued), n.h. and f-v.f. ....	510+
141	★★	Small carton of Annual and Thematic collections from 1974 to 80's, small old time mint block and plate block collection, souvenir cards, etc, a few have been slightly damp, still mostly n.h. and f-v.f. Est. 125+ .....	.....
142	O	51/876: Sparse collection of approx. 200 used in Scott Canada album, 1897-1980, quality varies. Inspect. ....	673
143	O	466/1561: 1967-95 used collection in Davos hingeless album, virtually complete, mostly f-v.f. Est. 100+ .....	.....
144	★O	Balance of consignment in large carton incl Stamp Travellers pages 1989-98, mostly with stamps, FDC's to 1999, souvenir collections, many slogan cancels from Centennial era, etc. Inspect. Est. 75+ .....	.....
145	★O	Used collection/accumulation from Small Queens to 1950's issues on pages, with duplication and somewhat mixed condition, plus collection with many mint from '30's to '50's, etc. Inspect. Est. 75+ .....	.....
146	★O	Mostly mint accumulation of several hundreds in two stockbooks, mostly 1950's to 90's issues incl blocks, PB's (some \$1 and \$2 vals), multiples, sheetlets, etc, also incl a few earlier, used, Postal Stationery, etc, mixed quality. Inspect. Est. 125+ .....	.....
147	★O	<b>MODERN VARIETIES:</b> 1950's to 90's, several hundred mostly used, sorted in envelopes on stockpages, a few U.C.S. listed (hi-brite, dull) but mostly Darnell listed and identified incl paper, tagging, dots, short letters, colour, misperf, double, etc, from 1 to about 25 each, quality varies. Inspect. Est. 100+ .....	.....
148	★O	1859-1959 old time collection on pages incl some earlier, condition varies a bit but mostly f-v.f. Inspect. Est. 150+ .....	.....
149	★	1859-1984 collection in Lighthouse hingeless album, virtually all mint cpl War, Peace, some back of the book, etc, also a few provinces and another sparse Minkus album, mostly clean and f-v.f. Inspect. Est. 100+ .....	.....
150	O	15/159: Approx 40 used on stockpage, 1859-1929, a few better incl 5 to 50¢ Edwards, 50¢ Bluenose, \$1 Parliament, etc, from 1 to 11 each, a few faults, mostly f-v.f. ....	470
151	L	<b>PHILATELIC LIBRARY</b> of 10 vols incl <b>ARNELL ATLANTIC MAILS</b> (1980), <b>BOGGS CANADA</b> Vol. I & II, (1945-6), <b>BOND POSTAL STATIONERY</b> (1953), <b>HOLMES</b> 8 <sup>th</sup> Ed. (1954), <b>JARRETT</b> B.N.A. (1926, signed, 1929), <b>ROBSON LOWE</b> Vol. V NORTH AMERICA <b>MARLER EDWARD VII</b> (1975). All first editions plus 1954-5 Sanabria Air Post catalogue. Est. 250+ .....	.....
152	L	Philatelic library incl <b>BOGGS</b> Postage Stamps and Postal History of Canada (1974 Quarterman, DJ faulty otherwise as new), <b>DAY &amp; SMYTHIES</b> Fancy Cancels (1 <sup>st</sup> & 2 <sup>nd</sup> Ed.), <b>HUGHES</b> Maritime Proof Strikes, <b>LOWE</b> Vol. 5 North America (Cover Faulty, otherwise as new), <b>LACELLE</b> Fancy Cancels, <b>McPHERSON</b> Nova Scotian Post Offices (cover faulty), <b>REICHE</b> Small Queen Vars., <b>Steel Engraved Vars.</b> , <b>WHITWORTH</b> First Decimal Issue, etc, plus 1999 <b>MILLENNIUM COLLECTION</b> (Cat. \$120), condition mixed, good to very fine. Est. 150+ .....	.....
153	L	Seven handbooks incl Robson Lowe vol 5 1973 ed; Smith's Post Office in North America 1973 reprint; Staff's Trans Atlantic Mail, 1980 reprint; Arnell's Steam and North Atlantic Mails, Atlantic Mails and display reprint, etc, mostly with owner's name in ink, otherwise f-v.f. Est. 100+ .....	.....

## CANADA POSTAL HISTORY

154	☒	<b>1811-73:</b> 13 stampless covers/letters, all from Montreal, various cancels - two STRAIGHT LINES (CS type 14), str. line MONEY LETTER, two STEAMBOAT LETTERS, two TOMBSTONES, two double circles, split rings, etc, incl a cross border, a trans-Atlantic, etc, a few filing folds/faults, otherwise clean and f-v.f. Est. 250+ .....	.....
155	☒	<b>1813-54:</b> Six stampless covers/letters, incl 1852 and 54 cross-borders, Cornwall, Montreal, one illustrated advertising, one favour, etc, some filing folds/faults, plus two Prescott and one Russel township documents. Inspect. Est. 200+ .....	.....
156	☒	Two early Cross Border covers to Canada, one dated <b>1825</b> from Batavia to Gananoque, rated 18¾ (U.S.) and 4½ (d Cdn. collect), the other dated <b>1837</b> from Troy to Bayham, rated 18¾ (U.S.) and 11½+11 (2d ferriage, 9d collect) = 1/10½, both trifle age/tape stains/filing fold, otherwise fine. Est. 75+ .....	.....
157	☒	<b>1827:</b> Stampless folded letter from Hamilton 24 AUG, no dispatch postmark (these were not in use until Oct 1828), rated 4N8 and manuscript 2oz, to York, filing folds, otherwise fine. Est. 100+ .....	PHOTO
158	☒	<b>1831:</b> Stampless folded letter from HAMILTON 28 OCTr 31 (manuscript date), rated 11d to Kingston (201 to 300 miles), filing fold, otherwise fine. Est. 75+ .....	PHOTO
159	☒	<b>1831-53:</b> Five stampless <b>MONEY LETTER</b> covers/letters, from Ancaster, Alexandria, Cornwall (2) and Williamstown, various rates/markings, two with straight line handstamps, others ms, some filing folds/faults, otherwise f-v.f. Est. 175+ .....	.....
160	☒	<b>1835-72:</b> 22 stampless covers/letters, various rates/markings incl PAID, FREE, REGISTERED, City of TORONTO large double circle (2), Montreal Tombstone, etc, some filing folds/faults, otherwise f-v.f. Inspect. Est. 150+ .....	.....
161	☒	<b>1837:</b> Stampless folded letter from KINGSTON UP-CAN 27 MAR to N. BRITAIN, rated 1N2 and 18¾ (U.S.), with boxed PAID on front, boxed step type LIVERPOOL/SHIP LETTER and GLASGOW receiver on reverse, severe filing fold, o/w fine. Est. 75+ PHOTO	.....
162	☒	<b>1838:</b> Stampless folded letter with scarce serif-lettered HAMILTON U.C. APL 11 single ring c.d.s. in red, rated FREE, manuscript signature 'E.Ritchie' (postmaster), to CHIPPAWA, filing folds, otherwise fine. Est. 75+ .....	PHOTO
163	☒	<b>1839-67:</b> 5 stampless covers/letters with various rates, towns, and markings incl PAID, c.d.s. (some with ms date), large 1/2 on drop letter, large WAY, UNPAID 7, etc, written-up on pages, a few filing folds, etc, mostly clean and f-v.f. Est. 100+ .....	.....

- 164 ☒ **1840(circa):** Stampless folded Trans-Atlantic letter from HAMILTON 4 JUN to ENGLAND, manuscript 'Per Royal Mail Steam Ship/ via Halifax', rated ½ Stg., very fine. Est. 200+ ..... PHOTO .....
- 165 ☒ **1843:** Stampless folded letter from HAMILTON 27 MAR to Montreal, rated 2/8 (double sheet letter so twice the 1/4 rate for 401 to 500 miles), horizontal filing fold, otherwise very fine. Est. 75+ ..... PHOTO .....
- 166 ☒ **1843:** Four stampless folded letters from HAMILTON with blue c.d.s. dispatch, rated 4½, 11, 1/1½ and 3/8 (various distances, weights), filing folds, otherwise fine. Est. 125+ ..... PHOTO .....
- 167 ☒ **1850:** Stampless folded Cross-Border letter from HAMILTON 18 OC to New Haven, Connecticut, originally rated '4½' and PAID and marked 'Paid to the Lines' (the old system before 15 May 1849 where U.S. postage could not be prepaid), crossed out and stamped '10' (for prepayment of U.S. postage), Lewiston exchange c.d.s., filing folds, otherwise fine and scarce. Est. 75+ .. PHOTO .....
- 168 ☒ Over 40 cards/covers, all used from Montreal, 1850's to 1980's, incl 3d cover, 5¢ Beaver, S.Q.'s, Numerals, stationery cards and envelopes, OHMS envelopes, etc, range of cancels, directional markings, etc, quality varies. Inspect. Est. 250+ .....
- 169 ☒ Huge dealers stock of over 1000 cards/covers, 1850's to 1980's, housed in 2 cases, mostly in plastic sleeves and described/priced (mostly \$2-\$20), with stampless, S.Q.'s, Edwards, Admirals, Airmail, Postage Dues, Officials, incl FDC's, Censored, Military, Flag, Slogan and R.P.O. cancels, and related, Illustrated, etc, plus some Provinces (NS and Nfld), varied and interesting. Inspection is a must. Est. 1000+ .....
- 170 ☒ 18 covers from 3d beaver to 1930's issues, incl ½¢ S.Q. single franking, a few flight covers, a patriotic, a few illustrated, 1929 Postage Due, etc, condition varies. Inspect. Est. 200+ .....
- 171 ☒ Interesting selection of over 100 covers mostly from Canada incl 3d on clean cover, Large Queen and Small Queens, Postal Stationery, Airmails, plus Newfoundland 5¢ brown seal on cover, with over two dozen from the U.S.A., etc, condition varies greatly but inspection will be rewarded. Est. 600+ .....
- 172 ☒ **1853:** Stampless Cross-Border cover from Hamilton 6 AP TO Utica, N.Y., with CANADA/ PAID 10 cts. and scarce SUSPENSION BRIDGE NY 7 APR exchange marking in blue, light edge toning, otherwise very fine. Est. 100+ ..... PHOTO .....
- 173 ☒ **1857:** Stampless folded letter from **CUSTOMS CANADA at COBOURG**, internally dated Aug 21<sup>st</sup> with **CROWN VR** customs c.d.s. with faint Cobourg c.d.s. on front, to Rochester, an "affidavit relative to the varnish shipped by Maple Leaf July 1857", with straight line CANADA 10 CTS, some age staining, otherwise scarce and fine. Est. 100+ ..... PHOTO .....
- 174 ☒ Over 30 cards/covers, 1857-1964, several better incl illustrated advertising, S.Q.'s, stampless, Postage Due, Flights and Airmails, Postal Stationery, etc, cancels incl Squared Circles, Flags, etc, a few faults, generally clean and f-v.f. Est. 350+ .....
- 175 ☒ **1858:** Stampless **GROCERIES ILLUSTRATED** advertising cover from Hamilton 21 SP to Owen Sound, rated 'PAID 3', light edge toning, otherwise fine and scarce. Est. 150+ ..... PHOTO .....
- 176 ☒ 15/314: Over 200 covers, 1860's to 1950's, incl S.Q.'s, Censored, Royal Train, FDC's, registered, Flights, Officials, etc, a few faults, mostly f-v.f. Inspect. Est. 250+ .....
- 177 ☒ 25/184, etc: 22 covers, 1868-1942 (plus a few later), incl L.Q., S.Q.'s (9), Map, Numerals (3), Edward, Admirals (2), etc, incl illustrated, registered, etc, cancels incl R.P.O., Squared Circle, etc, some faults, mostly f-v.f. Est. 150+ .....
- 178 ☒ 1870's-1990's Large accumulation/stock of mint and used **POSTAL STATIONERY** with thousands of postal cards, reply cards, letter cards, flimsies, envelopes incl. special order, election, etc, air letters, domestogrammes, modern special use, a few specimen items. Condition mixed, some faults, mostly f-v.f. Inspect! Est. 200+ .....
- 179 ☒ 1871-1983 accumulation of over 90 commercial covers, used and unused post cards and stationery incl 3 1871 covers bearing # 37a rose erroneously identified as 37i dark rose on thick paper by owner. Condition mixed, some faults, v.g.-v.f. Inspect. Est. 150+ ..
- 180 ☒ 1871-1982: **FRONTENAC COUNTY** collection of over 350 covers, postcards and stationery items, approx 75% are Kingston, others small towns with wide range of cancels. Condition mixed, some faults, much is f-v.f. Inspect. Est. 300+ .....
- 181 ☒ 1871-1979: **NORTHUMBERLAND COUNTY** collection of approx 200 covers, postcards and stationery items, mostly Brighton, Campbellford, Cobourg, Colborne and Warkworth, good range of cancels, many small P.O.'s represented. Condition mixed, some faults, much is f-v.f. Inspect. Est. 150+ .....
- 182 ☒ **1872-1989:** 29 cards/covers, all from **KENT COUNTY**, towns incl Henderson (2, later Tilbury), Tilbury (9, plus 3 later), Tilbury Centre (2) and Wheatley (9, plus 4 later), mostly S.Q.'s to Edwards, couple more or less faulty, mostly f-v.f. Est. 200+ ..... PHOTO .....
- 183 ☒ 1874-1971: **PRINCE EDWARD COUNTY** collection of over 90 covers, 50 postcards, 30 stationery items mostly Picton & Wellington, other towns incl Ameliasburg, Bloomfield, Cherry Valley, Consecon, Demorestville, Carrying Place, Glenora, Hillier, Milford, Mountain View, Rosehall, Rossmore, Salmon Point, 1874 cover with red House of Assembly (CS HAO 1) on back. Condition mixed, some faults, much is f-v.f. Inspect. Est. 150+ .....
- 184 ☒ 1878-1973: **TORONTO-YORK COUNTY** collection of over 150 covers, postcards and stationery items incl advertising, corner cards, R.P.O., Registered, postage due, wide range of cancels & directional markings. Condition mixed, much is f-v.f. Inspect. Est. 150+ .....
- 185 ☒ 1888-1986: **SUDBURY & DISTRICT** collection of over 340 covers, postcards and stationery items incl advertising, corner cards, registered, postage due, meter, official, R.P.O., etc, plus many money order receipts, a few fronts. Wide range of cancels (37 diff cities/ towns), 1927 House of Assembly receivers. Condition mixed, some faults, much is f-v.f. Inspect. Est. 300+ .....
- 186 ○☒ Collection of **R.P.O.'s** incl over 90 cards/covers plus about a hundred on piece, dates range from 1889-1954, and incl Western to Maritimes, incl advertising, postcards, etc, quality varies. Inspection worthwhile. Est. 250+ .....
- 187 ☒ 1890's-1900's Shoebox crammed with hundreds of 3¢ S.Q., numeral and leaf covers, mostly to same bank address, wide range of cancels incl. many small towns, condition mixed, some faults, stamps fallen off, etc, much is good to fine. Inspect! Est. 350+ .....
- 188 ☒ 1890's-1960's Collection of R.P.O.'s written-up on pages with hundreds of covers and cards incl. registered, c.o.d., advertising and corner cards, post cards, stationery envelopes and cards, etc, condition mixed, some faults, much is f-v.f. Inspect! Est. 150+ .....
- 189 ☒ 1893-1984: **RAINY RIVER DISTRICT** collection of over 100 covers, postcards and stationery incl 22 FDC's, range of cancels (15 diff cities/towns), plus 75 other NORTHERN ONTARIO items, wide range of cancels with 42 diff P.O.'s represented. Condition mixed, some faults, much is f-v.f. Inspect. Est. 300+ .....
- 190 ☒ **1897-1982** Thirteen better cards/covers incl two Jubilees (one illustrated), two Leaf postcards (one illustrated), two ½¢ Numerals on 1¢ stationery envelope to Ireland, two Edwards (one illustrated, one with imperf pair and block), 2 George V Perth precancelled stationery envelopes, W.W.II censored cover to Norway with Service Suspended, CL50 on cover signed Wop May, etc, plus 1869 PEI cover, quality varies, some faults. Inspect. Est. 400+ .....
- 191 ☒ Several hundred cards/covers, mostly turn of the century to 1970's, incl picture postcards, registered, postal stationery, illustrated, flight covers, censored, etc, quality varies, much is f-v.f. Inspection is a must. Est. 500+ .....
- 192 ☒ **POSTCARDS:** Interesting assortment of about 250 from different parts of Canada, mostly early 1900's and mostly f-v.f. Inspect. Est. 150+ .....

193	✘	Four <b>OFFICIAL</b> covers/card, <b>1908-27</b> , incl 1908 Reply Card, 1918 Ontario Provincial Treasurer illustrated envelope. 1928 cover with 5-hole OHMS perfin on 2¢ green Admiral and undated R.C.A.F. Franking handstamp on OHMS cover to London, mostly f-v.f. Est. 125+ .....	.....
194	✘	Over 120 cards/covers, 1900-40, incl over 20 MPO/RCAF cancels, D.L.O. cancel, Blackout, Container Damaged cancel, a few dozen postcards, FDC's, etc, quality varies much is f-v.f. Inspect. Est. 200+ .....	.....
195	✘	65 <b>MILITARY</b> postcards, 1905-1930's, showing Camps, Forts, Armouries, etc, clean and f-v.f. Est. 100+ .....	PHOTO .....
196	✘	14 <b>MUSKOKA VIEW CARDS</b> (12 are real photo types), 1908-53, 5 are used incl Port Keewaydin 21 Jul '08, etc, clean and f-v.f. Est. 100+ .....	PHOTO .....
197	✘	Over 350 picture postcards, mostly CANADA incl over 50 Muskoka, approx 40 Ships/Steamers, Maritimes, etc, plus approx 100 USA and Foreign, some quite modern but many date back to Edward period, quality varies, much clean and f-v.f. Inspect. Est. 300+ .....	.....
198	✘	80 <b>WESTERN CANADA REAL PHOTO VIEW CARDS</b> , 1910-50, 65 are unused (28 are hand tints), (retail \$1000+), mostly f-v.f. Est. 200+ .....	PHOTO .....
199	✘	1912-85: <b>COCHRANE DISTRICT</b> collection of over 240 covers, postcards and stationery items, incl registered, postage due meters, corner cards and advertising. Good range of cancels, approx 50 diff towns Ansonville-Watabeag, plus money order receipts, etc, condition mixed mostly f-v.f. Inspect. Est. 150+ .....	.....
200	✘	<b>WINNIPEG CORNER CARDS:</b> Accumulation of 170 from 1920's to 30's, with many diff. slogan cancels, little duplication, mostly f-v.f. Est. 75+ .....	.....
201	✘	202/601: Over 50 mostly diff <b>FIRST DAY COVERS</b> , 1933-72 (plus a few later), some better 1930's commems, C1, etc, mostly cacheted, some corner/tape faults, otherwise f-v.f. ....	787
202	✘	Balance of consignment, incl a few mint new issues, used, etc, but mostly covers incl FDC's, Meters, Postal Stationery, Stampless, OHMS envelopes, registered, ill advertising, flight covers, Squared circles, etc. Inspection definitely worthwhile. Est. 400+ .....	.....
203	✘	184 covers in 2 albs, 1922-96, incl Eastman Que fancy ER cancels, better early FDC's, registered, 1976 Olympics Topicals, slogans, flags, 'G' Officials, show cachets, Orapex re-directed mail, etc, mostly f-v.f. Est. 150+ .....	.....
204	✘	237: 34 <b>RMS NASCOPIE</b> covers bearing 3¢ Coronation incl 1937 (14), 1938 (7), 1939 (9), 1940 (2) and 1941 (2), incl 4 'Stanbury' covers with Baffin or Ellesmere Island imprint and ms 'Vis RMS Nascopie', Coronation cover cachet of Polar Map, coloured cachets, two Dog Sled covers, etc; various cancels incl c.d.s. – Chesterfield Inlet, Churchill, Craig Harbour, Fort Ross, Hebron, Lake Harbour, Pangnirtung, Pond Inlet, Port Burwell, Port Harrison, etc plus Nascopie ovals, Paquebot, varied and interesting, mostly f-v.f. Est. 400+ .....	.....
205	✘	Consignment as received incl approx a dozen stampless covers (GB, Canada, trans-Atlantic), approx 100 1940's Canadian Meters covers, 30 Train prints, several early deeds, indentures, etc (GB and Canada), 1960's Canada FDC's, Postal Stationery, etc, quality varies drastically. Inspection is a must. Est. 350+ .....	.....
206	✘	Collection of 28 <b>ROYAL TRAIN</b> covers, May 15 to June 17, 1939, incl 21 Canada, 2 USA and 5 Newfoundland, 12 are cacheted, 16 with Flag cancels, clean and f-v.f. Est. 150+ .....	PHOTO .....
207	✘	1927-93 Collection of hundreds of FDC's, mostly unaddressed, incl Confederation, Pictorial, War, Peace, \$ vals, se-tenants, Olympics, many with and with out cachet, mostly f-v.f. Est. 500+ .....	.....
208	✘	1949-2003: Accumulation of over 1300 FDC's to \$5 vals, light duplication, mostly addressed to 1960's, later unaddressed, clean and f-v.f. Est. 300+ .....	.....
209	✘	Over 120 R.P.O. Facing Slips with over 60 diff <b>R.P.O.</b> cancels from the 1950's and 60's, many better incl 24 (17 diff) with RF500 ratings incl Q165-E on train 14, (unrecorded train no) and O-8A with new late date Dec 15, quality of strikes is v.f. or better. Inspect. Est. 250+ .....	.....
210	✘	294/398: Over 625 addressed <b>FIRST DAY COVERS</b> , 1950's to 60's, duplication to about 10 each, some better incl PB's, blocks, tagged, some cacheted, mostly f-v.f. Est. 150+ .....	.....
211	✘	Over 1400 FDC's from 1960's to early '80's, both addressed and unaddressed, franked with singles and bocks, mostly clean and f-v.f. Inspect. Est. 250+ .....	.....
212	✘	18 cacheted <b>FIRST DAY COVERS</b> , 1963-99, all <b>SIGNED BY STAMP DESIGNER</b> , clean and f-v.f. Est. 100+ .....	.....
213	✘	Balance of consignment, approx 400 1980s-90s commercial covers, 2/3 C.F.P.O., a few Ireland stamps mostly on piece, full mint sheet Monaco #366, f-v.f. Est. 100+ .....	.....

## CANADA PENCE ISSUES PROOFS

214	P	1P: <b>THREE PENCE: PLATE PROOF</b> in BRIGHT RED on india paper, very fine. ....	PHOTO	300
215	P	1P: -RED on <b>GUMMED INDIA PAPER</b> , l.h. and very fine. ....	PHOTO	300+
216	P	1Tci: -CARMINE with GREEN horizontal specimen, top margin copy on india on card, very fine. ....	PHOTO	250
217	P	1Tci: -BROWN RED with GREEN specimen, on india paper. trifle oxidization, otherwise very fine. ....	PHOTO	250
218	P	1Tcii: -BLACK with horizontal CARMINE specimen, block of 4 on india paper, very fine. ....	PHOTO	1000
219	P	ITCiv var: -ORANGE YELLOW on <b>GUMMED INDIA PAPER</b> , l.h. and very fine. ....	PHOTO	300+
220	P	1TCv: -BLACK with ORANGE specimen on india paper, fault LL corner, mostly clear of design, otherwise very fine. ....	PHOTO	250
221	P	2TC: <b>SIX PENCE: PLATE PROOF</b> in RED LILAC on india paper showing natural paper fibre well, very fine. ....	PHOTO	250
222	P	2Tci: -RED PURPLE on india paper, very fine. ....	PHOTO	275
223	P	2Tcii: -ORANGE YELLOW on india paper, tiny black spot in bottom margin, otherwise very fine. ....	PHOTO	300
224	P	2Tciii: -GRAY on india paper, faulty but quite rare. ....	PHOTO	1200
225	P	2TCv: -GRAY with vertical ORANGE specimen on india paper, slight discoloration at top, otherwise very fine. ....	PHOTO	200
226	P	2TCvii: -DARK GRAY with vertical CARMINE specimen on india paper, top margin copy, very fine. ....	PHOTO	200
227	P	2TCviii: -GREENISH GRAY with vertical CARMINE specimen on india paper, very fine. ....	PHOTO	200
228	P	2TCix: -BLACK with vertical CARMINE specimen on india paper, lower left margin copy showing GUIDELINES well and with tiny pinhole just touching LL of frameline from printing the plate, otherwise very fine. ....	PHOTO	300

229	P	2TCx: -BLACK with vertical ORANGE specimen on india paper, very fine. ....	PHOTO	275
230	P	2TCxi: -GRAY BLUE with vertical CARMINE specimen on india paper, tiny nick in left margin, well clear of design, very fine. ....	PHOTO	300
231	P	3Pi: <b>TWELVE PENCE: PLATE PROOF</b> in BLACK with CARMINE specimen on india paper, showing RE-ENTERING in left frame line at bottom, slight natural india paper weakness and cut close at bottom, otherwise very fine. ....	PHOTO	2000
232	P	7P var: <b>TEN PENCE: TRADE SAMPLE SHEET PROOF</b> in ORANGE, thinned on reverse, still rare. Est. 150+ .....	PHOTO	.....
233	P	7P var: -as above, in BROWN ORANGE, thinned on reverse, still rare. Est. 150+ .....	PHOTO	.....
234	P	7P var: -as above in DULL VIOLET, slight discoloration, otherwise very fine. Est. 250+ .....	PHOTO	.....
235	P	7P var: -as above in PALE BROWN, thinned on reverse, otherwise very fine. Est. 150+ .....	PHOTO	.....
236	P	7P var: -as above in RED LILAC, thin lower left corner and paper fibre on reverse, otherwise very fine, with 1996 Greene cert. Est. 150+ .....	PHOTO	.....
237	P	7Pi: <b>PLATE PROOF</b> , block of four in BLUE with CARMINE specimen on india paper, LL copy faulty, otherwise very fine. ...	PHOTO	1200
238	P	7TC: -pair in BLACK without specimen on india paper, horizontal crease, otherwise very fine. ....	PHOTO	1200
239	P	7TCiii: -pair in ORANGE YELLOW on india paper without specimen, faulty but attractive. ....	PHOTO	700
240	P	8Pi: <b>HALF PENCE: PLATE PROOF</b> in ROSE with vertical GREEN specimen on india paper, very fine. ....	PHOTO	200
241	P	8Pi: -as above, very fine. ....	PHOTO	200
242	P	8Pi: -as above, left margin copy, very fine .....	PHOTO	200
243	P	8Pi: -top margin BLOCK OF FOUR, nick UR just affecting one stamp, otherwise very fine. ....	PHOTO	800
244	P	8TC: -DEEP ROSE on india paper, small pink discoloration on LL reverse, otherwise very fine. ....	PHOTO	250
245	P	8TCi: -ORANGE YELLOW on india paper, very fine. ....	PHOTO	350
246	P	8TCii: -BLACK with vertical CARMINE specimen on india paper, shallow thin, otherwise very fine. ....	PHOTO	300
247	P	8TCiii: -BROWN with CARMINE specimen on india paper, slight toning on reverse at top, otherwise very fine. ....	PHOTO	300
248	P	8TCii: -BLACK, with specimen lightened to appear as WITHOUT SPECIMEN, otherwise very fine. ....	PHOTO	(300)
249	P	9P: <b>SEVEN AND A HALF PENCE: PLATE PROOF</b> in GREEN without specimen on india paper, very fine. ....	PHOTO	300
250	P	9TCi var: -in BLACK with vertical CARMINE specimen in india paper showing SHORT TRANSFER at top, thin on reverse, otherwise very fine. ....	PHOTO	500
251	P	9TCiii: -ORANGE YELLOW on india, nice pair, the left copy trimmed a bit close at bottom and tiny light foxing spots, the right copy showing SHORT TRANSFER and very fine. ....	PHOTO	700+

## PENCE ISSUES ON LAID PAPER

252	O	1/11: 16 incl 3d and 6d laid, 3d wove paper (4 diff shades), 3d thin paper (3 diff shades), 6d wove (2 shades), 10d thin and regular paper, 1/2d, 7/8d and perforated 1/2d, all more or less faulty/cut close or into, most appear fine (cat as vg) Scarce opportunity to acquire so many diff values/shades at once. Inspect. ....		5100
253	O	1/7: Five, all more or less faulty/into, incl two 3d on laid and thin paper (latter perforated to resemble #12), two copies 6d (one rebacked with faked laid lines) and 10d on thin paper, cat as vg. ....		2000
254	O	1: <b>THREE PENCE: RED</b> , HORIZONTAL PAIR, faint laid lines, mostly full to very large margins (just into frameline LR), bold targets, fine .....	PHOTO	1600
255	O	1a: <b>ORANGE RED</b> , strong laid lines, full to large margins, neat SON target, very fine. ....	PHOTO	1600
256	O	1a: -strong laid lines with verger, full to large even margins with SON target, very fine. ....	PHOTO	1600
257	O	1a: -faint laid lines, clear to large margins, SON target, fine .....	PHOTO	800
258	O	1a: -good colour, good to large even margins, "SON" target cancel, small tear and corner crease, appears very fine. ....	PHOTO	400
259	O	1a: -faint laid lines, SON target, mostly full margins, just into UL, trifle faded, tear at right and other small faults, appears fine	PHOTO	400
260	O	1a var: -light laid lines, full to very large margins, position B61 showing strong <b>RE-ENTRY</b> (listed for the wove paper stamp), light target, very fine. (unlisted U.C.S. but should be) Est. 350+ .....	PHOTO	.....
261	☒	1a: -strong laid lines, clear to very large margins, tied by target to folded cover from Melbourne L.C. 15 JY <b>1852</b> to Sherbrooke, filing folds (one affects stamp), otherwise fine. ....	PHOTO	2000
262	O	2: <b>SIX PENCE: SLATE VIOLET</b> , strong laid lines with verger, very large margins all around, neat target, very fine. ....	PHOTO	2500
263	O	2: -light laid lines, huge margins, neat target, scissor cut LL and corner crease LR, both in margin only, (light ownership initials do not show through), exceptional and very fine, with 1977 R.P.S.L. cert .....	PHOTO	2500
264	O	2: -crisp laid lines with verger, light cancel, corner crease and repaired corner UL, appears fine .....	PHOTO	1250
265	O	2: -crisp laid lines, huge margins all around, creased and small repair (visible in fluid only), appears extremely fine. ....	PHOTO	1250
266	☒	2: -good laid lines and mostly clear to large margins (into frameline at a couple of spots), cancelled by SON target on early illustrated <b>THRASHING MACHINE</b> advertising cover from Montreal 4 JA <b>1853</b> to New Hampshire, cover is split with small faults and light toning (also affecting stamp), otherwise scarce and fine .....	PHOTO	2500
267	O	2a: <b>BROWN PURPLE</b> , sharp laid lines with verger, huge margins, bold target, faulty LL and LR corners, mostly in margin, appears very fine. ....	PHOTO	1250

## PENCE ISSUES ON WOVE PAPER

268	★	4: <b>THREE PENCE: RED</b> , fresh and full o.g., large even margins, shallow thins and crease UR, appears very fine. ....	PHOTO	1250
269	O	4: -clear to large margins on 3 sides and just into frameline at top, with ideal strike of blue <b>1857 STREETSVILLE CROWN</b> cork cancel, stamp has trifle corner fault, cancel is far more legible than usual and very fine, with 1981 Brandon cert. Est. 400+ .	PHOTO	.....
270	O	4: -gigantic margins all around and light but legible SON strike of <b>4-RING-24</b> (Oakville, RF4), crease and tear, spectacular appearance. Est. 150+ .....	PHOTO	.....
271	O	4: -full to very large margins, fine SON strike of <b>4-RING-31</b> (Picton, UC, RF4), small hinge thin and corner crease UL, mostly in margin, appears very fine. Est. 100+ .....	PHOTO	.....
272	O	4: -clear to large margins, blue target, light crease and trifle stains, visible from reverse only, appears fine. ....	PHOTO	150



273	O	4: -vertical STRIP OF THREE (pos. B25,35,45), clear to large margins all around, neat Toronto Grids, bottom stamp faulty, otherwise fine and scarce multiple	PHOTO	450
274	☒	4: -tied by target to folded MONEY LETTER (very fine straight line) from STANSTEAD 31 OC 1853 (faded red c.d.s.) to Sherbrooke filing folds in cover (one affects stamp), appears fine	PHOTO	300
275	☒	4: -horizontal pair with mostly large margins (just into at bottom), tied by targets and red straight line PAID to folded letter from Montreal 28 SP 1855 to NY, filing fold in cover, otherwise fine. Est. 200+	PHOTO	.....
276	O	4: -horizontal STRIP OF THREE (pos. A97,98,99) with BOTTOM SHEET MARGIN and uneven margins to just into at top, tied to piece (removed and re-hinged) by targets, with Guelph and Niagara c.d.s. cancels along with straight line REGISTERED and ms Money pasted alongside (probably part of the original triple weight oversize cover), most attractive. Est. 250+	PHOTO	.....
277	O	4var: -large to very large margins, showing part of next stamp at left, position B53 showing strong RE-ENTRY in lettering and oval, bold SON target, very fine (unlisted U.C.S. but should be) Est. 350+	PHOTO	.....
278	O	4var: -clear margins to very large at top, showing almost complete (Rawd)on. Wright. Hatch. & Edson. New York' IMPRINT, light 'Beaver-free' cancel, couple small faults, appears fine. Est. 150+	PHOTO	.....
279	O	4var: -full to very large margins showing part of next stamp at bottom, light target and with PRE-PRINT PAPER CREASE, fine. Est. 150+	PHOTO	.....
280	O	4var: DARK RED, full even margins, strongly showing the RELIEF BREAK, neat BLUE target, fine. Est. 200+	PHOTO	.....
281	O	4a var: BROWN RED, rich colour, large even margins, light target, hint of horizontal crease, visible in fluid only, otherwise very fine. Est. 75+	PHOTO	.....
282	O	4a: BROWN RED, full to large even margins, neat target, light corner crease LR (visible in fluid only), otherwise fine	PHOTO	175
283	O	4c: RED on SOFT RIBBED PAPER, vertical PAIR with mostly clear to large margins (just into LL), two bold SON strikes of 4-RING-21, both stamps more or less faulty (the usual case for this delicate soft paper), appears fine	PHOTO	800
284	O	4c: -clear to large margins, very fine strike of 4-RING-13 (Galt, RF7), shallow thin, scarce and appears fine. Est. 200+	PHOTO	.....
285	O	4c: -mostly clear to large margins (just into LL and LR), very fine strike of unofficial MONTREAL 21 roller, fine. Est. 150+ ...	PHOTO	.....
286	☒	4c: -(trifle oxidized), large to very large margins (separated by straight edge) and tied by light 4-ring-38 to REGISTERED ADVERTISING cover (registration paid in cash) from St Catharines 22 Jun 1857 (light red despatch c.d.s. on front) to Guelph, next day arrival on reverse, light horiz filing fold (not affecting stamp), a nice early advertising cover. Est. 350+	PHOTO	.....
287	O	4d: ORANGE RED on THIN PAPER, large to very large margins, neat target, very fine	PHOTO	300
288	O	4d: -horizontal PAIR, mostly large margins (just clear LR), neat targets, f-v.f.	PHOTO	450
289	☒	4d: -horizontal PAIR, unevenly cut with huge margins top and bottom and into at sides, tied by targets to folded cover from Montreal 4 AU 1856 to Portland, fine. Est. 150+	PHOTO	.....
290	O	4d var: RED on THIN PAPER, large margins, neat SON target, very fine.	PHOTO	300
291	O	4d var: -full to large margins (torn with straight edge left and right), very light crease (visible in fluid only), otherwise fine.	PHOTO	150
292	O	4i: DEEP RED, rich colour and large even margins, neat Toronto grid, extremely fine.	PHOTO	350
293	O	4i: -close to large margins, very fine.	PHOTO	350
294	O	4i: -full even margins, light SON 4-ring, very fine.	PHOTO	350
295	O	4i: -mostly large margins (into UR) with very fine SON strike of 4-RING-19 (London, RF4), fine. Est. 125+	PHOTO	.....
296	O	4i: -full to large margins, light Toronto grid, fine	PHOTO	175
297	O	4i: -full to huge margins, showing part of next stamp at bottom, with oval numeral grid cancel, small cut in LL margin, clear of design, creased, otherwise very fine. Est. 50+	PHOTO	.....
298	O	4ivar: -full to large even margins, position B42 showing strong RE-ENTRY neat target, very fine (unlisted U.C.S. but just as strong as some of the listed ones) Est. 300+	PHOTO	.....
299	☒	4i: -huge margins, corner fault UL, tied by target to mourning cover from Peterboro 23 FE 1857 to Samia, 27 FE receiver on reverse, fine	PHOTO	250
300	O	4iv: ORANGE RED on THIN OILY PAPER, full to very large margins, neat blue target, very fine, with 1947 B.P.A. cert (stating S.G. 6).	PHOTO	350
301	☒	4iv: RED on THIN OILY PAPER, mostly huge margins (showing parts of next stamps at top and left, just into LR and right side), tied by target to cover from Montreal 14 NO 1854 to St Charles, fine	PHOTO	450
302	☒	4iv: ORANGE RED on THIN OILY PAPER, faulty copy with mostly full to large margins, faulty and tied by target to cover from Toronto 4 Oct (1855) c.d.s. to Barrie, next day receiver on reverse, appears fine	PHOTO	450
303	O	4v: DEEP RED on THICK HARD PAPER, large even margins with light 4-RING-21 cancel, faulty, appears very fine.	PHOTO	400
304	O	4vi: RED, clear to large margins, strongly showing the MAJOR RE-ENTRY (pos. A34), SON target, fine	PHOTO	450
305	☒	4vi: ORANGE RED on THIN PAPER, showing the MAJOR RE-ENTRY (pos. A34), full to huge margins, tied by target to folded cover from Montreal 16 FE 1856 to Huntingdon, filing fold and light toning spots (not affecting stamp), o/w fine and RARE...	PHOTO	1200
306	O	4dvii: ORANGE RED on THIN PAPER, huge margins showing parts of adjoining stamps at top and bottom, strongly showing the MAJOR RE-ENTRY (pos. A47), neat SON target, extremely fine and rare thus.	PHOTO	1000
307	☒	4vii: -showing the MAJOR RE-ENTRY (pos. A47), full even margins, tied by 4-ring-18 to cover from Kingston 10 DE 1858 to Montreal, next day receiver on reverse, fine and RARE.	PHOTO	1800
308	O	4xi: SCARLET VERMILION on THIN PAPER, full to large margins, neat blue target, very fine.	PHOTO	350
309	O	4xi: -large to very large margins, blue target, very fine.....	PHOTO	350
310	O	4xi: -huge margins showing part of next stamp at right, neat Beaver-free target and large PRE-PRINT PAPER FOLD, some toning, mostly on reverse, spectacular appearance. Est. 150+	PHOTO	.....
311	O	4xi: -vertical PAIR (pos. A4,14) with clear to very large margins, neat targets, fine	PHOTO	500
312	O	4xi: -horizontal PAIR with clear to large margins, fine	PHOTO	500
313	O	4xi: -horizontal PAIR with large to large margins, blue targets, v.f. and attractive.	PHOTO	700
314	O	4xiii: ORANGE RED on THIN PAPER, full to very large margins, showing part of next stamp at left, with MAJOR RE-ENTRY (pos. A80), light target, very fine (unpriced U.C.S., should be \$900.00)	PHOTO	.....

315	F	Six 3d FAKES/FORGERIES/COUNTERFEITS incl two by Oneglia, one by Panelli, etc, plus a forgery of the Cainsville Intaglio crown, fascinating study. Est. 350+ .....	.....
316	O	5: <b>SIX PENCE: SLATE GRAY</b> , clear to very large margins (just into frameline UL), neat Toronto grid, fine. ....	PHOTO 1000
317	☒	5: -three huge margins (into at bottom) showing part of next stamp at top, tied by neat <b>4-RING-18</b> to cover from Kingston 20 AP <b>1858-</b> to Schenectady, red CANADA arc exchange marking on front, fine. ....	PHOTO 1500
318	O	5b: <b>GREENISH GRAY</b> , clear to large margins, neat double split ring c.d.s., shallow thin, otherwise fine. ....	PHOTO 1000
319	O	5b: -deep rich colour, mostly huge margins (clear at top), neat face-free blue target, fine. ....	PHOTO 1000
320	O	5b: -mostly full to large margins, just into UL, light cancel, fresh and attractive spacefiller, v.g. ....	PHOTO 500
321	☒	5b: -mostly large margins (into UR), tied by target to cover from Montreal 1 AP <b>1856</b> to Schenectady, horizontal filing fold, otherwise fine. ....	PHOTO 1500
322	O	7: <b>TEN PENCE: BLUE</b> on THIN PAPER, full to very large margins (showing part of next stamp top), light target, very fine. .	PHOTO 2500
323	O	7: -full even margins, light target and red receiver, corner crease and other small faults, most attractive .....	PHOTO 1250
324	O	7var: -showing strong <b>RE-ENTRY</b> at left in oval, C of CANADA and T of TEN, faulty and repaired, appears fine. Est. 150+ ..	PHOTO .....
325	☒	7: -full to large margins, tied by <b>4-RING-37</b> to trans-atlantic cover from Quebec 10 FEB <b>1857</b> to Leamington, Warwickshire, Liverpool transit and 23 FE receiver on reverse, cover has faults and reduced at left, still an attractive and scarce cover. ....	PHOTO 2500
326	O	7ii: -clear to full margins, showing the <b>MAJOR RE-ENTRY</b> (pos. 29, doubling in CANADA, oval, etc), with grid cancel, fine and RARE. ....	PHOTO 1750
327	O	7iv: -full even margins, showing the <b>MAJOR RE-ENTRY</b> (pos. 53, doubling in TEN PENCE), light 4-RING cancel, very fine and RARE. ....	PHOTO 3500
328	O	7v: -huge margins showing part of next stamp at right, showing <b>STRONG RE-ENTRY</b> (pos. 90, doubling of left frame line), neat Toronto grid cancel, very fine and RARE SHOWPIECE. ....	PHOTO 2750
329	F	Two 10d FORGERIES/COUNTERFEITS incl one by Panelli and a fake Die Proof, plus a 17¢ Cartier forgery, interesting. Est. 250+..	.....
330	★	8: <b>HALF-PENNY: ROSE</b> , clear to large margins and fresh with full o.g., l.h., fine .....	PHOTO 900
331	(★)	8: -fresh unused, three large margins and just into frameline at bottom, small stain in LL corner, otherwise almost fine .....	PHOTO 300
332	O	8: -clear to large margins, showing strong RE-ENTRY in oval above CAN, framelines, etc (pos42), appears fresh unused, with 1960 R.P.S.L. cert stating "genuine but cleaned", fine. Est. 200+ .....	PHOTO .....
333	☒	8: -full to large even margins (clipped corner LL), tied by Toronto grid to partial folded <b>PRINTED CIRCULAR</b> to WOODSTOCK with 20 JA <b>1859</b> arrival on reverse, filing fold and a few very light edge stains, still fine and attractive. ....	PHOTO 1000
334	☒	8: -faulty copy with 2½ large margins and stamp reduced at top, tied by 20 NO <b>1858</b> c.d.s. to folded <b>DROP LETTER</b> , filing folds (one affects stamp), scarce usage .....	PHOTO 1000
335	O	8b: ROSE on <b>VERTICALLY RIBBED PAPER</b> , clear to large margins, (HAMI)LTON ? 30 1858 c.d.s., couple small creases in margin and closed tear at bottom, scarce with c.d.s. and appears very fine. ....	PHOTO 2750
336	O	8i: <b>LILAC ROSE</b> , clear to huge margins, touching frameline LR but showing large part of next stamp at right, Toronto grid, horizontal crease and thin, spectacular appearance. Est. 150+ .....	PHOTO .....
337	O	8i var: <b>DEEP LILAC ROSE</b> , full to large margins, grid 478 cancel, doubling n framelines, oval and lettering (pos. 72, mentioned but not priced in U.C.S.), with 1983 Philatelic Foundation cert, very fine. Est. 650+ .....	PHOTO .....
338	O	8i,ii: <b>LILAC ROSE</b> , full to very large margins (sheet margin at bottom), neat QUEBEC 15 SP 1858 c.d.s., showing the <b>MAJOR RE-ENTRY</b> (pos. 120), very fine, attractive and RARE. ....	PHOTO 2000
339	O	9: <b>SEVEN AND A HALF PENCE: GREEN</b> , clear to large margins, bold SON 4-ring-21, almost very fine. ....	PHOTO 2250
340	O	9: -cancel lightened, repaired and margins added to appear very fine unused, attractive spacefiller. Est. 250+ .....	PHOTO .....
341	O	9: -corner cancel, rebacked (backstamped 'REPAIRED'), appears fine (cat as vg) .....	PHOTO 750
342	☒	9a: - <b>DEEP GREEN</b> , mostly clear to large margins (just into UR), cancelled (and barely tied) by target on Trans-Atlantic cover from Gananoque 24 MR <b>1858</b> to Liverpool, England, very fine strike of red straight line <b>BY.CANADIAN.PACKET</b> , ms 'Per SS North American Mar 27/58' and red PKT LETTER LIVERPOOL 8 AP tombstone transit on front, Montreal and Oldham transits and 9 AP receiver on reverse, cover has repaired corners and backflap damage, appears fine .....	PHOTO 4500
343	O	9ii: <b>GREEN</b> , large to very large margins (sheet margin at top), light corner c.d.s., strongly showing <b>MAJOR RE-ENTRY</b> (pos. 7, doubling in oval and some letters), the scarcest of all the Pence Issue Major Re-entries, very fine and attractive .....	PHOTO 6000
344	O	9iv: -mostly clear to very large margins (just into frameline at right), light 4-ring cancel, strongly showing <b>UR TRIANGLE FLAW</b> in 1d of fraction, striking, fine and RARE variety. ....	PHOTO 5000
345	O	10: <b>SIX PENCE: REDDISH PURPLE</b> on <b>THICK SOFT PAPER</b> , mostly large margins and just into frameline UL, 4-RING-21 cancel, shallow thin and corner faults, otherwise vg .....	PHOTO 1500
346	O	10: -clear margins to just into, faults, appears vg .....	PHOTO 1500
347	O	10: -left sheet margin copy with huge margin at top showing part of next stamp, just into/touching on other two sides, bold 4-RING-21 cancel, stained and other faults, striking appearance. Est. 350+ .....	PHOTO .....

## PERFORATED PENCE ISSUES

348	O	11: <b>HALF PENNY: ROSE</b> , well centered with all perfs intact (couple dull at top), light 4-ring cancels, very fine. ....	PHOTO 2500
349	O	11: -with light SON 4-RING-21, reperfed at right and bottom, appears fine (cat as vg) .....	PHOTO 500
350	☒	11: -tied by light 4-ring-21 cancel to <b>DROP LETTER</b> mailed from Montreal 8 FE <b>1859</b> , backflap missing otherwise fine .....	PHOTO 2500
351	(★)	11i: - <b>LILAC ROSE</b> , fresh unused, small thin and couple of perf faults, appears vg .....	PHOTO 1000
352	O	11ii: <b>ROSE</b> perforated, showing the <b>MAJOR RE-ENTRY</b> (now pos. 100, as the first two columns of the plate were excised for perforating purposes), neat target, couple light perf creases and toning, still fine .....	PHOTO 3000
353	O	12: <b>THREE PENCE: RED</b> , with "SON" INGERSOLL 16 MY <b>59</b> c.d.s., light internal wrinkle visible in fluid only, fine and scarce with a c.d.s. ....	PHOTO 600
354	O	12: -centered to bottom right, SON <b>4-RING-13</b> (Galt, RF7), small thin, otherwise vg Est. 150+ .....	PHOTO .....

355	O	12var: -with neat target, showing <b>TRACKS</b> from bottom of stamp through N of PENCE (pos. A31), small stains and couple minor perf problems, otherwise fine and SCARCE. Est. 250+ .....	PHOTO	.....
356	O	12var: -with cork cancel and showing the <b>MAJOR RE-ENTRY</b> (pos. B61), this is listed as a major re-entry on the imperf stamp (#4xii) but not listed on perforated 3d, couple corner perf creases, still fine and SCARCE, Est. 500+ .....	PHOTO	.....
357	☒	12: -tied by two faint strikes of blue <b>4-RING-45</b> (RF6) to cover from Stanstead 20 JU <b>1859</b> (c.d.s. in matching blue) addressed to 'Pass a ville/Station between Richmond + Quebec/Grand Trunk Railway', with Somerset 21 JU transit and fine strike of QUEBEC AND RICHMOND G. T. R. WAY No B DOWN R.P.O. (Ludlow Q-222) on reverse, stamp is off-centre and oxidized, cover with small age stains, still scarce .....	PHOTO	1000
358	☒	12: -faulty copy tied by Toronto grid to cover from Toronto 25 JU <b>59</b> to Dunnville, with 27 JU receiver and PARIS D.P.O. transit on reverse, cover has stains, otherwise vg .....	PHOTO	1000
359	O	12vi: -with 4-ring cancel, showing the <b>MAJOR RE-ENTRY</b> (pos. A80), slight oxidization, otherwise fine, with 1994 Greene Foundation cert (which does not mention the oxidization) .....	PHOTO	1500
360	O	13a: <b>SIX PENCE: GRAY VIOLET</b> , exceptionally well-centered, light face-free cancel, small toning spot on reverse only – negligible, still very fine and most attractive, with clean 1968 R.P.S.L. cert .....	PHOTO	10000

## FIRST CENTS ISSUE PROOFS

361	P	14P: <b>ONE CENT: PLATE PROOF</b> in PALE ROSE on india paper, very fine. ....	PHOTO	250
362	P	14P: -as above, very fine. ....	PHOTO	250
363	P	14P: DEEP ROSE on india paper, block of four, natural india paper flaw in margin between two left copies and fallen out paper corn in LL copy, slight colour bleed visible from reverse, otherwise very fine. ....	PHOTO	1000
364	P	14Pi: -ROSE with vertical BLACK specimen on india paper, very fine. ....	PHOTO	250
365	P	14Pii: -with diagonal BLACK specimen on india paper, just clear at top, otherwise very fine. ....	PHOTO	300
366	P	14TCi: -BLACK on india paper, very fine. ....	PHOTO	400
367	P	14TCii: -ORANGE YELLOW on india paper, very fine. ....	PHOTO	350
368	P	14TCiivar: -DEEP CLARET, PAIR on india on card, the right stamp showing strong line in oval below O of ONE, but not the line in cross hatching or weak cross hatching of the <b>Q FLAW</b> , most interesting and very fine. Est. 500+ .....	PHOTO	.....
369	P	15TC: <b>FIVE CENT: PLATE PROOF</b> in ORANGE VERMILION on india paper, a few tiny spots, otherwise very fine. ....	PHOTO	225
370	P	15TC: -LR corner margin copy, very fine. ....	PHOTO	225+
371	P	15TC: -UL margin BLOCK OF 25 on india paper, two copies faulty, others all v.f. A RARE multiple. ....	PHOTO	5625+
372	P	15TCii: -BROWN RED on india paper, two tiny spots, otherwise very fine. ....	PHOTO	200
373	P	15TCiv: -with horizontal BLACK specimen, faults. ....	PHOTO	250
374	P	15TCiv: -as above, block of four, very fine. ....	PHOTO	1000
375	P	15TCvii: -in BLACK on india paper, very fine. ....	PHOTO	650
376	P	15TCviii: -ORANGE YELLOW on india paper, very fine. ....	PHOTO	275
377	P	16TC: <b>TEN CENT: PLATE PROOF</b> in BLACK on india paper, very fine. ....	PHOTO	400
378	P	16TCii: -ORANGE YELLOW on india paper, creased, otherwise very fine. ....	PHOTO	350
379	P	16Pi: -BLACK BROWN with vertical RED specimen on india paper, very fine. ....	PHOTO	350
380	P	16Pi: -into frameline UR and tear at bottom, otherwise very fine. ....	PHOTO	350
381	P	16Piv: BLACK BROWN on india showing <b>DOUBLE EPAULETTE</b> variety (pos. 61), very fine. Est. 500+ .....	PHOTO	.....
382	P	17TCi: BROWNISH PURPLE on india paper, very fine. ....	PHOTO	275
383	P	18Pi: <b>TWELVE AND A HALF CENT: PLATE PROOF</b> in YELLOW GREEN with carmine specimen, small fault, appears v.f. PHOTO	PHOTO	275
384	P	18Pi: -as above, on india on card, very fine. ....	PHOTO	275
385	P	18TC: -BLUE GREEN without specimen on india on card, upper left corner margin block of 16 showing two full IMPRINTS, very fine and RARE. ....	PHOTO	3200+
386	P	18TCiii: -BLUE with vertical CARMINE TYPE B specimen, very fine. ....	PHOTO	500
387	P	18TCv: -BLACK with vertical CARMINE TYPE A specimen, faulty, still rare and attractive. ....	PHOTO	600
388	P	18TCviii: -ORANGE YELLOW on india paper, black ink backstamp, otherwise very fine. ....	PHOTO	350
389	P	18TCix: -BLACK on india paper, very fine. ....	PHOTO	600
390	P	19P: <b>SEVENTEEN CENT: PLATE PROOF</b> in DARK BLUE on india paper, very fine. ....	PHOTO	300
391	P	19P: -on india on card, very fine. ....	PHOTO	300
392	P	19Pi: -BLUE with vertical CARMINE specimen on india paper, left margin copy, into frameline at bottom, otherwise v.f. ....	PHOTO	250
393	P	19Pi: -as above, left margin block of four, very fine. ....	PHOTO	1000
394	P	19TC: -PALE BLUE on india paper, very fine. ....	PHOTO	250
395	P	19TCi: -BLACK on india paper, right margin copy, very fine. ....	PHOTO	450
396	P	19TCii: -ORANGE YELLOW on india paper, left margin copy, very fine. ....	PHOTO	300
397	P	20TC: <b>TWO CENT: PLATE PROOF</b> in DARK ROSE on india on card, very fine. ....	PHOTO	250
398	P	20TC: -as above, right margin pair showing full IMPRINT, very fine. ....	PHOTO	500+
399	P	20TCi: -CLARET on india paper, with interesting markings around LR 2 that we have not seen on the actual stamp, v.f. ....	PHOTO	275+
400	P	20TCii: -GREEN on india paper, very fine. ....	PHOTO	200
401	P	20TCii: -as above, BLOCK OF FOUR, top stamps thinned, others very fine. ....	PHOTO	800

## FIRST CENTS ISSUE

402	☒	14/20: Selection of 14 stamps with two each 1, 5, 12½ and 17¢, plus 5 copies 10¢, collected mostly for shades, plus single franking covers of 1¢, 5¢ and 10¢, a few faults, mostly f-v.f. Inspect. ....	1245
403	★	O 14/20: 1 to 17¢ cpl (no black brown), all fresh unused, (1 and 2¢ some o.g.), 12½¢ regummed, plus used 12½¢, 17¢ and 2¢, mostly more or less faulty but appear vg to fine, (cat as vg) inspect .....	1350
404	O	14,15,18: 1¢ (2 shades), 5¢ and 12½¢, each with f-v.f. strike of unofficial <b>Montreal 21 roller</b> cancel, one 1¢ and 12½¢ faulty otherwise fine. Est. 150+ .....	PHOTO
405	O	14/20: Nine used incl 1¢, 5¢ (2), 10¢ (3 incl a deep red purple perf 11¼), 12½¢, 17¢ and 2¢, plus unused (regummed) 12½¢, mostly selected for centering, some faults, most appear fine. ....	1670
406	O	15,18: 5¢ and 12½¢, each with exceptionally strong strike of <b>4-RING-41</b> (Sandwich, RF8, usually struck faintly), 5¢ faulty, 12½¢ fine. Est. 100+ .....	PHOTO

## ONE CENT

407	O	14,b,viii: Reference collection of 31 diff Printing Orders, PO 1-26B virtually cpl, selected copies annotated as to PO, shade, perforation and cancel incl c.d.s., 4-ring, etc, a few (mostly minor) faults, otherwise f-v.f. Scarce nearly cpl set of printing orders. ....	1290
408	O	14: ROSE, perf 12, with fine strike of <b>4-RING-516</b> (Montreal, RF7), light toned spots on reverse, otherwise very fine and RARE. Est. 100+ .....	PHOTO
409	O	14var: -three copies showing diff <b>RE-ENTRIES</b> (Whitworth R2, R2a, R7), mostly showing doubled framelines, etc, couple small faults, appear fine. Est. 250+ .....	PHOTO
410	O	14var: -three copies showing diff <b>PLATE FLAWS</b> (Whitworth F8, F10, F13), couple small faults, appear fine. Est. 250+ .....	PHOTO
411	O	14b,vi: Three selected centered copies with larger than usual margins, incl deep rose perf 11¼ with Toronto '62 c.d.s., and two roses perf 12x11¼, both with Hamilton '64 c.d.s., all with perfs clear or barely touching framelines, very fine. ....	PHOTO 375
412	O	14: -perf 12, horiz pair, light grid cancels, right stamp light vertical crease (visible in fluid only), otherwise v.f. Est. 50+ .....	PHOTO
413	O	14b: DEEP ROSE, perf 11¼, centered strip of three showing WIDE and NARROW PERF SETTINGS left and right, f-v.f. ....	PHOTO 415
414	O	14iv: ROSE showing the <b>Q FLAW</b> , the first (and strongest) state, some perf tip toning/faults, otherwise fine and scarce. ....	PHOTO 750
415	★	14v: -fresh unused, showing the <b>E FLAW</b> , couple negligible toned perf tips, still fine and RARE (unpriced U.C.S.) Est. 500+ .....	PHOTO
416	O	14v: -perf 12x11¼, showing the <b>E FLAW</b> , red c.d.s., fine .....	PHOTO 150
417	O	14v: -showing the <b>E FLAW</b> , light c.d.s., fine .....	PHOTO 150
418	O	14v: -perf 12 with <b>E FLAW</b> , light grid cancel, fine .....	PHOTO 150
419	★	14viii: -perf 12x11¼, fresh unused, regummed, fine .....	PHOTO 250
420	O	14x: -showing the <b>MAJOR RE-ENTRY</b> (pos. 58), target cancel, perf faults and shallow thin, RARE and appears very fine. (unpriced U.C.S.) Est. 200+ .....	PHOTO
421	O	14xi: -showing the <b>MAJOR MISPLACED ENTRY</b> (pos. 28), grid cancel, faulty, scarce and appears fine. (unpriced U.C.S.) Est. 150+ .....	PHOTO
422	☒	14: -brilliant copy, very fine, tied by target to choice <b>PRINTING CIRCULAR</b> (dated 1 <sup>st</sup> February 1862 NEW YORK internally and mailed 8 FEB from Upper Canada) to choice <b>INTERPROVINCIAL COVER</b> , very fine. Est. 250+ .....	PHOTO
423	☒	14: -perf 12x11¼, strip of 4 and single paying domestic letter rate and tied by targets and each other to cover from STUKELEY 14 July 1862 (ms date) to Montreal, some edge staining and docketing at right, otherwise fine and attractive. Est. 150+ .....	PHOTO
424	☒	14: -tied by target to cover from RONDEAU 1 OC 1862 to Kingsville, next day arrival on reverse, cover flap had been sealed, however, and regular postage should have been paid, so 1¢ was disallowed and ignored, and the letter was forwarded for the collect (unpaid) rate of 7 cents, light age stains, otherwise fine and scarce. Est. 150+ .....	PHOTO
425	☒	14: -tied by light cancel to entire <b>GLOBE NEWSPAPER</b> from Monday, November 24, 1862, RARE. Est. 150+ .....	PHOTO
426	☒	14: <b>TWO WAY CIRCULAR</b> , 'Return for Unsolicited School Tax' dated 1863, originally mailed with 1¢ deep rose to the Trustees at Walsingham, refolded to obscure original addressee and remailed with 1¢ rose from Walsingham 10 JA 1863 to the township clerk at Port Rowan, with ms instructions that \$23.62 was still owing from five landowners, (school forms were exempt from the usual prohibition against writing on circulars), some age stains, still a fine and RARE usage. Est. 250+ .....	PHOTO
427	☒	14: -two copies, perf 12x11¼, both tied by plugged up 4-ring-21 cancels to <b>SOLDIERS LETTER</b> from Montreal 20 JA 63 to IRELAND, Dublin 11 FE receiver on reverse, properly labelled from sender at top, countersigned by Commanding Officer LL corner, some backflap damage and bit of toning at edge in one spot, otherwise a fine and VERY RARE RATE COVER. Est. 2500+ .....	PHOTO
428	☒	14: 1¢ pair, perf 12, tied by grid to registered cover with straight line REGISTERED from Montreal to Lacolle, the pair pre-paid the 2¢ REGISTRATION FEE and the unpaid double domestic rate (7x2) was noted as ms '14', cover is trifle toned and reduced at left otherwise a fine and scarce rate cover. Est. 350+ .....	PHOTO
429	☒	14: -pair, perf 12, ten copies placed over almost entire front (hardly any room for address) and all cancelled by pen on small envelope from Montreal to USA, 13 JA 1864 receiver on reverse, light CANADA arc exchange marking on front, stamps have docketing over them (nowhere else to write it), and some are more or less faulty, still a scarce method of paying and most attractive example of the 10¢ to USA rate. Est. 300+ .....	PHOTO
430	☒	14: -perf 12x11¼, tied by target to entire PRINTED PRICES CURRENT dated Montreal 5 AU 1864, slight age spotting at one inner edge, otherwise clean and very fine. Est. 100+ .....	PHOTO
431	☒	14: -STRIP OF 4 plus single (couple minor perf faults), all tied by blue Stanstead 7 NO 1864 c.d.s. cancels to cover to Sherbrooke, received 10 NO, slightly trimmed at left and small edge tears, scarce. Est. 175+ .....	PHOTO
432	☒	14: STRIP OF 5, left copy with <b>IMPRINT</b> , tied by London 9 MR 1866 duplexes to orange <b>INTERPROVINCIAL</b> envelope to Halifax, <b>NOVA SCOTIA</b> with Montreal transit and 22 MR receiver on reverse, reduced at left and trifle edge staining, otherwise fine and RARE. Est. 250+ .....	PHOTO
433	☒	14b: -DEEP ROSE, rich shade, perf 11¼, tied by <b>4-RING-27</b> (RF4) to WRAPPER from Ingersoll 20 FE 60 to Kingston with ms 'Circular' UL, filing fold, otherwise fine. Est. 75+ .....	PHOTO
434	☒	14b: -two copies, perf 11¼, showing strong <b>SHORT TRANSFER</b> at top of right stamp, both tied by 4-ring cancel to reduced cover used as WRAPPER to St Joseph Beauce, ms notation '4 papers', the <b>DOUBLE PRINTED MATTER RATE</b> . Est. 200+ .....	PHOTO
435	☒	14iv: --rose, tied by Hamilton 4 MR '67 duplex to cover to Goderich, showing the <b>Q FLAW</b> , 3 <sup>rd</sup> state, fine and extremely rare on cover. ....	PHOTO 1500

- 436 ☒ 14v: -showing the **E FLAW**, tied by target to FOLDED CIRCULAR (internally dated Montreal 23 Sep 1864) to Peterboro, some corner/edge folds, otherwise fine and SCARCE. .... PHOTO 250

**FIVE CENT**

- 437 O 15: Eighteen copies, each with **4-RING-NUMERAL**, incl #'s 4, 7, 10, 11, 16 (in bars), 22, 25, 26, 28, 31, 34, 39, 40, 42, 47(2) and 49(2, one in blue), some better RF's, a few stamps with faults, strikes mostly SON and f-v.f. Inspect. Est. 250+ ..... ..
- 438 O 15,c,ii,etc: Reference collection of 32 diff Printing Orders, PO 1-31 cpl incl 25A and 25B, selected copies annotated as to PO, shade, perforation and cancel incl c.d.s., R.P.O., etc, a few (mostly minor) faults, otherwise f-v.f. A scarce opportunity to acquire a complete set of identified printing orders. .... 490
- 439 ★ 15: VERMILION, perf 12 BLOCK OF FOUR, centered with much (disturbed) o.g., thins, gum penetration and other faults, appears very fine. Est. 150+ ..... PHOTO .....
- 440 (★) 15: -perf 11¾, light toning at top and badly disturbed gum (possibly original), very fine centering ..... PHOTO 350
- 441 O 15var: DEEP RED, light target, strongly showing double **RAILROAD TRACKS** (engravers tool marks) LR from margin through T of CENTS (Whitworth Flaw 13), corner perf crease, fine. Est. 200+ ..... PHOTO .....
- 442 O 15viii: -grid cancel, showing **SPLIT BEAVER** variety (Whitworth Flaw 20), fine ..... PHOTO 300
- 443 O 15vi: -with grid cancel, strongly showing the **LOG IN WATERFALL** variety (Whitworth Flaw 29, pos. 50), faulty, appears fine, scarce. .... PHOTO 650
- 444 (★) 15var: -fresh unused, showing **LOW MOON** variety (Whitworth Flaw 59), corner perf crease, fine and RARE thus. Est. 250+ PHOTO .....
- 445 O 15vii: -light grid, showing **ROCK IN WATERFALL** variety (Whitworth Flaw 60), fine and SCARCE. .... PHOTO 300
- 446 O 15ix: -light target, showing **LEAPING FISH** variety (Whitworth Flaw 61), faulty, appears fine. .... PHOTO 220
- 447 O 15var: -light target, showing **COMET** variety (Whitworth Flaw 62), fine and scarce. Est. 150+ ..... PHOTO .....
- 448 O 15var: -light grid, showing **HIGH MOON** variety (Whitworth Flaw 64), very fine and SCARCE. Est. 200+ ..... PHOTO .....
- 449 O 15var: -light target, showing **BURNING BUSH** variety (Whitworth Flaw 68), faulty, appears fine. Est. 125+ ..... PHOTO .....
- 450 O 15var: -light grid, showing **GOUGE** variety (Whitworth Flaw 123), faulty, appears fine. Est. 100+ ..... PHOTO .....
- 451 O 15var: -light grid, showing **BROKEN OVAL** (under VE) variety (Whitworth Flaw 124), light c.d.s., fine. Est. 100+ ..... PHOTO .....
- 452 O 15v: -light grid cancel, strongly showing the **MAJOR OR TRIPLE RE-ENTRY** (pos. 28), faulty, appears fine. Scarce. .... PHOTO 650
- 453 ☒ 15: -vermillion, cancelled by greenish black target on registered cover from Wardsville 4 FE **1860** to Quebec, (covers to the Crown Lands were usually allowed through postage free, so stamp is probably overpaying the registration fee of 2¢), transits and receiver on reverse. fine. Est. 200+ ..... PHOTO .....
- 454 ☒ 15: -tied by 4-RING-26 (RF 6) to registered cover from Owen Sound 20 AP **1860** to Guelph, 5¢ prepaid the first ½ oz and registration was paid in cash but the cover was overweight, stamped 'UNPAID 7' (for the 5¢ deficiency), couple horizontal filing folds, otherwise fine and scarce. Est. 200+ ..... PHOTO .....
- 455 ☒ 15: -red, cancelled by interesting pen mark (initials or \$ sign) on **CIVIL WAR PATRIOTIC** illustrated cover used domestically in Canada (most unusual) from Waterford 3 Jan **1862** (ms date) to Vienna, C.W., three diff transits and 3 JU receiver on reverse, tear, back damage and reduction at left, otherwise fine and attractive. Est. 200+ ..... PHOTO .....
- 456 ☒ 15: -vermillion, tied by pen stroke and most unusual large **RATE 5** to registered cover from Robinson 9 JU **63** to Montreal, rate stamp probably indicates 5¢ Due for over weight, with registration paid in cash (although underpaid letters were usually charged the unpaid rate of 7¢), backflap missing, otherwise fine and most unusual. Est. 250+ ..... PHOTO .....
- 457 ☒ 15: -very fine and mathematically centered copy tied by Montreal 26 JA **64** duplex to fine **INTERPROVINCIAL COVER** to St. John, **NEW BRUNSWICK**. Est. 150+ ..... PHOTO .....
- 458 ☒ 15: -tied by Montreal 2 MR **64** Berri duplex to illustrated **METAL TUBE** advertising cover to St Catharines, small opening tear at top and backflap missing, otherwise fine. Est. 125+ ..... PHOTO .....
- 459 ☒ 15: Two copies, tied by Galt 28 JY **66** duplexes to illustrated **FIRE INSURANCE** advertising cover to Ottawa, small stain and part of cover back missing, otherwise fine and attractive. Est. 150+ ..... PHOTO .....
- 460 ☒ 15: -tied by bold VIVID GREEN grid to folded cover from Kingston 19 OC **66** to Toronto, 20 OC receiver on reverse, filing fold, otherwise fine. Est. 100+ ..... PHOTO .....
- 461 O☒ 15: -used single plus single on cover, each with legible and f-v.f. strike of **4-RING-50** (Windsor, RF4, usually struck faintly), both stamps trifle faulty, appear fine. Est. 100+ ..... PHOTO .....
- 462 ☒ 15: -vermillion, tied by plugged up 4-RING-17 to illustrated **LUMBER** advertising cover from Ingersoll 21 MR **1867** to Wardsville, 23 MR receiver on reverse, clean and very fine. Est. 150+ ..... PHOTO .....
- 463 ☒ 15: -tied by London 25 MY **67** duplex to **INTERPROVINCIAL ENVELOPE** (trimmed at left) to Kingston-Kent, NB, with Montreal, St John and W.O. Kingston-Kent backstamps, almost very fine. Est. 250+ ..... PHOTO .....
- 464 ☒ 15: Two copies tied by London 20 AP **66** duplexes to clean cover (trifle reduced at right) to VICTORIA, **VANCOUVER ISLAND** paying the reduced rate of 10¢ (effective 1 July 1864), right stamp has fallen off and been replaced by another for cosmetic purposes, very rare rate cover, fewer than 5 recorded, ex Lubke. Est. 200+ ..... PHOTO .....
- 465 ☒ 15: -deep vermillion, three faulty copies (paying the 15¢ rate) tied by grids to each other and cover from Arkona 31 DE **60** (see Arfken pg 112) to VICTORIA, **VANCOUVER ISLAND**, (rate in effect from 1851 to 1862), (cover travelled overland to NY, by sea through Panama, and thence up the US coastline to Vancouver), one of six recorded pre-stamped decimal covers to BC), RARE. Est. 1000+ ..... PHOTO .....
- 466 ☒ 15v: -showing the **MAJOR OR TRIPLE RE-ENTRY**, strong example, tied by neat rounded Toronto grid to pristine cover sent 21 DE **67** to London, 23 De receiver on reverse, clean and very fine. .... PHOTO 1000
- 467 ☒ 15vii: -showing the **ROCK IN THE WATERFALL** variety, cancelled by light target on cover from St Mary's 22 OC **67** to Lanark, slight reduction at right of cover, otherwise fine and SCARCE. .... PHOTO 650
- 468 ☒ 15vii: -showing the **GOUGE** variety UR, tied by target to pink lady's envelope from Windsor 26 JU **1867** to London, next day receiver on reverse, fine. Est. 100+ ..... PHOTO .....
- 469 ☒ 14,15: -pair 1¢ and pair 5¢ (bottom stamp with re-entry, pos. 15), paying the **CANADIAN PACKET RATE** (underpaid by ½¢ but ignored, one of only five such covers), tied by Hamilton 21 SP **61** duplexes to Trans-Atlantic cover to Scotland, very fine strike of GLASGOW PACKET/COL PAID/OC 9/1861 four line straight line on front, Peebles Oct 9 arrival on reverse, filing folds, not affecting stamps, otherwise clean and very fine. Est. 350+ ..... PHOTO .....

470	☒	14,15: Two 1¢ and two 5¢, all tied by large grids to registered double weight cover from Quebec 20 MY 67 to Riviere Du Loup, with fine strike of large QUEBEC & RIVIERE DU LOUP NO 3 DOWN R.P.O. (Ludlow Q-232) on reverse, bit of backflap missing, otherwise fine. Est. 200+ .....	PHOTO	.....
471	☒	14,15: -two 1¢ (one affixed over edge) and pair 5¢, tied/cancelled by grids on all-over HOTEL advertising cover from Toronto 12 FE 68 to FRANCE, marked ms 'Under Paid' and stamped straight line 'PAID ONLY/ TO ENGLAND' and '10' (due), all applied in Canada, as the 12¢ paid for delivery to England only (rate to France was 17¢), stamped 'GB 40c' in England (along with 27 FE London transit on reverse) and with French transit on front, a most interesting and attractive rate cover and unique SHOWPIECE. Est. 2500+ .....	PHOTO	.....

**TEN CENT**

472	○	16: <b>CHOCOLATE BROWN</b> (PO 1B), perf 11¼, surface scuff and other faults, appears fine, great for reference (cat as vg).. PHOTO	1250	
473	○	17biii: DARK BROWN, perf 11¼ (PO 7A), showing the <b>MAJOR RE-ENTRY</b> (pos. 51) with line through 'N CEN' and below right 'X', light grid, very fine and RARE. .... PHOTO	500+	
474	○	17biv: BROWN, perf 11¼ (PO 7B), showing the <b>STRING OF PEARLS</b> variety (pos. 3), fine and SCARCE. .... PHOTO	500	
475	○	17bv: BROWN, perf 11¼ (PO 7C), showing the <b>DOUBLE EPAULETTE</b> variety (pos. 61), small thin, o/w fine, SCARCE. .... PHOTO	500	
476	○	17b: -(PO 16A - Cold Sepia Brown), exceptional centering, nibbed corner perf UR, still very fine. .... PHOTO	200	
477	☒	17e: DEEP RED PURPLE (PO 2C maroon), perf 11¼, deep rich colour, tied to clean cover with MONTREAL C.E. 12 NO '60 duplex to PROVIDENCE R.I., one trifle short perf, otherwise very fine. .... PHOTO	900	
478	☒	17: RED VIOLET, perf 12, two copies tied by target to each other (and through perf holes) to double weight cover from St Eustache 17 JU 1867 to USA, opening tear at top, otherwise fine. Est. 100+ .....	PHOTO	.....
479	☒	17vii: VIOLET showing IMPRINT at bottom, tied by Hamilton 10 JU 1867 duplex to advertising cover to Connecticut, straight line PAID/CANADA-10-CENTS on front, opening tears at top, otherwise fine. Est. 100+ .....	PHOTO	.....
480	☒	15,17a: Five 5¢ and five 10¢ (straight edges), all tied by targets to large PARCEL PIECE from Quebec 13 JA 66 to Lotbiniere, paying a total of 75¢, either 15 times the letter rate or for a parcel over 2 lbs. but not exceeding 3lbs, filing folds/creases/tears, etc, as would be expected on such a large piece, A HUGE FRANKING. Est. 250+ .....	PHOTO	.....
481	☒	14,17a: 1¢ STRIP OF 5 and 10¢ violet, tied by targets to registered cover from Oakville 5 AP 66 to NY, (1¢ stamps additionally cancelled by straight line REGISTERED), a 15¢ registered rate to the USA, couple small faults on reverse, otherwise fine. Est. 350+ .....	PHOTO	.....
482	○	17eiii: DEEP RED PURPLE, perf 11¼ (PO 3A), showing the <b>MAJOR RE-ENTRY</b> (pos. 29) with doubling in CANADA, CENTS and LL 'X', grid cancel, a few trifle flattened perfs, otherwise very fine and RARE. Est. 500+ .....	PHOTO	.....
483	☒	17e,iv: -perf 11¼ (PO 2C), and additionally showing the <b>STRING OF PEARLS</b> variety, tied by grid to Great Western Railway imprinted cover from Hamilton 1 MR 1860 to USA, some edge/corner mount toning and 3 or 4 toned perf tips, otherwise fine and RARE. .... PHOTO	900+	
484	☒	17b,iii,v: BROWN vertical STRIP OF THREE (pos. 51,61,71), top stamp showing the <b>MAJOR RE-ENTRY</b> , and centre stamp showing the <b>DOUBLE EPAULETTE</b> variety, all tied by Montreal 31 MR 63 duplexes to large triple weight cover to NY, slight reduction at top and sides of cover and pencil notations do not detract from this <b>UNIQUE SHOWPIECE</b> . Est. 1500+ .....	PHOTO	.....
485	○	17vi: RED LILAC, perf 12 (PO 24B), showing the <b>C FLAW</b> variety (pos. 20) and position confirming IMPRINT in margin, small stain/scuff UR, otherwise fine. .... PHOTO	175	
486	☒	17vi: -showing <b>C FLAW</b> , tied by Montreal 6 SP 67 duplex to cover to Vermont, clean and fine. .... PHOTO	300	

**TWELVE AND A HALF CENT**

487	★	18ii: GREEN, perf 12x11¼, exceptionally well-centered and fresh unused (regummed), very fine. .... PHOTO	1350	
488	○	18ii: -perf 11¼, exceptionally well-centered and very lightly used, (regummed to appear mint), very fine. .... PHOTO	175	
489	☒	18: DEEP GREEN, two copies tied by 4-RING-21 cancels to double weight Canadian Packet Rate cover from Montreal 6 JY 1860 to ENGLAND, red Liverpool Col Packet 10 JY transit on front, various transits and OTLEY 21 JY receiver on reverse, scarce. Est. 500+ .....	PHOTO	.....
490	☒	18: GREEN, tied by Montreal 2 JU 61 duplex to folded Trans-Atlantic cover to ENGLAND, paying the single CANADIAN PACKET RATE (manuscript Per Canadian Steamer at top), but the letter was OVERWEIGHT and thus stamped circular MORE TO PAY and 1/- (6d deficiency and 6d fine), Aylesbury 23 JU receiver on reverse, some cover and edge ageing, otherwise fine and scarce. Est. 750+ .....	PHOTO	.....
491	☒	18: -(hint of age staining at perfs), tied by Montreal 17 FE 62 duplex to INTER-PROVINCIAL cover to <b>NOVA SCOTIA</b> sent by 'closed bag' via rail to Boston (along with mail destined for England) and by <b>Cunard Steamer from Boston to Halifax</b> , (SS America departed on alternate Fridays, when the St Lawrence was frozen over), a RARE RATE cover, and the only one recorded to Pictou, with 1988 Greene Foundation cert. Est. 1500+ .....	PHOTO	.....
492	☒	15,18: Pair 5¢ and two 12½¢, all cancelled by identical targets and 12½¢ pair additionally tied by Wardsville 7 AU 1865 c.d.s. to flimsy cover to <b>AMOY, CHINA</b> (one of three recorded such frankings), sent to England and received 23 AU, marked 1/- for the British credit for forwarding to China (the same charge as a letter to China) and handstamped 1d (for the Hong Kong post office, with 25 OC transit on reverse), some edge faults, especially at right, RARE SHOWPIECE. Est. 4000+ .....	PHOTO	.....
493	☒	18: Pair (PO 19, pp39,49), tied by large grid to legal size cover from Toronto 11 SP 66 to Peterborough, backflap missing and filing fold, the quintuple domestic letter rate, fine. Est. 250+ .....	PHOTO	.....
494	☒	18: STRIP OF THREE, tied by light grids to legal size Trans-Atlantic cover from Toronto 29 DE 66 to England, received 2 Jan, paying the <b>TRIPLE WEIGHT</b> rate which not exist at time of posting, as up till the end of '66, anything over 1 oz was charged a four times rate (up to 2 oz), but in 1867, the rate was begun to be calculated by 1/2oz multiples, and thus the letter was allowed through with no postage due. A fascinating RATE COVER, filing creases and edge faults do not detract. Est. 500+ .....	PHOTO	.....
495	★	18iv: GREEN, showing the <b>MAJOR RE-ENTRY</b> (pos. 94), exceptionally well-centered tall JUMBO with (badly disturbed) (o.g., fresh and very fine, ONE OF THE GEMS of this collection, SHOWPIECE. .... PHOTO	4500	
496	○	18iv: -showing the <b>MAJOR RE-ENTRY</b> (pos. 94), toned perf tip at top, otherwise very fine. .... PHOTO	600	
497	○	18vii: YELLOW GREEN, with blue c.d.s., showing the <b>MAJOR RE-ENTRY</b> (pos. 61), small surface fault near variety and otherwise fine .....	PHOTO	300

498 ☒ 18aiv: BLUE GREEN, perf 11¾, showing the **MAJOR RE-ENTRY** (pos. 94), tied by 4-ring-37 to Trans-Atlantic cover from Quebec 1 SP 60 to England, Liverpool and Prestwick transits on front, 12 SP Manchester receiver on reverse, very fine. .... PHOTO 500

**SEVENTEEN CENT**

499 ○ 19: 32 copies on pages, sorted and annotated as to PLATE POSITION, a work in progress, several stamps more or less faulty, some removed, etc, useful for integration with another plate reconstruction, various shades, cancels, perfs, etc inspection is a must Est. 350+ .....

500 ○ 19,a,i: Valuable reference collection of 15 diff Printing Orders virtually cpl plus one duplicate, selected copies annotated as to PO, shade, perforation and cancel incl c.d.s., coloured, etc, a few (mostly minor) faults, otherwise f-v.f. .... 2090

501 ☒ 19: BLUE tied by plugged-up 4-ring-37 to Trans-Atlantic cover (Cunard rate via New York) from Quebec 20 AP 61 with **LEGISLATIVE ASSEMBLY CROWN SHIELD** despatch (CS LA-4a) to ENGLAND, with London 6 MY receiver on front, fine. Est. 350+ ..... PHOTO .....

502 ☒ 15,18,19: Fabulous PAIR of 17¢ CUNARD RATE Trans-Atlantic covers via NY to same addressee in **FRANCE**, first with 17¢ single franking from CLIFTON HOUSE 20 Sep 66 (ms date), London transit additionally tying stamp, received 6 Oct, second franked with 5¢ and 12½¢ tied by targets from Quebec 7 SP 66 and received 21 SP, most attractive duo. Est. 500+ ..... PHOTO .....

503 ☒ 19: -blue, two singles, perf 12, both tied by large grids to double Cunard rate folded Trans-Atlantic cover from Toronto 13 AU 67 to Scotland, Glasgow 2 AU receiver on reverse, light folds and light age stains at stamp perfs, otherwise fine, with 1980 B.P.A. cert, Est. 500+ ..... PHOTO .....

504 ☒ 19: -(PO 12, pp 27), tied by **4-RING-27** to mourning cover from Ottawa 10 NO 67 to IRELAND, (carried by SS Russia from NY to Queenston), 23 NO Dublin receiver on reverse, clean and very fine. Est. 250+ ..... PHOTO .....

505 ○ 19ii: -neat grid, strongly showing the **MAJOR RE-ENTRY** (pos. 100), exceptionally centered and very fine GEM. .... PHOTO 1500

506 ○ 19ii: -the **MAJOR RE-ENTRY** (pos.100), perf 113/4x12, grid cancel, negligible small brown spot and shallow hinge thin, attractive and appears very fine ..... PHOTO 350

507 ○ 19iii: -light grid, strongly showing **BURR OVER SHOULDER** variety (pos. 7), shallow negligible thins, still fine and RARE.... PHOTO 1500

508 ☒ 19iv: -showing **RE-ENTRY in GE** of POSTAGE, tied by square grid to folded Trans-Atlantic cover from Toronto 20 JU 63 to Scotland trifle toning on cover around edges of stamp, otherwise clean and very fine. .... PHOTO 500

**TWO CENT**

509 ○ 20,a,i,iv: Valuable reference collection of 14 diff Printing Orders, selected copies annotated as to PO, shade, perforation and cancels incl c.d.s., 4-ring numerals (23,34,45), etc, with centered Jumbo, Imprint copy, dash in LR 2's, vertical frameline extensions, etc, a few (mostly minor) faults, otherwise f-v.f. .... 3230

510 (★) 20: ROSE, perf 12x11¾, hh and pencil notations on reverse, fresh and fine ..... PHOTO 600

511 ○ 20: -with very fine and bold SON strike of rare **4-RING-15** (Guelph, RF8), perf faults and slight toning, mostly on reverse, otherwise fine. Est. 200+ ..... PHOTO .....

512 ○ 20i: CLARET ROSE, perf 12, neat face-free c.d.s., very fine. .... PHOTO 375

513 (★) 20var: ROSE, showing dramatic **CHEEK GOUGE** flaw running from eye to chin, light stain from mounting adhesive at centre (shows through slightly), otherwise fresh unused, very fine. Most interesting. Est. 350+ ..... PHOTO .....

514 ★ 20i,v: CLARET ROSE, showing **DASH IN RIGHT 2** variety, fresh and full o.g., fine ..... PHOTO 525

515 ○ 20iv: -perf 12, Montreal '67 c.d.s., part of IMPRINT UR, tiny stain and hole UR, appears fine ..... PHOTO 225

516 ☒ 20i: -single franking paying the **DOUBLE CIRCULAR RATE**, tied by grid to partial Prices Current to Halifax, clean, scarce single franking, fine ..... PHOTO 2100

517 ☒ 17,20: 10¢ violet and 2¢ rose, both tied by Montreal 27 MY 1867 duplexes to double weight registered cover to Sharon, C.W., straight line REGISTERED on front, two transits and green 29 MY receiver on reverse, clean and very fine. Est. 400+ ..... PHOTO .....

**LARGE QUEENS**

518 ★ 21/30: ½ to 15¢ cpl incl ½¢ (3) and 15¢ (2), a few faults, several regummed, no gum, etc, most appear fresh and f-v.f. Nice looking set. .... PHOTO 5140

519 (★) 22-30: 1 to both 15¢ cpl, selected for centering and freshness, 5¢ with full streaky o.g. but toned, others no gum/regummed, plus extra 6¢ used, some (mostly perf) faults, appear f-v.f. .... PHOTO 5020

520 (★) 22, 24b, 30: 1¢ brown red, 2¢ thin paper both no gum, and 15¢ grey disturbed o.g., perf faults, appear very fine ..... PHOTO 750

521 ○ 21iv/30b: 20 mostly diff incl ½¢ SPUR variety, 1¢ brown on thin paper, 3¢ and 6¢ on both thin and regular paper, plus 10 copies 15¢ in a range of shades, a few faults, mostly f-v.f. .... 985

522 ○ 21-30,34-47: ½ to 15¢ cpl incl two 12½¢ and three 15¢, plus over 60 used Small Queens (range of shades, perfs, cancels), some faults, most appear fine. .... 1224

523 ○ 21c-29e: ½, 1, 2, 3, 6, 12½ and 15¢, the **THIN PAPERS** cpl, mostly with SON c.d.s. (mostly summer 1868 dates), a couple trifling faults, mostly f-v.f. .... PHOTO 420

524 ○ 23/28: 17 with mostly diff **TWO-RING NUMERAL** cancels incl 10 (2¢, 6¢), 11 (6¢), 12 (12½¢), 13 (2¢), 18 (2¢, 6¢), 21 (6¢), 25 (two 3¢), 27 (6¢), 33 (6¢), 40 (5¢), 43 (3¢), 53 (1¢ yellow) and 54 (two 3¢), a few stamps trifle faulty, strikes mostly f-v.f. and mostly SON. Inspect. Est. 350+ .....

525 ○ 24/28: 2¢, 3¢ and 12½¢, each with f-v.f. SON strike of **2-RING-4**, f-v.f. Est. 75+ ..... PHOTO .....

526 ○ 22/29: 1¢ brown, 6¢ and 15¢, each with f-v.f. SON strike of **2-RING-7**, f-v.f. Est. 75+ ..... PHOTO .....

527 ○ 21/29: ½¢, 2¢, 3¢, 6¢, 12½¢ and 15¢, each with f-v.f. SON strike of **2-RING-10**, couple small faults, mostly f-v.f. Est. 150+ . PHOTO .....

528 ○ 24/27: 2¢, 3¢, and 6¢, each with f-v.f. SON strike of **2-RING-18**, mostly f-v.f. Est. 75+ ..... PHOTO .....

529 ○ 24/27: 1¢ yellow, 3¢, and 6¢, each with f-v.f. SON strike of **2-RING-25**, mostly f-v.f. Est. 75+ ..... PHOTO .....

530 ○ 25,30: 3¢, and 15¢, each with f-v.f. SON strike of **2-RING-30** (RF7), mostly f-v.f. Est. 100+ ..... PHOTO .....

531 ○ 23,25,27,28: 1¢ yellow, 3¢, 6¢ and 12½¢, each with f-v.f. SON strike of **2-RING-54**, mostly f-v.f. Est. 100+ ..... PHOTO .....

532 ○ 24: **TWO CENT**: green, with nice strike of **KINGSTON 9** (D&S type 10), tiny faults, attractive. Est. 50+..... PHOTO .....

533	O	24: -with v.f. strike of <b>FEATHERY MAPLE LEAF</b> with thick stem (D&S 3), probably from Oshawa Ont., 1872, v.f. Est. 75+ ..	PHOTO	.....
534	O	24: -with fine strike of <b>TORONTO ROSETTE</b> (D&S 830), thin, otherwise v.f. Est. 50+ .....	PHOTO	.....
535	O	24,i,27: f.-v.f. strikes of <b>STARS</b> on 2¢ (2) and 6¢. (D&S 88,91,94). Est. 50+.....	PHOTO	.....
536	O	24a: -showing large part of <b>UTH</b> of the WATERMARK, fine .....	PHOTO	225
537	O	24i,v: -emerald green, showing the <b>MAJOR RE-ENTRY</b> , fine and scarce. ....	PHOTO	375
538	O	25: <b>THREE CENT</b> : red with fine and legible strike of <b>4-RING-50</b> (Windsor, RF4, usually struck faintly), fine. Est. 100+ .....	PHOTO	.....
539	O	25a: -showing <b>C</b> of the watermark, with '68 c.d.s., some perf faults, otherwise fine. ....	PHOTO	200
540	O	25a: -showing almost full <b>HW</b> of the WATERMARK, couple of nibbled perfs, otherwise fine .....	PHOTO	200
541	O	25iv: -strongly showing <b>GOATEE VARIETY</b> , neat grid (at bottom, clear of variety), corner crease LL and couple small perf faults, otherwise fine and scarce. ....	PHOTO	1000
542	O	25v: -strongly showing <b>CRACKED PLATE</b> variety (through 'NTS' of CENTS, light Halifax H grid, faulty, appears very fine. ..	PHOTO	600
543	☒	25: -very fine pair, tied by <b>LARGE GRID</b> (struck through cloth) to cover from Toronto 18 NO <b>68</b> to U.S.A., fine. Est. 50+.....	PHOTO	.....
544	☒	25,v: -pair, right stamp showing the <b>CRACKED PLATE</b> variety UR, tied by Montreal 10 AU 69 duplexes to cover to NY, clean and very fine. ....	PHOTO	800
545	O	26: <b>FIVE CENT</b> : perf 11½x12, centered with blue cork cancel, trifle perf tip faults/toning, appears fine. Est. 50+ .....	PHOTO	.....
546	O	27iii: <b>SIX CENT</b> : brown, showing the <b>MAJOR RE-ENTRY</b> , neat cork cancel, dull perf at bottom- negligible, fine and RARE. PHOTO	PHOTO	400
547	O	27: -with very fine strike of fancy <b>OTTAWA 8</b> (type 3), stamp faulty. Est. 50+.....	PHOTO	.....
548	O	27v: dark brown, struck by ideal strike of <b>LEAF</b> (D&S 18), very fine. Est. 50+ .....	PHOTO	.....
549	☒	27iii: -brown, strongly showing the <b>MAJOR RE-ENTRY</b> , tied by <b>2-RING-49</b> (RF7) to cover from PRESCOTT 5 NO <b>69</b> to USA, clean and very fine. Est. 350+ .....	PHOTO	.....
550	O	28vars: <b>TWELVE AND A HALF CENT</b> : blue, six copies showing <b>DUCKWORTH PLATE FLAWS B, C, D, E, F and H</b> , virtually impossible to duplicate, couple small faults, mostly f-v.f. Est. 250+ .....	.....	.....
551	(★)	28: -fresh unused and mathematically centered, expertly regummed to appear n.h., extremely fine. Est. 350+ .....	PHOTO	.....
552	O	28a: -showing large part of <b>LL</b> of the WATERMARK, fine .....	PHOTO	300
553	☒	28a: -showing <b>MISSING FRAMLINE</b> LL, tied by Quebec 9 AP <b>69</b> duplex to trans-atlantic cover to London, pristine and v.f. PHOTO	PHOTO	275
554	O	29,vars,30b: <b>FIFTEEN CENT</b> : Ten copies in various shades of gray violet, red lilac and blue gray, with some more interesting cancels, mostly f-v.f. Inspect. ....	.....	250+
555	★	29: grey violet, fresh horizontal STRIP OF THREE, hr and re-enforced, fine .....	PHOTO	360
556	★	29i,iv: -purple, well-centered with <b>CRACKED PLATE VARIETY</b> , fresh and full o.g., almost very fine. ....	PHOTO	1800
557	★	29iv: -deep grey violet, exceptionally well-centered <b>BLOCK OF SIX</b> , the bottom centre stamp with <b>CRACKED PLATE VARIETY</b> , top 3 stamps missing gum from mount removal and slight gum penetration, o/w fresh, full o.g., a very fine SHOWPIECE.....	PHOTO	2400+
558	O	29e,iv: -red lilac on thin paper, showing the <b>CRACKED PLATE</b> variety in left margin to advantage, neat grid, fine .....	PHOTO	500+
559	O	29i,iv: -purple showing <b>CRACKED PLATE</b> variety, diagonal creases, appears fine .....	PHOTO	500+
560	O	29i,iv: -purple showing <b>CRACKED PLATE</b> variety, c.d.s., tiny negligible perf crease, still fine .....	PHOTO	500+
561	★	29ii: -grey violet, exceptionally well-centered tall JUMBO with <b>PAWNBROKER VARIETY</b> , a lightly hinged and extremely fine SHOWPIECE. ....	PHOTO	2000
562	O	29iii: -red lilac, strongly showing the <b>MAJOR RE-ENTRY</b> in left 5 and second F, the strongest we can recall seeing, couple negligible perf creases, still a very fine and most presentable copy of the scarce re-entry. ....	PHOTO	2500
563	O	29: gray, with very fine strike of <b>FEATHERY MAPLE LEAF</b> (D&S 3) thick stem, light trace of crease, negligible otherwise very fine. Est. 50+.....	PHOTO	.....
564	O	30c: -deep violet on <b>THICK SOFT BLOTTING PAPER</b> , almost very fine. ....	PHOTO	1000
565	O	30c: -light internal crease - visible in fluid only, otherwise fine. ....	PHOTO	1000
566	O	30c: -with fine strike of <b>OTTAWA CROWN</b> (D&S 226) sound, not thinned as usual. ....	PHOTO	450
567	O	30c var: -deep violet on <b>REGULAR PAPER</b> (exactly the same shade as the thick paper), very fine centering. (unlisted U.C.S.) Est. 350+ .....	PHOTO	.....
568	★	30e: deep blue, rich colour, fresh with (disturbed) o.g. (trifle toning on gum), scarce shade, fine. ....	PHOTO	1000
569	★	30i: deep slate grey, huge centered JUMBO, v.l.h., extremely fine. Est. 250+ .....	PHOTO	.....
570	O	30b,v: -grey blue, showing <b>CRACKED PLATE</b> variety, c.d.s., fine .....	PHOTO	500+
571	O	30b,v: -blue grey showing <b>CRACKED PLATE</b> variety, corner crease and perf faults, otherwise fine .....	PHOTO	500+
572	O	30i,v: -slate grey showing <b>CRACKED PLATE</b> variety, c.d.s., perf fault and diagonal crease (visible in fluid only), appears v.f. PHOTO	PHOTO	500+
573	★	30v: -blue grey, HORIZ PAIR, left stamp with <b>CRACKED PLATE VARIETY</b> , fresh and full (disturbed) o.g., almost very fine. PHOTO	PHOTO	1900
574	★	30v: -grey, fresh <b>BLOCK OF FOUR</b> , UR stamp showing the <b>CRACKED PLATE</b> variety, variety with a couple of clipped perfs UR, otherwise hr, fine .....	PHOTO	1050
575	O	30v: -showing <b>CRACKED PLATE</b> variety, corner crease UR, otherwise fine .....	PHOTO	500+
576	O	30v: -slate grey, vertical PAIR, top stamp showing the <b>CRACKED PLATE</b> variety, fine .....	PHOTO	500
577	☒	30v: -grey with <b>CRACKED PLATE VARIETY</b> used on <b>ROUND THE WORLD</b> cover originally mailed with additional six S.Q. vals from Berlin, Ont. 14 JY <b>96</b> to Australia, re-mailed with 4 diff Australian stamps 25 AU from Melbourne to Austria, and thence with seven Austrian stamps (plus 4 additional on reverse) on Sep 27 from Hallein to Canada, a lovely and most colourful cover, but especially nice with the variety escaping notice of one of the keenest stamp minds at the time, W. H. Schmalz. Est. 1250+ ..	PHOTO	.....
578	O	31: <b>ONE CENT</b> : brown red on <b>LAI D PAPER</b> , perf and other faults, appears fine (cat as vg) .....	PHOTO	1500
579	O	33: <b>THREE CENT</b> : bright red on <b>LAI D PAPER</b> , strong laid lines with verger, SON OSHAWA 31 AU 1868 c.d.s. (inverted 6 in date), small stain and dullish perfs, appears fine .....	PHOTO	900
580	O	33: -with VERGER LINE and grid cancel, better than usual centering, almost very fine. ....	PHOTO	900
581	O	33: -crisp laid lines with verger, light grid cancel, perf/corner faults, appears very fine. ....	PHOTO	900



**SMALL QUEENS**

582	★	34-47: Over 45 mint/unused incl ½¢ (4), 1¢ (6, one perf 11½x12), 2¢ (6), 3¢ (8, one perf 11½x12), 5¢ (3 Montreal, 3 Ottawa), 6¢ (3 Montreal incl an n.h. Jumbo with toned corner and a perf 11½, 2 Ottawa), 8¢ (5), 10¢ (1 Montreal, 3 Ottawa), 20¢ and 50¢, mostly no gum/disturbed gum, faulty, etc, some n.h. and most appear f-v.f. ....	5380
583	★	34/47: ½¢ to 50¢ virtually cpl (no 5¢ Montreal or 20¢) incl shades, with ½¢ (2), 1¢ (3), 2¢ (2), 3¢ Montreal and Ottawa, 5¢ Ottawa, 6¢ Montreal and Ottawa, 8¢ jumbo, 10¢ Montreal and Ottawa (2) and 50¢, a few faults/gum disturbed/regummed, etc, mostly very fresh and most appear f-v.f. .... PHOTO	2105
584	★	34/47: ½¢ to 50¢ cpl (except 3¢ and 10¢ Montreal) fresh set incl 2 shades each ½¢, 1¢ and 3¢, and 3 shades 8¢, all with o.g., some more or less disturbed and a few with (mostly smaller) faults, otherwise f-v.f. ....	1620
585	★	34/47: Balance of the mint S.Q.'s incl ½¢ (2), 1¢, 2¢ (2), 5¢ (two Ottawa), 6¢ (Montreal and Ottawa), and 8¢, mostly fresh with o.g., several jumbos, a few faults, mostly f-v.f. ....	735
586	○	34/42: Used accumulation on stockpages with ½ to 6¢ plus five 10¢ dull rose (3 are perf 11½x12), condition varies but mostly f-v.f. Inspect. ....	2350
587	○	34/47: Stockbook with over 130 used S.Q.'s incl 20 and 50¢, 10¢ pair, early 3¢ shades, approx 25 perf 11½x12, etc, quality varies, much is f-v.f. Est. 150+ .... PHOTO	.....
588	○	35,37,41: Over 90 incl 48 1¢ with CORK CANCELS plus 45 1 and 3¢ with SQUARED CIRCLES, mostly f-v.f. Est. 150+..... PHOTO	.....
589	○	37,etc: Stockbook with over 700 3¢, plus some 1¢, 2¢, etc, mostly Montreal printings, some with better c.d.s. cancels, etc. Inspect. Est. 200+ ....	.....
590	☒	35,36,37,F1: Seven somewhat better covers, <b>1880-96</b> , incl 1¢ on folded printed circular (report of convictions), 2¢ strip of 4 on registered letter, cork star, D.L.O. cancels, illustrated advertising, boxed REGISTERED OTTAWA, TOO LATE, etc, quality varies somewhat, many are f-v.f. Inspect. Est. 250+ ....	.....
591	☒	34,35,36,37,39,41,42,F1: Nine S.Q. covers, all used from Montreal <b>1871-97</b> , various cancels incl duplex, flags, c.d.s., etc, with an early rose, two registered, multi-frankings, foreign destinations, etc, a couple more or less faulty, mostly f-v.f. Est. 125+ ....	.....
592	☒	35/41: Over 25 S.Q. mostly ILLUSTRATED ADVERTISING COVERS, 1882-98, several better/scarcer incl WIRE WORKS, CITY VIEW of PARIS, etc, all more or less faulty, some appear f-v.f. Est. 250+ ....	.....
593	☒	17 Postal Stationery cards, 1875-97, incl advertising, sq. circle, coloured cancels, etc, mostly clean and f-v.f. Est. 100+ ..... PHOTO	.....

**HALF CENT**

594	★	34: black, top margin copy with part IMPRINT and reversed (Plate No) <b>1</b> , pencil notations on reverse, v.f. Est. 50+ ..... PHOTO	.....
595	★★	34: grey black, fresh centered BLOCK OF FOUR, n.h., extremely fine. .... PHOTO	200
596	★	34: black, fresh BLOCK OF FOUR, l.h., very fine. Est. 75+ .... PHOTO	.....
597	★	34iv: grey black, right side <b>IMPRINT BLOCK OF 12</b> , showing <b>MAJOR RE-ENTRY</b> (pos. 49), supported on two stamps and in margin, otherwise n.h., fine. Est. 125+ .... PHOTO	.....
598	☒	34iv: grey black showing <b>MAJOR RE-ENTRY</b> (pos. 49), tied by grid to WRAPPER from Oak Hill, NB to Ottawa, clean, v.f. ... PHOTO	500
599	☒	34: Ten copies affixed around edges and tied by duplexes to mourning cover from BERLIN, ONT 18 AP <b>92</b> to BERLIN, GERMANY, indistinct receiver on reverse, some edge wear, otherwise clean and very fine. Est. 150+ .... PHOTO	.....

**ONE CENT**

600	★★	35: 1¢ yellow (O), brilliant fresh, mathematically centered, superb, catalogue values irrelevant. Est. 200+ ..... PHOTO	.....
601	○	35: yellow, pair with 35x10mm violet cachet <b>SAVED FROM WRECK OF S.S. "EIDER"</b> article by A.E. Hopkins from A HISTORY OF WRECK COVERS accompanies. Stamps with cork cancels, cachets scarce and very fine. Est. 250+ ..... PHOTO	.....
602	○	35a var: -exceptionally well centered with 1 JY <b>1871</b> c.d.s. (although referred to as a Montreal printing, these early shades were actually produced in Ottawa), with 1997 Greene cert (stating Can. Spec. 35ii and with explanation). Choice. Est. 75+ ..... PHOTO	.....
603	○	35d: -perf 11½x12, with Hamilton 6 NO <b>73</b> c.d.s. cancels, a VERY EARLY DATE, fine. Est. 50+ ..... PHOTO	.....
604	★★	35vii: yellow, perf 11½x12, brilliant fresh with full streaky o.g. (a few natural inclusions in gum), a mathematically centered never hinged gem. .... PHOTO	1050+
605	★	35viii: -BLOCK OF FOUR, UL stamp very strongly showing the long <b>STRAND OF HAIR</b> variety, block is a little weak, hr's and variety with very small hinge thin, otherwise very fine and RARE MULTIPLE. .... PHOTO	1180+
606	○	35viii: -orange yellow showing the short <b>STRAND OF HAIR</b> variety, scarce and fine. .... PHOTO	250+
607	○	35viii: -yellow strongly showing the long <b>STRAND OF HAIR</b> variety, fine .... PHOTO	250
608	○	35viii: -orange yellow strip of three with '95 R.P.O. cancels, centre stamp strongly showing the long <b>STRAND OF HAIR</b> variety, scarce used multiple, fine. .... PHOTO	250+
609	☒	35xi: -yellow, centered JUMBO showing the <b>DIAGONAL LINE IN HAIR</b> variety, SON c.d.s., very fine. .... PHOTO	500
610	☒	35: Six single frankings incl. 2 UNSEALED LETTERS and 4 DROP LETTERS, some faults. Inspect. Est. 50+ ....	.....
611	☒	35: Three PRE-PRINTED PRINTERS COPY ENVELOPES, each with 1¢ tied by KINGSVILLE, ESSEX and OXLEY '96 c.d.s. cancels, very fine. Est. 50+ ..... PHOTO	.....
612	☒	35: Twelve single franking Printed Matter/Unsealed Envelope covers, 1875-97, all with advertising incl one illustrated, smaller town, etc, clean and f-v.f. Est. 125+ .... PHOTO	.....
613	☒	35,36,41: 3 covers, each with <b>NSPB BUILDING SOCIETY</b> illustrated advertising in GREY, GREEN and RED, one reduced, others f-v.f., scarce trio. Est. 100+ ..... PHOTO	.....
614	☒	35: ORANGE, perf 11½x12, tied by Montreal 15 NO <b>75</b> duplex to attractive <b>MOURNING COVER</b> with crossed lines front and back and Maltese Cross on backflap, clean and very fine. Est. 100+ ..... PHOTO	.....
615	☒	35: -tied by Montreal 17 JA duplex (circa 1893) to all-over illustrated <b>BOOK SELLERS</b> advertising Drop Letter, back flap missing, still scarce and otherwise very fine. Est. 100+ .... PHOTO	.....
616	☒	35xi: -yellow, showing the <b>LONG STRAND OF HAIR</b> variety, tied by Montreal 4 NIV 1896 C Flag to card to Toronto, some toning around stamp perfs, otherwise fine .... PHOTO	600
617	☒	24,35a: 1¢ deep orange and 2¢ L.Q. in <b>MIXED FRANKING</b> paying 3¢ rate, tied by Montreal 6 NO <b>71</b> cancels to cover to Toronto, St Lawrence Hall illustration on back (part of backflap missing and slight reduction at L), otherwise fine, scarce. Est. 300+ ..... PHOTO	.....

- 618 O 35viii,36: 1¢ and 2¢ S.Q. tied by Cottenden Street Halifax 20 MY 97 c.d.s. to illustrated advertising front to Hull PQ, 1¢ showing the long **STRAND OF HAIR** variety, rare on cover, fine. .... PHOTO 600

## TWO CENT

- 619 ★ 36i: green (O), fresh centered TALL JUMBO, fresh and full o.g., hr, very fine and spectacular appearance. Est. 100+ .....  
 620 O 36vi: -centered JUMBO, strongly showing the **MAJOR RE-ENTRY**, SON c.d.s., shallow hinge thin, otherwise very fine (not priced in this centering in U.C.S.), with clean 1988 Greene Foundation cert. Est. 250+ ..... PHOTO  
 621 O 36viii: -blue green (O) showing **LATENT RE-ENTRY** in top margin (pos. 188), some slightly flat perfs at left, otherwise fine and scarce. .... PHOTO 400  
 622 ☒ 36,37: 2¢ and 3¢ S.Q., both tied by ideal strikes of five pointed cork STARS to flimsy registered cover from Quebec 8 DE 73 to Toronto, corner faults, otherwise fine and attractive. Est. 100+ ..... PHOTO  
 623 ☒ 36,37: 2¢ and 3¢, both very fine and tied by two ideal strikes of straight line 'REGISTERED' to coloured registered envelope from L'Original 25 AP 76 (ms day) to Trinity College, Toronto, manuscript 'Paid & Registd.', numbers, etc, Montreal transit on reverse, most attractive. Est. 75+ ..... PHOTO  
 624 ☒ 36vi: -green showing the **MAJOR RE-ENTRY**, tied by cork along with 1¢ S.Q. to cover from Emerald, PEI 27 OC 92 to Summerside, cover torn at top and tape repair stain, otherwise fine ..... PHOTO 250  
 625 ☒ 36ii: BLUE GREEN (Ottawa printing), two copies, both fine and tied by Montreal 24 JY 94 duplex to illustrated **MONUMENTS** advertising cover to the U.S.A. (overpayment of 1¢?), light corner bend LR, otherwise clean and very fine. Est. 75+ ..... PHOTO  
 626 ☒ 36: Three 2¢ DROP LETTERS from London 25 NO 96, St. Hyacinthe 30 NO 95 (squared circle) and Vancouver 29 JU 95, all very fine. Est. 50+ .....

## THREE CENT

- 627 O 37,41,44: Several hundreds incl loose, in glassines, etc (mostly Ottawa printings) plus approx 50 8¢ S.Q.'s, condition varies, some faults, useful for shades, cancels, varieties, etc. Inspect Est. 125+ .....  
 628 O 37d: **COPPER RED, PERF 12½, JUMBO** copy showing part of next stamp at right, fine, with 1961 Royal cert. .... PHOTO 900  
 629 O 37i: **DARK ROSE** on **THICK SOFT PAPER**, neat grid, very fine and scarce thus ..... PHOTO 250  
 630 O 41: Over 1150, all C.D.S. DATED copies (mostly 1890's), incl multiples, misperfs, jumbos, coloured, some in pairs, mostly f-v.f. Est. 200+ .....  
 631 ★ 41: 41: orange, centered JUMBO, h.r., two dulled perfs at top, otherwise superb. Est. 50+ ..... PHOTO  
 632 ★★ 41: -vermillion (O), fresh, n.h., very fine. .... PHOTO 225  
 633 (★) 41ii: -orange vermillion, large margined IMPERFORATE PAIR, no gum, very fine. .... PHOTO 450  
 634 O 41vi: -vermillion with **VAMPIRE BITE** variety, very fine. .... PHOTO 250  
 635 O 41vi: Three copies, vermillion, mounted and illustrated on page, showing the first, second and last states of the **VAMPIRE BITE** variety from strongest to weakest (due to plate wear), f-v.f., most interesting. .... 450+  
 636 ☒ 37b,vars: Four covers, each with single franking used from St John with 2-RING-7 cancel from June-Nov 1870, 4 diff shades incl INDIAN RED, COPPER, ROSE, etc, mostly f-v.f. Est. 100+ ..... PHOTO  
 637 ☒ 37,41: 13 covers, 1887-97, incl advertising, corner cards, etc, a few faults, mostly f-v.f. Est. 75+ .....  
 638 ☒ 37,41: Seven S.Q. advertising covers, 1888-93, incl Hotel, Hardware, etc, some more or less faulty. Inspect. Est. 125+ ..... PHOTO  
 639 ☒ 37i: **DARK ROSE** on **THICK SOFT PAPER**, small stain UL, otherwise fine, tied by fancy cork to cover (trimmed at left and trifle soiled on reverse) from Brockville 8 FE 71 to Maitland, with 1963 Royal cert, fine, ex Smythies. .... PHOTO 400+  
 640 ☒ 37a: -dark rose, well centered and tied by locally hand-made **2-RING-4** (RF8) from Watson's Corners 5 JU 73 to Toronto, clean and very fine. Est. 150+ ..... PHOTO  
 641 ☒ 37e: -red, pair and single, perf 11½x12, all fine and tied by Montreal 19 JY 75 duplexes to mourning cover to LLANDYSSIL, **SOUTH WALES, ENGLAND**, 2 AU receiver on reverse, sent via New York and carried by Cunard steamer 'Algerie' (1¢ overpayment of this rate), clean and very fine. Ex Arfken. Est. 150+ ..... PHOTO  
 642 ☒ 37e: -red, perf 11½x12, very fine vertical pair tied by Montreal 24 SP 75 duplexes to mourning cover to LLANDYSSIL, **SOUTH WALES, ENGLAND**, 6 OC receiver on reverse, clean and very fine. Est. 100+ ..... PHOTO  
 643 ☒ 37,F1: 3¢ S.Q. and 2¢ R.L.S. on registered cover from Mountain Grove 2 DEC 76 (manuscript date) to Toronto, straight line REGISTERED on front, stamp has trace of imprint at right (which someone has written on the cover in red crayon), part of back flap is missing, otherwise fine. Est. 50+ ..... PHOTO  
 644 ☒ 37: -tied to cover from Fonthill Ont. 5 DE 79 to St. Catharines, opened by error and SIGNED by recipient and resealed with IMPRINT piece of selvage, scarce. Est. 50+ ..... PHOTO  
 645 ☒ 37: -very fine strike of segmented cork, probably from Ottawa 20 JA 81 on folded wrapper originally from Clarendon-Front-Sub 19 JA 81 with "FREE" and RETURNED FOR POSTAGE, both crossed out and remailed for 1 (d) to Quebec with 21 JAN arrival, very fine. Est. 125+ ..... PHOTO  
 646 ☒ 37: -perf 12, tied by 7-pointed star from Aurora Ont. 30 AP 84 with both cancels in matching MAGENTA (rare colour), almost very fine. Est. 150+ ..... PHOTO  
 647 ☒ 37ii,F1: -dull red, perf 11½x12, and R.L.S., both tied to registered cover with segmented cork from Ottawa 14 MAR 84 to clean cover to Fraserville Que, very fine. Est. 150+ ..... PHOTO  
 648 ☒ 41: Four covers, each with 3¢ single franking on illustrated advertising cover from Coulthard Scott Co, showing **FOUR DIFF FARM IMPLEMENTS**, choice and very fine. Est. 125+ ..... PHOTO  
 649 ☒ 41: -very fine, tied by Montreal 8 FE duplex to all-over illustrated **BOOT AND SHOE MANUFACTURERS** advertising cover, a couple light stains at edges, otherwise very fine. Est. 50+ ..... PHOTO  
 650 ☒ 37,F1: -dull red, plus 2¢ R.L.S., tied by segmented corks to clean cover from Pembroke Ont. 4 MY 86 to Kingston Ont., very fine. Est. 75+ ..... PHOTO  
 651 ☒ 37: -tied by Toronto 3 AUG 86 duplex to illustrated **WATCHMAKERS & ENGRAVERS** advertising cover showing **HORSE AND RIDER** engraving on watch on reverse of cover, to Springfield Ill, very fine. Est. 150+ ..... PHOTO  
 652 ☒ 41: -tied by Toronto 19 OCT 89 duplex to illustrated **MASSEY M'F'G** advertising cover showing **HORSES PULLING MOWER** to Armdale Ont., almost very fine. Est. 75+ ..... PHOTO

653	☒	41: -jumbo margins, tied by St. John N.B. 18 SP <b>94</b> , duplex to illustrated <b>FRUITS &amp; PRODUCE</b> advertising cover to MONCTON, clean and very fine. Est. 75+ ..... PHOTO .....	
654	☒	41: -fine, tied by St. John 26 JY <b>94</b> Numeral 1 duplex to all-over illustrated <b>BRUSHES &amp; CORN BROOMS</b> advertising cover to Moncton, clean and very fine. Est. 75+ ..... PHOTO .....	
655	☒	41,42: 3¢ and 5¢, both fine and tied by ideal strike of straight line REGISTERED to registered cover from Cote-Des-Neiges 24 MY <b>95</b> (inverted 2 for 5) to U.S.A., clean and very fine. Est. 75+ ..... PHOTO .....	

**FIVE CENT**

656	★★	38a: slate green, perf 11½x12 with full streaky o.g. (natural spots on gum and couple brown inclusions), light negligible gum bend, a NEVER HINGED and VERY RARE gem. .... PHOTO 2700+	
657	○	38iv: -showing the <b>FEATHER IN HAIR</b> variety, light cork, very fine. .... PHOTO 1250	
658	○	38iv: -with <b>FEATHER IN HAIR</b> variety (line through D of Canada into top of head), fine and RARE ..... PHOTO 625	
659	☒	38a: -very fine pair, perf 11½x12, tied by Quebec 2 JU <b>82</b> duplexes to double weight cover to <b>ENGLAND</b> , trifle edge wear, still fine. Est. 50+ ..... PHOTO .....	
660	★	42iii: 5¢ grey PAIR, left stamp showing the <b>MAJOR RE-ENTRY</b> (doubling in CANADA POST, oval and 5 CENTS 5), variety has small thin from hinge removal, otherwise fine and scarce multiple. Est. 200+ ..... PHOTO .....	
661	☒	42: -very fine, tied by Quebec 21 JA <b>90</b> duplex to illustrated <b>ACCOUNTANT</b> advertising cover to <b>ENGLAND</b> , clean and very fine. Est. 100+ ..... PHOTO .....	
662	☒	42: -tied by Quebec 21 MY <b>96</b> duplex to clean cover to Paris, <b>FRANCE</b> , very fine. Est. 50+ ..... PHOTO .....	

**SIX CENT**

663	★★	39b: yellow brown, perf 11½x12, brilliant fresh and exceptionally well-centered with full streaky o.g., NEVER HINGED and EXTREMELY FINE, exceedingly rare in this quality. .... PHOTO 3000+	
664	☒	39b: -tied by cork to early <b>VICTORIA HOTEL</b> advertising cover from St John 10 AU <b>1874</b> to USA, 8 pg letter with matching hotel stationery enclosed, couple light age marks at edges, otherwise very fine and scarce. Est. 150+ ..... PHOTO .....	
665	☒	39b: -(3 short perfs at top) tied by <b>11 IN CIRCLE OF BARS</b> (D&S 34) to cover from FREDERICTON 13 OC 74 to Jersey City, clean and very fine. Est. 50+ ..... PHOTO .....	
666	○	43c: -red brown, strongly showing the <b>5¢ on 6¢ MAJOR RE-ENTRY</b> (Boggs calls this the most remarkable variety in Canadian stamps), centered to left, light Montreal 5 roller, a GREAT RARITY ..... PHOTO 3000	
667	★	43i: -chestnut, horizontal STRIP OF THREE showing WIDE and NARROW PERFORATION SETTINGS, full (glazed) o.g., fine and striking appearance. Est. 200+ ..... PHOTO .....	
668	○	43v: -red brown, strongly showing the <b>MAJOR RE-ENTRY</b> (C7), centered to bottom, light cancel, fine. .... PHOTO 120	
669	☒	34,35,43: pair 1¢ and 6¢ red brown tied by grids from Ottawa 9 NO <b>95</b> with boxed Registered Ottawa cancel on front and reverse, plus a ½¢ tied to back and used as a SEAL, some stains visible from front, still an unusual cover. Est. 50+ ..... PHOTO .....	

**EIGHT CENT**

670	★★	44b: slate, centred JUMBO, l.h., very light horiz gum bend, otherwise extremely fine. .... PHOTO 300	
671	☒	44,a,b,c,etc: 6 covers, 1895-97, all single franking registered covers in SIX DIFF SHADES, cancels incl R.P.O., Squared Circle, straight line REGISTERED, etc, generally clean and f-v.f. Est. 150+ ..... PHOTO .....	
672	☒	44: -violet black tied by NOTTAWA 29 DE <b>96</b> c.d.s. to registered cover to Toronto, same day BEETON & COLLINGWOOD MC R.P.O. (Ludlow O-10) on reverse, pristine and very fine. Est. 100+ ..... PHOTO .....	

**TEN CENT**

673	○	40,a,45: 10 copies in diff shades incl seven Montreal (incl a pair) and three Ottawa, all with HALIFAX straight line grid duplex cancels, mostly f-v.f. Est. 200+ ..... PHOTO .....	
674	★	45: -brownish rose, right margin copy with part IMPRINT, l.h., almost very fine. .... PHOTO 300	
675	★	45a: -dull rose, fresh and well-centered tall JUMBO, hr, very fine. .... PHOTO 750	
676	★	45a: -dark rose, rich coloured and very fresh horizontal PAIR, fresh, l.h., f-v.f. .... PHOTO 1000	
677	★	45c: -brown red, LR corner margin IMPERFORATE PAIR, full (disturbed) o.g., surface scuffs and other faults, appears v.f. . PHOTO 450	
678	★	45a:iii: -rose carmine, the <b>MAJOR RE-ENTRY</b> , some toning at perfs, otherwise fine ..... PHOTO 150	
679	★	45a:iii: -deep rose carmine, the <b>MAJOR RE-ENTRY</b> , exceptionally well-centered (only priced in fine in U.C.S.), v.f. Est. 150+ PHOTO .....	
680	★	45:iii: -brown red, fresh block of four, UR stamp is the <b>MAJOR RE-ENTRY</b> (very strong example). top pair (incl variety) hr, bottom stamps n.h. (hint of adhesions on gum), RARE MULTIPLE and SHOWPIECE ..... PHOTO 1250+	

**WIDOW WEEDS**

681	★	46-7: 20 and 50¢, fresh and f-v.f. .... PHOTO 450	
682	○	46,47: -as above, both selected, centered copies with c.d.s., 20¢ light diagonal corner crease - negligible, otherwise v.f. .... PHOTO 250	
683	★★	45a: 20¢ vermilion, brilliant fresh and mathematically centered, couple very light gum wrinkles - negligible and mentioned only for the record, a NEVER HINGED and EXCEEDINGLY RARE GEM ..... PHOTO 2400	
684	★	47: 50¢ deep blue, BLOCK OF SIX, fresh, l.h., fine and scarce multiple ..... PHOTO 1350	
685	★	47,i: -top margin IMPRINT pair, the right stamp with <b>MAJOR RE-ENTRY</b> (pos. 6), n.h. and very fine position multiple, SHOWPIECE. .... PHOTO 4650+	

**SMALL QUEEN FANCY CANCELS**

Where possible DAY & SMYTHIES #'s have been used and quoted in brackets.

686	○	37,41,43: 14 Small Queens (one 6¢, others 3¢), all with f-v.f. strikes of <b>COLOURED CANCELS</b> (blue, violet, purple) incl. sunbursts, stars, crosses, grids, etc, a few faults, most attractive. Est. 75+ ..... PHOTO .....	
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- 687 O 37,etc: 7 diff. FANCY CANCELS, mostly on 3¢ S.Q.'s incl. intaglio **CROWNS** (4), **UNION JACK** (on 8¢), **INTERSECTED SQUARE** and **DIAMOND**, a few faults, mostly f-v.f. Est. 50+ ..... PHOTO
- 688 O 35/F1: 40 1¢ and 3¢ S.Q.'s or 2¢ R.L.S., all with **CORK CANCELS**, incl GEOMETRICS, COGWHEELS, CROSSES, FLOWERS, SUNBURSTS, etc, quality varies, mostly f-v.f. Est. 50+ ..... PHOTO
- 689 O 37,41: Seven 3¢ Small Queens with f-v.f. strikes of **NUMERALS**, incl. rate **3**, Grimsby **3** in triangles (D&S 46), two diff. **4's**, rate **5** (3 or 4 strikes on pair) and intaglio **X** (Roman Numeral 10), a couple small faults, mostly f-v.f. Est. 50+ ..... PHOTO
- 690 ☒ 41: -tied by ideal strike of **FANCY CANCEL** (unrecorded D&S) from Aylmer (East) Que. 14 MAY **91** on cover to Monte-Bello, Que, plus an identical strike on a pair on piece. Est. 75+ ..... PHOTO
- 691 ☒ 35,37,a,39: Six covers, all from Toronto, 1871-74, with FANCY CANCELS incl. **ROSETTES, SUNBURSTS, GRIDS**, etc, a few cover faults, otherwise f-v.f Est. 75+ ..... PHOTO
- 692 ☒ 37: 1873-81: Four covers each bearing single 3¢ (two oxidized) tied by Fancy cork cancel, plus a 1¢ postcard used in 1877 with Halifax H duplex, a few faults, otherwise fine. Est. 50+ ..... PHOTO
- 693 ☒ 35iii: 35iii: -LEMON YELLOW, perf 11½x12, tied by face-free **SEGMENTED CORK** to pristine STATISTICAL RETURN (Judicial Matters) from Gould 28 JA **75** to Quebec, clean and very fine. Est. 75+ ..... PHOTO
- 694 ☒ 37: -tied by segmented cork from Ottawa 20 MY **73** to Jasper Ont, trifle opening tears, otherwise very fine. Est. 50+ ..... PHOTO
- 695 ☒ 37: -dull red, tied by fancy segmented cork from Ottawa 28 MY **77** to cover to Seneca Ont, trifle edge toning, still f. Est. 50+. PHOTO
- 696 ☒ 35,36,F2a: EIGHT CENT registered rate, tied by 3 ideal strikes of FANCY PURPLE CORK with DIAGONAL CROSS from ST. CROIS N.B. to CUMBERLAND BAY N.B., most attractive and very fine, ex Steinhart. Est. 125+ ..... PHOTO
- 697 ☒ 35d,37e: 1¢ orange and 3¢ dull red, both perf 11½x12, tied by **SEGMENTED CORK** from Minden Ont 28 JU **76** to Toronto, very fine. Est. 50+ ..... PHOTO
- 698 ☒ 37e: RED, perf 11½x12, tied by bold **SEGMENTED CORK** from Pendleton C.W., 20 FE **75** to Toronto (small opening tear in UR envelope) otherwise almost very fine. Est. 50+ ..... PHOTO
- 699 ☒ 37: dull red, tied by **SEGMENTED CORK** from Ottawa 7 NO **74** to clean cover to Irish Creek, Ont, very fine. Est. 50+ ..... PHOTO
- 700 ☒ 37ii: dull red, perf 11½x12 tied by **SEGMENTED CORK** from Clayton U.C., 27 JU **77**, (all cancels in blue) to very fine cover to Jasper, Ont, with black same day receiver on reverse, very fine. Est. 50+ ..... PHOTO
- 701 ☒ 44b: 8¢ SLATE, tied by **GRID** to cover from Notre Dame St. West, Montreal 28 DE **97** to registered cover to Waterville, Maine, with violet Portland 29 DE exchange on reverse, very fine. Est. 50+ ..... PHOTO
- 702 ☒ 37: dull red, tied by **FANCY SEGMENTED CORK**, ideal strike, to immaculate cover from Cayuga, C.W. 18 JU **79** to Caledonia, Ont, very fine. Est. 50+ ..... PHOTO
- 703 ☒ 37e: 3¢ orange red, perf 11½x12, tied by very fine strike of **SEGMENTED CORK** (unlisted D&S), from Pendleton, C.W., 12 JU **79** to Toronto, some faults on reverse of cover, otherwise very fine. Est. 75+ ..... PHOTO
- 704 ☒ 37iii: -orange red, perf 11½x12 tied by **CONCENTRIC CIRCLES** from Orillia Ont, 16 NO **81** to clean cover to Toronto, part of back flap missing, otherwise almost very fine. Est. 50+ ..... PHOTO
- 705 ☒ F1a,37iii: 2¢ R.L.S. and 3¢ S.Q. (piece missing), both tied by **FANCY SEGMENTED CORKS** to registered letter from Blyth Ont 29 OC **83** to Clinton, Ont., very fine. Est. 50+ ..... PHOTO
- 706 ☒ 37c,F1i: 2¢ R.L.S. and 3¢ Small Queen in matching shades of ORANGE, both tied by deep blue fancy **ROSETTE** cork cancels to registered cover from Barrie 10 JU **79** (matching blue c.d.s.) to Gravenhurst, a couple tiny age spots and back flap torn, otherwise fine and attractive. Est. 75+ ..... PHOTO
- 707 ☒ 39b: YELLOW BROWN, perf 11½x12, tied by Fredericton **11** (D&S fig 34), 6 AUG **73** to Woodstock, stamp faulty lower right, otherwise very fine. Est. 50+ ..... PHOTO
- 708 O 37ii: dull red, perf 11½x12, with very fine FREDERICTON **11** duplex (D&S 35), very fine. Est. 50+ ..... PHOTO
- 709 ☒ 37c: -orange red, with very fine strike of FREDERICTON **11** (D&S 35) on clean cover, 20 DE **73** to Gagetown with 22 DE arrival on back, slight hinge staining on front, otherwise very fine. Est. 50+ ..... PHOTO
- 710 ☒ 39b: -yellow brown, perf 11½x12, tied by FREDERICTON **11** (D&S 35) 22 MY '74 to cover to Grande Lake, trifle black corner mounts, otherwise very fine. Est. 50+ ..... PHOTO
- 711 O 41: -with ideal strike of FREDERICTON **11** in a box, two trifle shorter perfs, otherwise very fine. Est. 50+ ..... PHOTO
- 712 O 35,37,41: 14 strikes of PEMBROKE **4** (D&S #'s 47-50 and 98), mostly selected strikes and very fine. Est. 50+ ..... PHOTO
- 713 ☒ 41: -tied by ideal intaglio **4** to immaculate cover from Pembroke 22 NO **92** to Sudbury Ont, fine. Est. 50+ ..... PHOTO
- 714 O 37e: -red, perf 11½x12 with very fine strike of **9** (D&S 103), fine. Est. 50+ ..... PHOTO
- 715 O 35v: 1¢ deep red orange, with ideal **FEATHERY MAPLE LEAF**, (D&S 1), probably from Orangeville Ont, 1870. Est. 50+ ..... PHOTO
- 716 ☒ 37a: rose, tied by ideal strike of **FEATHERY MAPLE LEAF** (D&S 1) to choice registered cover from Orangeville, Ont, 13 FE **71** to Toronto, small opening tears otherwise very fine. Est. 100+ ..... PHOTO
- 717 ☒ 37c: red, perf 11½x12, tied by bold strike of **FEATHERY MAPLE LEAF** (D&S 10) from Orangeville, Ont., 18 JU **73** to Toronto, closed opening tear and stamp trifle faulty otherwise very fine. Est. 50+ ..... PHOTO
- 718 O 35a,37,41: ONE and THREE CENT (4) in various shades with f.-v.f. strikes of **LEAVES** . (D&S 20(3), 21(2)) Est. 50+ ..... PHOTO
- 719 ☒ 37a: rose, with bold strike of **LEAF** (D&S 20), from Lindsay Ont 2 FE **72** to Toronto with next day receiver on reverse, cover has internal closed tear, otherwise very fine. Est. 50+ ..... PHOTO
- 720 O 37e: red, horizontal pair, perf 11½x12, with ideal strike of **FERN** type (probably D&S 33), fine. Est. 50+ ..... PHOTO
- 721 ☒ 37a: rose, tied by very fine strike of **FERN** type (D&S 36) from Barrie Ont, 25 OC **70** to Toronto, some natural faults otherwise very fine. Est. 50+ ..... PHOTO
- 722 O 37iii: orange red, perf 11½x12, with large part of IMPRINT, with ideal strike of **FANCY LEAF** (D&S 43), from Notre Dame St. Montreal, very fine. Est. 50+ ..... PHOTO
- 723 ☒ 37e: red, perf 11½x12, tied by unusual **LEAF** (SHAMROCK?) (D&S 49) from Charlottetown P.E.I. 21 MY **75**, to Woburn Mass, almost very fine. Est. 50+ ..... PHOTO
- 724 ☒ 37a: pale rose, tied by very fine strike of **FLOWER** (D&S 55) from Chatham NB 22 MY **71**, to Restigouche PQ, very fine. Ex Lussey. Est. 50+ ..... PHOTO
- 725 ☒ 37a: rose, tied by **FLOWER** (D&S 55) to clean cover, from Chatham NB 18 DE **72**, to Montreal, some reduction at left, otherwise very fine. Est. 50+ ..... PHOTO

- 726 ☒ 37: Fine strike of **STAR** (D&S 75) from Collingwood, Ont, 29 MY **75** to Toronto, very fine. Est. 50+ ..... PHOTO .....
- 727 ☒ 37: -tied by **STAR** (D&S 81) to cover from Collingwood Ont 3 JAN **72**, to Caledonia Ont, fine. Est. 50+ ..... PHOTO .....
- 728 ☒ 37e: -perf 11½x12, tied by **5-POINTED HOLLOW STAR** (D&S 94) from Kingston, Ont 14 AP **75** to Jasper Ont, almost very fine. Est. 50+ ..... PHOTO .....
- 729 ☒ 37iii: orange red, tied to cover by very fine strike of **STAR inside STAR** (similar to D&S 125 but larger) from Sherrington Que (?) SEP **85** to Hyde Park VT and forwarded to Johnston (VT), cover trimmed at left, otherwise very fine. Est. 50+ ..... PHOTO .....
- 730 ☒ 37: dull red, tied to fine cover by intaglio **STAR** (D&S 128) from Toronto (?) MAY **70** to Hamilton. Est. 50+ ..... PHOTO .....
- 731 ○☒ Four diff. f-v.f. strikes of **CROSSES** incl. **LARGE CROSS** (D&S 176) on 1¢ postcard intricate **INTAGLIO CROSS** (D&S 199) in circle on 10¢ Small Queen and large **INTAGLIO CROSS** on 3¢ on 1877 cover, couple small faults, otherwise f-v.f. Est. 50+ ..... PHOTO .....
- 732 ☒ 37iii: -orange red, perf 11½x12, tied by **CROSS IN CIRCLE** (like D&S 202) from Rockland Ont 9 FE **85** to Philadelphia PA, very fine. Est. 75+ ..... PHOTO .....
- 733 ☒ 37: very fine strike of **CROSS ROADS** (D&S 213) from Owen Sound Ont 21 JU **77** to clean cover to Collingwood Ont, very fine. Est. 50+ ..... PHOTO .....
- 734 ☒ 37iii: orange red, with ideal strike of **CROSS ROADS** (D&S 214) from Owen Sound Ont 10 JAN **79** to Victoria, Vancouver Is., B.C, almost very fine. Est. 50+ ..... PHOTO .....
- 735 ☒ Ideal strike of **CROWN** (D&S 221) on 1¢ postcard from Acton Ont 19 JU **85** to Clinton Ont, very fine. Est. 50+ ..... PHOTO .....
- 736 ○ F1: 2¢ registered letter stamp with very fine strike of **INTAGLIO CROWN** (D&S 232), very fine. Est. 50+ ..... PHOTO .....
- 737 ☒ 41: -tied by very fine strike of **MASONIC CANCEL** (D&S 239) to very fine cover from Glen-Sutton Que 16 MR **88** to clean cover to South Freeport ME, very fine. Est. 50+ ..... PHOTO .....
- 738 ☒ 37iii: -ideal strike of **TRIPOD AND TRIANGLE** (D&S 255) from Stayner Ont 13 JA **97** to clean cover to Craighurst (Ont), small opening tear in cover only, otherwise very fine. Est. 75+ ..... PHOTO .....
- 739 ○ 41: red, perf 12, with very fine strike of **POINTING HAND** (D&S 259), a few missing perfs, otherwise very fine. Est. 50+ ..... PHOTO .....
- 740 ○ 37: red, with fair and rare strike of **SKULL** (unrecorded D&S), light crease lower left, otherwise very fine. Est. 50+ ..... PHOTO .....
- 741 ○ 37: red, with very fine strike of **PUMPKIN HEAD** (D&S 266), very fine. Est. 50+ ..... PHOTO .....
- 742 ○ 37: red, with ideal strike of **PUMPKIN HEAD** (D&S 266), RARE and very fine. Est. 75+ ..... PHOTO .....
- 743 ○ Three diff. **TOWN STRAIGHT LINES** incl. **AURORA**, **COBOURG** and **EUGENIA** first and last on 3¢ Small Queen, other on 1¢ Leaf, a couple faults, appear f-v.f. Est. 50+ ..... PHOTO .....
- 744 ☒ 37: -tied to very fine cover with straight line **BYLTH** (D&S 321), to minutely soiled cover to Clinton Ont, o/w v.f. Est. 75+ ..... PHOTO .....
- 745 ☒ 1¢ POSTCARD with fine strike of straight line **BLYTH** (D&S 322) from Blyth Ont 7 JY **81** to Hamilton, almost v.f. Est. 50+ ..... PHOTO .....
- 746 ○ 37: dull red, with ideal strike of **BRUSSELS** (unlisted D&S), rare, creased, otherwise very fine. Est. 50+ ..... PHOTO .....
- 747 ○ 35a: -orange, two copies forming the straight line **CHARLOTTETOWN** (D&S 336), almost fine. Est. 50+ ..... PHOTO .....
- 748 ○ 35: -tied to piece with large part of fancy **EUGENIA** with intaglio year date (only used in 1883) and 5 JY, RARE. Est. 50+ ..... PHOTO .....
- 749 ○ 35a: -orange with very fine partial strike of **(GAG)ETOW(N)** (unlisted D&S), creases, otherwise very fine. Est. 50+ ..... PHOTO .....
- 750 ○ 40a: 10¢ dark rose carmine, with very fine strike of large **HALIFAX** straight line (D&S 329). Est. 50+ ..... PHOTO .....
- 751 ☒ UX2: Very fine strike of **ST. CATHARINES**, ONT (unlisted D&S) on one cent postcard from St. Catharines Ont, 18 NO **81** to Fingal Ont. Est. 50+ ..... PHOTO .....
- 752 ☒ 1¢ postcard with ideal strike of violet straight line **SHANKLIN** (D&S 348) to St. John N.B. with 5 JA **93** arrival, v.f. Est. 50+ ..... PHOTO .....
- 753 ○ 36,37: Eleven mostly 3¢ S.Q.'s, with mostly very fine strikes of **LETTERS AND INITIALS**, with **A**, **B** (3), **C**, **E**, **K**, **M**, **NX**, **I** and **YK** (D&S #'s 377, 397, 398, 411, 433, 466, 556, 595, 642, 713 and 777), incl. coloured, in circle, intaglio, on piece, etc, a few stamp faults, mostly f-v.f. Est. 150+ ..... PHOTO .....
- 754 ☒ Five cards/covers, 1876-94, each with diff. **LETTER** or **INITIAL** cancel incl. two **H** (from Horton Landing, Hagersville); **JC** (from Picton); **M** (from Moncton) and intaglio **N** (from Lawrence Station), some more or less faulty. Inspect. Est. 75+ ..... PHOTO .....
- 755 ☒ 37iii: orange red, perf 11½x12 tied by Ashdown **A** (D&S 354) to very fine cover, 26 MR **78** to Toronto, very fine. Est. 50+ ..... PHOTO .....
- 756 ○ 37: dull red, with ideal strike of **ASHDOWN A** (D&S 355), minor toning, otherwise fine. Est. 50+ ..... PHOTO .....
- 757 ○ 40i: 40iii: pale rose, with very fine strike of **A** in circle (D&S 377), apparently from St. Hyacinthe P.Q., RARE. (trifle thin lower right corner) otherwise very fine. Est. 50+ ..... PHOTO .....
- 758 ○ 41: bright vermilion, with ideal strike of thick **AP** (D&S 389), from Grenville P.Q., 14 MR **84** on small piece v.f. Est. 50+ ..... PHOTO .....
- 759 ☒ 37: dull red, tied by v.f. strike of intaglio **B** (D&S 406) from Brockville Ont 5 AP **75** to clean cover to Jasper Ont. Est. 75+ ..... PHOTO .....
- 760 ☒ UX2: 1¢ postcard, with very fine strike of intaglio **B** (D&S 410), from Brigden Ont, 6 AU **81**, very fine. Est. 50+ ..... PHOTO .....
- 761 ☒ 35d: orange, perf 11½x12 with fair strike of intaglio **B** (unlisted D&S) tied to advertising cover from Berlin Ont, 9 NO **89** to Tilsonburg Ont, RARE. Est. 75+ ..... PHOTO .....
- 762 ○ 37a: rose, with very fine strike of **BB in bars** (D&S 419) from Bowmanville Ont, very fine. Est. 50+ ..... PHOTO .....
- 763 ☒ 41: bright vermilion, with ideal strike of **BR in oval** (D&S 427) from Burnt River Ont 14 JU **92** to Warkworth Ont, small opening tears at lower right otherwise very fine. Est. 50+ ..... PHOTO .....
- 764 ○ 37c: orange red, with very fine strike of **EM** watch fob initials (D&S 475) (for Postmaster Emil Mouchet), very fine and RARE. Est. 100+ ..... PHOTO .....
- 765 ○ 37: Two 3¢ Small Queens, each with diff. strike of **EP** (Postmaster Edwin Pridham's initials) in TWO DIFF. STYLES, proving that more than one cancelling device was used, most interesting. Est. 50+ ..... PHOTO .....
- 766 ○ 37ii: dull red, perf 11½x12, two shades, both with strikes of large **EP** (D&S 478) from Grenville P.Q., fine. Est. 50+ ..... PHOTO .....
- 767 ☒ 1¢ Postcard with fine strike of **H in CIRCLE** (D&S 507a) from Hastings, Ont, 1 MR **90** to Belleville, Ont, very fine. Est. 50+ ..... PHOTO .....
- 768 ○ 35: yellow, supported strip of 3 with 3 ideal strikes of **thick H** (D&S 511) from Hagersville Ont. Est. 50+ ..... PHOTO .....
- 769 ○ 37: dull red, perf 12 with very fine strike of large intaglio **H** (D&S 521 or 522) to small piece, very fine. Est. 50+ ..... PHOTO .....
- 770 ○ 41: -with ideal strike of **K** in double circle (D&S 549), fine. Est. 50+ ..... PHOTO .....
- 771 ○ 37a: rose, with almost very fine strike of **intaglio K** in broken rectangle (D&S 552), very fine. Est. 50+ ..... PHOTO .....

- 772 ☒ 37a: rose, pair, with very fine strikes of **LWL monogram** (D&S 579) tying stamps to clean cover from Elora, Ont 13 SP **71**, to Jackson, Mich, very fine. Ex Lussey Est. 75+ ..... PHOTO .....
- 773 ○ 37e: red, pair, perf 11½x12 with two very fine strikes of **M in bars** (D&S 581) from Fort Garry Manitoba, RARE, one nibbed perf. Est. 100+ ..... PHOTO .....
- 774 ☒ 1¢ postcard with fine strike of **NEGATIVE M BETWEEN BARS** cork (D&S 596) from Moncton 12 DE **82** (used as a duplex?) to Halifax, very fine. Est. 50+ ..... PHOTO .....
- 775 ☒ 1¢ postcard cancelled with two **M's** (unrecorded D&S) from Milltown N.B. 21 SE **85** to Boston Mass, almost v.f. Est. 50+ .... PHOTO .....
- 776 ○ 35a: orange, with ideal strike of **M in bars** (Fort Garry Manitoba?) (unrecorded D&S), very fine. Est. 75+ ..... PHOTO .....
- 777 ○ 37e: red, perf 11½x12 with very fine strike of **N** in oval (D&S 605), fine. Est. 50+..... PHOTO .....
- 778 ○ 35d: 1¢ orange, perf 11½x12 with ideal blue intaglio **N** (D&S 619), very fine. Est. 50+..... PHOTO .....
- 779 ☒ 41: orange red, perf 12, with ideal strike of large intaglio **N** (D&S 620) from Welland Ont 2 FEB **88** to Fort Erie Ont, small opening tear at bottom, otherwise almost very fine. Est. 50+ ..... PHOTO .....
- 780 ☒ 35d,36e: 1 and 2¢, both perf 11½x12 and fine, tied by very fine strike of blue intaglio **N** (D&S 620) from Sheridan Ont, 19 AP **79** to Zephyr, Ont. Est. 50+ ..... PHOTO .....
- 781 ☒ 37iii: orange red, perf 11½x12, tied by fine strike of intaglio letters ( **PB ?** ) (D&S unlisted) from Peterborough Ont, 1 MY **77** to clean cover to Keene, Ont. Est. 75+ ..... PHOTO .....
- 782 ☒ 37a: rose, with ideal strike of intaglio **N IN CIRCLE** (D&S 624), tied to cover from Toronto, 18 JA **71** to Sarnia, Ont, SCARCE. Est. 75+ ..... PHOTO .....
- 783 ☒ 35a,37e: 1¢ orange and two shades 3¢, all with very fine strikes of intaglio **N** (D&S 625) segmented cork from Ottawa, mostly very fine. Est. 50+..... PHOTO .....
- 784 ○ 37e: -red, perf 11½x12, ideal strike of initials **N.R** (D&S 628), probably Postmaster Newton Robinson, a few nibbed perfs, otherwise very fine. Est. 50+ ..... PHOTO .....
- 785 ☒ 37: dull red, tied to cover with fine reversed strike of intaglio **NFB** (D&S 634) from Brockville Ont 5 OC **82** to English Town N.S., tiny stain LR, otherwise v.f. Est. 75+ ..... PHOTO .....
- 786 ○ 41: bright vermilion, very fine strike of intaglio **O** over **K** in long rectangle (D&S 649) in violet. Est. 50+ ..... PHOTO .....
- 787 ○ 37: dull rose, with very fine strike of letter **O** (D&S 654), one nibbed perf, otherwise very fine. Est. 50+ ..... PHOTO .....
- 788 ○ 41: -with large **P**, (D&S 657), very fine strike. Est. 50+ ..... PHOTO .....
- 789 ☒ 37: -tied by very fine strike of **T** (D&S 712) from Tilsonburg, Ont, 17 AU **87** to Delaware Ont. Est. 50+ ..... PHOTO .....
- 790 ☒ 37: -tied by very fine strike of blue intaglio **VR** (D&S 737) from Shelburne Ont. 10 DE **75** to immaculate cover to Toronto. Ex Lussey. Est. 100+ ..... PHOTO .....
- 791 ☒ 41: -with fine strike of **W** (D&S 751) on illustrated **RELIABLE SEEDS** advertising cover from Wyoming Ont, 16 MR **91** to London Ont, very fine. Est. 50+ ..... PHOTO .....
- 792 ○ 41: vermilion, with fine violet strike of **Y.K.** (D&S 777). Est. 50+ ..... PHOTO .....
- 793 ☒ 35a: orange, with ideal strike of initials **Y.K.** (D&S 777) on part of wrapper from St. Francois-Du-Lac, Que 13 JAN **81** to Quebec, clean and very fine. Est. 50+ ..... PHOTO .....
- 794 ☒ 37: tied by v.f. strike of **INTAGLIO STAR** (D&S 831B), to **O.H.M.S.** cover from Ottawa 17 DE **77** c.d.s. to Boston Mass., very fine. Est. 50+..... PHOTO .....
- 795 ☒ 1¢ postcard with ideal strike of **SEGMENTED CORK** (D&S 832) from Preston Ont 20 NO **72** to Berlin Ont, v.f. Est. 50+ ..... PHOTO .....
- 796 ☒ 37e: red, perf 11½x12, cancelled by ideal strike of **SEGMENTED CORK** (D&S 832) from Sherbrooke Que, 17 AP **76** to Brome Que, all cancels in rich blue, very fine. Est. 75+ ..... PHOTO .....
- 797 ○ 35a,37iii,F1: 1¢, two diff. shades 3¢ and 2¢ R.L.S. all with f-v.f. strikes of **SEGMENTED CORKS** (D&S 843), probably from St. Catharines, Ont, f-v.f. Est. 50+..... PHOTO .....
- 798 ☒ 37: dull red, tied by ideal strike of **SEGMENTED CORK** (D&S 862) from Bark-Lake, Ont 14 OC **76** to Toronto (missing flap) otherwise very fine. Est. 50+ ..... PHOTO .....
- 799 ○ 41: vermilion, with ideal strike of **DIAMOND** in intaglio **DIAMOND** in **BLOCK OVAL** (D&S 865), negligible vertical crease, otherwise v.f. Est. 50+..... PHOTO .....
- 800 ○ F1: 2¢ Registered Letter Stamp, orange, with ideal strike intaglio **DIAMOND in FRAME** (from Acton, Ont) (D&S 866) but in black, very fine. Est. 50+ ..... PHOTO .....
- 801 ○ 41: bright vermilion, with very fine strike of **TRIANGLE** (D&S 867). Est. 50+ ..... PHOTO .....
- 802 ☒ 37e: red, perf 11½x12 with ideal strike of **TRIANGLE** (D&S 868) from Kingston, Ont 21 SP **75** to Jasper, Ont, v.f. Est. 75+.. PHOTO .....
- 803 ○ 35d: orange, perf 11½x12, rich colour, with very fine strike of **PLUGGED-UP TRIANGLE** (D&S 868), fine. Est. 50+ ..... PHOTO .....
- 804 ○ 37e: red, perf 11½x12, with very fine strike of **PLUGGED-UP TRIANGLE** (D&S 868) very fine. Est. 50+ ..... PHOTO .....

**END OF FIRST SESSION**

**SECOND SESSION – WEDNESDAY, OCTOBER 24<sup>TH</sup>, 2007  
AT 1:00 P.M. SHARP – SALE 428**

**JUBILEES**

U.C.S. cat. val.

805	P	50-56: ½ to 8¢ Jubilee PLATE PROOFS on india on card in colour of issue, 1¢ slightly oxidized, otherwise very fine. ....	PHOTO	660
806	★	50-61: ½¢ to \$3 complete, couple dist. gum, regummed, small faults, appears f-v.f. ....	PHOTO	3675
807	★	50-60: ½ to 50¢ cpl incl two shades each 1¢, 3¢ 5¢, 15¢ and 50¢, mostly l.h. to hr, a couple hinge thins/faults, otherwise f-v.f. ....		1078
808	★	50-60: -cpl, the 2¢ exceptionally well centered, mostly l.h., a few h.r., 8¢ small fault, 15¢ offset on reverse, otherwise f-v.f. ....		775
809	★	50-60: -cpl, some small faults, mostly l.h., f-v.f. ....		775
810	★	50-60: -cpl, mostly l.h., (3 or 4 n.h., incl 6¢), some gum wrinkles, small faults, mostly f-v.f. ....		775
811	★	50-60: -cpl, couple n.h., f-v.f. ....	PHOTO	775+
812	O	50-60: -cpl, all except ½¢ with C.D.S. CANCELS, mostly SON, a couple small faults, mostly f-v.f. ....	PHOTO	675+
813	★★	50-58: ½¢ to 15¢ cpl incl two shades each 1, 2 and 5¢, couple low vals with toning or gum wrinkles, one 5¢ v.l.h., 10¢ regummed, others n.h., f-v.f. ....	PHOTO	572+
814	O	51/56: 24 copies, mostly with c.d.s. cancels (also incl flag, squared circle, etc), with 1¢ (8), 2¢, 3¢ (12), 5¢ (2) and 8¢, mostly f-v.f. Est. 100+ .....	PHOTO	.....
815	O	51-54: Stock of over 1700 used, mostly c.d.s. cancels and priced on 102's with squared circles, R.P.O.'s, Flags, etc quality mixed, many f-v.f. Inspect. (Old Retail \$8800+) .....		4369+
816	O	51/54: 40 <b>SQUARED CIRCLES</b> on Jubilees, many better incl Western - EDMONTON, CALGARY (2), MacLEOD, NEEPAWA, etc, all selected copies with very fine SON strikes, exemplary lot. Est. 200+ .....	PHOTO	.....
817	★	50: <b>HALF CENT</b> : Black, spectacular <b>JUMBO</b> copy, slightly disturbed gum and hinge removed, still a wonderful looking copy. Est. 100+ .....	PHOTO	.....
818	★★	51: <b>ONE CENT</b> : Orange, left margin block of 50 (cpl sheet without selvage), a few gum wrinkles, n.h., mostly fine .....		1000
819	O	51: -with ideal strike of <b>BOGEY HEAD</b> fancy cancel (D&S 274), light diagonal crease, otherwise very fine. Est. 50+ .....	PHOTO	.....
820	O	51-3: Over 45 <b>SQUARED CIRCLES</b> cancels on Jubilees incl 1¢ (16), 2¢ (3) and 3¢ (27), incl 17 with Charlottetown, others mostly Ontario and Quebec, various types, strikes mostly f-v.f., many SON, mostly f-v.f. Est. 150+ .....	PHOTO	.....
821	O	53: <b>THREE CENT</b> : 94 copies, all with C.D.S. CANCEL, incl study of 18 diff Hamilton time marks, etc, mostly f-v.f. Est. 100+ .....	PHOTO	.....
822	☒	53: -fine, tied by Montreal 2 AUG 97 FLAG cancel to clean front and back advertising cover, very fine. Est. 50+ .....	PHOTO	.....
823	☒	53: -very fine, tied by Montreal 3 AUG 97 flag to return envelope to London, ONT, very fine. Est. 50+ .....	PHOTO	.....
824	☒	53: -fine, tied by Toronto 18 OCT 97 A FLAG return envelope to Peterboro, very fine. Est. 50+ .....	PHOTO	.....
825	☒	53: Ideal strike of <b>CROWN SEAL</b> (D&S 218) from Hilton Ont 31 AUG 97 to trifle reduced cover to Toronto, a few negligible stains, otherwise very fine. Est. 50+ .....	PHOTO	.....
826	★★	54: <b>FIVE CENT</b> : Blue, top margin <b>PLATE NO 10 IMPRINT PAIR</b> , light wrinkles in selvage only, o/w n.h., fine. Est. 200+ ...	PHOTO	.....
827	O	55: <b>SIX CENT</b> : Brown, good colour, with Toronto 03 c.d.s., very fine .....	PHOTO	250
828	O	57: <b>TEN CENT</b> : Brown violet, good colour, well centered, with 13 OC 99 c.d.s., very fine .....	PHOTO	135
829	★	57i: -showing the <b>MAJOR RE-ENTRY</b> (pos. 5), l.h., fine .....	PHOTO	150
830	O	57i: -horizontal <b>PAIR</b> , right stamp showing the <b>MAJOR RE-ENTRY</b> (pos. 5), scarce multiple, very fine .....	PHOTO	385
831	★	59: <b>TWENTY CENT</b> : Vermilion, fresh, h.r., hint of gum penetration at a couple perfs at top and tiny hinge thin, otherwise v.f. PHOTO		125
832	★★	59i: deep vermilion, brilliant fresh, exceptionally well-centered, n.h., extremely fine. ....	PHOTO	1350
833	★★	59ii: vermilion showing the <b>W-E</b> variety, n.h., almost very fine .....	PHOTO	800
834	O	59ii: -showing the <b>W-E</b> variety, c.d.s., very fine .....	PHOTO	600
835	★★	60: <b>FIFTY CENT</b> : Ultramarine, brilliant fresh, very light negligible gum wrinkle, n.h., very fine .....	PHOTO	1500
836	O	60: -neat corner c.d.s., almost very fine. Est. 100+ .....	PHOTO	.....
837	★★	61: <b>ONE DOLLAR</b> : Lake, brilliant fresh, well-centered, never hinged, almost very fine .....	PHOTO	1200+
838	★	61: -l.h., light gum bends, almost very fine .....	PHOTO	600
839	★	61: -fresh, l.h., gum wrinkle, still fine. ....	PHOTO	600
840	★	61: -o.g., hinge thin, otherwise fine .....	PHOTO	600
841	★	61: -hr, fine .....	PHOTO	600
842	O	61: -with SON Berlin 19 OC 97 c.d.s., almost very fine .....	PHOTO	600
843	O	61: -with unusual and rare black Ottawa R (?) MR 99 c.d.s. cancel (see Harrison illustration 6, pg. 71), small thin at top, otherwise almost very fine .....	PHOTO	600
844	O	61: -with Montreal roller cancel, almost very fine .....	PHOTO	600
845	★★	62: <b>TWO DOLLAR</b> : Dark purple, full deep rich colour and post-office fresh, never hinged, fine .....	PHOTO	2200
846	★	62: -l.h. and fine .....	PHOTO	1100
847	★	62: -full rich colour, hr, fine .....	PHOTO	1100
848	★	62: -trifle gum dist. and corner perf crease LR, otherwise fine .....	PHOTO	1100
849	O	62: -with SON black Brantford 1 OC 97 c.d.s., very fine .....	PHOTO	750
850	O	62: -full rich colour, black c.d.s., faulty, appears very fine .....	PHOTO	450
851	O	62: -with Union Strn. 1 roller cancel, fine. ....	PHOTO	450
852	O	62: -deep rich colour, Union Station Toronto 1 roller, light Buhler guarantee on reverse, fine .....	PHOTO	450
853	O	62: -full colour, Union Station Toronto 2 roller, light Richter guarantee on reverse, fine .....	PHOTO	450
854	O	62: -good colour, with Union Strn. roller cancel, very fine .....	PHOTO	750
855	O	62: -with Toronto roller cancel, vertical crease and thin, otherwise fine. ....	PHOTO	450

856	O	62: -full colour and centered with London 2 roller cancel, tiny hinge thin, otherwise very fine	PHOTO	450
857	O	62: -with bold LONDON 2 roller, fine	PHOTO	450
858	O	62: -full rich colour, Montreal 2 roller, fine	PHOTO	450
859	O	62: -with smudge cancel and crease, appears fine	PHOTO	450
860	★	63: <b>THREE DOLLAR:</b> Yellow bistre, brilliant fresh and mathematically centered, v.l.h. and trifle heavy pencil number on gum, extremely fine	PHOTO	2000
861	★	63: -hr, almost very fine	PHOTO	1200
862	★	63: -brilliant fresh and well-centered, very lightly disturbed o.g., otherwise v.l.h., almost very fine	PHOTO	1200
863	O	63: -with SON black Halifax 14 OC 97 c.d.s., very fine	PHOTO	1500
864	★	64: <b>FOUR DOLLAR:</b> Purple, fresh and full colour, l.h., very fine	PHOTO	2000
865	★	64: -fresh with full o.g., v.l.h., couple light gum bends, otherwise fine	PHOTO	1200
866	★	64: -good colour, fine	PHOTO	1200
867	★	64: -h.r., 3 or 4 toned perf tips, otherwise fresh and fine	PHOTO	1200
868	O	64: -with early SON black Halifax 22 JU 97 c.d.s., fine	PHOTO	750
869	O	64: -with black 16 FE 03 Toronto c.d.s., torn and faulty, appears fine	PHOTO	750
870	O	64: -with oval R cancel, creases LR, appears fine	PHOTO	750
871	★	65: <b>FIVE DOLLAR:</b> Olive green, brilliant fresh and well-centered, bit of gum disturbance from hinging and removal, still fresh and very fine	PHOTO	2000
872	★	65: -h.r., small hinge thin and light gum bends, appears very fine	PHOTO	1200
873	★	65: -horizontal crease, gum disturbed/redistributed to appear n.h.	PHOTO	1200
874	★	65: -full colour and fresh, purple offset on gum (from \$2 or \$4), small thin and trifle perf tip toning, appears fine	PHOTO	1200
875	O	65: -with SON black Toronto 23 DE 97 c.d.s., very fine	PHOTO	1500
876	O	65: - with large smudged R cancel, couple short perfs, appears fine	PHOTO	750
877	O	65: -smudge cancel, fine	PHOTO	750
878	O	65: -with all over smudge cancel and crease	PHOTO	750
879	O	65: -with smudge cancel, faulty, appears fine	PHOTO	750

**LEAF ISSUE**

880	P	66-73: ½ to 10¢ cpl in <b>SMALL DIE PROOFS IN BLACK ON CARD</b> , shallow thin on the 2¢, others all very fine. A RARE set. Est. 2500+	PHOTO	.....
881	P	66-73: <b>PLATE PROOFS:</b> ½ to 10¢ cpl in pairs on card in colour of issue, very fine	PHOTO	3900
882	★	66-73: ½ to 10¢ cpl, ½, 2 and 3¢ l.h., others n.h., f-v.f.	PHOTO	900
883	★★	66-69: ½ to 3¢ cpl, each value selected for centering, n.h., very fine or better	PHOTO	582
884	☒	67, 69,76-8: Ten Leaf and Numeral covers, 1898-1901, all with SQUARED CIRCLE cancels incl GEORGETOWN, GODERICH, HALIFAX, NORTH SYDNEY, PETROLIA, PICTON, ST JOHN and TILSONBURG, strikes mostly f-v.f. Est. 100+	PHOTO	.....
885	☒	68,76-8: Thirteen Maple Leaf and Numeral advertising covers, 1898-1901, all from Western Canada incl BC (4), and MANITOBA (9), six with straight line NOT CALLED FOR, etc, a few faults, generally clean and f-v.f. Est. 150+	PHOTO	.....
886	☒	69: Four diff ILLUSTRATED ADVERTISING covers, all used in 1898 with 3¢ Leaf, three diff Toronto Flags (c,d,e), a couple small age spots, otherwise clean and f-v.f. Est. 125+	PHOTO	.....
887	☒	67-9,74-7,88: Ten Maple Leaf and Numeral covers, 1898-1902, various rates, combinations, markings, registered, etc, mostly clean and f-v.f. Est. 125+	PHOTO	.....
888	P	66: <b>HALF CENT: PROGRESSIVE DIE PROOF</b> in VIOLET on card showing vignette, leaves, and text, but missing outer background, very fine and RARE. Est. 500+	PHOTO	.....
889	(★)	66ii: Black, top margin <b>IMPERFORATE BLOCK OF FOUR</b> , no gum (as issued), very fine	PHOTO	1000
890	★★	66: -LR corner margin block of 50 (10x5), about half affected by adherences, otherwise n.h., f-v.f.		375
891	☒	66: -two ½¢ tied by Yarmouth 6 JUN 98 duplex to clean drop letter, filing fold does not affect stamps, o/w v.f. Est. 50+	PHOTO	.....
892	(★)	67i: <b>ONE CENT:</b> Blue Green, <b>IMPERFORATE BLOCK OF FOUR</b> , no gum (as issued), very fine	PHOTO	1000
893	★	67: -top Plate No 2 and 4, imprint block of 8, couple wrinkles, perf faults, supports, otherwise n.h. fresh and fine. Est. 150+	PHOTO	.....
894	☒	67,ii: 1¢ Leaf strip of 3, centre stamp showing the <b>MAJOR RE-ENTRY</b> , tied by Dutton type 1 17 MR 98 squared circles to Rennie Seed cover, clean and very fine. Est. 75+	PHOTO	.....
895	☒	67: Three BI-COLOURED ADVERTISING POSTCARDS (two illustrated), 1898-99, each bearing 1¢ Leaf, two with Hamilton B flag, other with R.P.O., clean and f-v.f. Est. 100+	PHOTO	.....
896	P	68: <b>TWO CENT: LARGE DIE PROOF</b> on card (66x70mm) in PURPLE with F-104 and American Bank Note Co. N.Y. imprint, very fine. Est. 500+	PHOTO	.....
897	(★)	68i: Purple, left margin <b>IMPERFORATE BLOCK OF FOUR</b> , no gum (as issued), very fine	PHOTO	1000
898	P	69: <b>THREE CENT: PROGRESSIVE PROOF</b> in DULL PURPLE on BLUE GREEN wove paper, showing <b>UNSHADED</b> areas between lettering at both sides of vignette, very fine and RARE. Est. 350+	PHOTO	.....
899	P	69: -as above, in BLACK on GREENISH paper, very fine and RARE. Est. 350+	PHOTO	.....
900	P	69: <b>PROGRESSIVE DIE PROOF</b> in VIOLET on thick card showing white arched and horizontal lines in oval surrounding vignette, very fine and rare. Est. 350+	PHOTO	.....
901	P	69: -as above, in DEEP ORANGE RED, very fine and RARE. Est. 350+	PHOTO	.....
902	P	69: -as above in DARK PURPLE on blue green wove paper, very fine and RARE. Est. 350+	PHOTO	.....
903	P	69: <b>PROGRESSIVE DIE PROOF</b> in VIOLET on thick card with horizontal line shading in oval outside vignette, very fine and RARE. Est. 350+	PHOTO	.....



904	P	69: <b>PROGRESSIVE DIE PROOF</b> in DEEP RED on slightly yellowish paper with partial but not complete colouring in of unshaded areas in left and right of oval outside vignette, very fine and RARE. Est. 350+ .....	PHOTO	.....
905	P	69: <b>TRIAL COLOUR DIE PROOF</b> in PALE BLuish GRAY on card, very fine. Est. 350+ .....	PHOTO	.....
906	P	69: -in BRIGHT GREEN on card (unlisted in Pratt & Minuse), some foxing/staining, mostly at edges, otherwise v.f. Est. 200+PHOTO	.....	.....
907	P	69: -in GRAY on card, very fine. Est. 350+ .....	PHOTO	.....
908	P	69: <b>LARGE DIE PROOF</b> in PURPLE, die sunk on wove paper (53x67mm), with F-105 and American Bank Note Co. Ottawa imprint, diagonal crease at top (clear of design), otherwise very fine. Est. 400+ .....	PHOTO	.....
909	(★)	69a: Carmine, <b>IMPERFORATE BLOCK OF FOUR</b> on vertical wove paper, no gum, very fine. ....	PHOTO	2000
910	(☒)	69: -tied with bold strike of large <b>D in circle</b> (D&S 458) from Sandfield, Ont, 15 MR <b>98</b> to reduced cover to Toronto, very fine. Est. 50+ .....	PHOTO	.....
911	(☒)	69,70: 3 and 5¢, both tied by Pembroke N.S. 2 JU <b>98</b> c.d.s. to registered cover to Toronto, with various transits/receivers on reverse, incl. Halifax & Yarmouth E M C R.P.O. (Ludlow MA137), fine. Est. 50+ .....	PHOTO	.....
912	(★)	70,71,73: 5¢, 6¢ and 10¢, l.h., f-v.f. ....	PHOTO	310
913	(☒)	70,85: 5¢ Leaf and 2¢ Map, both tied with <b>CUBA</b> 25c ultra by Sherbrooke 19 NO <b>99</b> c.d.s. cancels to reverse of registered stamp dealer cover to Cobden, 14 NO Squared Circle receivers on reverse, filing fold and tea, colourful and attractive. Est. 100+ ..	PHOTO	.....
914	(★)	70a: <b>FIVE CENT</b> : Dark Blue, right margin <b>IMPERFORATE BLOCK OF FOUR</b> , full o.g., h.r. and very fine. ....	PHOTO	1000
915	P	71: <b>SIX CENT: LARGE DIE PROOF</b> die sunk on card (73x81mm) in colour of issue with Die No F-107 and American Bank Note Co. Ottawa imprint, very fine. Est. 750+ .....	PHOTO	.....
916	(★)	71a: Brown, <b>IMPERFORATE BLOCK OF FOUR</b> , no gum, very fine. ....	PHOTO	2000
917	(★)	71: -centered tall <b>JUMBO</b> , dist. o.g., otherwise extremely fine. Est. 150+.....	PHOTO	.....
918	(★)	71ii: -strongly showing the <b>RE-ENTRY LR CORNER</b> , v.l.h., very fine. ....	PHOTO	750
919	(★★)	71ii: -top margin <b>PLATE NO 1 IMPRINT BLOCK OF 12</b> showing the <b>ENGRAVERS SLIP</b> on second stamp from left at bottom (pos. 14), two stamps with light gum disturbance/adhesions, otherwise n.h., extremely fine and RARE SHOWPIECE. Est. 2000+ .....	PHOTO	.....
920	(★★)	72: <b>EIGHT CENT</b> : Orange, fresh and well centered, corner perf crease and hint of gum toning LL corner, n.h., almost v.f. ...	PHOTO	200
921	(★★)	72i: <b>IMPERFORATE BLOCK OF FOUR</b> on vertical wove paper with full o.g., n.h. but showing very slight traces of gum disturbance, still very fine. ....	PHOTO	1200
922	P	73: <b>TEN CENT: LARGE DIE PROOF</b> on card (64x74mm) in colour of issue with Die No F-109 and American Bank Note Co. Ottawa imprint, a few tiny and light foxing spots, still very fine. Est. 750+ .....	PHOTO	.....
923	(★)	73i: Brown Violet, <b>IMPERFORATE BLOCK OF FOUR</b> on vertical wove paper, full o.g., top pair l.h., bottom pair n.h., v.f.....	PHOTO	2400
924	O	73: -with fine strike of <b>OTTAWA CROWN</b> (D&S 226), fine. Est. 50+ .....	PHOTO	.....

## NUMERAL ISSUE

925	(★)	74-82,vars: Collection of blocks of four with two shades ½¢, 1¢ green and 2¢ purple, both dies 2¢ carmine, 5¢ on both papers, two shades 7¢ and both shades 8¢, plus 2¢ provisional, mostly two stamps n.h., some faults but mostly f-v.f. ....		3804+
926	(★)	74/83: ½¢ (2), 1¢ (3), 2¢ violet (3), carmine (die I), 5¢, 6¢ and 10¢, both ½¢, 2¢ violet, 5¢ and 6¢ n.h., others l.h. to hr, f-v.f. ....		511+
927	(☒)	75-78: 9 ADVERTISING covers, 1899-1902, all with FLAG CANCELS, incl OTTAWA (2), TORONTO (6) and MONTREAL, strikes and covers generally f-v.f. Est. 125+ .....	PHOTO	.....
928	(☒)	75-77: 17 ADVERTISING covers, 1898-1903, several ILLUSTRATED, mostly clean and f-v.f. Est. 200+ .....	PHOTO	.....
929	(☒)	75-77: 15 ADVERTISING covers, 1898-1902, various rates, combinations, etc, incl R.P.O., machine flag and duplex cancels, etc, clean and mostly f-v.f. Est. 150+ .....	PHOTO	.....
930	(☒)	75-77: 9 covers, 1899-1902, all with FLAG CANCELS, incl HAMILTON (2), TORONTO (2) and MONTREAL (5), strikes and covers generally f-v.f. Est. 125+ .....	PHOTO	.....
931	(★)	74v: <b>HALF CENT</b> : Black, <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum (as issued), very fine. ....	PHOTO	500
932	(★)	74,ii: -block of four, LR stamp showing the <b>MAJOR RE-ENTRY</b> , top pair l.h., LL stamp n.h., variety hr, extremely fine. ....	PHOTO	200
933	(☒)	74,ii: -strip of four, second stamp from left showing the <b>MAJOR RE-ENTRY</b> , tied by Toronto 3 May 1910 machine cancels to return envelope to London, fine .....	PHOTO	350
934	(☒)	74(6): -six copies tied to exceptional cover with ideal strikes of the <b>COBOURG</b> straight line, from the F. Stockinger collection from Cobourg 19 NO <b>98</b> . (unlisted D&S) Est. 100+ .....	PHOTO	.....
935	(★)	75a: <b>ONE CENT</b> : Green, <b>IMPERFORATE PAIR</b> with full o.g., l.h. and very fine. ....	PHOTO	1500
936	(★)	75,iv: -block of four, UR stamp showing the <b>MAJOR RE-ENTRY AT TOP</b> , fine. ....	PHOTO	170
937	O	75,iii: -pair, left stamp showing the <b>MAJOR RE-ENTRY IN 1's</b> , very fine. ....	PHOTO	100
938	(☒)	75: 10 Advertising covers, 1898-1902, all with single 1¢ (drop letter or printed matter rate), mostly clean and f-v.f. Est. 100+ .....	PHOTO	.....
939	(☒)	75: Twelve Advertising covers, 1899-1903, all bearing single 1¢ (printed matter rate), mostly clean and f-v.f. Est. 100+ .....	PHOTO	.....
940	(☒)	75: Six advertising postcards, 1899-1903, some better incl a Western from Baldur to Greenway, Man, f-v.f. Est. 100+ .....	PHOTO	.....
941	(☒)	75: -cancelled by tall <b>N</b> (D&S 612), on private Postcard from Newcastle, N.B. 14 JA <b>99</b> to St. John, N.B., very fine. Est. 50+ .....	PHOTO	.....
942	(☒)	69,75,78: 3¢ Leaf plus 1¢ and 3¢ Numeral in MIXED FRANKING, all tied by PINWHEEL CORK cancels to registered cover from LAKE STREAM 6 AP <b>99</b> to Toronto, R.P.O. and receiver on reverse, fine. Est. 75+ .....	PHOTO	.....
943	(☒)	75var, 77a,90: 2¢ Edward, pair 2¢ carmine Numeral (die II) and 1¢ Numeral, latter with very strong <b>RE-ENTRY</b> or <b>DOUBLE PRINT</b> in letters and shading lines across entire bottom of stamp, all tied by grids to registered cover from Earltown 25 AU <b>03</b> to Arichat, two diff R.P.O.'s, transit and receiver on reverse, clipped corner on cover, otherwise fine and scarce. Est. 100+ .....	PHOTO	.....
944	(★)	76,iii: <b>TWO CENT</b> : Purple, top margin left <b>PLATE NO 1 IMPRINT BLOCK OF 10</b> , second stamp showing the <b>MAJOR RE-ENTRY</b> (pos. 5), 2 stamps v.l.h. and supported in selvedge, otherwise n.h. (incl variety), fine and scarce. ....	PHOTO	840+
945	(☒)	76,77: Ten ADVERTISING COVERS (4 illustrated), 1899-1903, a few faults, mostly clean and f-v.f. Est. 50+ .....	.....	.....
946	(☒)	77a: Carmine (die I), three copies in three ADVERTISING COVERS (one illustrated with 1900 or 1901 TORONTO A, D and E FLAG cancels, illustrated cover repaired at left on reverse, otherwise very fine. Est. 50+ .....	.....	.....

947	★	77b: <b>COMPLETE BOOKLET PANE OF SIX</b> : showing vertical guidelines through and above left numeral tablet in pos. 5 and 6, with illustration and write up, pane has been folded along perfs, somewhat off center and l.h., still fine and interesting. .... PHOTO	450
948	(★)	77e: <b>TWO CENT: TETE BECHE IMPERFORATE BOOKLET PANES OF SIX</b> , pane has been folded along horizontal margin and one stamp thinned, still an exceptionally rare item, and missing in most collections, only a dozen known to exist. .... PHOTO	7500
949	(★)	77iv: -left margin <b>IMPERFORATE PAIR</b> on vertical wove paper, no gum (as issued), very fine. .... PHOTO	500
950	(★)	77iv: Top margin <b>PLATE No. 4 IMPERFORATE BLOCK OF 12</b> , Die I on vertical wove paper, no gum (as issued), four top right horizontal stamps are lightly creased, others all very fine. Rare. .... PHOTO	2700+
951	P	78: <b>THREE CENT</b> : Deep Carmine, <b>LARGE DIE PROOF</b> die sunk on tinted paper, Die No. F-113, very fine. Est. 200+ ..... PHOTO	.....
952	★★	78: -brilliant fresh, exceptional centering, n.h. (one perf missing gum), extremely fine. .... PHOTO	240+
953	★	79a: <b>FIVE CENT</b> : Blue, <b>IMPERFORATE PAIR</b> with gum, h.r.'s and some missing gum and slightly disturbed gum, appears very fine. .... PHOTO	750
954	★★	79: -on bluish paper, top right corner margin copy, showing plate flaw or line in top margin (tool mark?), couple very light gum bends and naturally short-gummed at right (edge of sheet), n.h. and striking. Est. 250+ ..... PHOTO	.....
955	(★)	80a: <b>SIX CENT</b> : Brown <b>IMPERFORATE PAIR</b> without gum (as issued), very fine. .... PHOTO	1500
956	P	81: <b>SEVEN CENT: LARGE DIE PROOF</b> die sunk on white wove (62x75mm) in <b>BROWN</b> (the colour of the six cent) with Die No. C-10 and full AMERICAN BANK NOTE CO. OTTAWA IMPRINT, scarce and very fine. Est. 1000+ ..... PHOTO	.....
957	P	81: <b>LARGE DIE PROOF</b> die sunk on white wove (62x75mm) in <b>OLIVE YELLOW</b> with Die No. C-10 and full AMERICAN BANK NOTE CO. OTTAWA IMPRINT, scarce and very fine. Est. 750+ ..... PHOTO	.....
958	(★)	81a: <b>SEVEN CENT</b> : Olive Yellow, <b>IMPERFORATE PAIR</b> without gum (as issued), very fine. .... PHOTO	750
959	★★	81: -brilliant fresh, n.h., almost very fine, with 2001 Greene cert ..... PHOTO	150+
960	★	82ii: <b>EIGHT CENT</b> : Brownish Orange, left margin <b>IMPERFORATE PAIR</b> , stain in margin (clear of design) and gum with h.r.'s and spot of glazing, otherwise very fine. .... PHOTO	600
961	★★	82: -orange, fresh and exceptionally well-centered, n.h. (barest trace of overall gum disturbance), extremely fine. .... PHOTO	1200
962	P	83: <b>TEN CENT: DIE PROOF</b> on india paper in BLACK, small hole LL above numeral, RARE. Est. 250+ ..... PHOTO	.....
963	P	83: <b>TRIAL COLOUR FINISHED PROOF</b> in <b>DEEP RED</b> on stamp paper, perforated and gummed, some missing gum from hinge removal and at LR corner, still VERY RARE. Est. 500+ ..... PHOTO	.....
964	★	83a: Deep Brown Violet, <b>IMPERFORATE PAIR</b> with full o.g., h.r.'s and very fine. .... PHOTO	1500
965	★	83: -well centered block of four, top stamps h.r. and UR stamp spot of missing gum, LR stamp one pulled perf, bottom stamps n.h., f-v.f. .... PHOTO	1200
966	★★	83,var: -brilliant fresh and exceptionally well-centered UL corner margin <b>BLOCK OF FOUR</b> , the UR stamp showing the <b>ENGRAVERS SLIP</b> in bottom frameline at right (this variety should be listed in U.C.S.), l.h. in top margin, UR stamp small moisture spot and two left stamps light gum bend - all negligible, a gorgeous, never hinged and extremely fine <b>SHOWPIECE</b> . .... PHOTO	6000+
967	★	83i: - deep colour, block of four, top pair hinged, naturally short gummed at very right perfs, otherwise n.h. and f-v.f. .... PHOTO	1200
968	E	<b>FIFTEEN CENT: SMALL DIE ESSAY</b> on card in PALE GREENISH GRAY, very fine and RARE. Est. 750+ ..... PHOTO	.....
969	P	84: <b>TWENTY CENT: TRIAL COLOUR PROOF</b> on card in <b>BRIGHT GREEN</b> (unlisted Pratt & Minuse), stained, otherwise very fine. RARE. Est. 300+ ..... PHOTO	.....
970	★★	84: Olive Green, showing OTTAWA in top margin, stamp n.h., margin l.h., fine. .... PHOTO	600
971	(★)	84: -exceptionally well-centered and fresh unused (regummed), extremely fine. .... PHOTO	800+
972	★	84: -block of four, h.r.'s and a few gum thins, still a rare block. .... PHOTO	1200
973	★	87,i: 2¢ on 3¢ <b>LEAF PROVISIONAL SURCHARGE</b> , top margin Plate No 5 IMPRINT STRIP of 20, with 4 <b>NARROW SPACING</b> strips of three, hinged in selvedge only and re-joined between second and third columns, otherwise n.h., fine ..... PHOTO	410+
974	★	88,i: 2¢ on 3¢ <b>NUMERAL PROVISIONAL SURCHARGE</b> , top left cpl Plate No 2 IMPRINT STRIP of 20, with four <b>NARROW SPACING</b> strips of three, separation between 7 <sup>th</sup> and 8 <sup>th</sup> rows, l.h. on 4 stamps and selvedge only, otherwise n.h., fine ..... PHOTO	570+

## MAP ISSUE

975	O	85,86: Exceptional old-time collection of 43 Map stamps, range of shades and cancels incl 3 early dates (12, 16 and 23 DE '98), Plates 1, 2, 3, 5, varieties incl Extra Islands, Colour Shifts, Major Re-Entry, etc, mostly sound and f-v.f. Est. 400+ ..... PHOTO	.....
976	★O	85,86,vars: Various Map varieties with 6 mint incl block of 4 with re-entries, Plate 1 pos. 3 single with strong re-entry and another unplaced strong re-entry, plus 5 used incl a MAJOR RE-ENTRY (plate 5 pos. 91), etc, quality varies slightly, inspect. Est. 125+ ..... PHOTO	.....
977	O	85,86: 28 used in range of shades, cancels (18 with c.d.s.), etc and all with <b>RE-ENTRIES</b> (incl MAJOR RE-ENTRY), f-v.f. Est. 175+ ..... PHOTO	.....
978	O	85,86: 65 used copies, range of shades, papers and cancels (several c.d.s.), all from PLATE 2, mostly f-v.f. Est. 150+ ..... PHOTO	.....
979	★★	85,vars: 2¢ grey, fresh block of 9 from Plate 1, pos. 3-5, 13-15 and 23-25, UL stamp showing very strong <b>RE-ENTRY</b> (almost as strong as the major), others with extra islands, etc, n.h., f-v.f. .... PHOTO	393+
980	★★	85,ii: 2¢ grey, horiz PAIR, left stamp showing <b>MAJOR RE-ENTRY</b> (Plate 5 pos. 91), smudge on gum, otherwise fine ..... PHOTO	350
981	☒	85: -fine, tied by Owen Sound 20 FE 99 c.d.s. to return envelope to Philadelphia, from POST OFFICE CLERK with gorgeous intact official Post Office red wax seal on reverse, very fine. Est. 75+ ..... PHOTO	.....
982	★	86,b: 2¢ in shades of BLUE and DEEP BLUE, each in fresh <b>BLOCK OF SIX</b> , both with top pair hinged, others n.h. (deep blue with offset/disturbance on two stamps), f-v.f. .... PHOTO	450+
983	O	85: -light blue, with ideal strike of <b>SEGMENTED CORK</b> (D&S 839?), very fine. Est. 50+ ..... PHOTO	.....
984	O	86: -bluish, with very fine strike of <b>M in bars</b> (D&S 582A) (probably Fort Garry Manitoba) RARE and very fine. Est. 50+ ..... PHOTO	.....
985	O	86iii: -blue, showing <b>MAJOR RE-ENTRY</b> (Plate 5 pos. 91), Stratford 26 OC 99 duplex, very fine. .... PHOTO	150

## EDWARDS

986	★	89-95: 1 to 50¢ cpl with 2 shades of 7¢ and 10¢, fresh, a few faults mostly small, couple h.r.'s, appears f-v.f. .... PHOTO	1475+
987	★O	89vars,91,iii,var,95,vars: Eight used VARIETIES incl three 1¢ re-entries, two 5¢ re-entries incl the major and three 50¢ (one normal, two with retouched numeral box), a couple faults, otherwise f-v.f. Est. 200+ ..... PHOTO	.....

988	★★	89: <b>ONE CENT</b> : green, brilliant fresh, n.h. and exceptionally well centered, with right margin tab (tab has tiny tear), stamp is superb. Est. 175+ .....	PHOTO	.....
989	☒	89: -tied to picture side of postcard by fine BC RAY CROWN cancel (seldom seen on picture side), from Esquimaux 17 MY <b>09</b> to Victoria, clean and very fine. Est. 100+ .....	PHOTO	.....
990	☒	89: -fine, tied by Yarmouth 5 JY <b>06</b> duplex to illustrated (front and back) <b>SUMMERLAND BY THE SEA</b> advertising drop letter, light vertical filing fold, otherwise very fine. Est. 50+ .....	PHOTO	.....
991	☒	89: -with WBR Perfin tied by Toronto 17 MY 1910 cancel to King Edward Mourning card with Warwick Bros & Rutter advertising on reverse, card has crease, otherwise clean and very fine. Est. 75+ .....	PHOTO	.....
992	☒	89: Three 1¢ on three diff <b>HOSPITAL FOR SICK CHILDREN</b> illustrated advertising covers, 1905-06, showing pictures of Nurses tending to sick kids, clean, very fine and scarce. Est. 250+ .....	PHOTO	.....
993	☒	89: -fine, tied by Montreal roller to unsealed illustrated <b>OX TONGUE</b> advertising cover to Moncton, back flap missing, almost very fine. Est. 50+ .....	PHOTO	.....
994	☒	89: -fine 1¢ Edward, plus <b>U.S. 1¢</b> Franklin, both tied by Victoria 26 SEP <b>00</b> cancel to picture postcard showing the 'C.P.R. S.S. Princess Victoria' in Victoria Harbour, light corner bend, otherwise very fine. Est. 50+ .....	PHOTO	.....
995	☒	89,90: Eight FOREIGN DESTINATION postcards, 1904-11, all diff incl AUSTRIA, BELGIUM, GERMANY, IRELAND, ENGLAND, MEXICO, SPAIN and TASMANIA, mostly with dated receivers, generally clean and f-v.f. Est. 125+ .....	PHOTO	.....
996	☒	89,90: <b>1910</b> : Three diff. covers incl. one with one 1¢ Edward and <b>1¢ DUE</b> (forwarding), another with 1¢ Edward and <b>TWO 1¢ DUES</b> (underpaid 1¢, double the deficiency), the last with 2¢ Edward and <b>TWO 2¢ DUES</b> (double 2¢ deficiency), some faults, otherwise fine and scarce. Est. 75+ .....	PHOTO	.....
997	☒	90: <b>TWO CENT: 1905-9</b> : Three "CROWN" illustrated advertising covers, with City of Westmount, "The Queens" Toronto and Royal Insurance Co, all f.-v.f. Est. 50+ .....	PHOTO	.....
998	☒	90: -tied by Aylmer (West) 10 JUN <b>09</b> duplex to illustrated <b>EPWORTH LEAGUE</b> advertising cover to Lambeth, f. Est. 50+ ...	PHOTO	.....
999	☒	90: -two matching illustrated <b>STANDARD INSURANCE</b> advertising covers each with 2¢ Edward (one faulty at edge) from Markham 8 DE 04 (with indicia error upside down 4), scarce pair, a couple age spots, otherwise fine. Est. 50+ .....	PHOTO	.....
1000	☒	90: -v.g., tied by 23 JAN <b>05</b> Lewis & Richmond R.P.O. (Ludlow Q47) to clean <b>RECORD FOUNDRY AND MACHINE CO.</b> illustrated advertising cover, very fine. Est. 50+ .....	PHOTO	.....
1001	☒	90: -fine, tied by Sussex 22 MY <b>05</b> duplex to illustrated <b>SUSSEX EXHIBITION</b> advertising cover to Moncton, v.f. Est. 50+ ...	PHOTO	.....
1002	☒	90: -very fine, tied by Halifax 16 JU <b>09</b> cancel to clean illustrated <b>PROVINCIAL EXHIBITION</b> advertising cover, v.f. Est. 50+ ...	PHOTO	.....
1003	☒	90: -tied by Woodstock Ont 3 OC <b>05</b> duplex to PRIVATE POSTCARD with coloured view of TAKAKKAW FALLS B.C. (by W.G. MacFarlane) to Candia, <b>CRETE</b> , unusual and fine. Est. 50+ .....	PHOTO	.....
1004	★★	91: <b>FIVE CENT</b> : blue on bluish paper, brilliant fresh, n.h. and extremely fine. ....	PHOTO	900
1005	★★	91: -with OTTAWA in top margin, n.h. and almost very fine. ....	PHOTO	600
1006	★★	91: -fresh, n.h. and almost very fine. ....	PHOTO	240
1007	★	91iii: <b>-MAJOR RE-ENTRY</b> showing STRONG DOUBLING overall, l.h., fine .....	PHOTO	175
1008	☒	91iv: <b>-MAJOR RE-ENTRY</b> showing DOUBLING in 'ADA POS', tied by 10 DE <b>08</b> OTT & FT WM TRAIN No R.P.O. to picture postcard to Sweden, scarce and fine. Est. 125+ .....	PHOTO	.....
1009	☒	98,91v: 1 and 5¢ Edward, latter showing <b>MAJOR RE-ENTRY</b> in 'ADA POS', both tied by Victoria 25 AU 1911 cancel to REGISTERED DROP LETTER, marked unclaimed, clean and very fine. Est. 100+ .....	PHOTO	.....
1010	(★)	92a: <b>SEVEN CENT</b> : olive bistre, <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO	1000
1011	★★	92iii: -straw, right margin <b>BLOCK OF FOUR</b> , fresh, n.h., fine .....	PHOTO	960
1012	★★	94: <b>TWENTY CENT</b> : olive green with deep rich colour, with light finger print and disturbed gum on one perf, still n.h., v.f. ....	PHOTO	3000
1013	★	94: -fresh unused and exceptionally well centered, regummed, extremely fine. ....	PHOTO	1000+
1014	★	95: <b>FIFTY CENT</b> : purple, top margin <b>PAIR</b> with PO 72, left stamp showing the <b>RETOUCHED 5 of 50</b> at right, (unlisted in U.C.S. or Marler), barest trace of hinge mark on left stamp, otherwise n.h., very fine and extremely RARE SHOWPIECE. Est. 2500+ .	PHOTO	.....
1015	★	95i: -deep colour, well centered, h.r.'s, very fine. ....	PHOTO	1350

## QUEBEC ISSUE

1016	O	96-103: 1 to 20¢ cpl used, mostly better than usual centering, small faults on the 20¢, others all very fine and still a nice set. ....		715
1017	★O	96,i,97,i,iii,98,i,99var: 13 mint, 3 used and a postcard, each with a VARIETY incl ½¢ major mint and use, 1¢ hairlines single and block plus used single, 2¢ hairlines mint block and used single, plus two mint 5¢ with line through 'AGE 1908', quality varies, inspect. Est. 200+ .....		.....
1018	★★	96,i: <b>HALF CENT</b> : Complete sheet of 100 with <b>OTTAWA No. 1</b> in top margin, sheet is completely separated between 5 <sup>th</sup> and 6 <sup>th</sup> vertical rows, as well as other partial separations, showing the <b>MAJOR RE-ENTRY*</b> in pos. 44, a few small faults, but all n.h. and mostly f-v.f. Est. 300+ .....		.....
1019	☒	96i: Four copies ½¢ black brown, centre stamp at top showing the <b>MAJOR RE-ENTRY</b> , all tied by Montreal 3 AU <b>1</b> duplex cancels to cover to Stratford, clean and very fine. ....	PHOTO	400
1020	★	97i: <b>ONE CENT</b> : green in UR margin block of 4 with <b>HAIRLINES</b> in margin and selvedge, n.h., 2 very fine, 2 fine .....	PHOTO	330+
1021	★★	98: <b>TWO CENT</b> : carmine, cpl. plate 2 sheet of 100 split in two halves, with hairlines in selvedge, couple very fine plus centering, couple dist. gum, slight selvedge faults otherwise n.h., fine .....		3000+
1022	★★	99: <b>FIVE CENT</b> : blue, fresh, n.h. and very fine. ....	PHOTO	300
1023	☒	99i: -showing <b>RE-ENTRY</b> in 'AGE', '1908' and 'BEC', tied along with additional 1¢ Edward by Moncton 5 Oct <b>08</b> cancel to registered drop letter, clean and very fine. ....	PHOTO	250
1024	O	100: <b>SEVEN CENT</b> : olive green with Apohaqui N.B. 6 AU 08 c.d.s. cancels, very fine. ....	PHOTO	150
1025	★	101-3: 10 to 20¢ cpl, f-v.f. ....		370
1026	★★	101: <b>TEN CENT</b> : violet, fresh, n.h. and very fine. ....	PHOTO	750
1027	★	101: -brilliant fresh, centered, l.h., very fine .....	PHOTO	250
1028	★★	102: <b>FIFTEEN CENT</b> : orange, fresh, n.h., two tiny natural spots on reverse, still very fine. ....	PHOTO	900

1029	★★	103: <b>TWENTY CENT</b> : brown, left margin copy, fresh, very well centered for this, n.h. and very fine. ....	PHOTO	1050
1030	★★	103: -fresh, n.h., fine .....	PHOTO	300
1031	★	103: -fresh, l.h. and very fine. ....	PHOTO	350
1032	★	103i: -showing the <b>MAJOR RE-ENTRY</b> in 1908 and right frameline and scroll, l.h., fine .....	PHOTO	500
1033	○	103i: -roller cancel, showing the <b>MAJOR RE-ENTRY</b> in 1908 and right frameline and scroll, fine .....	PHOTO	400
1034	★★	103var: -top margin pair, bottom stamp with strong <b>RE-ENTRY</b> UR (almost as strong as the Major re-entry), n.h., almost v.f. PHOTO		700+

**ADMIRAL ISSUE**

1035	★★	104/120: 12 diff selected centered Admirals, incl 1¢ green and yellow, 2¢ carmine and green, 3¢ brown, 4¢, 5¢ violet, 8¢ 10¢ plum and blue, 20¢ and 50¢, all fresh and n.h., 3¢, 10¢ plum and 20¢ fine, others very fine or better .....	PHOTO	1755
1036	★★	107/33: Selection of 14 fresh copies with #'s 107-8, 118, 120 (2), 123-4, 127-30 and 131-3, all n.h. and f-v.f. ....		784
1037	★○	104/120vars: 14 mint and 5 used VARIETIES incl hairlines, shades, re-drawn framelines, etc, l.h. to n.h., mostly f-v.f. Est. 150+ .....		.....
1038	P	34 oversized <b>REVERSED LITHOGRAPHED IMPERFS</b> in BLACK (strip of 5), BRIGHT ROSE (strip of 5), BLUE (11, incl a block) and VERMILION (13 incl two blocks), plus two with unreversed design in BLACK and BLUE, colourful and attractive. Est. 500+ .....		.....
1039	☒	14 covers, 1912-24, incl registered, advertising, Foreign destinations, Postcards, etc, with values up to 10¢ blue, two War Tax issues, etc, various rates, markings (incl London squared circle), a few faults, mostly fine. Est. 75+ .....		.....
1040	☒	116(4),117,118: Six 10, 12 or 13¢ rate REGISTERED covers, 1916-27, each with a 10¢ (incl all 3 shades 116), incl a DROP REGISTERED, etc, generally f-v.f. Est. 150+.....	PHOTO	.....
1041	☒	104,106-9: 20 advertising covers (mostly illustrated), 1912-27, some better markings, etc, generally clean, f-v.f. Est. 150+... PHOTO		.....
1042	☒	104-9,MR4: 30 advertising covers (many illustrated), 1913-28, some better rates, etc, generally clean and f-v.f. Est. 150+ ... PHOTO		.....
1043	☒	104/111: Six REGISTERED covers, 1915-22, each with 4-5 stamp frankings, all with advertising, generally f-v.f. Est. 100+.. PHOTO		.....
1044	☒	8 diff ADVERTISING covers (6 illustrated), 1913-31, various rates, cancels, mostly clean and very fine. Est. 75+ .....		.....
1045	★	104a,106a: Ten Admiral BOOKLET PANES of 6 incl four 1¢ green and six 2¢ carmine, several more or less gum dist/faulty, some n.h. and most appear f-v.f. Inspect. ....		310
1046	○	104vii: <b>ONE CENT</b> : blue green showing the <b>MAJOR RE-ENTRY</b> (doubling of LL corners Numerals, frameline, etc), wavy line cancel, very fine. ....	PHOTO	2250
1047	☒	104vii: -showing the <b>MAJOR RE-ENTRY</b> (doubling of LL corners Numerals, frameline, etc), tied by New Westminster 1 AUG 1913 slogan to picture postcard to Winnipeg, stamp is affected by toning, RARE .....	PHOTO	3000
1048	★	105: yellow (wet), bottom margin BLOCK OF FOUR showing full strong <b>LATHEWORK C</b> , UR stamp hr, others n.h., fine ....	PHOTO	200+
1049	☒	105,112: 1¢ yellow and 4 copies 5¢ violet, all tied by large violet R's to very fine large registered cover to London, <b>ENGLAND</b> , (vertical filing fold), with Maple Leaf red wax seal on reverse, very fine. Est. 50+ .....	PHOTO	.....
1050	☒	105, 115,136: Three colour franking with 1¢ yellow, 8¢ blue (corner fault) and 2¢ IMPERFORATE PAIR, all tied by Toronto 2 DE 26 c.d.s. and violet oval R's to registered cover to USA, scarce commercial usage of imperf pr, fine. Est. 125+ .....	PHOTO	.....
1051	☒	106: <b>TWO CENT</b> : carmine, fine, tied by Fredericton 11 APR 14 cancel to illustrated front and back McCLAREYS RANGES advertising cover, very fine. Est. 50+ .....	PHOTO	.....
1052	★	107e: green (dry), top margin (trimmed) Plate <b>A190</b> (PO) 910 imprint strip of 3 with numeral '8' inserted before A, most unusual, stamps n.h., f-v.f. Est. 75+ .....	PHOTO	.....
1053	★★	111: <b>FIVE CENT</b> : dark blue, brilliant fresh, n.h., extremely fine. ....	PHOTO	600
1054	★★	111a: <b>INDIGO</b> , top Plate No. 2 block of 10, n.h., natural gum skips in selvedge only, fresh and f-v.f. ....	PHOTO	2000+
1055	★★	113,iii: <b>SEVEN CENT</b> : yellow ochre, left margin pair, left stamp with <b>REDRAWN FRAMELINE</b> UL, natural gum skip in margin, left stamp tiny gum pinch on right stamp, n.h., fine. Est. 75+ .....	PHOTO	.....
1056	○	113v: -straw showing <b>MAJOR RE-ENTRY</b> (in and around TAGE of POSTAGE, position 1L73), oval R cancel clear of detail, a VERY RARE stamp, missing in most collections. Est. 350+ .....	PHOTO	.....
1057	★★	114iv,v: -red brown, 2 copies, first showing <b>DIAGONAL LINE in V of SEVEN</b> , second showing <b>DIAGONAL LINE in N of CENTS</b> , both n.h., fine .....		100+
1058	★★	116: <b>TEN CENT</b> : deep Plum, top margin copy showing Plate No. in selvedge, has been folded along perfs, l.h. in selvedge, stamp n.h. and very fine. ....	PHOTO	1200+
1059	★★	116: -top margin copy showing reversed Q, has been folded along perfs, n.h. and very fine. ....	PHOTO	1200
1060	★★	117ii: -light blue (wet), fresh and extremely well-centered BLOCK OF FOUR, n.h., extremely fine.....	PHOTO	900
1061	★★	119iv: <b>TWENTY CENT</b> : olive green (dry), fresh block of four, each stamp with <b>REDRAWN FRAME LINE</b> UR, n.h., fine .....	PHOTO	480
1062	★★	120: <b>FIFTY CENT</b> : black brown (dry), brilliant fresh, n.h., very fine. ....	PHOTO	360
1063	★★	120: -mathematically centered, n.h. (trifle gum disturbance/toning - negligible), superb appearance. ....	PHOTO	360
1064	★★	120a: -BLACK, wet printing, two tiny natural spots on gum, still n.h. and very fine. ....	PHOTO	900
1065	★★	120a: -top margin Plate No. 1 block of four, fresh, n.h. and fine. ....	PHOTO	800+
1066	★★	120i: -silver black (wet), brilliant fresh, n.h., very fine. ....	PHOTO	750
1067	★★	122: <b>ONE DOLLAR</b> : orange (dry), brilliant fresh, n.h., extremely fine. ....	PHOTO	375
1068	★★	122: -brilliant fresh, n.h., very fine. ....	PHOTO	375

**ADMIRAL COILS**

1069	★★	106x: <b>TWO CENT</b> : deep rose red <b>EXPERIMENTAL COIL PASTE-UP STRIP OF 4</b> with <b>BACKSTAMP TYPE A</b> , n.h., fine..	PHOTO	450
1070	★	106xi: - <b>EXPERIMENTAL COIL PASTE-UP STRIP OF 4</b> with scarce <b>BACKSTAMP TYPE B</b> , l.h., very fine.....	PHOTO	1500
1071	★★	106xiii: - <b>EXPERIMENTAL COIL PAIR</b> with pencil initials JNS, n.h., very fine. Est. 50+ .....		.....
1072	★	123-24: <b>PERF 8 HORIZONTAL COILS</b> : 1¢ and 2¢ COIL PAIRS, 1¢ with one n.h., 2¢ regummed, both fine centering. ....	PHOTO	330
1073	☒	125,126,129,MR6,138: <b>PERF 8 VERTICAL COILS</b> : Eight covers, 4 with Admiral COILS, 4 with 3¢ imperfs, all dated 1924 (incl 3¢ imperf dated Feb 29, one month after issue, another with postage due handstamp), mostly clean and f-v.f. Est. 150+.....	PHOTO	.....

1074	☒	125-30: Eight covers, 1914-28, all with advertising (some illustrated) and bearing Admiral COILS, couple are Paste-Up singles, mostly f-v.f. Est. 100+ .....	PHOTO	.....
1075	☒	126-30: 14 Advertising covers (some illustrated), all bearing Admiral COILS, 1914-28, generally clean and f-v.f. Est. 100+...	PHOTO	.....
1076	★★	125,ii,126d,127,ii,128,129,ii,130: 1¢ green to 3¢ carmine Admiral perf 8 vertical COIL PAIRS cpl, incl shades, printings, etc, (9 diff pairs in all), plus 1 and 2¢ unsevered coil blocks of four, some gum bends/wrinkles, etc and one 3¢ stamp hr, otherwise n.h., f-v.f. ..		542+
1077	★	126i,128i,130a: <b>UNSEVERED COIL PAIRS</b> : 1, 2 and 3¢ cpl, all <b>FIRST (WET) PRINTINGS</b> , a couple minor age spots or selvedge faults, otherwise n.h. to l.h., f-v.f. ....	PHOTO	750+
1078	★★	131-4,vars: <b>PERF 12 HORIZONTAL COILS</b> : 1¢ to 3¢ PAIRS cpl, incl extra shade 1¢ and 3¢, all n.h., 2¢ green is vg, others f-v.f. ....		348
1079	★★	131-4: -cpl in selected centered STRIPS OF FOUR, 1¢ l.h. on top pair, 2¢ green light hr's on all stamps, otherwise n.h., v.f. PHOTO		990
1080	★★	131v: 1¢ dark green <b>EXPERIMENTAL COIL PASTE-UP</b> strip of four, n.h., extremely fine. ....	PHOTO	875
1081	★★	132iii: 2¢ rose carmine perf 12 COIL PAIR, top stamp almost imperceptibly hinged, otherwise n.h., very fine. ....	PHOTO	157+
1082	★★	133: 2¢ green perf 12 COIL PAIR, brilliant fresh with large margins, n.h., extremely fine. ....	PHOTO	500
1083	★★	134i: 1921 3¢ brown paste-up pair, exceptionally well-centered, cat. vals. irrelevant, n.h., superb. Est. 100+ .....	PHOTO	.....
1084	★★	136-38: 1¢ to 3¢ Admiral IMPERFORATE PAIRS cpl, n.h., very fine. ....		500
1085	★★	136: 1¢ yellow <b>IMPERFORATE PLATE NO 179</b> UL corner block of 12, l.h. on selvedge only, stamps n.h., very fine. ....	PHOTO	1200+
1086	(★)	140a: Two Line Provisional with <b>DOUBLE SURCHARGE</b> , fresh unused, fine .....	PHOTO	200
1087	(★)	140b: Two Line Provisional with <b>TRIPLE SURCHARGE</b> , fresh unused, fine .....	PHOTO	200
1088	☒	Pristine multicoloured postcard showing various <b>GEORGE V ERA COINS</b> incl large and small pennies, nickels, large and small dimes, quarter, 50¢ Silver Dollar, \$5 gold and \$10 gold (front and back), pristine unused, very fine. Est. 100+ .....	PHOTO	.....
1089	☒	UX36: 6 CENTS on 2¢ BLUE SURCHARGE U.P.U. card used in proper period from Toronto 11 MY <b>1924 to TRIESTE, ITALY</b> , very fine. ....	PHOTO	550

## 1920's TO MODERN

1090	☒	141-145: <b>1927 CONFEDERATION ISSUE</b> : 5 clean multi-coloured Eppstadt FDC's, 2¢, 3¢ and 12¢ with singles, 1¢ pair, and 5¢ pair on registered cover with 2¢, very fine. Est. 300+ .....	PHOTO	.....
1091	☒	146-148: <b>HISTORICAL ISSUE</b> cpl. on clean multi-coloured Eppstadt FDC, very fine. Est. 100+ .....	PHOTO	.....
1092	★★	149-159: <b>SCROLL ISSUE</b> : 1¢ to \$1 cpl., fresh, centered, 10¢ with light disturbance, \$1 l.h., otherwise n.h., very fine .....	PHOTO	1817
1093	★	153: 3¢ carmine, fresh centered block of 4, UL stamp v.l.h., others n.h., very fine. ....	PHOTO	315
1094	★★	156,57: 12¢ and 20¢ Scroll, each in fresh centered BLOCK OF FOUR, n.h., f-v.f. ....		586
1095	★★	158: <b>50¢ BLUENOSE</b> , fresh, n.h., very fine. ....	PHOTO	700
1096	★★	158: -fresh, n.h., almost very fine. ....	PHOTO	300
1097	★★	158: -fresh centered BLOCK OF FOUR, n.h., fine .....	PHOTO	1200
1098	★	158: -fresh BLOCK OF FOUR, l.h., fine .....	PHOTO	800
1099	★★	158iii: -showing <b>MAN ON THE MAST</b> variety, n.h., light internal gum bend - negligible, n.h., almost very fine. ....	PHOTO	1875
1100	★	158iii: -as above, fresh, hinged and trace of adhesion on gum, still very fine and rare. ....	PHOTO	2000
1101	O	158iii: -as above, with Vancouver 29 MR 30 c.d.s., couple light wrinkles, otherwise fine. ....	PHOTO	900
1102	★★	159: <b>\$1 PARLIAMENT</b> , top margin (Plat)e No 1 imprint block of 4, n.h., almost very fine. ....	PHOTO	1500+
1103	★O	162/70,191vars: <b>ARCH ISSUE</b> : 33 mint (incl blocks), 13 used and a cover, all with varieties incl 1¢ major re-entries, shades, plate smears, etc, n.h. to hr, f-v.f. Est. 150+ .....		.....
1104	☒	163-67,183: 26 scarce ILLUSTRATED ADVERTISING covers, all bearing Arch issues, 1930-35, a few small faults, mostly f-v.f. Est. 175+ .....	PHOTO	.....
1105	☒	163: 1¢ green on 2¢ stationery envelope, <b>FIRST FLIGHT COVER</b> from Rae 6 AUG 31 to Fort Fitzgerald, stain in UR corner, otherwise very fine. (AAMC 3145 - \$75) Est. 50+ .....	PHOTO	.....
1106	★	163ii,iii: 1¢ green, bottom margin block of 6 with <b>MAJOR RE-ENTRY</b> and same with <b>RETOUCHED RE-ENTRY</b> , both l.h. at top, bottom stamps (incl varieties) n.h., f-v.f. Est. 75+ .....		.....
1107	★	165ai,166i,191i: Three diff <b>EXTENDED MOUSTACHE</b> varieties, each in fresh BLOCK OF FOUR, incl 2¢ carmine (n.h.), 2¢ brown (top 2 stamps l.h., incl variety) and 3¢ Surcharge (n.h.), f-v.f. ....	PHOTO	375
1108	★★	166b: 2¢ dark brown, die I, cpl UL <b>PLATE No. 6</b> sheet of 100, two stamps with stains on reverse, otherwise n.h. and very fine. Rare in a full sheet. ....		1830
1109	★★	166b: -two cpl sheets of 100, UL and LL <b>PLATE No. 5</b> , n.h. and very fine. ....		3200+
1110	★	176,177: 50¢ Grand Pre and \$1 Cavell, 3 copies each, l.h. to hr, f-v.f. ....		900
1111	★★	176: <b>50¢ Grand Pre</b> , brilliant fresh, n.h., very fine. ....	PHOTO	600
1112	★★	177: <b>\$1 Cavell</b> , brilliant fresh, n.h., extremely fine. ....	PHOTO	600
1113	★	180ii, 181ii, 182ii: <b>COCKEYED KING</b> varieties in 2¢ green line strip of four (n.h.), 2¢ red line strip of four (n.h.) and 2¢ brown line strip of 3 (centre stamp is variety and is l.h., otherwise n.h.), f-v.f. ....		283
1114	O	180ii, 181ii, 182ii: <b>COCKEYED KING</b> varieties in 2¢ green line strip of 4, 2¢ red line strip of 4 and 2¢ brown line strip of 3, f-v.f. ....		195
1115	☒	191i: <b>EXTENDED MOUSTACHE</b> variety, top stamp in pair of 3¢ on 2¢ surcharges, tied by Prince Albert, Sask 18 SP <b>35</b> c.d.s. cancels to cacheted FLIGHT COVER to USA, fine. Est. 50+ .....	PHOTO	.....
1116	☒	197: Nine Medallion advertising covers (4 illustrated), 1933-36, mostly f-v.f. Est. 100+ .....	PHOTO	.....
1117	★	199i, ii: 5¢ Medallion, two diff VARIETIES incl *MAJOR RE-ENTRY in UR corner margin block of 4 (pencil marks in selvedge) and <b>BLUENOSE</b> variety, the centre stamp in right margin block of 9 (gum disturbed and adhesions), f-v.f. ....		230
1118	☒	203i: 1933 Grain Conference with <b>BROKEN X</b> variety, tied by Cameron Bay 25 Jan 34 c.d.s. to registered cacheted flight cover to England, some edge wear and light perf tip toning, otherwise fine and scarce .....	PHOTO	100
1119	☒	208i: <b>3¢ Jacques Cartier</b> : with <b>BURR ON SHOULDER</b> variety, tied along with 10¢ Loyalist by Ottawa 1 Jul 1934 c.d.s. cancels to registered First Day Cover to USA, clean and very fine. ....	PHOTO	100

1120	★★	208ii: -in LR corner Plate No 2 block of 8 showing the <b>SCARFACE</b> variety LL (pos. 97), 2 stamps at top l.h., o/w n.h., f-v.f... PHOTO	112+
1121	☒	208ii: -as above, tied by Ottawa 30 Jul 1934 cancel to cover to USA, clean and very fine. .... PHOTO	135
1122	★★	208iv: -top margin <b>WIDE GUTTER STRIP OF 4</b> , l.h. in margin and one stamp, otherwise n.h. very fine. .... PHOTO	400
1123	★	211i: <b>SILVER JUBILEE</b> : 1¢ green block of 4, LL stamp with <b>WEeping PRINCESS</b> variety, top pair v.l.h., bottom stamps (incl variety) n.h., fine .... PHOTO	125+
1124	○	211i: -left margin block of four with <b>WEeping PRINCESS</b> variety UL, light SON c.d.s., extremely fine. .... PHOTO	160
1125	☒	211i: -the <b>WEeping PRINCESS</b> variety, tied by Dundas 5 JU 35 c.d.s. to drop letter, fine .... PHOTO	220
1126	★★	216i: 13¢ Britannia, horizontal pair, right stamp with <b>SHILLING MARK</b> variety, n.h., extremely fine and RARE..... PHOTO	1221
1127	○	216i: -as above, <b>BLOCK OF 6</b> , LR stamp with <b>SHILLING MARK</b> variety, Calgary 5 Jul 35 c.d.s. cancels, fine and RARE..... PHOTO	500+
1128	★★	218i: <b>1935 PICTORIAL</b> : 2¢ brown, UL corner margin Plate No 2 position block of 15, LL stamp with <b>MOLE ON FOREHEAD</b> variety, n.h., fine. Est. 50+ .... PHOTO	.....
1129	★★	219c: 3¢ dark carmine, <b>PRINTED ON THE GUM SIDE</b> , n.h., fine .... PHOTO	350
1130	★	221a: 5¢ blue horizontal block of 4 imperf vertically, top pair v.l.h., otherwise n.h., very fine .... PHOTO	750
1131	★★	223ii: <b>10¢ Mountie</b> , bottom margin PAIR, lower stamp strongly showing the <b>BROKEN LEG</b> variety, top stamp v.l.h., but the variety is NEVER HINGED, fine and RARE. .... PHOTO	1875
1132	○	223ii: 10¢ Mountie, showing the <b>BROKEN LEG</b> variety, fine and scarce .... PHOTO	1000
1133	P	225: <b>20¢ Niagara Falls LARGE TRIAL COLOUR DIE PROOF</b> in red, 88x75mm, die sunk on card (201-151mm) with "wrong colour" in pencil at lower right, rare and very fine. Est. 750+ .... PHOTO	.....
1134	★★	226: 50¢ BC Parliament, fresh centered block of four, n.h., very fine. .... PHOTO	270
1135	★	226i: -fresh block of four, UL stamp with <b>MAJOR RE-ENTRY</b> , top pair v.l.h., others n.h., very fine. .... PHOTO	250
1136	★★	227: \$1 Champlain, n.h., extremely fine. .... PHOTO	150
1137	★★	228iii: 1¢ green COIL JUMP STRIP of four, second stamp with <b>NARROW 1</b> variety, n.h., extremely fine. .... PHOTO	225
1138	★★	233i: <b>1937 MUFTI</b> : 3¢ carmine, LL corner position block of 15, showing <b>CREASE ON COLLAR</b> variety centre right, n.h., fine. Est. 50+ .... PHOTO	.....
1139	☒	233i: -with <b>CREASE ON COLLAR</b> variety, tied by grid to return envelope from Letellier, Man 27 May 1937 to Winnipeg, backflap tear, otherwise very fine and scarce. .... PHOTO	150
1140	P	237: <b>3¢ CORONATION, LARGE DIE PROOF</b> , DIE SUNK on india (101x89mm) on card (204x152mm) in colour of issue with (Die No) X-G-663 and full 'Canadian Bank Note Company Limited' IMPRINT, scarce and very fine. Est. 400+ .... PHOTO	.....
1141	★	237a: -left margin <b>IMPERFORATE PAIR</b> , l.h. and very fine. .... PHOTO	800
1142	☒	237: 11 SHIP covers, each franked with 3¢, incl four Kings Navy cachets, each from diff ship, multicoloured Hudsons Bay cachet, plus a few other coloured cachets, a clean group, all written up on pages, f-v.f. Est. 150+ ....	.....
1143	★★	241a: <b>1938 PICTORIAL</b> : 10¢ carmine rose cpl. LR plate 2 sheet of 50, deep fresh colour, with guide arrows, offset on 1, selvage faults otherwise n.h., very fine ....	906+
1144	★★	243: 20¢ red brown cpl. LL plate 2 sheet of 50, deep fresh colour, with guide arrows, internal bend on 1 otherwise n.h., f-v.f. ....	585
1145	★★	245i: \$1 Ramezay, aniline, block of four, fresh, small natural inclusion in LR stamp, still n.h. and very fine. ....	720
1146	★	249-262,CE1-2: <b>1942-3 WAR ISSUE</b> : Collection of over 80 Plate Blocks of mostly diff, with 20¢ (7), 50¢ (3), \$1, etc., many n.h., mostly very fine ....	2262+
1147	☒	249/62,C7,CE1,E10: 14 FIRST DAY COVERS dated 1 JUL 42, the original set cpl (missing the three later values) incl Air, etc, all with colourful cachets, pristine and extremely fine. .... PHOTO	276
1148	★★	252var: 3¢ violet War Issue, bottom margin strip of 20 <b>MISCUT</b> to show <b>INTER-PANNEAU GUTTER</b> , cutting guideline and <b>TOP OF NEXT SHEET AT BOTTOM</b> , n.h. and striking Est. 250+ .... PHOTO	.....
1149	★	262: \$1 Destroyer, fresh centered block of four, top pair l.h., bottom stamps n.h., very fine. .... PHOTO	500
1150	★★	273: \$1 Ferry, UL Plate No. 1 block of 10 (5x2), two left stamps creased, otherwise n.h. and very fine. ....	675
1151	☒	271,294: 50¢ Oilwell plus 20¢ Peace and assorted War and George VI low vals on reverse (85¢ rate), all tied by Mar 1 1950 boxed datestamps to registered FIRST DAY COVER with colourful and most unusual cachet, to <b>SOUTH AFRICA</b> , bit of flap missing and trifle edge soiling, otherwise fine and scarce. Est. 125+ .... PHOTO	.....
1152	★★	331,i,333,i: 2¢ green and 4¢ violet Karsh <b>COILS</b> in <b>COMPLETE ROLLS OF 500</b> each, incl JUMPS, etc, 2¢ starter strip has become detached, otherwise intact, n.h., f-v.f. ....	3250
1153	★★	337p-341p: 1¢ to 5¢ Wildings cpl in <b>COMPLETE TAGGED SHEETS OF 100</b> , 3¢ is Pl 1 UR, n.h., f-v.f. ....	1646
1154	★	356: 1955 Boy Scouts U.R. plate block with <b>DOWNWARD SHIFT OF GREEN</b> cutting into top of scout emblem, h.h. and dist. gum, otherwise fine. Est. 50+ ....	.....
1155	★★	387a: <b>1959 ST LAWRENCE SEAWAY</b> with <b>INVERTED CENTRE</b> , brilliant fresh, exceptionally well centered, n.h. and very fine, with 1995 Greene Foundation cert. .... PHOTO	15000
1156	★★	<b>Centennials</b> , Accumulation of 1 to 8¢ incl coils and complete booklets, many with counters, n.h., f-v.f. ....	2509+
1157	★★	465B: \$1 Wildcat, Plate No 1 <b>MATCHED SET</b> of cpl SHEETS OF 50, n.h., very fine. ....	1632
1158	★★	537i: (7¢ Autumn) with <b>MISSING GRAY</b> , UL corner margin copy, n.h. and very fine, with 1991 A.P.S. cert. .... PHOTO	4000
1159	○	539var: 1971 6¢ Papineau with <b>RED COLOUR DOUBLE PRINTED</b> (Canada and 6), light cancel, scarce and unlisted in U.C.S., very fine. Est. 125+ .... PHOTO	.....
1160	★★	550a: 8¢ slate, <b>STRIP OF THREE, IMPERFORATE BETWEEN</b> , top stamp with perforations at top, typical centering, n.h. and very fine. (cat as pair only) .... PHOTO	750
1161	★★	550a: 8¢ slate, <b>IMPERFORATE COIL PAIR</b> , typical centering, n.h. and very fine. .... PHOTO	750
1162	★★	550a: -as above, typical centering, n.h. and very fine. .... PHOTO	750
1163	★★	572ii: 8¢ <b>MISSING BIRD ON TOTEM</b> in right margin block of 6, n.h., very fine. ....	225
1164	★★	572ii: -as above, n.h., very fine. ....	225
1165	★★	577a var: 8¢ Indians of the Sub-arctic with <b>BLACK DOUBLED</b> , n.h., very fine (unlisted) Est. 100+ .... PHOTO	.....

1166	★★	723Ab: (50¢) <b>GHOST TOWN, MISSING INSCRIPTIONS</b> , n.h. and very fine. ....	PHOTO	3000
1167	★★	841a: 1979 (35¢) <b>CHRISTMAS</b> with <b>GOLD OMITTED</b> , light finger print on gum otherwise n.h. and very fine. ....	PHOTO	1750
1168	★★	878i: 17¢ Mandora, <b>PRINTED ON GUM SIDE</b> and <b>MISSING GOLD INSCRIPTIONS</b> and <b>TAGGING</b> , n.h., corner perf crease and minor wrinkles, otherwise v.f., RARE. ....	PHOTO	2000
1169	★★	907a: (30¢) red <b>PRINTED ON THE GUMMED SIDE</b> , n.h. and very fine, with 1995 Greene cert. ....	PHOTO	1000
1170	★★	922a: 20¢ Ice Skates with <b>MISSING BROWN</b> , n.h. and very fine. ....	PHOTO	500
1171	★★	936a: (\$2) Banff with <b>MISSING INSCRIPTION</b> , n.h. and very fine. ....	PHOTO	1500
1172	★★	952: 34¢ Parliament IMPERF. COIL PAIR, n.h., very fine. ....	PHOTO	200
1173	★★	996a: 32¢ Nickel with <b>SILVER COLOUR MISSING</b> , n.h. and very fine. ....	PHOTO	1000
1174	★★	1177i: 74¢ Wapiki on <b>ROLLAND PAPER</b> , left margin copy, n.h. and very fine. ....	PHOTO	900
1175	★★	1181iii: (\$1) Runnymede, <b>MISSING BLACK INSCRIPTIONS</b> , n.h. and very fine. ....	PHOTO	2000
1176	★★	1194Bf: 39¢ Flag Coil <b>IMPERFORATE PAIR</b> , n.h., very fine. ....	PHOTO	250
1177	★★	1250ii: 38¢ Regiments, UL corner IMPRINT block of 4, n.h., very fine. ....		250
1178	★★	1366i: 1366i: 52¢ Apple, perf 13.1, Ashton Potter, matched set of 4 corner blocks, n.h., very fine. ....		300
1179	★★	1366i: -as above, n.h., very fine. ....		300
1180	★★	1375a: (\$1) Court House with <b>INSCRIPTIONS OMITTED</b> , n.h. and very fine. ....	PHOTO	1650
1181	★★	1376a: (\$2) Normal School with <b>INSCRIPTIONS OMITTED</b> , UL corner margin copy, only 68 known, n.h., very fine, RARE. .	PHOTO	1500
1182	★★	1376d: (\$2) Normal School <b>PERF 13.3x13</b> with <b>INSCRIPTIONS OMITTED</b> , UL corner margin copy, only 25 known, n.h., very fine and RARE. ....	PHOTO	1650
1183	★★	1674var: 2¢ Ironwork, MISPERFORATED block of six (appears imperf between), striking Est. 100+.....	PHOTO	.....
1184	★★	2010var: \$1.40 Maple Leaf wavy line die cut self-adhesive complete COIL strip of 50, <b>MISCUT THROUGH BRANCH ABOVE VALUE</b> (putting denomination on stamp below and every tenth stamp showing Maple Leaf colour guides as part of stamp), <b>MISTAGGED</b> , most interesting and every tenth one showing MAPLE LEAF colour guides as part of stamp. Est. 1250+ .....		.....
1185	★★	2010var: \$1.40 Maple Leaf wavy line die cut self-adhesive COIL strip of 4, <b>MISCUT THROUGH BRANCH ABOVE VALUE</b> (putting denomination on stamp below), most interesting. Est. 150+.....	PHOTO	.....
1186	★★	2010var: \$1.40 Maple Leaf wavy line die cut self-adhesive COIL strip of 4 from the <b>END OF THE ROLL</b> , <b>SHOWING COLOURED MAPLE LEAFS</b> at bottom, <b>MISCUT THROUGH BRANCH ABOVE VALUE</b> (putting denomination on stamp below), most interesting. Est. 200+ .....	PHOTO	.....
1187	★★	2011var: 49¢ Flag self-adhesive partial Booklet <b>IMPERFORATE BLOCK OF 4</b> (die cutting omitted) with bottom inscriptions, very fine and scarce. Est. 200+.....	PHOTO	.....
1188	☒	2134,var: Self-adhesive die cut \$1.49 Blue Poppy Booklet stamp, <b>MISCUT HORIZONTALLY BELOW VALUE</b> (about ½ of the way down the stamp), along with normal one, both tied to cover, scarce and striking. Est. 100+.....	PHOTO	.....
1189	★★	2201var: <b>2007 YEAR OF THE PIG</b> with <b>MISSING GOLD</b> , n.h. and very fine. Est. 250+ .....	PHOTO	.....

## CANADA BOOKLETS

1190	★★	BK3e/BK48b: 74 complete booklets, 14 diff, incl Admiral, Mufti and War issue, some with slight over all toning otherwise mostly n.h., f-v.f. ....		1047
1191	★★	BK32e/BK44: 17 complete booklets, mostly BK33a, mostly n.h., f-v.f. ....		569
1192	★★	BK3c: 1¢ yellow green, serif capitals, green tape, n.h., fine .....		250
1193	★★	BK3c: -green tape, n.h., fine .....		250
1194	★★	BK3c: -as above, n.h., fine .....		250
1195	★★	BK3c: -blue tape, n.h., fine .....		250
1196	★★	BK3c: -as above, n.h., fine .....		250
1197	★★	BK3c: -as above, n.h., fine .....		250
1198	★★	BK3c: -as above, n.h., fine .....		250
1199	★★	BK3e: -serif capitals, rate change overprint on cover, green tape, n.h., fine .....		250
1200	★★	BK3f: -sans serif capitals, plus war tax rates, n.h., fine .....		900
1201	★★	BK3f: -as above, n.h., fine .....		900
1202	★★	BK3f: -as above, n.h., fine .....		900
1203	★★	BK9a: Complete Booklet with English text incl War Tax info incl 1¢ yellow, 2¢ green and 3¢ brown, each in pane of 4, cover has pencil notations as to cat #'s of booklet panes and other wear, otherwise almost very fine. ....		750
1204	★★	BK25: 1935 French complete booklet with two panes of 2¢ brown, cover with some wrinkling, otherwise n.h. and very fine. ....		350
1205	★★	BK236Avar: 47¢ Flag self-adhesive die cut <b>COMPLETE BOOKLET</b> of 6, <b>MISCUT HORIZONTALLY</b> 1/3 of the way down the top row, striking Est. 300+ .....	PHOTO	.....
1206	★★	BK320var: \$1.49 Blue Poppy self-adhesive die cut <b>COMPLETE BOOKLET</b> of 6, <b>MISCUT HORIZONTALLY BELOW VALUE</b> (about 1/3 of the way down the stamp), striking. Est. 350+ .....	PHOTO	.....
1207	★★	BK302Avar: 50¢ Flag die cut self adhesive complete Booklet Pane of 10, <b>NO GUM</b> , most interesting Est. 100+.....	PHOTO	.....
1208	★★	2139avar: 51¢ FLAG, cpl self-adhesive <b>BOOKLET</b> of 10 stamps, with <b>SECOND COLUMN SHIFTED DOWNWARDS</b> showing <b>WIDE IMPERFORATE GUTTER</b> between designs and <b>TOP STAMP INVERTED</b> (the entire column of the sheet must have become displaced prior to guillotining into booklets), striking. Est. 750+ .....	PHOTO	.....

## BACK OF THE BOOK

1209	★O	C2/OX4: Over 40 mostly mint some used, incl Special Delivery, Registered, War Tax with Plate pieces, coils and Officials, some never hinged, mostly f-v.f., .....		1983+
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1210	★O	Several hundred Back-of-the-Book issues incl cpl mint AIRMAILS, DUES and SPECIAL DELIVERIES, plus War Tax, R.L.S., Officials, Officially Sealed, Revenues, Locals (Kaulbach Is, Juan de Fuca), Strike stamps, labels, etc, quality quite mixed. Inspection is a must. Est. 250+ .....	.....
1211	★★	ST1: Stick 'n Tic Labels: 325 in 13 sealed packs of 25, n.h. and v.f. ....	1950

**AIRMAILS**

1212	★	C1i, C3i: <b>SWOLLEN BREAST</b> variety in regular and surcharged UR Plate 2 blocks of 6, stamps n.h., fine .....	350+
1213	★	C1i: 1928 Airmail, UR Plate No 2 imprint block of six showing <b>SWOLLEN BREAST</b> variety UR, hr in selvedge only, stamps n.h., fine .....	PHOTO 175
1214	★	C1i: <b>SWOLLEN BREAST</b> variety tied by Toronto 15 Jul 1928 cancel to cacheted flight cover to USA, fine. ....	PHOTO 100
1215	★	C3a: -with <b>INVERTED SURCHARGE</b> , hr and light hinge thin, otherwise fine. ....	PHOTO 150
1216	★★	C3b: top margin copy with <b>DOUBLE SURCHARGE</b> , two guarantees on reverse, h.r. on selvedge only, stamp n.h., with usual centering. ....	PHOTO 1275
1217	★	C3c: -with <b>TRIPLE SURCHARGE</b> , hr, fine .....	PHOTO 200
1218	★★	C3i: 1932 SURCHARGE UR Plate No 2 imprint block of 6, showing <b>SWOLLEN BREAST</b> variety UR, n.h., fine .....	PHOTO 262
1219	O	C3i: -as above, in UR Plate No 2 corner margin imprint block of 8, c.d.s. cancels, f-v.f. Est. 100+ .....	PHOTO .....
1220	☒	C3i: <b>SWOLLEN BREAST</b> variety tied with 2¢ Medallion by Bissett, Man c.d.s. cancels to cacheted flight cover to USA, fine .....	PHOTO 100
1221	★★	C9i: 1946 Airmail, 7¢ Goose on <b>THIN TRANSPARENT RIBBED PAPER</b> , n.h., fine .....	PHOTO 112

**FLIGHT COVERS AND SEMI-OFFICIAL AIRMAILS**

1222	☒	C1: Over 110 FLIGHT COVERS, 1928-29, mostly cacheted and bearing C1, a few condition problems but mostly f-v.f. Est. 200+ .....	.....
1223	☒	Over 70 <b>FLIGHT COVERS</b> 1928-49, incl C1 (23), C2, C3 (15), C4, C5 (11), etc, various flights, routes, etc, some pilot signed, mostly cacheted, mostly f-v.f. Est. 200+ .....	.....
1224	☒	C1/9: Over 50 diff FLIGHT COVERS, 1929-47, mostly with cachets and bearing Airmails, incl flights to USA, GB, etc, generally clean and f-v.f. Est. 125+ .....	.....
1225	★O	CLP1/CL52: Old time collection on pages with over 40 mostly mint incl mint #'s CLP3 (faulty), CLP3b (no gum), CL2-4, 6-8, 8a, 10b, 11-12, 12a, 18, 42, 43 (3), 47, 49, etc, mostly clean and f-v.f. Also incl used #'s CLP1 (faulty and repaired), 5, CL4-5, and mint CL52 variety with VIOLET 10 CENT overprint - all not incl in cat value totals. Careful Inspection will be rewarded. ....	2269+
1226	☒	CL5/CL50: 12 mostly diff flight covers, 1925-34, all bearing SEMI-OFFICIAL AIRMAILS, incl CL5, 11, 40, 42(3), 46(2), i, 47, 48 and 50, several cacheted, mostly clean and f-v.f. ....	PHOTO 765
1227	★	CL2, 3(2): Three Laurentide Air Service incl (25¢) green rouletted at top and two copies (25¢) red perf 11 ½ x 12 (light and dark shades), hr, f-v.f. ....	PHOTO 370
1228	★	CL6,7,8c,9,c(2),10(2),11,12: <b>ELLIOT, ELLIOT FAIRCHILD, FAIRCHILD</b> 10 mostly diff incl varieties (tall r, two filled in wings), etc, couple no gum/faulty, otherwise n.h. to hr, f-v.f. ....	675
1229	E	Unofficial <b>BLUE ESSAY</b> (found used on cover under CL6), light corner cancel, very fine. ....	PHOTO 250
1230	★	CL13,24,25,a,b(2),26,e,43(2): Nine mostly diff PATRICIA AIRWAYS and EXPLORATION, incl style 1 un-overprinted, six style 3 (one type A, three type B, two type C) plus two later Patricia Airways, couple small faults, mostly l.h. to hr, f-v.f. ....	590
1231	★	CL19: -style 2 with type A ovpt in red ascending, l.h., very fine. ....	PHOTO 300
1232	★	CL25d: -style 3 with type B ovpt in red descending, 3 <sup>rd</sup> O in <b>LOOKOUT MALFORMED</b> (filled in), l.h., very fine. ....	PHOTO 400
1233	★	CL40/52: Balance of the SEMI-OFFICIAL AIRS incl Western Canada (8, 2 used), Yukon (2), BC (8), Klondike (2), Cherry Red (6), Commercial and Canadian Airways (9), plus one later commemorative label, mostly n.h. to hr, f-v.f. ....	694
1234	☒	CL42: Two 13 AP <b>28</b> covers, each bearing a 25¢ blue YUKON AIRWAYS plus additional 2¢ postage and pilot signed, clean and f-v.f. ....	PHOTO 130
1235	☒	CL42: -as above, clean and f v.f. ....	PHOTO 130
1236	☒	CL42,150: Scarce commercial cover bearing 25¢ blue YUKON AIRWAYS plus additional 2¢ postage, 23 JU <b>29</b> from Whitehorse to Champagne Landing, clean and very fine. Est. 100+ .....	PHOTO .....
1237	★	CL50: (10¢) orange COMMERCIAL AIRWAYS complete sheet of 8, UR stamp small mark in margin,, otherwise n.h., fine .....	218

**SPECIAL DELIVERIES**

1238	☒	8 covers using regular stamps to pay 10 and 20¢ SPECIAL DELIVERY rates, 1933-53, several better/more interesting, mostly f-v.f. Est. 200+ .....	PHOTO .....
1239	★	E1-11: Issues cpl, E1 gum glazed, E2 (wet and dry), E5 and E11 hinged, others n.h., f-v.f. ....	369+
1240	★	E1: 1898 ISSUE: 10¢ blue green, fresh centered BLOCK OF FOUR, LR stamp n.h., LL stamp trifle gum dist. and hint of toning, others l.h., UR stamp light gum pinch, otherwise f-v.f. ....	PHOTO 810
1241	☒	90,E1: 2¢ Edward and 10¢ SPECIAL DELIVERY, tied by Hamilton 15 OC <b>08</b> cancel to cover to London Ont, trifle trimmed at right, otherwise fine. Est. 50+ .....	PHOTO .....
1242	★★	E1a: -brilliant fresh, exceptionally well-centered, small natural wood fibre inclusion, visible from reverse only, n.h., superb. ...	PHOTO 450
1243	O	E2: 20¢ carmine (dry), tied along with 2¢ green Admiral to Special Delivery cover from Toronto Postal Terminal A 3 NO <b>28</b> to Toronto, clean and very fine. Est. 100+ .....	PHOTO .....
1244	★★	E5: 1932 ISSUE, UL Plate No 1 block of four, trace of black offset in margin and one stamp, still n.h., fine .....	375
1245	★★	E6: 1935 ISSUE, 20¢ in cpl. Plate 1 UR sheet of 50 with dot after "T" of NOTE, 2 stamps with minor internal creases, slight selvedge fault LR otherwise n.h., very fine .....	1327+
1246	★★	E8-9: 20¢ dark carmine and 10¢ on 20¢ dark carmine, both in top Plate 1 blocks of 10, showing guide arrow, n.h., very fine .....	948+

**REGISTERED LETTER STAMPS**

1247	★	F1-3,vars: 2¢ orange vermilion and rose carmine, 5¢ blue green and yellow green and 8¢ dull blue, mostly no gum/disturbed gum/faulty (8¢ is regummed but centered jumbo), appear f-v.f. ....	PHOTO 980
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1248	★	F1-3,etc: Eight mint incl 2¢ orange single and bottom margin partial imprint pair (n.h. but light crease), rose carmine (h.h., gum dist), 5¢ dark green, green and blue green (o.g., a couple small faults) and 8¢ dark blue (age spotting), most appear f-v.f. ....	1050
1249	○	F1,a,i,iv: <b>TWO CENT</b> : in shades of ORANGE, ORANGE RED and VERMILION, each showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), couple minor perf faults, etc, otherwise f-v.f. ....	300
1250	★	F1: -orange, exceptionally well-centered, l.h. (a few adhesions on gum), very fine. ....	PHOTO 150
1251	★	F1ivar: -orange red, fresh <b>BLOCK OF FOUR</b> , LL stamp showing constant <b>DOT above C of CANADA</b> variety, hr's and couple light gum bends, otherwise fine ....	PHOTO 340+
1252	★	F1,iii: -orange, bottom margin <b>IMPRINT</b> vertical strip of four, second stamp showing <b>BURR AT UR CORNER</b> (pos. 38), hr's and supported, scarce position multiple, very fine. ....	PHOTO 1050+
1253	○	F1iii: -showing <b>BURR AT UR CORNER</b> (pos. 38), neat target, very fine. ....	PHOTO 150
1254	○	F1iii: -as above, neat blue <b>SON c.d.s.</b> , very fine. ....	PHOTO 150
1255	★	F1,iv: -left margin <b>IMPRINT BLOCK OF 6</b> , LR stamp showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), right middle stamp l.h., others n.h., f-v.f., light oxidization at outer edges, a <b>RARE POSITION MULTIPLE</b> . ....	PHOTO 2850
1256	○	F1iv: -showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), light grid, couple minor perf faults, otherwise v.f. ....	PHOTO 150
1257	★	F1a: vermilion, exceptional centering, l.h., extremely fine. ....	PHOTO 220
1258	○	F1a,iv: -showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), neat grid, very fine. ....	PHOTO 150
1259	○	F1a,iv: -showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), neat grid, almost very fine. ....	PHOTO 100
1260	★	F1b: -deep rose carmine, l.h. and couple light gum bends, otherwise very fine. ....	PHOTO 450
1261	☒	41,F1a: 2¢ vermilion and pair 3¢ S.Q., tied to each other by grid and to registered cover by Lockport 7 JU 89 c.d.s. to Yarmouth, next day receiver on reverse, fine. Est. 50+ ....	PHOTO
1262	☒	37,F1: 3¢ S.Q. and 2¢ R.L.S. tied by oval R to illustrated registered advertising cover from Hamilton 5 AP 89 to Montreal, 6 AP Montreal and Hochelaga sub-office receivers on reverse, undeliverable with ms 'No such No 306 in Post Adr. Bk', stamped <b>UNCLAIMED</b> on 8 AP and sent from Hochelaga 9 MY to Ottawa, with 10 MY <b>REC'D AT DEAD LETTER OFFICE</b> receiving mark on reverse plus final 13 MY D.L.O. c.d.s., choice and very fine. Est. 150+.....	PHOTO
1263	☒	41a,F1b,iv: 3¢ S.Q. and 2¢ R.L.S. in matching shades of rose carmine, latter showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), tied by Brussels 2 JA 89 duplex to registered cover to Clinton, various transits and R.P.O.'s on reverse, clean, very fine and scarce. Est. 150+.....	PHOTO
1264	★	F1b,iv: -rose carmine <b>BLOCK OF 4</b> , UR stamp showing <b>BURR TO RIGHT OF T OF CENTS</b> plate flaw (pos. 22), UL and LR stamps l.h., others n.h., very light vertical gum bend through right stamps - negligible and variety with one shorter perf, otherwise a fine and scarce multiple. ....	PHOTO 1500+
1265	★	F1b: -l.h., jumbo margins top and bottom, almost very fine. ....	PHOTO 225
1266	★	F2i,ii: <b>FIVE CENT</b> : green, vertical <b>STRIP OF 3</b> , centre stamp strongly showing the <b>MAJOR RE-ENTRY</b> in 'N' of CANADA, 'S' of REGISTERED and 'ER' of LETTER (pos. 77), top stamp hr, bottom two n.h. (incl variety), very fine and scarce multiple. ....	PHOTO 2300+
1267	★	F2i: -fresh centered <b>BLOCK OF FOUR</b> , l.h. and f-v.f. ....	PHOTO 600
1268	☒	41,F2b: 3¢ S.Q. and 5¢ R.L.S., both tied by oval 'R's to registered advertising cover from Stratford 28 SP 89 to Clinton, with Goderich & Ft. Erie Ry. P.O. transit on reverse, trifle age stains on cover, stamp and cover trimmed at right. Est. 50+ ....	PHOTO
1269	☒	41,F2: 3¢ S.Q. and 5¢ R.L.S. tied by segmented corks from Simcoe Ont 26 MR 91 with c.d.s. to clean registered cover to Chester, Conn. Est. 75+ ....	PHOTO
1270	★	F3: <b>EIGHT CENT</b> : dull blue, traces of disturbed o.g., hint of toning at top, still fresh unused and very fine centering ....	PHOTO 600
1271	★	F3a: bright blue, disturbed o.g., fine ....	PHOTO 325
1272	○	F3avar: -lightly cancelled and showing strong <b>PLATE SCRATCH</b> from right 8 through last E of REGISTERED, fine and scarce. Est. 250+ ....	PHOTO
1273	★	F3ii: blue, showing <b>HORIZONTAL GUIDELINE</b> through 'I' of <b>EIGHT</b> at left (pos. 33), l.h., fine and scarce. ....	PHOTO 450

**POSTAGE DUES**

1274	☒	J2, FX36: 2¢ blue <b>EXCISE TAX USED AS POSTAGE</b> on cover to Montreal with <b>VANKLEEK HILL SP 7 27 C.D.S.</b> , revenue was noticed and cover stamped "4" (due), with pair 2¢ postage dues pencil cancelled. Revenue with cork cancel not tied but undoubtedly belongs, interesting, n.h., fine. Est. 100 ....	PHOTO
1275	★	J2: <b>TWO CENT</b> : violet, left margin <b>LATHEWORK A</b> <b>BLOCK OF 4</b> , showing full strong Lathework, fresh, top pair hinged (UL with small hinge thin), otherwise a never hinged and <b>EXCEEDINGLY RARE SHOWPIECE</b> . ....	PHOTO 3500
1276	○	J2: -left margin <b>LATHEWORK A</b> <b>BLOCK OF 4</b> , showing nearly full Lathework, used with <b>MONCTON ROLLER</b> cancels, fine and <b>RARE</b> . (unpriced U.C.S. but probably even rarer than a mint block). Est. 750+ ....	PHOTO
1277	(★)	J2: - <b>STRIP OF TEN</b> showing <b>FULL LATHEWORK A</b> and <b>Plate No A3 IMPRINT</b> , gum badly disturbed and violet crayon mark in margin (possibly a lightly used multiple), some gum penetration/small faults and supported at top, an <b>EXTREMELY RARE SHOWPIECE</b> , undoubtedly unique. ....	PHOTO 8000+
1278	★★	J2a: -fresh left margin <b>LATHEWORK D</b> <b>BLOCK OF 4</b> on thin paper, showing full strong Lathework, horizontal separation at left and gum bend UR stamp, n.h., fine and scarce. ....	PHOTO 3000
1279	★★	J2: -fresh left margin <b>LATHEWORK D</b> <b>BLOCK OF 8</b> on regular paper, showing full strong Lathework and cutting <b>GUIDE ARROW</b> at bottom, a never hinged, fine and <b>EXCEPTIONALLY RARE EXHIBITION ITEM</b> . ....	PHOTO 18000
1280	(★)	J2: -on regular paper, left margin <b>PAIR</b> with <b>FULL STRONG LATHEWORK D</b> , used with light pencil strokes, toned and stained, still a fine appearing and <b>RARE MULTIPLE</b> ....	PHOTO 4000
1281	○	J2: -cpl LL margin sheet with all 10 copies at left showing <b>LATHEWORK D</b> (50%), all cancelled with St. Roch De Quebec (25 or 23) c.d.s. cancels, most stamps have strong cancel indentations and some piercing, a few stamps trifle separation (not near lathework), still an exceptionally rare <b>SHOWPIECE</b> . ....	PHOTO 24000
1282	★★	J4iii: 5¢ reddish violet Postage Due block of 4 on <b>THIN PAPER</b> with <b>PYRAMID GUIDE ARROW</b> in top margin, n.h., fine and scarce. ....	PHOTO 250+

## WAR TAX

1283	★	MR1-7: WAR TAX cpl incl 2 shades each 2¢+1¢ carmine and brown, 2¢+1¢ carmine die II (straight edge), MR7 coil pair, etc, n.h. to hr, mostly the latter, mostly f-v.f. ....	319+
1284	☒	MR1-2,3a,4: 12 covers, 1916-18, all with advertising (some illustrated) and bearing War Tax issues, mostly f-v.f. Est. 125+ PHOTO	.....
1285	★	MR1: <b>ONE CENT</b> : green, Plate No A16 (PO) 909 LL IMPRINT STRIP OF 4, the left stamp strongly showing <b>MAJOR RE-ENTRY</b> in 'N' of CANADA and 'TA' of POSTAGE, the variety has a straight edge but is n.h., others l.h. or lightly supported, fine and RARE. Est. 250+ ..... PHOTO	.....
1286	★★	MR2: <b>TWO CENT</b> : carmine, cpl. plate A9 (PO) 918B sheet of 100 deep fresh colour, with guide arrows, straight edge at 2 sides, surface scuff on LL stamp, still n.h., f.-v.f. ....	1600+
1287	○	MR2Ci: 20¢ Admiral with diagonal <b>INLAND REVENUE WAR TAX</b> ovpt, UR corner block of 12 with nearly full <b>(O)TTAWA-NO-3</b> IMPRINT at top and plate edge marking (rudimentary lathework?) at right, neat boxed violet cancels, fine, scarce. Est. 250+ PHOTO	.....
1288	(★)	MR4b: 2¢+1¢ brown, die I, <b>IMPERFORATE PAIR</b> , no gum as issued, very fine. ....	PHOTO 250
1289	★★	MR5: 2¢+1¢ carmine perf 12x8, brilliant fresh well-centered <b>BLOCK OF FOUR</b> , tiny natural paper inclusion UL, n.h. and extremely fine. ....	PHOTO 960
1290	★★	MR7iii: 2¢+1¢ yellow brown War Tax <b>COIL</b> , die I, n.h., very fine. ....	PHOTO 750

## OFFICIALS

1291	★	O231/O286, OC1/OE11: <b>PERFORATED 4-HOLE OFFICIALS</b> : 43 diff mint incl 1938 Pictorial, War, Peace, \$1 vals, Airs, Special Deliveries, etc, f.-v.f. ....	893
1292	★★	OC9,i: 7¢ Goose Airmail Official, <b>PERFORATED 4 HOLE OHMS</b> , <b>COMPLETE UR Plate No 2 SHEET OF 50</b> showing the <b>DOUBLE FRAMELINE AT RIGHT RE-ENTRY</b> in positions 14, 19, 24, 29 and 34, missing tiny piece of corner selvage LL, n.h., very fine and RARE. ....	770+
1293	★	O1-49,CO1-2,EO1-2: <b>O.H.M.S.</b> and <b>G OFFICIAL OVPTS</b> cpl incl Airs and Special Deliveries, mostly l.h., some n.h. (incl O9) and a few gum disturbed, otherwise f-v.f. ....	574
1294	★★	O1-15A,CO1, EO1: O.H.M.S. OVPTS cpl, n.h., f-v.f. ....	PHOTO 373
1295	★★	O1a: 1¢ green right margin block of 9, centre stamp with <b>MISSING PERIOD</b> variety, n.h., very fine. ....	PHOTO 330
1296	★★	O2a: 2¢ brown left margin block of 9, centre stamp with <b>MISSING PERIOD</b> variety, n.h., very fine. ....	PHOTO 420
1297	★★	O1i-O4i: 1¢ green to 4¢ carmine, each in <b>NARROW SPACING STRIP OF THREE</b> (2¢ is block of six), n.h., very fine. ....	PHOTO 401
1298	○	O1i, O2i, O4i: 4 used <b>NARROW SPACING</b> multiples incl 1¢ block of 6, 2¢ strip of 3, 4¢ block of four and 4¢ block of 12, all c.d.s., f-v.f. ....	154+
1299	○	O6a,O7a,O8a: 10¢, 14¢ and 20¢ OHMS, all with <b>MISSING PERIOD</b> varieties, f-v.f. ....	PHOTO 215
1300	★	O6a: 10¢ OHMS, LL Plate No 1 block of four with <b>MISSING PERIOD</b> LR, top pair l.h., otherwise n.h., very fine. ....	PHOTO 262
1301	★★	O6a: -LL Plate No 2 block of four with <b>MISSING PERIOD</b> LR, n.h., very fine. ....	PHOTO 450
1302	★★	O6a: -as above, LR stamp, n.h., very fine. ....	PHOTO 450
1303	★★	O7a: 14¢ OHMS, LL Plate No 1 block of four with <b>MISSING PERIOD</b> LR, top pair l.h., otherwise n.h., very fine. ....	PHOTO 225
1304	★★	O8a: 20¢ OHMS, LL Plate No 1 block of four with <b>MISSING PERIOD</b> LR, n.h., very fine. ....	PHOTO 300
1305	★★	O8a: -LL Plate No 2 block of four with <b>MISSING PERIOD</b> LR, n.h., very fine. ....	PHOTO 400
1306	★★	O9: 50¢ Lumbering, LR Plate No 1 block of four, n.h., very fine. ....	PHOTO 2400
1307	★★	O9a: 50¢ Lumbering, LL Plate No 1 block of four with <b>MISSING PERIOD</b> LR, tiny bit of black offset in selvage only - negligible, n.h., very fine. ....	PHOTO 3200
1308	○	O9a: 50¢ Lumbering OHMS with <b>MISSING PERIOD</b> LR, c.d.s., fine ....	PHOTO 500
1309	★★	O10a: \$1 Ferry OHMS, LL Plate No 1 block of four with <b>MISSING PERIOD</b> LR, top pair l.h., bottom stamps n.h. (incl variety), very fine, with 1987 Greene Foundation cert ....	PHOTO 5250
1310	○	O10a: \$1 Ferry OHMS with <b>MISSING PERIOD</b> variety, c.d.s., very fine. (unpriced in U.C.S.) Est. 350+ ....	PHOTO .....
1311	★★	O12i,O13var,O15i, O15Ai: George VI OHMS, 1¢, 2¢ and 4¢ <b>NARROW SPACING</b> strips of four, plus 5¢ <b>NARROW SPACING</b> strip of 3, latter stuck down, others n.h., very fine. Est. 75+ ....	.....
1312	★★	O15Ac: 5¢ George VI OHMS block of 9, centre stamp with <b>MISSING PERIOD</b> variety, n.h., extremely fine. ....	PHOTO 225
1313	★	CO1a: OHMS AIRMAIL, LL Plate No 2 block of four, LR stamp with <b>MISSING PERIOD</b> variety, n.h., very fine. ....	PHOTO 380
1314	★	CO1a: -LL Plate No 1 block of four, LR stamp with <b>MISSING PERIOD</b> variety, UL stamp shallow gum thin, hinged and small stain in selvage, otherwise n.h., fine ....	PHOTO 160
1315	★★	CO1,i: 7¢ Goose Airmail Official, overprinted OHMS, <b>COMPLETE UR Plate No 2 SHEET OF 50</b> showing the <b>DOUBLE FRAMELINE AT RIGHT RE-ENTRY</b> in positions 14, 19, 24, 29 and 34, n.h., very fine and RARE. ....	1600
1316	★	O16-49,CO2,EO2: <b>G OVPTS</b> cpl, O21,25,26,32 and 34 l.h., others all n.h., f-v.f. ....	275+
1317	★★	O26,a: 10¢ Fur, Plate No 2 UL <b>COMPLETE SHEET OF 50</b> showing the <b>MISSING G</b> variety at position 31, n.h., very fine and RARE. ....	1422
1318	○	O26a: -vertical strip of three, centre stamp with <b>MISSING G</b> variety, c.d.s. cancels, fine and scarce ....	PHOTO 500
1319	○	O38ai: 50¢ Textile with <b>FISHHOOK G</b> variety, c.d.s., very fine. ....	PHOTO 300
1320	○	O38ii: -with <b>BLUNT G</b> variety, c.d.s., very fine. ....	PHOTO 200
1321	★★	O45ii: 20¢ Paper, LR corner margin block of 6, centre bottom stamp with <b>BLUNT G</b> variety, n.h., very fine. ....	PHOTO 206
1322	★★	O47i: 2¢ Cameo, UR corner margin block of 10, 2 <sup>nd</sup> stamp from bottom on left with <b>BLUNT G</b> variety (pos. 39), n.h., unusually well-centered, almost very fine. Est. 75+ ....	PHOTO .....
1323	★★	CO2,i: 7¢ Goose Airmail Official, <b>COMPLETE UR Plate No 2 SHEET OF 50</b> showing the <b>DOUBLE FRAMELINE AT RIGHT RE-ENTRY</b> in positions 14, 19, 24, 29 and 34, n.h., very fine and RARE. ....	1894
1324	★	OX1-4: <b>OFFICIALLY SEALED</b> : 1879-1913 issues cpl, l.h. to hr, plus extra shade OX4 and extra used OX1, couple small faults, otherwise fine ....	PHOTO 720

## REVENUES

1325	★O	Accumulation of over 170 mint and used, incl. Federal Gas, Supreme Court (FSC2-3, FSC26a), War Tax, Excise Tax, Unemployment, etc., plus some Tobacco and Tasmanian Government Railway labels, mostly f-v.f. ....	2198+
1326	★O	Collection of over 350 mostly diff and used, incl Federal (Gas, Excise), Manitoba Law, Ontario Law, Quebec Law, etc, plus 130 cheques and bills not in totals, usual quality. Inspect. ....	2880+
1327	★★	FCD6-9, FEG4-5,10, FWM67, SL77: 9 diff complete sheets of 50 or 100, couple with selvedge faults otherwise n.h., f-v.f. ....	1885+
1328	★O	FB1/51,etc: Old time collection on pages with strength in Federal issues (incl used #'s FB12-17, 33, 34 (2), 35), plus Ontario, Quebec and Manitoba issues, a few faults, mostly f-v.f. Inspect. ....	2835
1329	O	FB40a: 3¢ green THIRD BILL ISSUE, showing almost full <b>OTH</b> of the WATERMARK, pen cancel, fine and scarce ..... PHOTO	350
1330	P	FG25: Trial colour LARGE DIE PROOF in GREEN, die sunk (56 x 85mm) on india on card (150 x 230mm) with Die No 'CANADA - F - 88' (from the hardened state), clipped corners UR and LR, otherwise very fine and scarce. Est. 750+ ..... PHOTO	.....
1331	☒	FWT7: 1¢ orange War Tax Revenue USED AS POSTAGE plus 1¢ green and bisected 2¢ carmine War Tax, all tied by grids or c.d.s. to 1¢ stationery envelope from Upper Stewiacke 28 JL 15 to USA, clean and very fine. Est. 100+..... PHOTO	.....
1332	★★	FWT8: 2¢ brown War Tax, UL corner margin block of 8 (2x4) showing full strong <b>LATHEWORK B</b> in left margin, scarce and very fine. Est. 250+ ..... PHOTO	.....
1333	O	FWT8k: 2¢ brown War Tax with inverted red X precancel, left side cpl marginal strip of 30 showing full strong <b>LATHEWORK B</b> in left margin, VERY RARE and very fine. SHOWPIECE. Est. 500+ ..... PHOTO	.....
1334	★★	FX1: <b>EXCISE TAX</b> : ¼¢ olive green, UL corner margin BLOCK OF 12 (2x6) with full strong <b>LATHEWORK D</b> in margin, interesting extra design or partial doubling in Lathework beside bottom stamp, small adhesion UL stamp and some separation at middle row, otherwise n.h., f-v.f. Est. 300+ ..... PHOTO	.....
1335	★★	FX1: -bottom margin BLOCK OF 12 with <b>PYRAMID GUIDELINE</b> at centre, n.h., f-v.f. and RARE. Est. 250+..... PHOTO	.....
1336	O	FX1: -bottom margin BLOCK OF 8 with <b>PYRAMID GUIDE ARROW</b> at centre, used with straight line violet CANCELLED, fine and scarce. Est. 200+..... PHOTO	.....
1337	★★	FX2: ½¢ carmine, UL corner margin block of 10 (5x2) with almost full <b>LATHEWORK D</b> , n.h., fine. Est. 125+ ..... PHOTO	.....
1338	★★	FX2: -bottom margin block of 4 with <b>PYRAMID GUIDE ARROW</b> at centre, top pair v.l.h., bottom stamps n.h., fine and scarce. Est. 200+ ..... PHOTO	.....
1339	O	FX4: 7¢ brown, UL corner block of 4 with full strong <b>LATHEWORK B INVERTED</b> in left margin, used with CANCELLED straight lines (and full o.g.), supported/rejoined in margin and flaw in lathework, otherwise fine and scarce. Est. 175+ ..... PHOTO	.....
1340	★★	FX5: 9¢ violet, left margin block of 10 (2x5) with strong <b>LATHEWORK B</b> in margin, natural gum skip along top row, otherwise n.h., fine and scarce. Est. 200+..... PHOTO	.....
1341	O	FX6: 15¢ orange, UL corner block of 12 (2x6) with strong <b>LATHEWORK B</b> in margin at left and full <b>PLATE NO A1 IMPRINT</b> at top, used with violet CANCELLED straight lines (full o.g.), couple of supports in margin, otherwise f-v.f. and RARE. Est. 300+.... PHOTO	.....
1342	★	FX8: 30¢ yellow brown, left margin block of 4 with full strong <b>LATHEWORK B</b> in margin at left, hr's, fine. Est. 150+..... PHOTO	.....
1343	O	FX8: -LL corner <b>COMPLETE SHEET OF 100</b> with full strong <b>LATHEWORK B</b> along 10 stamps in left margin and <b>PLATE NO A1 IMPRINT</b> at bottom, used with violet CANCELLED straight lines (full o.g.), pencil notation in margin LR, small faults in corner selvedge UL and UR, otherwise f-v.f. and VERY RARE (probably unique, we have never seen another). SHOWPIECE. Est. 750+ ...	.....
1344	★	FX14: \$1 olive yellow with full strong <b>LATHEWORK C INVERTED</b> in margin, hr, fine and scarce. Est. 150+..... PHOTO	.....
1345	O	FX14: -UL corner margin block of 10 (2x5) with full strong <b>LATHEWORK C INVERTED</b> in margin at left and full <b>PLATE NO A1 IMPRINT</b> at top, used with violet CANCELLED straight lines, full o.g. and stamps n.h. (hinged in selvedge only), very fine and RARE. Est. 350+ ..... PHOTO	.....
1346	O	FX15: \$2 green, UL corner margin block of 4 with <b>LATHEWORK B</b> in margin at left (showing interesting gap where lathework was extended into top margin), used with violet CANCELLED straight lines, full o.g. and stamps n.h., SCARCE. Est. 300+ ..... PHOTO	.....
1347	O	FX17: \$4 brown, UL corner block of 6 with guide arrow and faint <b>LATHEWORK B</b> , used with violet CANCELLED straight lines, full o.g. and stamps n.h., very fine. Est. 200+..... PHOTO	.....
1348	★★	FX18: \$5 vermilion, UL corner margin block of 10 (2x5) with guide arrow and full strong <b>LATHEWORK C INVERTED</b> in margin at left, crease affecting top row only, otherwise n.h., very fine. Est. 250+ ..... PHOTO	.....
1349	O	FX18: -block of 4 with <b>LATHEWORK C INVERTED</b> in margin, used with violet CANCELLED straight lines, hinged in selvedge only, stamps n.h., fine. Est. 200+ ..... PHOTO	.....
1350	O	FX19: \$10 orange Excise Tax horizontal pair with <b>LATHEWORK C INVERTED</b> in margin, used with violet wavy lines and punched initials, selvedge supported, fine. Est. 125+ ..... PHOTO	.....
1351	★★	FX21: 3/16 CENT on ¼¢, block of four with <b>LATHEWORK B INVERTED</b> in margin (and slight doubling at one spot), n.h., fine. Est. 75+ ..... PHOTO	.....
1352	★★	FX22: 1/5 on 7¢, UL corner margin block of 20 (5x4) with full strong <b>LATHEWORK B INVERTED</b> in left margin and <b>PLATE NO A1 IMPRINT</b> at top, n.h., fine and scarce. Est. 300+ ..... PHOTO	.....
1353	★	FX22: - <b>COMPLETE SHEET OF 100</b> with full strong <b>LATHEWORK B INVERTED</b> in left margin and <b>PLATE NO A1 IMPRINT</b> at top, hinged in selvedge and on two stamps, otherwise n.h., fine and scarce. Est. 750+ ..... PHOTO	.....
1354	★★	FX23: 3/8 CENT on ½¢, UL corner margin BLOCK OF 18 (6X3) with full strong <b>LATHEWORK D</b> in left margin, 3 stamps with thins, otherwise n.h., fine. Est. 250+..... PHOTO	.....
1355	★★	FX23: -UL corner margin BLOCK OF 12 (3X4) with faint <b>LATHEWORK D</b> in left margin, n.h., fine. Est. 100+ ..... PHOTO	.....
1356	★★	FX27: 14 Cents on 7¢ brown, left margin block of 4 with surcharge offset on 3 of the 4 stamps on back (from a missing surcharge sheet?) and full strong <b>LATHEWORK B</b> at left, n.h., fine. Est. 150+ ..... PHOTO	.....
1357	★	FX27a: 14 Cents on 7¢ brown, LL corner margin block of 6 (3x2) with <b>DIAGONAL SURCHARGES</b> and full strong <b>LATHEWORK B</b> at left, l.h., fine and dramatic. Est. 250+ ..... PHOTO	.....
1358	★	FX27: 14 Cents on 7¢ brown, LL corner margin block of 4 with <b>SHIFTED/SPLIT SURCHARGES</b> and <b>LATHEWORK B</b> at left, l.h. on top pair, otherwise n.h., fine. Est. 200+ ..... PHOTO	.....
1359	★	FX27var: -LL corner margin block of 8 (4x2) with additional row of surcharges in bottom selvedge and full strong <b>LATHEWORK B</b> at left, with additional offset of surcharge on back, hinged on 2 stamps and selvedge, otherwise n.h., v.g.-f. Striking. Est. 300+ PHOTO	.....
1360	★	FX29b: 40¢ violet Excise Tax, LL corner block of 6 (2x3) with diagonal surcharge offset on back only and <b>LATHEWORK B</b> at left, top pair l.h., otherwise n.h., f-v.f. and scarce. Est. 250+..... PHOTO	.....

1361	★	FX29e: 14 Cents on 40¢ violet, left margin block of 4 with diagonal and split surcharge on front only and <b>LATHEWORK B</b> at left, l.h., fine. Est. 250+ .....	PHOTO	.....
1362	★	FX30: ¾ CENT surcharge (type A) on 1¢ orange War Tax, UL corner margin block of 12 (6x2) full strong <b>LATHEWORK C</b> inverted at left and <b>PLATE NO A4 IMPRINT</b> at top, 8 stamps n.h., others l.h., fine. Est. 300+ .....	PHOTO	.....
1363	★	FX36: 2¢ blue Two Leaf issue, LL corner margin block of four with <b>LATHEWORK B</b> , top pair l.h., o/w n.h., fine. Est. 200+ ...	PHOTO	.....
1364	O	FX39: 4¢ blue, left margin block of four with full strong <b>LATHEWORK D</b> , lightly used, very fine and scarce. Est. 250+ .....	PHOTO	.....
1365	(★)	MW1: 1967 WINNIPEG WILDLIFE CONSERVATION stamp in turquoise, <b>CPL. SHEET OF 100</b> perf. 12 ½ (rows 3, 6, 9 are perf 113/4), fresh and f-v.f. ....		750+
1366	(★)	MW1: -as above, <b>CPL. SHEET OF 100</b> perf. 12 ½ (rows 3, 6, 9 are perf 113/4), fresh and f-v.f. ....		750+
1367	★★	QL117,QR36: <b>QUEBEC LAW STAMPS</b> : \$1 green and black with red overprint, in top margin PLATE No. <b>A2</b> block of four and \$5 brown and black Quebec Revenue stamp in bottom margin block of four with PLATE No. <b>A2</b> in margin, both fresh, n.h. and f-v.f. ....		260+
1368	★★	QL119: \$1 green and black Bankruptcy Act, right part sheet of 25 with full top, bottom and right sheet margins, trifle separation and the odd light bend, still fresh, n.h. and very fine .....		1875
1369	☒	QR16/21: <b>QUEBEC REGISTRATION STAMP</b> : Over 100 documents, each with a Quebec Registration stamp, an interesting lot. Inspection will be rewarded. Est. 150+ .....		.....
1370	O	SL12: <b>1907 Saskatchewan Law</b> stamp \$20 black on red, damaged by crayon cancel and pinhole, attractive spacefiller. ....	PHOTO	500
1371	★★	SE27: \$10 purple, 5mm controls, cpl. sheet of 100, 2 stamps creased, couple others with bends, showing different perf spacing, still n.h., fine .....		2500
1372	★★	FWH1-15,QW2-4: <b>DUCK STAMPS</b> : Accumulation of 1985-99 Canada Duck Stamps plus a few Quebec Duck Stamps, clean, f-v.f. ...		1465
1373	★★	FWH1/4,etc: Over 115 Duck Stamps, 12 Federal and over 100 Provincial, incl cpl booklets, panes of 4 and 8, etc, all clean and f-v.f. (Face value \$738) .....		.....
1374	★★	<b>WILDLIFE CONSERVATION</b> : Collection of singles and mini-sheets of 4, incl signed, imperfs, overprints, folders, etc, with Alberta, Manitoba, New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Is, Quebec, Saskatchewan, etc, n.h., f-v.f. ....		5881+
1375	★★	<b>QUEBEC WILDLIFE HABITAT BOOKLETS</b> : 1991 to 1996 with 10 booklets of 4 for each year, n.h. and f-v.f. (VanDam - \$3250).....		.....
1376	P	Large engraved RAW LEAF <b>TOBACCO</b> 1897 <b>DIE PROOF</b> (9" x 6") on card in DEEP BLUE, showing Widow Weeds portrait of Queen Victoria, very fine and scarce. Est. 500+ .....	PHOTO	.....
1377	P	Two ENGRAVED RAW LEAF <b>TOBACCO PROOFS</b> on india in BLACK and GREEN, each with Widow Weeds portrait and very fine. Est. 350+ .....	PHOTO	.....
1378	★O	1870's to 1960's accumulation of over 600 mostly <b>TOBACCO</b> revenues, some Liquor sealing strips, some duplication, colourful, mostly f.-v.f. Est. 150+ .....		.....

**PROVINCES  
COLLECTIONS, LARGER LOTS AND VARIOUS**

1379	★O	Stockbook with several hundreds mint and used incl <b>N.B.</b> , <b>N.S.</b> and <b>P.E.I.</b> but mostly <b>NEWFOUNDLAND</b> incl Pence, First Cents, later sets (some cpl), mint multiples (some used blocks), etc, duplication to about 20 each, useful for shades, varieties, cancels, etc, quality varies, some more or less faulty, much is f-v.f. Inspect. Est. 500+ .....		.....
1380	★O	Collections of <b>New Brunswick</b> (incl used #1, mint #'s 6-11 - cat \$485), <b>Nova Scotia</b> (incl used #'s 21, 3, mint 8/13 in blocks of four - cat \$568) and <b>P.E.I.</b> (incl mint #2 (faulty), 7--8, etc - cat \$630), condition varies a bit but mostly f-v.f. Inspect. ....		1683
1381	★O	1860's - 1947 over 350 in collections of both mint and used, with mostly Newfoundland, incl complete sets, Airs, etc., some earlier used a bit mixed otherwise mostly f-v.f. ....		2135+
1382	★O	37 mint/used on pgs incl <b>B.C.</b> (1), <b>N.B.</b> (7), <b>N.S.</b> (12 incl used 1d, 3d x 2, 6d) and <b>P.E.I.</b> (17 incl used perf 9 Pence issues cpl, etc), quality varies drastically, several more or less faulty/repared, inspect. ....		3641
1383	★O	Approx 50 mostly mint Cents issues incl <b>N.B.</b> (12, incl one used 3d), <b>N.S.</b> (24 incl two used 5¢ - one lightly cancelled and regummed to appear mint, with two 1¢ and 8 ½¢ blocks) and <b>P.E.I.</b> (13 incl seven Pence issues), range of shades, perfs, etc, a few faults, mostly clean and f-v.f. ....		1087
1384	★O	Small collection of 45 mostly 19 <sup>th</sup> century Newfoundland, a few better mint incl Pence Issues, Surcharge, etc, plus 8 NB Cents Issues, a few faults, most appear f-v.f. Inspect .....		764
1385	★★	1860's-1947 Collection of over 75 in Lighthouse hingeless album, incl Prince Edward Is, Nova Scotia, New Brunswick and Newfoundland all mint never hinged, f-v.f. ....		519+
1386	★O	Newfoundland #32-36 mint/unused, some more or less faulty, plus used BC #17, severe faults. Inspect. ....		1380

**B.C. AND VANCOUVER ISLAND**

1387	(★)	2: 1860 2½d dull rose, perf 14, fresh unused, Stolow guarantee and couple light ownership marks, exceptionally well-centered and very fine. ....	PHOTO	350+
1388	★★	2: 2 1/2d dull rose, perf 14, brilliant fresh and exceptionally well-centered <b>LEFT MARGIN BLOCK OF 12</b> with full marginal notations <b>PRICE - 2 1/2d. per label. 1s3d. per Row of Six. 12s. 6d. per Sheet of Sixty.</b> , hinged in selvedge only with <b>ALL STAMPS NEVER HINGED</b> , small piece of selvedge missing and two stamps creased, a probably <b>UNIQUE POSITION MULTIPLE</b> (missing from the Wellburn collection), <b>GORGEOUS SHOWPIECE.</b> .....	PHOTO	10500+
1389	★	5/18: 9 diff mint/unused incl 5¢ rose and 10¢ blue, 3d blue Seal and 6 surcharges, perf 14 - 2¢, 5¢, 25¢ and 50¢ plus perf 12 ½ - 10¢ and \$1, mostly more or less faulty/gum dist, appear vg-fine, plus set of surcharge litho forgeries. ....	PHOTO	3630
1390	★	11: 25¢ on 3d orange, full o.g., pencil notations on reverse, fine. ....	PHOTO	750

**NEW BRUNSWICK**

1391	☒	<b>St John, N. B. July, 8. 1803</b> straight line (CS type VI), ideal strike (used for illustration in CS) on reverse of folded cover to London, rated '1N10', filing fold, otherwise fine. Est. 250+ .....	PHOTO	.....
1392	☒	Very fine <b>ST. JOHN AU 24 1824 FLEURON</b> (ms. month), plus fine <b>HALIFAX SE 3 1824 FLEURON</b> , both struck on front of clean folded transatlantic cover to London, ms. rated 'Paid 9d' (inland postage) and 2/2 (Ocean packet postage), 23 OC on reverse, filing folds and light age marks, otherwise very fine. Est. 250+ .....	PHOTO	.....

1393	☒	Oval <b>CROWN SHIP LETTER ST JOHN NB</b> (CS type III, struck on arrival), usual faint strike on folded letter from Boston 15 JA <b>1841</b> , rated 41/2, filing fold and small tears, otherwise fine and scarce. Est. 400+ ..... PHOTO	.....
1394	☒	<b>KINGSTON N.B.</b> star cancel, ideal strike on folded cover (internally dated <b>1841</b> ) to Fredericton, St John 6 OC c.d.s. on front, with ms. 'Paid 5d', filing fold, otherwise clean and very fine. Est. 150+ ..... PHOTO	.....
1395	☒	Large <b>DALHOUSIE PAID</b> split double circle, fine strike in red on folded cover to Quebec, sent from New Richmond and with Campbellton and Dalhousie 2 AP <b>1852</b> transits on reverse, rated ms. '3' and RARE STRAIGHT LINE <b>PAID</b> in red on front (this instrument only used at Dalhousie in 1852), filing fold, otherwise fine. Est. 200+ ..... PHOTO	.....
1396	☒	Large <b>MIRAMICHI PAID</b> split double circle, very fine strike with circular <b>PAID 3d</b> rate marking at centre on folded letter to Fredericton, blue CHATHAM 28 NO <b>1852</b> c.d.s. and 30 NO receiver on reverse, filing folds, otherwise fine. Est. 50+ ..... PHOTO	.....
1397	☒	<b>NEW B<sup>K</sup> 1d CLAIM</b> , very fine strike of the 3 line handstamp (JGY #403) on folded letter from St. John 28 AP <b>1855</b> to LONDON, ms. 'p Packet via Halifax' rated ms. 6 (d), filing fold, otherwise fine. Est. 250+ ..... PHOTO	.....
1398	☒	Clean envelope (missing backflap) from St John 3 JU 1858 to Bridgetown, NS, via Annapolis, NS 5 JU, rated 3, with ms. <b>pr Steamer Mail</b> , very fine. Est. 125+ ..... PHOTO	.....
1399	☒	1a: <b>THREE PENCE: DEEP RED</b> , clear to large margins, tied by general grid in BLUIISH BLACK to folded cover from St Andrews 6 DE <b>1853</b> (c.d.s. on reverse in matching colour) to St John, a couple filing folds (not affecting stamp), very fine. .... PHOTO	700
1400	O	2: <b>SIX PENCE: OLIVE YELLOW</b> , clear to large margins, mute grid, tiny corner crease LR, Stolow guarantee, fine ..... PHOTO	750
1401	☒	8b: -tied by very fine strike of rate <b>5 CENTS in arc</b> to cover from Woodstock 27 DE <b>1860</b> to Richmond, trifle aging at cover edges, otherwise fine. Est. 150+ ..... PHOTO	.....
1402	P	5Piv, 6P, 6Piii, 10Pi: <b>PLATE PROOFS: Four diff on india, 6Piii on card, 12 ½¢ thin otherwise f-v.f.</b> .... PHOTO	560
1403	P	11P: 17¢ black plate proof on india in block of 4, very fine ..... PHOTO	240+

## NOVA SCOTIA

1404	☒	<b>1847</b> Folded transatlantic letter from Warren Point 17 May to Yarmouth, ms. 'p Halifax Steamer 19 <sup>TH</sup> May' 7 Jun receiver on reverse, with v.f. strike of <b>1s/4d Cy</b> (JJM #369), converted from ms. '1/2' (sterling), filing folds and stains, still a scarce cover. Est. 200+ ..... PHOTO	.....
1405	☒	Folded trans-atlantic letter with fine HALIFAX PAID 15 DEC <b>1859</b> TOMBSTONE, to <b>FRANCE</b> , rated ms. '10 (d) for Ocean postage and '7' (the Nova Scotia claim), red PD London transit and Calais transit on front, Paris and Paris a Bordeaux transits and Cognac receiver on reverse, some age-spotting, otherwise fine and RARE. Est. 250+ ..... PHOTO	.....
1406	O	1: <b>ONE PENNY: RED BROWN</b> , full to large margins, neat grid cancel, very fine, with various pencil signatures on reverse. PHOTO	800
1407	O	1: -clear margins all around neat light grid, tiny corner fault LL, otherwise fine ..... PHOTO	400
1408	O	2b: <b>THREE PENCE: PALE BLUE</b> , full to large even margins, neat grid, very fine. .... PHOTO	300
1409	☒	2: BLUE, large even margins, properly oriented (inverted) and tied by grid to envelope from Shelburne 7 JY <b>1855</b> to RAGGED ISLANDS via Yarmouth and LOCKS ISLAND (10 JY c.d.s. on front), small wax seal stain, clean and very fine. Est. 250+ .... PHOTO	.....
1410	☒	2: BLUE, large even margins and superb, tied by grid to folded MONEY LETTER (fee presumably paid in cash) from PLAISTER COVE CB 29 SP <b>1858</b> to Pictou, filing fold, otherwise immaculate and very fine. Est. 500+ ..... PHOTO	.....
1411	☒	3: VERY DARK BLUE, two copies, mostly very large margins, trifle aging at edges, tied by grids to folded letter (double domestic letter rate) from Halifax 6 JA <b>1860</b> to Pictou, filing crease (not affecting stamps), otherwise fine and SCARCE. Est. 500+ .... PHOTO	.....
1412	O	5: <b>SIX PENCE: DARK GREEN</b> , mostly clear to very large margins (clipped corner UL) showing part of next stamp at left, neat light grid, fine and attractive. .... PHOTO	1000
1413	☒	8: <b>ONE CENT: black</b> , tied by grid to unsealed yellow envelope to Arichat, fine. Est. 75+ ..... PHOTO	.....
1414	☒	8: -two copies in form of a pair, tied by grid to each other and cover from Maitland 30 JU <b>1866</b> to Newport, the <b>2¢ COUNTY RATE</b> (both towns in County Hants), trifle cover edge faults, otherwise fine. Est. 150+ ..... PHOTO	.....
1415	☒	9: <b>TWO CENT: lilac</b> , perf toning, tied by grid to small Inter-Provincial cover from Halifax 7 JU <b>1865</b> to Amherstburg, CANADA WEST via Montreal 14 JU, blue 16 JU arrival (rate should have been 5¢, but this slipped through as a 2¢ County Rate), interesting. Est. 75+ ..... PHOTO	.....
1416	(★)	10: <b>FIVE CENT: blue</b> , genuinely unused but toned spacefiller. .... PHOTO	250
1417	P	11TCiv.v: <b>EIGHT AND A HALF CENT: Trial colour proof on india on card in VERMILION</b> , block of four with GREEN specimen overprints, two are type C and two are type D, se-tenant, very fine. .... PHOTO	250+
1418	★★	<b>PRINCE EDWARD ISLAND: 8: NINE PENCE: VIOLET</b> , fresh, tiny natural black inclusion (barely visible from the front), n.h. and extremely fine. .... PHOTO	240+

## NEWFOUNDLAND

### COLLECTIONS, LARGER LOTS AND VARIOUS

1419	★O	24/270, etc: 1865-1947 collection on pages, earlier mostly used, virtually all mint from 1897 on, many better here incl used #'s 24-7, etc, mint #'s 30, 32-4, 38, 61-74, 78-85, 87-97, 98-103, 104-14, 110a, 115-26, 131-44, 145-59, 163-71, 172-82, 212-25, J1-7, etc, mostly clean and f-v.f. Inspect. ....	4309
1420	★	32/270,C6/J7: 1868-1940's collection of approx 250 mostly diff, incl cpl sets of Second Cents, Rouletted, Cabot, both Royal Family, Caribou, Pictorial, Gilbert, Pictorial and Labrador Airs, etc, a few earlier disturbed gum, etc, later mostly clean, some n.h. and f-v.f. ..	3865
1421	★O	Collection/accumulation in Scott specialty album with much value from 1865 on with better cpl sets both mint and used as well as some used sets in blocks of four, condition varies but careful inspection will be rewarded. ....	6196
1422	★O	1/J6: 1850's to 1940's collection of over 225 mint and used, some better incl mint #'s 61-74, 87-97, 104-14, 115-26, 131-44, 212-25, C13-17, etc and a few used Pence issues, condition varies drastically, especially in earlier but much later is clean and f-v.f. Inspection is a must .....	2948
1423	O	Accumulation of Pence to newer issues, some with much duplication, condition varies a bit but mostly f-v.f. Inspect. ....	2680
1424	★O	1865 to 1947 stock/accumulation in stockbooks with some better earlier, plus blocks, etc, some in larger quantities, condition varies but inspection will be rewarded. Est. 250+ ..... PHOTO	.....
1425	(★)	245/967,C19: Special gold stamped blue leatherette <b>PRESENTATION FOLDER</b> for the 1947 PARIS INTERNATIONAL POSTAL UNION CONGRESS, containing 16 current issues pasted on pages, small scuffs on front cover, otherwise fine and most unusual Est. 100+ ..... PHOTO	.....

1426	✘	15 covers, <b>1905-47</b> , incl registered, censored, flights (many cacheted), etc, some faults/condition problems, mostly f-v.f. Est. 125+ ..	.....
1427	✘	Approx 40 covers, <b>1909-47</b> incl advertising, FDC and Special Event, multi-frankings, picture postcard, air letters, etc, cancels incl slogans, smaller towns, etc, quality varies, some faults, much is f-v.f. Inspect. Est. 125+ .....	.....
1428	✘	Approx 40 covers, similar to above. Inspect. Est. 125+ .....	.....
1429	✘	Approx 40 covers, <b>1920's to 40's</b> (couple later) incl advertising, FDC and Special Event, multi-frankings, etc, cancels incl slogans, smaller towns, etc, quality varies, some faults, much is f-v.f. Inspect. Est. 125+ .....	.....
1430	✘	10 diff ADVERTISING covers, <b>1928-42</b> , incl Bank, Oil, Shoes, Stationers, etc, quality varies, mostly f-v.f. Est. 75+ .....	.....
1431	✘	78/257: Three diff ILLUSTRATED ADVERTISING covers, 1899 one reduced, 1941 one split and toned corner, 1949 one illustrated front and back (tear), appear f-v.f. Est. 100+ .....	.....
1432	✘	132,189,247,256,257: <b>1926-42</b> Five <b>AYRE PERFINs</b> on 5 diff stamps, first one is on printed receipt, others on advertising covers (3 illustrated), a few faults, generally f-v.f. Est. 100+ .....	.....
1433	✘	10 diff ADVERTISING covers, <b>1912-46</b> (one later), incl one embossed with Postage Due, Seed Merchant, Stamp Dealer, etc, quality varies, mostly f-v.f. Est. 75+ .....	.....
1434	✘	15 Airmail related covers, <b>1929-48</b> , all with Airmail stickers/labels and envelopes, commemorative cancel, illustrated, censored, etc, some toning/faults, much is f-v.f. Est. 100+ .....	.....
1435	✘	2 covers (1944 and 1948), each with 4¢ franking from diff LIFE INSURANCE COMPANIES and enclosing a PREMIUM RECEIPT with 2¢ stamp used for <b>REVENUE PURPOSES</b> , some pencil notations, edge faults, otherwise f-v.f. Est. 75+ .....	.....
1436	✘	Five OFFICIAL printed envelopes, 1924-37, incl 1927 G.P.O. illustrated, 4 OHMS (2 with Dept Posts and Telegraphs and facsimile signature - no stamps, others with additional frankings, 1 with Prime Minister's Dept imprint), plus one 1966 Canadian used in NFLD, quality varies, some faults, inspect. Est. 100+ .....	.....
1437	✘	212-16: 20 covers bearing Gilbert issues, mostly commercial correspondence dated <b>1934</b> and mostly 5¢ frankings to Toronto (various combinations incl 1¢ strip of 5, but incl couple 4¢ rates), various despatches incl large oval handstamps, etc, quality varies, many are f-v.f. Est. 100+ .....	.....
1438	✘	Over 45 covers mostly dated <b>1935</b> , all with SILVER JUBILEE issues incl FDC's (some cacheted), single and multi-frankings, etc, quality varies, some faults, much is f-v.f. Inspect. Est. 100+ .....	.....
1439	✘	256: 12 <b>W.W.II CENSORED COVERS</b> incl 5 Canada, 7 Nfld, various frankings, markings, tapes, etc, generally clean and f-v.f. Inspect. Est. 100+ .....	.....
1440	✘	10 diff ADVERTISING covers, <b>1930-47</b> , incl Hotel, Newspaper, Manufacturers, etc, quality varies, mostly f-v.f. Est. 75+ .....	.....
1441	✘	Over 350 cards/covers, mostly from the 1940's, incl many smaller town c.d.s., advertising, R.P.O., T.P.O., etc, mostly f-v.f. Est. 250+ .....	.....
1442	✘	Over 65 Picture Postcards, 1900's to 1970's (some unused), several are Real Photo types and scenes incl Dog Team, Inhabitants, Cities, Buildings, Harbours, Boats, etc, also incl a few non-Newfoundland scenes mailed from Nfld, generally clean and mostly f-v.f. Est. 350+ .....	.....
1443	✘	Over 550 advertising covers from the 1940's (80+ diff), sorted alphabetically by town, incl c.d.s., slogan, R.P.O., etc, generally fairly clean and much is f-v.f. (Owners retail \$5500) Est. 400+ .....	.....

## NEWFOUNDLAND PENCE ISSUES

1444	★O	1/23: 13 diff, incl used 4d orange (cut into), others all mint/unused incl roses cpl, etc, mostly f-v.f. ....	1705
1445	★O	1/23: 16 mostly mint/unused incl 8d scarlet, 2d orange, two 3d's, roses, etc, many more or less faulty/cut into, most appear f-v.f. Inspect. ....	1280
1446	★	1,11A,12A,15A,17-23: 11 with a few unused, mostly full o.g. and f-v.f. ....	675
1447	★	11: <b>TWO PENCE: ORANGE</b> , clear to large margins, hr, fine .....	PHOTO 300
1448	(★)	11i: -showing <b>ST</b> of the watermark, full to large margins, with light corner crease, otherwise very fine. ....	PHOTO 500
1449	★	18,20: <b>FOUR PENCE: ROSE</b> in UL margin block of four and 6d rose in UR margin block of four, former two stamps n.h., latter all stamps n.h., fresh and f-v.f. ....	510
1450	★	24-31: <b>FIRST CENTS ISSUE</b> 2¢ to 24¢ cpl (no 12¢ brown), 5¢ black and 10¢ unused, 5¢ brown regummed and reperfed, otherwise o.g., f-v.f. ....	PHOTO 885
1451	★	27: 10¢ black, fresh and well centered, couple light natural gum wrinkles, otherwise v.l.h., very fine. ....	PHOTO 400
1452	★	28: 12¢ pale red brown, fresh and exceptionally well-centered right margin position <b>BLOCK OF 30</b> , centre stamp at left showing <b>re-entry in U and E</b> variety (pos. 25), 7 stamps hinged (2 with slight gum penetration), others n.h., slight separation at a couple of places, mostly f-v.f. ....	PHOTO 1590+
1453	★	31: 24¢ blue, fresh centered <b>BLOCK OF FOUR</b> , hr, very fine. ....	PHOTO 280
1454	★	59: 10¢ Schooner, <b>JUMBO</b> copy showing <b>IMPRINT</b> in bottom margin, hinged, slight gum wrinkles, still a very attractive piece and almost very fine. Est. 50+ .....	PHOTO .....
1455	P	61P-74P: <b>CABOT ISSUE</b> cpl in <b>PLATE PROOF BLOCKS OF FOUR</b> on india on card in colours of issue, eight vals with sheet margin, choice set and extremely fine. ....	PHOTO 3100
1456	P	61P-74P: 1¢ to 60¢ cpl, all overprinted <b>SPECIMEN</b> diagonally in red, 30¢ light band of toning otherwise n.h., f-v.f. ....	PHOTO 1500
1457	★	77: 1¢ on 3¢ grey lilac with <b>SURCHARGE TYPE C</b> , hr, fine .....	600
1458	★	87-97,98-103: 1910-11 GUY issue, litho and engraved cpl, hr, f-v.f. ....	PHOTO 652
1459	★	104-14: 1911 ROYAL FAMILY issue cpl, h.h. to h.r., f-v.f. ....	217
1460	★	128: 3¢ on 15¢ scarlet with <b>TYPE 1 (Narrow) SURCHARGE</b> , hr, very fine. ....	PHOTO 300
1461	★	128: -as above, l.h. and fine .....	PHOTO 200
1462	O	212-25: 1933 GILBERT Issue, 1¢ to 32¢ cpl, all with SON C.D.S. cancels, almost all very fine. ....	PHOTO 167
1463	★★	233-43: 1937 CORONATION issue cpl in blocks of four, n.h. and very fine. ....	282
1464	(★)	238var: 14¢ Newfoundland dog, <b>IMPERFORATE PAIR</b> , the top stamp with <b>MALE DOG</b> variety, without gum as issued. Unlisted in Unitrade and ten times rarer than the regular listed imperforate pair, extremely fine. Est. 750+ .....	PHOTO .....

- 1465 ☒ 256: 4¢ blue tied by BOTWOOD 7 FE 49 duplex to ILLUSTRATED FRONT and BACK HOUSEHOLD PRODUCTS ADVERTISING cover to Sackville, clean and very fine. Est. 100+ ..... PHOTO .....

## NEWFOUNDLAND FLIGHT COVERS

- 1466 ☒ Two unused multicoloured picture postcard reproductions showing the ms Hawker/Martyside flight (C1i) and the unauthorized (fake) overprints on cover, scarce and very fine. .... PHOTO .....
- 1467 ☒ 115,16: Two flight covers, each bearing 1¢ and 2¢ Caribou tied by 1921 St Johns wavy line cancel (FE 25, 26) with f-v.f. strike of straight line **AIR POST St Anthony**, one with advertising (trimmed at left), the other with additional St Johns East c.d.s., f-v.f. (**AAMC FF-5**) Est. 250+ ..... PHOTO .....
- 1468 ☒ 117,18: Two flight covers, bearing 3¢ or 4¢ Caribou tied by St Johns 10 MAR and 9 MAR 1921 wavy line cancels, each with f-v.f. strike of straight line **AIR POST FOGO** in dull violet and 28 MR backstamp, 4¢ one is age stained and folded, otherwise fine (**AAMC FF-6**) Est. 200+ ..... PHOTO .....
- 1469 ☒ 115,16: 1¢ and 2¢ Caribou tied by grids to much delayed flight cover from St. Anthony with boxed POST OFFICE MAR 9 1923 datestamp on front, 14 MAY St Johns receiver on reverse (intended to be picked up by March 23 flight from St Johns, which was delayed until April 20, missed that flight and probably picked up on the May 3 flight from Hawkes Bay to Botwood, with faulty French U.P.U. stamp on reverse, clean and very fine. Est. 125+ ..... PHOTO .....
- 1470 ☒ 117: 3¢ Caribou tied by St Johns 23 FE 1922 cancel to flight cover (stamp affixed in unusual position over G.P.O. crest at left) to BOTWOOD, purple **Per AERIAL MAIL** cachet, 26 FE receiver on reverse, bit of backflap missing, otherwise fine (**AAMC FF-12**) Est. 150+ ..... PHOTO .....
- 1471 ☒ 117: -tied by St Johns 13 MAR 1922 cancel to flight cover to BONAVIDA, with violet straight line cachet **Per AERIAL MAIL** on front, 15 MR receiver on reverse, very fine. (**AAMC FF-17a**) Est. 250+ ..... PHOTO .....
- 1472 ☒ 117: -tied by St Johns East 14 MR 22 c.d.s. to flight cover with illustrated advertising to TWILLINGATE, with violet cachet **Per AERIAL MAIL**, overall toning and aging, otherwise fine and scarce. (**AAMC FF-18**) Est. 150+ ..... PHOTO .....
- 1473 ☒ 117: -tied by St Johns 23 MR 1922 slogan to flight cover with additional St Johns East c.d.s. on front, to FOGO, with black **Per AERIAL MAIL** cachet (not supposed to exist on this flight), 29 MR receiver on reverse, very fine. (**AAMC FF-19**) Est. 200+ .. PHOTO .....
- 1474 ☒ 117: -tied by St Johns 25 MR 1922 slogan to flight cover to St Anthony, with violet cachet **Per AERIAL MAIL** and boxed POST OFFICE APR 20 ST ANTHONY receiver on front, clean and very fine. (**AAMC FF-21**) Est. 125+ ..... PHOTO .....
- 1475 ☒ 117: -tied by St Johns 23 MAR 1922 cancel to flight cover to LABRADOR, with grey **Per AERIAL MAIL** straight line cachet and BATTLE HARBOUR 21 AP receiver on front, very fine. (**AAMC FF-21b**) Est. 150+ ..... PHOTO .....
- 1476 ☒ 115,16: 1¢ and 2¢ Caribou tied by boxed POST OFFICE APR 20 1922 ST. ANTHONY datestamp to flight cover to St Johns with 22 AP (St Johns East) receiver on reverse, violet cachet **Per AERIAL MAIL** on front, clean and v.f. (**AAMC FF-21c**) Est. 200+. PHOTO .....
- 1477 ☒ 115,16: 1 and 2¢ Caribou tied by St Johns 8 Feb 1923 slogan to flight cover to Labrador, with straight line Aerial Mail cachet (with shorter centre strokes on M, most unusual), Cartwright 10 May dispatch on front, Botwood 16 MY receiver on reverse, scarce (**AAMC FF-27**) Est. 200+ ..... PHOTO .....
- 1478 ☒ 115,17: Two **Nungesser-Coli Search Expedition** cacheted flight covers dated NY 2 JU 1927, carried unofficially to Newfoundland by Floyd Bennett, both **RE-DISPATCHED** from St Johns 11 JUN by application of 1¢ (faulty) or 3¢ Caribou stamp **ON REVERSE** two DOUBLE SIDED FLIGHT COVERS, most interesting. Est. 200+ ..... PHOTO .....
- 1479 ☒ 116: 2¢ Caribou with wavy line cancel on flight cover (to which it obviously does not belong) originally mailed with a C3 airmail stamp from St Johns 22 NO 1921 to Edinburgh, Scotland, with proper Halifax 4 Feb receiver on reverse, original stamp probably fell off or was stolen en route, most interesting collateral item. Est. 50+ ..... PHOTO .....
- 1480 ☒ 117: 3¢ Caribou tied by St Johns 10 FE 1923 slogan to flight cover to St. Anthony with boxed POST OFFICE APR 4 1923 datestamp/receiver on reverse, violet cachet **Per AERIAL MAIL** on front, clean and very fine. (**AAMC FF-25b**) Est. 150+.... PHOTO .....
- 1481 ☒ Seven covers with various frankings (one with 15¢), all with St Johns 14 JUN 1929 Alcock-Brown commemorative slogan cancel (used for only one day), incl drop letter, to USA, South Africa, etc, mostly clean and f-v.f. Inspect. (**AAMC FF-31,a**) Est. 75+ ..... PHOTO .....
- 1482 ☒ 148: 4¢ Pictorial tied by St Johns 27 JUL 1929 slogan to G.P.O. illustrated flight cover to North Sydney, 27 JUL receiver on reverse, ms "Archibald/Air Mail Hr Grace to Sydney", straight line **Per AERIAL MAIL** cachet (unusual this late) and signed on front (under TOWN OF NORTH SYDNEY signature handstamp), trifle toning, backflap missing and top of stamp faulty, still scarce and presentable (**AAMC FF-32**) Est. 100+ ..... PHOTO .....
- 1483 ☒ 126,155: 14¢ Pictorial (faulty and repaired) and 36¢ Caribou, both tied by St Johns 25 SEP 1930 slogan to **COLUMBIA** flight cover to ENGLAND, typed 'BY AIR MAIL/COLUMBIA/SEPT.1930' on front, Harbour Grace 9 OC 30 backstamp, filing fold, otherwise fine and scarce (**AAMC FF-35a \$475**) Est. 350+ ..... PHOTO .....
- 1484 ☒ 165: 3¢ re-engraved, on flight cover from STEPHENVILLE CROSSING 18 NOV 1930 to Sandy Point, stamp tied by St Johns 19 NOV slogan transit, 21 NOV receiver on reverse, signed by pilot and navigator, very fine. (**AAMC FF-36a**) Est. 100+ ..... PHOTO .....
- 1485 ☒ Collection of eighteen Jan '31 to Feb '31 **WHITE BAY** flight covers, neatly written up on pages, incl St Anthony, Hampden, Conche, Western Arm, etc, incl 11 one-way flights with 15¢ rates (various frankings), 4 two-way with 30¢ frankings, one with 15¢, 50¢ and \$1 Pictorial Air, another with 15¢ strip of 3 to USA and last with \$1 Pictorial Air to England, some pilot signed, etc, mostly clean and f-v.f. Inspect. (**AAMC FF-37/41**) Est. 350+ ..... PHOTO .....
- 1486 ☒ Four May 24, 1931 **St. Johns to Burin** covers, incl two one way flights with 15¢ Airs (to Burin and return), one registered with additional 5¢ stamp and one round trip illustrated cover with 30¢ franking, mostly clean and f-v.f. Inspect. (**AAMC FF-42,a**) Est. 100+ ..... PHOTO .....
- 1487 ☒ 167,69: Two registered flight covers, both from Corner Brook 18 JUL 1931 to St Johns, both with blue straight line cachet **First Air Mail Corner Brook to St John's**, one with violet oval R bearing two 10¢ and three 5¢, other with black oval R, bearing five 5¢, both with JUL 21 receiver on reverse, clean and f-v.f. (**AAMC FF-45**) Est. 250+ ..... PHOTO .....
- 1488 ☒ 67: Eight copies 8¢ Cabot tied by St Johns 11 JUL 33 c.d.s. to cacheted WABUSH-KATSAO registered round trip cover (although not franked for return), with 20 JUL receiver and St Johns 31 JUL return receiver, both on reverse, clean and very fine. (**AAMC FF-51a**) Est. 75+ ..... PHOTO .....
- 1489 ☒ Four Pan Am 1942 **CACHETED FIRST WAR-TIME TRANS-ATLANTIC** flight covers to England or Scotland, two from St Johns 4 MAY (one registered), one from St Johns 16 MAY (censor tape) and last with British 'POSTAGE PAID G.P.O.' triangle and 'FROM HM SHIP PASSED BY CENSOR' handstamps, mostly clean and f-v.f. Inspect. (**AAMC FF-63**) Est. 400+ ..... PHOTO .....
- 1490 ☒ 18 mostly Pan Am **FLIGHT COVERS** from **GANDER**, mostly diff, many cacheted and several to **FOREIGN DESTINATIONS** incl AUSTRIA, BELGIUM, CZECHOSLOVAKIA, INDIA, TURKEY, NEW YORK, etc, plus 7 Foreign return flights to Newfoundland, mostly clean and f-v.f. Inspect. (**AAMC FF-64,etc**) Est. 250+ ..... PHOTO .....

## NEWFOUNDLAND AIRMAILS AND FLIGHT COVERS

1491	★	C2/19: Selection of Airmails incl #'s C2, a, 3, b, 6-8, 9-11, 13-17, plus two 1931 First Flight covers, fresh, stamps .h. to h.r., f-v.f. ....	1069
1492	★	O6/17: 12 mint and 5 used AIRMAILS, incl mint 211, C6-11 and C13-17; used C11, C13-16, mostly f-v.f. ....	407
1493	☒	C2: 1919 TRANS-ATLANTIC AIRMAIL cancelled by wavy line, re-attached in improper position to flight cover from St Johns 11 JU 1919 to ENGLAND, (AAMC FF3 - \$1850) with 17 JU receiver on reverse, filing fold and edge faults, scarce. ....	PHOTO 1500
1494	☒	C2: 1919 Trans-Atlantic Airmail tied by cork to advertising cover from Harbour Grace 14 JU *19 to Scotland with same date oval cachet ATLANTIC AERIAL MAIL HANDLEY PAGE datestamp on reverse, (this flight crashed at Parrsboro, NS, and mail was delivered by train to NY, (AAMC FF4a, \$1375), (Nfld Specialized \$2200), edge and corner faults, otherwise fine and RARE. Est. 1500+ .....	PHOTO 1500
1495	★	C2a,C3: 1919 Trans-Atlantic and 1921 Halifax Airmail, former no gum, very fine centering, latter o.g., hr, fine .....	360
1496	★	C3,d,h: 1921 HALIFAX AIRMAIL block of 4, showing THREE DIFF TYPES SE-TENANT incl UL and LR wide spacing without period, UR (wide spacing) with 1921 below f of Halifax and LL with narrow spacing and period after 1921, l.h. to hr, fine ....	PHOTO 1070
1497	☒	C3: -with 2½mm spacing between AIR and MAIL, no period after 1921, tied by rare ST JOHNS EAST 21 NO 21 c.d.s. cancels (only a handful of covers with this cancel exist) to cover to Toronto, 4 FE receiver (and usual St Johns wavy line despatch) on reverse, small perf fault, otherwise fine. (AAMC - FF9a) Est. 250+ .....	PHOTO 200
1498	☒	C3: -tied by St Johns 23 NO 1921 cancel to illustrated TOBACCO advertising cover to Sackville, 4 FE Halifax and 5 Feb receivers on reverse, fine and scarce, (AAMC - FF9a) this is the actual cover illustrated in the AAMC catalogue. Est. 150+ .....	PHOTO 200
1499	☒	C3: -tied by GRAND FALLS 26 NO 1921 c.d.s. along with pair 3¢ surcharges to REGISTERED cover to Halifax, 4 FE Halifax receiver on reverse, fine and RARE, the only one of these we can recall seeing bearing extra postage for registration. (AAMC FF-9d) Est. 350+ .....	PHOTO .....
1500	☒	C3b: -with period after 1921, tied by very early St Johns 17 NO 1921 cancel to cover to Halifax, 4 FE Halifax receiver on reverse, light soiling on cover and edge faults, otherwise fine and scarce (U.C.S. date of Nov 7 is incorrect, stamps for this flight were not issued until Nov 16 and were not initially popular because of the high price, dates before Nov 21 being quite scarce). (AAMC FF - 9b) Est. 200+ .....	PHOTO 220
1501	☒	C3b: -tied by St Johns 21 NO 1921 cancel to cover to Montreal, 4 FE Halifax receiver on reverse, very fine. (AAMC FF-9b) Est. 125+ .....	PHOTO 220
1502	☒	C3b: -period after 1921, tied by BOTWOOD 6 DE 1921 c.d.s. (scarce SUPPLEMENTARY MAIL) to cover to Toronto, 4 FE Halifax receiver on reverse, edge tears at top, otherwise fine. (AAMC FF-9b) Est. 250+ .....	PHOTO 220
1503	☒	C3d: -with 2½mm spacing between AIR and MAIL and no period after 1921, 1 of 1921 below f of Halifax, tied by St Johns 26 NO 1921 cancel to cover to Halifax, 4 FE Halifax receiver on reverse, fine and scarce. (AAMC FF-9c) Est. 400+ .....	PHOTO 700
1504	☒	C3f: -with 1½mm spacing between AIR and MAIL and no period after 1921, tied by early St Johns 18 NO 1921 cancel to cover to Halifax, 4 FE Halifax receiver on reverse, fine. (AAMC FF-9e) Est. 300+ .....	PHOTO 500
1505	☒	C3h: -with 1½mm spacing between AIR and MAIL, period after 1921, tied by St Johns 24 NO 1921 cancel to cover to Montreal, 4 FE Halifax receiver on reverse, fine. (AAMC FF-9f) Est. 200+ .....	PHOTO 325
1506	☒	C3h: -tied by St Johns 26 NO 1921 cancel to cover to Paris, FRANCE, envelope has Prime Minister's Office crest on backflap and contains signed letter concerning the flight on PM's stationery, 4 FE Halifax receiver and Bank of Montreal (FRANCE) 16 FE date stamp on reverse, fine and scarce. (AAMC FF-9f) Est. 350+ .....	PHOTO .....
1507	☒	C3j: -1½mm spacing between AIR and MAIL, period after 1921, 1 below f of Halifax, tied by St Johns 26 NO 1921 cancel to cover to Halifax, 4 FE Halifax receiver on reverse, fine. (AAMC FF-9f) Est. 400+ .....	PHOTO 700
1508	☒	C6,14,15,16: Three diff 70¢ rate WABUSH-KATSAO cacheted flight covers, two with 10¢ and 60¢ Labrador Airs (St Johns 11 JUL '33 to Port Burwell with 60¢ dark green and Harbour Grace 10 JUL '33 to Seven Is with 60¢ light green), other with 10¢ and 30¢ Labrador Airs plus pair 15¢ Pictorial Air from St Johns 11 JUL '33 to Carbonear, with boxed receiver, all clean and f-v.f. Est. 200+ ...	.....
1509	☒	C6,14,15,16: Three diff more unusual FROM WABUSH-KATSAO cacheted flight covers, with 10¢ and 5¢ block Labrador Airs (Wabush-Katsao 21 JUL '33 one way to Montreal), 60¢ Labrador Air (Botwood Postal Telegraphs 19 JUL '33 oval to Seven Is), and 60¢ and two 5¢ Labrador Airs (Post Office Grand Falls 26 JUL '33 to Seven Islands, all clean and f-v.f. Est. 250+ .....	.....
1510	☒	C6: 15¢ Airmail tied by Harbour Grace 24 JUN 31 c.d.s. to illustrated trans-Atlantic flight cover to DENMARK, signed by Hillig (photographer) and Hoirus (pilot), St Johns 26 June transit and Copenhagen 3 Jul receiver on reverse, clean and v.f. (flight was forced off course, and actually landed at Krefeld, Germany, mail travelled by train to Denmark) (AAMC FF-43) Est. 300+ ....	PHOTO .....
1511	☒	C6: 15¢ Airmail tied by CARTWRIGHT 12 JUL 1933 c.d.s. to illustrated UNOFFICIAL BALBO FLIGHT cover with ms "Italian Air Mail" at left to St Johns via Montreal 14 JUL (receiver on reverse), light cover corner bends (negligible), otherwise fine and RARE (AAMC FF-50 \$800) Est. 600+ .....	PHOTO .....
1512	☒	C6,7,8: 15¢, 50¢ and \$1 Airmail, tied by grids to flight cover from HOPEDALE, LABRADOR to ENGLAND (usual destinations are Boston or Nfld), label with boxed First/Official Air Mail from/Hopedale, Labrador/to/Boston, U.S.A., this rate is technically correct, as 15¢ was the Nfld rate, 50¢ the USA rate, and \$1 the overseas rate. Airmail was not available to Britain from NY, so the airmail stamp received a jusqu'a marking, cancelling this service), small toning spots, o/w fine (AAMC FF-46) Est. 600+ ....	PHOTO .....
1513	☒	C7: 50¢ Airmail, cancelled by Corner Brook 18 JUL 31 c.d.s. to registered flight cover (pilot signed) to St Johns, with scarcer 20 JUL receiver on reverse, no cachet, clean and very fine. (AAMC FF-45) Est. 150+ .....	PHOTO .....
1514	★	C12: 1932 DO-X AIRMAIL: l.h., very fine. ....	PHOTO 400
1515	O	C12: -tied to piece with St. Johns 19 MY 32 cancel, very fine. ....	PHOTO 400
1516	☒	C8: \$1 blue tied by Battle Harbour 5 SEP 31 c.d.s. to flight cover to Maine, with 27 SEP receiver on front, signed by pilot McMillan and Navigator Rockwell, clean, very fine and RARE. (Nfld Specialized FF 33c) Est. 500+ .....	PHOTO .....
1517	☒	C12: 1932 DO-X AIRMAIL: tied by St Johns 19 MAY 1932 slogan to large cover addressed to HORTA, AZORES (the first stop of the plane on May 21), with 15 JU HORTA receiver on reverse, (cover probably travelled to Germany with other mail, and was returned to Horta later), some filing folds, otherwise fine and RARE, the only DO-X cover we have seen addressed to Horta. (AAMC FF-49) Est. 750+ .....	PHOTO .....
1518	☒	C12: -tied by St Johns 19 MAY 1932 slogan to cover to England, some gum penetration at perf tips, o/w fine (AAMC FF-49) PHOTO	500
1519	☒	C12: -tied by St Johns 20 MAY 1932 slogan to cover to Halifax, 4 JU receiver on reverse, accompanied by photograph of the Dornier DO-X plane, clean and very fine. (AAMC FF-49) .....	PHOTO 500
1520	☒	C12i: -with SLANTING SURCHARGE, tied by St Johns 19 MAY 1932 slogan to cover to England, German picture postcard showing the 'flying boat' on water accompanies, scarce and very fine. (AAMC FF-49) .....	PHOTO 800



1521	✉	C14,16: 10¢ and 60¢ Labrador Air, tied by St Johns 11 JUL <b>33</b> c.d.s. to cacheted WABUSH-KATSAO flight return cover, with purple REGISTRATION DEPT handstamp, blue 20 JUL receiver, 23 JUL Sept Isles and 27 JUL Quebec transits on reverse, clean and very fine. <b>(AAMC FF-51a)</b> Est. 75+ .....	PHOTO	.....
1522	★	C18: <b>1933 BALBO</b> : l.h., very fine. ....	PHOTO	550
1523	★	C18: -h.r. and fine .....	PHOTO	350
1524	✉	C18: -tied by St Johns 26 JUL <b>33</b> c.d.s. to cacheted advertising flight cover to ITALY, with Shoal Harbour 27 JUL, Rome 12 AU and Torino 15 AU transits, plus 28 AUG St Johns Registration receiver, all on reverse, very fine and scarce <b>(AAMC FF-52)</b> ..... PHOTO		1100
1525	✉	The <b>WAYZATA</b> Trans-Atlantic issue (produced by Aerial World Tours of Wayzata, Minn) on cacheted cover dated 1932, cachet showing the proposed passenger/mail flight which never occurred (post office opted out of the scheme and most of the stamps were destroyed), cover is signed by L. S. Clark, a company official.. Est. 50+ .....	PHOTO	.....
1526	○	OX1: <b>1905 OFFICIALLY SEALED</b> , light blue ink mark LL, very fine. ....	PHOTO	700
1527	○	NFR19,20: Three portions of Passport Application, each bearing a pair of \$1 and 50¢ single INLAND REVENUE stamps, cancelled by <b>CANL'D C.S.O.</b> PERFINS, interesting. Est. 100+ .....		.....

**END OF SECOND SESSION**

**THIRD SESSION – WEDNESDAY, OCTOBER 24<sup>TH</sup>, 2007**  
**AT 6:30 P.M. SHARP – SALE 429**

**GREAT BRITAIN**  
**COLLECTIONS, LARGER LOTS AND VARIOUS**

Scott cat. val.

1528	○	1/224: Accumulation of several hundred used mostly Victorian Issues, from 1 to about 50 each sorted on stockpages, several higher catalogue incl 1d blacks, 2d blue lines, no letters, small letters, uncoloured and coloured letters, 5/- rose, surcharges, Lilac & Greens, Victoria 2/6, 5/-, 10/-; Edward 2/6, 5/-, 10/-, Seahorses, etc, range of Plate No's, shades, varieties, etc, quality varies incl some faults, straight edges, perfins, cut into, etc but many are clean and f-v.f. Inspect. ....	67155
1529	○	1/140,etc: Valuable accumulation of several hundreds mostly Victorian issues, 1840-1930's, incl five 1d blacks (cut into/faulty), a range of shades, cancels, plate no's, multiples, varieties, etc, plus some later Edwards, Seahorses, Postage Dues, a few Officials, etc, quality varies drastically, inspection is a must. ....	35189
1530	★○	Collection in springback album, mostly used, with many better incl used #'s 1 (2), 2 (cut into), 4 (4), 25 star line engraved, Plates 71 to 224, most with clear cancels, a few embossed issues (faulty), much Victorian collected for plates, with two 5/- values, etc, with watermark varieties, earlier phosphors, 7 booklet panes, etc, also some mint incl #'s 3, etc. condition varies a bit but much value here and obviously faulty not incl in cat values. Inspect. (S.G. - £28600) .....	.....
1531	○	1/374: Over 140 diff used, 1840-1959, mostly Victorian incl #'s 1, 4(2), 5, 6, 7, 13, 26-8, 37, 40, 42, 52(2), 53, 57, 60, 65, 69, 70, 71, 73(2), 94-5, 96, 103-5, 107, 108, 109, 111-22, 139-41, 179-81, etc, some better shades, plate no's, cancels, etc, quality varies, some more or less faulty, many are fine or better, inspect. ....	14232
1532	★	33/158: Accumulation of several hundreds mint/unused, mostly Victorian incl ½ rose and 1d red plate no's, mint multiples incl control numbers/letters, etc, from 1 to about 150 each, some n.h., much is clean and f-v.f. Inspect. ....	9772
1533	○	1/229: 1840-1935 collection of several hundreds, value in Victorian incl shades, two copies 1d black, later 1d reds and 2d blues, small corner letters, many 'wing margins', varieties, plate no's, a few on piece, generally clean, many with c.d.s. and mostly f-v.f. ....	14718
1534	○	1/1039: Collection of several hundreds used in Schaubeck album, 1840-1983, several better Victorian incl Penny Blacks, 6d and 1 /- Embossed, no corner letters, small corner letters cpl, 5/- rose, Lilac & Green cpl, other 2/6 and 5/- vals, Seahorses, shades, varieties, plate no's, etc, a few with faults (especially in earlier), but generally quite clean and mostly f-v.f. ....	13230
1535	○	1/647,etc: 1840-1970 Collection of hundreds of used in KA-BE hingeless album, strength in Victorian incl 2d blue, plates, high vals, cancels, cpl sets, earlier quality a bit mixed, huge catalogue value, inspect. Est. 1000+ .....	.....
1536	★○	Extensive collection incl extras and Channel Is in 3 vols, plus stockbook from 1840's to modern, mostly used to Elizabeth, some faults, mostly in earlier, many better incl #'s 1, 4 (pair), 7, 26, 52-3, 83, 96, 98-105, 107-8, 111-22, 127-40, 179-81, etc, plus some Br. Commonwealth, etc. Inspect. Est. 1000+ .....	.....
1537	★○	1841 to 1974 collection in Borek springback album, with many better Victorian incl 6d and 1/- embossed, 1867 5/- Plate 1 through to George VI issues used and Elizabethan mostly mint, condition varies, but much value here. Inspect. Est. 1000+ .....	.....
1538	★○	1/647: 1840-1970 Collection of hundreds of mostly used, some mint 1930's on, with Penny Black, Lilac and Greens, shades, printings, many with c.d.s., usual mixed quality, inspect .....	11859+
1539	○	1/647,etc: Collection of several hundred mostly used in Davo hingeless album, 1840-1970, some better incl 1d black, 2d blue, 5/- rose, lilac and greens, etc, quality varies greatly, some more or less faulty (several severely damaged/perfins, etc not incl in totals), many are f-v.f. Inspect. ....	8816
1540	★○	1912-90 collection in 2 springback binders, some earlier used and a few covers, but mostly mint with many better incl #'s 187-200, 210-20, 222, 249-51A, 286-9, 292-308, 309-12, 317-33, 353c-60a, 398p-400p, etc, plus Regionals, mostly clean and f-v.f. much mint is n.h. ....	5452
1541	★○	Several thousands in two cartons, mostly 1950's to 2000's incl Presentation Packs, FDC's, New Issues (stoplight gutter pairs, etc), and huge wholesale stock of used on pages incl Machins and other definitives, commems, etc, also incl some earlier GB Offices, etc plus seven empty stockbooks, a worldwide collection in album, some USA, etc. Inspection is a must. Est. 750+ .....	.....
1542	○	1840-1990's Assortment of hundreds of used incl Penny Black and reds, Plates, Machins, Offices, etc, couple small faults, mostly f-v.f. Est. 750+ .....	.....
1543	★	151/373: Collection of several hundred mint, 1911 to '59, some better incl Downey Heads, Profile cpl in both wrks incl shades and perf varieties, inverted and sideways wrks, plus later varieties, blocks, Castles, Dues, Channel Is, etc, generally clean, l.h. to h.r., f-v.f. ....	4036
1544	★○	1/289: 1840-1951 Accumulation/stock of over 200 mostly used with many better incl. #1 (2), 26, 27 (4), 34 (2), 34b (2), 39, 43 (10), 48, 49, 51 (3), 54, 55, 59 (3), 60 (2), 61 (8), 62 (4), 64, 64a, 67, 70 (2), 73, 81, 83 (2), 85, 86, 94-5, 102 (2), 104, 107, 121 (3), etc., plus Edward VII, George V, VI mint and used. Usual mixed condition, several with faults, much is good to very fine. (Owner's cat. val. \$9225). ....	.....
1545	○	Massive used definitive stock sorted into envelopes, Victorian to George V mostly but some George VI and Elizabethan. Inspect for cancels, varieties, shades, etc. Many, many thousands of stamps. Est. 500+ .....	.....
1546	○	27/289,etc: A couple of hundred used on stockpages, 1856-1951, some better Victorian (PI #'s, Jubilees), Edwards, Seahorses (173x2, 179x5,180x2), etc, from one to about a dozen each, quality varies but much is f-v.f. Inspect. ....	5384
1547	★○	1840-1990 accumulation of mostly modern mint singles, pairs, gutter pairs, souvenir sheets, cpl booklets, machins, regional issues, etc., plus commercial and FDC's earlier used incl faulty 1d black. Condition mixed, mostly clean and n.h., f-v.f. Inspect! Est. 500+ ...	.....
1548	★○	Accumulation in stockbooks in carton from Victorian to modern, incl sideways and inverted wrks, booklet panes, etc, plus a few Br. Commonwealth issues. Condition varies, but inspection will be rewarded. Est. 500+ .....	.....
1549	★○	1/200,etc: Collection of approx 100 mostly used Victorian issues, 1840's to 1920's, some better incl used #'s 1, 5, 6, 7, 53, 57, 108, 109, 141, etc, typical old-time quality incl several more or less faulty, inspection is a must. ....	9612
1550	★★	114/647,etc: 1887-1970 Collection of hundreds on KA-BE hingeless album pages, fairly cpl 1950's on, incl dues, mostly n.h., f-v.f. ...	1810+
1551	○	<b>1841-1980's</b> Accumulation of a couple of thousand mostly used, all reigns with strength in Victorian issues (1d reds, etc), condition varies, much is f-v.f. Inspect. Est. 400+ .....	.....
1552	★	127/291: Accumulation/stock of over 2000 Edward to George VI issues, from 1 to about 100 each sorted in stockbooks, incl commems, cpl sets, shades, printings, wrk varieties, a few Dues, etc, many in multiples, etc, some with Control or Plate No's, generally quite clean and mostly f-v.f. Inspect. Est. 400+ .....	.....
1553	★○	<b>CHANNEL IS.:</b> Balance of consignment, 1960's to 2000's, incl mint virtually cpl on album pages, several 100 FDC's, commercial mail, Dues, Booklets, multiples, etc, good value here, inspect. Est. 400+ .....	.....

1554	★	127/291: Over 250 mint, Edward to George VI era, some better incl Edward shades, plus varieties, watermark inverted, sideways, a few Postage Dues, some multiples, etc, mostly clean and f-v.f. Inspect. (S.G. 215//514 - £3321) .....	3140
1555	★★	Stockbook with several hundreds mint, mostly 1970's to 90's decimal issues incl commems, Machins, Guernsey, IOM, etc, high face value, generally clean, n.h. and f-v.f. Est. 350+ .....	.....
1556	★	226/647,etc.: 1935-70 Collection of about 200 mostly mint, later issues never hinged, incl Offices Abroad, Machins, Dues, etc, f-v.f. .	1566+
1557	★O	1840-1990's Collection/Accumulation with faulty 1d black, later mint and used, hundreds of FDC's, commercial covers and postcards, etc., two empty 1983-98 Lindner hingeless albums, various handbooks. Condition mixed, some faults, much f-v.f. Inspect! Est. 350+ .....	.....
1558	★O	292/744,etc.: 1952-75 Collection of over 650 mostly diff., mostly mint n.h., a couple hinged, some used with many better incl. mint #292-308, 317-33, 353c - 306a., 1962 - 7 phosphor commemoratives cpl. except #443p., used #309-12, etc., specialized Wilding issues incl. inverted and sideways wmk., phosphor vars., etc. Plus many Machins and S.G. vars not incl. in totals. Mostly clean and f-v.f. Inspect! .....	1370
1559	★O	96/1965,etc: Stock of hundreds of mostly used, incl Channel Is, Morocco Agencies, Post Office Packs, complete booklets, face value, etc. Est. 350+ .....	.....
1560	★★	1953-83 collection in Kabe hingeless springback album with better incl phosphor #'s 387p-89p, 390p-91p, 395p-7p, 398p-400p, 410p-17p, plus lots of face value, etc, clean, n.h. and f-v.f. Est. 300+ .....	.....
1561	O	3/200: Approx 150 used on pgs, 1841-1924, a few better incl #'s 96, 108, etc, collected for shades, printings, plate no's, etc, quality varies, much is clean and f-v.f. Inspect. ....	2838
1562	★O	1/2327f: 1840-2005 Collection of thousands of mostly used, some mint, (£140+ decimal face), incl souvenir sheets, Officials, Offices, Channel Is, etc, usual mixed quality, appears f-v.f. inspect. Est. 300+ .....	.....
1563	★★	Over 80 mostly diff <b>PRESENTATION PACKS</b> , 1970's to 90's, incl a few Channel Is, etc, plus souvenir sheets, postal cards, etc, clean and mostly f-v.f. Est. 250+ .....	.....
1564	★O	Small balance of consignment with 6 R.P.C.S. Circuit books containing Victorian onwards incl some better, over 60 Edward covers, etc. Inspect. Est. 300+ .....	.....
1565	★O	Balance of consignment in two large cartons, mostly FDC's 1970's to 90's but also incl some earlier, plus STATIONERY - Aerogrammes, registered Formula envelopes, a few stampless, Victorian and Edward era, postcards, meters, collection of 1971 STRIKE POST, OHMS envelopes, REVENUE cut squares and a few cpl documents, a few mint new issues incl s/s, etc, varied and interesting, inspection is a must. Est. 300+ .....	.....
1566	O	Several thousands used, sorted on pages and stockpages, Edward to EIRR, from 1 to about 100 each, range of shades, cancels, etc, much is f-v.f. Inspect. Est. 200+ .....	.....
1567	★O	1/883,etc.: 1840-1980 Collection of over 650 in S.G. album with over 50 different used Victoria and Edward issues incl. faulty penny black, 60 George V incl. used 1934 Seahorses, mixed George VI cpl., mostly mint later issues, mostly n.h. 1960 on, condition mixed, a few faults, mostly clean and f-v.f. Est. 200+ .....	.....
1568	★O	Schaubek album with mint and used from 1960 to '70 incl most early phosphors, with some varieties and booklet panes, mostly clean and f-v.f. Inspect. (S.G. - £570) .....	.....
1569	★O	Balance of collection, a couple of hundred incl some Victorian issues (1d black, cut into), Edwards, George V and VI (some mint, incl multiples), later EIRR incl machins, etc, inspect. Est. 150+ .....	.....
1570	★	1952 to '92 sparse collection on two Lighthouse hingeless albums with slipcases, clean and suitable for expansion. Inspect. Est. 200+ (S.G. - £315) .....	.....
1571	O	Approx 75 Embossed Revenues and Cypher Labels, several sorted/identified in glassines, quality varies, inspect. Est. 75+ .....	.....
1572	L	20 diff HANDBOOKS or CATALOGUES incl BR POSTMARKS - Alcock/Holland; GB vols I and II - Billig; LOCAL POSTS OF LONDON, BR POST OFFICE NUMBERS - Brumell; DE LA RUE - Easton; BR POSTAGE STAMPS 19 <sup>th</sup> CENTURY - R. Lowe; GB POST ROADS, etc - Robertson; CARRYING BR MAIL OVERSEAS - Robinson; POSTAL CANCELLATIONS OF LONDON - Westley, S.G. G.B. Specialized vols 1-3, etc, some with name or ownership label, mostly f-v.f. Est. 125+ .....	.....
1573	★★	1970's - 99 Accumulation of over 3200 mint mostly multiples, incl Machins and £ vals, some gutters, etc., mostly n.h., f-v.f. (Face Value - £803+).....	.....
1574	★★	292/2418,etc: 1952-2006 Collection of hundreds of mint in 3 Lighthouse hingeless albums, fairly complete incl phosphors, souvenir sheets, Machins, Regionals, etc, plus some loose, mostly n.h., f-v.f. (Face val - £607+) .....	3312+
1575	★★	1971 to '95 collection in to Lighthouse hingeless albums, fairly cpl, clean, n.h. and f-v.f. (Face val - £356) .....	.....
1576	★★	648/2045,etc: 1970-2002 Collection of hundreds on KA-BE hingeless album pages, fairly complete incl dues, machins, Regionals, mostly n.h., f-v.f. (Face val - £343+) .....	.....
1577	★★	1984-2005 22 Post Office Year packs, incl 1993 in leather, n.h., f-v.f. (Face val - £271+) (S.G. - £1679+).....	.....
1578	★★	Collection 1971-97 fairly complete, incl post office packs, f-v.f. (Face val - £231+).....	.....
1579	★★	Collection of mostly decimal issues to 2002, incl souvenir sheets, non-denominational, dues, etc, most n.h., f-v.f. (Face val - £223+) .....	.....
1580	★★	1985-96 12 Collectors pack year sets, n.h., f-v.f. (Face val - £136) (S.G. - £562+) .....	.....

## POSTAL HISTORY

1581	☒	<b>1808-58</b> : 8 stampless covers, incl 1808 Guildford straight line with crown free handstamp, Bishop marks, 1836 Oxford Penny Post straight line, various rates, etc, plus a later 1892 OHMS stampless, some filing folds, etc, otherwise mostly f-v.f. Est. 125+ . PHOTO .....	.....
1582	☒	<b>1827-58</b> : Eleven stampless covers/letters, destinations incl Canada (with boxed ¼d Cy rate marking), France, Ireland, Spain and USA, markings incl time mark, straight lines, boxed date stamp, Scottish Additional ½, etc, some filing folds/small faults, otherwise fine. Inspect. Est. 100+ .....	.....
1583	☒	Carton of covers with many hundreds from 1831 to Elizabethan, some stampless, plus 1911 First Aerial Post postcard, George V FDC's, plus many later FDC's, mostly f-v.f. Inspect. Est. 200+ .....	.....
1584	☒	30 cards/covers, <b>1832-1957</b> , mostly Victorian incl several to Canada, Foreign Destinations, stampless, large and multi-frankings, etc, later incl H Bomb test, Wembley Exhibition postcards, etc, quality varies considerably, especially in earlier, inspect. Est. 600+ ..	.....
1585	☒	3/79: 50 covers/letters, <b>1841-93</b> , mostly 1d red line engraved incl imperfs (one double frank one with # 5 Maltese Cross), perf 16 blue paper (two with Bristol Spoons), town straight line, etc, plus some later issues, stationery, etc, quality varies, much is clean and f-v.f. Est. 200+ .....	.....

1586	☒	8 Victorian covers with 1857 4d rose on 1860 entire to France, 1862 4d and 1d Plate on 1856 entire to Paris, 1867 6d on 1869 cover to Boston, 1870 entire to France with 1865 4d and 1d Plate, 1867 3d on 1871 entire to Amsterdam, pair 1867 3d's on 1872 entire to Italy, 1867 3d rose and 1d Plate on 1872 entire to France and 1872 3d rose on 1857 cover to Vienna, nice clean group. Inspect. Est. 200+ .....	.....
1587	☒	1/4,U3: <b>1841-50</b> Nine earlier covers incl 1d Mulready letter sheet (repaired), faulty 1d black (PI 8) on 1841 part cover, six 1d red imperf covers/letters incl three single frankings, two pairs and a BLOCK OF FOUR, plus 2d blue (lines) pair on 1847 cover, some faults/toning/filing creases, etc, otherwise fine (S.G. 2//14 - £1350).....	1935
1588	☒	43/54: <b>1867-72</b> Eight covers bearing uncoloured corner letters issues, incl four 3d's, a 4d, two 6d's and a 1/-, destinations incl Canada, France, Italy and USA, quality varies, much is fine (S.G. 94/117 - £950).....	910
1589	☒	58/67: <b>1874-79</b> Nine covers bearing coloured corner letters issues, incl five ½d's, three 2 ½d's and a 3d, plus 5 or 6 pieces with ½d's and a 2d and 3d combination, a few cover faults, otherwise fine. ....	785+
1590	☒	78/114: Over 30 Victorian covers, <b>1880-99</b> , incl single and multiple frankings cancels/markings incl squared circles, more to pay, etc, with foreign destinations, re-directed, registered formula envelope, illustrated, etc, quality varies many are f-v.f. Inspect. Est. 300+ .....	.....
1591	☒	<b>1886</b> : Cover from London to MEXICO, with New York May 1 transit and May 10 Mexican receivers on reverse, plus label reading "P.O. New York, N.Y. May 1, 1886/This piece is a portion of the mail forwarded/through Queenstown, Ireland, per steamer OREGON on/March 20, and damaged by the sinking of that/vessel off Fire Island on March 14 <sup>th</sup> /HENRY G. PEARSON/Postmaster", stamp fallen off and edge worn from water damage, most interesting WRECK COVER. Est. 100+ .....	.....
1592	☒	Approx 500 covers/postcards, about half are from late Victorian to early Elizabethan, also with more modern FDC and Special Event covers, stationery, postcards, etc, some faults but mostly clean and f-v.f. Inspect. Est. 200+ .....	.....
1593	☒	1900's-1950's shoebox packed absolutely full of mostly earlier period post cards, many hundreds, wide range of subjects, real photo, used and unused, condition mixed, some faults, stamps removed, etc., much is f-v.f. INSPECT! Est. 200+ .....	.....
1594	☒	15 covers, Edwards to 1953 (plus one or two later), incl Br. Offices, registered, W.W.II Military and Censored, Foreign Destination, etc, generally clean and f-v.f. Est. 100+ .....	.....
1595	☒	22 FIRST FLIGHT or airmail related covers, 1929-61, incl flights to Australia, Ceylon, India, Kenya, South Africa, Tonga, airport dedication, etc, generally clean and f-v.f. Est. 200+ .....	.....
1596	☒	Over 275 <b>FIRST DAY</b> and <b>SPECIAL EVENT</b> covers, 1937 – 85, slight duplication (up to about three each), many (especially later) with cachets and some unaddressed, a few earlier in mixed condition, otherwise generally quite clean and f-v.f. Huge catalogue value (£2000+), inspect. Est. 400+ .....	.....
1597	☒	<b>CENSORED COVERS</b> : 40 diff, mostly W.W.II, all to the U.S.A. Interesting. Est. 50+ .....	.....
1598	☒	1967-95 Over 450 FDC, clean, some unaddressed, incl Channel Is, f-v.f. Est. 100+ .....	.....
1599	☒	Over 200 commercial 1960's covers mostly to same bank address in Jamaica incl. over 130 registered stationery envelopes with additional Machin or Wilding-Machin combination frankings plus over 80 other registered and ordinary covers. Mostly clean and f-v.f. Inspect! Est. 150+ .....	.....
1600	☒	Two vol collection with over 130 FDC's from 1971 to '80 with special cancels, better topics incl music, Silver Jubilee, Stampex, etc, clean and f-v.f. (Benham - £1328) .....	.....
1601	☒	Royal Air Force collection of 42 Cacheted covers, 1973-79, with various G.B. and Channel Islands frankings, colourful, showing various planes (plus R-100 Zeppelin), and Flight personnel, an attractive group. clean and f-v.f. Est. 100+ .....	.....
1602	☒	1978-83 FDC collection in two albums of over 60 with special cancels, some gutter pairs, etc, clean and f-v.f. (Benham - £440+).....	.....
1603	☒	1980-2001 over 200 addressed FDC's, plus 20+ other Commonwealth, etc, covers some FDC's, couple with opening tears otherwise mostly f-v.f. Est. 250+ .....	.....
1604	☒	Over 350 different postcards showing aspects of <b>WESTMINSTER ABBEY</b> , 1900-80's, lifetime collection mounted in photo album incl exterior and interior views, crypt, details of sculptures, Coronation proceedings, etc, mostly GB cards but incl a couple Canadian, etc, clean and f-v.f. Est. 250+ .....	.....
1605	☒	Small carton of Postcards, many unused, from 1920's to more modern, covering a wide variety of topics and mostly f-v.f. Inspect. Est. 150+ .....	.....

## VICTORIAN ISSUES

1606	☒	U1: 1d MULREADY ENVELOPE (forme 2, stereo A154), used with red MC from MANCHESTER <b>6 MAY 1840</b> (faint datestamp on reverse, with confirming ms date on front) to HULL, trifle rumpled/worn/repaired, <b>THE FIRST DAY OF USE</b> with A.P.S. cert stating 'genuine but unable to certify date', RARE, SOLD AS IS (S.G. Spec ME2 - £8500).....	PHOTO .....
1607	O	2/109: Victorian collection with specialization for PLATES with much better incl #'s 2, 3 (3), 10 (2), 24, 26 (3), 27 (2), 28 (2), 33 (40 diff by plates), 34 (3), 39 (3), 42, 43 (7), 44, 45 (5), 48, 49 (7), 50 (3), 51 (4), 52, 53, 54 (6), 55 (2), 58 (14), 59 (3), 60, 61 (8), 62 (5), 64 (9), 65, 66 (3), 67 (14), 68 (4), 69, 70 (2), 71, 73, 78-87, 94-5, 96 (2), 108 (2), 109, etc. Condition varies, as usual, but many clean and f-v.f. Inspect. ....	17175
1608	O	27/107: Approx 300 used Victorian Issues on stockpages, from 1 to about 100 each, some better Plate No's, shades, cancels, etc, mixed quality, some more or less faulty, several are f-v.f. Inspect. ....	13742
1609	O	8/119: Over 285 used Victorian issues plus 3 covers, some better Plate No's, S.G. listed shades, SPECIMEN ovpt, varieties, etc, quality varies, some more or less toned/faulty, much is clean and f-v.f. Inspect. ....	6149
1610	★	8/126: Over 55 mint/unused, 1854-1900, some better incl #'s 8(2), 20(4), 32, 67, 78 (strip of 5), 96, 111-22, vars, etc, a few no gum/faulty, generally fresh and mostly f-v.f. (2 or three severely damaged not incl in totals) (S.G. 17//214 - £4790) .....	4872
1611	O	Collection of several hundreds, all Victorian issues (1d red imperfs to 1d lilac) with <b>NUMERAL CANCELS</b> , types incl London Chief Office, Provincial and Scottish, duplex types, British types on Foreign issues, etc, quality varies, much is f-v.f. Inspect. Est. 350+ ....	.....
1612	O	3/126: Over 135 mostly used Victorian issues, 1841-1900, from 1 to about 10 each, quality varies, much is f-v.f. Inspect. ....	4052
1613	☒	3/114: <b>1842-94</b> 30 Victorian era covers, mostly single frankings (several to Canada), but incl multiples, foreign destinations, etc, a few more or less faulty, generally clean and much is f-v.f. Inspect. ....	2856
1614	O	Early Victorian in small dealer counter book, condition varies but will have high catalogue value. Inspect. Est. 150+ .....	.....
1615	O	1: <b>PENNY BLACK</b> : Five copies, all with red MC cancels and more or less cut into/faulty, most have at least three margins and appear f-v.f. (S.G. 2 - £1375).....	1375
1616	O	1var: <b>PLATE 1B</b> (DH), four large margins and <b>BROWN MALTESE CROSS</b> from HADDINGTON, scarce and very fine. (S.G. Spec A1vi - £1500).....	PHOTO .....

1617	☒	1: -(TK), three huge margins and mostly just clear at bottom, tied by dark red MC to large part of folded cover from Halifax 7 AU 1840, boxed Glasgow 9 AUG receiver, filing folds (not affecting stamp), otherwise fine. (S.G. Spec AS5 - £400) .....	PHOTO	550
1618	○	1: <b>PLATE 2</b> (LC), mostly full margins (just into UL), black MC, corner crease, other small faults, appears f. (S.G. 2 - £275) ..	PHOTO	275
1619	○	1: -(PK), clear to large margins (just into UR) with <b>BLACK MALTESE CROSS</b> (scarce), small faults, appears fine. (S.G. Spec AS15m - £500) .....	PHOTO	.....
1620	○	1: <b>PLATE 4</b> (II), clear to large margins, dark red MC, thinned, appears fine (S.G. 2 - £300) .....	PHOTO	275
1621	○	1: <b>PLATE 5</b> (CA) tied by black MC to piece, 3 full margins and just into at bottom, fine (S.G. 2 - £275).....	PHOTO	275
1622	○	1: -pair (FB,FC), mostly full to large margins, just into UR, dark red MC cancels, crease at right, otherwise f. (S.G. 2 - £550)	PHOTO	550
1623	○	1: -(MC), clear to full margins, light red MC, fine. (S.G. 2 - £275) .....	PHOTO	275
1624	○	1: -(TG), full to large even margins, red MC, very fine. (S.G. 2 - £275) .....	PHOTO	275
1625	○	1: <b>PLATE 6</b> (OL), four large margins, red MC, repaired UR, appears very fine. (S.G. 2 - £275) .....	PHOTO	275
1626	○	1: <b>PLATE 7</b> (TI), full to large margins, bright red MC, small internal crease, visible in fluid only, otherwise v.f. (S.G. 2 - £300)	PHOTO	275
1627	○	1: <b>PLATE 8</b> (DH), full even margins, bright vermilion MC, fine. (S.G. 2 - £350).....	PHOTO	275
1628	○	1: -(GA), mostly full margins (slightly into UL) and showing large portion of <b>MARGINAL INSCRIPTION</b> at left - "Back be caref(ul)", tear and crease, striking appearance. Est. 75+ .....	PHOTO	.....
1629	○	1: -(MG), clear to full margins, black MC, fine (S.G. 2 - £350).....	PHOTO	350
1630	☒	1: <b>PLATE 10</b> (SJ), three large margins, showing large part of next stamp at right and just into at left, tied by bold black MC to folded letter from Liverpool 13 MR 1841 to Conoleton, trifle toning on stamp and cover edges, o/w fine (S.G. Spec AS67 - £1100) .	PHOTO	600+
1631	○	1: <b>PLATE 11</b> (BJ), 3 full margins and just into at bottom, black MC, trifle overall toning, v.g. (S.G. 2 - £3800).....	PHOTO	.....
1632	○	2: <b>TWO PENCE: BLUE</b> , Plate 1 (HF) and Plate 2 (TK), both with red MC and mostly clear margins but into at one margin, couple small faults, otherwise fine (S.G. 5 - £1300).....		1350
1633	○	2: -mostly full margins, just touching LR and showing part of next stamp at left, red MC, trifle toning in top margin and other small faults, appears fine (S.G. 5 - £650).....	PHOTO	650
1634	○	2: <b>PLATE 1</b> (AH), large even margins, black MC, tied to small piece, very fine. (S.G. 5 - £650) .....	PHOTO	650
1635	○	2: -(NA), full to large even margins, neat black MC, corner fault UL, otherwise fine (S.G. 5 - £650) .....	PHOTO	650
1636	○	2: <b>PLATE 2</b> (DA), clear to full margins, black MC, fine (S.G. 5 - £650) .....	PHOTO	650
1637	○	2: -(SK), clear to full margins, red MC, light toned spot LR - negligible, still fine (S.G. 5 - £650) .....	PHOTO	650
1638	○	3,etc: <b>PENNY RED</b> : Over 125 IMPERFS, cancels incl 30 with Maltese Crosses (incl numeral 2 and 11) and various numerals incl London Chief Office, Provincial, Scottish, Irish, coloured, etc, plus three 1d red covers, faulty 1d black (not incl in totals) and two 2d blue (lines), quality varies but incl several f-v.f. and many with 4 margins. Inspect. ....		2712
1639	○	3: -STRIP OF 4, full to large margins all around with MC cancels, pos. QI-QL, former having a <b>DOUBLED LETTER 'I'</b> , corner crease LL, otherwise very fine. Est. 100+ .....	PHOTO	.....
1640	○	3var: -deep red brown, horiz STRIP OF SIX, (KD-KI, stated to be plate 73), large margins all around (except at ends), left and right stamp creased, otherwise very fine. (S.G. 10 - £180+) .....	PHOTO	130+
1641	○	3: -red imperf, 20 selected copies, all with four large margins and Maltese Cross cancels, f-v.f. (S.G. 8 - £900).....		900+
1642	○	3: 119 copies, 34 with <b>MALTESE CROSS</b> cancels, others with numerals, etc, mostly with 4 margins, a few faults, most are f-v.f. (S.G. 8 - £2805).....		3017
1643	○	3: -full to large margins with bright <b>BLUE MALTESE CROSS</b> cancel, fine (S.G. 8l - £500) .....	PHOTO	500
1644	☒	<b>1850</b> : Stampless Transatlantic envelope from Durham, C.E. <b>CANADA</b> 17 JY to Penzance <b>ENGLAND</b> , rated PAID "1/2 Cy" and "1/4 cy", redirected on arrival and forwarded with 1d red adhesive (PI 90), tied by numeral 609 grid to Torquay, 8 FE arrival on reverse, some corner /edge bends/faults, otherwise fine. Est. 150+ .....	PHOTO	.....
1645	○	4: <b>TWO PENCE: BLUE</b> , (lines) Five copies with <b>MALTESE CROSS NUMBERS</b> 3, 4, 8, 10 and 12, mostly cut into, etc, appear fine (S.G. 14 - £2700).....	PHOTO	2695
1646	○	4: -horizontal <b>PAIR</b> (QK,QL), full to large margins (sheet margin at right), very fine. (S.G. 14 - £150) .....	PHOTO	170
1647	○	4: -STRIP OF THREE, 3 sides with full margins but into at top, with 3 f-v.f. strikes of <b>NUMERAL 3 MALTESE CROSS</b> cancels, fine (S.G. 14 - £1350).....	PHOTO	1350
1648	○	4: -six multiples incl 3 pairs, plus strips of 3, 4 and 5, mostly with better than average margins, some all around, all with numeral cancels, a few faults, mostly f-v.f. (S.G. 14 - £1350) .....	PHOTO	1570
1649	○	4: <b>PLATE 3</b> (TA), clear to large margins, showing strong horizontal and vertical guidelines in A square, with <b>SON NUMERAL 5</b> Maltese Cross cancel, fine (S.G. 14 - £550).....	PHOTO	575
1650	○	4: -(QD), clear to large margins, neat black <b>NUMERAL 7</b> Maltese Cross, diagonal crease, appears v.f. (S.G. 14 - £750).....	PHOTO	775
1651	○	4: -10 copies, all with Maltese Cross cancels, some faults, many fine or better. (S.G. 14 - £2000) .....		2100
1652	☒	4: -margin at bottom but cut into other sides, tied by light grid to decorative 'lace-patterned' embossed envelope which contained a multicoloured embossed <b>VALENTINE</b> showing a bouquet of flowers, from Caistor Feb 13, <b>1854</b> to Barton-on Humber, received on Valentines Day, slight edge toning on cover and overall on enclosure, still colourful and most attractive. Est. 200+ .....	PHOTO	.....
1653	○	5,7: <b>EMBOSSSED ISSUES</b> : 1/- pale green and 6d red violet, former cut into at top and faults, latter cut into at bottom and showing part of design of next stamp at left, otherwise fine. (S.G. 54,60 - £1550).....	PHOTO	1600
1654	○	5a: 1/- green, clear to large margins, numeral cancel, corner creases UL and UR, otherwise very fine. (S.G. 54 - £750).....	PHOTO	800
1655	○	6,7: 10d red brown and 6d violet, former slightly into at top, latter creased UR corner, otherwise f-v.f. (S.G. 57/8 - £1800) ....	PHOTO	1850
1656	○	6: 10d brown (die 2), clear to full margins (barely touching at right), numeral 75 grid, adhesions on reverse, small thins and surface abrasion, otherwise fine. (S.G. 57 - £1000).....	PHOTO	1000
1657	○	8: 1d red, perf 16, small crown wmk, die I, 265 used, wide range of shades (cat as cheapest), cancels, varieties, etc, a few faults, mostly f-v.f. (S.G. 17 - £5300).....		5565
1658	○	9: 1d red, perf 16, small crown wmk, re-engraved (die II), 135 used, range of shades (cat as cheapest), cancels, varieties (incl misperfs), etc quality varies, many are f-v.f. Inspect. (S.G. 21 - £6750).....		9450

1659	O	12: 1d red brown, perf 14, wmk small crown, re-engraved, 54 copies, range of shades, cancels, varieties, etc, quality varies, a few more or less faulty, mostly f-v.f. (S.G. 24 - £2430) .....	2835
1660	O	16: 1d red, perf 14, large crown wmk, bluish paper, 169 used, useful for shades (cat as cheapest), papers, cancels, varieties, etc, quality varies and a few more or less faulty, otherwise f-v.f., inspect. (S.G. 29,etc - £2535) .....	2957
1661	O	20: 1d red stars, perf 14, wmk large crown, reconstructed plate of 240 positions, various shades, cancels, quality varies incl a few faults, mostly f-v.f. (S.G. 40,41 - £2160) .....	2640
1662	O	20: -reconstructed plate of 240 positions, range of shades, cancels, quality varies incl a few faults, mostly f-v.f. (S.G. 40,41 - £2160)	2640
1663	O	20: Over 315, mostly perf 14, wmk large crown, but incl a few small crown wmk, perf 16, blued papers, etc, all annotated as to plate number, etc, range of cancels, shades, papers, etc, quality varies, some faults, much is f-v.f. Inspect. Est. 250+ .....	.....
1664	O	20: -large crown wmk, white paper, 146 used, incl shades (cat as cheapest), papers, cancels, varieties, etc quality varies, inspect. (S.G. 40 - £1314) .....	1606
1665	☒	20,21,33: 13 covers incl 1d red stars (2), 2d blue stars (2) and 1d red four corner letters (6, incl a plate 88 BLOCK OF FOUR, etc), range of rates and markings, some faults/stains/folds, mostly f-v.f. ....	670+
1666	☒	26,28: 4d rose and 1/- green without corner letters), each in matching horizontal PAIR, tied by boxed 298 Scottish numerals to each other and large Trans-Atlantic cover from Rothesay 17 FE <b>1860</b> to Canada, some cover edge creasing, tears and rumpling (also affects stamps), most attractive franking. Est. 200+ .....	.....
1667	☒	27a: 6d deep lilac, tied by straight line cancel to clean cover dated 16 JAN <b>1857</b> to St. John, <b>New Brunswick</b> with 3? JA receiver on reverse, red handstamp rate '1d', (local postage to port of embarkation), clean and very fine. Est. 50+ .....	.....
1668	☒	27a: -horiz pair (wing margin at left), tied by Irish 381 numerals to transatlantic mourning cover from Ramelton 29 AU <b>62</b> to Baltimore, red Br. packet 11 Sep PAID 24 receiver on front, fine (S.G. 69 - £240+).....	PHOTO 250+
1669	☒	27,28(2): Three single franking Trans-Atlantic covers incl 6d lilac 26 MY <b>59</b> to Canada and two 1/- (green and pale green) dated <b>1857</b> and <b>1861</b> to USA, stamps with straight edges, otherwise fine (S.G. 70,72,73 - £875) .....	PHOTO 875
1670	★	29,30: 2d with four corner letters, 3 copies with full o.g. incl Plate 9, 14 and 15, h.r., fine (S.G. 45,46,47 - £1125).....	PHOTO 1250
1671	★	33: <b>1d RED</b> with four corner letters, 43 mint/unused, all diff PLATE NUMBERS, mostly fresh, about 2/3 with o.g., some toning/faults, most appear f-v.f. (S.G. 42,43 - £2281) .....	2451
1672	(★)	33: 17 mint/unused with all diff plate no's - 78, 79, 84, 88, 111, 127, 131, 140, 150, 157, 167, 183, 187, 192, 193, 211 and 218, a few with o.g., some more or less faulty, most appear fine (S.G. 43,44 - £878) .....	1066
1673	★	33: -PLATE 121 BLOCK OF FOUR, fresh and well centered, l.h., very fine. (S.G. 43 - £160) .....	PHOTO 181
1674	★	33: -PLATE 127 BLOCK OF FOUR, fresh and well centered, hint of light toning at perf holes, top pair h.r., bottom stamps n.h., very fine. (S.G. 42 - £220).....	PHOTO 250
1675	O	33: <b>1d RED</b> : Plates 71-224, massive partial RECONSTRUCTION of over 15000 diff Plates/positions, varying degrees of completeness, from 8 to 236 each plate #, incl <b>110</b> (200), <b>113</b> (187), <b>116</b> (143), <b>121</b> (233), <b>129</b> (205), <b>131</b> (188), <b>135</b> (111), <b>136</b> (176), <b>139</b> (182), <b>141</b> (133), <b>142</b> (142), <b>143</b> (73), <b>144</b> (115), <b>146</b> (190), <b>219</b> (8), <b>222</b> (8), <b>223</b> (8) and <b>224</b> (8), quality varies (as is to be expected with such a large quantity) and incl a few perfins/faulty, but generally quite clean overall and much is f-v.f. A wonderful opportunity for the plating enthusiast to obtain so many of these currently seldom seen reconstructions all at once. Est. 10000+ .....	.....
1676	O	33: Plates 71-225 cpl (no #77), mostly f-v.f. (S.G. 43,44 - £1735) .....	1996
1677	O	33: Plates 71-225 cpl (no #77), range of shades, cancels, a few faults, mostly clean and f-v.f. (S.G. 43,44 - £1735).....	1996
1678	O	33: Plates 71-225 cpl (no #77), various cancels, varieties, a few faults, mostly f-v.f. (S.G. 43,44 - £1735) .....	1996
1679	O	33: Plates 71/224 (no #'s 77, 144 or 168), appears f-v.f. (S.G. - £1035).....	1214
1680	O	33: Approx 100 ON PIECE, Plates 71/213, from 1 to 6 each plate no, all with legible dated c.d.s. or duplex cancel, mostly f-v.f. ....	494+
1681	O	33var: 12 copies, all with <b>WATERMARK INVERTED</b> and with diff Plate No's incl 71, 74, 92, 123, 141, 157, 165, 176, 177, 184, 209 and 216, three or four with corner faults/straight edge, otherwise mostly f-v.f. and scarce (S.G. Spec G1d - £240+) .....	.....
1682	O	Approx 30 Protective UNDERPRINTS on 1d reds, various firms incl J & C Boyd (4, diff PI #'s), Copestake Moore (two types 14 in all, mostly diff PI #'s), Fore Street Warehouse (4, all only partially remaining) and O.U.S. (one overprint, 6 underprints, mostly diff PI #'s), several more or less clipped into, etc, inspect (S.G. Spec PP7//161 - £1025) .....	.....
1683	☒	33,49: 1d red (PI 129) and 3d rose (PI 5), both tied by ideal strikes of MALTA 27 JA <b>71</b> A25 duplex cancels to folded cover to Italy, clean and very fine. Est. 100+ (S.G. Z30,Z43) .....	PHOTO .....
1684	☒	34c: 4d bright red, small corner letters, horizontal PAIR tied by Glasgow 159 numeral duplex to neat folded letter to France, next day arrival additionally tying stamps, clean and very fine. Est. 200+ (S.G. 81) .....	PHOTO .....
1685	☒	42: Three <b>1863</b> Trans-Atlantic covers to the USA incl two single frankings to NY and a double rate cover with pair, some edge/perf faults, otherwise fine (S.G. 90 - £900+) .....	PHOTO 870+
1686	O	43: 4d vermilion, uncoloured corner letters, PLATES 7-14 COMPLETE, couple more or less faulty, otherwise fine (S.G. 94 - £585) ...	595
1687	O	57: <b>FIVE SHILLING</b> : rose, Plate 1 and 2, former with 498 Liverpool cancel, latter with all perfs intact (despite black cancel) and pen marks, trifle toning, fine (S.G. 126/7 - £1550) .....	1600
1688	O	57: Plate 2, wmk Maltese Cross, grid cancel, shallow thin and tiny toned spot, otherwise fine (S.G. 126 - £950) .....	PHOTO 975
1689	O	57: Plate 2, wmk Maltese Cross, perf fault LR, otherwise almost fine (S.G. 126 - £950).....	PHOTO 975
1690	O	57: Plate 2, tiny thin LR, otherwise fine (S.G. 127 - £950) .....	PHOTO 975
1691	★	58: ½d lilac, 8 diff Plate No's (3, 4, 10-14 and 20), all fresh with o.g., mostly f-v.f. (S.G. 48,49 - £1040) .....	1115
1692	(★)	58: ½d rose, 14 mint/unused, Plates 1-20 complete (without plate 9), several with o.g., a few (mostly small) faults, otherwise f-v.f. (S.G. 48,49 - £2080) .....	2195
1693	O	58: ½d rose, 15 used, <b>PLATES 1- 20 COMPLETE</b> , some with c.d.s., mostly f-v.f. (S.G. 49 - £812).....	1349
1694	O	58: - <b>PLATE 9</b> , smudge cancel, plate no. shows clearly, fine. (S.G. 48 - £700).....	PHOTO 800
1695	(★)	67var: 2½d claret, plate 8 with <b>WATERMARK ORB INVERTED</b> , fresh unused, fine (S.G. Spec. J9a - £550).....	PHOTO 425+
1696	★	67: 2½d claret, Plate 17, dist o.g., gum bend, otherwise almost fine (S.G. 141 - £1250) .....	PHOTO 1250
1697	O	67: 2½d claret, 42 used incl Plate No's <b>3</b> (4), <b>4</b> (3), <b>5</b> (3), <b>6</b> (5), <b>7</b> (3), <b>8</b> (4), <b>9</b> (2), <b>10</b> (2), <b>11</b> (2), <b>12</b> (4), <b>13</b> (4), <b>14</b> (2), <b>15</b> and <b>16</b> (3), range of shades and cancels, incl a couple of pairs, a few faults, mostly f-v.f. (S.G. 141 - £2330) .....	2430
1698	O	67: 2½d claret, wmk Orb, PLATES 3-17 COMPLETE, mostly f-v.f. (S.G. 141 - £1005) .....	1050

1699	O	80: 1½d red brown, 37 used, range of shades and cancels, mostly f-v.f. (S.G. 167 - £1665) .....	1665
1700	O	81: 2d lilac rose, 45 used, range of shades and cancels, a few more or less faulty, mostly f-v.f. (S.G. 168,a - £4050).....	4050
1701	★O	88,89: 1881 Specialized study of the 1d lilac collected for shades, cancels, re-touches, plate vars., etc., incl several with 14 dots in each angle plus large envelope with unsorted, condition mixed, some faults, much is f-v.f. Est. 200+ .....	.....
1702	O	90: 5/- rose, Pl 4, wmk Anchor, oval registered cancel, stained and toned, fine appearing spacefiller (S.G. 130 - £3750) .....	PHOTO 4000
1703	O	96(8), 108(4): 2/6 lilac, eight copies, and 5/- carmine rose, 4 copies, range of shades, papers and cancels incl c.d.s., Constantinople C, numerals, etc (no pen cancels), a few faults, many f-v.f. Inspect. (S.G. 178,179,180,181 - £2060).....	2040
1704	O	98-107: 1883-84 LILAC & GREEN issue, Over 90 used LILAC & GREENS, incl ½d (6), 1½d(17), 2d (10), 2½d (21), 3d (5), 4d (6), 5d (16), 6d (4), 9d and 1/- (5), range of shades (many with full deep colour) and cancels incl c.d.s., hooded, diamond grid, numerals, etc, some faults, mostly f-v.f. (S.G. 187/96 - £8090).....	9074
1705	O	98-107: -issue cpl, mostly with c.d.s. cancels and harder to assemble as such, a few mostly smaller faults, mostly f-v.f. (S.G. 187/96 - £1750).....	PHOTO 1512
1706	O	98-107: -cpl, many with c.d.s., mostly f-v.f. (S.G. 187/96 - £1337).....	PHOTO 1512
1707	O	98-107: -as above, mostly with c.d.s. and f-v.f. (S.G. 187/96 - £1337) .....	1512
1708	O	108(2),109(2): 5/- in rose and crimson shades, 10/- in ultramarine and pale ultra shades, mostly oval registered cancels, couple minor faults, otherwise attractive and very fine. (S.G. 180,181,183,a - £1350).....	PHOTO 1470
1709	★	109: 10/- ultra, fresh with full o.g., h.r., light negligible gum bend, still very fine. (S.G. 183 - £1700) .....	PHOTO 1725
1710	O	109: -with c.d.s., very fine. (S.G. 183 - £475) .....	PHOTO 525
1711	O	109: -neat SON Hastings 15 AU 99 c.d.s., very fine. (S.G. 183 - £475).....	PHOTO 525
1712	O	110: <b>£1 BROWN VIOLET:</b> wmk Crowns, stains and faults, spacefiller (S.G. 185 - £2200) .....	PHOTO 2400
1713	★	111-22,125-6: 1887-92 JUBILEE ISSUE cpl incl 2 shades each both ½d's, 2d, 3d 4d and 6d, mostly l.h. to h.r., f-v.f. (S.G. 197/214 - £500+) .....	761
1714	★	111-22,125-6: -cpl, plus 1900 ½d and 1/-, a few low vals creased, otherwise f-v.f. (S.G. 197/214 - £500) .....	PHOTO 630
1715	O	113/126: Over 125 used incl 2d (8), 4d (7), 4½d (3), 5d (65), 6d (4), 9d (9), 10d (13), 1/- green (16) and 1/- carmine and green, a few more or less faulty, useful for shades, cancels (several with c.d.s.), mostly f-v.f. (S.G. 200//214 - £3074) .....	3431
1716	O	111-22,125-6,etc: -cpl used set with extra ½, 3, 4d and two shades 1/- green, the ½d green creased, otherwise f-v.f. (S.G. 197/214,etc - £407) .....	PHOTO 505
1717	★	115a: 3d PURPLE on ORANGE shade, fresh l.h., fine (S.G. 204 - £500).....	PHOTO 875
1718	O	124: <b>£1 GREEN</b> , wmk crowns, with Birmingham 25 JY 92 c.d.s., boxed G.P.O. cancel and blue hand drawn line, almost very fine. (S.G. 212 - £650).....	PHOTO 700
1719	O	124: -thin and perf faults, appears fine. (S.G. 212 - £650).....	PHOTO 700

## EDWARD VII TO MODERN

1720	★	128-40,143,145: 1d to 5/- Edward cpl plus later ½d and 7d, l.h. to h.r., couple small creases, thins, etc, otherwise very fresh and mostly f-v.f. ....	PHOTO 1266
1721	O	129/138: Over 925 used Edward issues, useful for shades, cancels (several with c.d.s.), perf 14 incl ½d (24), (18), 1d (18), 1½d (90), 2d (80), 2½d (92), 3d (126), 4d green and brown (71) 4d orange (78), 5d (71), 6d (82), 7d (30), 9d (23), 10d (12) and 1/- (87), plus perf 15 x 14 - ½d, 1d (2), 2½d (17), 3d (21) and 4d (15), quality varies, some more or less faulty, appear f-v.f. (S.G. 221//286 - £17772).....	21665
1722	O	127/150: Specialized collection of almost 200 used EDWARDS, collected, identified and mostly annotated as to shades, and sorted by PRINTINGS (mostly identified by S.G. #'s), incl De La Rue, Harrison and Somerset, high vals - 2/6 (6), 5/- (5), plus perf 15x14, etc, quality above average, excellent reference (S.G. will be considerably higher.) .....	8286+
1723	O	127/140: Over 120 Edwards, ½d to 1/- plus 5/-, sorted by S.G. shades, up to about 25 each, quality varies, much is f-v.f. Inspect. ....	2765+
1724	O	127/50: -used selection virtually cpl with 43 on pages incl 138, 139, 140 (2), 141, 146 (pair), etc, mostly f-v.f. ....	1684
1725	★	127/38: 1902-11 Edward issue cpl to 1/- (except 2d), with extra 5d and 6d, ½d slight toning, otherwise l.h. to h.r., f-v.f. ....	PHOTO 654
1726	☒	128: 1d Edward tied by Melrose 12 NO <b>03</b> c.d.s. to very fine picture postcard with illustrated advertising to <b>CEYLON</b> , unusual and very fine. Est. 50+ .....	PHOTO .....
1727	★	139(2),a(2),140,b,141(20): 2/6 (4), 5/- (2) and 10/- (2) Edwards, various shades and printings, couple corner faults, etc and one 10/- with surface rubbing, otherwise fresh and f-v.f. (S.G. 260,61,64,65(2),316,317,318 - £2730).....	PHOTO 3300
1728	O	139: 2/6 Edward, 36 used in shades of lilac to dull reddish purple (cat as cheapest), cancels incl c.d.s., grid, parcel, etc, quality varies, some more or less faulty, most appear f-v.f. (S.G. 260,etc - £5040).....	5040+
1729	★	139a: -DARK VIOLET, with the slightest hint of overall toning, still very fine. (S.G. 262 - £220) .....	PHOTO 260
1730	O	139a: 2/6 Edward, 14 copies in shades of dark purple (Somerset printing), cancels incl c.d.s., etc, some more or less faulty, most appear f-v.f. (S.G. 316,317 - £2100) .....	2450
1731	O	140,b: 5/- Edward, 17 copies in range of shades from carmine to deep bright carmine, various printings, cancels, etc, some more or less faulty, most appear f-v.f. (S.G. 263,264,318 - £3280) .....	3825
1732	O	140a: 5/- bright carmine, exceptional centering, neat SON Threadneedle St OC <b>02</b> hooded c.d.s. and extremely fine. (S.G. 263 - £200) .....	PHOTO 225
1733	O	142: £1 dull blue green, neat London c.d.s. cancels, fine (S.G. 266 - £650) .....	PHOTO 750
1734	O	142: £1 blue green with Threadneedle St 21 FE 06 registered oval cancel, some minor foxing, o/w fine. (S.G. 266 - £650)...	PHOTO 750
1735	O	142: -with Guernsey c.d.s., light surface abrasion, otherwise fine. (S.G. 266 - £650).....	PHOTO 750
1736	★O	1911-35 George V collection on pages with much better incl quantity of Seahorses incl 1913 Waterlow, 1915 De La Rue, 20 stamps incl 5 to 10/- used, plus mint 2/6, 30 1918 Bradburys incl three 10/- used and mint 2/6 to 10/-, plus 41 1934 Waterlows used incl four 10/-, plus better definitive sets mint and used, used blocks, etc. Will have high catalogue value. Inspection will be rewarded. Est. 1000+ .....	.....
1737	O	159/251A: Approx 250 mostly used (a few mint, multiples, covers, etc) from George V and VI eras, collected by Gibbons as to shade, watermark, etc, incl varieties, etc, mostly clean and f-v.f. Inspect. Est. 200+ .....	.....

1738	★	160var: 1d scarlet George V, IMPERFORATE BLOCK OF FOUR overprinted <b>SPECIMEN</b> (type 26), top pair l.h., bottom stamps n.h., very fine. (S.G. Spec. N16u - £280).....	PHOTO	.....
1739	★	161a: 1 ½d brown George V with <b>PENCF</b> variety, h.r., very fine. (S.G. 362a - £200).....	PHOTO	210
1740	★	173b,173d,174c,179,180: Five Seahorses incl Waterlow 2/6 deep brown, De La Rue 2/6 yellow brown and 5/- pale carmine, plus Bradbury Wilkinson 2/6 pale brown and 5/- rose red, few perf faults, dried gum, etc, o/w fine. (S.G. 399,406,410,415a,416 - £1285) .		1425
1741	★	174b: 1915 5/- carmine Seahorse, De La Rue printing,, colour offset in top margin, h.r., fine (S.G. 409 - £375) .....	PHOTO	300
1742	★	177-78: ½ and 1d COILS, wmk multi Crown GVR, perf 15x14, h.r., ½d usual trimmed perfs at right, f-v.f. (S.G. 397/8 - £375)PHOTO		435
1743	★	179-81: 1918 2/6 to 10/- Seahorses cpl, Bradbury Wilkinson printing, h.r., f-v.f. (S.G. 414,416,417 - £750) .....	PHOTO	830
1744	★	181: 1918 10/- Seahorse, Bradbury Wilkinson printing, light overall toning, otherwise v.l.h., very fine. (S.G. 417 - £375).....	PHOTO	425
1745	O	209: £ P.U.C.: light cancel, small stain at centre, otherwise fine. ....	PHOTO	625
1746	★	222-24,vars: 1934 WATERLOW SEAHORSES, 2/6 to 10/- cpl incl three shades 2/6, a couple gum dist otherwise h.r., f-v.f. (S.G. 450/2,vars - £665).....	PHOTO	820
1747	★	222-24: -cpl, 2/6 damaged, 5/- and 10/- trifle dulled gum, otherwise h.r., very fine. (S.G. 450/2 - £525).....	PHOTO	660
1748	★	Gigantic accumulation of several thousand pre-decimal EIRR issues sorted in three stockbooks, 1952-70, incl Wildings, commemoratives, many multiples (incl plate blocks, etc), booklets, Machins, watermark varieties, Castle high vals, etc, from 1 to about 100 each, much is n.h. and mostly clean and f-v.f. Huge catalogue value. Inspect. Est. 400+ .....		.....
1749	☒	267-8: 1948 Silver Wedding cacheted First Day Cover from Leeds 26 AP to Southern Rhodesia, v.f. (S.G. 493/4 - £425).....	PHOTO	.....
1750	★★	309-12: 1955 2/6 to £1 Castles cpl, Waterlow printing, n.h., very fine. (S.G. 536/9 - £250) .....	PHOTO	300
1751	★★	309-12vars: 1958 2/6 to £1 Castles cpl, De La Rue printing, n.h., extremely fine. (S.G. 536a/9a - £640).....	PHOTO	.....
1752	★	1957 POSTAL UNION CONGRESS 12 page <b>PRESENTATION BOOK</b> in red leatherette with gold stamped crest on front, containing 309-12, 313-16, 317-33, 334-6, J45-54, Tangier 592-611 and 10 diff Postal Stationery items, stamps are hinged on pages, some moisture damage on cover edges, otherwise f-v.f. ....		1025+
1753	★★	MH18-21: 1969 2/6 to £1 Machin Head pre-decimal high vals, each in COMPLETE SHEET, n.h., very fine. (S.G. 787/90 - £460) .....		556
1754	★★	Stockbook containing BOOKLETS with earlier Machins, 1976-83 incl some better (cat £146), a few commemorative blocks (cat £63), some single panes (cat £68) and Elizabethan Wilding panes (cat £301), mostly n.h. and f-v.f. Inspect. (S.G. - £579) .....		.....
1755	★★	Stockbook with over 60 mostly 'Prestige' Booklet Panes (S.G. 1982 to Potter 1994), also contains some Cookbook and Wedgwood I and II, mostly f-v.f. Est. 100+ (S.G. as booklets - £412) .....		.....
1756	★★	BK144: Three cpl 1972 WEDGWOOD £1 PRESTIGE BOOKLETS, n.h., very fine. (S.G. DX1 - £225).....		450
1757	O	<b>DUES AND OFFICIALS</b> , mostly used on pages, (S.G. O7 faulty and not incl in totals), others f-v.f. (S.G. D1/89 ,O1/108 - £2278).....		.....
1758	★O	<b>POSTAGE DUES</b> cpl from 1914 to 1973 (except S.G. D46), mostly used up to 1955 and mostly mint thereafter (S.G. - £1100), plus a few used Officials (S.G. - £55, not incl Victorian 5/- and 10/- which are faulty), mostly f-v.f. Inspect. (S.G. - £1155) .....		.....
1759	★O	J1/103: 1914 to 82 DUES virtually cpl incl used J1-17, etc and mint J26-33, 34-8, 39-43, 45-54 cpl except J53, 79-103, etc, earlier mint hinged, later mint n.h., clean and f-v.f. ....		966
1760	★★	J15/112,O79: Over 70 Dues and one Official, incl J15 (n.h., creased), 38, 55-112 (n.h.), and O79 (n.h., creased), mostly f-v.f. ....		438
1761	★	J18-25: 1936-37 Dues, ½d to 2/6 cpl, wmk crown E8R multiple, 4d and 1/- l.h., others n.h., f-v.f. (S.G. D19/26 - £390) .....	PHOTO	444
1762	O	O2/O73: <b>OFFICIALS</b> : Over 55 used incl <b>IR</b> (17), <b>GOVT PARCELS</b> (17), <b>ARMY</b> (21) and <b>ADMIRALTY</b> (2), range of shades and cancels, from 1 to 12 each, a few faults, mostly clean and f-v.f. ....		698
1763	★O	O4/O60: 47 mostly used incl O29, 33, 36, 44, 51, a couple mint incl O34, some duplication, usual mixed quality, appears f-v.f. ....		4054
1764	O	O1/73: Over 30 mint OFFICIALS incl seven <b>IR</b> , three <b>OW</b> (O45,49,50), eight <b>ARMY</b> , seven <b>GOVT</b> and six <b>ADMIRALTY</b> , mostly l.h. to h.r., f-v.f. ....		3106
1765	★O	O27,31-37,39-43,O54-61,O72-77: 27 diff OFFICIALS incl 13 used PARCELS, six used ADMIRALTY and 8 mint ARMY, a few faults, mostly f-v.f. (S.G. O41-5,48-52,61,65-71,74-8,101-6 - £1745).....		1820
1766	★O	O2/21: 13 <b>IR OFFICIALS</b> incl mint O2, 4, 11, 12, 14, 16, 17, 19 and 20; used O4 (2), 11 and 21, quality varies somewhat, a couple with dist gum/edge toning, most appear f-v.f. (S.G. mint O1,3,13/15,17,18,20,21;used O3 (2),13,22 - £1277) .....	PHOTO	1255
1767	★O	O27/39: <b>GOVT PARCELS OFFICIALS</b> : 7 diff incl mint O27, 31, 33, 36, 37, 39; used O30, couple with light perf tip toning, otherwise f-v.f. (S.G. mint O61, 65, 68, 69, 71, 74; used O64 - £1330) .....	PHOTO	1405
1768	O	O28: 6d dull green with London 30 JY 86 c.d.s., couple tiny backstamps, very fine. (S.G. O62 - £750).....	PHOTO	675
1769	★	O44-6: <b>OW OFFICIALS</b> : 3 mint incl O44, 45 and 46, 1d lilac trifle dulled, otherwise f-v.f. (S.G. O31/3 - £850).....	PHOTO	980
1770	★	O49,50: ½d and 1d Edward mint, l.h. to h.r., f-v.f. (S.G. O36,7 - £1000) .....	PHOTO	1150
1771	O	O52: 2½d Edward used with squared circle, some colour loss/surface abrasion UR, otherwise very fine. (S.G. O39 - £550) .	PHOTO	575
1772	★	O54,55,59-61: <b>ARMY OFFICIALS</b> : 5 diff incl Victoria ½d vermilion and 1d lilac plus ½d, 1d and 6d Edward, l.h. to h.r., f-v.f. (S.G. O41,43,48/50 - £167) .....		194
1773	★O	O72/79: 7 <b>ADMIRALTY OFFICIALS</b> : incl mint O102-4, 108; used 101-2, 107, mostly f-v.f. (S.G. mint O102/4,108; used 101,2,7 - £578) .....		603
1774	★	1-10,11a,b,12-13: <b>OFFICES IN CHINA</b> : 1917 issue cpl to \$2, the 50¢ blue green on olive back and emerald on olive back, 25¢ small thin, otherwise l.h. to h.r., f-v.f. (S.G. 1/14,12a - £536) .....	PHOTO	593
1775	★	17-27: 1922-27 issue cpl, top two values with thins, others f-v.f. (S.G. 18/28 - £375).....	PHOTO	459
1776	★O	Collection of Offices, Administrations, etc, incl Turkish Empire, Bahrain, Kuwait, etc, hundreds of mint and used, some both, mostly f-v.f. ....		3480+
1777		<b>BRITISH OFFICES ABROAD</b> : Collection on pages with M.E.F., Eritrea, East Africa Forces, Somalia and Tripolitania, all virtually cpl mint, plus some used and a few covers, clean and f-v.f. ....		1292
1778	O	G.B. stamps used in CONSTANTINOPLE with <b>C IN BARS</b> cancels, Seven diff, all f-v.f. (S.G. Z83,90,92,97,101,101,116 - £216) PHC		.....
1779	★	1/64: <b>TURKISH EMPIRE</b> : 71 diff incl shades, types, high vals, etc, fairly cpl., a few small faults, some n.h., mostly l.h. to h.r., mostly f-v.f. ....		1277
1780	★	1/64: <b>TURKISH EMPIRE</b> 1885-1921 46 different incl shades, couple earlier disturbed or no gum otherwise f-v.f. ....		1056
1781	★	<b>OFFICES ABROAD</b> with Turkish Empire, etc., over 150 different incl shades, mostly f-v.f. ....		1106



1782	★O	1/64: 1885-1921 virtually cpl collection with mint 26-31, 40-45, 46-54, used 8-12, 62-4, etc, mostly f-v.f. ....	744
1783	★	<b>MOROCCO AGENCIES:</b> 501-611: cpl mint with 531-45, 550-8, etc, l.h. to n.h., f-v.f. ....	343
1784	★	<b>CHANNEL ISLANDS:</b> Collection is springback with 1958-78 Regionals, Guernsey 1969-80 collection virtually cpl, Jersey 1969-80 collection virtually cpl and Isle of Man 1973-80 collection virtually cpl, incl First Dues, etc, hinged to early '70's, n.h. thereafter, f-v.f. .	657
1785	★★	<b>GUERNSEY 8/917a:</b> 1969-2006 Collection in 2 Lighthouse hingeless albums, virtually complete incl souvenir sheets, high vals etc, mostly n.h., f-v.f. Est. 500+ .....	.....
1786	★O	1941-80's Collection of hundreds of mint, incl Post Office packs, Occupations and Dues, FDC's, blocks of 4 (mint and used), etc, mostly n.h., f-v.f. (Face Value - £468+) .....	.....
1787	★O	<b>GUERNSEY AND JERSEY WARTIME ISSUES:</b> Guernsey with mint S.G. 1,a,e,2,a,3/5 and used 1,a,e,2a(2),3a, and Jersey with S.G. 1/8 cpl, (S.G. - £162).....	.....
1788	★	<b>GUERNSEY:</b> Collection on Lighthouse hingeless pages from 1941 Wartime issues fairly cpl to 1987 with a few newer and pages up to 1992, many n.h. with souvenir sheets, 4 dues sets, etc, clean and f-v.f. Est. 150+ .....	.....
1789	☒	Eleven War Time <b>FIRST DAY</b> cards/covers incl <b>GUERNSEY</b> N1-3 and <b>JERSEY</b> N1-8 (N3-8 on View Cards), two Guernsey covers a few age stains, otherwise clean and very fine. (2007 Bradbury £350) .....	.....
1790	★O	<b>ALDERNEY:</b> 1-42: 1983-89 Collection of hundreds of mint, incl Post Office packs, FDC's, blocks of 4 (mint and used), etc, mostly n.h., f-v.f. ....	581+
1791	★★	<b>ISLE OF MAN:</b> 1973-90 Collection, virtually cpl, n.h., f-v.f. ....	433+
1792	★O	<b>JERSEY:</b> 1941-80's Collection of hundreds of mint, incl Post Office packs, Occupations and Dues, FDC's, blocks of 4 (mint and used), etc, mostly n.h., f-v.f. (Face Value - £436+).....	.....

## BRITISH COMMONWEALTH COLLECTIONS, LARGER LOTS AND VARIOUS

1793	★	1860's to 1970's Massive stock of thousands of mint incl Ascension, Australia, Basutoland, Bechuanaland Protectorate, Bermuda, Cayman Is, Ceylon, Cyprus, Falkland Is, Great Britain, Hong Kong, Maldives, New Zealand, Papua New Guinea, Rhodesia, South Africa, Tanzania, Tristan da Cunha, etc., with Europa, Omnibus, all neatly identified on 102's, some duplication, f-v.f., careful inspection will be rewarded. Est. 3500+ .....	.....
1794	★O	Collection of thousands Victoria to George V, mostly used with many mint, incl Bahamas, Barbados, Bermuda, Br. Guiana, Cape of Good Hope, Ceylon, India, New Zealand, etc, many earlier quality mixed, generally f-v.f. ....	5369+
1795	★	Collection of (mostly) <b>BR. WEST INDIES</b> , from Ascension to Virgin Is., George V to early Elizabeth with many better definitive sets, etc, incl Bahamas (cat \$325), Barbados (cat \$249), Cayman Is (cat \$288), Montserrat (cat \$248), Virgin Is (cat \$272), mostly clean and f-v.f. Inspect. ....	3990
1796	★	Thousands on stockpages of 1930's to 40's mint, incl Antigua, British Honduras, Cayman Is., Dominica, Falkland Is. and Dependencies, Great Britain, Grenada, Malta, St. Kitts-Nevis, etc., mostly n.h., f-v.f. ....	3289+
1797	★O	1860's-1980's Remaindered collections of British Africa and Asia in Scott specialty albums, 7 other vols., with thousands mint and used incl. Australia and States, India and States, cpl. sets, Omnibus issues, etc., huge cat. val, some faults, much is f-v.f. Inspect! Est. 1000+ .....	.....
1798	★	1860-1980's Assortment of mostly cpl sets, with Antigua, Bermuda, British Africa, Papua New Guinea, etc, many n.h., all f-v.f.....	3508+
1799	★O	1860's-1990's Accumulation of a couple 1000 with collections/reminders incl. Australia, Barbados, Egypt, Hong Kong, India and States, Malaya and States, Newfoundland., New Zealand, South Africa, S.W.A., etc., many cpl. sets, duplication, some faults much is f-v.f. Inspect! Est. 850+ .....	.....
1800	★O	Balance of Consignment in carton with stamps in albums, stockbooks, glassines, envelopes, etc, incl G.B., Channel Is., Australia and States, Canada, Provinces, Hong Kong, New Zealand, Sierra Leone, South Africa, etc. Quality varies, Inspect. Est. 750+ .....	.....
1801	★O	1860's - 1980's Accumulation with thousands of mostly mint incl, 1935 Silver Jubilees, Antigua, Bermuda, Grenada tête-bêche pairs, Hong Kong, India and States, souvenir sheets, etc, careful inspection will be rewarded, mostly f-v.f. Est. 1000+ .....	.....
1802	☒	<b>BR AFRICA</b> Over 30 cards/covers, <b>1898-1971</b> , incl C.G.H., Rhodesia & Nyasaland (8), Sierra Leone (2), South Africa (5), S.W.A. (2), Swaziland, Transvaal (11) and Zululand, some better incl registered (some formula envelopes), air letters, censored, etc many are Edward era, some faults, mostly clean and f-v.f. Est. 750+ .....	.....
1803	★O	Accumulation of thousands of mint and some used up to 1980's, incl Great Britain, Omnibus, Australia, Bermuda, British Africa, Hong Kong, Jamaica, New Zealand, complete booklets, souvenir sheets, etc, some duplication, mostly f-v.f. Inspect. Est. 750+ .....	.....
1804	★★	Property as received in shoebox with thousands in glassines, much duplication as mostly in multiples, but incl some better, quite disorganized but inspection will be rewarded. Est. 600+ .....	.....
1805	★O	Accumulation of hundreds of mostly mint blocks and plate blocks, some used, etc, with Numerals, Edwards, Arch, Scroll, Airs, Officials, etc, many n.h., mostly f-v.f., huge cat value, inspect. Est. 750+ .....	.....
1806	★O	1860's-1960's Many hundreds B.W.I. in 3 large stockbooks, Omnibus issues, some cpl. sets, ideal stock for show dealer or packet maker, condition mixed, mostly f-v.f. Inspect! Est. 500+ .....	.....
1807	★O	1880's-1980's Accumulation/stock in 2 long red boxes incl. cpl. sets, Omnibus issues, better singles, etc, condition mixed, some faults, mostly f-v.f. Est. 500+ .....	.....
1808	★O	Accumulation of thousands of mostly mint and some used up to 1980's, incl inscription pairs and blocks, mini-sheets, dues, with Australia, New Zealand, Norfolk Is, Christmas Is, Papua New Guinea, etc, some duplication, mostly f-v.f. Inspect. Est. 500+ .....	.....
1809	☒	17 better cards/covers, <b>1890's-1960's</b> incl Australia (3, one is Tasmania), Basutoland, Jordan, Palestine, Penrhyn, Rhodesia, St Helena, Samoa (2), Solomon, Swaziland and Tristan Da Cunha (3), plus ten 1998 Singapore Special Orchid Frama label covers and over 50 1950's-60's Papua New Guinea covers with various small town cancels, some faults, mostly clean and f-v.f. Est. 400+ .	.....
1810	☒	Over 110 covers, 1907 to 79, ADEN to VIRGIN IS, incl some better Bahamas, Cyprus, Falkland & Deps, Fiji, K.U.T., Malta, Norfolk, Rhodesia, St Helena, St Lucia, St Vincent, etc, incl registered, FDC's, covers to Canada, Royal Visit and other special event, Flights, cpl sets, Omnibus issues, etc, mostly clean and f-v.f. Est. 400+ .....	.....
1811	☒	Small box of covers, mainly 1930's to 40's with many FDC's, strength in Australia (incl 1948 5/- and 10/- on separate FDC's), B.W.I., 1937 Coronation, Tonga Tin Can Mail, etc, a large number addressed to Bermuda. Interesting lot. inspect. Est. 400+ .....	.....
1812	★O	Two stockbooks with mint and used collections of Grenada and Grenadines (cat \$405), North Borneo (cat \$292), Northern Rhodesia (cat \$249) etc, with strength in pre Elizabeth, plus over 130 souvenir sheets or mini sheets, mostly later, mostly f-v.f. Inspect. Est. 350+ .....	.....

1813	★O	Accumulation of thousands of mint and used, with British Offices Abroad (Africa, China, Middle East, Morocco); and British Protectorates (Bahrain, Bechuanaland, Kuwait, Qatar), duplication, mostly f-v.f. Est. 350+ .....	.....
1814	O	1860's - 1980's Balance of consignment with thousands of used Channel Is, India and States, Ireland, Montserrat, USA, with covers, with Postal Stationery, FDC's, etc, inspect. Est. 350+ .....	.....
1815	★O	Selection of Victorian to modern on album pages, stockpages, 102's etc, with much variety incl Bahamas, Cyprus, Falklands, St. Kitts, St, Vincent, South Africa, etc, some better here, mostly f-v.f. Inspect. ....	2185
1816	★O	Old time collection in 4 springbacks, Victorian to early Elizabethan, with better cpl definitive and commemorative sets, some better sets have been removed, but still good value here, mostly f-v.f. Inspection will be rewarded. Est. 350+ (Owners cat - about \$2000) ..	.....
1817	★O	Balance of consignment incl Omnibus - 1937 Coronation and Peace Issues (appear complete); Australia - N.S.W. colour trial and 1984 Leigh Mardon Ausipex sheet; Cook Is 1d block of 8 with variety; Gambia #12, two sheets of 15; Ghana 277-84,C9-10 blocks; India Gandhi set with folder and over 130 South Africa mostly ½d and 1d varieties written up in small booklets, varied and interesting, quality varies, inspect. Est. 300+ .....	.....
1818	O	1870's-1970's Dealers stock of thousands of used, incl Great Britain, Australia, British Africa, British Asia, Jamaica, etc, mostly f-v.f. Inspect. Est. 300+ .....	.....
1819	★O	Several hundred mostly diff mint and used in stockbook, a few Victorian but mostly George V to 1980's, incl BOTSWANA, GIBRALTAR, NIGERIA, N. RHODESIA and a few Northern and Southern Nigeria, incl cpl sets, commems, perf and shade varieties, etc, generally clean and mostly f-v.f. Est. 250+ .....	.....
1820	★O	Property as received in carton, much tropicalized, some stuck down, but also many mint sets have survived in glassines, with mint and used collections in springbacks, more modern mint in stockbooks. Inspection will be rewarded. Est. 250+ .....	.....
1821	★O	Accumulation of 1950's - 70's issues, incl GB, Australia, New Zealand, Ghana, etc, quality mixed but many n.h., f-v.f. Inspect. Est. 250+ .....	.....
1822	★★	Several hundred mint George VI and early EIRR new issues in multiples, part-sheets, etc, incl Br America, Africa, Asia, etc, generally clean and f-v.f. Est. 200+ .....	.....
1823	O	<b>BRITISH WEST INDIES</b> Several hundred used 1960's to 80's issues sorted on stockpages, from one to about a dozen each, incl blocks, etc, some middle and high vals, mostly with c.d.s., clean and f-v.f. (Owner's Cat. \$1610).....	.....
1824	★O	Small carton with a bit of everything incl loose items, on stockpages, mint with some better values, etc. Inspect. Est. 200+ .....	.....
1825	★O	Stockbook with many hundreds, strong in Br. Commonwealth, but incl some Foreign, with topicals, Canada, U.S.A., Australia, New Zealand, etc, from singles to larger multiples, mostly clean and f-f. Inspect. Est. 200+ .....	.....
1826	F	12 Victorian Forgeries representing Sierra Leone (8, plus one genuine), and St. Lucia (4). Interesting. Inspect. Est. 200+ .....	.....
1827	★	12 George VI cpl. sets incl. Basutoland 18-28, Br. Honduras 115-26, Cyprus 143-55, Gibraltar 121-2, Grenada 131-42, Malta 208-22, Pitcairn 1-8, St. Helena 118-27, Somaliland Prot. 84-95 etc. Plus earlier North Borneo incl. 55, 78, 123, etc, condition mixed, some faults, toning, much is n.h. to hr's. INSPECT! .....	973
1828	☒	135 covers, 1960's to 80's, mostly colourful with cachets, etc incl FDC's from GB, Samoa, Papua New Guinea, Australia, etc, generally clean and f-v.f. Est. 150+ .....	.....
1829	☒	Over 220 covers from <b>AUSTRALIA</b> and <b>NEW ZEALAND</b> , 1940's to 70's, mostly Airmail rates to Foreign destinations incl registered, multiple frankings, etc, generally clean and mostly f-v.f. Est. 150+ .....	.....
1830	★O	Stockbook containing over 1200 mostly mint mostly 1930's to 70's issues, some better sets, etc, incl GREAT BRITAIN, AUSTRALIA and NEW ZEALAND, mostly clean and f-v.f. Est. 150+ .....	.....
1831	☒	18 'turn of the century' stationery cards/covers incl GB envelope to Germany, several unused Br. West Indies Postal Cards and 8 used Cape Of Good Hope (3 wrappers, 5 postal cards), mostly f-v.f. Est. 100+ .....	.....
1832	★O	Balance of Br. Commonwealth collection with A.A.T. (cat \$148), Pitcairn Is (cat \$116), Norfolk Is (cat \$205), etc, mostly mint, all f-v.f. ....	510
1833	★O	Balance of consignment with 1992 40 <sup>th</sup> Anniversary of Accession, 1992 Olympic Games, 1970's - 90's addressed FDC's, etc, mostly f-v.f., many n.h. Est. 100+ .....	.....
1834	☒	61 1986 SOUTH PACIFIC PAPAL VISIT (John Paul II) cacheted commemorative covers incl Aitutaki B39-42, Cook Is B100-04, Penrhyn B20-23 and St Lucia 835-38, from 1 to 9 each, clean and f-v.f. ....	700
1835	★	<b>OMNIBUS COLLECTIONS:</b> with 1965 Co-Operation, Churchill and I.T.U., 1966 World Cup, UNESCO and Royal Visit, plus 1973 Princess Anne, mostly complete sets, clean and f-v.f. ....	730+
1836	★O	Balance of consignment of hundreds of mint and used 1935 Silver Jubilees, 1937 and 1953 Coronation, mostly f-v.f. ....	692+
1837	★★	1953 Coronation, 1972 Silver Wedding, 1984-86 Automobiles, etc., n.h., f-v.f. Est. 350+ .....	.....
1838	★	<b>1935 SILVER JUBILEE</b> Stock of over 725 mint, many never hinged, mostly f-v.f. (S.G. - £1895+).....	1713+
1839	★	-232 vals virtually complete including non common types in special springback binder, missing 1/- Gold Coast and South Africa, f-v.f. (S.G. - £840+) .....	889+
1840	O	-209 vals virtually cpl including non common types in special springback binder, missing Ascension, Bahamas 2½d, Fiji 1½d and 3d, Montserrat and St. Helena 1/-, with Cayman Is, Nyasaland, Sierra Leone and South West Africa on cover, f-v.f. (S.G. - £1583+) .	1209+
1841	★	Jamaica 6d and Malta ½d with <b>EXTRA FLAG STAFF</b> , Swaziland 6d with <b>EXTRA SHORT FLAG STAFF</b> and Virgin Is 2½d with <b>VERTICAL LOG AND KITE</b> , f-v.f. (S.G. 115a, 210a, 22b, 105k - £352) ..... PHOTO	.....
1842	★O	<b>1937 CORONATION</b> both mint and used, virtually complete including non common types, mostly f-v.f. (S.G. - £455+) .....	377+
1843	☒	65 1937 Coronation Omnibus First Day covers, Aden to Virgin Is virtually cpl (missing Bermuda, Cayman, Falkland), some duplication (to 3 each), and 6 non-common designs, etc, generally clean and f-v.f. Est. 100+ .....	.....
1844	★★	<b>WORLD WAR II</b> Over 50 diff 1991-95 commemorative mini and souvenir sheets, n.h., f-v.f. ....	583+
1845	O	<b>1948 SILVER WEDDING</b> 67 diff countries complete used, except for Jamaica and Negri Sembilan, f-v.f. (S.G. - £2007+) .....	2213+
1846	★	<b>1949 UNIVERSAL POSTAL UNION</b> collection of over 540 mint incl Berlin, Hungary Booklet, San Marino souvenir sheet, etc, f-v.f. .	1459+
1847	O	-305 vals, virtually complete including non common types, mostly f-v.f. (S.G. - £388+) .....	388+
1848	★★	<b>PRINCESS DIANA</b> , mostly 1982 21 <sup>st</sup> Birthday issues in special picture album, plus some 1997 commemorative issues Est. 75+ .....	.....

**ANTIGUA**

1849	★	31/151,MR1-2: 1908-64 collection in mounts on pages with many better incl #'s 31-8, 42-53, 56, 58-63, 84-95, 107-21, etc, mostly clean and f-v.f. ....	516
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1850	O	2var: 1d lilac rose, watermark star, IMPERFORATE SINGLE with very large margins and showing part of next stamp at left, neat A02 grid, shallow thin and stained at left, still scarce and appears fine. Est. 150+ .....	PHOTO	.....
1851	★	21-30: 1903 Edward VII issue cpl, 1d thin on reverse, 2/- strong wrinkle, otherwise small h.r.'s, f-v.f. (S.G. 31/40 - £250) .....	PHOTO	357
1852	O	67-76: 1932 Tercentenary issue cpl, all with c.d.s. cancels, 1½d small perf fault and 5/- creased, attractive and otherwise f-v.f. (S.G. 81/90 - £250).....		340

**ASCENSION**

1853	★O	1934-83 collection on pages, mostly mint, with some used incl used 23-32, 33-6, 62-74, etc, and mint 23-32, 33-6, 62-74, 75-88, etc, clean and f-v.f. ....		1311
1854	O	G.B. 1912-21 1½d, 2d (die II) and 4d, each on separate piece with "SON" ASCENSION 1 DE 22 c.d.s., showing slight traces of foxing, otherwise very fine, still a rare and desirable set. (S.G. Z41,42a,45 - £630) .....	PHOTO	.....
1855	★	1-9: 1922 issue cpl, the 2d small faults, others l.h. to h.r., f-v.f. (S.G. 1/9 - £300) .....	PHOTO	376
1856	O	1-9: -cpl used, some surface rubbing 3d and 3/-, otherwise f-v.f. (S.G. 1/9 - £425).....	PHOTO	565
1857	★	10-20: 1927-7 Seal of Colony issue cpl to 2/-, trifle offset on 4d, otherwise l.h. to h.r., f-v.f. (S.G. 10/19 - £195) .....	PHOTO	269
1858	O	13-17,19-21: 2d to 6d and 1/- to 3/-, the two low values with small faults, otherwise f-v.f. (S.G. 13//20 - £451).....	PHOTO	509
1859	★★	23-32: 1934 ½d - 5/-, cpl., n.h., f-v.f. (S.G. 21/30 - £110).....		200
1860	★	40-49,vars: 1938-53 George VI issue, 31 diff, collected for perf varieties, a few h.r.'s, the 2/6 to 10/- perf 13½ n.h., others l.h., f-v.f. (S.G. 38/47,etc - £608) .....		482
1861	★	40-49a: 1938-53 George VI issue virtually cpl with 29 diff collected for perfs, l.h. to h.r., f-v.f. (S.G. - £581).....		463
1862	O	<b>WESTERN AUSTRALIA:</b> 1: 1d black swan, horizontal pair with good margins to just touching UL, mute barred oval cancels, f-v.f. (S.G. 1 - £400) .....	PHOTO	420

**AUSTRALIA**

1863	★O	1913 to 91 collection neatly written up on pages in springback binder, many better incl mint #'s 18, 95a, 147-8, 152-4, 173-9, 218-21, 292-303, 314-31, 394-417, M1-7, Officials, etc, used 127, etc, plus a few flight covers, mostly clean and f-v.f. ....		3247
1864	★O	Collection of 150 mostly used, some mint, with New South Wales, Queensland, South Australia, Tasmania, Victoria, Western Australia and 1 <sup>st</sup> Commonwealth Roos to 2/-, with shades, cancels, perfs, etc., mostly f-v.f. ....		2082+
1865	★O	1860's-1990's Stockbook of mostly used, incl New South Wales, Queensland, South Australia, Tasmania, Victoria, Western Australia, registered, cancels, perfs, shades, reprints, varieties, revenues, usual mixed quality, careful inspection will be rewarded Est. 350+ .....		.....
1866	★O	1913-75 collection with many better sets and singles, usually both mint and used, or in multiples, mostly f-v.f. Inspect. ....		2024
1867	★O	1/913,etc: 1913-85 Collection of hundreds mostly used incl. Roo's and George V, a few A.A.T. and states, etc., some cpl. sets, duplicates, suitable for expansion, condition mixed, some faults, much is f-v.f. Est. 150+ .....		.....
1868	☒	Almost 200 cards/covers, 1906-89, incl registered, several First Flights, FDC's incl multiples, cpl sets, Foreign Destinations incl Canada, A.A.T., a couple of Australian States, etc, generally clean and f-v.f. Est. 350+ .....		.....
1869	☒	13 W.W.II <b>CENSORED COVERS</b> , 1941-44, addressed to Canada, U.S.A., G.B., etc, many better rates incl Clipper, Concession, etc, a few faults, mostly f-v.f. Est. 125+ .....	PHOTO	.....
1870	☒	Colourful EIGHT STAMP FRANKING incl Kingsford Smith cpl with Airmail, etc, all tied by ideal strikes of <b>SHIP MAIL ROOM MELBOURNE</b> 23 AP 31 c.d.s. cancels to Flight cover to London with ms 'By Australia-England Experimental Airmail', official violet boxed cachet on reverse, clean and very fine. Est. 100+ .....	PHOTO	.....
1871	☒	Over 125 covers from 1918 to '80's incl private stationery, aerogrammes, FDC's and commercial and wartime correspondence. Inspect. Est. 75+ .....		.....
1872	★	J50/94: POSTAGE DUES: over 40 diff incl #'s J55a, 57-61, 63, 64-70, 71-80, 81-3, 86-95, etc, clean and f-v.f. ....		798
1873	★	<b>BAHRAIN:</b> 1/138: 1933-64 Collection of over 125 mint fairly cpl etc high vals, f-v.f. ....		765
1874	O	236-40: Wholesale lot of 1976 500f to 3d (majority two shades 1d and 2d), most with c.d.s. cancels, mostly f-v.f. ....		1600+

**BAHAMAS**

1875	★O	1901-88 collection, virtually all mint incl mint 33-6, 37-42, 44-7, 58-62, 70-83, 85-9, 100-13, 116-29, 132-47, 158-73, etc, plus a few used and some covers, clean and f-v.f. ....		2946
1876	★O	1/25: 24 used Victorian issues incl 5, 6, 8, a, 9-10, 11-12, 13 (3), 14 (3), 18 (2), 20-25, etc, plus mint 1 and 16, condition varies on a few, mostly f-v.f. Inspect. ....		3510
1877	★	23,27b,28-9,33-6: 1898 1/- blue green (hg thin), 1884-90 1d carmine to 4d yellow, plus 1901-03 1d to 3/-, mostly f-v.f. (S.G. 44a,49,51,53,58/61 - £164) .....	PHOTO	225
1878	★	27-31,27a,28a: 1d to 5/- with extra 1d (pale rose) and 2½d (dull blue, trifle toned), l.h. to h.r., and otherwise f-v.f. ....		296
1879	★★	27b,28-30: 1d carmine (aniline) top margin block of 4, 4d yellow bottom margin block of 6 and 6d violet bottom margin block of 6, all with 1 in margin, plus 2½d left margin block of 8, all n.h. but some toning/offset, or a bit of foxing, otherwise f-v.f. Est. 150+ .....	PHOTO	.....
1880	O	32: £1 brown, fresh and very fine. (S.G. 57 - £225).....	PHOTO	275
1881	P	43: £1 green and black with SPECIMEN overprint, fresh, n.h. and fine. Est. 100+ .....	PHOTO	.....
1882	★	49-56: 1912-19 George V issue cpl, l.h. to h.r., f-v.f. (S.G. 81/9 - £200).....	PHOTO	259
1883	★	113var: £1 deep grey green and black on THICK PAPER, very fine. (S.G. 157 - £250) .....	PHOTO	.....

**BARBADOS**

1884	★	1892 to 1985 collection on pages in springback with many better incl 102-8, 110-12, 127-39, 140-51, 152-64 (plus S.G. 217x pair - £60 and 220aw pair - £50 - both not incl in totals), 165-79, 216-27, 235-47, etc, mostly n.h. from 1970 on, clean and f-v.f. ....		2041
1885	★O	2/56: Nice Victorian collection neatly mounted and annotated on pages incl all used except mint 2 and 4, with used #'s 5a, 6, a, 8-9, 17, a, 25, 27-8, 38, 43, 46-9, etc, a few faults, mostly clean and f-v.f. ....		1578
1886	O	60/247: 1882-1957 collection with many better incl 60-67 (two sets), 102-8, 193-201A, 216-27, etc, plus 7 clean covers, mostly clean and f-v.f. ....		570+

1887	☒	25 covers, 1934-81, many to Canada, with First Flights, registered, FDC's, cpl sets, etc, plus an 1864 6d single franking with bootheel cancels, mostly clean and f-v.f. Est. 200+ .....	.....
1888	★★	234/929: 1953-96 collection virtually cpl on Ka-Be hingeless pages, with 235-47, 640-59, 753-68, 872-85, etc, clean, virtually all n.h., f-v.f. ....	1344
1889	★	60-68,62a,63a,etc: 1882-5 issue cpl with 15 values incl two shades 2½d and 4d, three shades 3d and 1/- in block of four, the block h.r.'s and three stamps creased, the 5/- with partial gum missing, otherwise l.h. to h.r., f-v.f. (S.G. 89/103,etc - £925) .....	PHOTO 1165
1890	★	70-80: 1892-1903 Seal of Colony issue cpl, the 2/6 slate and orange with slight album offset, otherwise l.h. to h.r., f-v.f. (S.G. 105/15 - £200) .....	PHOTO 251
1891	★	70-80: 1892-1903 issue cpl, up to 10d fresh, mostly l.h., high values with adhesions or crease. Inspect. (S.G. 105/15 - £190)PHOTO	246
1892	○	70-80,etc: 1892-1908 issue cpl, 18 values with extra 1f, 1d, 2d, 2½d, 5d and 8d, the odd small fault, plus 6d creased and 2/6 purple and green with minor foxing, otherwise f-v.f. (S.G. 105/15,etc - £235) .....	PHOTO 352
1893	★	81-9: 1897 Jubilee issue cpl, the 5d with partially missing gum, otherwise l.h. to h.r., f-v.f. (S.G. 116/24 - £180) .....	PHOTO 229
1894	○	81-9,etc: -cpl used with extra copies ½d, 1d and 2½d, one 2½d with slight foxing, some toning on 6d and 10d, otherwise f-v.f. (S.G. 116/24 - £162) .....	PHOTO 204
1895	★	90-101: 1904-10 Badge of Colony issue cpl with extra 2½d, fresh, l.h. to h.r., f-v.f. (S.G. 135/44,163,165/9 - £240) .....	PHOTO 313
1896	○	90-101: -cpl used, with extra copy 1f gray and carmine and 2½d, f-v.f. (S.G. 135/44,163,165/9 - £275) .....	PHOTO 330
1897	★	116-26: 1912-16 George V issue cpl, l.h. to h.r., f-v.f. (S.G. 170/80 - £170).....	PHOTO 215
1898	○☒	116-26,etc: 1912 George V issue cpl used incl still sealed cover from Barbados 2 Jun 13 to TORTOLA, <b>VIRGIN ISLANDS</b> bearing 1d, 2d, 2½d, 3d, 4d, 6d and 1/- on front plus ½d and pair ¼d on reverse, a few affected by trace of foxing, and one 1d thinned, otherwise very fine. a wonderful way to show this set used. (S.G. 170/80 - £203+) .....	PHOTO 283+
1899	○	127-39: 1916-18 Seal of Colony issue, cpl with 49 values neatly mounted and written up on pages, collected for shades, inverted and reversed watermarks, printing faults, etc, minor toning on the 3/-, otherwise mostly f-v.f. Inspect. (S.G. - £324+) .....	276+
1900	○	140-51: 1920-21 Victory issue cpl with 12 values, a few with typical slight toning, otherwise f-v.f. (S.G. 201/12 - £180).....	PHOTO 215
1901	○	152-64,165-79: 1921-4 Small Seal of Colony and 1925-35 Large Seal of Colony issues cpl, 47 stamps, collected for shades, with some pairs, etc, mostly clean and f-v.f. ....	515
1902	★	<b>BASUTOLAND:</b> 1935 SILVER JUBILEE 3d with <b>DOT TO LEFT OF CHAPEL</b> variety, h.r., very fine. (S.G. 13g - £170).....	PHOTO .....

## BERMUDA

1903	★○	1/692: 1865 to 1994 collection in springback binder with Victorian mostly used incl 1-3, 6, 7, 28-39, and virtually all mint from 1910 on incl #'s 50-60, 67-9, 71-9, 143-62, and virtually cpl thereafter, clean and f-v.f. ....	2467
1904	★○	28 mint and 8 used George VI key types, collected for shade and perforation, mint incl 2/- 2/6 and 5/- Pl 1 corner blocks, otherwise l.h. to h.r., f-v.f. ....	882
1905	☒	Over 40 cards/covers, 1934-77, incl Flight covers, FDC's (several with cachets), two to Canada with Postage Dues, cpl sets, etc, a few faults, mostly clean and f-v.f. Est. 150+ .....	.....
1906	★	49-51,53: 2/- to 4/- and 10/- George V wmk multi crown CA, f-v.f. (S.G. 51b//54 - £289) .....	PHOTO 357
1907	★	94,a,95,b,96: 1922-34 George V 2/-, 2/6, and 10/- 9 low vals with two shades each, one 2/- h.r. and the 10/- traces of album offset, otherwise l.h. and f-v.f. (S.G. 88,g,89,g,92 - £356).....	PHOTO 457
1908	★	1948 5/- exploded Booklet, cpl (S.G. SB1 - £140), plus 10/6 Booklet, exploded, but with only one pane of 6d (S.G. SB1 - £150 if cpl), n.h. and f-v.f. Est. 100+ .....	.....
1909	★★	123a/128b: 2/- to £1 perf 14, 11 each 2/- and 2/6, 4 each 45- to £1, some in multiples, n.h., f-v.f. ....	1612+
1910	★	125(2),a(2),a var: 5/- George VI, five diff shades/perfs, valuable reference, l.h., f-v.f. (S.G. 118,d,e,f,g - £355) .....	.....
1911	★	126b var: 10/- George VI, green and deep lake on pale emerald, perf 14 comb, chalky paper, v.l.h., v.f. (S.G. 119 - £450) ...	PHOTO .....
1912	★	<b>BRITISH ANTARCTIC TERRITORIES:</b> 1/144: 1963-87 collection complete mint, plus a few used incl 1-15, etc, incl mint 1-15, 16-19, 24, 25-38, 39-42, etc, earlier hinged, later n.h., f-v.f. ....	982
1913	★○	<b>BR. CENTRAL AFRICA:</b> 1/73: Collection on pages with many better incl mint #'s 19, 21-5, 43-50, etc, and used #'s 27-8, 32-6, 58-9, etc, some faults but mostly f-v.f. ....	1263
1914	★	8-12: 1891-95 issue 2 to 5/-, 2/- perf faults, 3/- part gum, others full o.g., l.h. to h.r., f-v.f. (S.G. 8/9,10/12 - £288) .....	PHOTO 334
1915	★	60-67: 1903-4 Edward issue cpl to 10/-, l.h. to h.r., f-v.f. (S.G. 59/65 - £280).....	PHOTO 314
1916	★○	<b>BR EAST AFRICA:</b> 14/91: Mostly mint collection on pages incl mint 28-30, 36-7, 72-87 (72 used, 84 oxidized), etc, some faults, mostly f-v.f. ....	913
1917	★	54-9,62-9,71: 1895 India overprinted issue cpl (except 5 R), 1 R gray foxed, 1 R carmine and green creased, otherwise f-v.f. (S.G. 49/62,64 - £515) .....	PHOTO 706
1918	★	88-93: 1897 Zanzibar overprinted issue cpl, ½ a small thin, others h.r.'s, f-v.f. (S.G. 80/5 - £300) .....	PHOTO 392
1919	★	102a-4: 1 to 3 R, 1 R small faults, others f-v.f. (S.G. 92a/4 - £280).....	PHOTO 322
1920	★○	<b>BR. GUIANA:</b> 19/299: Mostly used collection with some better incl used 19-21, 146-7, 209, 210-29, 230-41, etc, condition varies a bit on earlier but mostly clean and f-v.f. ....	1058
1921	○	10: 4d blue, good to large even margins, with light Berbice 31 AU 1854 c.d.s. and Demerara 1 SP 1854 c.d.s., creased and rebacked, still attractive. (S.G. 20 - £400).....	PHOTO 525
1922	★	<b>BURMA:</b> 1/135: 1938-53 collection of virtually all mint incl 19-33, etc, clean and f-v.f. ....	235
1923	★	1-18: 1937 George V issue cpl, fresh, l.h. and f-v.f. (S.G. 1/18 - £1200) .....	PHOTO 802
1924	○	<b>CAPE OF GOOD HOPE:</b> 1/15: 16 used incl 1d (3), 4d (7), 6d (3) and 1/- (3), mostly more or less faulty/cut into. Inspect. ....	2860

## CAYMAN ISLANDS

1925	★	1/656,etc: 1900-92 Collection of hundreds of mint, fairly complete George V onward, Elizabethan mostly n.h., f-v.f. ....	1963+
1926	★	3-8, 10-15, 17, 21-28, 31: <b>EDWARDS</b> 25 vals incl shades, a couple hr's, mostly f-v.f. (S.G. 3-38 - £442) .....	545
1927	★	85-96: 1935-6 George V issue, fresh, l.h. to small h.r., f-v.f. (S.G. 96/107 - £180) .....	PHOTO 237
1928	★	MR3: 1917 WAR TAX with SHORT HYPHEN, light pink backstamp, l.h. and very fine. (S.G. 55 - £750).....	PHOTO 900

1929	★O	<b>CEYLON:</b> 1861-1969 collection, earlier mostly used, incl used 31, 45, 50b, 54a, 61-2, 72, 77-9, 98, 100, 102, 104, 106, 111, etc, mostly mint from 1900's on incl mint 162-3, 166-77, 319-28, etc, condition varies a bit in earlier, otherwise mostly f-v.f. Inspect. ....	2728
1930	O	3/11: 1857-9 issue with 1d, 2d deep and yellow green, 5d, 6d plum and brown, 1/- violet, (also perforated 10d cut down to appear imperf - not incl in totals), condition varies. Inspect. ....	1317
1931	★	<b>COOK IS.:</b> 5/220,etc: 1892-1969 collection with many better incl 5-7, 15-24, 25, 30-38, 39-44, 67-70, 74-5, 84-90, 103-6, 112-14, 125-26B, 179-91, 199-220, etc, mostly clean and f-v.f. ....	1634
1932	O	5-7,10-11,13-14,28-9: Selection of 9 early used, 5-7 with pencil signatures on reverse, f-v.f. ....	217

**CYPRUS**

1933	★O	8/716: 1881-1988 collection, mint and used up to about 1960 and virtually all mint thereafter, many better incl used #'s 8 (PI 201), 11-13, 19a-25, 36-7, 143-55, 183-97, plus mint #'s 43, 45-6, 89-107, 114-22, 125-35, 143-55, 159, 168-82, 197, 206-18, 226a, and virtually cpl mint thereafter, clean, most mint n.h., mostly f-v.f. ....	3239
1934	★	156/1033: 1946-2004 collection in Lighthouse hingeless album, fairly cpl (missing a few better earlier definitive sets, etc), many n.h., virtually all f-v.f. ....	1026
1935	★	1960 to 2006 collection in Scott album and stockbook, fairly cpl and mostly f-v.f. ....	1092
1936	★	1/10: 10 Victorian collected for Plates, with #'s 1 (PI 15), 2 (PI 201, 215-18), 3 (PI 14-15), 8 (PI 205), 10 (PI 215), mostly f-v.f. ....	323
1937	★	4-5: 4d light olive green, left wing margin copy, and 6d olive gray, right wing margin copy, former partial missing gum, latter some foxing, still an attractive pair and otherwise f-v.f. (S.G. 4/5 - £620).....	PHOTO 990
1938	★	19-25a: 1882-94 Die B, ½p-12p cpl, f-v.f. (S.G. 31/7 - £350).....	PHOTO 405
1939	★	48-59: 1904-7 Edward issue cpl, l.h. to h.r., f-v.f. (S.G. 60/71 - £225).....	PHOTO 254
1940	★	61a-71: 1912 George V issue cpl, wmk multi crown CA, l.h. to h.r., f-v.f. (S.G. 74/84 - £160).....	PHOTO 196
1941	★	72-86: 1921-23 George V issue wmk multi script CA, 15 vals cpl to 45pi, l.h. to h.r., f-v.f. (S.G. 85/99 - £375).....	PHOTO 437
1942	★O	<b>EAST AFRICA AND UGANDA:</b> 17/62: Nice collection of virtually all mint incl mint #'s 17-29 cpl (except 23), 31-9, 49-53, etc, mostly clean and f-v.f. ....	727
1943	★	1-13: 1903-4 Edward issue cpl to 5R with extra shade 2a, 1r tiny gum thin, otherwise l.h. to h.r., f-v.f. (S.G. 1/13 - £433).....	PHOTO 575

**FALKLAND ISLANDS**

1944	★O	1878 to 1988 collection, mostly mint incl mint #'s 6, 23-9, 41-8, 44a, 107-20, 128-42, 166-79, and fairly cpl thereafter, earlier with some mint and used duplication, mostly clean and f-v.f. ....	2895
1945	★O	4/638: Several hundred mint in stockbook, 1870's to 1995, some better incl 84-96,107-20, 128-42, S.G. listed shades, etc, incl some Dependencies, a few used, duplicates, etc, generally clean and mostly f-v.f. ....	2201
1946	★	22-3,31,33,MR3,77-80: Falkland Is <b>USED IN SOUTH GEORGIA</b> , ½ and 1d Edwards, plus 1d, 2½d George V and 1/- War Tax overprint, plus 1935 Silver Jubilee issue cpl on philatelic unaddressed cover dated 27 JA 36, all nicely written up on page, f-v.f. Est. 200+ .....	.....
1947	★	81/424,B1: Collection of a couple of hundred mostly modern mint on pages, 1937-85, incl Omnibus, cpl sets, booklet panes, souvenir sheets, etc, mostly l.h., f-v.f. ....	263
1948	★	1,5-6,12-13,18a: 1878-9 1d claret and 1894 1d bright claret (both unused), plus 1886 4d pale gray black (crease) and blocks of four of 1891-1902 1d orange red and 2d magenta, an attractive group. ....	1708
1949	★	9-19a,vars: 1891-1902 Victorian issue, 16 values collected for shades with 3 shades ½d, 4 shades 1d, two shades each 2d, 2 ½, 6 and 9d, l.h. to h.r., f-v.f. (S.G. 15//38,etc - £629).....	733
1950	★	20-21: 2/6 blue and 5/- brown red, former toned and foxing, latter regummed and smaller tear, o/w f-v.f. (S.G. 41/2 - £450)..	PHOTO 600
1951	★	30-39,vars: 1912-14 George V issue, wmk multi crown CA, cpl to 10/- with extra shade 6d and 1/-, the 5/- red with strong vertical gum wrinkle, otherwise l.h. to h.r., f-v.f. (S.G. 60/8,64b,65a,67a - £611) .....	PHOTO 755
1952	★	54-63,etc: 1929-31 issue cpl to 10/- with extra shade 6d and 1/- on both green and emerald papers, l.h. to h.r., f-v.f. (S.G. 116/25,121a,122a - £368) .....	PHOTO 420
1953	★	54-63: 1929-31 George V, ½d to 10/- cpl, h.r., f-v.f. (S.G. 116/25 - £300) .....	PHOTO 374
1954	☒	55-60: ½d to 1/- cpl on registered cover from Port Stanley 25 SP 34 to Toronto, Canada with 3 NO arrival on reverse, cover has some folds/bends, stamps are f-v.f. Est. 150+ .....	PHOTO .....
1955	★	65-76: <b>1933 CENTENARY ISSUE:</b> ½d to £1 cpl, exceptionally fresh set with full deep colour, v.l.h., mostly very fine. (S.G. 127/38 - £3000).....	PHOTO 3554
1956	★	65-73: -cpl to 2/6, l.h. to h.r., f-v.f. (S.G. 127/35 - £333).....	PHOTO 379
1957	★	84-96,101-2: 1938-46 George VI issue cpl plus two 1949 issues, ½d to 3d and 6d black hinged, otherwise n.h., all fresh and f-v.f. (S.G. 146/63 - £425) .....	PHOTO 312+
1958	O	84-96,101-2: -as above, used, f-v.f. (S.G. 146/63 - £180) .....	PHOTO 222
1959	★	84-96,101: 1938-46 George VI issue cpl. plus 1949 2½d, n.h. to hr's, f-v.f. ....	PHOTO 308
1960	★★	84/96: 1938 George VI 10 vals ½, 1, 3, 4, 9d, 1/-, 2/6 to £1, n.h., f-v.f. (S.G. 146-163 - £510+).....	PHOTO 289+
1961	★★	84/96: -as above, n.h., f-v.f. (S.G. 146-163 - £510+) .....	PHOTO 289+
1962	★★	84/96: -as above, 3d corner crease otherwise n.h., f-v.f. (S.G. 146-163 - £510+).....	PHOTO 289+
1963	★O	<b>FALKLAND IS. DEPENDENCIES:</b> Collection on pages with Dependencies issues and Separate Island Issues (cat \$286) and South Georgia (cat \$645) incl mint #'s 1-16, 17-30, 17b-30b, 109-23, etc, clean and f-v.f. ....	931
1964	★★	1L19-33: 1954 Ships issue cpl, n.h., f-v.f. (S.G. G26/40 - £200) .....	PHOTO 240
1965	★O	<b>FIJI:</b> 37/498,etc: Mostly mint collection with many better incl used #'s 37-9, 69 (revenue cancel), etc, and mint #'s 67-8, 77, 89-90, 93-106, 147-62, 163-75, 176-89, J7-19, etc, earlier mint hinged, appears n.h. from 1960's on, f-v.f. ....	1833
1966	★O	<b>GAMBIA:</b> 12/243: 1886-1969 collection on pages with many better incl mint #'s 12-19 (incl shades), 20-27, 41-64, 65-6, 70-86, 86 with Specimen ovpt (not incl in totals), 102-24, 132-43, 153-67, 175-87, etc, used #'s 12-19, plus some better George VI covers, etc, mostly f-v.f. ....	2032
1967	O	1a-2a,3a-4: 1869 4 and 6d plus 1874 4 and 6d, some faults but an attractive group, all with full margins. Inspect. (S.G. 1//8 - £740)..	830

1968	O	5-11: 1880 issue cpl wmk crown CC, with c.d.s. cancels, mostly in red, 1/- with thin, others f-v.f. (S.G. 10B-20B - £225) .....	293
1969	★	28-39: 1902-05 Edward issue cpl, 1d small faults, others h.r., f-v.f. (S.G. 45/56 - £170) .....	PHOTO 218
1970	★	75var: 3d violet on yellow showing <b>SPLIT A</b> variety, h.r., very fine. (S.G. 91d - £130).....	PHOTO .....
1971	★	80var: 10d olive green and carmine rose showing <b>SPLIT A</b> variety, very fine. (S.G. 96b - £250).....	PHOTO .....
1972	★★	<b>GHANA:</b> 1/1184,etc: 1957-90 Collection of over 1200 mint including souvenir sheets, overprints, etc, virtually complete, n.h., f-v.f. ..	1783+
1973	O	<b>GIBRALTAR:</b> 20: 1/- bistre, wmk crown CA, c.d.s., very fine. (S.G. 14 - £190).....	PHOTO 225
1974	★	24,a: 1889 SURCHARGE: 25c on 2d brown violet, pair, the right stamp with SMALL I in CENTIMOS, v.l.h., foxing spots on reverse, otherwise very fine. (S.G. 17,ab - £104) .....	PHOTO 146
1975	O	60: 1873 G.B. 6d grey, Plate 12, used in Gibraltar with <b>A26</b> cancel, fine. Est. 50+ (S.G. Z49 - £95) .....	PHOTO .....
1976	★O	<b>GILBERT AND ELLICE:</b> 1/134: 1911-67 collection with many better incl mint #'s 1-11, 14-25, 40-51, 61-72, plus used #'s 40-51, 61-72, etc, f-v.f. ....	577
1977	★	<b>GOLD COAST:</b> 111 var: 1935 Silver Jubilee, 1/- with <b>SHORT EXTRA FLAGSTAFF</b> variety, very fine (S.G. 116b - £275)....	PHOTO .....
1978	★O	<b>GRENADA:</b> 1/240,J1/18,etc: Collection neatly mounted on pages with many better incl used #'s 1 (thinned), 2, 5B, 12, 29, 48/54, etc, and mint #'s 20-26, 32, 34, 35, 77-88, 92-111, 114-23, etc, some collected both mint and used, earlier with some mixed, but mostly clean and f-v.f. ....	2045
1979	O	39-46: 1895-99 Victorian issue cpl, 2½d and 3d faulty others f-v.f. incl 1/- with slight c.d.s. indentation. (S.G. 48/55 - £160)..	PHOTO 195
1980	★	58-66: 1904-06 Edward issue cpl to 5/- wmk multi crown CA, h.r. to (mostly) l.h., f-v.f. (S.G. 67/75 - £267) .....	PHOTO 310
1981	★	68-78: 1906-11 and 1908 Seal of Colony issues cpl, the first 1/- with strong foxing on reverse, 2/- with larger backstamp, otherwise f-v.f. (S.G. 77/88 - £225) .....	PHOTO 281
1982	O	91-111: 1921-29 George V issue cpl to 5/- wmk multi script CA, 2d orange creased, o/w f-v.f. (S.G. 112/19,121/33 - £230) ..	PHOTO 262
1983	★★	<b>GUYANA:</b> 3var: 1966 INDEPENDENCE OVPT, 6¢ green strip of 4 with <b>SHIFTED/SPLIT OVERPRINT</b> , striking. Est. 100+ .	PHOTO .....

## HONG KONG

1984	★O	86/530a,etc: Clean collection mounted on pages in springback, earlier mostly used and virtually all mint from 1940's on, many better incl used #'s 109-20, 122, 124 (with nice SON revenue cancel - not incl in totals), 145-6, 166A (block of 4), etc, and mint #'s 98, 103, 161, 168-73, 165A, 166A, 178-9, 185-98, 203-17, 218-33, 239-44, 249-50, 253-4, 275-88, 296-8, a, 308a, 324-7, 388-403, 490-504, etc, mostly f-v.f. ....	4562
1985	★O	1/48: Nice Victorian selection with many better incl mint #'s 69-70, others all used incl #'s 1-5, 16, 21 (3), 22, 24, 26-7, 55, 60, etc, with some better cancels (Canton, Foochow, Shanghai), etc, mostly f-v.f. Inspect. (S.G. 23/7 - £500) .....	2078
1986	★O	8/121: 1863-1912 Collection of 50 mostly used, incl wmk's, ovpts, B62 cancels, \$ vals, earlier quality a bit mixed appears f-v.f. ....	1716+
1987	☒	Ten 1899-1990 <b>HONG KONG &amp; CHINA</b> covers and cards including U.S. #300 on Post Card with Shanghai, China U.S. Postal Stationery Jun 2, 06 duplex, 1899 Hong Kong 4¢ stationery card to Belgium, 1949 U.P.U. FDC, 1990 \$10 souvenir sheet FDC (#502b), various commercial covers, etc, condition mixed, some faults, much is f-v.f. Est. 200+ .....	.....
1988	☒	129/144: Two Trans-Pacific 'CLIPPER' first flight covers, both dated Hong Kong 29 AP 37, first is HONG KONG - MANILLA with 9 lower vals (total 35¢), with purple receiver on front, other is HONG KONG - SAN FRANCISCO with cachet and five diff vals incl \$2 (total \$2.80), both colourful, attractive and very fine. Est. 150+ (AAMC FAM F16,a).....	PHOTO .....
1989	☒	29 covers, 1935-90, several better incl Omnibus issues, FDC's with cpl sets, several 1937 Flight covers, registered, commercial correspondence to Canada, etc, mostly clean and f-v.f. Est. 350+ .....	.....
1990	☒	Two diff unused embossed <b>COIN CARDS</b> showing EDWARD VII coins, one from HONG KONG only, the other with STRAITS SETTLEMENTS and HONG KONG, printed in Germany, clean and very fine. Est. 150+ .....	PHOTO .....
1991	★	20,46,52: Three Victorian issues incl 36¢ violet crown CC, 12¢ ultra crown CA and 20¢ on 30¢ gray green surcharge, latter two n.h. (surcharge trifle overall toning), f-v.f. ....	445
1992	O	31-5: 1879-80 overprints cpl, the 5¢ with <b>A1</b> (Amoy) cancel, the 10¢ with wing margin at right, f-v.f. ....	PHOTO 500+
1993	O	71-82: 1903 Edward issue cpl to \$2, 2¢ with Foochow cancel (and adhesion on reverse), 8¢ some foxing, 12, 30¢ and \$1 Shanghai cancels, mostly (incl \$2) f-v.f. (S.G. 62/73 - £380) .....	PHOTO 419+
1994	O	104-5: \$2 and \$5, latter slight toning and violet backstamp, otherwise f-v.f. ....	PHOTO 455
1995	★O	<b>INDIA:</b> 4/391,etc: Collection on pages with many better incl used #'s 4 (strip of 4), 4a, 76 (telegraph cancel), 96-8, M44-55 (all on cover), etc, and mint #'s 50-52, 95, 150-67, 203-6, 207-22, 254-71, 302-19, M1-10, etc, condition varies a bit but mostly f-v.f. Inspect. ....	2260
1996	★	80/1344: 1911-90 Collection of over 1100 mint incl shades, dies, etc, fairly complete, earlier a bit toned, later mostly n.h., f-v.f. ....	1643+
1997	★O	Stockbook with many hundreds of mint and used from Victorian (incl a few forgeries, postcard cutouts, covers, etc) to modern, condition varies but many better here. Inspect. Est. 350+ .....	.....
1998	O	1850's - 1960's Accumulation/collection of hundreds of mostly used, mixed quality, inspect. Est. 150+ .....	.....
1999	☒	23 covers, 1912-63, incl registered, cpl sets, censored, FDC's, Flights, etc, generally clean and f-v.f. Est. 100+ .....	.....
2000	★O	<b>INDIAN STATES:</b> 1880's-1940's Accumulation of over 250 Convention States, Chamba to Patiala plus mint Patiala #29 part sheet of 120, over 400 Feudatory States, Alwar to Wadhwan incl. mint, used, multiples, shades, etc, condition mixed, some faults, much is f-v.f. . Est. 150+ .....	.....
2001	★★	<b>CHAMBA</b> O68: 5R George VI GUTTER PAIR overprinted CHAMBA SERVICE, light crease in left stamp and bit of overall toning, otherwise n.h., very fine. (S.G. O85 - £130+) .....	PHOTO 180+

## IRELAND

2002	★★	1/1641,etc: 1922-2005 Collection of over 1400 on hingeless album pages, fairly complete 1930's on including souvenir sheets, airs and dues, some earlier issues hinged otherwise n.h., f-v.f. ....	4541+
2003	★	1/873,etc: 1922-92 Collection of hundreds of mint, fairly complete 1930's on, incl Airs and Dues, many n.h., all f-v.f. ....	2536+
2004	★	1922 to 84 collection, on pages, virtually all mint (except used #'s J1-4), with many better incl mint #'s 65-76, 103-4 in blocks of 4, 106-17 (#117 n.h.), 147-76, 290-304, J5-14, etc, hinged up to '72 and n.h. thereafter, clean and f-v.f. ....	1572
2005	★	Collection/accumulation of hundreds of mint to 1990's, incl year packs, post office packs, high vals, covers, complete booklets, etc, mostly f-v.f. Inspect. Est. 250+ .....	.....

2006	☒	40 covers, 1937-79, incl FDC's (some better vals, cpl sets), Flights, FDC's, Censored, Airmails, FREE IRELAND triangular labels, etc, generally clean and f-v.f. Est. 200+ .....	.....
2007	☒	Five earlier covers, mostly First Flights incl 1939 Erie-America (illustrated), 1939 Dublin to New York via Shannon Botwood, 1945 First American Airlines Chicago-London, 1954 Pan American First Clipper Flight, mostly f-v.f. Est. 150+ .....	.....
2008	★	1/43: 1922 Provisional overprints low vals virtually cpl with 38 diff incl #'s 23-35, 26a, etc, clean and f-v.f. ....	336
2009	★	4,7,30,35,49: Five diff <b>CONTROL NUMBER</b> pieces incl Dollard - 3d and 9d LL corner S22 strips of 3; Thom - 5d and 1/- LL corner T22 strips of 3; Irish Free State 3d LL corner U22 block of six, l.h. to n.h., couple creases, otherwise f-v.f. Est. 200+ .....	.....
2010	★	12-14: Feb 1922 Seahorses, the 2/6 h.r., the others l.h., fresh and f-v.f. (S.G. 17/21 - £190) .....	PHOTO 300
2011	O	36-7: 2/6 and 5/- Seahorses, the former with full o.g. and Ballyshannon 31 JA 23 c.d.s., showing a trace of purple mark on front, the 5/- with Baile Atha Cliath 1 FE 23 c.d.s., f-v.f. (S.G. 44/5 - £525) .....	PHOTO 700
2012	★	44-58,59,60,a,62: 1922 Free State issue cpl to 10/- plus ½d coil pair showing TALL 1 variety, and 1d and 2d coil singles, the 10/- with hinge thin, otherwise f-v.f. (S.G. 52/66,67,a,68,70 - £282) .....	PHOTO 407
2013	★	77-9: 1925 Seahorses cpl, fresh, l.h. and f-v.f. (S.G. 99/101 - £350) .....	PHOTO 270
2014	★★	79: 10/- GRAY BLUE, with narrow 1922, fresh, n.h. and almost very fine (S.G. 85 - £140) .....	PHOTO 375
2015	★	87,91-2,105a: Four coils, l.h. to h.r., f-v.f. ....	157
2016	★	93-4: 1935 Seahorses, fresh, well centered, v.l.h. and very fine. ....	PHOTO 225
2017	★	96-8: 1937 St Patrick issue, all with top margins, margins h.r. and stamps v.l.h., fresh and f-v.f. (S.G. 102/4 - £425) .....	PHOTO 260
2018	★O	<b>JAMAICA:</b> 1/559,etc: Collection on pages with many better incl used #'s 1-3, 5-6, 37b, etc, and mint #'s 4, 7, 14-15, 28-30, 35a (toned), 37-45, 63-73, 75-87, 88-100, etc, with many cpl definitive sets, etc, some mint and used set duplication, earlier a bit mixed, but mostly f-v.f. ....	2357
2019	☒	17 covers, 1930-66, incl several First Flights, registered, to Canada, FDC's, cpl sets (incl '35 Silver Jubilee), etc, mostly clean and f-v.f. Est. 100+ .....	.....
2020	★O	46/279,etc: 1935-73 collection, virtually all mint with many better incl mint #'s 56, 83-5, 103-17, 120-35, etc, plus mint Kenya 1963 and 1966 definitives, etc, mostly clean and f-v.f. ....	860
2021	★O	<b>KENYA, UGANDA AND TANGANYIKA:</b> 1903 to 78 collection on pages, mint and used earlier and virtually all mint from Elizabeth on, with better singles, sets, etc, a few toned or foxed, mostly clean and f-v.f. ....	640
2022	★	18-36: 1922-27 1¢ to 10/-, 19 vals cpl, 10¢ black faulty, others l.h. to h.r., f-v.f. (S.G. 76/94 - £215+) .....	PHOTO 271
2023	★	<b>KUWAIT:</b> 1/196, C1-4, O15/21: 1929-63 Collection of over 150 mint incl Airmails and Officials, f-v.f. ....	636
2024	☒	<b>MALAYAN STATES:</b> 57,58: Three covers bearing Tiger issues incl 1923 with 5c from Seremban to Kuala Lumpur, 1927 one with 4c orange from IPOH FMS to Taiping and 1933 one with pair 4c orange from IPOH FMS to Kaiaikudi (India), trifle age spotting, etc. otherwise f-v.f. Est. 50+ .....	.....

## MALTA

2025	O	<b>G.B. USED IN MALTA:</b> 14 mostly diff incl S.G. #'s Z35, 43 (2), 47 (2), 55, 62, 82, etc, f-v.f. and seldom seen group. (S.G. Z34//82 - £406) .....	.....
2026	★O	<b>MALTA:</b> 1875-1988 collection on pages in springback with some better Victorian incl mint #'s 3a, 5, 7, 17, 21-7, 39-41, 59-61, 64, 66-72, 86-92, 116-29, 191-205, 208-22 (218 used), 246-62, J1-10, 11-20, etc, used #'s 3, 6, 14, 18, etc, mostly clean and f-v.f., .....	2945
2027	★	77/748,etc: 1922-89 Collection of over 650 mint, fairly complete 1930's on, incl Semi's and Airs many n.h., all f-v.f. ....	976
2028	★O	1958-2006 mint collection in two vols, fairly cpl, with many souvenir sheets, etc, plus extra sparse 1880's to 1957 mint and used, mostly clean and f-v.f. ....	1582
2029	☒	29 First Day covers, 1967-80, all cachets for the MILITARY ORDER OF MALTA, incl heraldic emblems, uniforms, etc, colourful and f-v.f. Est. 100+ .....	PHOTO .....
2030	★	77-84: 1922 Self Government ovpt issue cpl, 2/6 trace of gum missing and spot of foxing, o/w f-v.f. (S.G. 106/13 - £300) .....	PHOTO 353
2031	★	98-114: 1922-26 issue cpl, 3d ultra adhesion and thin, 10/- trifle discoloration (but n.h.), otherwise f-v.f. (S.G. 123/40 - £200) .....	PHOTO 297
2032	★	131-47: 1926-7 issue with Postage inscriptions, 1/- with small thin, otherwise f-v.f. (S.G. 157/72 - £140) .....	PHOTO 181
2033	★	148/66: 1928 issue with "Postage and Revenue" overprints cpl (except 1½d red), l.h. to h.r., f-v.f. (S.G. 174/92 - £165) .....	PHOTO 208
2034	★	167/83: 1930 issue inscribed Postage and Revenue cpl, f-v.f. (S.G. 193/209 - £190) .....	PHOTO 200
2035	★	184,186vars: ½ and 6d Silver Jubilee, each with <b>SHORT EXTRA FLAGSTAFF</b> varieties, h.r., f-v.f. (S.G. 210b,212b - £345) .....	PHOTO .....
2036	★	185 var: 1935 Silver Jubilee, 2½d with <b>SHORT EXTRA FLAGSTAFF</b> variety, fine (S.G. 211b - £180) .....	PHOTO .....
2037	★O	<b>MAURITIUS:</b> 7/401,etc: 1849-1973 collection on pages with many better incl used #'s 9-11, 11 with B53 cancel, 18-19, 21, 22, 24-9, 39-41, 235-49, etc, mint #'s 7-8,52-3, 60 (unused), 63, 84, 84, 123, 124-5, 146-50, 211-22, 251-65, 276-90, E1-3, etc, a few earlier foxed and not incl in totals, mostly f-v.f. Inspect. ....	3640
2038	F	2 Forgery/Reprint sheetlets, each with 32 1d or 2d early issues, one in blue, one in vermilion, interesting collateral items. Est. 100+ .....	.....
2039	★	<b>MONTSERRAT:</b> 55/725,etc: 1922-89 Collection of over 575 mint incl souvenir sheets, Officials, etc., mostly n.h., f-v.f. ....	966
2040	★	12-21: 1903 Edward VII issue cpl, l.h. to h.r., f-v.f. (S.G. 14/23 - £170) .....	PHOTO 210
2041	☒	<b>NEW GUINEA:</b> First Flight cover Sydney, N.S.W. to N.Y., with Australia 9d N.S.W. Anniversary tied by G.P.O. SYDNEY N.S.W. 25 MY 38 c.d.s., sent registered 30 MY on first leg to New Guinea received 1 JU and 1d, 1½d, 2d 2½d plus 2d Airmail Birds of Paradise were applied and cancelled Rabaul 2 June, thence to Sydney where cover was despatched 6 JU to NY, colourful and attractive cover, very fine. Est. 150+ .....	.....

## NEW ZEALAND

2042	★O	1874 to 1990 collection in springback, and stockbook, mostly used to 1930's and mostly mint thereafter, with much better sets, health sheets, some covers, etc. Careful inspection will be rewarded. ....	5912
2043	★	Mint collection/accumulation from Victorian to 1980's in three stockbooks with many better pre Elizabethan incl definitives, etc, condition varies a bit on earlier, but later mostly clean, n.h. and f-v.f. Inspection will be rewarded. ....	5400+
2044	★O	Collection/accumulation of hundreds of mint and used to 1990's, incl year packs, post office packs, high vals, FDC's, covers, ☒ complete booklets, etc, mostly f-v.f. Inspect. Est. 350+ .....	.....

2045	★O	1874-1987 mostly used collection in Scott album with many better incl used #'s 31, 33, 36-7, O31, and mint #'s 134, 136-7, 158-9, 160-70, 229-41, 258-68, 299-301, 403, O33-7, 69, 111, etc, mostly f-v.f. Est. 200+ .....	.....
2046	★O	11/902a,etc: Small selection on 102's incl some better, with #11 (unused), and used #'s 12, 14, 14d (2), 54, etc, plus mostly mint sets from 1940's on and some back of the book, condition varies, especially in earlier, but mostly f-v.f. Inspect. ....	1370
2047	☒	Almost 100 covers, 1901-83, incl semi-postals, Flights, four Ross Dependency, postal Fiscals, airmails, registered, etc, mostly clean and f-v.f. Est. 300+ .....	.....
2048	☒	27 REAL PHOTO view cards, many Edward era, showing Mountains, Waterfalls, Skiing, Towns, etc, a few faults, mostly clean and f-v.f. Est. 100+ .....	PHOTO .....
2049	O	11/43: 23 Chalon Heads incl #'s 11-15, 14d, 15d, 27, 30, 28B-29B, 31, a, 37, a, 39-41, etc, condition varies, most imperfs are three margin copies, still some better here. Inspect. ....	2833
2050	★	130/39: 1909-12 Edward VII issue, ½d to 1/- cpl (missing 1d) and with extra shade 5d, l.h., f-v.f. (S.G. 388/94 - £183) .....	PHOTO 277
2051	★	227A/266: 1938-53 GEORGE VI 1d to 1/3 collection of 31 counter coil pairs, many n.h., f-v.f., inspect (Campbell Paterson - \$820) Est. 175+ .....	.....
2052	★	288/298: 1953-57 ELIZABETH II 1d to 1/6 collection incl 54 counter coil pairs (Campbell Paterson - \$740), many n.h., f-v.f., inspect. Est. 250+ .....	.....
2053	★	289: 289: 1d orange Queen Elizabeth IMPERFORATE BLOCK OF FOUR on watermarked wove paper with o.g., plus another IMPERFORATE block adhering to stiff card, very fine. Est. 75+ .....	PHOTO .....
2054	★O	AR1/84: Postal Fiscal collection, virtually all used, with many better incl #'s 1-12, 15, (17 and 19 not incl in cat totals), 32-6, 72, etc, condition varies, as can be expected, buy many better here. Inspect. ....	1293
2055	★O	<b>NORTHERN RHODESIA:</b> 1/88,J1-10: 1925-63 collection on pages, virtually all mint, plus a few extra used, incl mint #'s 1-16, 25-45, 49, 61-74, etc, f-v.f. ....	684
2056	★O	<b>NYASALAND:</b> 25/134,J1-5: 1921-64 collection virtually cpl mint incl mint #'s 25-37, 54-67, 68-81, 97-111, J1-5, etc, mostly clean and f-v.f. ....	724
2057	★	1-10: 1908 Edward issue cpl, the £ with some surface rubbing, otherwise l.h. to h.r., f-v.f. (S.G. 71/81 - £700) .....	PHOTO 790
2058	★	12/23,19a: 1913-18 George V issue, ½d to £1 cpl (except 3d), with two copies 2½d, 4d and extra 1/-, 1d and one 1/- faulty, traces of foxing on 10/-, otherwise f-v.f. (S.G. 83/98 - £280) .....	PHOTO 341
2059	★O	<b>ORANGE RIVER COLONY:</b> 15 Edward VII REVENUE STAMPS, from 6d to £10 vals, some on piece in multiple frankings, mostly High Court oval cancels (Barefoot 99//119 - £81), plus approx. 60 TELEGRAPH STAMPS, incl regular 'TF' ovpts and Army 'AT' ovpts, incl several in mint multiples with Varieties, plus 9 high value Fiscal Stamps, most interesting, inspect. Est. 250+ .....	.....
2060	O	CANCELLATION COLLECTION Over 110 used, sorted by cancel type incl 39 sixteen bar numerals, 12 eleven bar numerals (incl letters), c.d.s. cancels, triangular numerals, etc, plus INTERPROVINCIAL USAGES after South African formation, quality varies, inspect. Est. 175+ .....	.....
2061	☒	45i: 1d on 1d violet tied by indistinct c.d.s. with very fine oval CENSOR/PRISONERS OF WAR, BLOEMFONTEIN AU 22, Capetown 25 AUG 00 transit and receiver on back, opening tears, otherwise fine. Est. 50+ .....	PHOTO .....
2062	★O	<b>PAPUA NEW GUINEA:</b> 1/728,etc: 1901-89 collection, fairly cpl mint, plus some used, with much better incl mint #'s 1-7, 28-33, 30a, 60-73, 94-109, 122-36, O1-12. etc, plus used #'s 23-6, 28-33, 40, 50-57, etc, incl a few FDC's, a few faults in earlier, mostly clean and f-v.f. Inspect. ....	2761
2063	☒	42 covers, 1934-77, several better incl registered letter formula envelope, FDC's, five Australia used in P.N.G., Flights, etc, mostly clean, colourful and f-v.f. Est. 250+ .....	.....
2064	★	11-18: 1906 issue cpl with large overprint, a few small faults on some low vals, the 4d with album offset/adhesions, the 2/6 n.h., others l.h. to h.r., f-v.f. (S.G. 17/20,21/4 - £426) .....	PHOTO 500+
2065	★O	<b>RHODESIA:</b> 1890-1919 and 1965-78 collections on pages with much better incl used #'s 12-15, 47, 101-9, etc, plus mint #'s 50-56, 76-81, 97-9, 125-35, 137, etc, condition varies somewhat on earlier but mostly f-v.f. Inspection will be rewarded. ....	2724
2066	★O	<b>RHODESIA AND NYASALAND:</b> 141-90: The country virtually cpl mint incl #'s 141-55, 158-71, etc, plus some extra used singles and blocks, f-v.f. ....	237
2067	★O	<b>ST. HELENA:</b> 61/504,etc: 1912-89 collection, virtually all mint and fairly cpl with much better incl mint #'s 61-70, 71-4, 101-9, 118-27, 140-52, 159-72, etc, used #'s 74 (on cover), 118-27, etc, and mint Tristan Da Cunha #'s 1-12. Clean and f-v.f., most mint from 1950's on is n.h. ....	1272
2068	★O	1/46: Nice Victorian collection on pages incl used #'s 1, 2B, 3-6, 10, 15,-17, 18-24, 46, etc, and mint #'s 8-9, 11, 39, etc, a few mixed condition but mostly f-v.f. ....	2384
2069	O	48-9,50-55,56-8: 1902-08 Edwards, three issues cpl except 10/-, the 2/- with some wrinkles, otherwise f-v.f. ....	215
2070	★	79-93,95-8: 1922-27 Badge of Colony issue, wmk crown CA cpl to 10/- and wmk multi crown CA cpl to 5/-, fresh and f-v.f. (S.G. 92/5,97/112 - £371) .....	PHOTO 448
2071	O	79-89,91: -used, cpl to 2/-, plus 5/-, all with c.d.s. cancels, f-v.f. (S.G. 97/108,110 - £214) .....	PHOTO 236
2072	★★	113 var: 1935 Silver Jubilee 6d, with <b>DOT BY FLAGSTAFF</b> variety, n.h., very fine (S.G. 126h - £325) .....	PHOTO
2073	★O	<b>ST. LUCIA:</b> 1/225,etc: 1860-1967 collection on pages with many better incl used #'s 1-2, 8-9, 11-14, 15, 21, 23-4, 36, 135-48, etc, and mint #'s 4-5, 7 (2), 17, 19-20, 22, 25, 37-9, 40, 40a, 64-75, 76-89, 95-106, 110-26, 135-48, etc, some collected both mint and used, earlier a bit mixed but mostly f-v.f. Inspect. ....	2588
2074	★	43-8,50-6,57-62,61a: Three Edward issues, 19 vals cpl except for last 5/- with extra shade 1910 6d, the last 1d with some foxing, others all f-v.f. (S.G. 58/6264/76 - £273) .....	PHOTO 286
2075	★O	<b>ST VINCENT:</b> 2/60: Mostly used collection on pages with many better incl mint #'s 2, 38 (unused) and used #'s 5-8, 9 (2), 10, 12 (with cert), 13-14, 16, 17 (2), 21, 23, 37, 39, etc, condition varies a bit, but mostly f-v.f. Inspect. ....	2489
2076	★O	62/240: Mostly mint collection with many better incl mint #'s 62-70, 71-9, 82-9, 104-16, 118-31, etc, some sets represented both mint and used, mostly f-v.f. ....	1250
2077	★	62-70,71-79: 1898 Victorian issue cpl and 1902 Edward issue cpl, latter set with some faults incl foxing spot on 5/-, earlier set f-v.f. (S.G. 67/75,76/84 - £250) .....	305
2078	★O	<b>SAMOA:</b> 10/212: Mint and used collection with many better incl used #'s 10, 18a (two, each on small piece - not incl in totals), 142-53, 195-8, etc, and mint #'s 10, 14, 18, 120-25, 142-53, 154a-5a, 156-9, 175-8, 195-8, etc, mostly f-v.f. ....	2396



2079	✉	<b>SEYCHELLES:</b> 3: <b>1899:</b> pair 3¢ paying the IMPERIAL PENNY POST POSTAGE RATE on back of choice cover posted On Board Ship to BOMBAY <b>INDIA</b> with boxed PAQUEBOT, a scarce commercial cover. (S.G. 22) Est. 350+ ..... PHOTO	.....
2080	✉	2,3,5: <b>1902:</b> 5 stamps in a <b>THREE COLOUR FRANKING</b> all very fine and tied by 9 AUG c.d.s. (with inverted A) to an OFFICIAL MESSAGERIES MARITIME envelope (cancel has been cut on 3 sides to fold out for display) to ST. DENIS, <b>REUNION</b> , faults, attractive and RARE. Est. 200+ ..... PHOTO	.....
2081	★O	<b>SIERRA LEONE:</b> 1/256,etc: 1859-1963 collection on pages with many better incl mint #'s 1, 7, 8, 9, 26, 49, 53, 56 (faded), 64-74, 77-88, 90-101, 108-18, 122-37, 153-62, 177-85, 195-207, used #'s 10, etc, mostly f-v.f. ....	2069
2082	★	34-46: 1896-7 Victorian issue cpl, 3d with foxing, 1/- small thin, £1 one pulled perf, others l.h.-h.r., f-v.f. (S.G. 41/53 - £300). PHOTO	336
2083	★	140-52: 1932 George V issue cpl, small spot of missing gum on 1/d d, others l.h. to h.r., f-v.f. (S.G. 155/67 - £190)..... PHOTO	217
2084	★O	<b>SOUTH AFRICA:</b> Accumulation of mint and used singles, multiples and part sheets in stockbook, etc. inspect. Est. 200+ .....	.....
2085	✉	45 cards/covers incl approx 25 1930's, others later, incl advertising, postage dues, registered, rates, etc, generally clean and f-v.f. Est. 100+ .....	.....
2086	★	2-15: 1913-24 issue cpl to 10/-, the 1/3 with faulty corner repaired, otherwise l.h. to h.r., f-v.f. (S.G. 3/16 - £408)..... PHOTO	522
2087	★	68-71 var: 1935 Silver Jubilee cpl. with <b>CLEFT SKULL</b> flaws, f-v.f. (S.G. 65a/8a - £130).....	.....
2088	★O	<b>SOUTHERN RHODESIA:</b> 1/108,J1-6: Mostly mint collection with many better incl mint #'s 1-14, 42-54, 81-94, 95-108, etc, and a few covers, mostly clean and f-v.f. ....	978
2089	★O	<b>SUDAN:</b> 1/159,etc: 1897-1962 collection with many better incl used #'s 1-16, 59, etc, and mint #'s 63-78, 79-94, 98-114, C1-42, J12-15, O10-24, 28-43, etc, clean and mostly f-v.f. ....	1049
2090	★O	<b>SWAZILAND:</b> 1889-1967 mostly mint collection incl #'s 10-18, 27-37 cpl in both perms, 55-66, 67-79 incl vars, etc, clean and f-v.f. ...	650
2091	★O	<b>TANGANYIKA and TANZANIA:</b> 1922-71 virtually all mint collection incl mint Tanganyika #'s 29-44 (5/- thinned), etc, mostly f-v.f. ...	436
2092	★	<b>TANGANYIKA:</b> 1-7: 1921 issue with G.E.A. overprints, 6 values cpl, low vals with pencil notations on reverse, otherwise h.r. and f-v.f. (S.G. 63/8 - £190)..... PHOTO	212
2093	★	23a-8: Giraffe 1/- to £1 cpl, all wmk sideways except high value, l.h. to h.r., f-v.f. (S.G. 83a/88 - £348)..... PHOTO	339
2094	✉	<b>TONGA:</b> Eleven covers, 1934-67, incl 7 TIN CAN MAIL, registered to USA, two FDC's, OHMS cover, etc, generally clean and f-v.f. Est. 125+ .....	.....
2095	✉	39/72: Three <b>TIN CAN MAIL</b> covers, (dated 1937, 1938 and 1939), each bearing at least two stamps (one with 70-72) and with at least 15 straight lines, cancels, cachets, etc (one has 26), a few faults, folds, bit of toning, etc, quite colourful and attractive. Est. 150+ ..... PHOTO	.....
2096	★O	<b>TRINIDAD:</b> 22a,25,27a,31: (1d) carmine and 6d yellow green both used and pin perf 14, plus used (1d) lake and mint 6d yellow green with clean perf 14 to 15 ½, f-v.f. .... PHOTO	645
2097	★O	33,36-7,39-42,45-6: 1861 rough perf (1d) dull rose, 6d and 1/-, 1863 perf 11½ to 12 (1d) carmine to 1/- indigo and perf 13 (1d) lake and 6d emerald, all used, plus extra mint perf 13 (1d) lake, mostly f-v.f. ....	857
2098	★	J1-8: J1-8: 1923-45 Postage Due issue cpl, small foxing spot on reverse of 8d, o/w fresh and f-v.f. (S.G. D18/25 - £190)..... PHOTO	211
2099	★	J1-8: 1923-45 Postage Dues cpl, fresh and f-v.f. (S.G. D18/25 - £190)..... PHOTO	211
2100	✉	<b>TRISTAN DA CUNHA:</b> 4 covers/cards, 1951-63, all used from TRISTAN DA CUNHA, 3 with undated single or double ring (two with dated messages), the other with Capetown Paquebot c.d.s. cancels and Tristan Da Cunha South Atlantic Ocean 19 May 1951 oval datestamp, one cover with filing fold, otherwise f-v.f. Est. 250+ .....	.....
2101	✉	Four <b>GOUGH ISLAND SCIENTIFIC SURVEY</b> covers, 3 dated 1955, other 1956, two are registered, one trifle age stains, otherwise f-v.f. Est. 100+ ..... PHOTO	.....
2102	★O	<b>UGANDA:</b> 1898-1965 collection on pages incl mint #'s 69-76, 97-110, etc. f-v.f. ....	234

## END OF THIRD SESSION

**FOURTH SESSION – THURSDAY, OCTOBER 25<sup>TH</sup>, 2007  
AT 1:00 P.M. SHARP – SALE 430**

**FOREIGN  
COLLECTIONS, LARGER LOTS AND VARIOUS**

Scott cat. val.

- 2103 ★O Massive 1880's to 1980's Worldwide collection of mixed mint and used in 26 Scott International albums, with Great Britain, Falkland Is, Hong Kong, China, France, French Colonies, Germany, Greece, Norway, Poland, Thailand, USA, etc, earlier quality is a bit mixed, but mostly f-v.f., suitable for expansion, with pages up to 1987. (Retail for albums and pages alone is over \$3500) Inspection a must. Est. 5000+ .....
- 2104 ★O Balance of consignment with thousands of mint, used and on cover material, with new issues, FDC's, complete booklets  
☒ Specimens, from Canada, Great Britain, Indonesia, Tuvalu, USA, Europe, South and Central America, etc, too much to mention, must be inspected. Est. 2500+ .....
- 2105 ★O 1860's-1970's Many thousands on album pages with collections of Austria, Belgium and colonies, China to 1940's, Finland, France and colonies, Germany, Greece, Italy and colonies, Netherlands and Portuguese colonies, etc. Many cpl. sets, some duplication, huge cat. val., condition mixed, some faults, much is f-v.f. Inspect! Est. 1750+ .....
- 2106 ★O Balance of consignment with hundreds of thousands of mint and used, mostly 1880's to 1970's incl Canada, USA, French Colonies,  
☒ China, Japan, Hungary, Sweden, Russia, Great Britain, Eastern Europe, South and Central America, etc, duplication, multiples, etc earlier quality a bit mixed otherwise mostly f-v.f., careful inspection will be rewarded Est. 1500+ .....
- 2107 ★O Accumulation with thousands of mint and used, mostly 1880's to 1970's incl China, Japan, Ryukyus, Russia, Great Britain, Eastern  
☒ Europe, Iran, South and Central America, etc, duplication, multiples, etc mostly f-v.f., careful inspection will be rewarded Est. 1000+ .....
- 2108 ★ Accumulation of thousands of mint to 1970's incl Bhutan, China, French Colonies, Germany, South and Central America, Trucial States, some duplication, f-v.f., inspect. Est. 1000+ .....
- 2109 ★O Balance of consignment in stockbooks, albums, envelopes, boxes, stockpages, incl **CANADA** - clippings, perfins, 1¢ 1859 on Globe  
☒ newspaper, used blocks, dealers stock, packets, precancels, etc; **NEWFOUNDLAND** - mint multiples, packets; **GB** - used, mint; **BR COMMONWEALTH** - new issues, Australia, Egypt, India, Br. Africa, etc; **FOREIGN** - new issues, loose, glassines, Liberia, etc; **USA** -precancels, wholesale bundles, packets, sheets, PB's and mint multiples, anything is possible, inspect Est. 1000+ .....
- 2110 ★O **EUROPE** 1850's - 1912 Collection of thousands of mixed mint and used, incl Belgium, Bosnia - Herzegovina, Denmark, Finland, Iceland, Netherlands, Romania, Russia, Spain, Sweden, Switzerland, etc, earlier quality a bit mixed, mostly f-v.f. Est. 1000+ .....
- 2111 ★O **SOUTH** and **CENTRAL AMERICA** 1860's - 1912 Collection of thousands mixed mint and used, incl Argentina, Brazil, Chile, Colombia, Cuba, Danish West Indies, Guatemala, Nicaragua, Surinam, etc, some earlier a bit mixed, mostly f-v.f. .... 5937+
- 2112 ★O 1850's-1970's Collection of thousands on album pages incl. Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, Guatemala, Haiti and Honduras, many cpl. sets, duplication (most countries 3 or 4 collections combined). Huge cat. val., condition mixed, some faults, much is f-v.f. Inspect! Est. 850+ .....
- 2113 ★O Carton with collections of Andorra, Belgian Congo, Bulgaria, Danzig, Hungary, Iran (probably incl. reprints and counterfeits), Liberia, Poland and Viet Nam plus smaller collections Ajman to Yugoslavia on pages, many cpl. sets, much mint is n.h., mostly clean and f-v.f. (Owner's careful 1997 Scott cat. val. \$8530) .....
- 2114 ★O 1870's to 1980's collection of thousands of mostly used in three large Scott International albums, incl CTO, some mint, with Albania, Bulgaria, Croatia, Czechoslovakia, Estonia, Hungary, Latvia, Lithuania, Romania, Russia, Poland, Yugoslavia, etc, earlier quality a bit mixed otherwise f-v.f., huge catalogue value. Inspect. Est. 1000+ .....
- 2115 ★O **1690-1990** Balance of consignment with many hundreds of commercial covers and postcards incl Military, Censored, Stationery, etc  
☒ plus collection of France, Germany, mint new issues, incl Br Cols, Revenue Documents, Cinderellas and Ephemera, anything could be here, condition mixed, much is f-v.f. Inspect Est. 750+ .....
- 2116 ★O Massive collection of thousands in albums, mostly used, incl. Bermuda, Canada, Great Britain, Africa, Asia - (China, Japan), Europe - (Bulgaria, France, Hungary, Poland, Portugal, Russia). South and Central America, USA, etc. Huge catalogue value, inspection a must. Est. 1000+ .....
- 2117 ★O Large accumulation of many thousands with huge range or Br. Commonwealth in old envelopes sorted alphabetically, Canada in Shoeboxes, plus Revenues, Newfoundland, France and Colonies, Worldwide and U.S.A. Still in need of organization. Inspection will be rewarded. Est. 750+ .....
- 2118 ☒ Valuable accumulation of 740 REAL PHOTO View cards, from classic era 1900's to late 1940's, incl coloured hand-tints, etc, range of topics incl Stations, Waterfalls, Monuments, Sailings, etc (retail \$10-\$20 each), mostly f-v.f. Est. 1000+ ..... PHOTO .....
- 2119 ★O 1850s-1980s collection of thousands in 11 Scott International albums, Russia on Scott pages, mint U.S.A. year sets, etc, somewhat musty from basement storage, some faults, mostly, n.h., f-v.f. Est. 650+ .....
- 2120 ★O Balance of consignment with used Canada and Worldwide, Canada post souvenir articles and FDC's U.S.A. mint multiples, blocks,  
☒ full sheets and annual collections (Face \$282), souvenir cards, Czechoslovakia souvenir sheets, stamps, commercial FDC's, etc, hundreds of worldwide postcards, etc, condition mixed, much is f-v.f. Inspect! Est. 650+ .....
- 2121 O Collection in 6 large Minkus Supreme Global albums with decent showings of many countries incl G.B., Western Europe and U.S.A. Inspect. Est. 750+ .....
- 2122 ★O 19<sup>th</sup> and 20<sup>th</sup> century accumulation of thousands incl G.B., Br. Commonwealth, Worldwide and U.S.A. in glassines, 102 cards and stockcards with sets and omnibus issues, condition mixed but much is f-v.f. Inspect. Est. 500+ .....
- 2123 ★O Worldwide collection with many thousands of stamps mounted in two large Master Global Stamp albums, with better France, etc, condition varies a bit, but mostly f-v.f. Inspect. Est. 750+ .....
- 2124 ★O Collection of many hundreds in five Master Global albums, 1840's to 1970, incl Canada, Ireland, Br Cols (incl a few fairly cpl Omnibus issues, sparse cpl sets of George VI and EIIR, etc), USA and Europe incl Austria, Belgium, France, Germany, Russia, Switzerland, etc, quality varies. Inspection is a must. Est. 600+ .....
- 2125 ★O Balance of consignment incl stockbooks, albums, clippings, pages, sorted in envelopes, etc, much is **BRITISH COMMONWEALTH** incl AUSTRALIA, CYPRUS, HONG KONG, INDIA, KUWAIT, NEW ZEALAND, NORTHERN RHODESIA, PAKISTAN, etc, plus EUROPE (GERMANY, LATVIA, LITHUANIA), CANADA, GREAT BRITAIN, etc. Inspection will be rewarded. Est. 500+ .....
- 2126 ★O Balance of consignment with thousands of mostly used, some mint and covers incl Canada, British Commonwealth, Iraq, USA, new  
☒ issues, etc, mixed quality, inspect Est. 500+ .....
- 2127 ★O Balance of consignment with thousands of mint, used and covers, with 1937 Coronation, GB, British Commonwealth, Germany,  
☒ France, mostly pre 1950's, old time collections, etc, inspection a must Est. 500+ .....

- 2128 ★O Balance of consignment incl Belgian Antarctic Souvenir Sheet; Republic of China 1257a sheet (corner mount toning); Egypt C51, C52 multiples with varieties; France 5fr Philex France Rights of Man sheet in black only; Germany 664a and B295 souvenir sheets; Israel 33-4, C1-6 Plate blocks; Monaco B99a blocks of 8 perf and imperf; scarce 1952 Turkish invasion of Egypt Essays (crossed Egyptian and Turkish Flags); 350+ US Precancels and Venezuela Carupano Provisionals, quality varies, inspection is a must. Est. 500+ .....
- 2129 ☒ Balance of the consignment with several thousands of covers, mostly 1950's to 70's but some earlier, with Canada, GB, Br Cols USA, etc, and incl postcards, FDC's, stationery, etc, inspection is a must Est. 500+ .....
- 2130 ☒ 22 **CENSORED COVERS** incl BOER WAR (2 cards, one letter); 6 W.W.I - AUSTRALIA (2), CANADA (2), MALTA and SWITZERLAND; 13 W.W.II - B.W.I., CHINA (2), CANADA (3), GRENADA, JAPAN, MAURITIUS (2), NORTH BORNEO and two USA, range of tapes/markings, some faults, folds, etc, mostly f-v.f. Inspect. Est. 500+ .....
- 2131 ★O 1850's-1990's Accumulation/stock of tens of thousands on and off-paper, in glassines, retired circuit books, stock sheets and books, old approvals, etc. with Worldwide, Commonwealth, U.S. incl. many pre-cancels, some Canada, etc, much duplication, huge cat. val. condition mixed, much is f-v.f. Inspect! Est. 500+ .....
- 2132 ★O Balance of consignment with British Commonwealth 1977-8 FDC collections, K.U.T. #72a, 74a (2), North Borneo 120-1 specimen overprint, Papua New Guinea C5-9 on cover, mint J1-5, Samoa 18a on piece, post W.W.II Germany locals incl. bogus overprints, some colonies, W.W.I. occupations, mint modern Saar, 1986-2001 mint n.h. South Korea, early Poland incl. locals, a few Canada and USA revenues, etc. condition mixed, some faults, much is f-v.f. Est. 500+ .....
- 2133 ☒ 1847-1946 Balance of consignment with 17 more interesting covers and cards including 1863 Prague to USA; Denmark C3 (faulty when affixed), C4; 1847 New York ship letter; 1894 Obock with #47-53, 56; Poland C11-12 with special cancels; two illustrated Spanish Civil War censored; Switzerland #301 single franking; circa 1946 Polish political cartoon booklet, etc. f-v.f. Est. 500+ .....
- 2134 ★O **EASTERN EUROPE** Stock of 27000+ mint, used, incl Albania, Bulgaria, Czechoslovakia, Hungary, Poland, Romania, Russia, Yugoslavia, etc, duplication, many C.T.O., mostly f-v.f. Inspect. (Owner's Cat. \$10551+).....
- 2135 ☒ Worldwide cover and card lot as received in small carton with mostly earlier from Canada, U.S.A., G.B., Western Europe, etc, very interesting lot and worth close inspection. Est. 500+ .....
- 2136 ☒ Over 200 covers, about a third are USA 1890's to 1940's (Stationery, Airmails, FDC's, etc), others mostly 1930's to 50's issues incl CANADA, GB, BR COMMONWEALTH (Australia, India incl 1937 Scouting Jamboree card, NZ incl semi-postals, South Africa, Pacific Is, omnibus, etc) and FOREIGN (France incl four Louvre Museum cards, Germany incl Airmails, etc), with FDC's, registered, airmail and flights, censored, illustrated, etc, quality varies somewhat, a few more or less faulty, generally f-v.f. Est. 400+ .....
- 2137 ★O Worldwide accumulation of thousands in envelopes, glassines, albums, shoeboxes, etc. Inspect! Est. 350+ .....
- 2138 ★O Balance of consignment in carton incl a bit of everything in stockbooks, cigar boxes, etc. Much sorting required. Inspect. Est. 350+ ..
- 2139 ★O Worldwide incl G.B. and Br. Commonwealth, mint Newfoundland, Germany sheets with varieties (will have better catalogue value), Bangladesh overprints, Russia, Spain, covers, etc, condition mixed but much is f-v.f. Inspect. Est. 350+ .....
- 2140 ★O Accumulation of large glassines and envelopes stuffed with thousands of worldwide incl much modern Europe and Br. Commonwealth, not much duplication here but needs sorting. Inspect. Est. 400+ .....
- 2141 ★O Worldwide accumulation in carton in 102's, envelopes, on pages, etc, with better odds and ends incl mint Br. Commonwealth, France, Luxembourg, Canada collection on pages, Iceland, etc. Inspect. Est. 350+ .....
- 2142 ★O Worldwide Algeria to Cameroon collection of thousands in Scott international album and two springbacks, 1920's to 70's, mostly f-v.f. Inspect. Est. 500+ .....
- 2143 ★O Accumulation of thousands of mint and some used up to 1980's, incl Africa, French Colonies, Western Europe, Russia, British Commonwealth, Middle East, USA, souvenir sheets, etc, some duplication, mostly f-v.f., inspect. Est. 500+ .....
- 2144 ★O International Album with hundreds of mint and used, mostly to 1930's some later issues with Great Britain, Australia, British Africa, New Zealand, Europe, France, Germany, Netherlands, etc, some earlier mixed quality, mostly f-v.f. Inspect. Est. 350+ .....
- 2145 ★★ Accumulation of mini-sheets and souvenir sheets, with Ireland Channel Is, Russia, etc, virtually all n.h. very fine. Est. 350+ .....
- 2146 ★O Balance of consignment with thousands of mint, used and covers, mostly 1940's - 70's with Topicals, FDC's, incl Canada, British Commonwealth, Europe, USA, etc, inspect Est. 500+ .....
- 2147 O☒ Property as received with thousands incl kiloware on piece, covers incl FDC's, GB special cancels and face, Canadian pre-cancels, etc, quality mixed, inspect Est. 350+ .....
- 2148 ★O 1850's - 1960's Balance of consignment with thousands of mint and mostly used, incl GB, Canada, Liechtenstein, New Zealand, Portugal, some water damaged, mostly f-v.f. Est. 350+ .....
- 2149 ☒ A couple of hundred covers/cards, mostly 1930's to 70's (a few earlier), incl Br Cols (Omnibus issues, Australia, NZ, Tonga Tin Can Mail, cpl sets on FDC's, etc), Foreign - Ethiopia FDC's, Israel, USA - Military, Censored, FDC's, postcards, etc quality varies somewhat, mostly f-v.f. Est. 350+ .....
- 2150 ★O **ASIA** 1850's - 1912 Collection of hundreds of mixed mint and used, with China, Iran., Japan, Thailand, etc, earlier quality mixed, mostly f-v.f. Inspect. .... 1564+
- 2151 ★O Balance of consignment with thousands of mostly used, some mint with Canada, USA, covers incl FDC's and CENSORED, quality a bit mixed, inspect Est. 350+ .....
- 2152 ☒ Several hundred covers, mostly 1900 to 1980's, incl Canada (Flight covers, FDC's, postcards, etc), plus worldwide postcards, Hong Kong FDC's, GB incl FDC's, some postcards, earlier Victorian, etc, inspection will be rewarded., Est. 350+ .....
- 2153 ★O Balance of consignment with 1876-1981 FRANCE collection of approx. 1000 diff. (cat. val. \$1833) with better incl. mint #311-2, 400-14, B48-53, 54-9, 66-7, 86-89A, 157a, C23-6, 2N1-10, many mint and used singles and sets with cat. val. \$10-35, sparse BELGIUM and small GERMANY mint and used collection, condition mixed, mostly clean and f-v.f. Est. 350+ .....
- 2154 ★O 1860's-1980's Worldwide accumulation with juvenile and remaindered collections, topicals, dunes, Paraguay, Poland, Russia, Yugoslavia incl. Croatia and Serbia, used Canada and world wholesale, hundreds of G.B. and Canada FDC's, a few flights, royal train and commercial covers, condition mixed, much is f-v.f. Inspect! Est. 350+ .....
- 2155 ☒ 1890's-1980's Accumulation of many hundreds of commercial and FDC's, post cards, stationery with GB, USA, a few Canada, worldwide. Lots of variety, condition mixed, much is f-v.f. Inspect. Est. 350+ .....
- 2156 ★O 1850's to 2000 Property as received with mostly used incl. Canada, U.S.A. and Guernsey collections, accumulations of Canada, G.B. incl wholesale Machins and regionals, commonwealth incl Australia, U.S.A. and worldwide, Canada and G.B. FDC's, etc, condition mixed, much is f-v.f. Inspect. Est. 350+ .....
- 2157 ★O Box containing worldwide collections is old albums, revenues, cinderellas, loose, etc, with Canada, U.S.A. and worldwide, condition is mixed but much f-v.f. Inspect. Est. 350+ .....

- 2158 ★O Varied Worldwide lot with covers, mint sheets, U.S.A., modern mint Switzerland and much more. Inspect. Est. 300+ .....
- 2159 ★O Worldwide accumulation of thousands with sets, souvenir sheets, topicals, USA collection in Liberty album, plus some better, condition varies but much is f-v.f. Inspect. Est. 350+ .....
- 2160 ★O Carton with a bit of everything incl Canada with used on stockpages, revenues, plus back of the book wholesale in glassines,  United nations FDC's, etc, etc. Inspect. Est. 300+ .....
- 2161 ★O **EUROPE** Stock of 16000+ mint, used, incl Austria, Belgium, Denmark, France, D.D.R., Germany, Berlin, Italy, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, etc, duplication, many CTO, mostly f-v.f. Inspect. (Owner's Cat. \$7902+) .....
- 2162  Eastern European cover lot of over 1000 in carton, containing Poland, Czechoslovakia, Russia, Hungary, etc, much variety and mostly f-v.f. Inspect. Est. 300+ .....
- 2163  Worldwide Postal Stationery in small carton, mostly unused, somewhat earlier and colourful incl some better cataloguing items. Inspection will be rewarded. Est. 300+ .....
- 2164 ★O Large carton with Worldwide collection in 8 vols plus some folders, etc, incl Poland, Hungary, Romania, Iran, Brazil, a bit of Br. Commonwealth, etc, condition a bit mixed but mostly f-v.f. Inspect. Est. 250+ .....
- 2165 ★O Worldwide mish mash of mint and used with better Mexico and other countries on a variety of pages, in glassines, etc, potential for high catalogue finds here. Inspect. Est. 250+ .....
- 2166 ★O Worldwide collection of over 2800 mint and mostly used in 1930's album, many more recent issues, plus stockbooks with over 5000 mostly 1960's on used incl Canada, Great Britain, etc, usual mixed quality, many n.h., f-v.f., inspect Est. 250+ .....
- 2167 ★O Carton containing mint Canada collection in album incl cpl mint War and Peace issues, \$1 Fish, etc used Canada collection in album, over \$100 in Canada face value (mostly in 5¢ sheets), a few albums of Worldwide, etc. Inspect. Est. 250+ .....
- 2168 ★O Balance of consignment incl CANADA new issues, USA incl National Parks imperf blocks, new issues, NZ sheets, GB Booklets,  GERMANY incl Berlin ovpts, various Europe, Pakistan, incl ovpt varieties, high vals), etc, inspection is a must. Est. 250+ .....
- 2169 ★O Accumulation in stockbooks, on stocksheets, pages, in envelopes, etc, mostly European but also incl some Br. Commonwealth.  Inspect. Est. 250+ .....
- 2170 ★O Worldwide accumulation in carton with stamps on dealer retail pages, in envelopes, glassines, plus Canada collection, etc. Inspect. Est. 350+ .....
- 2171 ★O Property as received in carton with mint and used worldwide in many stockbooks, Canada FDC's, album of mint worldwide souvenir sheets, etc, etc, good topical material here, etc, mostly clean and f-v.f. Inspect. Est. 250+ .....
- 2172 ★O **AFRICA:** Stock of over 16000 incl Burkina Faso, Cameroon, Congo, Equatorial Guinea, French Africa (Central Africa, Chad, Dahomey, Djibouti, Guinea, Malagasy Rep., Mauritania, Togo), Liberia, Rwanda, etc, some duplication, many CTO, mostly f-v.f. Inspect. (Owner's Cat. \$8097+) .....
- 2173 ★O **ASIA:** Collections of China, Hong Kong, Singapore, etc, mounted on pages, mostly f-v.f. Inspect. Est. 250+ .....
- 2174  Balance of the covers, several hundred, mostly 1920's to early 70's, incl Egypt, French Colonies, Sweden, USA, UN, etc, incl FDC's, Flights Censored, World Wildlife collection, etc, generally clean and mostly f-v.f. Est. 150+ .....
- 2175 ★O 1841-1980's Balance of consignment with mostly mint 1953-83 Canada collection, mint and used G.B., Commonwealth, U.N., USA and worldwide collections, etc. condition mixed, some faults, much is f-v.f. Inspect! Est. 250+ .....
- 2176 ★O Balance of consignment with mint and used Canada singles, multiples, plate blocks, b.o.b., Nfld. and a few provinces, mostly mint  G.B. and regionals, mint and used New Zealand, 1953 coronation and other FDC's, some worldwide. condition mixed, some faults, much is f-v.f. Inspect! Est. 250+ .....
- 2177 ★O Accumulation of a couple of hundred in glassines, stockcards, 102's, etc, incl Canada (mint, used, Coils, PO Packs, etc), GB and  Br. Commonwealth, some Austria, Italy, etc, quality varies, Inspect. Est. 200+ .....
- 2178 ★O Accumulation of thousands in stock books, of mostly used 1970's - 80's issues, incl China, Hong Kong, Japan, Topicals (Animals, Ships, etc), some slight toning, appears f-v.f. Est. 250+ .....
- 2179 ★O Carton of Worldwide with collections, stockbooks, a few covers and postcards, U.S.A. in large mint multiples, used Swiss semi-postals, bag of Canada on and off paper, etc, condition mixed, much fine or better. Inspect. Est. 250+ .....
- 2180 ★O Balance of consignment in carton with Australia, Canada, Br. Commonwealth and Worldwide in binders, on album pages, etc, also some Canada modern kiloware. Inspect. Est. 250+ .....
- 2181 ★O Worldwide collection in Planet Earth album, mostly used, with much Canada, G.B., U.S.A., etc, thousands of stamps here. Inspect. Est. 250+ .....
- 2182 ★O Balance of consignment with remaindered albums, mint sets, approval sheets, envelopes, clippings, loose, covers, etc, incl Canada,  G.B., Australia and States, Barbados, Grenada, Hong Kong, India, Jamaica, Italy, U.S.A., Greece, etc. Inspect. Est. 250+ .....
- 2183 ★O Carton of Worldwide in various mediums incl albums, stockbooks, etc, much variety here. Inspect. Est. 200+ .....
- 2184 ★O Balance of consignment with British America, Canada, etc, approval booklets, loose, on piece, supplies, USA face, etc. Inspect. Est.  200+ .....
- 2185 ★O Balance of consignment with Omnibus, reprints, FDC's, supplies, Canada, French Colonies Imperfs, Postal stationery, etc. Inspect.  Est. 250+ .....
- 2186 O **PERFINS:** Accumulation of Worldwide perfins on 102 cards and on pages. Interesting lot. Inspect. Est. 250+ .....
- 2187  Seven cards/covers/wrappers, all with **JERUSALEM** cancels, **1889-1915**, incl Austrian, German and Turkish Offices, all quite colourful and mostly f-v.f. Inspect. Est. 200+ .....
- 2188  35 cards/covers, 1886-1932, incl SWITZERLAND (30), MEXICAN WELLS FARGO EXPRESS cover, 3 unused Hong Kong postal cards, Austrian postcard, French Wrapper, etc, quality varies, mostly f-v.f. Est. 200+ .....
- 2189  Over 40 covers, **1850's to 1950's** with Br Cols incl S.W.A., Germany, GB, Hungary, etc incl some stampless, quality varies, a couple are fronts, much is clean and f-v.f. Est. 200+ .....
- 2190  Interesting selection of a few hundred Worldwide covers. Careful inspection will be rewarded. Est. 200+ .....
- 2191 ★O 1860's-1990's Accumulation of thousands with used modern Austria, Japan, Netherlands, Scandinavia, etc, older France, USA and  GB incl. Machins, mint Commonwealth incl. Australia, N.Z., etc, worldwide mint souvenir sheets, commercial and FDC's, etc. condition mixed, some faults, much is f-v.f. Inspect! Est. 200+ .....
- 2192 ★ Over 150 FDC's 1965-90, cacheted and addressed, a couple dozen PO packs, a few W.W. covers and cards, 130 mostly cacheted and addressed Canada FDC's, mint Canada 1-50¢ vals. incl. plate blocks (face \$238), etc. condition mixed, much is f-v.f. Est. 200+ .....
- 2193 O Kiloware accumulation of over 450,000 off-paper with Canada, G.B. and Commonwealth, USA, worldwide in bundles of 100 or less, some loose, unchecked for condition, inspect! Est. 200+ .....

2194	★O	Various Worldwide in stockbooks, with England, Finland, Russia, etc. Inspect. Est. 200+ .....	.....
2195	★O	Carton with worldwide collection in one vol, plus hundreds more in stockbook, on pages and in envelopes, incl Canada, G.B., etc. Inspect. Est. 200+ .....	.....
2196	★O	Assortment of over 100 mint and used, incl German Colonies, Newfoundland, British colonies, etc, mostly f-v.f. Est. 150+ .....	.....
2197	★O	Worldwide property as received in large carton with 10 stockbooks/albums, etc, incl Canada, U.S.A., G.B., Br. Commonwealth, and a bit of everything. Inspect. Est. 200+ .....	.....
2198	★O	Selection of worldwide with strength in France in glassines, with many hundreds, somewhat disorganized, but careful inspection will be rewarded. Est. 200+ .....	.....
2199	★O	Worldwide selection on pages with a bit of everything, mostly used, incl some better G.B. incl used #'s 1, 2, etc, condition varies and incl a few forgeries, but inspection will be rewarded. Est. 200+ .....	.....
2200	★O	Property as received with old time collection in Trumpet illustrated stamp album, plus newer album, some loose, etc. Inspect. Est. 200+ .....	.....
2201	★O	Carton containing over 15000 stamps from all over the world, in albums, stockbooks, loose pages, etc, strength in topicals here. Inspect. Est. 150+ .....	.....
2202	★O	Asia, Africa and South America: Eclectic group in various media with strength in Asia, mostly mint incl some interesting varieties. Inspect. Est. 150+ .....	.....
2203	★O	Accumulation of thousands on and off paper mostly modern Europe, Scandinavia and Japan, much duplication incl. large multiples, over 250 commercial covers, parcel cards and FDC's, a few mint incl. Canada centennial booklets, etc. Ideal for packet maker. condition mixed, mostly f-v.f. INSPECT! Est. 150+ .....	.....
2204	★O	Balance of consignment with mint Canada singles and multiples (many hinged), postage dues and pre-cancels, worldwide mint and used, Russia 1980 Olympics FDC collection, etc. condition mixed, some faults, much is f-v.f. Inspect! Est. 150+ .....	.....
2205	★O	Worldwide collection in 4 springbacks, incl some Br. Commonwealth, from classics to about 1970's, some a bit mixed, but mostly f-v.f. Inspect. ....	2282
2206	☒	Many hundreds of covers, FDC's and postcards, mostly from Canada (Edwards to about 1960's) and U.S.A., with postal stationery, etc. Some better here. Inspect. Est. 150+ .....	.....
2207	★O	Small balance of consignment incl Egypt and Liberia on pages, loose, some covers (incl GB Paquebot, etc), quality varies drastically, inspect. Est. 100+ .....	.....
2208	★O	Small balance of consignment incl Canada mint, used, FDC's, etc, (mostly ship related), three US stampless covers, 8 GB covers incl 3 stampless plus GB hand-coloured engraved vignette of Yarmouth quay, modern aerogrammes, etc, quality varies, inspect Est. 100+ .....	.....
2209	★O	Worldwide property as received in carton with a bit of everything incl Canada annual collections, bundle stock, Br. Commonwealth and Foreign in stockbooks, shoeboxes, etc. Inspect. Est. 150+ .....	.....
2210	★O	Balance of the collection, a couple of hundred mostly mint incl Austria, Br Commonwealth, Egypt, Hong Kong, Israel, Norway, Russia, etc, with new issues, glassines, souvenir sheets, etc, inspect. Est. 100+ .....	.....
2211	O	Balance of consignment with Canada from early to more recent and Worldwide in two stockbooks, plus worldwide album, a few covers and cards, etc. Inspect. Est. 100+ .....	.....
2212	★O	Balance of consignment with thousands of mostly used, plus covers, incl Birds, Animals, loose, etc, inspection a must Est. 150+ .....	.....
2213	★O	Property as received in carton with 5 beginner worldwide collections plus envelopes of loose sorted by country, etc, condition varies, possibility of a find here. Inspect. Est. 100+ .....	.....
2214	O	150 worldwide STAMP PACKETS, mostly 20 <sup>th</sup> century, incl Br Cols, Canada, Foreign, etc, var. quantities, prices. Inspect. Est. 100+ .....	.....
2215	★O	1860's-1960's Balance of consignment with mint and used worldwide in stockbooks, juvenile collections, loose on piece, etc. Incl. Germany, Europe, U.N. and USA. condition mixed, some faults, much is f-v.f. Est. 100+ .....	.....
2216	★O	Balance of consignment with thousands of mostly used 1930's-2000's Canada, U.S.A., Poland, Russia and worldwide plus covers and cards. Condition mixed, much is f-v.f. Inspect! Est. 100+ .....	.....
2217	★O	Two shoeboxes with Worldwide in glassines, bundles, etc, could use some organizing. Inspect. Est. 100+ .....	.....
2218	★O	Many hundreds on stockpages incl ISRAEL, POLAND, SPAIN, USA, etc, some duplication, quality varies. Inspect. Est. 100+ .....	.....
2219	☒	Balance of consignment incl G.B. - 73 FDC's, 10 First Flights; 73 Netherlands FDC's; USA - 38 First Flights, 80 FDC's; 3 Portugal Flight covers, etc, generally clean and f-v.f. Inspect. Est. 100+ .....	.....
2220	★O	Mostly used stock in many stockbooks, with singles, multiples, some in larger quantities, etc, plus large quantities of mostly used Canada stamps, some FDC's, etc. Inspect. Est. 100+ .....	.....

**TOPICALS**

2221	★O	Property as received with Special Presentation albums, with Royalty, 1977 Silver Jubilee, Flags, W.W.F., Ducks, Aviation, Halley's Comet, Rotary International, Olympics, Ships, Castles, Animals, etc, incl FDC, singles, souvenir sheets, complete sets, etc., huge retail value, careful inspection will be rewarded Est. 750+ .....	.....
2222	★O	Balance of consignment with thousands of mint and mostly used 1940's - 70's, incl Africa, Americas, Asia, Canada, Europe, French Colonies, Great Britain, great for <b>TOPICALS</b> , inspection a must Est. 750+ .....	.....
2223	★	1956-73 <b>EUROPA</b> collection of over 580 different Andorra to Yugoslavia with many better incl. FRENCH ANDORRA cpl. from 1966, CYPRUS cpl. from 1964, GREECE cpl from 1962, IRELAND cpl. from 1962, LUXEMBOURG cpl. from 1957, MONACO cpl. from 1964, NETHERLANDS cpl., PORTUGAL cpl., etc, plus over 50 different 1976 issues incl. Portugal #1283-4. A handful hinged, otherwise mostly clean and n.h., f-v.f. ....	2079
2224	★★	<b>TOPICALS</b> IN FULL SHEETS incl. AMERICA'S CUP Solomon Islands #570-4; BIRDS Barbuda 238-43, Virgin Islands 520-3; TRAINS Antigua 934-7, Ghana 678-81, Lesotho 453-7; UNIFORMS St. Lucia 747/61 (12 vals), 876-9 plus 18 sets Tanzania birds 606-17, PRINCESS DIANA 43 souvenir sheets Central African Republic - Zambia. Clean and n.h., f-v.f. ....	3413
2225	★★	AMERICAN REVOLUTION BICENTENNIAL collection in 2 white ace albums and small box with hundreds of regular issues, souvenir sheets and imperfs, light duplication. Mostly clean and n.h., f-v.f. Est. 350+ .....	.....
2226	☒	100 mostly diff AMERICAN GEM and PEARL Co pre-paid advertising postcards, (7 1/8" x 4 5/8") used 1912-14, showing various aspects of semi-precious <b>GEM MINING</b> (many illustrated), incl cutting, polishing, facts and figures, etc, some faults/tears, otherwise f-v.f. and most attractive. Est. 200+ .....	.....

2227	★O	Worldwide collection in 5 springbacks with many topicals incl. animals, birds, space, sports, etc, China incl. used P.R.C. #716-31, Rhodesia/Zimbabwe FDC's, etc. condition mixed, some faults, much is f-v.f. Inspect. Est. 200+ .....	.....
2228	★O	<b>WORLD WILDLIFE FUND:</b> Collection of with over 230 FDC's/Postcards, plus stamps in special 3 vol collection, colourful and very fine. Est. 200+ .....	.....
2229	☒	103 worldwide unaddressed cacheted <b>WORLD WILDLIFE FUND</b> First Day Covers, 1976-78, with commemorative cancels in special album with extensive write-up, clean and very fine. Est. 150+ .....	.....
2230	★O	Worldwide lot of Revenues, Cinderella's, etc. Varied and interesting. Est. 200+ .....	.....
2231	☒	25 worldwide <b>PAQUEBOT COVERS</b> , 1905-69, incl Canada, GB, India, USA, etc, generally clean and f-v.f. Est. 125+ ..... PHOTO	.....
2232	☒	B58-136: 77 <b>RUSSIAN</b> semi-postal 1980 Moscow Olympic Games First Day Covers with commemorative cancels, in special commemorative album with extensive write-up, clean and very fine. Est. 125+ .....	.....
2233	☒	Over 150 topical <b>PICTURE POSTCARDS</b> , 1900-50's, 100 or so are <b>THEATRE</b> related, plus approx. 40 <b>Hotels</b> , etc, generally clean and mostly f-v.f. Est. 100+ .....	.....
2234	☒	60 <b>LIONS CLUB INTERNATIONAL</b> cacheted covers, 1950-88, all with special commemorative cancels, almost all unaddressed, clean and very fine. Est. 100+ .....	.....
2235		Large engraved <b>VIGNETTE</b> die sunk (151x99mm) on wove paper on card (169x152mm) of <b>FEMALE ALLEGORICAL FIGURE</b> shown seated atop a winged wheel holding <b>SHEAF OF WHEAT</b> and agricultural products (probably Ceres or Demeter), clean and very fine. Est. 100+ .....	PHOTO .....
2236	L	<b>HIGGINS AND GAGE</b> <b>WORLD POSTAL CATALOGUE</b> sections 1-8, 12, 14-19 2 <sup>nd</sup> printing with revisions in 10 binders, plus <b>SPECIAL DELIVERY: CANADA'S POSTAL HERITAGE</b> , 150 pp, HB, dj, as new. Est. 150+ .....	.....
2237	L	<b>THE HOUSE OF DE LA RUE PRINTERS</b> <b>SAMPLE PRESENTATION BOOK</b> , leather bound with 237 stamps incl 13 1951-7 United Nations N.Y. overprinted <b>SPECIMEN</b> , 28 page company history with colour illustrations and Queen Elizabeth <b>DIE PROOF</b> reproduction, etc, scarce and very fine. Est. 500+ .....	.....
2238	★O	<b>AFGHANISTAN:</b> Accumulation in glassines and 102's plus remaindered collection in springback. Inspect. Est. 100+ .....	.....
2239	★★	<b>ALBANIA:</b> 188,192vars: Two 1925 President Zogu <b>VARIETIES</b> incl 5q with corner foldover and <b>MISPERF</b> , 50q with pre-printing <b>PAPER FOLD</b> , n.h., dramatic. Est. 150+ .....	PHOTO .....
2240	☒	<b>ARGENTINA:</b> Over 25 covers/cards, 1882-1906 (couple later), some better <b>FOREIGN DESTINATIONS</b> incl <b>SWEDEN</b> , <b>NETHERLANDS</b> (Postage due), <b>AUSTRIA</b> , <b>BULGARIA</b> , <b>GERMANY</b> , <b>SWITZERLAND</b> , <b>FRANCE</b> , etc, incl two scarce <b>Official covers</b> (OD232,273), etc, quality varies somewhat, much is f-v.f. Est. 100+ .....	PHOTO .....
2241	★★	<b>ARUBA:</b> 1/224,B1/69: 1986-2002 collection, virtually cpl in hingeless KaBe album pages, clean, n.h. and f-v.f. ....	563

## AUSTRIA

2242	★O	3/1102,etc: 1850-1978 Accumulation of over 1300 mostly different with early issues, semis, airs, dues, military, newspaper, offices in Crete and Turkey, occupations, Lombardy-Venetia, a few locals. condition mixed, some faults, much is f-v.f. Inspect! Est. 250+ ....	.....
2243	★O	1850-1913 collection of over 225 incl <b>Offices in Crete</b> , <b>Turkish Empire</b> and <b>Lombardy-Venetia</b> , mostly used, earlier quality a bit mixed mostly f-v.f. ....	1171+
2244	★O	390/1666,B165/360,C47-63: Clean collection in <b>Lighthouse</b> hingeless album, fairly cpl. and mostly mint n.h. from 1958-90, loose in glassines thereafter, with cpl. sets, souvenir and mini sheets, some better incl used C54-60, etc, mostly clean, n.h., f-v.f. ....	1197
2245	☒	3/31,etc: <b>1852-82</b> Eight earlier covers incl <b>Plate varieties</b> , used in <b>Crete</b> , <b>Turkish Offices</b> , multiple frankings, town straight lines, etc, quality varies, mostly f-v.f. Est. 200+ .....	.....
2246	☒	Three <b>DANUBE STEAMSHIP CO.</b> folded letters, two <b>1866</b> bearing 17kr. red (one with pulled perf), <b>1870</b> with 10kr. green. A couple opening tears, otherwise seldom seen and f-v.f. (Austria Netto DDSG 1,3 - €1075).....	PHOTO .....
2247	☒	148: <b>1917</b> U-68 "DEUTSCHLAND" <b>SUBMARINE POST CARD</b> bearing 10h tied by <b>WIEN 12.1</b> c.d.s., red boxed <b>Wien Censor</b> , <b>BREMEN T.B. D.O.R.</b> 23.1 cachet, violet "Tauchboot Zurück" on front, addressed to <b>New York</b> . Card has messages from three different persons. A few ink smudges, etc, otherwise scarce and fine. Est. 150+ .....	PHOTO .....
2248	★	424-7: 1 M dark green to 5 M dark blue, with <b>Osterreich</b> overprints, l.h. to h.r., f-v.f. ....	PHOTO 244
2249	★O	<b>BELGIUM:</b> 2/1847,etc: 1849-2001 Collection/accumulation of a couple 1000 with better incl. used #60-75, B544-6, etc, mint B561-6 (l.h.), B605a, B662a (n.h.), etc, many singles, sets and souvenir sheets with cat. val. \$20-40, b.o.b. incl. airs, dues, occupation, railway precancels, etc, possibility of a find. condition mixed, some faults, much is f-v.f. Inspect! Est. 650+ .....	.....
2250	★O	Over 200 mint and used, 1849-1920's, on pages from 3 or 4 remaindered collections, several early <b>Leopold</b> issues, semi's, with tabs, etc, mixed quality but much is f-v.f., huge catalogue value, inspect. Est. 250+ .....	.....
2251	★O	Collection/accumulation in stockbook with some better mint sets and singles, mostly f-v.f. Inspect. ....	3850
2252	★O	<b>CHILE:</b> Mostly mint sets and singles in stockbook with some better early cancels on <b>Columbus</b> issues. Inspect. Est. 50+ .....	.....
2253	★O	<b>CHINA:</b> Accumulation of hundreds of mint, used, incl souvenir sheet, with <b>Imperial</b> and <b>People's Republic</b> , quality a bit mixed, mostly f-v.f., some n.h. Est. 350+ .....	.....
2254	★O	1913-80's mint and used, incl <b>People's Republic</b> and <b>Taiwan</b> , some <b>CTO</b> , reprints, mostly f-v.f. Est. 150+ .....	.....
2255	★O	1898-1940's Collection of 170 various printings, surcharges and overprints (owner states cat. val. to be \$300-400) plus 13 black "proofs" of <b>Empress Dowager</b> issue. condition mixed, mostly f-v.f. Est. 100+ .....	.....
2256	★★	<b>CHINA (P.R.C.):</b> 1586: 1980 <b>YEAR OF THE MONKEY</b> , small traces of black ink (stacking offset), negligible, n.h., very fine. PHOTO	375
2257	★O	<b>CZECHOSLOVAKIA:</b> 1/2003,etc: 1918-75 Collection of a couple 1000 incl. <b>Bohemia-Moravia</b> and <b>Slovakia</b> . fairly cpl. with duplication (3 or 4 collections combined). condition mixed, mostly clean and f-v.f. Est. 200+ .....	.....
2258	O	<b>DENMARK:</b> 1870's to 1996 collection on pages incl some <b>Danish West Indies</b> (cat \$195), some better singles, etc, obviously faulty not incl in totals, mostly f-v.f. ....	1079
2259	★O	1858 to 1997 collection in two <b>minkus</b> albums, plus a few <b>Greenland</b> on pages, mostly f-v.f. ....	1086
2260	★O	1875 to 1986 collection on pages, incl a few better, mostly clean and f-v.f. Inspect. Est. 150+ .....	.....
2261	★O	<b>EGYPT:</b> 8/397,etc: 1867-1957 mint and used collection on pages with many better incl mint #'s 8, 50-59, 172-6, 299-316, 322-40, 343-60, C1-4, etc, used #'s 15, 177-90, etc, a few earlier a bit mixed but mostly f-v.f. ....	1491
2262	★★	<b>FAROE IS:</b> 1975-2003 virtually cpl collection on <b>Ka-Be</b> hingeless multi ring album pages, n.h. and f-v.f. ....	775

2263	★O	<b>FINLAND:</b> 1866-1966 collection on pages with some better, mostly f-v.f. ....	959
2264	★★	<b>ALAND IS.:</b> 1/206: 1984 to 2002 virtually cpl collection on hingeless KaBe album pages, clean, n.h. and f-v.f. ....	386
2265	★★	<b>FIUME:</b> 1920-21 selection of blocks of 25, incl #'s 98, 114-17, 119, 144, 146, (plus unlisted overprint varieties in strip of 5 and block of 25 - not incl in totals), etc, n.h., f-v.f. ....	4080

## FRANCE

2266	★O	1862 to 1989 collection in three springbacks, collected mint and used with much better incl Napoleon issues, Peace and Commerce, etc, many better mint singles and sets from 1930's on, better airmails and other back of the book, plus some covers, etc, condition varies a bit on earlier but mostly clean and f-v.f. Inspection will be rewarded. ....	9601
2267	★O	1849-1912 Collection of hundreds of mostly used, incl Colonies, Offices Abroad, etc, some earlier a bit mixed otherwise f-v.f. ....	4896
2268	★O	<b>FRANCE AND COLONIES:</b> Property as received, mostly on older album pages, with better sets and singles, imperfs, a few covers, etc. Will have high catalogue value. Careful inspection will be rewarded. Est. 750+ ....	.....
2269	★O	1860's-1980's Collection of a couple 1000 with France, offices and colonies incl. many cpl. sets, some better singles. Somewhat disorganized, condition mixed, much is f-v.f. Est. 500+ ....	.....
2270	★	<b>FRANCE:</b> 243/2221,B12/614,C18/50,etc: 1922-90 Stock of many hundreds in 102's, light duplication incl. coils, gutter pairs, cpl. booklets, etc. Some mostly earlier hinged, otherwise clean and n.h., f-v.f. Est. 350+ ....	.....
2271	☒	3/56: 1849-74 12 covers, 1 front all with CÉRÈS/NAPOLÉON heads with better incl. #3 (2) early usage Feb. '49, #19 four single usages, #20, #23 (5), #29 (strip of 5), etc, various destinations incl. USA (5), G.B. (2, incl. faulty Ballon Monté), Italy (2), others domestic. Good range of cancels and markings. condition varies drastically, many stamps more or less faulty, cut-into, covers with tears, filing folds. Inspect! Est. 350+ ....	.....
2272	☒	Over 375 covers, turn of the century to 1960's, mostly FDC's (clean, cacheted, unaddressed), but also incl Airmails, Flights, semi-postal sets, commercial correspondence, etc, inspect. Est. 250+ ....	.....
2273	★★	1327/2059,B454/592,etc: 1972-87 Collection of hundreds fairly cpl. incl. pre-cancels, coils, officials. Clean and n.h., f-v.f. (Will cat. approx. \$800) ....	.....
2274	☒	1930-70 Six more interesting covers incl. 1930 League of Nations addressed to G.P. Vanier, Canadian delegation, two 1930 Paris Air Post Expo covers, two covers with 8 different test stamps, French Polynesia C67 artist signed FDC, mostly clean and f-v.f. Est. 200+ ....	.....
2275	☒	PICTURE POSTCARDS: Collection of over 320 from Beauvais to Le Havre with various buildings, churches, monuments, scenes, etc, mostly clean and f-v.f. Inspect. Est. 125+ ....	.....
2276	☒	12 stampless folded covers/letters, 1815-58, various rates/markings incl two early bishop marks, etc, quality varies, mostly f-v.f. Est. 100+ ....	.....
2277	☒	Specialized collection of over 90 diff mostly unused PICTURE POSTCARDS (1900-15 era and a few later) showing PARIS DISABLED SOLDIERS HOSPITAL and MONUMENT (5 show Hospital, 32 interior views incl Napoleon's tomb and 53 views of the dome), many are real photo, hand-tinted, etc., quality varies, generally quite clean and f-v.f. Est. 100+ ....	.....
2278	O	1,3(2),6(2),a,7,10,11(2): First issue 10c, 20c (2), 25c light blue (2) and blue, plus 40c orange, plus second issue 10c and 25c (2), almost all with full margins, mostly f-v.f. ....	1392
2279	☒	6: Four folded covers/letters, 1852-53, each with single 25c franking, mostly full margins, plus two 1852 covers with two 25c, a few faults, otherwise f-v.f. Est. 150+ (Y&T 4 - €240+) Est. 125+ ..... PHOTO	.....
2280	☒	6/99: Fourteen 19 <sup>th</sup> century covers, 1851-82, mostly domestic single frankings, range of shades, cancels, etc, quality varies, inspect. Est. 100+ ..... PHOTO	.....
2281	O	12/20: 1853-60 Empire issue, 24 copies with mostly clear to full margins incl 1c (3), 5c 2), 10c (2), 20c (9), 25c, 40c and 60c, with a good variety of shades, etc, some faults but mostly f-v.f. ....	776
2282	☒	14: 10c yellow STRIP OF THREE and single, tied by 732 petits-chiffres cancels to flimsy cover from Chantilly 18 AP 58 to Reims, small hole, missing backflap and edge faults, otherwise fine and scarce large franking. Est. 100+ ..... PHOTO	.....
2283	☒	15: 18 covers/folded letters, 1857-61, each bearing single 20c blue imperf Napoleon, range of cancels, destinations, etc, mostly f-v.f. Est. 75+ ....	.....
2284	☒	18: 40c orange, pair (trifle faulty at bottom, affixed over edge), tied by '28' petits-chiffres to cover from Bagneres de Bigorra 22 SP 58 to INDIA, 7 backstamps incl 7 OC receiver on reverse, some light aging/edge bends, etc, otherwise clean, fine and scarce. Est. 125+ ..... PHOTO	.....
2285	(★)	20: 80c dark rose, no gum, large margins to just into at top, small faults, nice appearance, signed Calves, vg. (Y&T (as no gum) - 17B - €625) ..... PHOTO	.....
2286	☒	20: 80c rose, mostly large margins (just into at left), tied by petits-chiffres to folded letter from Bordeaux 23 AU 62 to RIO DE JANEIRO, BRAZIL, ms 'par Steamer Francais' on front, clean and v.f. Est. 125+ ..... PHOTO	.....
2287	☒	23,57: 5c yellow green Napoleon, plus 20c dull blue Ceres, a MIXED FRANKING, both tied by 2273 gros chiffres grid to folded cover from MAUBEUGE 1 SEPT '71 (FIRST DAY of the new 25c LETTER RATE), ERQUELINES A PARIS transit and PARIS arrival on reverse, very fine. Est. 150+ ..... PHOTO	.....
2288	☒	25,26: 10c and 20c, tied by 176 gros chiffres to folded letter from LE HAVRE 20 MARS 66 to ZURICH, SWITZERLAND, one toned perf tip on 20c and hint of aging at corners and filing fold, otherwise fine. Est. 75+ ..... PHOTO	.....
2289	☒	25,27: 10c and 40c, small faults, tied by v.f. strikes of '5100' gros-chiffres to folded letter with Trebizonde Turq D'Asia 20 MY 65 c.d.s., to Marseilles, red boxed 'Paquebots de la Mediteranee' on front, Constantinople transit and receiver on reverse, filing fold and small age stain, scarce (Y&T €420) Est. 125+ ..... PHOTO	.....
2290	☒	26: 3 folded letters, 1864-67, all bearing four copies 20c blue imperf Napoleon to same addressee in Spain, all with PARIS STAR cancels, mostly f-v.f. Est. 125+ ..... PHOTO	.....
2291	☒	26: 4 copies 20c Napoleon (trifle faulty), all tied by Anchor cancels to envelope from BUENOS AIRES with 12 OC 67 PAQUEBOT cancel to Parame, Bordeaux R.P.O., Paris transit and 18 NO receiver on reverse, fine and scarce. (Y&T 22) Est. 100+ ..... PHOTO	.....
2292	☒	26,27: 20c and 40c tied by Paris stars to folded letter sent 1 AVR 65 to AUSTRIA, VIENNA transit and GRAZ receiver on reverse, some docketing on cover and age toning at stamp perfs, filing fold affects 20c, otherwise fine. Est. 100+ ..... PHOTO	.....
2293	☒	27: Seven 40c single franking covers/letters, 1863-70, incl two to ITALY, two to ENGLAND and three domestic, 2 with Paris Stars, others gros-chiffres, some folds/faults, otherwise clean and f-v.f. Est. 75+ ....	.....

2294	☒	28: 80c strip of three tied by '892' gros chiffres to folded letter from Chapelle St Dumie 28 SP <b>64</b> to <b>SANTIAGO, CHILE, MERS DU SUD</b> . London 29 SP and Panama 25 OC transits on front, trifle aging and edge faults, scarce destination. Est. 150+.....	PHOTO	.....
2295	☒	28: 80c tied by 'D' grid cancels to folded cover from Paris 31 JY <b>63</b> to <b>VERA CRUZ (MEXICO)</b> , ms 'Packet Anglais' and London transit on front, fine and RARE DESTINATION Est. 150+.....	PHOTO	.....
2296	☒	29,52,57: 1c Laureated Napoleon plus 4c and 20c Perforated Ceres, all tied in MIXED FRANKING by '3581' gros-chiffres to folded cover from St Etienne 9 SP <b>71</b> to Lyon, filing fold and bit of toning, otherwise scarce and fine. Est. 100+.....	PHOTO	.....
2297	☒	33: 20 covers/folded letters, 1863-70, each bearing single 20c Laureated Napoleon, range of cancels, destinations, etc, mostly f-v.f. Est. 75+ .....	PHOTO	.....
2298	☒	33: 20c blue strip of three (stamps creased - affixed over edge and cover refolded), tied by numeral 3 Paris stars to cover sent 31 Mars <b>69</b> to GRATZ, <b>AUSTRIA</b> , fine. Est. 75+ .....	PHOTO	.....
2299	★	35: 40c Orange Napoleon III, fresh full o.g., perfs slightly into design at left, still fine. (Y&T 23 - €1500).....	PHOTO	650
2300	☒	36: 80c rose Laureated Napoleon, used as SINGLE FRANKING and tied by Anchor grid to folded letter from MONTEVIDEO with 31 AU <b>72</b> PAQ. FR. No 2 c.d.s. to Valencia, '1 PESETAS' handstamp and red PP on front, Badajoz 10 SP receiver on reverse, filing folds and age spotting, scarce. (Y&T 32) Est. 125+ .....	PHOTO	.....
2301	O	37: 5 Fr. gray lilac, with 4244 gros chiffres cancel, very fine. ....	PHOTO	775
2302	O	38/48: 1870-71 Bordeaux issue, 16 stamps with 1 to 4c, 5c (3), 10c (2), 20c (3), 30c, 40c (2) and 80c (2), with some shades, etc, a few cut into but mostly full margins, some faults, mostly f-v.f. ....		1829
2303	☒	41,57: 5c green (report 2) imperf (huge margins) and 20c Ceres, a MIXED FRANKING, both tied by 473 gros chiffres to cover from BIARRITS 3 SEPT '71 to BORDEAUX, clean and very fine. Est. 125+ .....	PHOTO	.....
2304	☒	53: 5¢ green, tied by scarce numeral 12 Paris star to local undated mourning cover, pristine. Est. 75+ .....	PHOTO	.....
2305	☒	56: Six 15c covers/letters, <b>1871-74</b> , one with double franking to Switzerland, others domestic single frankings, range of shades, cancels, etc, mostly f-v.f. Est. 100+ .....		.....
2306	☒	57: 12 covers/folded letters, 1873-76, each bearing single 25c blue Ceres, range of cancels, etc, mostly f-v.f. Est. 75+ .....	PHOTO	.....
2307	☒	59: Two 40c orange, both tied by gros-chiffres to folded letter from Le Havre 1 FE <b>75</b> to ALSACE, various transits and Masmunster 3 FE receiver on reverse, filing fold, otherwise clean and very fine. Est. 75+ .....	PHOTO	.....
2308	O	74: 74: 40c red with LE CAP-HAITIEN (Haiti) 10 JANV. <b>81</b> octagonal cancel. France had a consul there from Feb 1875 to July 1881. Scarce cancel, fine. Est. 50+ .....	PHOTO	.....
2309	★	121--5,127-32: 1900-27 Liberty and Peace issues cpl (except 2 Fr violet and yellow) with extra 2 Fr orange with shifted center, all fresh, the normal 2 Fr with some missing gum, others f-v.f. ....	PHOTO	593
2310	★★	162c,172a,173a,177a: Four BOOKLET PANES, 1950 10c red, 1925 30c rose and blue (both Evian) and 1926 40c brown olive (Grey Poupon), also with three illustrated back covers, interesting f-v.f. Est. 75+ .....		204+
2311	★	197: 1923 Philatelic Congress overprint, l.h. fine. ....	PHOTO	300
2312	★★	329: 1937 Pexip sheet, slight and faint vertical line of toning, n.h. and otherwise very fine. ....		425
2313	★	B3-9: 1917-19 Semi Postals cpl to 1 Fr., the 25+15c with traces of gum missing from hinge removal, otherwise l.h.-h.r., f-v.f. PHOTO		796
2314	★	B11/391: Semi Postal collection with many better incl #'s B11, 12-19, 20-23, 27, 28-30, 31-3, 34, 35-7, 42-3, 66-7, 76-9, 80-85, 153-7, 249-54, 267-72, 294-9, etc, some n.h., mostly l.h., all fresh and f-v.f. ....		2157
2315	☒	B12(3),13(2),14(2),15,16(2): Ten semi-postal surcharges in ALL-OVER franking, tied by Nice De La Gare Alpes Mmes 17-3 <b>23</b> c.d.s. cancels on registered Stamp Dealer illustrated cover (total franking 1Fr41) to Switzerland, Bern 18.III receiver on reverse, attractive and very fine. Est. 200+ .....	PHOTO	.....
2316	★	B38-41: 1931 Semi Postals, h.r.'s, mostly f-v.f. ....		300
2317	★	C1-2: 1927 Airmails, 2 and 5 Fr, the high value with trace of blue ink on front at bottom, otherwise l.h., f-v.f. ....	PHOTO	400
2318	O	<b>ALSACE-LORRAINE</b> : 21 Social Insurance cards, circa 1916/39, many complete with 52 Revenue stamps, (Owners 1999 Yvert Specialized 16,000 Fr), colourful and interesting. Est. 200+ .....		.....
2319	★O	<b>REUNION</b> : 4/317,etc: 1885-1956 unpicked collection with many better incl mint #'s 4 (faulty), 6-7, 12-14, 16, 17-26, 34-52, 60-98, 178-22, B1-9, C1, etc, plus used #'s J1-5, etc, a few slightly mixed in earlier, mostly clean and f-v.f. Inspect. ....		2404
2320	★O	<b>FRENCH COLONIES</b> : Accumulation of hundreds of mint, used, incl souvenir sheets, etc, with French Colonies, Southern Antarctic Terr., Polynesia, New Caledonia, Reunion, etc, Plus some France, quality a bit mixed, much is n.h., f-v.f., huge catalogue value, inspection is a must Est. 500+ .....		.....
2321	★★	<b>FRENCH SOUTHERN AND ANTARCTIC TERRITORIES</b> : 1/329,C1/149: Virtually cpl collection up to 2003 on Ka-Be hingeless multiring pages with many better sets and singles incl #'s 1-24, C1-7, 19/23 cpl (except C20 is imperf single and not incl in totals), plus 2001 and 2003 vorage booklets, etc, clean, n.h. and f-v.f.....		3625
2322	★★	25-8: 1966-9 Birds issue, fresh, n.h., the high value with the slightest hint of foxing on one perf tip, otherwise very fine. ....	PHOTO	488
2323	★★	30: 30 Fr Dumont D'Urville, fresh, n.h. and very fine. ....	PHOTO	140
2324	★★	C8: 30 Fr ITU issue, fresh, n.h. and very fine. ....	PHOTO	200
2325	★★	C13-14: 40 Fr St. Paul and 50 Fr Penguin airmails, both fresh, n.h. and very fine. ....	PHOTO	217

## GERMAN STATES

2326	★O	<b>1849-1923</b> Collection of over 680 different incl. Baden, Bavaria, Bergedorf, Bremen, Brunswick, Hamburg, Hanover, Heligoland, Lubeck, Mecklenburg, Oldenburg, Prussia, Saxony, Schleswig-Holstein, Thurn and Taxis, Wurttemberg, North German Confederation, plus a few shades and Stationery cut squares, etc. Usual mixed quality, many more or less faulty, fakes, reprints, bogus cancels, g-v.f. Approx. \$15000 catalogue. Inspect. ....		.....
2327	★O	<b>1849-1923</b> Collection of 350 different incl. Baden, Bavaria, Bergedorf, Bremen, Brunswick, Hamburg, Hanover, Prussia, Saxony, Schleswig-Holstein, Thurn and Taxis, Wurttemberg, North German Confederation, light duplication, shades. Usual mixed quality, undoubtedly including fakes and bogus cancels, most appear genuine, many more or less faulty, good to v.f. Inspect. ....		(15000)
2328	☒	7: 1 sbgr black on orange, clear to large margins, tied by blue Braunschweig 6/9 c.d.s. to folded cover to Wolfenmüttel, next day receiver on reverse, couple filing folds, otherwise fine. Est. 100+.....	PHOTO	.....



## GERMANY

2329	★O	1/529,B1/293,C1/60,etc: 1872-1945 collection of approx 800 diff with many better incl used small and large shields cpl except #26 (#22 mint, tiny thin), many cpl sets incl semis, zeppelins, etc, some mint (mostly hinged, some regummed or no gum), inflation issues not incl in cat val, many appear genuinely used. condition mixed, some faults, much is n.h., f-v.f. Inspect!.....	6870+
2330	★O	1/1609, B3/686,etc: 1872-1990 collection in 2 vols with small and large shields, good post-war sets, many better semis, souvenir sheets, etc, condition mixed, some faults, regummed etc, mostly clean and n.h., f-v.f. (2008 Scott cat val to 1969 \$5747, later issues will catalogue approx. \$400).....	.....
2331	★O	1850's-2000's Dealer stock of thousands mostly used incl. many better singles and sets, souvenir sheets, states, colonies, Berlin, etc, some mint. States and earlier usual mixed condition, huge cat. val., much is f-v.f. Inspect! Est. 1500+ .....	.....
2332	★	1910's-2003 Dealer stock of many thousands mostly mint with many better singles and sets, souvenir sheets, cpl. booklets, set-tenants, etc, incl. Berlin, occupations, etc, much duplication, some used. Huge cat. val. Much mint is n.h., mostly clean and f-v.f. Inspect! Est. 1500+ .....	.....
2333	★O	1/2101,B1/859,etc: 1872-2000 Accumulation of thousands with many better incl. mint n.h. #'s 664a, B134-6, B292-3, etc, used B141-3, 310-13, 314-5, 316-7, 327-30, 332-3, etc, many with cat. val. \$20-80, souvenir sheets, booklet panes and zusammendrucke, Berlin, occupied zones, etc. Light duplication, huge cat. val. condition mixed, some faults, much is f-v.f. Inspect! Est. 750+ .....	.....
2334	★O	1945-53 Specialized collection/dealer stock with thousands of post-war issues incl. A.M.G., French occupation, Berlin buildings, Russian zone, D.D.R., Russian occupation, provinces, etc, with cpl. sets mint and used, multiples, Michel listed and unlisted varieties incl. shades, perfs, paper, gum, wm., etc. condition mixed, mostly clean and f-v.f. Inspect! (Owner's 2000 Michel - DM 23,500) .....	.....
2335	★O	1849-1995 Accumulation / stock of thousands incl. Germany, States, Offices, Colonies, Berlin, D.D.R., B.O.B. incl. Locals, Occupations, Plebiscites, Danzig, Saar, etc. many cpl. sets, souvenir sheets, incl. used 241a, B57, mint n.h. B119, etc, Anything could be here. Condition mixed, some faults especially States, much is clean, f-v.f., inspect. Est. 1000+ .....	.....
2336	★O	1850's - 1912 Collection of hundreds of mixed mint and used, with States, Colonies, cancels, etc, earlier usual mixed quality, o/w mostly f-v.f. Est. 350+ .....	.....
2337	★O	1926-74 Collection/accumulation of over 50 mostly Nazi era covers and cards, approx. 2/3's are Karl Hennig philatelic productions ☒ incl 12 Hoffman real photo cards bearing General Government stamps showing Hitler, Göring, Mussolini, etc, 1929 Catapult flight card, 1936 Zeppelin cover, over 60 stamps, many on piece with Special cancels, 6 souvenir sheets, etc. Condition mixed, mostly f-v.f., inspect. Est. 350+ .....	.....
2338	☒	1857-2000 Accumulation of over 550 commercial covers, cards, stationery and FDC's incl. Bavaria, Berlin, D.D.R., Saar, etc, plus 90 E.T.B.'s, several better frankings, air letter sheets, etc, condition mixed, some faults, much is f-v.f. Inspect! Est. 350+ .....	.....
2339	☒	3,15-21,23etc: 1868-1946 10 covers and cards, 1 front bearing embossed eagles, good range of 1872-4 single, multiple and mixed frankings, rates, cancels and shades, plus 4 stationery items incl. 1875 Pfennige card with ½ Groschen adhesive (scarce usage), 1 North German Federation, 1936 Berlin Olympics registered press compound cover, 1948 Gebühr Bezahlt cover. condition mixed, some faults, much is f-v.f. Inspect! Est. 350+ .....	.....
2340	☒	Small carton of covers, mostly single usages spanning late Germania to early Inflation period with some early Third Reich and Officials. Inspection with a Michel catalogue will be rewarded. Est. 300+ .....	.....
2341	★O	Carton with 7 vol collection with a bit of everything from earlier to modern, plus two vols of Austria, mostly f-v.f. Inspect. Est. 300+....	.....
2342	★O	1840's -1980's Collection of hundreds of mostly used, incl Berlin, D.D.R., States, covers, earlier quality poor, otherwise clean f-v.f. ☒ Est. 200+ .....	.....
2343	O	1948-55 Accumulation of 129 mostly in cpl. sets with better incl. #665-6, 668, 669, B310-3, 316-7, 318-9, 320-3, 334-7, 338-41, etc, Berlin 9N42-60, 68, 78, 84-93, 94-8, etc.; D.D.R. 58-67, 82-4. Mostly clean and f-v.f. ....	1376
2344	☒	1873-1920 Accumulation of over 60 postcards, 30 covers, 70 postal stationery items, approx. 2/3 used incl. W.W.I. feldpost, domestic and foreign destinations, postage due, seapost, R.P.O., real photo, Grüss Aus, a few repros, much variety. Originally priced €1-25. condition mixed, mostly clean and f-v.f. Est. 200+ .....	.....
2345	☒	1928-39 Nine Zeppelin covers and cards incl. 6 L.Z. 127 GRAF ZEPPELIN (5 U.S., 1 Germany), 2 L.Z. 129 HINDENBURG, 1 L.Z. 130 GRAF ZEPPELIN II, range of flights and destinations. condition mixed, some faults, much is f-v.f. (2005 Frost cat. vals. \$40-150 each) (Frost - \$715) .....	.....
2346	★O	1850's-1990's collection of hundreds of mostly used in Scott international album, some mint here, incl States, Occupations, etc, earlier quality a bit mixed, otherwise f-v.f. Inspect. Est. 200+.....	.....
2347	☒	40 covers, 1869-1960's, incl several inflation era, Saar, semi-postals, etc, condition varies in some, mostly f-v.f. Est. 150+ .....	.....
2348	O	26: 18 kr bistre, light boxed cancel, centered with clean 2005 A.P.S. cert., almost very fine. (Mi 25 - €2800) .....	PHOTO 1750
2349	★★	45a: 2pf gray REIGHSPOST var., LL in block of 6, UL stamp v.l.h., otherwise n.h., very fine. (Mi. 521 - €250+).....	175+
2350	O	65d,e,65A: 1900 5 mark type I both retouches, type II, weak LL corner perf on #65e, tiny surface scrape between perfs, at top on 65A, otherwise f-v.f. (Mi. 68 II, III, IV - €1800) .....	PHOTO 1250
2351	☒	1914-59: 18 covers and cards incl # 584-5 se tenant block of 4 ( € 60), B134-6, B302-3, B322 all with special cancels, #793-7, Berlin 9N165-9, D.D.R. 137-40 F.D.C. ( € 417), etc, mostly clean and f-v.f. (Mi. - €545+).....	.....
2352	☒	Stampless P.O.W. cover with München 24.7.41 c.d.s. to Luftwaffe Sergeant held at <b>CAMP X</b> , German Censor tape on back, Canadian Censor label tied by BASE A.P.O. SP 27, c.d.s., fine. Est. 150+ .....	PHOTO .....
2353	★★	B33: <b>IPOSTA</b> souvenir sheet, middle vertical perfs separated, wrinkle at bottom sheet margin, slightly dist gum, still attractive and otherwise n.h., fine. ....	(950)
2354	★★	B33: -as above, fresh, n.h. and very fine. (Mi. B11 - €1500) .....	950
2355	★	B49-57: 1933 WAGNER perf 13½x13 cpl., somewhat hh, hrs, otherwise fresh and n.h., f-v.f. (Mi. 499A-507A - €365).....	PHOTO 273
2356	★★	B57: 40+35pf magenta Wagner issue, fresh, n.h., gum disturbed, trifle perf faults at bottom, otherwise very fine. ....	PHOTO 100
2357	O	B68: 1935 <b>OSTROPA</b> souvenir sheet with 25-6 special cancel, fresh and white paper, a few small stains, small light Schlegel BPP handstamp on back, remarkable state of preservation for this, n.h., fine. (Mi. BL3 - €900).....	700
2358	☒	C36: 2M ultra tied by Friedrichshafen 18.5.30 c.d.s. to South America flight cover, red confirmation cachet on front, Sevilla 19 MAY cancel on back, fine. (Frost 127-49A - \$190) .....	PHOTO .....
2359	☒	C37: 4M brown tied by Friedrichshafen 15 MAI 29 c.d.s. to America flight cover, red interrupted flight notice further ties stamp, with blue confirmation cachet on front, NEW YORK AUG. 5 receiver on back. Clean, and very fine. (Frost 127-23A - \$150) .....	PHOTO .....

2360	O	C38-9: South America flight cpl with 1930 Graf Zeppelin C.D.S., 2 mark with interesting plate scratches, very fine. (Mi. 438-9x - €800) .....	PHOTO	580
2361	★	C43-5: CHICAGO FLIGHT cpl, somewhat h.h. otherwise fresh and f-v.f. (Mi. 496-8 - €1200) .....	PHOTO	780
2362	O	9NB1-3: <b>BERLIN</b> : 1949 CURRENCY VICTIMS semi-postals cpl, neat c.d.s. cancels, very fine. ....	PHOTO	545
2363	★O	10N1/2852,etc. <b>D.D.R.</b> : 1946-90 Dealer stock of thousands mint and used, many cpl. sets, souvenir and mini sheets, cpl. booklets and se-tenants, Soviet zone and some locals. Huge cat. val, condition mixed, mostly clean and f-v.f. Est. 1000+ .....		
2364	★O	1948-90 Accumulation of a couple 1000 with cpl. sets, better singles, souvenir sheets incl. mint n.h. #144a, 146a, 10NB11, etc, Soviet Zone and occupation issues, topicals, etc. condition mixed, some faults, much is f-v.f. Inspect! Est. 250+.....		
2365	★O	1880's-1970's collection on Lighthouse hingeless pages (no album cover) plus stockbook of Germany, light duplication, a few covers, mostly f-v.f. Est. 125+ .....		
2366	★O	<b>GERMANY RELATED</b> : Old time collection in springback with General Government, Danzig, Saar, Memel, etc, incl many better sets and singles, mostly clean and f-v.f. Inspection will be rewarded. Est. 350+ .....		
2367	★O	<b>OFFICES ABROAD</b> 1898-1913 Collection with China, Morocco and Turkey, mint and used, some duplication, mostly f-v.f. ....		1984
2368	★O	<b>GERMAN COLONIES</b> 1897-1913 Collection of hundreds incl Cameroun, Caroline Is, East Africa, New Guinea, South West Africa, Kiauchau, Mariana Is, Marshall Is, Samoa, and Togo, plus some French Occupation, mostly f-v.f. ....		4001+
2369	★	<b>GERMAN EAST AFRICA</b> : 1/41,N101-20: Clean collection incl #'s 1-20, 23-9, 41, N101-20, etc, f-v.f. ....		705
2370	★O	<b>GREECE</b> : Stock and accumulation in 3 dealer counterbooks, etc, mostly mint, incl nice selection of Hermes Heads. Inspect. Est. 300+ .....		

## HUNGARY

2371	☒	1770's-1890's Collection/accumulation of 150 Austro-Hungarian <b>STAMPLESS COVERS</b> , wide range of cancels incl. c.d.s., straight line, fancy, coloured, etc, a couple disinfected covers, several with old retail prices \$50-\$250, diligent research could result in a find. Condition mixed, some faults, mostly f.-v.f. Inspect. Est. 750+ .....		
2372	O☒	1790-1994 Accumulation of over 250 <b>REVENUE DOCUMENTS</b> with stamped or embossed revenues, wide range of adhesives, plus thousands loose revenues in envelopes and circuit book. Condition mixed, some faults, much is f.-v.f., inspect. Est. 750+.....		
2373	★O	1850's - 1990's Balance of consignment with thousands of covers incl. many early classics, postcards, parcel cards, mint and used stamps, etc, anything could be, inspection a must. Condition mixed, some faults, much is f.-v.f. Est. 750+.....		
2374	☒	1870-2000 Accumulation of mint and used <b>POSTAL STATIONERY</b> , many hundreds incl envelopes, post cards, letter cards, air, wrappers, fieldpost, special order, telegraph, etc. Eclectic mix with wide range of cancels, usages, etc. Excellent dealer stock or collection. Condition mixed, some faults. Mostly clean, f.-v.f. Est. 750+ .....		
2375	O☒	7-12,21,32-4: 2 to 25K engraved issue cpl plus large registered cover bearing 4 crown perfins tied by Budapest 7 MAJ 96 c.d.s. to Toronto, redirected to Dansville N.Y., various transits and receivers on back. Interesting letter refers to first two monarchy issues, second set enclosed. Cover with faults, a couple stamps with thins, otherwise fine. Est. 100+.....		
2376	☒	Collection / accumulation of over 800 <b>MILITARY AND FIELDPOST</b> covers and cards incl. Army, Air, Marine, U-Boat, P.O.W., Censored, Occupations, etc, mostly W.W.I, some earlier and later, plus related documents incl. Ship records, etc. Mostly Austro-Hungary a few Germany, etc, wide range of cancels, cachets, units, many postcards, incl. Patriotic, real photo, hand-drawn. GOLD MINE FOR SPECIALIST. Condition mixed, some faults, much is f.-v.f., inspect. Est. 1000+.....		
2377	☒	<b>1920-38</b> 16 Airmail covers incl. first flights, 1931 Zeppelin, 1931 Hungarian-American Ocean flight, 1933 WIPA, etc, several illustrated cards, labels, cachets, etc. Condition mixed, a couple faults, mostly clean f.-v.f. Est. 250+ .....		
2378	☒	Circa 1930's <b>CRASH COVER</b> sent from Hungary to Australia with Australian Officially Sealed label on back, " <b>RECOVERED FROM LOST FLYING BOAT</b> " stamped on front. Stamps missing and tears in cover (as to be expected), otherwise fine. Est. 100+. PHOTO .....		
2379	☒	1945 Ukrainian P.O.W. card with 60k adhesive, two 1947 cards, one to Russia, other from, all with censor marks. One card folded and stained otherwise f.-v.f. Est. 100+ .....		
2380	O	1-6: 2-25k Litho issue cpl., small backstamps on 2k, light pencil on back of 3k, 10k, and 25k, a couple tiny faults, some shorter perfs, usual centering, otherwise fine. (Mi. 1a-6a - €2370) .....	PHOTO	1025
2381	★O	1870's to 1970's collection in minkus album, fairly cpl from 1916 on with many hundreds, mostly clean and f-v.f. (Owner's 2004 Scott Cat. - \$1498) .....		
2382	★★	Wholesale lot of mint n.h. sets, will have huge catalogue value. Inspect. Est. 200+ .....		
2383	★O	<b>ICELAND</b> : 1876-1967 collection on pages incl a few better earlier, mostly clean and f-v.f. ....		1111
2384	★★	<b>IRAN</b> : 786/1786,B1/25,C86-8: 1935-74 Accumulation/stock of cpl. sets in singles and multiples (1-10 of each), ideal for show or packet dealer. Mostly clean and n.h., f-v.f. ....		1500+
2385	★O	Mostly used collection in stockbook from 1870's to 1990's, mostly clean and f-v.f. Est. 100+.....		
2386	★	1900's to 1980's mint group on stockpages, clean and f-v.f. Inspect. Est. 100+ .....		
2387	★O	Collection on pages from late 1800's to 1970's, incl a few better, mostly clean and f-v.f. Inspect. Est. 100+ .....		
2388	☒	646: 1922 1c green and orange ovpts, eight copies (6 on front, 2 on back), all tied by 05.III.23 c.d.s. cancels to Bushire to Egypt FLIGHT COVER to England, attractive. Est. 100+ .....	PHOTO	
2389	★O	<b>ISRAEL</b> : Carton with two vol Schaubek collection, stamps in stockbooks, mounted in homemade albums, FDC's in albums, souvenir sheets, annual collections, etc, a bit of everything in here, condition mostly clean and f-v.f. Inspect. Est. 350+ .....		
2390	★O	1948 to 96 collection in two vols, mostly mint and mostly with tabs, appears fairly cpl from 1950's on, f-v.f. Est. 250+ .....		
2391	★	23,24,25,38-43,51,55,56-61,62-4,C7-8: Special 7 pg Presentation Book by Post Office with blue covers and imprint, containing 22 mint 1950-52 issues with tabs (later ones missing bottom selvedge piece), clean, scarce and very fine. Est. 200+.....		
2392	L	<b>THE HOLYLAND PHILATELIST</b> vols. 1-7 cpl. in three 1975 H.L.P. HB reprint vols., 1618 p.p. plus 165 page HB cumulative index, first two vols. front cover separated on inside (can be repaired), otherwise clean and a wealth of information, very fine. Est. 100+.....		
2393	★O	<b>ITALY</b> : 1860's-1960's Collection of thousands of mint and used, incl. Colonies, Eritrea, Aegean Is, Tripolitania, San Marino, Somaliland, Vatican, etc, mostly f-v.f. (Owner's 2002 Cat. - \$3592+) .....		
2394	★O	1850's-1913 Collection of hundreds of mint and mostly used, incl States, Colonies, etc, quality mixed, many f-v.f., inspect Est. 250+ .....		
2395	☒	Nine covers, 1853-1900, five are to Victoria, BC, quality varies, many f-v.f. Inspect. Est. 100+ .....	PHOTO	
2396	O	169: 1923 1 lire blue Marizoni, right margin copy, 1924 Post Office c.d.s., a couple perf faults, otherwise fine. ....	PHOTO	400

2397	★	<b>ITALIAN SOCIALIST REPUBLIC:</b> Q12: 20 Lire lilac brown, v.l.h. and very fine pair. ....	PHOTO	325
2398	☒	<b>JAPAN:</b> Three colour franking tied by brown red Heian Maru Sea Post 3.12.1936 cancels to HAND PAINTED ILLUSTRATED COVER to Brockville, CT, U.S.A., cover with small opening tears at top and slight overall toning, otherwise v.f. Est. 200+ ....	PHOTO	
2399	☒	Six value and four colour franking, tied by red brown illustrated cancels to Karl Lewis cover to Nyack, N.Y. containing PRICE LIST dated 27 <sup>th</sup> June '33, cover has "C-16" on reverse, very fine. Est. 100+ .....	PHOTO	.....
2400	★O	<b>JORDAN:</b> Accumulation of mostly mint sets in glassines plus some on stockpages, incl some unlisted imperforates. Inspect. Est. 100+ .....		.....
2401	★O	<b>NORTH KOREA:</b> Collection of mostly used mounted on pages, incl selection of Scott unlisted items, mostly f-v.f. and seldom seen. Inspect. ....		947+
2402	★★	1970's to 80's collection of over 130 diff perf and imperf SOUVENIR SHEETS in stockbook, clean, n.h. and f-v.f. (Owners Michel cat - €2402).....		.....
2403	P	<b>LAOS:</b> 82P: 1963 Freedom from Hunger 4K <b>ENGRAVED DIE PROOF</b> in GREEN, sunken on 125-160mm card, signed by engraver, very fine. Est. 100+ .....		.....
2404	O☒	<b>LITHUANIA:</b> 371/823, etc: 1990-2006 Collection of hundreds post-independence issues, fairly cpl. with souvenir sheets, duplicates incl. multiples plus approx. 150 related covers. condition mixed, some faults, mostly f-v.f. Est. 100+ .....		.....
2405	☒	Collection of 75 covers from 1990 to 98 plus a dozen stamps from 1933 to 40, neatly mounted and annotated on pages in album, clean and f-v.f. Est. 50+ .....		.....
2406	★O	<b>LUXEMBOURG:</b> 1899-1946 collection on pages incl better singles, sets, Officials, souvenir sheets, etc, a few showing foxing but mostly f-v.f. Est. 150+ .....		.....
2407	★★	318-20: 1956 EUROPA cpl., fresh and n.h., very fine. (2006 Mi. 555-7 - €700).....	PHOTO	850
2408	★O	<b>MEXICO:</b> 1856-1945 Collection of over 800 mint and used, incl Airmails, Dues, Officials, overprints (most appear genuine), etc, earlier quality a bit mixed mostly f-v.f., careful inspection will be rewarded. <b>SOLD AS IS.</b> Est. 750+ .....		.....
2409	☒	28 covers, 1902-1981, incl Advertising (7), Registered (12 incl 3 A/R), Officially Sealed, range of rates, cancels, mostly f-v.f. Est. 125+ .....	PHOTO	.....
2410	☒	15 CENSORED covers to USA, 1942-46, 8 are registered incl scarce A/R, several with advertising, six with Official Seal labels on reverse, various rates, frankings, mostly f-v.f. Est. 100+ .....		.....
2411	O	<b>NETHERLANDS:</b> 1850-1900 collection on pages in springback album, fairly cpl with some better incl syncopated perfs, etc, mostly f-v.f. ....		1589
2412	★O	1890's-1990's mint, used and FDC collections, plus stock, mint 1960's on mostly never hinged, f-v.f. Est. 250+ .....		.....
2413	★O	Remnant collection in Scott album with many better items incl syncopated perfs, plus mint and used in glassines and boxes. Inspection will be rewarded. Est. 250+ .....		.....
2414	☒	A few hundred covers with good topical appeal, mostly Surinam FDC's and Netherlands Antillies, incl early stationery and some better earlier items. Inspect. Est. 150+ .....		.....
2415	☒	563/659,B531/606a: 1977-84 Dealer stock of 269 different FDC's (NVPH #154/220) mostly 3-4 of each virtually cpl. run (missing 3), cacheted, unaddressed, clean and very fine. Est. 100+ .....		.....
2416	★O	<b>NORWAY:</b> 1856-1960's collection, mostly used with many better earlier, a few obviously faulty not incl in totals, mostly f-v.f. ....		2383
2417	O	5/66: 1856-1907 Collection of 41 mostly used, incl 10, 11-15, etc, quality a bit mixed but mostly f-v.f. ....		1078+
2418	★O	1856-1972 mostly used collection in Schaubek album, mostly f-v.f. ....		906
2419	P	<b>PERU:</b> 177-85: 1909 issue cpl in top or bottom margin IMPRINT blocks of 12 (6x2) with <b>SPECIMEN</b> overprints and punch holes, clean, n.h. and f-v.f. (Cost to owner - \$700+) .....		.....
2420	P	1949 POSTAL TAX ISSUES, 1c to \$50 cpl in BLOCKS OF FOUR with PUNCH HOLES and SPECIMEN ovpts, n.h., very fine. Est. 100+ .....		.....
2421	☒	<b>PHILIPPINES:</b> Over 60 covers, 1928-2000, incl 49 cacheted FDC's (mostly 1950's and unaddressed), generally clean and f-v.f. Est. 100+ .....		.....
2422	★O	<b>PORTUGAL AND COLONIES:</b> Property as received in small stockbooks, loose and in glassines, some very high catalogue value here. Inspection will be rewarded. Est. 300+ .....		.....
2423	★O	1855-1912 Collection of over 425 mostly used, some mint incl Colonies, etc, mostly f-v.f.....		1302+
2424	★O	Accumulation of hundreds of mint, used and FDC's, incl Azores, colonies, etc, some earlier mixed many n.h., f-v.f. Inspect. Est. 250+ .....		.....
2425	★O	<b>PORTUGUESE COLONIES:</b> 1860's-1960's Accumulation of a couple 100 Angola to Zambezia, a few somewhat better. condition mixed, many mint more or less affected by moisture, stuck down, much should be salvageable, very good to very fine. (Owner's cat. val. €770) .....		.....
2426	★O	<b>RUSSIA:</b> 1858-1991 Collection of thousands of mostly CTO, some mint, incl Imperfs, souvenir sheets, Occupations, Latvia, Lithuania, Tannu Touva, Post Cards (1906-16), etc, mostly f-v.f. Est. 250+.....		.....
2427	☒	<b>1860:</b> Folded letter from ST PETERSBURG 21 MY to PARIS, with ms 'P Stettiner Dampfboot' on front along with red PD and PRUSSE-VALENCENNES 7 JU transit, same day receiver on reverse, clean and very fine. Est. 100+.....	PHOTO	.....
2428	★O	<b>SAAR:</b> 1/322, etc: 1920-59 Collection of over 375 mint and used, incl Semi's, Airmails, C12, and Officials, mostly f-v.f. ....		1090+
2429	★	38: 5m deep blue with SARRE overprint, h.r. and very fine. ....	PHOTO	575
2430	O	<b>ST. PIERRE &amp; MIQUELON:</b> J56: 2 Fr Postage Due with NOEL 1941, FNFL overprint in block of four with "SON" 19 01 42 c.d.s. cancel, block has been folded along horiz perfs and some separation, otherwise very fine. ....		360
2431	★O	<b>SWEDEN:</b> 1850's to 1971 collection, mostly used, incl a few better, mostly f-v.f. ....		663
2432	★★	<b>THAILAND:</b> 225-232, 243-254: 1932 CHARKI Dynasty and 1941 King Mahidol, sets cpl., couple minute foxing spots, still n.h., f-v.f..		450
2433	P	<b>TOGO:</b> 276vars: 1941 Mono River Bank Proofs, 12 die proofs without denominations and in various colours, one is a die essay in black with incomplete shading of boats, "rf" and incomplete "TOGO" etc, fresh and very fine. Est. 350+ .....		.....
2434	O	<b>UNITED ARAB EMIRATES:</b> 153-56,311: Accumulation of 500 used 1980's definitive high values, incl # 153 (50), 154 (100), 155 (100), 156 (200) and 311 (50), mostly c.d.s. and f-v.f. ....		7412

## SWITZERLAND COLLECTIONS, LARGER LOTS AND VARIOUS

2435	★O	10/1009a,B1/628,O1/10013,etc: 1851-1997 SUPERIOR COLLECTION with 3 Rayons, 14 Strubelis, many Sitting and Standing Helvetias and Numerals, all later issues well represented, mostly in full sets, semis incl many better souvenir sheets, airs, dues, officials, se-tenants, etc, condition mixed, especially in earlier, much mint is n.h., mostly clean and f-v.f. Inspect. ....	11903
2436	★O	60/828,etc: 1881-1988 Collection of thousands of both mint and used in Lindner hingeless albums, incl grilled gums, tête-bêche pairs, Airmails, Dues, etc, clean and mostly f-v.f., modern issues mostly n.h. ....	4124+
2437	★O	1974-2003 Accumulation of thousands of mint, blocks of 4, souvenir sheets, semi's, booklets, etc, plus CTO (face 649+ SFr) n.h., f-v.f. (Face val - 3842+ SFr) .....	.....
2438	★O	Old time collection on pages with many better incl earlier imperfs through to used semi-postals, some condition issues in earlier, otherwise mostly f-v.f. Inspect.....	4586
2439	★O	B1/B549: 1913-88 Collection of hundreds of both mint and used in Lindner hingeless album, clean and mostly f-v.f., modern issues mostly C.T.O. and n.h.....	2699+
2440	O	1880's to 1990's Balance of the used collection/stock with thousands incl shades, printings, on piece, some covers, grilled papers, varieties, blocks, duplication, Standing Helvetia, Semi's, Air's, Officials, Dues, etc, mostly f-v.f. inspect Est. 500+ .....	.....
2441	☒	1870's to 1990's accumulation/stock of over 650 postal stationery items incl envelopes, wrappers, post cards, etc, much duplication good range of cancels on commercial covers, many cards with first day cancels, a few mint. condition mixed, mostly clean and f-v.f. Est. 350+ .....	.....
2442	★	1918-70's Accumulation of hundreds of mostly mint with duplication, incl blocks, souvenir sheets, Semi's, varieties, etc, f-v.f., many n.h., inspect Est. 350+ .....	.....
2443	★O	133a/444b: <b>TÊTE BÊCHE PAIRS</b> 1908-68 collection of over 600 mint and used, mostly both, plus full and part sheets, f-v.f., plus 133a on cover, many n.h. ....	1575+
2444	☒	1940's - 2000's collection of hundreds of covers, incl FDC's, addressed and unaddressed, with Semi's, souvenir sheets, Officials, etc, mostly f-v.f. inspect Est. 300+ .....	.....
2445	★O	242/585, B80/B344: Collection of 18 souvenir sheet, some both mint and used, incl B105 I.h, B116 CTO 31 XII 41, B144 on registered FDC, couple with minor faults, otherwise f-v.f. ....	1072+
2446	☒	1926-55 ten covers incl #160a unsevered pair registered to Java, 238-41 FDC registered to Canada, B158-61 FDC, B196-200 FDC, B201-5FDC, B206 registered to Canada, B222-6 FDC, B247-51, C6, 8 12 registered to France, C5 type commemorative stationery card. Cond mixed, mostly n.h., f-v.f. Catalogue value as used stamps \$500+ (Michel cat val as FDC or used stamps €1647) .....	.....
2447	☒	Approx 90 covers/cards, 1850 to 1970's, incl W.W.II censored, First Day covers, semi-postal cpl sets, air letters and flight covers, some turn of the century and earlier, etc, mostly clean and f-v.f. Est. 175+ .....	.....
2448	☒	63 mostly diff FIRST DAY COVERS, 1959-78, mostly cacheted, with blocks, cpl sets, souvenir sheets, 10 registered to Canada, some semi-postals incl B297, B323, B318-22, B282-86, B292-96, etc, clean and f-v.f. Est. 150+..... PHOTO	.....
2449	★O	1948-95 Accumulation of over 250 PTT presentation folders, both mint and used, f-v.f. Est. 150+ .....	.....
2450	☒	Carton containing hundreds of POSTCARDS from the early 1900's to modern, used and unused, many are real photo, with landmarks, Alpine scenes, etc, condition mixed, much is f-v.f. Inspect. Est. 75+ .....	.....
2451	O	8,12: 10 Rp Rayon II and 15 Rp Rayon III, both more or less faulty but appear f-v.f. ....	250
2452	O	77-81: 1882 numeral issue on white paper cpl., 5c with heavily embossed watermark, 12c a couple blunt perfs., otherwise n.h., f-v.f. (Mi. 45-9 - €850).....	746

### THE IMPERFORATE SEATED HELVETIA OR STRUBEL ISSUE

2453	P	14P: 5Rp TRIAL COLOUR PLATE PROOF in LIGHT BLUE on thin paper (no thread), clear margins, thinned otherwise fine. Est. 125+ .....	PHOTO	.....
2454	P	16P: 10Rp TRIAL COLOUR PLATE PROOF in ORANGE YELLOW on thick paper (no thread), clear to large margins, fine. Est. 200+ .....	PHOTO	.....
2455	P	16P: 10Rp TRIAL COLOUR PLATE PROOF in ORANGE BROWN on medium paper (no thread), clear margins, creased, otherwise fine. Est. 125+ .....	PHOTO	.....

### FIRST MUNICH PRINTING

2456	O	14: 5Rp orange brown, clear to full margins, grill cancels, worn plate LL corner, thins, appears fine. (Zum. 22Aa - CHF2100) PHOTO	1600	
2457	O	17avar: 15Rp pale rose, mostly clear margins (clear of design at left), blue grill cancel, almost fine. (Zum. 24Aa - CHF750) . PHOTO	.....	
2458	O	17avar: 15Rp pale rose, clear to full margins, tied by blue circular PP cancel (stamp has been lifted and hinged back on) to large part of parcel post piece to Birrwil, (another stamp missing at left), still scarce and fine. (Zum. 24Aa - CHF1500) .....	PHOTO	.....
2459	O	18: 40Rp pale yellow green, clear margins, c.d.s. cancels, shallow thin, appears fine. (Zum. 26Aa - CHF1650)..... PHOTO	1250	
2460	O	18: -full to large margins, Geneva 7 bar grill cancel, very fine. (Zum. 26Aa - CHF1650) .....	PHOTO	1250
2461	☒	17avar,18: 15Rp pale rose and 40Rp pale yellow green, both cancelled/tied by grills to folded letter from Thun 18 Sep 55 to St Helier, Jersey, red St Louis transit and boxed PD on front, St Malo transit and 27 Sp receiver on reverse, some toning at edges of stamps and cover, otherwise fine and scarce. Est. 250+ (Zum. 24Aa,26Aa)..... PHOTO	.....	

### SECOND MUNICH PRINTING

2462	★	15: 5Rp red brown, clear to full margins, fresh with large part o.g., missing thread and shallow gum thin, otherwise fine. (Zum. 22A - CHF775)..... PHOTO	550	
2463	O	15var: -clear margins, with <b>TWO THREADS</b> (gold and yellow) <b>OVERLAPPING</b> , most interesting. Est. 250+ (Zum. 22Avar) . PHOTO	.....	
2464	O	15: 5Rp brown, clear to large margins, with son COURRENDLIN 23 Mai 55 thimble cancel, fine. Est. 150+ (Zum. 22Ac) .....	PHOTO	.....
2465	O	15: 5Rp red brown, 3 copies, mostly clear to full margins, with circular PP cancel (Aarau) and two Federal grills, a couple small faults, mostly f-v.f. (Zum. 22A - CHF600) .....	PHOTO	420
2466	☒	15: -horiz PAIR with mostly clear margins, cancelled by Federal grill on folded letter from Diessbac with 3 Mars 55 double ring c.d.s. despatch, to Wyl, clean and fine. (Zum. 22A - CHF775) .....	PHOTO	.....

2467	O	16: 10Rp blue, UR corner margin copy with clear to full margins other sides, neat c.d.s., spectacular. Est. 150+ (Zum. 23A) PHOTO	.....
2468	O	16: -horiz STRIP OF THREE, mostly full margins (just into frameline at bottom and right), neat blue grill cancels, fine. (Zum. 23A - CHF400)..... PHOTO	240
2469	O	16: -four used, mostly clear to full margins, cancels incl blue MORAT c.d.s., Luzern grill, Federal grill, etc, mostly f-v.f. Est. 150+ (Zum. 23A).....	.....
2470	O	16: -mostly clear margins (just touching frameline at left), grill cancel, with <b>DOUBLE THREAD</b> , scarce and fine. Est. 100+ (Zum. 23Avar) ..... PHOTO	.....
2471	☒	16: -vertical PAIR, mostly clear to large margins (just into at bottom) cancelled by cursive WYL on registered folded letter internally dated 8 Dec <b>1854</b> from Schlosswyl to Konolfingen, Diessbach 26 Dec transit on reverse, early date, clean and very fine. Est. 200+ (Zum. 23A - CHF250)..... PHOTO	.....
2472	☒	15,16: 5Rp red brown and 10Rp blue, mostly clear to large margins, cancelled by blue grill on folded letter from Nottwyl (internal date 22 May <b>1855</b> ) to Dagmersellen, Luzern 29 Mai transit on reverse, 5RP has bottom frameline engraved but not inked, fine. Est. 250+ (Zum. 22A,23A) ..... PHOTO	.....
2473	☒	16: Two 10Rp single franking covers, first from Zweisimmen 30 Nov <b>54</b> to Schwarzenburg (Court document), second from Moutier 28 Feb <b>56</b> to Cornol, f-v.f. Est. 150+ (Zum. 23A) ..... PHOTO	.....
2474	O	17: 15Rp rose, six used incl a PAIR with BALLWYL and MORAT straight lines, PP cancel, etc various shades, mostly f-v.f. (Zum. 24A - CHF1480) ..... PHOTO	1050
2475	☒	17: -mostly clear margins (into frameline at right), tied by blue grill and RYCHIGEN straight line to folded letter to Langnau (contained a 1Fr coin), 30 Oct arrival on reverse, fine. (Zum. 24A - CHF460) ..... PHOTO	325
2476	O	19: 40Rp light yellowish green, clear to large margins, 7 line Lucerne grill cancel, fine. (Zum. 26A - CHF380) ..... PHOTO	275
2477	O	19: 40Rp yellow green, mostly clear margins (just into at bottom), red grill cancel, fine. (Zum. 26A - CHF380)..... PHOTO	275
2478	O	19: 40Rp in three shades incl yellowish green, yellow green and light yellow green, mostly clear to large margins, cancels incl Geneva 7 line grill, etc, f-v.f. (Zum. 26A - CHF1140).....	825

## FIRST BERN PRINTING

2479	O	20: 5Rp pale yellow brown, huge margins all around, showing portions of six adjoining stamps, neat grill, very fine and spectacular Est. 250+ (Zum. 22B) ..... PHOTO	.....
2480	O	20: 5Rp dull grey brown, full even margins, neat Geneva 2 Fevr <b>55</b> c.d.s., very fine. Est. 100+ (Zum. 22Bc CHF200) ..... PHOTO	.....
2481	O	20,vars: 5Rp brown, dark brown and dull grey brown, mostly clear to large margins, cancels incl grill, blue straight line, and SON double circle Vicosoprano 10 AU <b>57</b> , f-v.f. (Zum. 22Ba,b,c CHF660)..... PHOTO	450
2482	☒	16,20: 10Rp blue(2 <sup>nd</sup> printing) and 5Rp brown (3 <sup>rd</sup> printing), mostly clear to full margins, both tied by grill to each other and folded letter from Langnau 22 Apr <b>56</b> to Schwarzenburg, Bern transit and receiver on reverse, fine. Est. 150+ (Zum. 23A,22B) ..... PHOTO	.....
2483	☒	20: Two covers bearing 5Rp brown, first with two copies from Zurich 10 Feb <b>57</b> to Brugg (right stamp with plate fault (22B.2.07), second with single tied by grill from Geneva 1 Sep <b>55</b> to Sacconex, fine. (Zum. 22B - CHF1100) ..... PHOTO	.....
2484	O	21: 10Rp in shades of blue (2) and pale blue, clear to sheet margins, grill cancels, f-v.f. (Zum. 23B - CHF540) ..... PHOTO	330
2485	O	21: Two covers, each bearing single 10Rp blue, mostly clear to full margins, first from Baden 18.3 <b>56</b> , second from Bellinzona with 9 July <b>1857</b> boxed datestamp, f-v.f. (Zum. 23B - CHF550) ..... PHOTO	400
2486	O	22: 15Rp in shades of pale rose, incl vertical pair, single and variety with blue thread, mostly clear to full margins, fine. (Zum. 24B - CHF695)..... PHOTO	400
2487	O	22,vars: 15Rp in shades of lilac rose, rose and deep rose, mostly clear to full margins, cancels incl c.d.s. (with double print variety), blue grill, etc, f-v.f. (Zum. 24Ba,b - CHF500)..... PHOTO	.....
2488	☒	22: 15Rp deep lilac rose, clear to large margins, tied by grill to folded cover from Lugano 6 Dic <b>55</b> to Olivone, Biasca, 7 Dic double circle transit on reverse, very fine. Est. 150+ (Zum. 24Bb - CHF260) ..... PHOTO	.....
2489	☒	22: 4 covers, each bearing single 15Rp rose, mostly clear to large margins, from Kappel 5 Oct <b>55</b> (large straight line), Basel 24 Jan <b>56</b> , Geneva 9 Mai <b>56</b> (to France) and BASEL 28 AU <b>56</b> (to France), mostly f-v.f. (Zum. 24B - CHF1040)..... PHOTO	400
2490	☒	21,23: 10Rp blue (2 <sup>nd</sup> printing) and two copies 20Rp orange (3 <sup>rd</sup> printing), all with mostly clear to large margins (but into at a couple of places, and trifle toning at corners of stamps), tied by grills to each other and <b>C.O.D.</b> letter (10c postage, 40c COD fee) from Porrentruy 15 Dec <b>1854</b> to Bern, (payment for advertising), fine and scarce. Est. 250+ (Zum. 23A,25B) ..... PHOTO	.....
2491	☒	23: 20Rp orange, large margins to into at right, tied by grill to folded registered letter from Luzern with boxed 11 Juni <b>55</b> datestamp to Rikenbach bei Munster, toning spots at top of stamp, otherwise fine. (Zum. 25B - CHF360) ..... PHOTO	300
2492	O	23: 20Rp, 4 used, shades of orange, orange yellow (2) and pale orange yellow, cancels incl diff grills and c.d.s., mostly clear to full margins, f-v.f. (Zum. 25Ba,b,c - CHF940) ..... PHOTO	700

## SECOND BERN PRINTING

2493	O	24: 5Rp brown horiz pair, full to very large margins, showing parts of next stamps at bottom, showing WIDE SPACING of cliché (1.2mm horiz, .9mm vert), scarce and very fine. Est. 250+ (Zum. 22C)..... PHOTO	.....
2494	O	24var: -large margins showing adjoining stamps at top and bottom, neat grill, showing plate variety <b>COLOURLESS LINE</b> from O of FRANCO through 5, very fine. Est. 200+ (Zum. 22C 2.03 - CHF285) ..... PHOTO	.....
2495	O	24,vars: 4 used in shades of brown (2), yellowish brown and dull pale brown, mostly clear to full margins, cancels incl 3 diff grills (one blue) and blue c.d.s., f-v.f. (Zum. 22Ca,b - CHF660)..... PHOTO	400
2496	☒	24: -brown, pair and single in form of a STRIP OF THREE, mostly full to large margins (into frameline at left), tied by grills to each other and folded cover from Fribourg 28 Aout <b>56</b> to Niederwyl, Aarau and Mellingen transits on reverse, filing fold through cover (not affecting stamps), otherwise fine. Est. 350+ (Zum. 22C - CHF1200) ..... PHOTO	.....
2497	O	26var: 10Rp blue, full to large margins, showing parts of next stamp at top and bottom, with <b>DOUBLE THREAD</b> (23mm apart), very fine and scarce. Est. 150+ (Zum. 23Cvar) ..... PHOTO	.....
2498	O	26: -milky blue, clear to large margins (just touching at left), grill cancel, fine. (Zum. 23Ca - CHF210) ..... PHOTO	175
2499	O	26var: -blue, clear to large margins (just touching at a couple of spots), showing the <b>DOUBLING</b> of top of design at CENTISIMI, c.d.s. cancel, fine. Est. 150+ (Zum. 23C 2.02 - CHF667) ..... PHOTO	.....
2500	O	26,27,vars: Nine used in shades of dark and pale blue, blue, greenish blue, milky blue, etc, most with clear to full margins, cancels incl c.d.s., grills, etc, and incl a double print at CENTISIMI plate variety, mostly f-v.f. Est. 350+ (Zum. 23Ca/f - CHF1308) ..... PHOTO	925+

2501	☒	26var: -blue, clear to large margins (barely touching frameline at left), showing the <b>DOUBLING</b> of top of design at CENTISIMI, tied by Thun 28 Dec <b>57</b> c.d.s. to folded registered local letter, very fine and scarce. Est. 350+ (Zum. 23C 2.02 - CHF700+).....	PHOTO	.....
2502	☒	27: 10Rp blue, carmine thread, mostly clear to large margins (barely touching at top left), some colourless embossing of framelines, tied by grill to folded letter dated 26 March <b>1857</b> with straight line EMDTHAL on front to Thun, next day receiver on reverse, fine. (Zum. 23Ca - CHF385).....	PHOTO	.....
2503	☒	26,27: Three covers/letters, each with 10Rp blue single franking, dated Aug <b>57</b> , Feb and May <b>58</b> , cancels incl c.d.s., Rte DE PAYERNE oval, straight line script Aesch, etc, mostly fine. (Zum. 23C).....		485
2504	○	29: 40Rp light yellowish green, lower right corner margin copy with large margins other sides, neat c.d.s., superb. Est. 200+ (Zum. 26C).....	PHOTO	.....
2505	○	29: 10 used in various shades, mostly clear to large margins, cancels incl blue Tessiner oval (Brissago), grills, c.d.s., Basel Briefexpedition, etc, incl Plate Fault 26C 2.05, etc, mostly f-v.f. (Zum. 26Ca,b - CHF1500).....		1000
2506	☒	29: Two covers and a front, incl a 40Rp single franking from Bern 11 Feb <b>1857</b> to Paris, a 40Rp and 10Rp blue combination cover from Menrisio (boxed datestamp 22 Dic <b>1857</b> ) to Italy and pair 40Rp on front from Schaffhausen 29 Sept <b>59</b> to Dresden, generally clean and mostly fine. (Zum. 26C - CHF895).....		.....
2507	○	30: 1Fr violet grey, black thread, full to very large margins, neat grill, guaranteed Moser on reverse, very fine. (Zum. 27C - CHF1325).....	PHOTO	925
2508	○	30: -full to large margins, light grill, some toning, mostly on reverse, otherwise fine. (Zum. 27C - CHF1325).....	PHOTO	925
2509	○	30: -clear margins, neat grill, fine. (Zum. 27C - CHF1325).....	PHOTO	925
2510	○	30: -three shades incl pale blue grey, grey lilac and bluish grey, cancels incl grill, c.d.s., numeral 26 (Foreign rate mark), etc, clear margins to cut into, appear vg to fine. (Zum. 27C - CHF3975).....	PHOTO	2775
2511	○	25: 5Rp dark brown, black thread, horizontal STRIP OF 4, clear margins to just into frameline (thick frameline at top), each with SON Diessbach 6 Dec <b>58</b> c.d.s., fine and scarce. Est. 250+ (Zum. 22D - CHF800).....	PHOTO	.....
2512	○	25: 5Rp with black thread, twelve used incl brown, yellowish brown, grey brown, dark brown, reddish brown, beige, etc, cancels incl thimble, c.d.s., grills, KYBURG straight line, boxed PD, etc, varieties incl plate faults, cliché spacing, frameline thickness, etc, mostly clear to full margins and fine. (Zum. 22D,etc - CHF624).....		420
2513	☒	25: Four 5Rp brown single franking covers/letters, all dated <b>1858</b> incl 12 Jun from Geneva, 17 Nov from Kloten, 24 Nov from Schutz (straight line) and 13 Dec from Grusch (straight line), mostly f-v.f. Est. 150+ (Zum. 22D,etc - CHF360).....		.....
2514	○	28: Six used 15Rp incl shades of pale dull rose, rose (3 incl a pair on piece), rose red and dark rose, cancels incl thimble, c.d.s., etc, clear margins to just into, mostly fine. (Zum. 24D,etc - CHF520).....		390
2515	○	28: 15Rp rose, full to large margins, tied by Zurich 24 Dec <b>60</b> c.d.s. to folded invoice to Arn, fine. (Zum. 24D - CHF150).....	PHOTO	125
2516	○	31: 1Fr grey violet, yellow thread, horizontal PAIR (folded between), mostly clear to large margins (just into frameline at a couple of places, sheet margin at top), each with SON Thalweil 16 Jan <b>62</b> thimble cancel, some toning/staining, mostly on reverse from cancel or ink offset from cover, otherwise fine. (Zum. 27D - CHF3250).....	PHOTO	1850
2517	○	31: 1Fr with yellow thread, four used, clear margins to just into, in shades of bluish grey (2), light grey lilac and dark grey lilac, all with c.d.s. cancels, some faults, appear fine. (Zum. 27D - CHF5300).....	PHOTO	3700
2518	○	31: 1Fr dark grey lilac, yellow thread, clear to large margins, SON Wattwyl c.d.s., light ink offset on back, otherwise fine. (Zum. 27D - CHF1325).....	PHOTO	925
2519	☒	31,38: 15Rp dark rose and 1Fr dark grey lilac, yellow thread, clear margins to just into, both tied by Bern 20 Apr <b>1859</b> c.d.s. cancels to partial folded cover to Washington, DC, various transits/receivers front and back, stamps and cover somewhat faulty/toned, scarce. Est. 300+ (Zum. 24G,27D).....	PHOTO	.....
2520	○	27a: 10Rp light greenish darker blue on thin hard translucent paper, dark red thread, huge margins and neat grid, guarantee mark on reverse, very fine and spectacular stamp. Est. 500+ (Zum. 23Ea - 600).....	PHOTO	.....

### THIRD BERN PRINTING

2521	○	32: 5Rp pale grey brown on thin (emergency) paper, green thread, clear to large margins, neat grill, f (Zum. 22F - CHF1425)PHOTO		1000
2522	○	32: -PAIR with clear to large margins (just touching at right), neat grills, fine. (Zum. 22F - CHF3500).....	PHOTO	2000
2523	☒	32: -clear to large margins (just touching at left) and SHEET MARGIN at right, tied by grill and thimble cancel to folded cover from Rolle 7 Oct <b>56</b> to Aubonne, stamp has been lifted and hinged to cover, light filing fold through stamp and cover, otherwise fresh and very fine, with 1992 Marchand cert. (Zum. 22F - CHF2825).....	PHOTO	2000
2524	☒	32A: 10Rp blue on thin (emergency) paper, green thread, clear to large margins (just touching UR), tied by grill to full front from Ballstall 15 Oct <b>1856</b> to Solothurn, filing folds (not affecting stamp), f, with 1988 A von der Weid cert (Zum. 23F - CHF2100) PHOTO		1750
2525	○	33: 15Rp rose, pale rose and deep rose on thin (emergency) paper, green thread, clear margins to just touching, cancels incl grills, c.d.s., etc, couple small faults, appear fine. (Zum. 24F - CHF1320).....	PHOTO	975
2526	○	34: 20Rp yellow orange and orange yellow on thin (emergency) paper, green thread, clear margins to just touching, one with c.d.s., other with boxed datestamp, fine. (Zum. 25Fa,b - CHF715).....	PHOTO	500

### LAST BERN PRINTING

2527	★	35: 2Rp grey, clear to full even margins, fresh unused, fine. (Zum. 21G - CHF360).....	PHOTO	250
2528	○	35: -in shades of pale grey, grey (2), dark grey, mostly clear to full margins, three with <b>62</b> c.d.s. cancels, other with Zollingen 'thimble' cancel, mostly f-v.f. (Zum. 21G - CHF2880).....	PHOTO	2200
2529	☒	35: -grey, mostly clear to large margins (just into frameline UL), tied by Zurich 13 Oct <b>62</b> c.d.s. to folded PRINTED CIRCULAR to Bauma, Zurich-Chur Z41 R.P.O. and 14 Oct receiver on reverse, clean and very fine. (Zum. 21G - CHF1350).....	PHOTO	1000
2530	☒	36: 5Rp brown, horizontal PAIR, mostly huge margins (showing parts of 5 adjoining stamps) but into LR, tied by Schwyz 17 Jun <b>63</b> double ring c.d.s. cancels to folded letter to Luzern, with fine strike of scarce <b>FLUELEN A LUZERN</b> transit on reverse (across flap and opening tear) used only for mail transported by ship on Lake Lucerne, 17 VI arrival also on reverse, light toning spots at stamp edges (from cancel), scarce. Est. 200+ (Zum. 22G).....	PHOTO	.....
2531	○	36: 10 used incl shades of dull grey brown, grey brown (single and BLOCK OF FOUR, latter with Hinweil thimble cancels), brown (one on piece and pair with cpl GEBENDS DORF straight line) and dark brown, mostly clear to full margins, f-v.f. (Zum. 22G - CHF695).....		.....

2532	☒	36: Three 5Rp covers/letters incl 1863 folded letter with two very fine \ strikes of boxed KRIENS straight line, a folded circular dated 1861 (5Rp circular rate prior to 1862) and two copies cancelled with BASEL BRIEFEXPEDITION c.d.s. on folded letter to Schwyz with Luzern Schiffsbureau No 2 18 Dec <b>62</b> transit (Lake Lucerne Steamer marking) and arrival on reverse, f-v.f. Est. 150+ (Zum. 22G) .....	.....
2533	☒	37: 10Rp blue, just into frameline at UL but full to large margins other sides (showing parts of 4 adjoining stamps), cancelled by <b>AIROLO 1869</b> NOV 29 two line straight line, scarce cancel (used in only five other places) and even scarcer usage as obliterator, with additional v.f. strike on folded cover to Giornico, 30 Nov receiver on reverse, v.f. and RARE. Est. 250+ (Zum. 23G)..... PHOTO	.....
2534	O	37: Nine used 10Rp in shades of blue (6), intense blue, bright blue, greenish blue and dark blue, cancels incl c.d.s., double circle, straight line, R.P.O., one with doubling of design, etc, mostly clear to full margins, f-v.f. Est. 125+ (Zum. 23G) .....	.....
2535	☒	37var: 10Rp blue, mostly clear margins (barely touches frameline at bottom) light c.d.s., showing the <b>COMET</b> Plate Fault (line of white dots in trail to right of head), scarce and very fine. (Zum. 23G.1.01 - CHF400) .....	PHOTO .....
2536	☒	37: Three 10Rp blue single franking covers incl <b>1861</b> Moutier thimble cancel, two <b>1862</b> incl Hirslanden (R.P.O. on reverse) and Basel, plus PAIR on large part of 1862 cover with ETTISWYL boxed straight line and piece with pair 10Rp and pair 15Rp cancelled Unterseen 14 Jul '62, mostly with margins, f-v.f. (Zum. 23G - CHF290) .....	.....
2537	★	38: 15Rp dark rose, clear to full margins (uncoloured frameline LL), hr, fine. (Zum. 24G - CHF460) .....	PHOTO 375
2538	O	38: 13 used 15Rp incl shades of dark rose (6), rose (3) and pale rose (4), cancels incl straight line, thimble types, double ring c.d.s., varieties incl pre-print paper fold, ink penetration, plate fault 2.02, etc, mostly clear to full margins, a few faults, mostly f-v.f. (Zum. 24G - CHF1020) .....	845+
2539	☒	38: Three 15Rp rose single franking covers incl <b>1859</b> folded letter from Basel, <b>1861</b> cover from Bern and <b>1862</b> folded letter from Basel, mostly clear to full margins, f-v.f. (Zum. 24G - CHF450) .....	390
2540	☒	39: 20Rp orange, mostly clear to large margins (showing large part of next stamp at left), tied by Frauenfeld 14 Mar <b>59</b> c.d.s. to folded cover to Wurttemberg, various transits (incl Wurttembergischen B(ahn) Postamt Z.5 (TPO) and straight line MINGEN arrival on reverse, couple light age stains, mostly on cover, otherwise fine. (Zum. 25G - CHF200) .....	PHOTO .....
2541	O	39: Ten used 20Rp, incl shades of yellow orange (3), orange yellow (5) and pale orange yellow (2), cancels incl double ring c.d.s., thimble, Bern DB, Chene cross, Buhler negative cross, etc, mostly clear to large margins (couple with sheet margins), mostly f-v.f. (Zum. 25G - CHF950+) .....	850
2542	★	40: 40Rp dark yellow green, clear to full even margins, fresh with full o.g., hr, fine. (Zum. 26G - CHF560+) .....	PHOTO 450
2543	O	40: Six used 40Rp incl shades of bright green, dark green, pale yellowish green, pale green and yellow green (2), all with c.d.s. cancels and clear to full margins, f-v.f. (Zum. 26G - CHF690) .....	510
2544	☒	40: 40Rp green single franking on folded letter from St Gallen 20 Dec <b>61</b> to Livorno, with Chur transit, ship stamp VERBANO and 23 Dic arrival, all on reverse, plus a 40Rp and 20Rp combination cover from Neuchatel 21 Apr <b>61</b> to England, Pontarlier transit and 24 Apr arrival, both in red on front, fine. Est. 200+ (Zum. 26G) .....	.....
2545	☒	38,40(2): 15Rp rose and PAIR 40Rp green, all clear margins to just into, tied by Aarau 30 Jul <b>61</b> c.d.s. cancels to folded letter to NY, with circular <b>PP</b> (Port Paye, and the correct rate to port of entry), 14 Aug arrival on front, filing fold some edge soiling and part of letter missing, otherwise fine and scarce. Est. 200+ (Zum. 24G,26G) .....	PHOTO .....
2546	☒	26,38,39: Attractive <b>THREE COLOUR FRANKING</b> with 10Rp blue (red thread) plus 15Rp rose and 20Rp orange with green threads, 20Rp clipped at top, others mostly clear to large margins, all tied by Delemont 18 Mai <b>59</b> c.d.s. to INVOICE for 30Fr, to Saignelegier, rate is 15Rp postage and 1% of invoice fee (30Rp), balance to be collected later, most interesting Est. 500+ (Zum. 23C,24G,25G) .....	PHOTO .....
2547	☒	26,28(2): Two 15Rp pale rose (blue thread) and 10Rp blue (red thread), all tied by grids to each other and folded cover from Poschiavo 20 Feb <b>57</b> to Como (40c rate to Northern Italy), a couple of clipped framelines but mostly clear to large margins, scarce. Est. 100+ (Zum. 23C,24D) .....	PHOTO .....
2548	O	36b: 5Rp brown <b>BISECT</b> (bulk mailing rate), tied to piece by Geneva 3 Jun <b>62</b> c.d.s., light cancel staining, still fine and scarce. Est. 200+ (Zum. 22Sfa) .....	PHOTO .....
2549	☒	36b: -as above, tied by Geneva 11 Avr <b>62</b> c.d.s. to folded PRINTED CIRCULAR, filing folds (not affecting stamp), scarce and very fine. (Zum. 22Sfa - CHF2000) .....	PHOTO 1400
2550	☒	40,45: 40Rp green (valid until July 31, 1863) and perforated 20c orange in <b>MIXED ISSUE FRANKING</b> (possible for only five months), tied by straight line LAUTERBRUNNEN and Unterseen 15 Jul <b>63</b> c.d.s. to each other and cover to England, Bakewell 17 JY receiver on reverse, some cover edge bends, etc, most attractive and RARE. Est. 1000+ (Zum. 26G,32) .....	PHOTO .....
2551	☒	35,44: 2Rp grey (valid until July 31, 1863) and perforated 10c blue in <b>MIXED ISSUE FRANKING</b> tied by 10 Dec <b>62</b> Zurich c.d.s. cancels to <b>COD INVOICE</b> to Unterengstringen, classed as PRINTED MATTER, postage was 2Rp plus 10Rp fee for the COD invoice amount of 60Rp (total 72Rp), fine. Est. 500+ (Zum. 21G,31) .....	PHOTO .....
2552	O	39,44: 20Rp orange (valid until July 31, 1863) and perforated 10c blue in <b>MIXED ISSUE FRANKING</b> tied by 29 Nov <b>62</b> Luzern c.d.s. cancels to each other and small piece, scarce and fine. Est. 100+ (Zum. 25G,31) .....	PHOTO .....
2553	O	16,21,27,37: Four 10Rp blue PAIRS from the second Munich and first, second and third Bern printings, showing differences in shade, paper cliché separation, etc, mostly clear to large margins (one sheet margin), f-v.f. (Zum. 23A,B,C,G - CHF760) .....	510
2554	O	20/38: 15 used imperforate Seated Helvetia, various printings, collected for <b>CANCELS</b> incl three 5Rp brown (pair with straight line MUTTENZ, single with Cevio Tessin oval), eight 10Rp blue (straight line Eschenbach, Ermensee and Roggweil, Dombresson thimble and strip of 3 with Bad Schinznach oval) and five 15Rp rose (straight line Zutzgen, Littau and three c.d.s.), mostly clear to full margins, f-v.f. Est. 350+ .....	.....
2555	☒	27,37: Two 10Rp single franking <b>Postage Due</b> covers, first from Fribourg 17 Feb <b>58</b> to Vervais (underfranked for distance) with red '5' (due) handstamp, other from Konolfingen (cursive straight line) to Bern, underfranked for weight and handstamped cursive 'zu w' (zu wenig, insufficient) with red 'schnorkel' indicating postage due, both covers with filing folds, later one with stains/faults, scarce. Est. 150+ (Zum. 23C,G) .....	.....
2556	☒	37,40: 10Rp blue and 40Rp green, both tied by Bern 28 Jul <b>62</b> c.d.s. to cover to Tharandt, SAXONY, with very fine strike on reverse of oval <b>SCHWEIZ uber BADEN</b> routing handstamp (applied to mail with a North German destination), scarce and very fine. Est. 150+ (Zum. 23G,26G) .....	PHOTO .....

## THE STANDING HELVETIA ISSUES

2557	E	15c Rutli Oath <b>ESSAY</b> in DARK GREY printed on THIN CARD from engraved copper plates by Mullhaupt and Son, very fine. Est. 75+ .....	PHOTO .....
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2558	E	Two 25c Rutli <b>ESSAYS</b> in DARK ROSE and DARK GREEN printed on THICK CARD from engraved copper plates by Mülhaupt and Son, dark rose with small stain at top, otherwise fine and scarce. Est. 125+ .....	PHOTO	.....
2559	E	Two 25c <b>LIBERTAS HEAD ESSAYS</b> (small 25c version) in LIGHT ROSE and BROWN ORANGE printed on wove paper from engraved copper plates, very fine and scarce. Est. 100+ .....	PHOTO	.....
2560	P	82: 20c PLATE PROOF block of four in DARK GREY on THICK CARD, from the first trial plate (41x46mm, separation 2.8mm), very fine. Est. 150+ .....	PHOTO	.....
2561	★	82,a,b,89,105,a,119: 20c orange, 7 mint singles plus block of four in eight diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 66A,B,C,D,E,86A,C,94A - CHF2371) .....	PHOTO	1035
2562	★★	105: 20c orange, watermarked, white paper, perf 11½x11, bottom HALF-SHEET of 50, n.h., f-v.f. (Zum. 86A - CHF300+).....		362
2563	★O	82,a,b,89,105,a,119: Specialized collection of the 20¢, neatly written up on pages, incl 27 mint (pair, block of 6, 12, etc), 43 used and 10 cards/covers (one mixed franking), wide range of shades, perfs CANCELS (incl many SON with c.d.s.) and PLATE VARIETIES, mostly clean and f-v.f. Est. 250+ (Zum. 66A,B,C,D,E,86A,C,94A) .....		.....
2564	☒	89: 20c orange, perf 9½, tied by Hausen A/A 8.11. <b>90</b> c.d.s. to registered cover to Langnau (10c postage, 10c registration), fold along bottom of cover and light edge toning, still fine. (Zum. 66B - CHF250) .....	PHOTO	.....
2565	★	105avar: 20c orange red, perf 11½x12, left margin BLOCK OF FOUR LL stamp with plate fault (large coloured mark near left margin), top pair hr, bottom stamps (incl variety) n.h. (one with natural gum skip) Est. 100+ (Zum. 66Ea) .....	PHOTO	.....
2566	☒	74,82a: 12c Cross and 20c perf 11½x11, tied in MIXED FRANKING by Zurich 6 31.VIII.98 c.d.s. cancels to NACHNAME (COD) card to Winterhur, (printed matter postage was 2c and COD fee was 30c for the 28Fr owing, total of 28.32Fr), fine. Est. 100+PHOTO .....		.....
2567	★	83,a,90: 25c green, 6 mint singles plus block of four in four diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 67A,B,C,D - CHF927) .....		425
2568	O☒	83,a,90: Specialized collection of the 25¢ green, neatly written up on pages, incl 45 used (2 pairs and a block of six) and 2 covers (one mixed franking), wide range of shades, perfs, CANCELS (incl many SON with c.d.s.) and PLATE VARIETIES, mostly clean and f-v.f. Est. 250+ (Zum. 67A,B,C,D) .....		.....
2569	O	83: 25c green, perf 11¾, BLOCK OF FOUR with two full and very fine strikes of scarce OVAL <b>BERN HAUPT-POST-AMT ZEITUNGS BUREAU</b> handstamp, very fine. Est. 250+ (Zum. 67A).....	PHOTO	.....
2570	★	94var: 25c blue, perf 11½x11, BLOCK OF FOUR, UR stamp with <b>FLAMING SPEAR</b> variety, n.h., fine and RARE. Est. 750+ (Zum. 73D.3.34) .....	PHOTO	.....
2571	★O	94,a,106,112,a,120: Specialized collection of the 25¢ blue, neatly written up on pages, with 63 mint (six blocks of 4, two blocks of 6, block of 12, etc), 4 Plate Proofs incl a pair, 49 used and 4 cards/covers, wide range of shades, perfs CANCELS (incl many SON with c.d.s.) and PLATE VARIETIES, cliché solder marks, plate cracks, etc, mostly clean and f-v.f. Est. 350+ (Zum. 73D,E,87A,93A,B,95A,B) .....		.....
2572	★	95,a,107,121: 30c brown, 7 mint singles plus block of four in six diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. Est. 150+ (Zum. 68C,D,E,88A,96A,B).....		.....
2573	★O	95,a,107,121: Specialized collection of the 30c, neatly written up on pages, with 7 mint (incl block of 4), 37 used and 2 cards/covers, wide range of shades, perfs CANCELS (incl many SON with c.d.s.) and PLATE VARIETIES, retouches, etc, mostly clean and f-v.f. Est. 200+ (Zum. 68C,D,E,88A,96A,B).....		.....
2574	☒	121,128: 30c red brown and 5c green Tell's Son, both tied in <b>MIXED ISSUE FRANKING</b> by Aarau 20.IV.08 c.d.s. cancels to PARCEL TAG to Wahlen, (10c COD fee and 25c postage), scarce and very fine. Est. 200+ (Zum. 96A,103) .....	PHOTO	.....
2575	P	84: 40c PLATE PROOF (large numerals) UR corner margin block of four in DARK GREY on THICK CARD, FINAL PROOF (from Master Plate 1, 42x50mm), very fine. Est. 200+ .....	PHOTO	.....
2576	★	108: 40c small numeral, perf 11¾, fresh block of four, h.r., very fine. Est. 125+ (Zum. 89B - CHF 225).....	PHOTO	.....
2577	★	84a,b,91,108,a,122: 40c grey, 6 mint singles plus block of four in seven diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 69B,D,E,F,89B,97A - CHF1675) .....		1166
2578	O	91: 40c grey, perf 9½, exceptionally well-centered, c.d.s. cancels, very fine. (Zum. 69B - CHF875).....	PHOTO	650
2579	★	84avar: 40c grey, perf 11½x11, control mark I, o.g. (disturbed), fine. (Zum. 69C - CHF1400) .....	PHOTO	.....
2580	★O	84,a,b,91,108,a,122: Specialized collection of the 40c, neatly written up on pages, with 8 mint (incl block of 4), 38 used and 5 cards/covers, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), Plate Proof, and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f. Est. 250+ (Zum. 69A,B,C,D,E,76F,89A,B,97A).....		.....
2581	☒	91: 40c grey, perf 9½, tied by Fehrltorf 16 VIII <b>89</b> c.d.s. to COD letter to Liestal, which arrived 17 VIII, was refused and a label applied, returned 24 VIII, light filing fold (not affecting stamp), very fine. (Zum. 69B - CHF2300) .....	PHOTO	1450
2582	★★	85: 40c grey, perf 11¾, horiz STRIP OF THREE, fresh, n.h. (gum toning), fine. (Zum. 69A - CHF590) .....	PHOTO	750
2583	★	122,a: 40c grey, perf 11½x12, horiz PAIR, left stamp with <b>HELVETIA WITHOUT DIADEM</b> retouch, fresh, one spot of toning on gum, otherwise l.h., very fine. (Zum. 97A.3.23 - CHF585).....		321+
2584	P	86: 50c trial colour PLATE PROOF in DARK ORANGE on original paper with control mark I, scarce and very fine. Est. 100+ PHOTO .....		.....
2585	★	86,a,96,a,109,a,123: 50c BLUE (3) and green (5), 8 mint singles in 8 diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 70A,C,D,74D,E,90A,C,98A - CHF1101).....		.....
2586	O☒	86,a: Specialized collection of the 50c blue, neatly written up on pages, incl 23 used and 2 covers, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f.. Est. 150+ (Zum. 70A,C,D) .....		.....
2587	O	86: 50c blue, perf 11¾, light c.d.s. cancels, showing strong PLATE BREAK or RETOUCH (diagonal line across centre of figure and in cross hatching at both ends), easily visible with the naked eye, couple very light ownership/guarantees on reverse, striking. (Zum. 70A.3.39/l - CHF782) .....	PHOTO	.....
2588	★	92: 50c blue, perf 9½, fresh with full o.g., hr, fine. (Zum. 70B - CHF1650).....	PHOTO	1100
2589	☒	92: -two singles tied by Geneva 21.III. <b>89</b> c.d.s. to triple weight registered cover to France, Lyon 24 Mars receiver on reverse, trifle toning, mostly at cover edges (couple tiny spots at stamp perfs) and slight reduction at left, otherwise fine and scarce. (Zum. 70B - CHF1750).....	PHOTO	.....
2590	★	86a: 50c blue, perf 11½x11, UL corner margin block of four, top pair with adhesions. overall gum dist and light surface stain UL, mostly in margin, appears fresh and v.f. (Zum. 70D - CHF375) .....	PHOTO	160+
2591	O	92: 50c blue, perf 9½, blue and dark blue shades, both with c.d.s. cancels, fine. (Zum. 70B - CHF900).....	PHOTO	650



2592	☒	92: -tied by Fehrltdorf 25.III.89 c.d.s. cancel to flimsy cover to Erstfeld, 27.III receiver on reverse, small stain at bottom of cover, otherwise fine. (Zum. 70B - CHF1200).....	PHOTO	800
2593	○	92: -neat SON c.d.s., very fine. (Zum. 70B - CHF450).....	PHOTO	325
2594	☒	71,92,J28: 5c Cross Issue, 50c blue Standing Helvetia perf 9½ and 500c POSTAGE DUE, (total of 5.55Fr), all tied by Zurich 8.III.89 c.d.s. cancels to PARCEL CARD to France, coupon portion re-attached, otherwise fine. Because of the lack of any denomination higher than 1Fr, postal regulations allowed the use of Postage Due stamps (until 1893) for postal franking of Parcel Post items, most interesting Est. 350+.....	PHOTO	.....
2595	★	96: 50Rp green, perf 11½x11, fresh top margin BLOCK OF FOUR, top pair hr, bottom stamps n.h., thin in selvage only, otherwise f-v.f. (Zum. 74D - CHF400).....		170
2596	○	96avar: 50Rp green, perf 11½x12, with large <b>PRE-PRINT PAPER FOLD</b> , dramatic. Est. 100+ (Zum. 74Evar).....	PHOTO	.....
2597	★★	109avar: 50Rp green, perf 11½x12, watermarked, UL corner margin BLOCK OF FOUR showing outline from screw hole UL in margin and with TWO MAJOR RE-TOUCHES IN LEFT STAMPS (fields 201,211), v.l.h. in selvage only, otherwise n.h. fine. (Zum. 98A.3.30/II - CHF650) .....	PHOTO	.....
2598	★	109avar: -BLOCK OF FOUR (pos. 51,52,61,62) left stamps with RETOUCHES IN OVAL, top pair l.h., otherwise n.h., fine. (Zum. 98A.3.29/II - CHF350) .....	PHOTO	.....
2599	★○	96,a,109,a,123: Specialized collection of the 50c green, neatly written up on pages, with 9 mint (incl 2 blocks of 4), 31 used and 2 covers, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f. Est. 200+ (Zum. 74D,E,90A,C,98A) .....		.....
2600	P	87: 1Fr PLATE PROOF in bluish green on white paper with no control mark, vertical crease, o/w fine and scarce. Est. 50+ ..	PHOTO	.....
2601	★	87,97,110,a,124: 1Fr lilac (2) and carmine (5), 7 mint singles in 7 diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 71A,D,75D,E,91A,C,99A - CHF1420).....		.....
2602	○	87,a,b,93: Specialized collection of the 1Fr lilac, 27 used incl a strip of 3, neatly written up on pages, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f. Est. 150+ (Zum. 71A,B,C,D) .....		.....
2603	○	87b: 1 Fr claret perf 11½x12 with ZURICH 8.X. 01 c.d.s., well centered, n.h., almost very fine. (Mi. 63D - €300).....	PHOTO	250
2604	★	93: 1Fr claret, perf 9½, fresh and full o.g., hr, one trifle dull perf, negligible, pencil mark and guarantee on reverse, fine. (Zum. 71B - CHF1250).....	PHOTO	850
2605	★	87avar: 1Fr claret, perf 11½x11, control type I, fresh and full o.g., hr, fine. (Zum. 71C - CHF1100) .....	PHOTO	.....
2606	★	87b: -claret, perf 11½x12, light pencil numbers and guarantee on reverse, fresh and full o.g., hr, v.f. (Zum. 71E - CHF2500).....	PHOTO	2000
2607	○	93: 1Fr claret, perf 9½, vert STRIP OF 3 tied by Wohlen 12.IV.90 c.d.s. cancels to small piece, fine. (Zum. 71B - CHF400)..	PHOTO	262
2608	○	87avar: 1Fr claret, perf 11½x11, pair (pulled perf LR) and single tied by Chiasso 1.X.91 c.d.s. cancels to small piece, all with strong <b>DOUBLE PRINT</b> variety, v.f. and scarce. Est. 500+ (Zum. 71Cvar) .....	PHOTO	.....
2609	☒	87a: -control mark I, tied by Bern 16.XI.93 c.d.s. to registered cover to Milan (triple weight plus registration), fine. (Zum. 71C - CHF700).....	PHOTO	.....
2610	★★	87a: -control mark II, fresh centered BLOCK OF FOUR, n.h., f-v.f.. (Zum. 71D - CHF350+) .....	PHOTO	300.
2611	☒	87a: -control mark II, tied along with 25c green by Glarus 18.I.96 c.d.s. cancels to heavy cover (5x weight) to Brunswick, Germany, filing fold (not affecting stamps), otherwise fine. Est. 150+ (Zum. 67D,71D - CHF350).....	PHOTO	.....
2612	☒	71,87: 5c maroon Cross plus 1Fr claret, perf 11¼ in <b>MIXED ISSUE FRANKING</b> , tied by Wyl St Gallen 30 VII 85 c.d.s. cancels to large registered money letter (containing Fr900) to Voilme, Westphalia, rate is double first class (50c) plus 25c registration plus money letter insurance of 30c (10c per Fr300), for a total of Fr1.05, clean and v.f. Est. 500+ (Zum. 60A,71A) .....	PHOTO	.....
2613	○	71,84,86,87: 5c maroon Cross plus 40c, 50c and 1Fr perf 11¼ Helvetias, in <b>MIXED ISSUE FRANKING</b> , all tied by HERISAU 24.VII.98 c.d.s. cancels to small piece, f-v.f. Est. 150+ (Zum. 60A,69A,70A,71A).....	PHOTO	.....
2614	☒	73,87a: 10c Cross and 1Fr lilac perf 11½x11, both tied in MIXED FRANKING by Locarno 23.i.93 c.d.s. cancels to Parcel Card to Frankfurt, sent partially unpaid (4 Fr due), with most interesting German NACHNAME (COD) label stating balance of postage to be collected, on receipt, converted to German currency (3m25pf) on the label, fine and scarce. Est. 125+ .....	PHOTO	.....
2615	○	97,a,110,a,124: Specialized collection of the 1Fr carmine, with 6 mint incl a strip of 4, 23 used incl a block, neatly written up on pages, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f.. Est. 150+ (Zum. 75D,E,91A,C,99A) .....		.....
2616	★	110a: 1Fr carmine, perf 11½x11, watermarked, fresh centered BLOCK OF FOUR, top pair hr, bottom stamps n.h., fine. (Zum. 91C - CHF800).....	PHOTO	600
2617	○	87-8: 1 Fr claret (51 copies) and 3 Fr yellow brown (233 copies), the odd fault, but mostly clean with neat c.d.s. cancels and f-v.f. Inspect. ....		4733
2618	☒	73,96,97: 10c Cross plus 50c and 1Fr carmine Standing Helvetia (perf 11½x11) in MIXED FRANKING, all tied by Bern 6.V.05 c.d.s. cancels to BANK PARCEL TAG to Aarberg, clean and very fine. Est. 150+ .....	PHOTO	.....
2619	☒	120a,124a,125a: 25c perf 11½x11, pair 1Fr perf 11½x11 and 3Fr, perf 11½x12, (paying 5.25Fr postage for 3 packages) on Parce Card to BUCHAREST, tied by Zurich 26.V.08 c.d.s. cancels, Orsova transit and receiver on reverse, with routing instructions for Austrian border crossing point at Buchs Bhf, most interesting. Est. 150+ (Zum. 95B, 99B(2),100A).....	PHOTO	.....
2620	☒	95a,84b,87b,88b: 30c, 40c, 1Fr and 3Fr (total of 4.70Fr), all the scarce perf 11½x12 and tied by Teufen 6.VIII.04 c.d.s. cancels to Parcel Card to England, folded in centre and trifle reduced at top, otherwise fine. Est. 250+ .....	PHOTO	.....
2621	★	88,a,b,111,a,125: 3Fr brown, 6 mint singles in diff printings/perfs, a couple small faults, mostly with o.g., fresh and f-v.f. (Zum. 72A,D,E,92A,C,100B - CHF1600) .....		1035
2622	○	88,a,b,111,a,125: Specialized collection of the 3Fr, with 3 mint and 60 used incl two blocks of 12, neatly written up on pages, wide range of shades, perfs CANCELS (incl many SON with c.d.s.), and PLATE VARIETIES, retouches, flaws, etc, mostly clean and f-v.f.. Est. 350+ (Zum. 72A,D,E,92A,C,100B) .....		.....
2623	☒	88,95: 3Fr yellow brown, monster franking of 25 copies plus two 30c (perf 11½x12) (total franking Fr75.60) all on back of Official postcard used as 'address advisory' from Chur 3.IX.95 to St Maria, 14 stamps are the kiss or double print varieties, card has slight toning and has been split and repaired, an amazing franking. Est. 150+ (Zum. 68D,72D) .....	PHOTO	.....
2624	☒	88var: 3Fr yellow olive brown, perf 11¼, control mark II, partial Geneva cancel,, with photocopy of 1978 Guinand certificate, fine and a GREAT RARITY. Est. 2500+ (Zum. 72F - CHF7000) .....	PHOTO	.....

2625	★	125: 3Fr yellow brown, PERF 11½x11, granite paper, fresh centered BLOCK OF FOUR (pos. 37,38,47,48) top stamps showing <b>RETOUCHES</b> , h.r., very fine. Est. 750+ (Zum. 100B - CHF1200+) ..... PHOTO	.....
2626	☒	94,100: 25c blue Helvetia plus 25c blue U.P.U. in <b>MIXED ISSUE</b> FRANKING, both tied by St Gallen 27.X.00 c.d.s. cancels to double weight cover to Manchester, clean, v.f. and scarce. Est. 350+ (Zum. 73D,79B - CHF500) ..... PHOTO	.....
2627	○	61,82: 5c brown Seated Helvetia and 25c green Standing Helvetia in <b>MIXED ISSUE</b> franking tied by Wimmis 27.IV.82 c.d.s. cancels to small piece, v.f. and RARE Est. 750+ (Zum. 45,67A - CHF4500) ..... PHOTO	.....
2628	○	118,119,120,121: Colourful 4 stamp franking of 15c Cross plus 20c, 25c and 30c Standing Helvetia in <b>MIXED ISSUE</b> franking, all tied by Gossau 29.IV.07 c.d.s. cancels to small piece, 30c with <b>DEFECTIVE E in HELVETIA</b> , RETOUCHE 20c (pos 203) and ink smearing on 25c in UR value shield, most interesting, attractive and VERY RARE Est. 1250+ (Zum. 85,94A,95B,96B) ..... PHOTO	.....
2629	☒	69,71,74,84a,107: Three <b>NACHNAHME</b> (COD) cards bearing Standing Helvetia issues in COMBINATION with Cross issues, incl 30c with 2c and 12c Cross, other with pair 40c in combination with 5c Cross, all f-v.f. Est. 200+ ..... PHOTO	.....
2630	☒	82/124: Over 20 covers/cards, 1883-1907, all bearing Standing Helvetia issues and mounted and described on pages, incl Postal Stationery combinations, illustrated, Express, Foreign Destination covers (Canada, Egypt, France, Germany, registered card, printed matter, money orders, COD post, Parcel Post, etc, varied and interesting, quality varies, much is f-v.f.. Inspect. Est. 500+.....	.....
2631	○	83/97a: Seven used plus a strip of 3 on cover, all with mostly diff <b>PERFORATED INITIALS</b> , scarce and f-v.f. Est. 100+.....	.....
2632	○	82,etc: Seven <b>EMERGENCY CANCELLATIONS</b> incl. single and DOUBLE RINGS, mostly early printings, scarce and f-v.f. Est. 150+ .....	.....
2633	○	82/124: 15 <b>CUSTOMS CANCELLATIONS</b> on Standing Helvetias incl two diff type, various values, printings, mostly f-v and scarce. Est. 200+ .....	.....
2634	○	83/84bvars: 15 Standing Helvetias <b>USED ABROAD</b> incl five in FRANCE and 9 in ITALY (plus a cover), mostly SON strikes and f-v.f. Est. 300+ .....	.....

## 1900 U.P.U. ISSUE TO MODERN

2635	★○	98-103,etc: <b>1900 U.P.U.</b> Specialized collection incl Trial print on card, shades, perfs, varieties, re-touches, mint with all 3 printings complete, cancels, 5c perforated forgery, offset, perfin, etc. Great lot for the specialist, mostly f-v.f. (Zum. Sw.Fr. 2463+).....	1391+
2636	○	1900 U.P.U. 5c position 170 used, showing <b>MISSING FLORIAN</b> variety, couple minor perf faults, still fine. Est. 100+ (Zum. 77B 3.02 - Sw.Fr. 377) ..... PHOTO	.....
2637	★★	102: 10c Re-engraved, in upper left margin block of 6, gum wrinkles, still n.h., fine. (Zum. 79C - Sw.Fr. 900) ..... PHOTO	.....
2638	★	293-305,B145: 1945 PAX issue, 5c to 10fr cpl, mostly v.l.h., v.f. .... PHOTO	286
2639	★	293-305,B145: -cpl, somewhat h.h., fresh and f-v.f. (Mi. 447-59, 464 - €300) ..... PHOTO	286
2640	★★	B105: National Fête day souvenir sheet, fresh and n.h., very fine. (Mi. BL5 - €450) ..... PHOTO	425
2641	○	B116: 1941 Pro Juventute souvenir sheet with LAUSANNE 1 XII <b>41 FIRST DAY CANCEL</b> (Michel Cat. Val. for FDC €1700), very fine. (Mi. BL.6 - €400) ..... PHOTO	(350)
2642	○	B143: 1945 LIFEBOAT souvenir sheet, c.d.s. cancel, v.f. ....	225
2643	☒	B143: -with GENEVE 26 XII <b>45 C.D.S.</b> on registered air mail cover to U.S.A., New York transits and receiver on back. Scarce commercial usage. Light bends, otherwise n.h., fine. (Mi. BL.11 - €250+) ..... PHOTO	(225+)
2644	★★	B144: 1945 Basel Dove souvenir sheet (Plate 1), n.h., very fine. (Mi. BL12 - €160)..... PHOTO	150
2645	★★	B144: -(Plate 12), fresh, n.h. and very fine. (Mi. BL.12 - €160) ..... PHOTO	150
2646	★	C1-2: <b>AIRMAILS</b> : 1919-20 First issue cpl, 30c l.h., 50c hr, both guaranteed in pencil and 30c with Stolow backstamp, v.f. ... PHOTO	142
2647	★	C1-2: -h.r.'s, fine. (Mi. 145,152 - €365)..... PHOTO	142
2648	☒	C4: 20c green tied by boxed first flight cachet to cover with two-line Luftpost/Alpenroute "Oscar Bider", ZÜRICH 22. VIII <b>27</b> c.d.s., clean and fine. Est. 50+ .....	.....
2649	★○	201/1104: <b>OFFICIALS</b> 1922-76 Collection of hundreds of mostly used, many CTO, including League of Nations, grilled gums, etc, some high vals with back stamps, mostly f-v.f. ....	2848+
2650	★★	501-25: <b>WORLD HEALTH OFFICIALS</b> : 1948-50 overprints cpl, n.h., f-v.f. .... PHOTO	270
2651	(★)	1871 Free frank for French military internees, vertical strip of 4, no gum, very fine. (Mi. B1 - €520) ..... PHOTO	.....
2652	★○	1940-42 Service of Intellectual aid to Prisoners of war issues incl souvenir sheet of 4, 1942 Girard used on pieces, sheet n.h., f-v.f. (Zum. I,II-III, V-VIII, IX - 513 SFr.)..... PHOTO	.....
2653	★○	Collection of over 400 mostly diff W.W.II <b>SWISS ARMY STAMPS</b> , incl perf and imperf, se-tenant, overprinted, shades, etc, many used, much mint is n.h. Colourful and interesting excellent starter collection for this fascinating area. Mostly clean and f-v.f. Inspect! Est. 250+ .....	.....
2654	L	Philatelic library incl 5 hardcover: Mirabaud The Postage Stamps of Switzerland, Guinand, et al Standing Helvetia, Hunziker Imperf Sitting Helvetia, Wyss Swiss Post, spiral bound, W.W.II Mail From Switzerland (3 diff), 4-Ring Swiss Machine cancels, various other publications, a few auction catalogues, mostly clean and f-v.f. Est. 150+ .....	.....

## UNITED STATES OF AMERICA COLLECTIONS, LARGER LOTS AND VARIOUS

2655	★★	Accumulation of mostly complete sheets in quantities up to 100 each, plus some blocks and larger multiples, clean, n.h. and f-v.f. (Face val - \$2602).....	.....
2656	★★	Large carton with singles blocks, plate blocks, coils, etc, mostly n.h. and sorted in glassines, plus some in stockbooks, post office packs, etc, clean and f-v.f. Inspection will be rewarded. (Face val - \$2932).....	.....
2657	★★	Selection of complete sheets and souvenir sheets, with #'s 1537a (200 cpl sheets), 1757 (29 cpl sheets), 2002c (10 cpl sheets), 1686-9 in about 100 each, many still in original Post Office wrapping, clean n.h. and f-v.f. (Face val - \$2207) .....	.....
2658	★★	Carton with mint sheet files containing multiples to cpl sheets, incl some better values, mostly clean, n.h. and f-v.f. Inspect. (Face val - \$1225+).....	.....
2659	○	231/2045: Huge used wholesale accumulation in 5 large cartons, all neatly sorted and identified by cat #, probably half a million stamps here, mainly commems, great for the cancel collector or packet maker. Inspect. (Floor sale only, no shipping) Est. 1500+.....	.....

2660	★★	703/3354, etc: 1930-1999 Collection of hundreds of singles, souvenir sheets, se-tenant blocks, etc with Commemoratives and Definitives, coils, Post Office year sets, later issues mostly n.h., f-v.f. (Face val - \$1472) .....	.....
2661	★★	551/3389: 1922-2000 Collection of hundreds Plate Blocks in 5 Scott Specialty albums 2 with slip cases, with Commemoratives and Definitives, mini-sheets, later issues mostly n.h., f-v.f. (Face val - \$1204) .....	.....
2662	★O	Collection of several hundred used in Lincoln album, 1851 to 1980's, a few better 19 <sup>th</sup> century incl 1861's, 1869 Pictorials, Banknotes, Columbians, etc, plus Pan Am, Pan Pacific, Washington/Franklins, Airmails, Parcel Post, etc quality varies, several more or less faulty. Inspection is a must. ....	6779
2663	★O	Accumulation of thousands of mint and used, in collections, loose, glassines, with pre-cancels, perfins, Revenues, Face val, complete sheets, coils, line pairs, year set, etc, mostly f-v.f., inspect Est. 750+ .....	.....
2664	★★	1940's - 90's Accumulation of singles, plate blocks, coils, \$1 vals, etc, mostly n.h., f-v.f. (Face val - \$1041+) .....	.....
2665	★O	7/400A: Collection of over 135 mostly used on album pgs, 1851-1913, mostly 19 <sup>th</sup> century incl 1861's, grills, 1869 Pictorials, Columbians, Trans-Mississippi's, Pan Ams, etc, back-of-the-book incl Q1-12 used, a few mint Hawaii, etc, quality varies, some more less faulty, inspection is recommended. ....	3410
2666	★★	Accumulation of thousands of 1930's - 90's mint, incl plate blocks, coils, sheets, etc, mostly n.h., f-v.f. (Face val - \$824).....	.....
2667	O	1950's-90's Massive accumulation hundreds of thousands of used with bundle stock, sorted in glassines, in stock books, etc, great lot for cancels, over 50 kgs, some earlier, quality a little mixed, mostly f-v.f., inspect Est. 750+.....	.....
2668	O	14/859, etc: A couple of hundred used sorted and identified on dealer pages, 1857-1940's, a few better incl #118, 166, etc, quality varies drastically, much more or less faulty, some appear f-v.f.. Inspect. (Owner's Cat. \$4061) .....	.....
2669	☒	Over 20 cards/covers, <b>1863-1939</b> , some better 19 <sup>th</sup> century (illustrated, fancy cancels, Columbian Exposition card, etc) plus later Special Delivery, illustrated, commemorative, Foreign Destination, hand-painted leather postcard, registered, early meter, French Postage Due, Hawaii postal card, etc, quality varies mostly f-v.f.. Inspect. Est. 500+.....	.....
2670	★O	Collection/accumulation of mint and used singles, multiples and plate blocks, hundreds of FDC's 1949-98, space related covers incl. ☒ NASA local post labels, postal stationery, etc. condition mixed, some faults, much is f-v.f. Inspect! Est. 400+ .....	.....
2671	★	230/1062: A couple of hundred <b>COMMEMORATIVE BLOCKS OF FOUR</b> in special album, 1893-1954, some better incl 1,3 and 6¢ Columbians, 1-5¢ Pan Pacific perf 12, later sets, etc, mostly l.h. to h.r. on top stamps, n.h. on bottom, a few faults, generally clean and f-v.f. ....	2391+
2672	★	230/1063: A couple of hundred <b>COMMEMORATIVES</b> in special album, 1893-1954, some better incl Pam Am cpl, Louisiana Purchase cpl, later sets, etc, mostly l.h. to h.r., a few faults, generally clean and f-v.f. ....	2455
2673	★O	1850's - 1990's Accumulation of thousands of mostly used, some mint and covers incl commemoratives, souvenir sheets, coils, \$ vals, complete booklets and panes, FDC's, duplication, Postal Stationery, etc, earlier quality a bit mixed, inspect. Est. 350+ .....	.....
2674	★O	36/549: Mostly used collection incl mint #'s 456, etc and used #'s 36, 73 (with strong misperf), 218, 289-90, 294-9, 311, etc, condition varies but mostly f-v.f. Inspect. ....	1931
2675	O	<b>PRE-CANCELS</b> Collection of over 4000 LOCALS incl Large and Small Old Style, Inverted, etc, with Washinton Franklins, Presidential, Dues, etc Est. 250+ .....	.....
2676	☒	1939-70's Collection of hundreds of FDC's, both cacheted and regular, mostly unaddressed, some duplication, mostly clean, f-v.f. Est. 250+ .....	.....
2677	☒	Balance of consignment, 1880's to 1990's, incl new issues, album pgs, booklets, etc but mostly postcards, FDC's, stationery envelopes and cards, etc, much is clean and f-v.f. Est. 200+ .....	.....
2678	☒	Accumulation of over 130 PICTURE POSTCARDS, 1902-15, mostly mailed from San Francisco to same addressee in Hungary incl San Francisco and other California views, Chinatown incl Opium Den, INDIANS incl Sitting Bull and Standing Bear, COWBOYS and COWGIRLS, Cavalry, Patriotic, etc, condition mixed, some faults and a few missing stamps, etc, mostly colourful, attractive and f-v.f. Est. 250+ .....	.....
2679	☒	14 covers, all sent Mar '39 through May '40 to same addressee on Cheung Chau Island, <b>HONG KONG</b> , various colourful multiple frankings (both Airmail and commemorative issues, total of 50¢ to 76¢ on each cover) covering most of the front (one with stamps on back), mostly marked Airmail or Trans-Pacific Airmail, many on Airmail Stationery envelopes, several with (light) receivers on reverse, most attractive. Est. 200+ .....	PHOTO
2680	☒	600 postcards, 1905-20's, incl Floral Greetings, Birthdays, etc, almost all heavily embossed types (mostly US), incl glitter and hand-tints, etc, approx. 25% used, better than usual accumulation, mostly f-v.f. Est. 200+ .....	.....
2681	☒	Over 50 STATIONERY cards/envelopes incl 21 unused and 31 used from 1884-1933, incl a Wells Fargo Imprint, Foreign Destinations (some with additional stamps), etc, generally clean and f-v.f. Est. 200+ .....	.....
2682	★	1893-1975 sparse collection of mint, in clean National Album, incl Airmails, year packs, etc, f-v.f. Est. 150+ .....	.....
2683	★O	Mostly used collection in two Lighthouse albums, 1870's to 1980's, room for expansion, earlier a bit mixed but mostly f-v.f. Inspect. Est. 150+ .....	.....
2684	☒	12 cards/covers, 1880's to 1930's, incl illustrated advertising, intaglio cork J cancel, US Postage Dues, four Future Delivery cards, etc, quality varies, much is f-v.f. (Original Retail \$500+) Est. 150+ .....	.....
2685	★O	Accumulation in two albums, with mint, used, wholesale quantities, a few postal cards, coils, etc. Inspect. Est. 125+ .....	.....
2686	☒	250 covers, 1930's to 70's, incl cacheted FDC's, Special Events, First Flights, etc, generally clean and f-v.f. Est. 125+ .....	.....
2687	☒	Over 230 FIRST DAY COVERS, 1932-70, all cacheted, mostly addressed, approx 50 better incl Ken Boll, Stoehle, Anderson, etc, generally clean and f-v.f. Est. 125+ .....	.....
2688	O	Five collections in various albums, most sparsely populated with used from turn-of-the-century to 1960's, incl a few back of the book, etc, condition varies. Inspect. Est. 125+ .....	.....
2689	★O	Carton with stockbook of earlier U.S. (face \$150), plus box of kiloware and coffee table book on U.S. philately. Inspect. Est. 100+ ....	.....
2690	★	Balance of consignment incl several hundred mint 1950's to 80's issues in glassines (Face val \$124) plus over 125 covers incl 50 ☒ State Flag FDC's, other FDC's, etc, generally clean f-v.f. Est. 100+ .....	.....
2691	★O	Balance of the consignment incl mint (PB's, Airmails, Washington/Franklins, Ducks, etc) plus over 20 covers 1930's-40's incl early registered, Flights, etc, quality varies, inspect. Est. 100+.....	.....

## 1857 ISSUE TO MODERN

2692	☒	32: 10¢ Washington type II, tied by blue circular grid to cover from Keene N.H. 25 APR <b>1859</b> (c.d.s. in matching blue) to Canada, tiny corner perf fault and bit of edge rumpling/soiling, otherwise fine and scarce .....	PHOTO 350+
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2693	★	65: 3¢ rose, fresh BLOCK OF FOUR, full o.g. (somewhat disturbed) and top stamps hr, fine	PHOTO	600
2694	☒	78: 24¢ lilac Washington, tied by cork to trans-atlantic cover from Washington to England, red 7 DEC BOSTON BR PKT PAID 19 transit on front, Arundel 19 DE 64 receiver on reverse, addressee and town have been inked out, perf fault at top and trifle cover toning/staining, otherwise fine	PHOTO	325
2695	☒	114: 3¢ ultra vertical pair tied by LAWRENCE MASS SEP. 8 double ring and cork cancels to cover to Danville, province of Quebec, redirected to Castle Bar, P.Q. "FIVE MILES THIS SIDE OF ST. PATRICK'S DAY IN THE MORNING AND 7 MILES FROM WARWICK STATION AND ABOUT 10 MILES FROM ANYWHERE ELSE. MONTREAL SP 9 69 split ring on back, opening tears at left otherwise unusual and fine. Est. 50+	PHOTO	.....
2696	(★)	179: 5¢ Zachary Taylor, fresh unused and well-centered, no gum (cat as such), v.f.	PHOTO	325
2697	★	219D,221-6: 1890-93 issue, 2¢ lake and 3 to 10¢, some gum problems, the 10¢ regummed to appear n.h., but 6 and 8¢ are n.h., mostly f-v.f.		1270
2698	☒	220,267: Two Nicaraguan stationery envelopes with COFFEE company handstamp, dated 1994 and 1996 and cancelled by grid on arrival at San Francisco along with a US 2¢ Washington stamp, two MIXED FRANKING covers, edge faults (one cover split), etc, otherwise attractive and scarce. Est. 200+	PHOTO	.....
2699	★★	228: 30¢ black Jefferson, light gum wrinkle, n.h. and fine.	PHOTO	1400
2700	★★	230-33,37: 1 to 4¢ plus 10¢, low values a bit toned, 10¢ fresh, all n.h. and fine.	PHOTO	847
2701	★★	236: 8¢ magenta, fresh, n.h. and very fine.	PHOTO	200
2702	★	238: 15¢ dark green Columbian, full rich colour and very fresh with full o.g., reperfed at left, fingerprints and creases on gum, attractive and appears extremely fine.	PHOTO	250
2703	★★	239: 30¢ orange brown, fresh, n.h., two very light gum bends, fine.	PHOTO	900
2704	★	235,240: 6¢ and 50¢ Columbian, both h.r., latter gum disturbed, appear fine	PHOTO	690
2705	★★	240: 50¢ slate blue, n.h. and fine.	PHOTO	1750
2706	★	240: -h.h., fine	PHOTO	600
2707	★	240: -h.r. and fine.	PHOTO	600
2708	O	261(3): 1894 Regular issue: \$1Perry, type I, 3 used copies, more or less faulty, appear fine		1050
2709	★★	289: 8¢ violet brown, n.h. and very fine.	PHOTO	600
2710	★★	294-99: Pan-American issue cpl, centering varies, 2¢ with gum spot, otherwise n.h. and f-v.f.	PHOTO	1168
2711	★	323-27: 1904 LOUISIANA PURCHASE cpl, incl 5 and 10¢ with plate no in bottom selvedge, plus extra 1,2,3 and 10¢, mostly l.h. to h.r., f-v.f.	PHOTO	740
2712	★★	324: 2¢ carmine, fresh block of four, n.h., fine		280
2713	★★	325: 3¢ violet, n.h., almost very fine	PHOTO	225
2714	★	328-30: 1907 JAMESTOWN: 1¢ to 5¢ cpl, 1¢ n.h., others l.h., fine	PHOTO	260
2715	★★	397: 1¢ Pan-Pacific, two matching top PLATE NO BLOCKS OF SIX (PI 6127,6128), both separated (except at selvedge) at one vertical row, otherwise n.h., fine	PHOTO	800
2716	★★	453: 2¢ carmine rose, type I, light pencil number on back, n.h., fine	PHOTO	325
2717	☒	554,576: 1925 Two AIRSHIP "LOS ANGELES" covers, one Lakehurst to Bermuda Apr. 15 bearing 2¢ Washington, other to Puerto Rico with 1½¢ Harding imperf pair. Clean and f-v.f. Est. 100+ (Frost 126-9A,10A)		.....
2718	★	630: WHITE PLAINS SHEET, hr in selvedge only, stamps n.h., f-v.f.		375
2719	★★	664: 6¢ red orange KANS. overprint on Plate Block of four, n.h. and fine.	PHOTO	650
2720	☒	PATRIOTIC 'REMEMBER PEARL HARBOUR' and hand-coloured FLAG cover with ms Naval 'Landing Craft, A.T.B. Oceanside, Cal' return address, marked 'Free' and with US NAVY 26 MAR 1944 machine cancel, to Washington, DC, clean and attractive. Est. 100+	PHOTO	.....
2721	☒	E3: Local 2¢ green Letter Card cancelled along with 10¢ orange Special Delivery by LYNN, MASS 7 DEC 1893 machine cancel, perf edge torn off at right, fine and scarce. Est. 150+	PHOTO	.....
2722	★O	POSTAGE DUES: J1/99: Mostly used collection incl mint #'s J1, 3, 40, 52, etc, and used #'s J5, 7, 17, 27-8, 36-7, etc, condition varies a bit but mostly f-v.f. Inspect.		2280
2723	☒	Eleven POSTAGE DUE covers, 1884-1932 (plus one later), incl singles, pairs, multiple frankings, etc, various Due markings, etc, a few edge toned, etc, mostly f-v.f. Est. 200+		.....
2724	★	O63: 12¢ dark green Dept of State issue, deep colour, o.g. (trifle disturbed), otherwise almost very fine.	PHOTO	275
2725	★★	Q1: 1¢ PARCEL POST, two Plate Blocks of six incl PI 6335 right side and PI 6201 left side, both n.h. but some separation, otherwise fine		360
2726	★★	Q2: 2¢ PARCEL POST, three Plate Pieces incl PI 6367 side block of 10 with TWO, bottom PI 6379 block of 8 with TWO and bottom PI 6182 block of 6, all n.h., a couple separations, etc, otherwise f-v.f.		624+
2727	★★	Q2: 2¢ PARCEL POST, matching LR corner Plate No 6198 and 6367 blocks of 10, both with sideographers initials, latter with 'TWO' counter, n.h., fine.		462+
2728	O	REVENUES: R1c/101c: 91 diff incl #'s R17c, 49c-51c, 72c-87c, 91c-96c, 98c, etc, (plus #'s 21c, 100c, 101c - all faulty and not incl in totals), condition varies but mostly f-v.f.		2005
2729	O	R1a/78a,5b/63b: Collection of IMPERF and PARTIAL PERF Revenues incl #'s R4a (cut into), 32a (thin), 66a-69a, 75a, etc, R6b, 13b, etc, condition varies but inspection will be rewarded.		1469
2730	O	R103/128: 1871 Second Revenue issue, 23 diff incl #'s R103-11, 112-18, 122, etc, a few cut cancels and some condition issues, mostly fine or better. Inspect.		1474
2731	O	R72c-74c,77c,79c: \$1 Manifest, Mortgage and Passage Ticket in Red, (latter punched), plus \$1.30 orange Foreign Exchange and \$1.60 green Foreign Exchange, high value faulty, repaired and not incl in totals, others f-v.f.		585
2732	★O	R134/72,733-4: 1871-98 Revenue selection, plus a few newer on pages, mostly used with better incl used #'s R138-43, 145-9, etc, mint # R172, etc, some cut cancels, condition varies, many f-v.f. Inspect.		626
2733	O	RB1/31: Collection of Proprietary Stamps on pages incl some better, condition varies but many fine or better. Obviously faulty not incl in totals. Inspect.		557

2734	☒	1935 Document bearing 26 <b>SILVER TAX</b> revenues (18 different) plus RG1-18 cpl. on large piece (1936 issue cpl. 1¢ to \$1000, only lacking \$500 RG22). Colourful, f.-v.f. ....	735+
2735	★O	RW13/46: <b>HUNTING PERMIT - DUCK STAMPS</b> 1946/79 collection of over 40 mint and used, some blocks of 4, usual mixed quality, some n.h., f-v.f.....	1379+
2736	P	<b>LOUISIANA LAW STAMP</b> 5¢ to \$5 PLATE PROOFS, 7 diff vals on india in various colours, very fine. Est. 100+ ..... PHOTO	.....
2737	★O	1790's - 1950's Huge accumulation of <b>REVENUES</b> incl. Tobacco, Liquor, Revenue Embossed and Stamped paper, Stock	
	☒	Certificates, Mortgages and Indentures, Cheques, War Ration books, Photos with Revenues, etc, Huge catalogue value, many \$10 to \$75 items noted, eclectic and colourful, mostly f.-v.f., inspect. Est. 500+ .....	.....
2738	★★	<b>MARSHALL ISLANDS:</b> 31/756,C1-25: 1984-2000 Collection of 100's, country complete to 1995 incl. se-tenants, souvenir and cpl.	
	☒	sheets, cpl. booklets, a few FDC's, many topicals plus later souvenir sheets, light duplication. Clean and n.h., f-v.f. ....	1140
2739	★★	<b>UNITED NATIONS:</b> Huge album with collection of 1951 to 95 blocks of four, clean, n.h. and f-v.f. Est. 300+.....	.....
2740	★	1/783: Collection of over 650 diff mint New York issues in Minkus album, 1951-2000 fairly cpl incl multiples, sheets (#38, etc), etc, generally clean, l.h., f-v.f. ....	688
2741	★	Accumulation of hundreds of mint, New York \$126+, Geneva SFr 313, Ös 620, and covers (360+) incl FDC's, 1955 souvenir sheet,	
	☒	Stationery (100+), etc, some water damage, mostly f-v.f. ....	.....
2742	★	Three vols of Plate Blocks with about \$200 in recent face value new issues, mostly f-v.f. Est. 75+ .....	.....
2743	★	1970-2000 collection of mint incl Offices in Vienna and Geneva, clean, many n.h., all f-v.f. Est. 50+ .....	.....
2744	☒	Over 275 mostly diff UN Geneva FDC's, 1985-2003, all clean, several unaddressed and mostly f-v.f. Est. 150+ .....	.....
2745	★O	<b>GENEVA</b> Collection of mostly mint plus some used blocks of 4, plus \$34 face New York, n.h., f-v.f. (Face val - SFr 288+) .....	.....
2746	P	<b>URUGUAY:</b> 19 BI-COLOURED ESSAYS on card for unaccepted 1897 DESIGNS by the S.A.B.N. Co., incl 14 diff 1p and 5 diff 2p, colourful and attractive. Est. 100+ ..... PHOTO	.....
2747	★O	<b>VIET NAM:</b> 1/513,etc: 1942-76 Collection of over 300 mint and used in cpl. sets plus M1 imperf block of 4 missing brown, a couple handstamped specimen, North Vietnam varieties, Viet Cong and Viet Minh hand stamped issues. condition mixed, mostly f-v.f. Est. 150+ .....	.....

**END OF SALE – THANK YOU**

# r.maresch & son

## PRICES REALIZED

SALES 427, 428, 429 October 23-26, 2014 (not including 15% buyers premium.)

1	3500	58	600	115	290	172	130	229	170	286	600	343	6250	400	105	463	195	527	425	591	100	655	65	719	70	783	20	777	25	841	180	905	625	969	2400	1033	210	1097	500
2	3000	59	400	116	400	173	165	230	95	287	100	344	1400	401	250	464	155	528	230	592	450	656	1550	720	20	784	25	778	20	842	500	906	425	970	210	1034	575	1098	230
3	2600	60	500	117	260	174	270	231	1200	288	150	345	875	402	350	465	2100	529	125	593	130	657	2400	721	25	785	130	849	550	913	100	977	210	1041	165	1102	800		
4	2200	61	775	118	400	175	190	232	150	289	155	346	675	403	450	466	900	530	325	594	25	658	575	722	65	786	20	850	220	914	575	978	170	1042	130	1106	75		
5	2200	62	575	119	185	176	325	233	140	290	120	347	950	404	65	467	325	531	170	595	210	659	50	723	75	787	20	851	130	915	2500	979	170	1043	35	1107	210		
6	1900	63	625	120	140	177	190	234	210	291	65	348	1350	405	350	468	190	532	75	596	25	660	155	724	125	788	20	852	130	916	1050	980	115	1044	90	1108	300		
7	1850	64	650	121	130	178	325	235	150	292	500	349	190	406	55	469	475	533	95	597	100	661	165	725	25	789	85	853	135	917	65	981	160	1045	135	1109	475		
8	1800	65	1300	122	260	179	105	236	210	293	85	350	925	407	625	470	240	534	65	598	200	662	50	726	25	790	150	854	240	918	325	982	160	1046	1700	1110	220		
9	1750	66	700	123	350	180	300	237	325	294	200	351	450	408	75	472	550	536	130	600	140	664	140	728	25	792	20	856	85	920	50	984	80	1048	70	1112	210		
10	1550	67	280	124	210	181	220	238	350	295	95	352	850	409	180	473	500	537	230	601	130	665	25	729	55	793	45	857	105	921	825	985	160	1049	40	1113	110		
11	1650	68	575	125	270	182	190	239	190	296	115	353	325	410	85	474	190	538	60	602	60	666	1300	730	110	794	60	858	130	922	2400	986	350	1050	70	1114	130		
12	1500	69	550	126	180	183	185	240	90	297	115	354	250	411	165	475	160	539	40	603	40	667	120	731	45	795	35	859	70	923	2600	987	210	1051	55	1115	135		
13	1450	70	625	127	175	184	200	241	105	298	WD	355	350	412	25	476	25	540	40	604	625	668	70	732	40	796	40	860	825	924	45	988	175	1052	65	1116	40		
14	1800	71	750	128	185	185	350	242	100	299	90	356	475	413	70	477	260	541	400	605	525	669	55	733	125	797	20	861	600	925	1050	989	130	1053	400	1117	90		
15	1350	72	575	129	80	186	210	243	270	300	155	357	350	414	200	478	100	542	170	606	85	670	325	734	115	798	30	862	650	926	210	990	20	1054	925	1118	95		
16	1100	73	550	130	145	187	200	244	90	301	100	358	110	415	525	479	135	543	110	607	85	671	185	735	20	799	20	863	1000	927	145	991	120	1055	85	1119	130		
17	1250	74	450	131	120	188	220	245	180	302	70	359	1050	416	40	480	550	544	325	608	100	672	90	736	20	800	20	864	1100	928	170	992	155	1056	220	1120	140		
18	1150	75	375	132	175	189	200	246	90	303	85	360	7000	417	75	481	875	545	35	609	160	673	185	737	70	801	25	865	450	929	160	993	50	1057	55	1121	145		
19	1050	76	375	133	155	190	525	247	155	304	290	361	125	418	260	482	425	546	220	610	25	674	85	738	115	802	105	866	450	930	130	994	180	1058	260	1122	WD		
20	1000	77	500	134	165	191	350	248	90	305	350	362	155	419	75	483	600	547	65	611	30	675	165	739	55	803	40	867	425	931	250	995	65	1059	350	1123	50		
21	525	78	500	135	75	192	175	249	140	306	210	363	325	420	65	484	3500	548	20	612	110	676	425	740	90	804	25	868	550	932	80	996	35	1060	725	1124	80		
22	475	79	425	136	120	193	155	250	180	307	600	364	170	421	65	485	65	549	825	613	100	677	155	741	65	805	220	869	145	933	120	997	55	1061	120	1125	290		
23	550	80	210	137	210	194	105	251	200	308	240	365	130	422	250	486	100	550	325	614	45	678	50	742	105	806	1000	870	210	934	80	998	25	1062	140	1126	725		
24	475	81	290	138	60	195	115	252	1900	309	185	366	425	423	195	487	230	551	450	615	55	679	145	743	50	807	230	871	700	935	750	999	45	1063	125	1127	500		
25	425	82	625	139	140	196	105	253	925	310	270	367	180	424	165	488	145	552	80	616	120	680	800	744	130	808	145	872	475	936	120	1000	20	1064	195	1128	40		
26	625	83	250	140	180	197	230	254	700	311	200	368	325	425	155	489	450	553	625	617	400	681	220	745	70	809	150	873	375	937	110	1001	40	1065	675	1129	160		
27	425	84	425	141	95	198	160	255	650	312	165	369	95	426	325	490	290	554	180	618	250	682	60	746	20	810	155	874	375	938	40	1002	WD	1066	270	1130	400		
28	400	85	375	142	50	199	230	256	750	313	375	370	130	427	1400	491	1000	555	105	619	70	683	2100	747	20	811	550	875	900	939	40	1003	65	1067	160	1131	2000		
29	525	86	300	143	80	200	85	257	270	314	1050	371	3500	428	375	492	4750	556	600	620	220	684	500	748	30	812	350	876	165	940	75	1004	425	1068	175	1132	775		
30	375	87	270	144	90	201	40	258	300	315	400	372	195	429	450	493	325	557	1000	621	220	685	8500	749	20	813	425	877*	85	941	80	1005	375	1069	230	1133	1300		
31	375	88	350	145	95	202	600	259	190	316	675	373	90	430	55	494	675	558	270	622	150	686	55	750	25	814	130	878	145	942	30	1006	190	1070	650	1134	45		
32	325	89	400	146	135	203	90	260	375	317	800	374	450	431	95	495	1850	559	110	623	70	687	35	751	95	815	1400	879	140	943	40	1007	80	1071	60	1135	80		
33	400	90	220	147	65	204	500	261	450	318	425	375	425	432	280	496	270	560	220	624	WD	688	30	752	65	816	220	880	6750	944	190	1008	220	1072	90	1136	35		
34	325	91	220	148	130	205	400	262	675	319	475	376	160	433	110	497	65	561	1300	625	40	689	55	753	155	817	65	881	1600	945	75	1009	85	1073	110	1137	80		
35	350	92	600	149	195	206	180	263	700	320	210	377	650	434	240	498	240	562	1200	626	45	690	65	754	50	818	375	882	400	946	25	1010	625	1074	55	1138	110		
36	230	93	625	150	105	207	800	264	300	321	550	378	120	435	400	499	425	563	175	627	165	691	100	755	35	819	75	883	280	947	290	1011	120	1075	75	1139	65		
37	350	94	300	151	160	208	350	265	375	322	800	379	160	436	100	500	700	564	350	628	675	692	20	756	20	820	190	884	125	948	7750	1012	675	1076	145	1140	475		
38	375	95	375	152	105	209	290	266	425	323	425	380	80	437	220	501	350	565	135	629	195	693	25	757	30	821	165	885	110	949	280	1013	150	1077	300	1141	325		
39	135	96	270	153	70	210	155	267	525	324	165	381	375	438	650	502	2400	566	150	630	325	694	20	758	55	822	130	886	50	950	1700	1014	4000	1078	80	1142	80		
40	2400	97	185	154	200	211	220	268	650	325	725	382	130	439	290	503	550	567	425	631	20	695	55	759	65	823	130	887	1										

1161	250	1228	220	1295	375	1362	250	1429	40	1496	350	1563	290	1630	195	1697	170	1764	600	1831	35	1898	125	1965	650	2032	105	2099	125	2166	180	2233	25	2300	85	2367	500
1162	250	1229	525	1296	475	1363	160	1430	85	1497	190	1564	325	1631	400	1698	120	1765	200	1832	105	1899	110	1966	900	2033	105	2100	220	2167	220	2234	60	2301	350	2368	1150
1163	60	1230	210	1297	190	1364	260	1431	40	1498	160	1565	550	1632	220	1699	75	1766	240	1833	60	1900	100	1967	160	2034	155	2101	50	2168	375	2235	110	2302	260	2369	280
1164	65	1231	165	1298	80	1365	30	1432	110	1499	675	1566	110	1633	125	1700	270	1767	230	1834	40	1901	190	1968	90	2035	210	2102	30	2169	150	2236	125	2303	90	2370	290
1165	60	1232	230	1299	115	1366	25	1433	75	1500	85	1567	220	1634	525	1701	170	1768	115	1835	190	1902	105	1969	110	2036	120	2103	5750	2170	180	2237	350	2304	50	2371	925
1166	1300	1233	300	1300	250	1367	55	1434	35	1501	80	1568	115	1635	160	1702	180	1769	375	1836	160	1903	625	1970	90	2037	725	2104	950	2171	185	2238	110	2305	65	2372	875
1167	375	1234	115	1301	325	1368	140	1435	80	1502	375	1569	110	1636	150	1703	260	1770	450	1837	210	1904	300	1971	180	2038	90	2105	1100	2172	375	2239	75	2306	50	2373	1750
1168	350	1235	50	1302	180	1369	90	1436	35	1503	280	1570	195	1637	280	1704	475	1771	110	1838	700	1905	150	1972	170	2039	300	2106	900	2173	300	2240	40	2307	45	2374	875
1169	525	1236	65	1303	230	1370	90	1437	55	1504	185	1571	25	1638	325	1705	55	1772	145	1839	425	1906	140	1973	50	2040	130	2107	850	2174	210	2241	145	2308	60	2375	115
1170	120	1237	80	1304	220	1371	220	1438	75	1505	115	1572	195	1639	130	1706	165	1773	220	1840	550	1907	180	1974	55	2041	65	2108	600	2175	180	2242	160	2309	155	2376	2700
1171	550	1238	155	1305	425	1372	145	1439	90	1506	575	1573	975	1640	50	1707	140	1774	260	1841	270	1908	60	1975	45	2042	1350	2109	2500	2176	210	2243	260	2310	80	2377	425
1172	60	1239	65	1306	350	1373	150	1440	80	1507	250	1574	1450	1641	230	1708	140	1775	150	1842	85	1909	1200	1976	175	2043	2200	2110	725	2177	140	2244	325	2311	105	2378	250
1173	400	1240	190	1307	WD	1374	750	1441	180	1508	190	1575	525	1642	500	1709	550	1776	950	1843	145	1910	95	1977	195	2044	400	2111	725	2178	155	2245	140	2312	125	2379	210
1174	650	1241	25	1308	850	1375	350	1442	350	1509	200	1576	725	1643	120	1710	280	1777	550	1844	160	1911	200	1978	550	2045	230	2112	675	2179	120	2246	325	2313	150	2380	200
1175	1250	1242	325	1309	6250	1376	675	1443	350	1510	220	1577	375	1644	105	1711	300	1778	95	1845	1150	1912	375	1979	40	2046	170	2113	WD	2180	150	2247	165	2314	475	2381	115
1176	65	1243	55	1310*	575	1377	675	1444	600	1511	1300	1578	140	1645	140	1712	425	1779	400	1846	525	1913	425	1980	210	2047	325	2114	675	2181	65	2248	65	2315	160	2382	115
1177	50	1244	80	1311	250	1378	925	1445	550	1512	1000	1579	325	1646	105	1713	165	1780	230	1847	165	1914	105	1981	125	2048	30	2115	1750	2182	160	2249	450	2316	80	2383	300
1178	110	1245	230	1312	185	1379	925	1446	350	1513	140	1580	145	1647	140	1714	130	1781	270	1848	45	1915	175	1982	100	2049	400	2116	1050	2183	140	2250	180	2317	120	2384	165
1179	100	1246	165	1313	425	1380	500	1447	170	1514	175	1581	70	1648	115	1715	280	1782	170	1849	180	1916	250	1983	65	2050	90	2117	875	2184	220	2251	325	2318	70	2385	175
1180	800	1247	200	1314	50	1381	425	1448	175	1515	150	1582	90	1649	120	1716	65	1783	85	1850	70	1917	300	1984	1200	2051	150	2118	115	2185	120	2252	60	2319	675	2386	130
1181	800	1248	130	1315	575	1382	725	1449	185	1516	450	1583	180	1650	115	1717	WD	1784	145	1851	140	1918	170	1985	775	2052	140	2119	650	2186	155	2253	550	2320	600	2387	60
1182	1250	1249	80	1316	40	1383	240	1450	260	1517	750	1584	575	1651	140	1718	240	1785	475	1852	85	1919	125	1986	300	2053	75	2120	475	2187	210	2254	140	2321	1350	2388	110
1183	90	1250	25	1317	400	1384	160	1451	125	1518	230	1585	210	1652	110	1719	140	1786	270	1853	500	1920	120	1987	375	2054	350	2121	525	2188	65	2255	300	2322	350	2389	270
1184	375	1251	85	1318	180	1385	450	1452	850	1519	260	1586	145	1653	130	1720	375	1787	35	1854	260	1921	60	1988	190	2055	290	2122	270	2189	280	2256	260	2323	45	2390	130
1185	70	1252	250	1319	180	1386	240	1453	110	1520	270	1587	425	1654	95	1721	950	1788	50	1855	160	1922	100	1989	300	2056	300	2123	525	2190	140	2257	185	2324	70	2391	55
1186	220	1253	130	1320	110	1387	150	1454	90	1521	40	1588	150	1655	135	1722	650	1789	70	1856	260	1923	675	1990	110	2057	450	2124	475	2191	325	2258	145	2325	75	2392	30
1187	190	1254	60	1321	130	1388	5250	1455	1300	1522	260	1589	100	1656	80	1723	80	1790	60	1857	165	1924	270	1991	140	2058	170	2125	700	2192	175	2259	130	2326	1500	2393	725
1188	105	1255	1550	1322	25	1389	975	1456	450	1523	220	1590	140	1657	450	1724	90	1791	110	1858	230	1925	675	1992	195	2059	300	2126	925	2193	325	2260	80	2327	1200	2394	300
1189	130	1256	25	1323	280	1390	220	1457	230	1524	625	1591	290	1658	425	1725	105	1792	350	1859	135	1926	170	1993	155	2060	100	2127	650	2194	90	2261	240	2328	75	2395	60
1190	280	1257	85	1324	230	1391	190	1458	325	1525	90	1592	230	1659	210	1726	20	1793	5000	1860	175	1927	110	1994	180	2061	40	2128	625	2195	95	2262	325	2329	1300	2396*	30
1191	95	1258	30	1325	575	1392	290	1459	80	1526	325	1593	35	1660	325	1727	1450	1794	1800	1861	155	1928	875	1995	725	2062	1050	2129	325	2196	155	2263	250	2330	975	2397	70
1192	140	1259	80	1326	700	1393	290	1460	100	1527	35	1594	75	1661	325	1728	300	1795	1500	1862	190	1929	500	1996	675	2063	145	2130	550	2197	120	2264	130	2331	925	2398	65
1193	125	1260	175	1327	120	1394	95	1461	80	1528	5250	1595	250	1662	325	1729	140	1796	1200	1863	700	1930	140	1997	230	2064	210	2131	475	2198	125	2265	290	2332	1050	2399	60
1194	110	1261	35	1328	425	1395	180	1462	65	1529	3250	1596	500	1663	180	1730	500	1797	1100	1864	240	1931	525	1998	110	2065	800	2132	325	2199	210	2266	1100	2333	575	2400	45
1195	165	1262	155	1329	210	1396	180	1463	100	1530	2100	1597	50	1664	140	1731	240	1798	1000	1865	450	1932	70	1999	85	2066	90	2133	925	2200	105	2267	725	2334	290	2401	300
1196	165	1263	300	1330	500	1397	200	1464	400	1531	1250	1598	100	1665	130	1732	60	1799	650	1866	375	1933	850	2000	185	2067	625	2134	550	2201	165	2268	625	2335	700	2402	115
1197	165	1264	400	1331	95	1398	95	1465	90	1532	1450	1599	25	1666	115	1733	270	1800	350	1867	90	1934	260	2001	85	2068	425	2135	700	2202	210	2269	325	2336	350	2403	60
1198	180	1265	50	1332	260	1399	290	1466	45	1533	2100	1600	120	1667	90	1734	280	1801	1300	1868	195	1935	270	2002	1600	2069	105	2136	425	2203	130	2270	240	2337	375	2404	1

2434	140	2501	300	2568	250	2635	350	2702	65
2435	2100	2502	110	2569	135	2636	55	2703	230
2436	825	2503	165	2570	325	2637	200	2704	120
2437	775	2504	220	2571	300	2638	210	2705	500
2438	625	2505	450	2572	115	2639	125	2706	130
2439	550	2506	260	2573	180	2640	130	2707	95
2440	450	2507	450	2574	105	2641	350	2708	70
2441	250	2508	240	2575	120	2642	80	2709	135
2442	260	2509	350	2576	45	2643	160	2710	375
2443	450	2510	270	2577	145	2644	60	2711	220
2444	220	2511	160	2578	350	2645	65	2712	55
2445	375	2512	280	2579	115	2646	75	2713	70
2446	200	2513	90	2580	250	2647	80	2714	60
2447	120	2514	160	2581	325	2648	35	2715	165
2448	75	2515	45	2582*	240	2649	850	2716	WD
2449	105	2516	350	2583	125	2650	160	2717	70
2450	50	2517	750	2584	45	2651	230	2718	170
2451	25	2518	550	2585	125	2652	60	2719	105
2452	140	2519	250	2586	150	2653	400	2720	30
2453	425	2520	400	2587	105	2654	95	2721	55
2454	210	2521	270	2588	450	2655	1850	2722	250
2455	160	2522	700	2589	250	2656	2100	2723	55
2456	350	2523	600	2590	50	2657	1750	2724	55
2457	175	2524	650	2591	270	2658	875	2725	85
2458	115	2525	115	2592	65	2659	675	2726	140
2459	140	2526	230	2593	140	2660	1100	2727	105
2460	270	2527	100	2594	400	2661	1100	2728	450
2461	350	2528	375	2595	80	2662	750	2729	300
2462	130	2529	400	2596	70	2663	550	2730	300
2463	130	2530	120	2597	105	2664	750	2731	120
2464	150	2531	180	2598	70	2665	675	2732	110
2465	150	2532	95	2599	180	2666	650	2733	120
2466	165	2533	190	2600	60	2667	800	2734	300
2467	230	2534	130	2601	140	2668	400	2735	260
2468	145	2535	175	2602	130	2669	525	2736	70
2469	110	2536	95	2603	25	2670	375	2737	875
2470	65	2537	130	2604	650	2671	400	2738	250
2471	105	2538	260	2605	160	2672	350	2739	140
2472	200	2539	130	2606	750	2673	160	2740	55
2473	155	2540	75	2607	55	2674	325	2741	55
2474	230	2541	270	2608	210	2675	350	2742	105
2475	130	2542	180	2609	105	2676	50	2743	35
2476	95	2543	230	2610	120	2677	140	2744	50
2477	95	2544	160	2611	80	2678	300	2745	25
2478	180	2545	170	2612	250	2679	260	2746	105
2479	270	2546	325	2613	45	2680	120	2747	185
2480	110	2547	70	2614	120	2681	120		
2481	180	2548	130	2615	140	2682	80		
2482	140	2549	550	2616	200	2683	80		
2483	280	2550	2200	2617	190	2684	65		
2484	130	2551	400	2618	55	2685	65		
2485	165	2552	65	2619	180	2686	175		
2486	210	2553	170	2620	250	2687	40		
2487	180	2554	250	2621	195	2688	90		
2488	110	2555	140	2622	350	2689	135		
2489	250	2556	105	2623	110	2690	90		
2490	200	2557	60	2624	2100	2691	70		
2491	120	2558	85	2625	325	2692	120		
2492	125	2559	60	2626	350	2693	145		
2493	185	2560	110	2627	325	2694	85		
2494	220	2561	210	2628	425	2695	35		
2495	150	2562	120	2629	115	2696	50		
2496	280	2563	220	2630	250	2697	250		
2497	130	2564	80	2631	60	2698	65		
2498	80	2565	90	2632	80	2699	240		
2499	130	2566	45	2633	115	2700	220		
2500	400	2567	95	2634	200	2701	65		

\*Lot offered on floor with new description.

WD Withdrawn

~ Grouped with above lot(s).

NL = No lot